Fresno City College

Kampage

Vol. 37 No. 4 Oct. 2, 1981

photo by Melissa Chambers

Pictured above is a young marcher carrying a sign that expresses his displeasure with the current U.S. President.

Over 500 people participated in Saturday's 'March for Jobs and Peace' which was sponsored by several anti-war groups.

The March, endorsed by the ASB Senate, began at Fresno City College and ended at Roeding Park.

Exchange teacher enjoys FCC

Carrie Pettitt

Thanks to the Fullbright Scholarship Exchange Program, we here at Fresno City College have bound a new friend in British exchange instructor, Michael Morrow.

Morrow and David Hendrickon, who is a social science nstructor here at FCG, have exchanged everything. They've witched it all around — their touses, their classrooms, their tudents, their lifestyles, and es, even their cars.

Hendrickson has picked up forrow's teaching load at West uckland School in Barnstable ingland, founded in 1850.



"America is so new," Morrow observed as he went on to expound about the oldness of the immediate surroundings around him in England.

Abalone Alliance ends protest, residents continue to march

According to Grant Marcus, ASB President and spokesperson for People for Safe Energy, "Faulty pipe support structures are a drop in the Radioactive Bucket of the many problems that still go undetected by PC&E."

"Overlooking the fault line was a gross mistake considering

Many activities funded by ASB

ostess. The ASB has set aside \$1,500° or unforeseen and emergency

English 1A, anyone?

by Sandi Cox

Features

Belushi brings humor to "Continental Divide"

by Shelley Jeffers Sports Editor

Continental Dicide does not sound much like a title of a love story. Nor does actor John Belushi bring on thoughts of a romantic leading man. Even actress Blair Brown seems an unlikely choice for a hermit. But all these differences fuse into one successfully funny film.

successfully funny film.

The movie centers around John Belushi, a hard-nosed, cityloving reporter whose daily column in the newspaper tends to antagnoize a local crooked politician, and Blair Brown, who has long since tired of the city life and has taken to the Rockies to become a mountain woman and practice her craft—taking pictures of bald-headed eagles in their natural habitat.

Now you're probably thinking how these two characters so tar removed from each other would ever have the chance to meet.

Well, the circumstances for their

stay out the two weeks until his guide comes back to pick him up.

As everyone knows, a lot can happen in two weeks — and a lot does. Of course the two fall in love, and when the time comes for Belushi to leave, it is a very painful and reluciant separation.

When Belushi gets back into the city life, lovesickness has

struck him and he has trouble getting back into the reporter's life. Finally he throws himself into his work long enough to demolish his foe's career, then makes plans for a future with Brown where they will undoubtedly live happily ever after.

The plot does sound a bit contrived, but the two carry it off well. The film is definitely a comedy with plenty of dry humor and a few good one-liners. But it's more than a comedy and even more than a love story, for it's sprinkled with intrigue and corruption and a lesson in human nature. Besides it's kinda nice to have a happy ending once in a while.



Big Bands at the Bay

by Art Frame

The end of the sixth week of the fall semester brought cooler weather. Summer retreated that week, and the crispness and colors of fall await. We basked in a slow breeze of a torpid afternoon. The northern San Joaquin Valley lay hidden from the sun by big bands of rolling clouds.

Covering the whole sky, they brought showers to the north of the Valley and the Sierra. Before the rain fell there, the Bay Area received the beginning of its first substantial downpour at 4 o'clock that Thursday, the 24th of September. Water fell intermittently throughout the night and early morning.

The rain also brought ELO—the Electric Light Orchestra after an absence of three years.

House lights are down as a scoreboard-sized digital clock above the stage counts down from four minutes in red readout. Outloud the last seconds to zero are voiced, and 15,000 persons are doing time in the Oakland Coliseum.

Rolling onto the stage, a waist-high, strobe-lightemitting robot faces the seated audience. It speaks a prologue as the seven band members enter. Stage lighting brings them into view and ELO starts our evening of musical entertainment. The group opens to a clapping,

appreciative audience, with titles from their current long play, Time, and then do everpopular songs from earlier albums. Their superb showmanship has everyone on their feet to a standing ovation as they finish a melody of scores featuring Showdown, "Fire On High", "Telephone Line", and "Mr. Blue Sky".

Intensity flows through the lively performance as band leader and guitarist Jeff Lynne and Kelly Groucutt, bass player, maneuver center stage. At their sides, stage corners front, are keyboards, electronic to piano. Mik Kaminski at front left soothes with his blue violin. The dancing beat of "Rev Bevan's drums, center stage rear, are flanked by more keyboards right and left. The three placements at the back are elevated by concrete looking platforms. Behind the set there is a large silk-screen curtain picture of the walls of a modern building. Lighting from the rear illuminates several windows. Instruments stand free; floors are clear of wires and cables. The simple, well-spaced positions of the players suggests the future.

All they do is precision. Everything is fun. The overwhelming happiness of their sound turns to thoughtfulness when Mr. Lynne announces a tribute to John Lennon. Richard Tandy precedes at piano as

"Imagine" and "Nowhere Man" are heard instrumentally. Lynne steps forward into the light, playing acoustic guitar and singing "Across The Universe." The entire band concludes the segment with "A Day In The Life". Feelings that give this house warmth.

Enough warmth that allows us to walk outside at the end of the show. Out under a sky that presently was not weeping. After the rain, it was pleasant to find the night air calm and comfortably cool.

The concert goers varied in age. From youngsters to adults. Families with children. All left satisfied.

Forty-three fanatics and myself stood at the gates of a large corridor that lead from the parking lot to the back of the stage. The equipment trucks were soon to back in and load-up.

Art appreciates fine form. A tall young woman, with an almost-oriental pretty face, attempts to gain entry below the Coliseum floor to visit the band. Without a pass, she tells me, there is no admittance for her. Again the rain begins to fall. She walks away, and then the long limousines come out of the underground to carry ELO away.

Rain escorted everyone there that night. Now the rain gave us time to disappear.



Students ask questions and gather information about differest universities at University Day held at FCC.

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Rampage Next F or M-F 7days

RAMPAGE INTERVIEW

Question: Do you have an A.S.B. card? What do you think of the services the A.S.B. provides?



Renee Manson: Yes, I have a card. There are a lot of services that students don't know about, like the student lounge. The A.S.B. covers just about everything, sports, check cashing, etc. It's better to have a card than not, but there really needs to be more advertising.



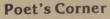
Mary Bedoian: What's that? Oh yes, I have one. I really don't know what services they provide. There isn't enough advertising. They need to provide more services like art shows. I liked the Philharmonic having a concert at FSU, I'd like to see something like that here.



Mario Rocha: No, I don't have one. I don't think I have it because, I don't attend very much. I bought a card last year and I didn't use it. I'm strictly into schoolwork and I think it is a waste of time.



Shelly Tigson: Yes, I have a card. I think it is a good thing, I think the house services are good. I wish there were more theatre and art activities, plus more social activities. There needs to be more participation in clubs, and the clubs and activities need more advertising. My sister went here 10 years ago and there was a lot more going on.



"PURITY FARMS"

by Doug Lannier

Big red diesel
Pulled to a stop
Fiftyh-two foot trailer
Cages piled high;
Wet-backs, Filipinos, and me
Anticipating, lost in a haze
Crew boss yells
"Load them chickens!"
I was sixteen, hell|
What did I know?
Carefully, reaching in
Wings and legs intact;
Mexico Mexican reaching in
Left-handed grab
Two chickens dragged through
A ten inch hole;
Wings and legs snapping
Bruising of the beaks
Chickens squaking, clawing
Turmoil everywhere, frenzied;
Right-handed "jerk 'em"
Feathers stripped and pulled
Now, slamming, layin 'hens
Four to a cage.
Fifteen hundred to go
"Move it Gringo, Andelel"
Stifling air, suffocating so,
Midnight and it's 110 degrees.
Feathers and sweat mixing
Knee deep in chicken shit
Two dollars an hour
Four hours to go;
Numbness is settling in
I'm grabbing them now
Half-dead chickens
Only five hundred more;
Quieting quietly, ultimate end,
"Sacramento here they come."





Photo by Sam Tull

Candidates speak out

Last Monday evening nine candidates running for three board of trustee's positions discussed their stands on varying positions and faced questions from sometimes emotional members of the audience.

The main issue discussed was money. With salary and contract disputes becoming more common, most of the candidates felt a need to address this important issue. And if they did not address it, there were those in the audience who made sure they did.

Psychology Department chairman Richard Hanson made a point of asking each candidates position on such things as salary priorities and collective bargaining.

ing.

More than 50 people attended the meeting which lasted two and a half hours.

Pictured at left is Richard Hanson and at right is Tim Sheehan, former ASB

President and candidate from Area 1.

See related editorial, page 6.



Football

ball over to the Renegades. The Renegades tgurned their first possession into a score as QB Jim Maples ran the balla cross the goal line for six points with 11:34 left in the quarter. The extra point was no good.

The Rams then suffered their first touchback of the game as the ball was kicked out of the end zone. The Ram offense turned the ball over to the Renegades in 6 plays.

The Renegades moved the ball to the Rams' 40 and then kicked another touchback. On third down Gaynor threw his first interception of the game.

The Ram defense held the Renegades and prevented a Ram error turning into a large Renegade gain.

The first quarter ended with the Rams preparing to punt.

The Renegades moved the ball to the Ram 14 where a fumble was picked up by Troy Brandt.

The Rams moved the ball but couldn't score and then kicked a touchback for the Renegades.

The Renegades moved the ball to their own 34 where they fumbled. The fumble was recovered by the Rams' Rob Martin at the line of scrimmage, with 2:58 left in the first half.

The Rams ran the ball to fourth down and one at the Renegades 27, where instead of trying a field goal they attempted a pass. The pass was incomplete, and the Renegades took possession of the football.

The Ram defense again showed how tough it can be and pushed the Renegades forced themselves in a fourth and 16 situation with :58 left in the half.

The Rams had a chance to take the lead in the first half. On

half.

The Rams had a chance to take the lead in the first half. On first and ten Gaynor threw a long pass down the right side that was caught by Derrick Coleman who then rolled into

the end zone. The referees called it a touchdown. Unfortunately for the Rams there was a penalty marker downfield and the penalty cost the Rams the score. The Rams had moved the ball for a first down but the half ended before they could mount another scoring drive.

The Rams moved the ball well in their first possession in the second half. Coleman caught one ball out of bounds at the goal line. The Ram drive ended at their own 24-yard line when with fourth and two the Rams threw another incomplete pass.

The Ram defense then telt a hard rush by the Renegades who moved the ball to the Ram 10 yard line. The Renegades then committed holding and clipping penalties and let their quarterback get sacked. First and ten at the ten became third and 35, and even after a 19 yard pass the Renegades found themselves at fourth and 16. They kicked a field goal and the score was 9-0.

A penalty on the kickoff gave the Rams the ball on the 35 yard

line. The Ram offense showed what it could do and combined running and passing to move the ball to a touchdown with 12:54 left in the fourth quarter. Dave Brown leapt across the goal line from the one for the score. The extra point was no good and the Renegades led 9-0. The drive lasted only nine plays for 65 yards and 3:31. It was the first time the Rams showed their offensive strength.

The Ram defense then held the Renegades to four plays and with fourth and nine the Renegades punted to the Ram 21.

Before the Ram offense could

21.

Before the Ram offense could put together a big play Caynor threw his second interception of the night. The Renegades Jeff Shower was tackled in the end zone for a touchback.

The next two Renegade possessions were well-contained by the Rams. The Renegades held on Ram offense to four downs.

downs.

But from mid field with just over four minutes left to play Antonetti ran the ball left then

right through the entire Renegade defense to put the Rams ahead. It was the nicest run of the game. The extra point was good and the Rams led it 13-

was good and the Rams led it 13-9.

The Renegade offense was not silent and from the Ram 39 yard line they threw up the middle and scored. The extra point was good. The Renegades took the lead 16-13. The drive lasted less than two minutes. There was still 2:52 left in the game.

The Renegades then kicked the ball to the Ram three yard line. The Rams ran the kick off back to the 13 yard line. On the second Ram offensive play Gaynor was sacked in the end zone for a safety. The Renegades led the game 18-13. There was still 2:39 to play.

The Rams elected to kick off instead of punt but at that point it didn't matter much. The Renegades just ran the ball and the clock. The Rams were never to get another chance. In one minute and twenty seconds a Ram victory had turned into a Ram defeat.

The Rams are playing better. The defense is holding the line. The offense is moving the ball both on the ground and in the air. Traditionally the Rams have done better as the season progressed and it looks if this may be another of those years. If the improvement continues I predict the Rams can beat anyone on their schedule. Remember: Taft and Bakersfield are two of the toughest teams in the state.

The Rams continue the season Saturday in San Francisco against the San Francisco City College Rams. The game will be broadçast, as will all afternoon games, on KLIP radio, 1221, at 12:20 a.m. Game time is 12:50. This is the first meeting of the two teams.

The Rams return home on October 10 with a game against Monterey Peninsula College. The game will be held in Ratcliffe Stadium. Game time is 1:30. Of course, ASB card holders are admitted free.

The MPC Lobos were 8-1-1 last year. The Rams lead the series with MPC 2-1.

Rampage

Sports

FCC woman runs alone-and loves it

by Shelley Jeffers Sports Editor

two mile run thrown in. Palomares says she enjoys it and tries to remain devoted to it "until the last mile when it gets tough," she joked, adding: "Everyone on the team helps me out — they say you can do it and go for it.

"Everyone on the team helps me out — they say you can do it and go for it.

Palomares' background in running is quite unusual. She moved back to the Atwater area after spending ten years near the Panama Canal. Life was much different for her there. Her father, a civilian who works for the military and receives officer's privileges, moved the family onto the base where it is its own little world, much different from this community.

In the Panama area, Palomares was involved with the Junior ROTC group called the Rangers, where she picked up much of her athletic drive. "The Rangers were a rough and tough group. It was considered the toughest program to join," Palomares observed. Palomares was the only girl in the group. The Rangers trekked up into the



jungles surrounding the area. They wore fatigues and often had target practice and strenuous journeys. She claims the area itself was pretty scary because you never knew what to

strenuous form of exercise which she has practiced since she was five, the only other athletic direction she had was the JROTC program. Palomare's practices her run-ning every Monday through Friday. She averages a

Athlete's feats

minimum of five miles a day. Before the day of a meet Coach Fries will usually give the team a day off.

She seems to have a sincere rapport with Fries. "He's especially good with his female runners. He keeps me running and trying for more, but he doesn't wear me out. He doesn't drag me down," said Palomares. She added, "He strengthens the team mentally as well as physically. He can talk us into trying harder, and he does what's best for us."

She claims to never be bored on the runs. "There's always lots of hills and turns and differing terrain, so its quite enjoyable."

The 18-year-old Freshman claims she will continue to run fras long as she can, because it's become an integral part of her life now.

The cross-country team is

supporters of her. "They really help me out and give me everything I need. I go through a lot of track shoes."

Palomares has three older brothers (again she is the only girl) who are supportive and have helped in her athletic direction. One of her brothers also runs. When he comes home on college breaks they take to the track together.

"There are more than just competitive aspects to it." She proclaims never to be a world-class runner, but added, "There are the physical aspects and when I run by myself for long distances, my mind drops into a self-conscious state and I become very insightful."

The next meet will be in San Francisco on October 3rd at Golden Gate Park. It's an invitational so plenty of other colleges will be there. Palomares, whose only meets to date have been with invitationals, is looking forward to the one-on-one competition the smaller meets will provide.

Renegades down Rams

or the Rams.

The Ram's head football coach Bill Musick was a member of the Renegades 1959 national championship team. Musick was

an All-Metro guard on the team.

Many Rams put in outstanding performances in the game. QB Doug Gaynor completed 11 of 25 for 189 yards. Don Antonetti carried the ball 17 times and gained 109 yards. Antonetti's largest gain was 48 yards. Don Fuimoana and Dave Brown carried the ball six times each. Derrick Coleman received four passes for 74 yards, while Brian Lane and David Fanning received two passes each.

The Rams picked up 326 yards, the Renegades 358. The game was full of penalties. The Rams had seven for 76 yards. The Renegades had 14 for 181

page 3

Don't "Dog" our Rams

by Shelley Jeffers
Sports Editor
What about those Rams?
Unfortunately in this big-little
town of ours, when the question
of athletic activities comes up
the first thing that comes to most
minds is the Bulldogs.
The Dogs just seem to get all
the attention. They recently
received their long-awaited luxurious new stadium, yet Ratcliff
still bears the name of a former
CSUF coach. And although the

stadium was sold several years ago to FCC, until last season Fresno State retained first choice on use of it.

Local merchants are found selling everything from key chains to sweatshirts with the Bulldog logo on them. That's some publicity, yet it's rare to see a Ram logo on anything except the merchandise in our own bookstore.

I don't mean to condemn CSUF; more power to them — they've been able to get the entire town and surrounding communities worked up over Bulldog fever. Granted they are a prestigious university with a good reputation for their athletics and other contributions to the community. But I think more people should realize this is a two-college town.

Fresno City College has to work hard for the small amount of publicity it does receive. The public information office on campus is certainly dedicated. With their help we are getting put on the map.

We've had our share of protestiging dearest.

state among junior colleges. Some even speculated that it might be best in the nation.

The cheer leading teams too have gained prestige, and at recent competitions have brought home awards. Still, the town offers FCC athleties little support.

Consider the good aspects of a junior college. It's a muchneeded training ground for those who might not make it right away into the so-called big college. No coach will dispute that a junior college often enhances an athlete's talents, and gives him the needed training and early competition so that when he does continue on he can reach his full potential, rather than jump right into the big time and tire out before he has a chance to reach it.

FCC definitely deserves more recognition than it receives. Of course, all things must start in the home. The campus could use a major attitude boost. Hopefully this season will start a trend and more will remember that FCC is Fresno's other big college. It must be true that we're number two because we sure try harder.



Fresno City College soccer player (white shirt) attempts to take control.

De Anza player #13 quickly pivots to regain con-

FCC Soccer squad places third, faces Skyline next

Bill Neal's squad lost 2-1 to Fresno International and 1-0 to runnerup De Anza College, but ook a 6-3 decision from Modesto as soph forward Reza Chamanzad scored five goals.

ment with a 3-0 record.

The Rams (now 1-4) will begin Coast Conference play Friday with a road match against Skyline College in San Bruno, starting at 2 p.m. The Trojans are expected to challenge for the conference

FCC will host Mission College October θ in a 3 p.m. test at Ratcliffe Stadium.



Foul is completed

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Carnival at trustees meeting

Candidates offer little but rhetoric

by Judy Paredes

by Judy Paredes

In the latest of a string of spectacular bureaucratic fiascoes, the September 28 evening forum for the upcoming State Center Community College District Board of Trustees election was not only uninformative and obscure but seemed to take on the characteristics of a carnical that would put the Big Fresno Fair to shame.

The evening was plagued with andidates stating, "I really don't know," and "I remember when," and "I really can't asswer that question — it's against the law."

Aside from the fact that each andidate should seriously consider taking Beginning speech, they seemed more committed to telling us where they've been as opposed to where they're going. None really

offered a scholarship to Facine
College.

And while she devoted as
much as five minutes to the accomplishments of her children
and grandchildren, I wondered
ing why she hadn't brought her
photo album — so we could
have at least seen the little
darlings.

Tim Sheehan, former FCC

teaching them a skill with job saleability. He cited that for both situations the remedy would involve a more knowledgable and competent counseling staff.

Virginia Leon, who was informed of the Monday night event only earlier that day, obviously threw a quickee speech together by reciting the Trustee Board Creed and Twenty Commandments. Her monotone hung in the air like a Requiem Mass.

Last semester she was one of

scale.

Her response that the experience in Massachusettes was very beneficial to her as a board member did not really answer the question. Oh well, Richard, that upcoming convention in San Francisco is a bit much. Have you thought about Biola?

Thomas DuPree was truly the most entertaining. An educator for second graders in the city schools, he made us feel as though we were the second graders.

With a pompous and facetious attitude, he tried to come across as the honest boy next doorbut failed. Admitting his lack of knowledge and devil-may-care perspective on any issue, he evoked a certain amount of "I'm cute, I don't know anything, but here I am and I'm wonderful."

When asked about his shortand long-term goals he replied,

Letter to the Editor

Grant Marcus answers instructor's letter

property and future generations is an unpardonable insanity. In answer to some of Mr. Didue's questions (that read more like statements): "How many people have been killed as a result of a nuclear power plant accident?" Mr. Didue is a typical example of the guy who finds no need to be cautious until it's too late — but not to be evasive, let's look into a few statistics: George Wald won the Nobel Prize for discovering that any level of radiation causes cancer. Associate Director of Livermore Laboratories, Dr. John Goffman, who is both nuclear and health physicist and discoverer of Uranium 233, was threatened with the layoff of 250 of his personnel if he did not desist in his radiation studies. Dr. Goffman has said that, "If nuclear energy were 99.999% contained, and if we were not to license another nuclear power plant, we would still get 200,000 deaths annually from nuclear radiation." The National

population; need I go on? The nuclear industry's magic word: no one has died directly from a nuclear accident" is a half truth that effects the lives of all of us. In answer to the question, "has the fault near the Diablo plant ever produced any seismic activity?" The answer is yes. In 1927, a 7.3 jolt was registered in the Diablo area. The United States Geological Survey indicates that seismic activity occurred along the Hosgri fault, 2 1/2 miles from the Diablo reactor.

In conclusion, I willfully violated the law of trespass to protect a higher law, the law of public safety and respect for human life.

Mr. Didue, rather than get mega-picky, why not turn to the

"Start your own organization"

M·E·C·H·A rebuts readers

Dear Disgusted A.S.B. Members:
As to your letter dated
September 15, we (M.E.Ch.A.),
as a cultural perpetuant, feel
that the blatant attack on our
culture, heritage, and ancestry
was unprovoked. Furthermore,
the rhetorical nature of this
rather "racially"-based letter
offers the opinion of only a few
"disgusting" closet racists,
THANK GOD!!

History, for some reason, has

is a ______. As to the celebration held on September 16, it was in accordance with the bylaws of this institution to facilitate any culturally based celebration; ANY (ie. Indian, Black, Oriental). The question of intellectual insult answered itself very nicely, quoting "I bet the speakers will even speak in Spanish"; which is, of course, assanine.

Concerning the Bear Flag Revolt of 1846 alluded to in the September 28 edition of

Mexican-American or Chicano culture. Your intended insult is as ignorant as we "Americans" attacking John Wayne, cowboys, rodeos, and aphie pie, which we all like. Our "foreign culture" has contributed to history more than the Disgusted Members wish to tolerate. Besides, "WHO'S THE ILLEGAL ALIEN, PILGRIM?"
Mexican culture and the significant contributions it has made need not defend itself against unfounded accusations or enuendos. Our American culture is bespeckled with a menagerie of subcufuures, all none-the-less American, And as to the "ghost writers" own heritage, the constitution dogmatized personal representation as well as this institution. Stop sniveling and start your own organization. As to denial or lack of funds, we feel M.E. Ch. A. can find its own sources of funding.

Finally, our celebration is as irresponsible and culturally unrepresented as "Ramburge Day." We are not afraid to signal eletter which was written from our heart.

Sinceramente,
Cathy Rivera, President
Larry "Bear" Rivera, Vice Presdent
Cecilia Negrete, Secretary
David Moreno, Public Relations
Simon Collazo, Liaison

Editor-in-Chief Darrell-Arthur McCulley
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Tony Fornaro Carrie Pettitt PHOTOGRAPHERS

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