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FRESNO CITY COLLEGE

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Rampage

'60s militant leader

Toure takes aim at capitalism

by Rick Walden

Urging people everywhere to "fight imperialist capitalism without pity and without mercy," Kwame Toure, better known as Stokely Carmichael, addressed a crowded student lounge Tuesday morning.

The audience, predominantly black, gave Mr. Toure a warm reception, including a standing ovation at the conclusion of his impassioned speech.

"The job of capitalism is to make individuals unresponsive to humanity. To reduce man everywhere to the level of animals living by instinct," said Toure. Capitalist imperialism drops napalm on babies to further its corporate gain. "You accept capitalism or you reject it and fight against it."

He hammered repeatedly for Africans throughout the world to organize and educate the people. "Only when you know your enemy; can you destroy him."

Kwame Toure, first known as Stokely Carmichael, began his activist career in Mississippi conducting black voter registration in 1964. The task force that he led into Lowndes County raised the number of registered black voters from seventy to 2,600, three hundred more than the white registration. In addition, he bypassed the two-party system and formed the all black Lowndes County Freedom Organization. The ballot symbol was a snarling black panther.

In 1966, shortly after his election as chairman of the militant Student National Coordinating Committee, Carmichael led the James Meredith Freedom March along Highway 50 in Mississippi. Shouting to sharecroppers along the road, he used the phrase "Black Power" for the first time. It soon became a rallying cry for black militants across the nation; and brought charges of "racism in reverse" from the media.

By 1967, he had come so far as to say, "We are preparing groups of urban guerrillas for our defense in the cities. It is going to be a fight to the death."

In August of '67, Carmichael severed all ties with the SNCC and became Prime Minister of the Black Panther party, the ultra-militant black-liberation group founded by Huey Newton and Bobby Seale. Newton and Seale, inspired by Carmichael's use of the panther symbol in Mississippi, began the group as a black self-defense force in Oakland; patrolling the streets with guns and law books to protect black citizens from police harassment. As the organization grew, it became involved in ghetto pro-

He still believes in Pan Africanism fervently, and is currently on a recruiting tour for the All-African Peoples Revolutionary Party; whose aim is to unite Africans throughout the world in fighting for a united Africa under one socialist government.

"Education is the key to revolution," said Toure. "The only education our brothers and sisters get is what is fed to them by the Capitalist system; and that is backwards, wrong thinking education." He said that the number one priority was to "organize the

"The American capitalistic system seeks to make people stupid . . . the system shows us only the dissimilarities. We're struggling against ignorance."

—KWAME TOURE

jects such as childrens lunch programs and anti-drug clinics; but police harassment remained constant.

In their war against the "system", the Panthers joined with white radical groups, calling for, "all oppressed peoples and their sympathizers, black or white to join together in a revolutionary struggle in which the question of race would be irrelevant."

In July, 1969, Stokely Carmichael left the United States for Guinea to live in self-imposed exile. In an open letter he announced his resignation from the Panthers because of its "dogmatic party line favoring alliances with white radicals." Calling him-

self "Pan Africanist in outlook," he asserted the need "for us, as one cohesive force, to wage an unrelenting armed struggle against the white western empire for the liberation of our people."

That was thirteen years ago. Now, he has taken the African name of Kwame Toure. He is a tall, slender man; and at the age of 41 is showing the first signs of grey around his temples. His energy and aggressiveness belie his 41 years however. He is no longer a slogan-shouting youth; but a dynamic and forceful orator of the first rate.

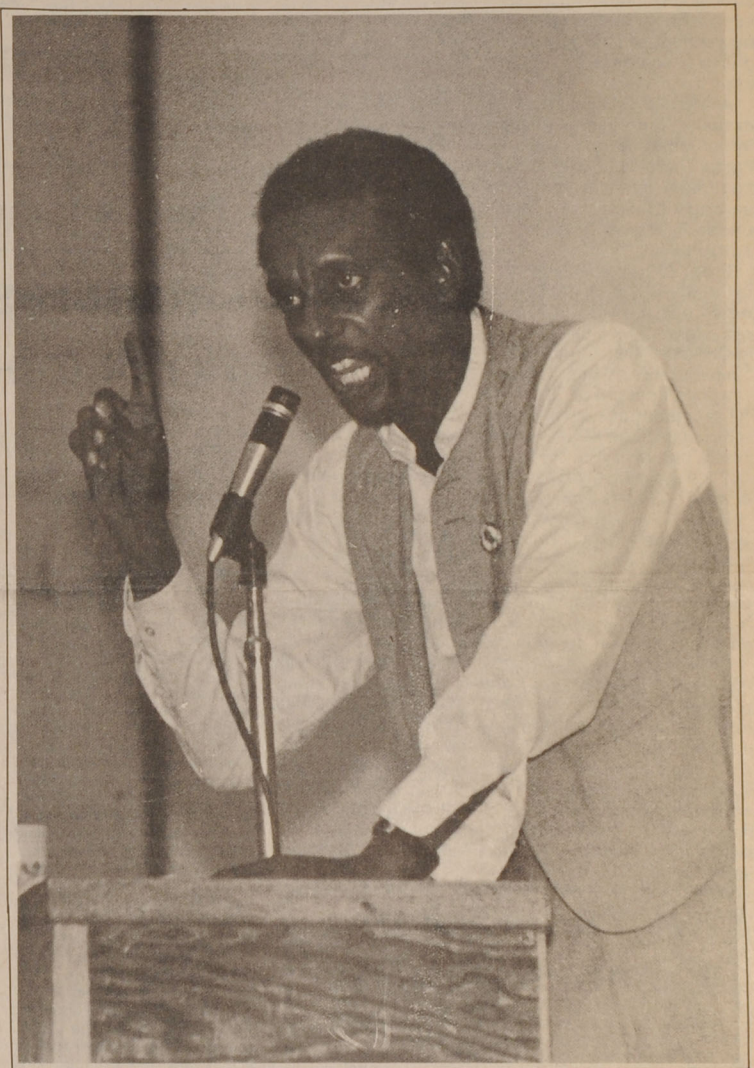
people, and then educate them."

He also called for the destruction of the two-party system, saying "There is no use in voting. Whenever you vote, your voting for them. There is no choice. 'Reagan is no different than Carter, who's no different than Nixon, whose no different than Kennedy. They're all the same. Personally I liked Nixon; he was honest. He'd say, 'yeah, you a niggah.'"

He hit the hardest at black apathy and uninvolvedness; saying repeatedly that "you are either fighting for your people to end their oppression, or you are fighting against your people on the side of the imperialist powers. There is no middle ground."

He spoke not just of black struggles, but pointed also to the Irish, who have been fighting for freedom from Britain for 800 years; the Cubans, who survived the might of the U.S. military to maintain socialism less than 90 miles from the U.S.; and the Palestinians, who "are being massacred and driven off their home lands by imperialistic Zionist expansion," as examples of people around the world "who will fight and die for their freedom."

His closing statement, which brought him a standing ovation, was, "We stand waiting for the coming revolution."



Rampage/Terry Pierson

Kwame Toure

The name and looks have changed but Toure, aka Stokely Carmichael, retains the philosophies which casted him into the limelight as a militant leader during the turbulent '60s.

Ratcliffe Rally

Approximately 60 members of the Faculty, Administration, Support Staff and District Office personnel have started calling on their associates for pledges for the fund raising campaign for Ratcliffe Sports Center. Information has been distributed to all Fresno City College personnel.

This, the Fresno City College Family Division, is the first division to get underway. The major community-wide drive will begin in late October with a kick-off involving community volunteers. Rally for Ratcliffe plans to raise \$950,000 to complete Ratcliffe Sports Center.

Co-chairmen for the Family Division are Don Larson and Chet Duckhorn. Assisting them as captins of five-member teams are: Calvin Bell, Charles Moran, Terry Scambray, Tom Wright. Faculty: Janet Diel, Joshua Hernandez and Francis Sullivan. Support Staff: Arthur Elish, Administration; and Edith Freligh, District Office.



Rampage/Dan Immel

The FCC Anthropological Museum is available for those who seek it. See story, additional photos page 5.

Eureka offers career advise

by Jesse Duran

The career center is a service of the Fresno City College counseling center, existing to help students with career decisions and goal planning. The career center will answer questions concerning career planning, decisions on a major, and so on.

The center has a collection of college catalogs for most California and many major out-of-state colleges and universities for transfer information. Also on hand is the college and university catalog collection of micro-fiche for the current year.

Interest inventories are also available to help in making career decisions. Student's interests are compared to successful working people in various fields who enjoy their work. There are film strips and cassettes showing people working at careers. The results help focus on vocational choices and educational majors. A small fee is charged for the interest inventories.

The career center has a computer called Eureka. The information available in the Eureka com-

puter system is extensive and contains information on jobs in California.

The Eureka is a library of occupational and educational information which is updated periodically. Eureka even goes one step beyond by localizing occupational information to areas within the state in which the user is interested. It features descriptions, opportunities, preparation, and programs of study for these occupations.

Quest, component of Eureka, is a computer questionnaire to help students consider the many factors involved in choosing a career. Students evaluate which factors involved in choosing a career. Students evaluate which factors are most important.

Files containing career guidance materials are also available. The files relate to many occupations that include state occupational guides, and occupational outlook handbooks, which is vital information for education and work.

The career information center is located on the second floor of the student services building, open from 8 a.m. to 5 p.m. Monday through Friday.

City Tours Mother Lode

The college community services office will lead a study tour of the Mother Lode region of California on Saturday, October 23. The tour will provide an overview of the history of the region, its effects on California's development, and study in detail the communities of Hornitos, Mariposa, and Columbia. The study tour will be lead by history and political science instructor Bonnie Trask. The tour bus will leave the FCC campus at 6:30 a.m. and return at 6 p.m. Enrollment is limited to 40 students. The class fee is \$20.50. For details stop by the community services office or call 442-8256.

Proposition 11 Too costly for everyone

by Leana Wagner

Beer and carbonated soft drinks are sold to consumers in two types of containers—those which can be refilled and those which cannot. Proposition 11 is the measure that would require a deposit on all beer and soft drink containers to be redeemable for cash, as a means of encouraging consumers to return empty cans and bottles rather than discard them as litter or municipal waste.

According to polls taken in New York, Michigan, Iowa, Maine, Delaware, and Vermont (where this bill has been adapted), 95 percent of containers are returned to be reused or recycled.

Arguments against Prop. 11 claim that although it is a worthwhile idea it will create more problems than solve.

A Portland Oregonian article said that "Oregon does not lead the nation in recycling." California has a recycling industry which has more than 900 self-supporting recycling operations. A major daily newspaper of Detroit reported that Prop. 11 caused prices to increase as much as \$2.40 per case, plus deposits.

A Michigan Legislature study showed total litter actually increased, despite the huge cost and inconvenience to consumers. Economist Sylvia Porter reports, "the increased costs incurred by beverage retailers and wholesalers for handling, sorting, transporting, and washing empties are passed on—and pass throughs stop at the consumer."

Prop. 11 does tend to create more jobs. A returnable system means thousands of productive new jobs for grocery clerks, truck drivers, and recyclers.

Chris Christenson, a local grocery owner, said he'll "have to hire at least two more clerks, just to handle returned containers. The bottles and cans which will fill at least three quarters of storage area, will bring in more bugs. Therefore, he will have to spray twice as often, but with little effect."

"It's a dirty, rotten, stinking mess that I'll have to deal with," says Christenson.

Prop. 11 will be a major annoyance for consumers, who must store containers in their home or apartment, carry them into stores that sell the same brands, and wait in long lines at checkout counters. Every store and supermarket selling beverages will have to buy empties back, store them all dirty, sticky, and smelly for later collection.

Experience in other states shows Prop. 11 will increase prices, destroy existing voluntary recycling programs, increase the use of fuel and water, lose jobs in manufacturing industries, and create sanitation problems in food stores.

If Prop. 11 were as simple and beneficial as the supporters suggest, then it would be supported enthusiastically. But like many well-intentioned propositions, this initiative goes too far, costs too much, and creates more problems than it would solve.

A Yardstick of Campus Opinion

When you have a point of view you wish to express, write a letter to the editor of the **Rampage**.

The **Rampage** reserves the right to edit any letter for slander, libel, or length. Letters should be 200 words or less.

All letters must be signed by the author and include both an address and a phone number. Pen names may be used.

Join in the discussion of campus topics. Let your voice be heard. Write a letter to the editor!

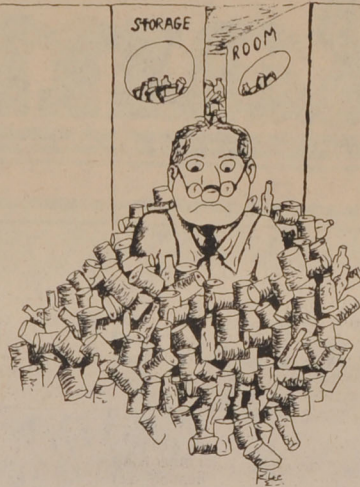
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Rampage

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The **Rampage** office is located on the northwest corner of campus in B-3. The **Rampage** welcomes letters to the editor. All letters must be typewritten, double spaced, and include the author's name. All letters to the editor should be under 200 words. **The Rampage** reserves the right to edit any letter to the editor for clarity and brevity.



The heartbreak of Prop. 11

The non-stop war on nuclear weapons

Appearing at the Fresno State Student Union Lounge last Friday afternoon, internationally known activist and physician Dr. Helen Caldicott says she remains committed to educating people about the dangers of nuclear war.

Despite efforts of the Reagan administration and other anti-freeze groups, she says that the American people, having the virtue of democratic process, will surely be heard in the November elections.

"If the American people rise up and say they want a nuclear weapons freeze, he has got to give it to them because this is a democracy," said Caldicott in reference to the Reagan policy of nuclear build up to force peaceful relations with the Soviet Union.

The only thing that will stop the "nuclear madness" says Caldicott, is to persuade the United States to adopt the freeze measure bi-laterally with the Soviet Union.

It is the belief of Caldicott and her organization Physicians for Social Responsibility, should the US forego a nuclear accord, it would surely put the world on the brink of nuclear disaster.

Caldicott, the 44 year-old mother of three teenage daughters and national president of PSR is determined to realize the goals and commitments that she and her colleagues have established to help reduce the threat of nuclear war.

Two years ago she resigned from her teaching position at Harvard Medical School to begin a full-time anti-nuclear campaign. She has criss-crossed the nation to educate the American people of the dangers of the escalating

nuclear arms race and to draw support for the freeze movement. She is also opposed to the proliferation of nuclear energy because of its environmental hazards and the potential of irresponsible countries to produce arms from the nuclear waste of such energy plants.

Caldicott estimates that 83 percent of the American public favor a nuclear weapons freeze. "It is the people," she said that must make the message clear to the "hawks" in Washington.

Earlier last week President Reagan issued a statement regarding the misguidance and manipulation of honest and sincere people by the nuclear freeze movement. It is the movement, Reagan said, that will weaken American.

Responding to the question of a member of the audience about the Reagan statement, Caldicott said that Reagan is "resorting to the lowest form of attack by innuendo."

Caldicott urged that California voters remain undaunted and work to gain approval of Proposition 12, the nuclear freeze initiative that will be on the Nov. 2 ballot. Approval of Proposition and other similar measures throughout the United States will send an "incredible message" all over the world that America wants an arms freeze.

Caldicott appeared later last Friday evening at the CSUF men's gym to present her crusade for PSR to Fresno about the horrors of nuclear war. Also featured at the presentation was the movie "The Final Epidemic," a film that brings to life the tragedy and human suffering that results from nuclear war.

Letters To The Editor New concern at FCC

A broader light must be shed on material fees. The state legislature has mandated the Board of Governors to write up a Fee Contingency Plan, this means tuition levied from the state level. If this plan is allowed to become law, the repercussions will be insurmountable for many. Single parents, mostly women, minority groups, self sufficient students, and veterans will be hardest hit by this measure. As part of the General Mission Policy of the Board of Governors it states that the Open-Door policy must be maintained and goes on to say community colleges are for many a place of first resort where students who could otherwise not get a college education are provided the opportunity to do so. But because of a proposal ACR-81-Hart (D) Santa Barbara, this open access is now jeopardized. The California Teachers Association opposes this tuition plan and in item three from a list of arguments against the proposed fee contingency plan, Cal J. Rossi, Director Higher Education says, "That the committee gives careful consideration to the fact that higher education has remained free from tuition and fees throughout the economic history of California whether the state enjoyed a good or bad economic climate. Therefore, it would behoove the committee to refrain from making a decision which will have a long term impact at a time when the state is facing a short term economic down-turn." In an article in the Fresno Bee Oct. 5, 1982, it was stated that California stands 50th in funding of higher education, 50th and now they want to dip into students dwindling pocketbooks. We've been sounding the alarm for over a year now, and its amazing how many are now hopping on the bandwagon. The detrimental effects of tuition are becoming more visible. The alternatives are too numerous to mention in this limited space. I call on the student body to mobilize against this concern. Apathy is for pawns. If you do not elect candidates on Nov. 2 who are empathetic to the needs of higher education, instead of ill-thought misappropriations of state funds; if you do not organize with the Student Senate, and on campus clubs to adamantly, vocally, and visibly oppose tuition, there will be further cuts of classes, less state funding of higher education and the imposition of tuition. Please don't allow yourselves to be ramrodded into tuition as you were misled into material fees. To arms, To arms, tuition is coming, tuition is coming.

Mark B. Knipper
ASB Senator



Rampage/Dan Immel

Dr. Helen Caldicott — national president of Physicians for Social Responsibility brought to Fresno their campaign against the nuclear arms race.

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Anorexia Nervosa: The fear of food and fat and just wasting away

by Jesse Duran

Anorexia Nervosa - the starvation disease. It turns its victims, often middle-class teen-agers, into walking skeletons. As the victim starves, his or her family's anxiety turns into panic. The victim's surface symptom is a morbid fear of becoming fat - some would literally rather die than eat.

But there are other, deeper reasons for anorexia nervosa. It is not a rare disease, and according to the medical fraternity, there is one in every high school.

In earlier years they were docile, no-trouble youngsters with a strong desire to please. Obedient, helpful, dependable, far above average in intelligence and appearance, these seemingly "together" children were the pride and joy of their parents who expected great things of them.

Most anorexics are not only sensitive and introspective, they're also striving. Intense perfectionists whose outsize goals make them fear failure. But they hide their compulsions well until perhaps a minor event triggers abnormal dieting.

They subconsciously dread

maturation, with its attendant sexual and decision-making worries. Starvation combats the obvious signs: girls do not menstruate; boys remain pre-pubescent, their bodies stop growing; they look years younger than they actually are; they seem locked into childhood where it's "safe." Some even release tantrums they never allowed themselves as "good kids."

Personalities change from sunny to sullen and withdrawn. They reject parents, scream for independence while making themselves so sick they must be sheltered. They become manipulative, using their illness to gain attention that they stridently resist.

Feeling inadequate and guilty (because they fall short of "perfect") they choose weight loss as the one area where they have control.

Their distorted concepts make them see any slight improvement over becoming thin as "far." They deny their wasted appearance and maintain it through pretense and lies about their intake, or outright refusal to eat. Yet they are often fascinated by food and enjoy cooking unusual

dishes for others. Sometimes they even overfeed their pets.

If anorexia goes unchecked, victims can build up such phobias and obsessions that they may diet themselves unto comas from which they do not return. It's estimated however, that seven out of ten eventually recover, though long-term starvation may cause permanent body damage.

Anorexia nervosa usually strikes young people from pre-teen to their early 20s, females more often than males. It can start during the adolescent growth spurt when the child becomes aware he or she is slightly out of proportion; but seeds have been sewn long before peer teasing begins.

Over-protective, ambitious, demanding parents have been blamed, although as one observer points out, "Who's to say whether this perfectionism - these unreal expectations - center in the anorexic, the parents, or both equally?"

Researchers agree it is a predominantly upper middle-class illness, occurring among families who "push" success, but the child must be anorexic-prone or

such upbringing would have no profound bad effects.

Victims of anorexia nervosa often shed pounds by induced vomiting. This method of dieting is often called bulimia.

Bulimia is an emotional eating disorder whose victims virtually all women alternately binge on food and purge themselves by vomiting or taking laxatives.

There is some dispute as to whether bulimia and anorexia nervosa are two separate disorders (which can afflict the same women at different times), or whether they are simply two phases of one disorder which might more properly be called by a combined term, bulimarexia.

There are important differences in the two conditions. Unlike the anorexic, who eats almost nothing, the bulimic compulsively overeats and resorts to purging just to keep from gaining weight. However, the victim manages to maintain near normal weight and outwardly appears quite healthy. The anorexic, on the other hand, continues a near starvation diet to keep losing weight even after she has become grotesquely thin.

The two disorders have now

been recognized by the American Psychiatric Association as being separate.

Nobody knows exactly how many bulimics there are in the United States; at least 500,000, perhaps a million. One estimate is that 20 percent or more of all women on college campuses have had some experience of bulimia.

Ninety to ninety-five percent of bulimics are women, but more cases in men are being reported. The disorder is found among persons in all economic brackets and at all educational levels. While most bulimics start in their teens, a significant number are in their upper twenties, thirties, forties, and even older. And more cases are being reported in youngsters eight to 11 years old.

The long range physical effects of bulimia can be serious and

sometimes fatal. Some of the complications include digestive problems, liver damage, and rectal bleeding if laxatives are over-used. Dental cavities and erosion of tooth enamel can occur as a result of frequent vomiting. And if the body's electrolyte and fluid balance is upset, heart problems can occur. The physical damage depends on how severe the disorder is.

The office of community services through Fresno City College will present a seminar on Anorexia and Bulimia. The seminar will be held on Saturday, Oct. 23, 1982, from 10 a.m. to 1 p.m. in the speech-music building, rm. 132 (recital hall). Since this class isn't on the school curriculum, there will be a \$20.00 fee per person.

Marilynne K. Kanter Ph.D. and Erica Tucker Goode, M.D. will be guest speakers at the seminar.

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ASB logo contest is planned

Program and Activities chair man Dennis Balakian of the Associated Student Body has announced plans to bring several new activities and a logo contest to the Fresno City College campus.

The ASB will begin accepting entries into the all-new ASB Logo contest from October 18, thru December 1, 1982. The purpose of the contest will be to find a logo for the Associated Students of FCC.

The ASB logo contest will be open to all students of FCC with the exception of ASB senate members and students working on ASB committees.

All designs must be original and the top two selections of the logo contest will become proper-

ty of the Associated Students of Fresno City College Student Government Organization.

Design entries should be submitted to the ASB office in the Student Center building room 205. Entries will be judged by seven students on the ASB P/A committee and Lee Farley, ASB advisor. Winners will be notified two weeks after the December 1 deadline.

An award of \$75 cash or credit at the FCC bookstore will be given to the winning entry and the runner-up will receive \$25 cash or credit.

Winners will have the option of receiving cash or credit.

Official rules of the logo contest can be obtained by contacting Dennis Balakian or the ASB

Senate office, campus extension 8720.

Other activities proposed by the ASB P/A committee will be free noon-time concerts on campus in either the student lounge or the Free Speech area as weather permits. The first in the series of noon-time concerts will feature Fresno area rockers "Shadowplay" and will be held Friday, October 22 in either of the two locations.

There are also plans for a new ASB dance to take place October 29 in the cafeteria. Entertainment for the dance will be soon announced by the ASB.

College Police Log

These reports are based on information supplied to the Rampage by the campus police department. All these cases are under investigation. If you are the victim of a crime—report it.

If you have any information about a crime on campus, or if you have any information on a suspect—please contact Campus Police Chief Shrum at 442-8201. This is a 24-hour number.

- 10-1-82 Recovery of stolen vehicle**
A 1957 Mercury Cougar was found by the Fresno Police Department at Florence and Poppy. The car was stolen from parking lot C on 9-30-82. The stereo and speakers had been removed.
- 10-1-82 Petty theft**
Wheel knock-offs were removed from a 1973 Chevrolet Camaro in parking lot C. Value estimated at \$25.
- 10-2-82 Arrest**
Terry Henderson, non-student, disrupted the half time show at the football game at Ratcliffe Stadium, and was arrested for intoxication.
- 10-4-82 Burglary**
A vehicle in Euless parking lot was burglarized of clothing and jewelry. The interior door lock had been stripped. Value estimated at \$509.
- 10-4-82 Burglary**
A 1978 Datsun pickup in Euless parking lot was burglarized and two Pioneer tri-ax box speakers and a 70-watt equalizer were removed. Value estimated at \$295.

- 10-5-82 Arrest**
David Smith, student, was arrested on two counts of petty theft after two stolen parking permits were located in his vehicle. The vehicle was impounded. Value estimated at \$31.
- 10-5-82 Petty theft**
The chain was cut on a Schwinn 10-speed bicycle and the bike was removed from the north side of the main fountain. Value estimated at \$54.
- 10-6-82 Petty theft**
Ten gallons of gasoline were removed from a vehicle in parking lot B. Value estimated at \$24.
- 10-6-82 Grand Theft**
A blue Raleigh 10-speed bicycle was removed from the north side of the Math/Science Building. A staff member observed the suspect cutting the lock off the bicycle with bolt cutters. The suspect told the staff member he had lost the key to the lock. The alert staff member called the College police and reported the suspect's description: male, about 22 years-old, 5'9", 150 lbs., with long black hair. Value is estimated at \$280.

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Typewriters are available at the EOP&S office in the supportive services center, SS-103. Use of the typewriters is free of charge and they may be used from 8 a.m. - 5 p.m. daily on a first-come basis. If you need to use a typewriter, check with the secretary. NO SUPPLIES ARE PROVIDED.

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ROAST TURKEY DRESSING CHERRY GRAVY VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	BRO CHICKEN RICE PILAF VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	ROAST BEEF WHIPPED POTATO VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	BREADED CHICKEN OUTLET CHERRY GRAVY VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	MEAT LOAF SCALLOPED POTATOES VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER
STEWED VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	TORTILLINI VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	CHEESE RAVIOLI VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	PERFECTION & MUSHROOM PIZZA VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	MANICOTTI VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER
BEEF ENCHILADAS SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS	BRO BEEF RIBS RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	TAMALES SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS	STEAK FRIED CHICKEN & VEGETABLES RICE TOSSED SALAD ROLL & BUTTER	BEEF TACOS SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS

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AND COLESLAW

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-EXPRESS LINE SPECIAL-
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-ALA CARTE-
VEGETABLES PER PORTION \$.35
SMALL SALADS .30
ROLL (MEAT OR VEGET.) .15
PIST. OF BUTTER .05



Alan Button and Doris Randall lash out at each other in the Second Space production of 'Who's Afraid of Virginia Woolfe'

Are You Afraid of Virginia Woolfe?

by Rick Walden

The Second Space is an interesting little theatre. With its floor to ceiling back-slanting plate glass front, it conveys a feeling of spaciousness and grand scale in a building with very limited floor space. Their latest offering, "Who's Afraid of Virginia Woolfe?", conveys the same sense of scale and depth within the tightly focused scope of the play.

A study in conflict and characterization, "Woolfe" is tensely written, emotionally laden, and hints at barely controlled violence. There are times when the tension builds so high you are left gasping for breath.

There are more relaxing ways to spend an evening, but few better ones.

In the lead role, Alan Button shows top form in his portrayal of

George, a tired, bitter associate professor of history, trapped in his marriage and his job. Button brings a compelling intensity and quiet desperation to the role that at times transcended the stage and gave rise to a feeling of voyeurism, of peering uninvited through the neighbor's window.

As his wife, Doris Randall is wonderful as Martha; the brash, brassy, alcoholic daughter of the college president. Sometimes comic, sometimes tragic, Randall's timing is superb in knowing when to let the boisterous armor crack and give us a glimpse of the lonely, frightened girl within. There were moments in the first act when Randall seemed slightly unsure, but she quickly warmed to the task.

Less convincing was Dan Farmer in the role of Nick, a young professor on the rise. Farmer, who has been quite

impressive in recent productions, seemed uncomfortable in his role, unable to get a grasp on his character motivation. There were times when Farmer's lines were delivered with all the emotional impact of cue-card reading. His was not a bad performance; it was adequate, barely.

Given the smallest role in the play, Karen Sarkisian was very creditable in the roll of Nick's wife, Honey. Confined to a few lines, gestures, and sitting on a couch in various stages of drunkenness, she played her part with wit and sensitivity.

Virginia Woolfe is a dark, tense, passionate play. It's a play that hits at emotional raw spots repeatedly. The tension is at times so thick it becomes painful. It will leave you feeling like a rag doll before its through.

I recommend it strongly.

Movie Capsule

"Giorgio" unexpected treat

by Delight Blackman

"Yes Giorgio" is an unexpected treat for opera and classical music fans.

The film makes no pretense at being a great serious classic, except for the music used. And in reality, the film is actually a showcase for the immense talents of its male star, opera tenor Luciano Pavarotti.

Pavarotti plays the role of Giorgio Fini, an Italian auto mechanic discovered and made the singing sensation of all the opera world. He roams his domain in Cadillac limousines, even a vintage Rolls Royce in his native Italy. His character is a full-blown, bigger-than-life champion of art, and Pavarotti is surprisingly adept in giving this character all the boyish charm, arrogance, egocentricity and wilfulness that it needs.

Fini's love interest in the film is a cool young American doctor, (a throat specialist, if you please) who is called upon to treat Fini's mysterious loss of voice while rehearsing for a concert in Boston. Played by Kathryn Harold, who got her start in films on soap operas, Dr. Pamela continually struggles to reconcile her attraction for Fini and her knowledge

that he is married and not looking for a serious relationship.

The plot is rather commonplace. What is outstanding about the film is the marvelous scenery, of Italy, Boston harbor, San Francisco and the Napa Valley wine country, the Metropolitan Opera House in New York City, all conquests of Signora Fini.

Pavarotti does his own singing in the film, naturally, and it is perhaps the film's best feature. This man has a voice that is spellbinding, whether he is doing serious opera, or a TV special, or singing "I Left My Heart in San Francisco" in the film.

Perhaps the critics should be more forgiving in that this film is an excellent tool to introduce the masses to the beauty of classical music, a talk which is not easy. The viewer is treated to a bit of Puccini's opera, Turandot, complete with its mechanical fire-breathing dragon and village.

All in all, the assets of "Yes Giorgio" outweigh the flaws in its plot and characters. This film is an invigorating change of pace from the type of love story that is set in a disco or country-western bar, such as Saturday Night Fever or Urban Cowboy. Signora Pavarotti, Signora Harold, bellissima y grazie.

'Favorite Year'

by Danny Chacon

My Favorite Year, reminds me of another movie I have seen. In fact, it reminds me of several. However, My Favorite Year has something the other movies like it do not: A fun time, a splendid cast, and Peter O'Toole

No matter what Mr. O'toole does, it's entertaining. He could read the label off of a can of Lysol and make it interesting. As Allen Swan, a famous swash buckling movie star, O'Toole has complete control over his viewers. We laugh when he is funny (which is through most of the movie); and hearts go out to him when he is melancholy.

The entire cast is right where they belong, in roles that seem made for them.

Newcomer Mark Linn Baker is wonderful as Bengy Stone, a young television writer who is assigned the job of babysitting the drunken Alan Swan. Baker becomes so much a part of his character, that for the next hour and a half so do we.

Stan Laiser (Joseph Bologna), is the star of Comedy Calvacade, a 1954 live television show. When Allan Swan is going to guest star on it, he arrives at the studio drunk, causing Laiser to fire him. It is only through the efforts of young Bengy that Swan is permitted to stay.

Bologna's character is cynical, rude, and obnoxious enough to drive Lavern and Shirely mad. But I loved every minute of it.

Most of the comedy is slapstick cliché, however, due to the superb cast and fine direction, it all works very well, and one over looks it's bad points.

My Favorite Year just may go on to be one of my favorite movies, that is unless Marlon Brando comes out with a new comedy.

B. J. GREEN

LIFE ON THE AIRWAVES

by Danny Chacon

She was wearing blue jeans, a cowboy shirt, and a belt buckle the size of a foot. She has brown curly hair and an amiable smile exposing her braces. She is B.J. Green, the evening disc jockey at KFIG.

A senior at CSUF, B.J. is a semester away from her bachelors degree in functional biology. "I am an advocate of higher education," she says.

Green believes anyone in the media should be well informed. They should know what it is they are talking about and should use the proper vocabulary when doing it.

Although the evening dee jay plans on staying with KFIG after her graduation, she feels a degree is necessary.

"I don't want to have to go back to school ten years from now if my plans change. I want something to fall back on. Besides, with this degree I can always go to medical school." Nothing is too late for B.J. Two months ago, she got her new braces at age 24.

Christened Betty Joyle Green, B.J. hails from Downey, California. She moved from Downey at an early age to Salinas where she became a disc jockey at sixteen. "I was madly in love with the boy across the street," she confesses, "so I had to impress him by either becoming a rock star or a dee jay." Choosing the latter, she got a job at KAUG, an educational radio station in Salinas. From there she went to commercial station KDON, and eventually made her move to Fresno where she worked for radio stations Y94, KMAK, and as of September 1981, KFIG, 101 FM.

B.J. is intelligent, capable of making anyone feel at home, and she has a friendly smile which contributes to her "all American" look.

"It's funny," she laughs, "almost everyone I meet expects me to be a blonde beauty. People ask me out over the phone. I could be 200 pounds with a face full of pimples for all they know."

Working at a radio station can be a lot of fun. With a recalling chuckle, B.J. tells of her farewell broadcast at KDON. She was making her move to Fresno and had to leave the Salinas station behind.

"My boss told me 'No fun!'"

"Man" is Coming

Fresno City College will present the American comedy masterpiece "The Man Who Came To Dinner" as its major fall theatre production beginning October 21.

The play, by noted playwrights George S. Kaufman and Moss Hart, will be performed in the college theatre on October 21-23, and 27-30 at 8:15 p.m. A matinee performance of the play will be at 2 p.m. on October 28.

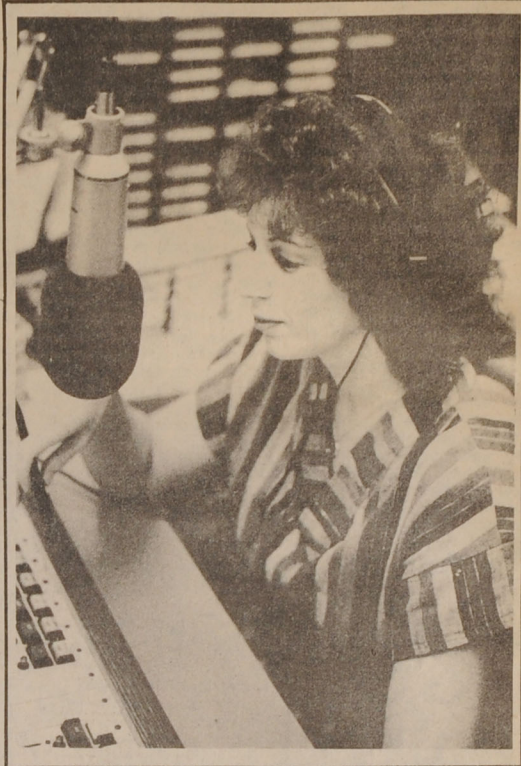
The play is being directed by Fresno City College theatre instructor Dr. Don Gunn.

General admission tickets to the play are \$3. Student and senior tickets are available for \$2. Ticket information is available through the City theatre box office at 442-8221.

Brian Woodard from Fresno will play the leading role of Sheridan Whiteside in the play, a role made famous in both films and the stage by Monty Woolley.

His secretary, Maggie Cutler - performed in the classic film by Bette Davis - will be portrayed by Renee Manson of Fresno. The cast also includes Adriene Liense of Clovis as Mrs. Stanley; Dan Markman from Berkeley as Mr. Stanley; Eric Carpenter of Easton as son Richard; and Teri Olquin of Fresno as daughter June.

Eccentric sister Harriet will be performed by J'Aime McCullough of Morgan Hill. Nance Pavich of Fresno will be Whiteside's harrassed nurse, Miss Preen, and Keven Byrne, also from Fresno, will play Dr. Bradley.



Rampage/Dan Immel

B.J. Green — Doing what she does best at KFIG FM-101.

The boss didn't want her to make a big deal about it being her last day on the air. However, B.J. could not resist leaving the station without a memorable adieu.

When the news intervened in the middle of her show, she decided to play a little joke on the news man, a good friend of hers. Getting in his view, she began to unbutton her blouse, in an attempt to distract his concentration. "He didn't make a single mistake!" she said.

Giving it another try she started to tickle him, but still he offered no reaction. "I was getting mad!" exclaims B.J.

Finally, after realizing drastic measures must be employed, B.J. went up behind the news man and unfastened his pants, pulling them down below the knees. "We were both sitting in the studio half nude," laughs B.J. "and he still didn't make a

mistake!" Yet at the end of his broadcast, the news man punned "and those are the bare facts." Radio is not all fun, insists B.J.

A radio personality has to be careful of what they say and do on or off the air. "When I'm out in public, I am not only representing myself, but KFIG as well." Because she feels this way, B.J. cannot act freely in certain situations.

In one instance, she went for a drink with a friend and local television personality. The two were enjoying themselves in a quiet lounge when a drunken man threw his drink in B.J.'s face for an unknown reason. "There was nothing we could do," said B.J. "I couldn't say anything, because everyone (in the lounge) knew who I was, and the man with me couldn't defend my honor, he makes a living off his face."

High Voltage Polecat

by Delight E. Blackman

When people see a Pacific Gas and Electric repair truck making a service call, they immediately assume that they are dealing with a commonplace electrical problem, a downed power pole, a faulty transformer or breaker. The usual high voltage stuff.

Not always. This time, the Pacific Gas and Electric Company sent out a skilled repairman, replete with hardhat, walkie-talkie, service van, and a fascinating assortment of cables, to rescue a seven pound cat named Twinkletoes.

Twinkletoes, according to her owner, Debra, has always had a penchant for the unusual. In her short lifetime of eighteen months she has brought in a surprising array of love offerings to her owner: all the mice that she can find, an occasional bird, a gopher, even a gopher snake measuring almost two feet.

However, Twinkletoes, on the morning of October 7, 1982, became the hunted instead of the hunter.

"The neighbor's dog got out and chased her," said Debra. "I noticed she was missing and I happened to hear her crying off in the distance." A search confirmed the problem. Twinkletoes had taken refuge by climbing a power pole and now was stuck, about twenty-five to thirty feet above the ground.

"I just couldn't believe it," said Debra. I called everyone from the County Sheriff to the Animal Control Shelter.

Finally, after Twinkletoes had spent the night howling forlornly and her owner had spent a small

fortune in phone calls, the latter was referred to the PG&E after-hours Emergency Repair number.

To her surprise, the man that answered did not break out into laughter, fits of hysteria, or stutter when he heard of her problem. He simply said that a rescuer would arrive that afternoon.

And so he did. Even the repairman seemed to take the business at hand in stride, assuring both owner and cat of a positive outcome, even though Twinkletoes was sitting about five inches away from a transformer that had 12,000 volts zooming through.

The actual rescue was a cinch. As the repairman spiked his way up the pole and reached the crossbar, Twinkletoes appeared and rubbed up against his arm as if she had been expecting him. "Nice kitty, nice kitty," was the response. Then she was lowered into a bucket and sent down to the ground, where her owner was waiting.

"We get three or four of these a year," said the repairman as he gathered up his tools. "They get stuck and they just can't climb down."

The repairman said that usually rescues are not quite so easy. If the animal is uncooperative, a prod must be used to compel it to jump. Wild animals especially pose a problem, and there is always a danger of either the rescuer or the animal electrocuting themselves on the hot wire.

"However," said Debra, "it ended very well and I got my cat back. I'm really grateful to them." She also added that the offending party, Twinkletoes, has been grounded.



The Man Who Came to Dinner

by Kaufman & Hart

Oct. 21, 22, 23, 27, 28, 29, 30, 8:15 p.m.
Matinee Oct. 28, 2:00 p.m.

For Information Call
Theatre Arts Box Office
442-8221



City college student and fashion entrepreneur Colleen Curtis

Campus Museum Delves Into Homo Sapiens

by Timo Tuovinen

How many of you knew there is a museum on campus? A medium sized room in the social science building has housed a collection of ancient Indian pottery, spear points, basketry and many other prehistoric and historic items for over three years.

As the need for a museum on campus rose in the 70's, many options were considered. The bungalow currently housing the campus police was one of the facilities considered. A space for

the museum was finally determined to be in the center of the social science building. The main question still remained: where to get the display artifacts?

A great deal of the artifacts in the museum have been donated by individuals in the community. For example, the numerous collection of Indian grinding stones were donated by a man who lived in the Reedley-Sanger foothill area in the beginning of this century. He was far-sighted enough to store several old grinding stones from the Indian burial

grounds before progress took over.

Some of the museum artifacts, such as most of the basketry are on long term loan basis. The casts of the fossil skulls are purchased with state and federal funds delegated to the museum. The findings of the Fresno City College excavation classes have also added to the collection.

The museum is mainly for the students working on anthropological and archeological projects, but it is also open for the public. While reeling from the effects of Proposition 13, the museum hours are only on Mondays and Wednesdays from 1 pm to 5 pm. However, anyone interested seeing the collections can contact curator Ann Carson or director Don Wren for off-hour visits.

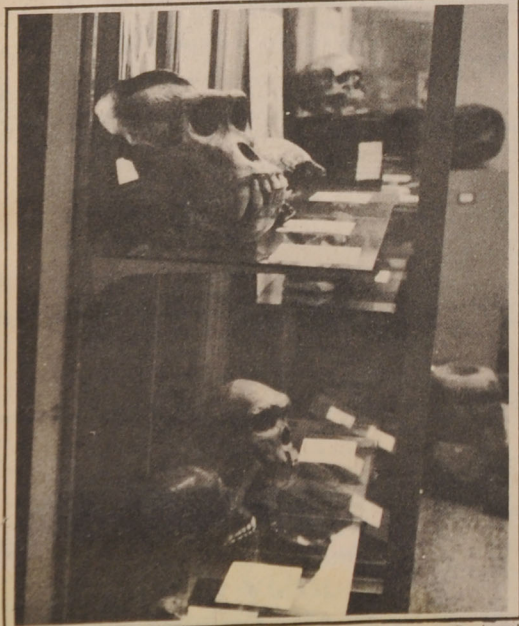
The museum is financed with both federal and state funds. The initial expenses were setting up the displays and employing a curator. As funds have dwindled, the curator's job has been cut back to part-time.

Most of the artifacts in the museum are very valuable. When asked about the monetary value of the articles, Don Wren said: "I'd hate to price them." Among all the items, the old Indian basketry is worth the most money.

Because of its nature, the primary purpose of the museum is educational value. Next in the line comes cataloging the material and restoring the information. The museum functions also as a laboratory for the students in the related fields.

Since there are no more funds available for purchasing more material for the museum, it relies mostly on donations. At times there are difficulties in even maintaining the existing collections.

Anyone interested in volunteering time for the museum should contact Don Wren in the social science building.



Early hominid and primate skull specimens are conspicuously displayed at the FCC Anthropological Museum

Fashion



FCC student will take Fresno by storm

by Dan Immel

Until recently fashion in Fresno has generally been dull with few significant results and a lack of responses from money markets.

But according to fashion designers and models Colleen Curtis and Julia Prince, Fresno will awaken to a new and different beat on the circuit. A "New Wave" in innovative fashion designed to open the desensitized eyes of the local beautiful people.

"You can take ten years to bring Fresno into fashion or you can shock them," said Curtis who combines her talents as model, designer, businesswoman and student at Fresno City College. She is but one of many students on campus that own and operate their own business.

"Julia and I were both a little unhappy of the scene here in Fresno," said Curtis, "so about a year ago we decided that we would open our own modeling agency that would be something different."

The brainchild of Curtis and Prince, a native of Hungary, Crystal Productions has been in legal operation for about four months and last Sunday they will have presented their first significant production at the Tropicanna Inn in Fresno.

"We would like to get the attention of local business and show them that we are available," said Prince, explaining that their preference is to do business mainly within the Fresno area. "They will find out that we have good models and do quality work."

According to Curtis and Prince, the local reaction thus far has been favorable for Crystal Productions and things are looking up. Curtis and Prince are confident that the Sunday show at the Tropicanna will produce even more positive results.

The Tropicanna production entitled "Planet X" was designed entirely by Curtis and Prince and incorporates the latest in new wave and avant garde designs along with glamorous fashion that will also be a new direction locally which hopefully will gain response of the more profitable fashion interests.

Though young, Curtis is no stranger to the fashion world and is making good progress in the business community. She began modeling more than four years ago but has always been eager to pose for the camera.

Curtis has been attending FCC for about two years taking the courses that would be useful in

the management and operation of Crystal Productions.

While at FCC Curtis became dissatisfied with the pay-alot-and-get-nowhere-fast modeling school that attract literally thousands of young women and men but produce few successful models. Curtis received her primary training at such a school.

"We don't take people just for their money here," said Curtis. "We prefer to work with professional people that have had training and possess good attitudes."

Curtis and Prince both feel attitude is the main ingredient of building a successful modeling agency. They both sense the need to be honest but hard working and never give up when faced with the disappointments of the trendy and fast-paced fashion world. Although some of the larger markets are dominated by men, the two ladies are more than determined to break the sexual barrier.

"Some men don't feel that we are capable because we are female," said Prince, "but I don't believe that."

Said Curtis, "We can be an inspiration to women everywhere, not only in the fashion market but in all business as well."

Archaeology Field Classes

by Timo Tuovinen

The social science division will offer two field classes in the spring semester.

The archaeology class will include identifying and recording prehistoric sites and areas. The emphasis of this class is on preservation and protection of these areas.

Archaeology reconnaissance is reconstruction of prehistoric settlements. Actual excavation will be conducted in addition to surveying, site recording, map reading and compass use.

As both classes are limited in enrollment, students interested are encouraged to find out more information of the classes well in advance from the social science division.

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This Week On Campus

Monday, October 18, 1982

11-12n Campus Ambassadors - Senate Chambers
12-1:30 p.m. Luncheon Chief Executive Officers Roundtable on Accreditation - Staff Dining Room

Tuesday, October 19, 1982

8:30 a.m. - 4 p.m. BEOG - Conference Room A&B
9:30-11 a.m. ASB Presidents Cabinet - Senate Chambers
12-1 p.m. Inter Varsity - Senate Chambers
1-2 p.m. ASB - Senate Chambers
6-7 p.m. Phi Beta Lambda (officers) - BE218
7:30-8:30 p.m. Fresno Kwon Bup Karate Club - G107

Wednesday, October 20, 1982

7-7:50 a.m. DECA - BE135
8:30 a.m. 4 p.m., BEOG - Conference Room A&B
10-1 p.m. Inter Varsity Book Table - G107
10-2 p.m. ASB - Enabler Awareness Day - Student Lounge
11-12n Campus Ambassadors - Senate Chambers
12-1 p.m. PASU - Senate Chambers
12-1 p.m. Dance Club - G103
1-2 p.m. Faculty Fellowship - Conference Room C
1-3 p.m. Inter Club Council - Senate Chambers
6:30 p.m. Volleyball (W) FCC/KRCC - Gym
7-8:30 p.m. Fresno Judo Club - G107

Thursday, October 21, 1982

8:30 a.m. - 4 p.m. BEOG - Conference Room A&B
12-1 p.m. Inter Varsity - Senate Chambers
1-3:30 p.m. ASB - Senate Chambers
5:15 p.m. FUSD - Clovis West/Fresno - Ratcliffe
6-7 p.m. Phi Beta Lambda - BE218
7:30-8:30 p.m. Fresno Kwon Bup Karate Club - G107

Friday, October 22, 1982

7-8 a.m. FCA - Conference Room A&B
5:15 p.m. FUSD - McLane/Edison - Ratcliffe
7:30-9 p.m. Fresno Judo Club - G107
8:30 p.m. Soccer - FCC/Skyline - Ratcliffe

Saturday, October 23, 1982

8 a.m. - 4 p.m. Nat'l Traffic Safety Instruction - LA101
8 a.m. - 4 p.m. Pacific Seminar Traffic - LA126
8 a.m. - 8 p.m. Roeding Park Tennis Club - Tennis Courts
9 a.m. - 3:30 p.m. Nat'l Traffic Safety Instruction - LA105
7:00 p.m. Football FCC/Modesto - Ratcliffe



Rampage/Sam Williams

OUT IN THE FLAT

Micheal "Huck" Williams takes a Gaynor pass in the flat and runs outside. Williams caught two passes for 22-yards.

First Shut-out in Two Years

Rams drown at Monterey Peninsula

MONTEREY What a difference a year makes!

Last year, when the Monterey Peninsula College Lobos and the Fresno City College Rams met in Ratcliffe stadium, football fans were treated to a dogfight by two young unproven freshman quarterbacks.

The quarterbacks, Ram Doug Gaynor and Lobo Jon Carlson went on to be among the best in the state. In fact, Gaynor led the state in passing and was named an All-American. Carlson was not far behind.

In last year's game the two of them ripped up the air lanes and led their teams on to an unbelievable game offense of 1,136 yards and 83 points.

The game, one of the most exciting in Ram history, was not decided until the final 13 seconds. The Lobos refused to settle for a tie and tried a two-point conversion. The attempt failed and the Rams won 42-41.

What had been anticipated as one of the years biggest offensive shows turned out to be the Rams first shutout in two years. The Rams lost 3-0.

Rather than a game of offense, it was a game of defense.

The only score of the game came seconds into the fourth quarter on a 26-yard boot by Lobo kicker Orlando Threet.

The Lobos, ranked sixth in Division II, schools bettered their record to 3-1. The Rams, ranked 14th in Division I, dropped to 2-2. Ironically, it was a game that was almost never played because of MPC's opposition to the com-

puter scheduling of such games.

The Rams missed a chance to tie it up with 3:04 left in the game when Ram place kicker Vahe Fazilian was wide to the right on a 24-yard attempt.

His kick came after a Ram drive stalled on the Lobo's eight-yard line with first and goal to go.

The Rams missed again when they were unable to sustain a drive following an interception by Nate "Gator" Collier with 1:31 left in the contest.

The Rams punted the ball and the game away with 12 seconds remaining.

"We just didn't do the job offensively," said head football coach Bill Musick, "or we would have scored about three touchdowns."

"We moved the ball up and down the field whenever we wanted to, but everytime we got close something would go wrong and we'd self destruct."

In the second-half, the Rams planned to "go with the running game," but penalties fouled the game plan.

"We'd get a penalty and that would make it first and 25. That takes you out of the running game," said Musick. "Nobody's going to average 25-yards every three downs against anybody."

But Musick was impressed with the Rams defensive play.

"We went into the game without three of our starting corners starting the game and without our free safety and still we held one of the states' best passing teams to just three points."

"We played great defensively, no question about it. I thought

the kids rallied and did one hell of a job."

Musick was especially impressed with Ram backs Solomon Randle and Terry Henley.

Randle broke up a Lobo drive when he intercepted a Carlson pass at the Ram seven-yard line.

It was one of three Ram interceptions. In fact, the Ram secondary kept Carlson out of the end zone all night. He finished the night completing only 15 of 29 for 168 yards.

Other Rams made fine defensive plays.

Scott Belmont jumped in front of the Lobo's number one receiver Jim Quintana at the Ram 12-yard line and intercepted a shot from Carlson in the first quarter.

Belmont also recovered a Lobo fumble at the Lobo 37-yard line to set up a Ram drive that stalled on the Lobo five-yard line.

And an ever-present Quincy Washington was given the interception following a leaping tug-of-war over a Carlson pass in the Ram's end zone.

Gaynor was hounded all night by two rushing outside linebackers. He completed only eight of 22 (36%). He threw three interceptions and was sacked five times. Gaynor also carried 13 times, gaining 43 yards.

Michael "Huck" Williams led the Ram rushers, gaining 74 yards in 21 carries. Williams also caught two passes in the flat for 22 yards.

Santos Perez, who injured his knee in the first half, carried five times picking up 36 yards. He also nailed down a 17 yard pass from Gaynor.

Tight end Brook Edmunds pulled in two Gaynor passes for 31-yards.

FCC's marching band came all the way to Monterey. Director Gary Deeter said it was one of two away games the band will attend.

INDIVIDUAL LEADERS

Rushing—FCC, Williams 21-74, Perez 5-36, Gaynor 13-43, George 3-12, Gandolfo 3-9, Coleman 2-5. MPC, Rice 14-68, Johns 14-9, Bartlett 4-11, Carlson 1-2.

Passing—FCC, Gaynor 8-22-3-98. MPC, Carlson 15-29-3-186.

Receiving—FCC, Evans 2-31, Williams 2-22, Hill 2-15, Perez 1-17. Gandolfo 1-13. MPC, Johnson 8-82, Quintana 6-78, Cockerman 1-26.

FCC 0 0 0 0-0
MPC 0 0 0 3-3

MPC—FG Threet 26

	FCC	MPC
First downs	18	13
Rushing-yards	47-169	37-86
Passing yards	98	186
Passes	22-8-3	29-15-3
Punts	6-38	5-38
Fumbles-lost	2-1	2-2
Penalties-yards	7-60	4-30

CENTRAL VALLEY CONFERENCE STANDINGS (Pre-Season)

	W	L	T	Pts.	OP
West Hills	3	1	0	101	78
Modesto	3	1	0	91	78
Merced	3	1	0	89	72
Porterville	2	2	0	65	62
Fresno	2	2	0	61	68
COS	1	3	0	43	85
KRCC	0	3	0	21	85

LAST WEEK'S SCORES

Fresno 0, MPC 3
Merced 23, Menlo 7
Hartnell 30, Modesto 14
COS 37, Cabrillo 20
Porterville 35, Marin 22
West Hills 34, Gavilan 12
KRCC BYE

THIS WEEK'S CENTRAL VALLEY CONFERENCE GAMES

Fresno at West Hills
KRCC at Porterville
Modesto at Merced
COS BYE

SportsDesk Sam Williams



Division I against Division II

MPC Computer Scheduling Controversy Continues

Last weekend's contest between the Monterey Peninsula College Lobos and the Fresno City College Rams was almost never played. The reason, a dispute over computer scheduling.

No, the computer did not screw up, the MPC coaching staff refused to play the game to protest the computer matchups.

And MPC played the game only when they were assured computer scheduling was due to be eliminated.

Computer scheduling was originated by the State Junior College Commissioner of athletics two years ago. According to FCC's Director of Athletics Hans Wiedenhofer, "We just don't know what's going to happen to computer scheduling."

Wiedenhofer said talks are currently underway to determine the fate of the computer program.

There are two clear-cut positions on computer scheduling. MPC head coach Luke Phillips is opposed to the matchups and would rather see each school arrange its own schedule.

Phillips said, "We have no trouble getting games, we even have a waiting list of schools who want to play us."

"We like to play schools that have similar programs to ours, and secondly, schools that we enjoy a relationship with the coaching staff. So this way we have a good coach-relationship and a good player-relationship down through the years."

"The state has accommodated a few at the expense of all the other schools," said Phillips.

Wiedenhofer, on the other hand, is in favor of the computer matchups.

"This way," said Wiedenhofer, "everyone is assured of at least eight games."

He said while the computer schedules eight games, the coaches are then free to schedule another two games to round out a full ten-game schedule.

He said this year, in addition to our Central Valley Conference schedule, the computer matched us with MPC and San Francisco City College. We played both teams last year and if computer scheduling survives we will be scheduled with two new opponents next year.

This year the Rams staff scheduled games with both San Mateo and Bakersfield College.

FCC's head football coach Bill Musick likes computer scheduling.

"We like it because scheduling for us is difficult," said Musick.

"People like us, who are relatively isolated from the major population centers of the state, love computer scheduling because it hopefully gives us games with good schools."

"The people who are against computer matching," said Musick, "are the people who have cozy little schedules and drive 30 to 40 miles to play all their games."

"Personally," said Musick, "You only go out of town five times a year, so what difference does it make how far you drive?"

Phillips said it was improper to force MPC, a Division II school to play bigger Division I schools.

Speaking of Division I schools Phillips said, "they're just too big and strong for us. We just can't go week after week against those big schools and survive."

But Musick disagreed.

"Monterey complains about playing people who are too strong for them. Well, they've played four Division I schools this year and won three and lost one so it doesn't seem they're being odd-matched that much."

"Actually," said Musick, "the size of the school has absolutely nothing to do with the kind of football the school plays. It's not how many students you have, it's how many football players you have."

Musick said West Hills has 400 students and 75 football players. And Taft has 3-400 students and 80 football players.

"And I bet there hasn't been a kid from Taft start with that football team in five years. So it doesn't make any difference how big your school is."

Phillips disagrees.

"Down the road, ten years from now, they have us matched up with schools like Taft, COS and Merced."

Phillips said many Division I schools have big programs and recruit from out side areas.

"They're imitating the big time football programs and it's like a war when you play them," said Phillips. "They circle your warmpots and they try to intimidate you. I don't think that's appropriate at this level of football."

Wiedenhofer said a school could drop out of the computer matching all together, but the school would then have to schedule all 10 of their games. He said that would be very difficult when everyone else has been scheduled without you.

The controversy about computer scheduling continues and there doesn't seem to be an easy solution in sight.

How many more almost games are still in the future?

MONTEREY PENINSULA COLLEGE GAME

It must have been the lasagna.

The team had lunch at a restaurant on fisherman's wharf in Monterey, whose virtue shall remain intact. The Rams were served lasagna.

Some players disliked the food so much it sent them scurrying for McDonalds or fish and chips on the wharf.

Later we found out it was fish lasagna, whatever that is. Well some players decided this was a definite play by the MPC coaches to get the Rams off balance.

"What do you expect," said one Ram, "when you let the other team's coaches cook for you."

Another Ram walked up to a table and told the players sitting there, "You just wait. You eat that stuff and it's going to be first and goal and you're going to have to go to the bathroom."

Somehow it now seems strangely prophetic.

And yet another Ram quipped, "My mother makes lots of lasagna, and I tell you, it's not supposed to be yellow."

One coach said something like this can disrupt the entire momentum of the team.

Yeah, it must have been the lasagna.

WEST HILLS, SATURDAY

But now the Rams need to leave the pre-season blues and the lasagna behind them.

Saturday they open the Central Valley Conference season with a clean slate and a contest against the West Hills Falcons.

The game will be played in Coalinga.

While the Rams shut-out the Falcons 52-0 last year, it appears the Falcons are making a come-back, and are already ahead of their dismal 2-7 record of last year.

In pre-season play the Falcons are 3-1 having fallen only to the Phoenix 23-12.

The Falcons defeated Antelope Valley 19-17, squeaked by Hartnell 36-34, and downed Gavilan College last week 34-12.

Head Ram football coach Bill Musick said, "We have to be ready for whatever they do."

He said he expects the offense to be similar to MPC's but "a little bit wilder."

"Many times they don't have any running backs in the backfield. They just send everybody out and use five receivers."

But the Falcons can also play more conventional football.

"I've seen them run all the way from a standard offense against Hartnell," said Musick, "to a completely wide-open-crazy-thing against Antelope Valley."

The coaches game plan?

"I think we're a more physical team. I know we're a lot bigger."

"It's just a matter of eliminating the little mistakes that are costing us drives on offense," said Musick.

"I really think it's just discipline with the players and not making stupid fouls. That's the biggest thing we can improve on."

RAMS ON RADIO

KTED 97 FM will again be broadcasting the Rams game live from Coalinga. The pre-game show starts at 6:50 p.m. and the kickoff is at 7 p.m.

Mike-side will be Gus Zernial, and adding the color is former Ram Mark Simons.

A SPORTSDESK THANKS

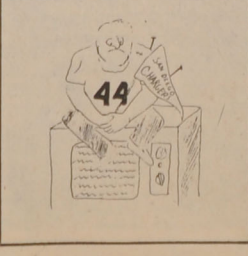
A Rampage thank-you is in order to Norm Ching, the Rams for providing transportation to the game. We could not have covered the game without your help.

Rampage readers can look forward to an upcoming feature on the trainers and equipment people who help keep the Rams healthy and in the game.

The Football Fan



by Leana Wagner



Rams Football
Fresno City College Rams
Modesto Junior College Pirates
Saturday, October 23
Ratcliffe Stadium
7 PM