

"Haunted" B-29 — by day and by night.

## Rampage Checks Out Spooky Bomber

by Shelley Jeffers  
Sports Editor

It was a dark and windy night out at the Castle Air Force Base Museum. The black silhouette of the aircraft on display staged the backdrop for the B-29 Bomber, illuminated by floodlights. The sight was enough to make a cold heart chill, as the great metal beast stood perched on its platform.

An eerie feeling enveloped us. Everyone has had experiences with the traditional haunted houses, but a haunted airplane? The dull, grey steel seemed so cold and inanimate, the thought of a supernatural presence harboring inside was, at the least terrifying.

Of the dozen planes currently on display at the museum, the bomber was one of two that weren't able to fly in on their own. The bomber is actually made up of three different B-29's and was donated to the museum by the Navy, who had previously kept it for target practice. It is certain that the tail section (the section where most apparitions occurred) saw combat in World War II.

About 75% of the bomber is made up of only one aircraft, but the tailsection is definitely from another bomber. The B-29 bomber has a wing span of 141 feet, the craft is 99 feet long and 30 feet high, it was built around 1944. The Bomber took eleven crewmen to fly. The aircraft is known as the Superfortress, but like most aircraft in the military it was given a nickname — the haunted bomber is known as Raz'n Hell.

One of the earliest sightings

occurred at China Lake when the aircraft was being put back together. Sgt. Rick Davidson, a contractual engineer for the base had a door inside the craft open and shut on him. He had been in the tail section at the time, and got out and walked around to the front section of the plane but found no one there. The door opened and shut on him a total of three times for no explained reason.

Later Davidson saw his toolbox shut itself and fall over inside the plane. The toolbox was not the type where the lid could have easily slipped shut, but rather the heavy duty kind that takes two hands to close.

He is still unsure of what caused these things to occur. "The thought of it being a ghost is against all my beliefs," said Davidson. He figures it will be explained by some kind of kinetic force.

When the aircraft was put on display at the museum more sightings continued. Several people claimed to see lights go on near the top of the plane, yet there is no electricity or wiring, or even light bulbs in the craft. One of the men from the base took his dog "Major" inside the craft and the dog would not stop barking. Now the dog steers clear from the B-29 bomber area.

An undisclosed friend of a person on the base took a Ouiji board onto the aircraft, the name Arthur Pryor came up on the board, which has now become the name everyone calls the ghost. Later a psychic confirmed much of this and also claimed Pryor was killed by natural causes, but that he

continued to watch over the aircraft. Scratched inside the tailgunner's pod the words, Bouncing Betty from Okinawa, where a psychic also confirmed this being the area Pryor fought combat in.

There has been a wash of media the past few weeks, but Curator of the museum, Lieutenant Douglas Dewitt claims its no gimmick. They feel the museum is the best of its kind on the west coast and should be praised for its own merits. At the same, though, strange happenings have continued to occur while media personnel are investigating.

Many television stations video equipment have failed to work, as well as tape recorders and audio equipment. Several photographers have had trouble with their cameras. Rampage photographer Lenna Winther's light meter failed to work inside the craft, but as soon as she was outside it worked again.

The evening we went down to the base in search of Arthur, was the same evening KFRE radio station went down to investigate and broadcast from the craft. Also accompanying the radio station was Video Wise, who were there to videotape the entire broadcast for the station.

The radio broadcast went off quite well, with only minor difficulties which weren't unusual enough to be considered as ghostly doings. Radio personalities Jerry Lee and Mike Webb made the best of their predicament — spending the entire broadcast time from 7:00 p.m. to 7:00 a.m. inside the cramped tail section of the craft.

The only time they showed

discomfort was when they turned off all the lights in and around the aircraft and sat in the dark waiting for an apparition to appear.

Although the earliest sensations occurred in the daytime around 11:00 a.m., since the plane has been brought to the museum most unexplained presences occurred between the hours of 10:00 p.m. and 2:00 a.m. During these four hours the radio crew showed a bit more tension.

Parapsychologist Lawrence Jaffe arrived about 11:00 p.m. to discuss the possibilities of a supernatural presence, he attributes his skills with clairvoyance and pre-cognition as "gifts of prophecy." Jaffe substantiated the idea of it being a supernatural presence from the numerous rumors he had heard about the B-29 bomber. He believed there was a good chance that the craft was haunted, but his skills were usually confined to telepathic work with photographs. One of the radio crew members gave Jaffe a photograph of his wife and Jaffe gave ten distinctions about her — things such as thoughts on her mind at the time the picture was taken, as well as physical characteristics. Seven of the ten distinctions were correct.

When Jaffe was inside the aircraft with the radio personalities, he claimed to be feeling no presence. But later in the evening the only occurrence to happen for the entire night came about. A shadow was seen by Jerry Lee going across a paneled box near the tailsection. No one was able to explain the shadow.

The black of the night finally drifted into morning, and the tenseness of the crew fell as the daylight was breaking. Although the evening had proved fairly uneventful, most came away with the certainty of an unknown presence surviving in the craft.

## ASB Action

### Student Government OKs Varied Events

by Grant Marcus

October 30 Dance. The ASB will sponsor an October 30 Halloween Dance. Music will be provided by "Military Disco." The dance will be held from 9 pm to 1am in the Fresno City College Student Lounge. Admission is \$2 for ASB card holders and \$3 without.

Economics forum. The ASB will co-sponsor a panel discussion on economics. The economics forum is scheduled for November 10 in the FCC theater. Social service, supply-side and Thatcher economic theories will be discussed by three guest speakers, including Jim Cypher, Professor of Economics, Fresno State University. The event is free to students and open to the public.

Blood drive. The ASB in conjunction with the Fresno Blood Bank is co-sponsoring the FCC annual blood drive. "BYOB" (Bring Your own blood), has become the adopted slogan to publicize the event. Scheduled for November 18 and 19, the blood drive will take place in the lounge from 11 to 2 p.m. T-shirts and pizza coupons are being offered by the Blood Bank to all blood donors. Refreshments will be provided free by the ASB.

Folk Music Concert. On November 20, the ASB will sponsor the Bluestein Family in the Free Speech Area. The Bluesteins have recorded three albums and play a variety of traditional folk music from many countries. The Bluesteins will be in the Free Speech area from 11:30 to 1 p.m.

Student Awareness Day. Barbara Lammers, student body Board of Trustee and Senator, has scheduled a "Student Awareness Day." The event is slated to coincide with

ASB elections and will be either November 30 or December 1. Rick Lehman, State Assemblyman, will be the keynote speaker. "Student Awareness Day" will take place in the Free Speech area.

Annual Food Drive. Although a beginning date has yet to be announced, the annual FCC Food Drive will begin sometime in November. The Teacher's Union, Community Services, MECHA and the ASB are just a few of the organizations who will be involved in gathering food for those who need it most.

Safe Energy Proposal. The ASB-endorsed People for Safe Energy, Students for Safe

Energy, and other organizations who are non-violently opposed to nuclear energy and nuclear weapons. The Senate endorsed the safe energy proposal by a 4-0 vote, with two abstaining votes coming from Barbara Lammers and Mark Suddjian. The motion was introduced by Tamra Kleinhammer, a member of Students for Safe Energy.

Club Funding. Financial aid to campus organizations is on its way as guidelines for club funding were finally completed this week by the ASB Senate. Club funding will constitute 10 per cent of the ASB Budget, or approximately \$1700 for the fall semester. The money will be divided equally among clubs who are registered with the Dean of Student Services and whose officers are ASB cardholders. Clubs need only attend the first Inner Club Council General Meeting and complete an ASB Club Activity questionnaire in order to receive ASB monies. The club-funding motion was introduced by Mark Suddjian, ASB Treasurer, and unanimously approved by the Senate.

Office Paper Recycling Program. The ASB unanimously endorsed the "Office-Paper Recycling Program" for Fresno City College. The program will be co-ordinated with M.A.R.S. City Recycling of Fresno. The recycling program would include the involvement of many departments and office personnel on campus. The ASB has called for the establishment of an "oversight Committee" to develop the project and search out storage facilities for the recycled paper. The concept of such a program has also received unanimous approval of the Faculty Senate and will go before the President's Augmented Cabinet next Tuesday. It has been suggested that recycling revenues be recouped by the ASB. The project more than likely will not be implemented until some time next semester, providing logistics, "permanency," contractual agreements and administrative guidelines all go smoothly.

Planned Parenthood. The ASB gave their support to "planned parenthood" this week, including the approval of "planned parenthood" to sponsor educational programs for FCC students. "Planned parenthood" is in the process of applying for federal grants so that such programs can be conducted.

### Students With "I's," "W's" Affected

## More Grading Changes

by Suzanne Berry  
News Editor

There have been a few changes in the grading policies here at Fresno City College which could be affecting some of us FCC students.

Dr. Arthur Ellish, Dean of Instruction explained, "The changes that were made in the grading policies became effective July 1, 1981."

These changes will most likely hurt those students that tend to shop for classes when they are registering for classes at the beginning of the semester more than they will hurt those who know what classes they want to take.

One of the most important changes that occurred is for the W for withdrawal. Before, students could drop a class through the 10th week of school. Well, students, not any more.

Now the W will be authorized between the end of the third week and the end of the 14th week, regardless of passing level. After the 14th week, a grading symbol other than W must be used.

As far as the I for incomplete goes, before the change a student had to have the I removed by the end of the 6th week of the next semester.

When a student receives the I, the instructor has to give the student an I and a letter grade as well. So if a student receives an I now, the work must be completed no later than one semester after given the I.

If the work is not completed in the time given, the student will receive the letter grade instead.

The letter grade scale is as follows: A, excellent; B, good; C, Satisfactory (which used to be considered average); D, passing,

less than satisfactory; and F, failing. Also there is CR which is Credit (at least satisfactory, but with no grade points), and NC which is No Credit, and less than satisfactory — also with no grade points.

There is now a new symbol being used which is IP, meaning In Progress. This is the symbol that will be given to students who are enrolled in classes that extend beyond the normal end of an academic term.

Dr. Ellish stated, "The main reason for this IP is so when the computer reads a students grade at the end of the semester, it will be able to put some kind of grade on the students report card."

The student who had enrolled in a total of 12 or more units shall be placed on progress probation when the W, I, and NC entries exceed 50 per cent.

### What the Administration's Been Up to

## Fees Based on Units Discussed

The FCC Cabinet (President Clyde McCully and top-ranking deans) discussed the following items in a meeting last week:

Blair Terry of the FCC Business Office has proposed that the Board of Trustees authorize a change in the current fee structure which would eliminate separate fees for health, ASB membership, and parking. He would base the fee structure on the number of units in which each student is enrolled.

According to Mr. Robert Fox,

Dean of Student Services, mid term deficiency notices will be difficult to distribute because of limitations on computer services.

A class entitled, "Food Hypersensitivity" concerned with etiology, symptoms, diagnosis, treatment, prevention, and history of food allergies, has been approved by the President and will be taught out of Community Services beginning in January, 1982.

Dr. McCully called attention to the fact that Martin Luther King

Day need not be recognized as a mandatory holiday by the community college districts. However Chancellor Haywood, of The State Board has advised that the day be reserved.

The Faculty Senate is considering the question of priority registration for selected student groups. Mr. Richard Cleland, College Business Manager, has suggested reserving the use of Ratcliffe Stadium one weekend for the Central California Flea Market.



# Jagger & Co. Tops in SF Concert

by Tony Fornaro

On an unusually warm 70 degree San Francisco afternoon, The Rolling Stones gave the biggest show of the year. For people like myself, who missed The Beatles back in the Sixties and hadn't seen The Stones before, this was truly a special occasion.

I had seen the pictures of the packed stadiums of previous Stones shows in the papers and had attended sporting events before. Nevertheless, the sight of these pictures didn't come close to actually being one of the 80,000 spectators packed into the 65,000-capacity Candlestick Park.

The Stones' stage is the widest largest. Placed at the end zone, the pink and purple stage extended the whole width of the field. Pink is said to be a color which has a relaxing effect on people and could in fact be responsible for the non-violent crowds on this tour.

For a panoramic view of the stage, and to get the most out of the sound system, I opted for an empty aisle on the third level, farthest from The Stones. The only disadvantage was the incredible delay in sound from the source. It was similar to watching a film with the sound out of sync.

After a two hour wait, The Stones greeted the exuberant crowd with disjointed rumblings that developed into "Under My Thumb." Sound troubles continued to plague a spirited version of "When The Whip Comes Down." After the song Jagger asked, "Burning down there a little bit? Burning up here a little bit." Freeing himself from his downy jacket, Jagger led the band into "Let's Spend The Night Together."

Mick was in legendary form, hand-clapping and side-stepping down the runways. Musically the Stones are held together by Charlie Watts' perfect timing and Bill Wyman's booming strings. Ron Wood, with the band since 1975, demonstrated his importance with sizzling guitar leads. Wood outclassed Keith Richards, who came across as a has-been. Embarrassing moments took place when Jagger focused attention on Richard by singing next to him. Jagger would be singing in top form while Richards pathetically could only muster a few strum chords on what sounded like an untuned guitar. Richard's sloppiness was not that noticeable — thanks to the superb performance of the rest of the band.

The sound was turned up and The Stones snapped together for a fast-paced rendition of "Neighbors."

Rumors of this being the last Stones tour were in the air. Jagger touched on the subject by commenting, "All right, San Francisco. I can't believe it's been three years. Think we'll be back again?" He answered his own question by playing "Time is On My Side."

Jovan, who sponsored the tour, stated Mick Jagger is absolutely the best showman. After finally seeing him in person you'd have to agree. He never stops moving. Constantly running back and forth, splashing buckets of water on people.

As the two hour show was coming to a close, Jagger announced, "When the sun goes down, we go down." This was followed by my favorite song on the new LP, "Hang Fire." What impact!

The Stones show no sign of stopping now. Shows like this only prove they can go on forever.



## "Zoot Suit" Lunch Woos Press

by Carrie Pettitt

The occasions are few and far between when a show-biz promotional campaign comes through Fresno. It was a public relations contact tour as well, and it was held at the popular Shaw avenue restaurant, The Refectory.

The promoters, directors and stars of the newly released Universal film *Zoot Suit* held a luncheon and invited local press and media representatives.

The film is loosely based on the famed sleepy lagoon murder mystery, which took place on the outskirts of Los Angeles in 1942. The film emphasizes the

highly publicized *Zoot Suit Riots* one year later.

*Zoot Suit* the movie was adapted from the successful stage play about the Chicanos experience in the 1940's, and deals specifically with a blatant miscarriage of justice.

*Zoot Suit* was written and directed by Luis Valdez, who

was also writer and director of the original stage production.

He is probably best known for his work with the internationally renowned El Teatro Capesino (Farmworkers Theater), which he founded in 1965.

In the creation of *Zoot Suit* Valdez has accomplished a first. He is the first Chicano to direct and spawn a major Hollywood feature length motion picture.

## Chicano Movie a First

The Universal picture stars James Olmos as the mythical El Pachuco, and Daniel Valdez as Henry Reyna, a young Chicano who is the movie's focal point.

Also starring are Tyne Daly and Charles Aidman as Alice Bloomfield and George Shearer who fight for their freedom and their friends. John Andersen plays the judge.

The total cast of the show includes 52 actors, dancers and singers. Many of the dancers worked under choreographer Patricia Birch in both the stage and film versions of "Grease."

## Micro News

### New Energy Club

Students for Safe Energy is a new organization on campus that will devote its energy toward promoting public support in the fight against nuclear energy. The group will provide educational information on renewable, safe, and clean sources of energy and promote events, speakers and films on campus pointing out unsafe and expensive energy sources. The first meeting was held Friday, October 23 in conference rooms A&B, between the cafeteria and coffee shop at noon. The meeting was held to organize the election of officers and to schedule an educational film. The film is tentatively set for Friday, Oct. 30, in conference rooms A&B. The group would appreciate any and all support from students on campus. If you are interested please contact members of the student senate and ask or leave a message for Tamra Kleinhammer, Students For Safe Energy Representative, or contact Jim Piper, Rampage staff advisor and also SSE's advisor.

### Carley's Castle

Nice Second Hand Shop

803 E. Olive  
Fresno, Calif. 93728  
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## Wine Class Set

The community service office is offering a four-week wine appreciation class beginning November 3. The class will cover the various wine regions, study the types of grapes used in commercial wine production, and demonstrate wine evaluation techniques. The class costs \$12 and will be led by Alan Canon, a free-lance wine writer and former vintner with the Charles Krug Winery. The class meets on Tuesdays from 6:30 to 9 p.m. beginning November 3 and continuing through December 1. No class will be held on November 24. The class will meet at the Happy Steak Restaurant at 465 West Shaw Avenue in Clovis.

## Meux Home Sale

The spirit of an old-fashioned Christmas awaits you at the Meux Home Museum's Barn Boutique. Open for four consecutive weekends starting Nov. 21, the Christmas Barn Boutique will feature unique, one-of-a-kind gifts, Victorian surprises, handmade toys and wearing apparel, and many more beautiful items plus a delectable sweet shoppe overflowing with homebaked olde tyme favorites. The boutique will be open from 12-4 p.m.

For more information call Donna Kretsch at 233-8077.

## ASB Films

The ASB film series is just one of the on-going activities your ASB card can be used for this semester. These films are shown in the Student Lounge Senate Chambers. A different film is shown two days a week, Wednesdays and Fridays (Wednesdays from 2-5:30 p.m. and Fridays from 1-5 p.m.). There are two showings on Fridays. All ASB card holders are allowed free admission. A 50¢ donation is asked of non-ASB card holders. Please give your support by attending — the activity is provided for your enjoyment and pleasure!

ASB films (on video tape) for the month of November:  
Nov. 4 Chinese Connection  
Nov. 6 Enter the Dragon  
Nov. 11 Return of the Dragon  
Nov. 13 All That Jazz  
Nov. 18 Popeye "The Movie"  
Nov. 20 Cheech and Chong  
Nov. 21 Cheech and Chong "Up In Smoke" "Next Movie"

## Piano Recital

A piano recital will be held Thursday, November 12, 1981, at 1 p.m. in the Recital Hall — Music Building. The recital will be presented by faculty member Olga Quercia. Music is by Beethoven, Chopin, and Albeniz.

## Money, Anyone?

Now is the time for students to apply for new scholarship and grant programs available through private sources, according to The Scholarship Bank.

Director Steve Danz announced today that several new programs were accepting applications for the 1981-82 school year. Among the new programs:

**BPW Foundation:** Offers financial aid for the "non traditional female student" in any field. A number of the available scholarships are for older students who have been out of school for a number of years.

**Exceptional Student Fellowships:** This nation-wide undergraduate scholarship program offers aid in accounting, pre-law, math, engineering, computer sciences and business-related fields. The donor has also indicated a number of summer job opportunities.

According to the director, the new limitations on federally-funded financial aid make it mandatory for students interested in private funding to apply early. The Scholarship Bank specializes in notifying students via a personalized print-out of the private, off-campus and non-governmental financing sources available.

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NOV. 5-6  
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a boy and his dog  
Warriors 7.00 NEW YORK 10.25  
BOY AND HIS DOG 8.45

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SEX PISTOLS  
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**WILSON WORLD**  
AIRPLANE 7.30  
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NOV. 8-9  
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STEREO  
**CAMELOT**  
SUNDAY DISCOUNT EARLY SHOW  
FAIR LADY SUN-3.30 9.30 MON-9.30  
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NOV. 10-11  
FRESNO PREMIERE  
**GAIJIN**  
KUROSAWA'S AWARD-WINNING EPIC  
**DERSU UZALA**  
"THE HUNTER"  
GAIJIN 7.15 DERSU UZALA 9.15

NOV. 12-13  
**PLAYBOY**  
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**Arthur**  
ARTHUR 8.20 10 7.00

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## Football Team Edges Modesto

by Sam Williams

The Fresno City College Rams won their third football game in a row and extended their conference winning streak to two games. The Rams defeated the Modesto Junior College Pirates 32-28 in a game that went to the final play.

The Rams will be looking for their third straight conference win as the Merced College Blue Devils come to Ratcliffe stadium for an afternoon game this Saturday. The kick off is at 1:30. Both the Rams and the Blue Devils are undefeated in conference play.

Against Modesto Doug Gaynor finally found his way into the record books as the Rams' quarterback was sacked 12 times, he also completed 26 of 41 passes for 345 yards.

David Fanning caught ten passes for a total of 160 yards. Fanning was chosen the Community College Athlete of the Week by the San Joaquin Valley Sportswriters Association.

Mark Carmichael also put in an outstanding performance, catching six passes, gaining 103 yards, and making two touchdowns.

Don Antonetti caught six passes for 28 yards. Antonetti also carried the ball 14 times for 24 yards and one touchdown.

The Rams wrapped up the game with 33 seconds left in the fourth quarter when Gaynor ran for a one-yard touchdown. The score was set up by an interception by Robert Copeland.



1981 FCC Cross Country team, left to right: Ron Hales, Rod Marvin, Ron Shafer, Jesse Cordova, Vince Montoya.

### Championship at Stake

## Harriers Meet Kings River in Key Meet

The Kings River Community College men's cross country team has a chance at something no KRCC team has ever done in its Valley Conference-Central Valley Conference existence: win a championship.

Fittingly, the Tigers will have to defeat Fresno City College in order to claim the

CVC dual meet crown. The Rams and Tigers will square off in a three-way meet that includes Porterville Friday at 3 p.m. in Woodward Park.

KRCC is 3-0 in conference dual meets while Bobby Fries' Rams are 2-1. FCC's lone loss was a one-point decision to Merced. Kings River nipped the Blue Devils by a single point in

their dual meet.

Should the Rams win Friday the conference title will probably be a three-way toss-up between FCC, KRCC and Merced at the CVC championship meet November 7.

The Tigers will certainly have the strongest runner in Friday's meet in soph David

Lehrman. Lehrman has established himself as one of the finest runners in the state this season. The Rams will counter with soph Jesse Cordova of Tranquillity.

The intensity should be fierce as the Rams try to retain the title they easily won a year ago and the Tigers try to scratch their way into the books.



## Ram Netters Split Pair

Jane Shriner's volleyball team participated in a pair of beatings last week. The Rams tore up Columbia 15-3, 15-0, 15-0, and were in turn torn up by Kings River 6-15, 4-15, 11-15.

The split leaves FCC with a 6-2 record overall and 4-2 in CVC action.

On Friday they will host Merced in the FCC Gym. Gametime both nights if 6:30 p.m.

### THE LOST DAUGHTER of ARCON

by Janice M. Harrell

A FEW DAY LATER, A GIRL WAS RIDING DOWN THE MUDDY STREETS OF THE MERCHANT CITY OF COMERA



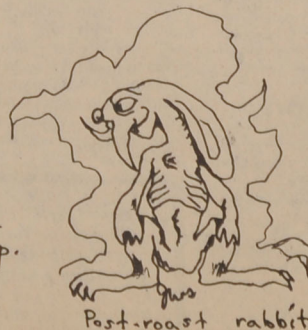
### MUTANT TIME

Hi dere. Isis Lippsixx, mutie by-baby of th' Nucleer Holoroast and gland-hype.



Dis is a Hume. Dey are clones of ace financier Alvin Yarbls. Dedicatd to wiping the slate of de mutie breeds that proliferate de earth-ball. Hairless and vicious.

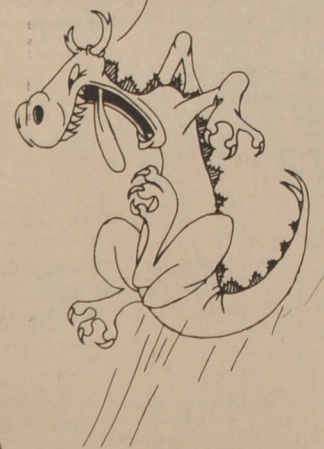
Dis is a cutsie bunny. It's de last cute thing you'll see in this strip.



A survivalist. Most is sick from eating dry food. Others are sick of surviving. Relatively meaningless but fun to mock.



AUUGH!!





### Big Bucks Go Up in Smoke

## Pot Crop Should be Taxed

It's harvest time.

And while the aerial spraying of malathion has only begun to take its toll on the farmers of California, not to mention the rest of us who live within the spraying zone, a certain group of farmers in California have little to worry about.

Marijuana has the infamous distinction of being California's biggest cash crop. And this year, med-fly and all, the farmers, with a little nerve, are going to be cashing in on a bumper crop of what is considered by experts to be some of the best available.

Why isn't this tremendous source of potential tax revenue tapped?

Consider this: it is estimated by some law enforcement agencies that some growers of marijuana are making between \$100,000 to as much as \$1 million a year. Of course these are not your backyard gardens with a few plants mixed in the tomatoes and corn. It is people who have studied the most sophisticated means in which to produce the super-strains of "sinsemilla," Spanish for "without seeds," that can make the big bucks.

If allowed to grow to full maturity under ideal conditions, one plant can yield as much as five pounds in one year. Imagine what they can do with a quarter of an acre?

Not to be outdone by OPEC, the price has sky-rocketed as one pound of the high grade herb can demand prices as high as \$1000 or more. Maybe these "pot-heads" are not as loaded and starry-eyed as some may think, for they certainly understand some basic principles of supply and demand.

But to tax its sale, it must be legal to sell. O. K., sounds fair enough, but unfortunately (depending on whether you're a smoker, grower or spectator) 11 initiatives to legalize it in California have failed. Obviously the voting public does not agree on the matter. But the general public has lightened up, as a certain level of acceptability exists today.

People have begun to realize that it is a drug no different from alcohol, diet pills and anti-depressants. It can be abused and has no place in the hands of minors and drivers. Whether you use it or not is a matter of choice; you either like it or not.

So if it can't be legalized for sale and taxation (what a shame), then it should be decriminalized so people can grow what they need and not be bothered with high prices. If this were the case, there would be nothing stopping them from growing their own.

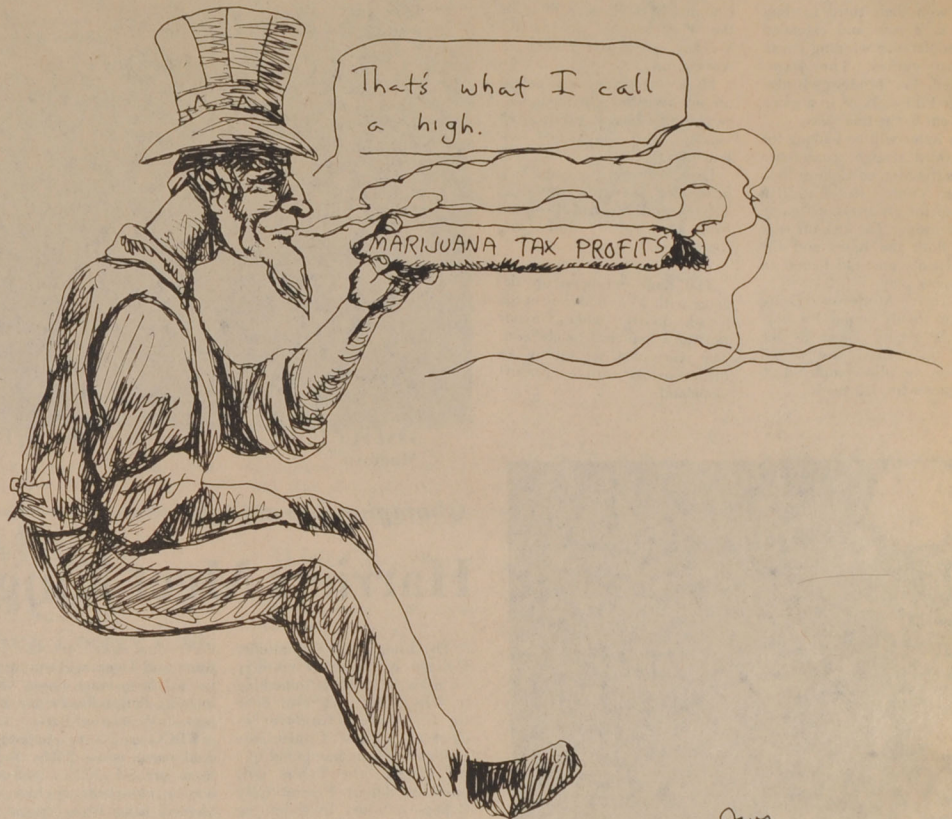
And if they still continued to buy it, then it would be their loss.

But think about those who are selling it at outrageous prices and making tax-free profits because they have a green thumb and an acre of land in Humboldt County or some other place where the growing is good and easy.

If it were legal to sell, the factors of scarcity and danger of being busted would be eliminated, thus bringing down the price considerably. One must take this aspect into consideration also.

One thing is for certain: People are making plenty of money on a commodity that needs little advertisement, and money is being wasted by its not being taxed or included in the GNP. No matter what side you take, money is going up in smoke while the economy is going through withdrawal.

Support the 1982 Pot Initiative of California when it comes up. That tax revenue could be going to our schools and a lot of people would be real happy.



### Administration Nixes Elevator

## Handicapped Still Denied Access to Student Center

by Darrell-Arthur McCulley  
Editor-in-Chief

The Rampage is now out of the office that it has occupied for the last 33 years above the bookstore. The move was necessitated by the fact that the office was not wheelchair accessible.

While we are grateful to the administration for moving us to our present office near the cafeteria, we also must point out that the job is not complete. The darkroom, the ASB office, and the college magazine are not being made accessible.

Of course the administration had the option of moving us or installing an elevator. In their opinion, the elevator was too expensive when the subject came up a few years ago, and waiting this long has not made it any cheaper. The question of accessibility was first raised when Jim Brooks became a Student Body official a few years back. Jim is in a wheelchair, and could not get up to the ASB to attend some of the meetings or even to pick up the mail in his box.

At that time, the administration allegedly made a verbal commitment to put in a lift, rather than move things around.

Now, rather than spending \$100,000 or more to install an elevator, the administration has moved us.



Rampage Staff

## ERA: Choice of Progress or Loss

from the National Organization  
Of Women

We need the Equal Rights Amendment (ERA) to establish a national policy that sex discrimination will not be tolerated.

Current laws to prevent sex discrimination are simply not doing the job. These laws are full of loopholes, subject to change, and not comprehensive.

Women need the Equal Rights Amendment as part of the Constitution — the supreme law of the land — to fight discrimination based on sex.

Women who work outside the home need the ERA for better pay and more opportunities.

Women are full-time homemakers need the ERA for full economic security through elimination of sex discrimination in Social Security, pension plans, property rights, and credit. Girls and women need the ERA to guarantee that education

— a chief determinant of each person's economic life — is not discriminatory on the basis of sex.

Equal pay and equal opportunity do not exist.

Women continue to be denied equal pay and equal opportunity on the basis of sex alone. In 1978 the U.S. Commission on Civil Rights published a report which showed that even when occupation, age, education, and time worked are taken into account:

### Opinion

Women still earn less than 60% of what men earn.

Minority women earn less than half of what men earn.

Women with college degrees earn less than men who did not complete high school.

Women earn less today (as compared to men) than they did over twenty years ago.

The same report showed that full-time homemakers have the least economic and legal protection of all.

Homemakers' labor is not recognized as having economic value.

Homemakers suffer economic discrimination during marriage, as well as after — whether the marriage ends by death or divorce — in Social Security, pensions, and credit.

The report clearly showed that without the ERA — despite laws prohibiting sex discrimination in education — opportunities for girls in educational programs and institutions are still not what they are for boys.

Girls still are steered away from mathematics, science, and the training needed for the better paying fields currently dominated — solely on the basis of sex discrimination — by men.

The future of millions is being decided now.

If the Equal Rights Amendment is not ratified now, a whole generation of American girls will grow up unequal, limited in their options, penalized for being born female.

What you do now will affect the lives of generations of girls and women. Progress toward equality will not only stop — it will go backwards.

**Fresno City College ASB is in search of Bands willing to perform on campus in exchange for free advertising and exposure. Bands of all types are welcome to apply. For further details contact the ASB office in Room SC-205, above the bookstore, or call 442-4600, extension 8720.**

## Wanted: Creative Students For Spring Rampage Staff

The Rampage needs you. Do you need the Rampage? Could be — especially if you fancy yourself a writer, photographer, or artist. As a college weekly, the Rampage offers lots of opportunities for creative people.

Look us up next semester during registration. Or look us up before next semester by dropping by our new home in the bungalow west of the cafeteria coffee shop.

The Fresno City College Rampage Opinion Department welcomes opinion pieces from concerned students. Editorials differ from opinion pieces in that editorials reflect the official position of the Rampage and will be unsigned.

Anyone wishing to contribute an opinion piece to the Rampage should bring it up to the newspaper office no later than the Monday before it is to be published (SC-211, above the Bookstore) when it will be judged for libelous content.

We reserve the right to delete portions of contributed material if lack of space dictates such action.

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