

"...accident waiting to happen."

by Melissa Chambers

"Diablo Canyon is an accident waiting to happen," says Grant Marcus, member of People for Safe Energy and president of the Fresno City College student body.

Marcus, who has been involved in the non-nuclear movement since 1974, will be participating in the upcoming blockade/encampment of the Diablo Canyon nuclear power plant in San Luis Obispo. An estimated 2,500 to 5,000 people are expected to participate in the blockade which he calls a "last resort." P.G.&E. is about to grant Diablo Canyon a low power testing license and an interim license. Marcus says these are "luke warm" terms the industry is using to fool the public into believing that the safety of the plant is being looked into and to make this seem like an unimportant maneuver.

But Marcus says once interim licensing is granted and the plant is tested, it becomes irradiated, a process that is irreversible.

So the Abalone Alliance, an alliance of non-nuclear groups from all over California, hopes to stop Diablo Canyon before it

becomes irradiated.

The members of the non-nuclear groups participating in the blockade/encampment have all gone through nonviolence training in which they use role playing and other methods to learn to react nonviolently in potentially violent situations.

The participants in the blockade will be using different actions to blockade the plant. Some will be blockading the main gates to keep the workers from getting into the plant, while others will be "occupying" — hiding out in the mountains around the plant. "You can imagine how trying to fire up a plant with 100 to 2,000 occupiers on the site will be pretty difficult," Marcus says.

Marcus plans to be one of the occupiers hiding in the woods around the plant. He thinks he will probably be arrested on the second day of the occupation.

The non-nuclear groups may be violating a trespassing law by their blockade/encampment, but Marcus says they are blockading because of a "higher law" that is being violated. He states that the Diablo Canyon plant is violating the law of public safety and the law that says people have the

right to life and to the pursuit of happiness.

Marcus points out that the Diablo Canyon nuclear plant lies just two and a half miles from an active earthquake fault line. The Interior Department has done studies, according to Marcus, which indicate that an earthquake ranging from 6.7 to 7.5 on the Richter Scale could occur along that fault line.

According to P.G.&E., the Diablo Canyon plant can withstand a quake of that magnitude. But Marcus adds that the plant is only prepared for vertical shifting, and a quake with horizontal shifting is possible in the Diablo Canyon area.

Other studies indicate that the fault near Diablo Canyon may be connected to yet another fault system, Marcus says. This means there could be an earthquake of 8.1, a higher magnitude than the plant can withstand, he says.

A major nuclear accident, such as one caused by an earthquake, could kill thousands and devastate half of California, Marcus says. He adds that each nuclear power plant contains the equivalent of the radiation of 1,000 Hiroshima-like bombs.

A major nuclear accident could permanently irradiate parts of California.

Marcus feels there are still major questions to be answered about the safety of the plant. "It doesn't matter if you're pro-nuclear or con. If you build a nuclear power plant close to a fault line and there are still questions in the air, the plant should be not allowed to operate."

Nuclear power is safe, according to the nuclear industry, but Marcus points to the fact that there are many scientific studies to show that nuclear power is very dangerous. Many non-nuclear scientists Marcus says, have been forced out of their jobs by the nuclear industry.

As to the nuclear industry's claim that nuclear energy is needed, Marcus points out that nuclear power supplies only 2% of our total energy. Conservation, he says, could supply 30% of our energy needs, if it was employed.

President Reagan, however, has cut the conservation budget by 80%, the solar budget by 75%, and has raised the nuclear budget, Marcus notes.

Employment is another advantage of conservation, Marcus says. The Federal Employment Development Department states that six times more jobs could be provided through conservation and solar energy employment than through nuclear power.

Marcus and the other members of non-nuclear groups realize that the blockade/encampment is much more than simply an effort to stop one particular nuclear power plant.

The July issue of *Radioactive Times* says, "The blockade/encampment will be an act of resistance against a plan to force nuclear power upon the American people."

Marcus says PG&E has picked a site in Madera and has already given notice of intent to build a nuclear power plant there. Preventing this will be the next focus of People for Safe Energy, he says.

Persons interested in more information on nuclear energy should call Grant Marcus at 485-9444, or Pat Young at 266-5471.

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Chile Tasting	1:30 - 2:30 p.m.	Free Speech Area
Chiles, Salsas Chicharones & Tortillas		
Remote Control Disco	2:30 - 4:00 p.m.	Student Lounge
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Danzantes de Aztlan	8:30 - 9:30 p.m.	Theatre

Did You Know?

by Darrell-Arthur McCulley

DID YOU KNOW that there used to be a queen in the United States? She was Queen of the Sandwich Islands, which any and every person knows were what we used to call Hawaii. She was ruler when our Pacific paradise became a U.S. Territory.

Although the human race as we know it has been on the earth less than a million years and has changed often since then, the shark has remained in its present form for seventy times as long.

Just in case you didn't remember this from that history class you slept through last semester, the only nation to have

an emperor on the North or South American continents was Mexico. When France owned our neighbor to the south, and Napoleon was Emperor of France, he gave his relative Maximilian the same title over here.

Experts say that the most valuable gemstone in the world is not the diamond but the ruby. A virtually flawless ruby of excellent color is much rarer than a diamond with the same characteristics.

Although Benjamin Franklin enjoyed the company of many women in his time, he always remained in love with his wife. Unfortunately, whatever else they had in common, they didn't

share degrees of literacy. He would address his letters to her thus: "My Darling Debbie." And when she wrote back, she signed hers "Your afleckshunate wife."

And here's the answer to last week's Question of the Week: the outstanding animal talent of the year receives (the envelope please!) The Patsy Award!

Here's the question for this week: We have all heard about the murder of President Lincoln in 1865. What was it that Booth yelled to the shocked theater audience as he leapt from the Presidential Box and made his getaway?

And what do YOU know that's interesting?

Rampage Interview

What do you think of President Reagan's job so far?

Rafel Camerena
FCC student

Camerena: "I think he's doing a good job. He's helping the big businesses in order to keep the people there. He's helping us in some parts, but in others he isn't. Basically I believe that he's doing a good job."

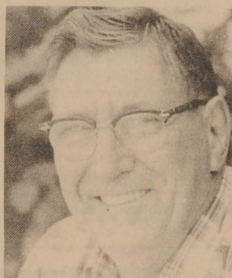


Gina Romano
FCC student

Romano: "I think he's doing great. He'll make it."

Gordon Pipes
FCC student

Pipes: "I think he's doing a good job. I'm not sure what he's doing will work but I believe he's doing a good job. I'll just wait and see."

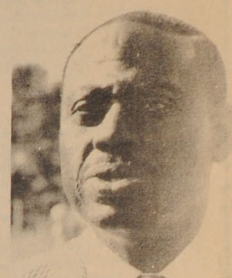


Ben Ayala
FCC student

Ayala: "I think he's doing a pretty good job. He's leading a strong government and he has the people behind him. I think he's going to have to compromise on more issues because there will probably be a lot of special interest groups putting pressure on him."

Dr. J. Moore, Jr.
FCC Instructor

Moore: "I think as a politician, Reagan is a top performer. He's been very effective with the media campaign and he's effectively gone to the people. I personally don't agree with some of the budget cuts. We will have to wait and see."



photos by Lenna Winther

Patrick Fredette
FCC student

Fredette: "From day one till this point I'm satisfied with his leadership qualities. It's evident that he has good leadership qualities with the passing of the budget etc. But in the air traffic controllers strike I believe that Reagan shouldn't have interfered in the strike. I think he went just a little bit too far in the strike."

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P205 75R-14	FR78-14	50.75	2.52	
P215 75R-14	GR78-14	51.75	2.62	
P205 75R-15	FR78-15	53.25	2.61	
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165-14	49.81	37.45	1.95
175-14	51.54	38.75	2.08
185-14	55.79	41.95	2.22
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875R-16.5	8	D	146.23	109.95	4.44/4.58
950R-16.5	8	D	157.61	118.50	5.04/5.07
950R-16.5	10	E	168.62	126.50	5.49
12R-16.5	8	D	172.94	129.74	4.46/4.60

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185-14 XVS	128.77	96.58	2.43
185-15 XVS	123.61	94.21	2.24
195-15 XVS	131.88	98.91	2.39
165-15 XAS	95.20	71.40	1.97

MICHELIN 'X' RADIALS FOR LIGHT TRUCKS

Size	Non-Member Price	Group Discount Price	F.E.T.
7.00-15 8p XCA	123.10	103.39	3.58
7.50-16 8p XCA	145.82	116.66	4.14
8.75-16.5 8p XCA	170.92	136.74	4.27
9.50-16.5 8p XCA	195.03	156.02	4.88

MICHELIN 'XWW' WHITEWALLS FOR DOMESTIC CARS

Size	Non-Member Price	Group Discount Price	F.E.T.
175-13	96.51	72.26	1.99
P185-15 R14	105.36	79.04	2.19
ER78-14	112.14	84.11	2.40
FR78-14	114.40	85.87	2.60
GR78-14	123.58	92.69	2.75
HR78-14	130.73	98.05	3.00
195-15	115.27	86.45	2.53
GR78-15	124.41	93.31	2.83
HR78-15	128.55	96.41	3.02
JR78-15	134.80	101.10	3.13

MICHELIN 'XXZ' TUBELESS RADIALS FOR IMPORT CARS

Size	Non-Member Price	Group Discount Price	F.E.T.
155-12	63.23	47.42	1.39
145-13	58.44	43.83	1.32
155-13	66.69	50.02	1.48
165-13	74.85	56.14	1.63
175-13 2X	83.23	62.42	1.92
185-13	89.01	66.76	1.95
165-14	77.99	58.49	1.73
175-14	85.69	64.27	1.95
185-14	92.42	69.32	2.23
185-14 2X	94.99	71.24	2.11
195-14 XVS	131.96	98.91	2.39
155-15	74.75	58.06	1.61
165-15	82.78	62.09	1.77

Poet's Corner

A PARADE OF LINES

by Sam Williams

Look
See the eyes
The small faces
Amused and bewildered
By the man
Wearing rollerskates
And baggy pants
And full ckt shirt
With gathered sleeves.

Look
See them smile
As he juggles three balls
While he balances
A long stick
In his teeth.

Look
See the tear
And the smile
On his painted face.
Listen to the words
He never speaks.
His poetry has no sound.

Look
Here comes
The high school band
And the high school army
And the veterans
Who can still walk
And the fire truck,
From the twenties
Advertising pizza
And the elephants
Tied together like
Like a string of hobby horses
Marching marching marching
Marching to city hall
Where everything somehow
Has some meaning
But this poem has no meaning
This poem is nothing
But a parade of lines.

Are you a student poet?
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in the *Rampage*? We will
consider all poetry submitted to
the Poet's Corner mail box in the
Rampage office, located upstairs
above the bookstore.

Psych. 33: Changing lives

by Carrie Pettitt
Rampage Feature Editor

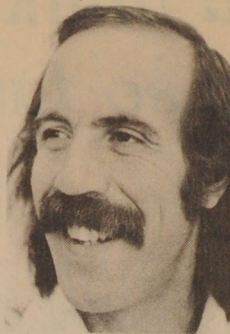
FCC offers a class that challenges students to create an intimate environment fostering honesty and openness. This process requires responsible self-disclosure, the giving of honest feedback to other students, and the willingness to explore one's personality. This class may elicit strong feelings and cause temporary threat and frustration.

Sounds pretty heavy doesn't it? Kenny Hallstone's Psychology 33 class, Personal and Social Adjustment, is all it says it is.

In a relaxed interview one afternoon last week Hallstone propped his feet on his desk and told me quite a bit about himself and his group encounter class.

All of us, each and every one of us, has ups and downs in our everyday lives. There are no exceptions to the rule for we are all human beings.

"If we pay close attention to ourselves we'll find that our emotions and attitudes are a lot like a roller-coaster ride — up and down and up and down," says Hallstone. "It's the stuff life is made of."



Ken Hallstone

That last statement is what the class is all about — learning to accept life and its ups and downs, and developing a real sense of acceptance towards one's imperfections and those of others.

I asked Hallstone what the purpose of the class was. He said

he looks at the class as an environment that fosters people coming to grasp with their humanness.

The psychology 33 class taught here at Fresno City College is unique in that it is taught through Hallstone's own invested technique. He didn't invent the class — encounter groups have been around for years — he invented the technique for instruction.

Instruct really isn't a good word for the purpose that Hallstone serves in the class. In the practical sense of the word Hallstone is the class instructor but more than that he serves as the class motivation tool.

Where did he receive his motivation to teach such a class? Hallstone says that in his life there were two fathering factors that led to his desire to counsel an encounter group.

The first was his experience at the University of San Francisco where in his younger days as a student he spent two years living in an all-male dorm. He learned how to communicate his feelings of loneliness and insecurity there. This was probably the beginning of his attraction to the encounter group atmosphere.

The second happened about 11 years ago when he enrolled in an extension course offered by CSUF. He went on a weekend encounter group session with other CSUF students in the mountains. This, coupled with the San Francisco experience, is how Hallstone discovered this part of psychology. The concepts he learned from the two experiences lent itself to the process by which he runs the class now.

Hallstone, who just returned from a lengthy stay in Portugal with his wife and son, says that it was a little harder for him to settle into the routine of teaching this semester. "I had been six months of being important to no one. I was just a little speck of sand on the beach, so to speak."

Sometimes we as students look to our instructors as great human beings, able to perform miracles and make great changes in our lives. Hallstone feels this pressure, and as a man is very sensitive to the feelings of others. But that's all. He's just a man, a human being just like you and I and it's entirely up to us to either accept the way we are or make the changes in our lives as we see fit.

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Of course, there's more to the Guard than money. It's a chance to do something good for your country, as well as for people right in your own com-

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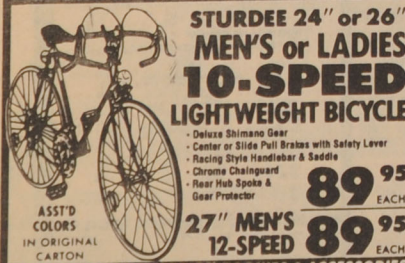


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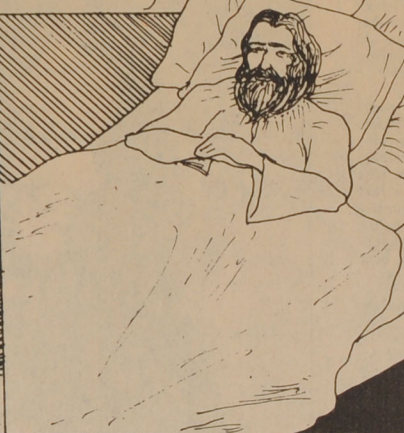


THE LOST DAUGHTER of ARCON by Janice M. Harrell

Lightning cracked over the ancient stone palace lighting the sky like day.



There lay the Ruler of Arcon, dying, and Noone knew why.



Surrounding the royal bed were his wife and his most faithful subjects.



Job Rep. for/ Handicapped

The California Association of the Physically Handicapped and the Private Industry Council are pleased to announce the selection of Barbara Ramsey as the Handicapped Employment Representative in Fresno County. Her job will be to assist private employers with successful placements of handicapped persons. Funding for the Handicapped Employment Representative is through the Private Industry Council of FETC, and is one of only two such programs in California.

As Handicapped Employment Representative, Mrs. Ramsey initiates contacts with employers to provide information and serve as a catalyst between private enterprise and placement agencies for handicapped individuals. She will also conduct site visits to assess the types of jobs which can be filled by disabled individuals; inform employers about services, tax incentives, etc., to hiring the handicapped; provide evaluation and follow up reports on how handicapped people can be most effectively utilized, and serve as a general resource to private employers.

Mrs. Ramsey has over 20 years of employment experience in the private sector in office management, property management, and public relations. She is a member of the American Business Women's Association. In addition to her years in private employment, Mrs. Ramsey can relate many of the problems facing disabled people to employers; she has multiple sclerosis.

On cable TV

"City College Connection" plugs community into FCC

by Tony Fornaro
Entertainment Editor

Tired of FCC being considered second to CSUF? So is FCC information officer Mark Aydelotte. But if Mr. Aydelotte and sports information office Jim Alvernaz have their way, CSUF will be known as Fresno's "other" big college.

Via Fresno Cable, Aydelotte and Alvernaz are plugging the 20 to 30,000 cable subscribers into FCC news and events. City

College Connection is a 28 minute news show aimed at generating community interest in the development of our campus. The show was aired twice over the past summer. Both episodes concentrated on the new computer registration procedure.

"The show is written, directed and taped right here on campus, then taken to Fresno Cable to be edited," explained Aydelotte. "So far we've had interviews with faculty members. We will

be getting the student body involved more in future shows."

Right now the FCC video crew consists of only four students. There is a hands-on training program at Fresno Cable for anyone interested in learning the technique of videotape operations.

The school has adequate equipment consisting of top-of-the-line Sony cameras. One obstacle to production is obtaining a switcher — a device which enables smooth

transitions from one camera to another without the screen's blacking out. So far Aydelotte and Alvernaz have been using other methods for switching, but now find themselves at ends without it.

City College Connection is branching out by covering FCC football games this season with two cameras in the press box and one for on-the-field interviews. This will be tested visually only in an upcoming game. A play-by-play and color man have not

been selected as of yet.

In conjunction with KLIP-AM four FCC football games will also hit the radio air waves. According to Alvernaz, this is the first time since 1965 that it's been done.

Within the next two years FCC will broadcast right here from campus. According to Aydelotte, we will have our own low-power TV station with a transmitter located on campus also. What was that name of that other college in town again?

Vets take note

If you're a veteran planning to enroll in, or return to, school this fall under the GI Bill, the Veterans Administration has a useful check list to help keep VA education benefits coming regularly:

- Double check your choice of courses to be certain they will count toward your educational objective.

- If you have to interrupt your education, notify VA promptly and advise the date you expect to return to classes.

- If you change addresses, notify promptly the VA, the school and the postal service.

- Submit transcripts to the college admissions and records office immediately

after application is made. This will speed-up the school's certification to the Veterans Administration.

- Register early.

The VA and your school need time to process your registration so that GI Bill checks can be processed promptly.

- Avoid dropping classes after registration.

- File for your GI Bill benefits as early as possible.

If you have any questions about the GI Bill or eligibility for it, contact the nearest VA regional office, a service officer from one of the national veterans organization or a county service officer.

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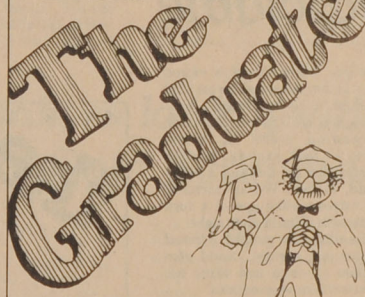
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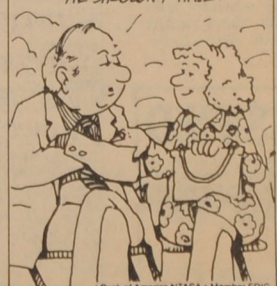
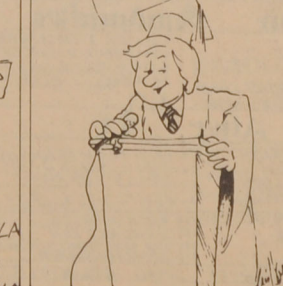
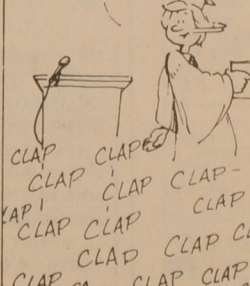
ALL IN ALL, THERE ARE SO MANY HELPFUL, CONVENIENT LOCATIONS AND SERVICES, IT WOULD TAKE LONGER THAN ONE AFTERNOON TO THANK BANK OF AMERICA FOR ALL THESE EXAMPLES OF MONEY CONVENIENCE. THEREFORE, I OFFER ONE BIG THANK YOU TO BANK OF AMERICA!



I ALMOST FORGOT...

I WANT TO THANK MY MOM AND DAD, TOO.

AWWW, MARY... HE SHOULDN'T HAVE.



Bank of America N.A. Member FDIC

Multi-instrumentalist David Lindley lights up Star Palace

by Carrie Pettitt
Rampage Feature Editor

On Tuesday night, August 25, Fresno's Warner's Star Palace lit up to the sounds of veteran instrumentalist and electronic professional, David Lindley.

Playing before Lindley's band was Fresno City College alumni, Lee Michaels-Frosty and Pay Toilet. (Where they got their name heaven only knows.)

In an attempted comeback, Michaels and his drummer Frosty gave the crowd a high spirited reggae-new wave orientated warm-up performance. Michaels will be returning to the Star Palace sometime in October.

Now on to the real reason for the writing of this article. The man with all the guitars himself — David Lindley.

David Lindley is rock 'n' roll's supersideman, and he's coming into his own now what with the release of a new solo album that includes a single that is doing very well on the current charts. You may have heard it, *Mercury Blue*.

Through his work on record and on the road with superstars like Graham Nash, David

Crosby, Linda Ronstadt, James Taylor and most notably Jackson Browne, David Lindley has earned a reputation as probably the foremost accompanist in rock 'n' roll. The press has been telling us for a long time now that Lindley would release a solo album. It has finally happened. The long awaited LP is called *El Rayo-X* and it's on the Asylum label.

Lindley is a multi-faceted performer. He can play numerous instruments and has even been responsible for the invention of several musical instruments. He is extremely adaptable, constantly changing from one distinct style to another.

He has studied music since the early 1960's. His seven voyages to Japan account for an indepth oriental influence. He's had flamenco training and his personal instrument collection consists of over 800 pieces.

In concert, Lindley surrounds himself with color, beautiful melodies and imagination. His stage presence is second only to the endurance he has shown throughout the years as a performer.

In my opinion, the highlight of the show was when Lindley and his band cranked out a song dedicated to John Lennon called,

"Brother John's Gone."

A solo during the song featuring Lindley on his steel slide began as an eastern religious sounding anthem that gracefully drifted into an old gospel standard, "Amazing Grace." It was soooooo nice!

The performance was really quite moving, but I am sad to report that that particular song is not on the *El Rayo-X* album just released. When asked why Lindley reported, "I save that very special number just for live shows. It's sort of an icing on the cake." He's right. It's worth it to see one of his shows just to hear that song.

One of the best cuts from the album is a song called, "Don't Look Back", it was superb live, but keep your ears open for this one, I'm sure we'll be hearing more of it.

Up and coming concerts at the Star Palace include, The Tubes on September 12. The Rampage will feature an in depth interview with the group in a future issue. The Star Palace will host the Legendary Blues Band on September 14 and on September 17 Steppenwolf will tear it up at Fresno's one and only Warner's Star Palace.



David Lindley

Movie Review

Landis' werewolf predictable

by Tony Fornaro

I'm a little disturbed by what John Landis thinks is funny. Landis wrote and directed *An American Werewolf In London*. This movie is clearly the work of a warped mind. It has redefined black humor.

The movie can hardly be taken seriously. As the film starts, the fifties hit "Blue Moon" provides an inappropriate background for a stroll down the English countryside. David Naughton, best known for Dr. Pepper commercials, can be excused for accepting this starring role. I would do anything to break out of being stereotyped as a smiling lunatic who dances up city streets and corrodes people's minds with rustic liquid. Naughton plays a vacationing college student, David Kessler. David and his best friend Jack are lost somewhere outside of London. This is where Landis, no writer, should have handed the writing chores over to a proven professional. Jack and David find a pub called the "Slaughtered Lamb." Inside they are confronted by rejects from "Family Feud" who warn the unsuspecting lads to stay on the road when on their nightly stroll in a cemetery.

Needless to say, after five minutes of walking on a dark road and hearing obnoxious growls, they are terrorized by an unfriendly wolf. This is the first of many bloody messes incor-

porated in this story. Once in the hospital, David spends half the day explaining to the doctor that it was an animal, not a man, who attacked him. John Landis obviously saw *Elephant Man* before writing that scene.

Ridiculous dream sequences in rapid succession fill the screen at this point. David has nightmares about his family getting massacred while watching "The Muppet Show." Also he dreams he is running naked in the forest eating deer for a midnight snack. While all this is going on a nurse played by Jenny Agutter is getting more and more interested in David.

When the nurse offers David a place to stay following his release from the hospital, he

accepts. There David is visited by a rather shredded corpse that used to be his best friend, Jack. This has got to be the most disgusting scene in movie history. Jack explains he is a member of the undead, a werewolf, in fact. We are tortured by extreme close-ups of a torn neck with veins in plain sight.

Landis also caught *Altered States* last spring. David also wakes up in a zoo after his werewolf transformations.

The rest of the story is so predictable. I left the theatre praying for a real creative mind to write a decent story. Worth mentioning is the wasted talent of makeup man Rick Baker. His makeup is the best ever to grace the screen.

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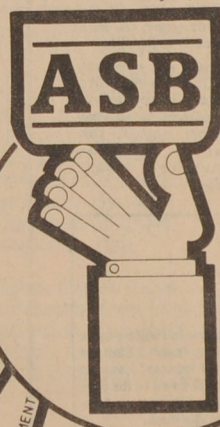
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Athlete's Feats

Where have you gone, Jo Di?

by Sam Williams

The national pastime is quickly becoming the national has-been.

Baseball has had a year that will mar both memory and the record books.

And there is no one to blame but the players, the managers, and the owners. A look at this season shows just how far baseball has fallen.

There was the free agent hassle. There was the strike. But now the fans are getting flipped off by the players. And the managers and umpires are trying to get an off season contract for big time wrestling this winter.

What happened to the good old days? When a ball player played baseball because he wanted to?

Remember Williams? Musial? DiMaggio?

I can't help but wonder how baseball would be different if these men were still playing.

In 1959 Williams offered some of his salary back to the Red Sox because he was hitting less than .300. Today, Reggie Jackson would fight the Yankees for a bag of peanut shells in the on-deck circle.

Musial didn't get his hitting records by being on strike.

And it used to be said that if DiMaggio was playing there was no question as to who would win.

But the players are into what baseball can do for them, and not what they can do for baseball.

The only thing the players can see is the big bucks.

If I have a good year maybe I can do a beer commercial or a little schtick in Reno this winter. And off-season practice? That's for piano players and politicians.

But the owners are blinded by the big bucks also. Remember, they bought the strike insurance.

The problem with baseball is it won't admit its weaknesses. Baseball needs to acknowledge the influence of the free agent, television contracts, and megabucks. It seems the whole game is being run by big bucks at the expense of the fans.

If the players want more money, fine.

If the owners want more money, fine.

But most of the fans, at this point, want a club sandwich, a beer and the Houston Oilers.



photo by Lema Winther

This years cheerleaders are; front row left to right, Ramon Ratliff, Ken Colmenero. Back row left to right, Ron Lassos, Linda Gee, Sherri Sousa, Michele Exhenery, Cheryl Elias, David Colmenero, Margaret Segura.

New FCC mascot leads pep group at games

by Shelley Jeffers
Sports Editor

The Fresno City College cheerleaders are looking forward to a season of high-spirited activities. With the help of mascot Ramon Ratliff, their goals should be accomplished.

Ratliff, who is starting his second year at FCC, has always wanted to be on a spirit squad, but until this year he was only able to accomplish his goal by playing with marching bands — first Roosevelt's and later FCC's. Last March when tryouts were held he didn't hesitate. His vivacious spirit and dancing abilities won him the position of mascot.

A mascot's duties include cheering on fans during games. His main job is to make the

audience happy and keep them from losing their spirit when the team is doing poorly. But because he is the mascot he can also act silly and weird and sometimes a little out of step with the rest of the team.

He also acts as a spirit leader for the pep group. "A spirit leader is very athletic. You get to cheer with the group and you all pick out the routines to do together. But when I act as mascot, I get to make up my own routines. I try to make the crowd laugh and get them involved," said Ratliff.

Ratliff apparently excels in making up his own routines. His dancing ability is a major reason for his being chosen as mascot. Although Ratliff doesn't have his mascot uniform yet, and may not have it in time for some of the games, he still feels he will

be able to act as a good mascot wearing just his spirit leader uniform.

When asked his reasons for joining the team, Ratliff replied, "I enjoy myself. I have the Ram spirit, and I like to cheer people on."

Ratliff does feel it's important to maintain cheerleaders at the junior college level, because students need someone to keep the spirit going, especially during the football games. "Whether winning or losing, the football team has the squad and the crowd supporting it. I think they need that."

He feels that without the cheerleaders not as many students would be out there cheering for the team. "We're sort of the backbone of the audience. We keep them cheering and we keep their

emotional level up."

"We give them encouragement to come to the games and to yell and cheer," remarked Ratliff of the crowd. "It's not as though we bring the people to the games, but we help to keep them there and keep them from feeling down if the team is losing."

Ratliff does get some razzing from guys at school about being on the squad, but it's more traditional that way. "Tradition has always had males as cheerleaders, look at the famous Ivy League colleges. They used to have all male squads."

Ratliff feels there are a lot of good reasons for being on the team: exercising, traveling, meeting lots of friendly people are just a few. As mascot he learns how to dance and has a lot of fun.

Costly project

Track improvements discussed

Track coach Bob Fries announced that plans are being discussed for continuing improvements at Ratcliff Stadium. The improvements, designed to bring Ratcliff up to championship standards, include plans for an all-weather track. The estimated cost is \$470,000.

Many improvements have already been made. The stadium has new lights, new restrooms, and new locker rooms. The track has been expanded from six lanes to nine lanes in the straightaways. When the track was widened the lower bleachers were completely rebuilt.

Fries feels that Fresno City College deserves an improved facility. The FCC men's track team is rated seventh in the state. The women's team is rated third. FCC is one of the ten largest schools in the state. And yet our track facility rates in the bottom one-fourth. Fries said that our track teams spend half their time training away from Ratcliff.

The planned improvements include: installation of a top grade synthetic rubber surface over the existing clay to make

the track all weather, a strip of all-weather material inside the track for joggers and additional training, a strip of astro turf between the jogging lane and the football field, and completion of the widening to make the entire track nine lanes. These improvements would create an annual savings of \$12,000 due to decreased maintenance costs.

To date the district board has approved a fund raising drive for track improvements at Ratcliff. Recently the board approved \$130,000 for an all-weather track. At Kings River Community College, FCC's sister college.

"Ratcliff Stadium is an antique," said Fries. "It is really a step down for a first rate athlete to compete here."

Ratcliff Stadium was built in 1923. Then it was a new and modern facility. Most tracks at that time were cinder tracks. The track remains a six lane clay track as it was in 1923.

The improved stadium would allow FCC to hold larger events. And with the track expanded to nine lanes these could be championship events.

Footballers look good at Red-Gold Scrimmage

by Sam Williams

The annual Red and Gold Scrimmage held Friday at Ratcliff Stadium was a huge success. A crowd of 400 turned out for an afternoon of football, a barbecue, and a glimpse of the future of Fresno City College sports.

The football team looked good but nervous, and as the scrimmage continued the play improved. FCC fans got a chance to look at the quarterbacks who will lead the Rams' offense.

Especially impressive was Tim Turpin, a freshman from Fowler. Turpin's play was the most consistent as he moved the Rams down field. He then connected with wide receiver Mike Browning, also a sophomore from Fowler, for a touchdown.

Doug Gaynor, a freshman from Roosevelt, threw a long touchdown pass to wide receiver Derrick Coleman, a freshman from McLane.

Quarterbacks Kent Sagouspe, a sophomore from Madera, and Chris Saiz, a freshman from McLane, also put in fine performances.

The Rams' running game was dominated by Dave Brown, a freshman tailback from Bullard.

The offense and defense appeared well balanced, but the specialty units could use some more work.

The Ram cheer leaders and pep squad led several cheers and routines to help fire the Ram spirit.

The Ram football team is ready to go.

The scrimmage was followed

by a barbecue sponsored by the Ram Boosters. The food was donated by local businesses to help make the event a fund raiser.

Head football coach Bill Music made several announcements.

There are booster buses planned for the FCC games in Bakersfield and San Francisco.

The Bakersfield bus leaves the Eulless parking lot at 3 pm September 26, and returns at 1:30 am. The cost is \$10.

The San Francisco bus leaves the Eulless parking lot at 7 am October 3, and returns approximately midnight. The cost is \$17.

Seating on these air-conditioned, restroom-equipped buses is limited. For more information call Lorna Haney at 442-4600, ext. 8440, between 8 am and 5 pm. Or call Bill Music at 224-7388 between 8:30 and 10:30 pm.

Music also announced that picnickers may use right field in Eulless park two and a half hours prior to every home game. The park will then close one half-hour prior to the opening kickoff. No vehicles will be allowed on the field.

Music also announced that for the first time in years Ram afternoon games will be broadcast live on KLIP radio beginning at 12:20 pm. Game time is 1:20 pm. KLIP could expand its live coverage to include other FCC sports.

The FCC public information office and student volunteers are planning to video tape and rebroadcast several home games on the Community Channel of Fresno Cable television.

Varsity wins annual run

The Watermelon Run, a varsity vs. alumni cross country event, was won by the varsity. The score was varsity 45 and alumni 60. Seven scores were counted. The race was run Friday at California State University Fresno.

The alumni ran ten runners but not many superstars from last year's number one team.

Alumni Larry Lung was leading at two miles. The first three varsity runners were alerted to pick up the pace if

they wanted to win. Lung is now a coach at Corcoran High. The varsity finished 1, 2, 4, 7, 10, and 13. The alumni finished 3, 5, 6, 9, 11, 12, 14.

Sophomore Vince Montoya placed first with a time of 21:40. Freshman Rod Marvin placed second with a time of 21:45. Larry Lung led the alumni finishing third with a time of 21:49. All scoring finishers were within 1:47 of the leader.

Susan Palamares led the women with a time of 14:30.

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Cross country season relies on sophmores

Coach Bob Fries and the Ram harriers are off and running in the often misunderstood sport of cross country. Fries is relying heavily on sophmores returning from last year to set the pace for this year's squad. Returning sophmores are Jesse Cardova, Ron Schafer, and Vince Montoya. Also returning from several years ago is Ron Esquivel. The new harriers, led by Hoover's Chuck Shoshone, are working on converting their running styles from one half mile to four miles. "We can run," said Fries, "but we need to build the endurance and the techniques for longer runs."

Fries explained the scoring in cross country meets. Points are given to each runner in the order of their finish. A first place finish is worth one point. A fifth place finish is worth five points. The team with the least points is the winner. In a championship match each team is allowed seven runners. However only the top five finishers count in the team's score. The coaches hope

that the sixth and seventh place runners will cause the other teams' top five runners to place farther back. The fastest runner on each team is called its number one man. The second is the number two man.

Fries was understandably proud of last year's team. The Rams went undefeated in 11 Central Valley Conference meets. The Rams also beat Arizona's Pima College at last year's Mount San Antonio College Invitational. Pima College went on to win the national championship. The Rams did not compete in the national meet because California schools have their own statewide meet.

Fries was also upset with CSUF for recruiting runners who could have come to FCC and gained two years experience before attending CSUF. "Fresno State robs us by recruiting local high school runners that make our program here at City College go. It makes me unhappy that CSUF would hurt one of its best feeder schools."

Watts Happening

The Random House Dictionary defines rape as, among other things, the plundering of a place.

But since you can't bring rape charges against a government, it seems that Secretary of the Interior James Watt will get away scot free with his rape of the environment of the United States.

Since he has been in office, Watt has drawn criticism from every environmental group in the country. Among his strongest critics have been such relatively conservative groups as the Sierra Club and the Audubon Society.

It seems however, that the cries of protest from these organizations which have spent years trying to protect the land, water, air and wildlife of this country will go unheeded by the Reagan administration.

Secretary Watt continues to try (successfully in far too many cases) to open vital wildlife areas to the ravages of industrial and commercial development.

His latest intended victims in this continuing campaign of plunder include the internationally respected Yellowstone National Park and the near-extinct whooping crane.

The Arkansas National Park Preserve on the Gulf coast of Texas is the winter home of the whooping crane which currently numbers less than 50. All of these majestic birds migrate from Canada to Texas each year and depend on the Aransas Preserve for safety and shelter.

The delicate nature of the Aransas Preserve has been well protected by the national government for many years. Secretary Watt would now like to turn the preserve over to the state of Texas.

This might not be too bad except that the state of Texas would most likely open part or all of the preserve to commercial development. Most environmentalists agree that any development in the preserve would destroy the delicate balance of nature which provides a habitat for many species of plants, animals and birds.

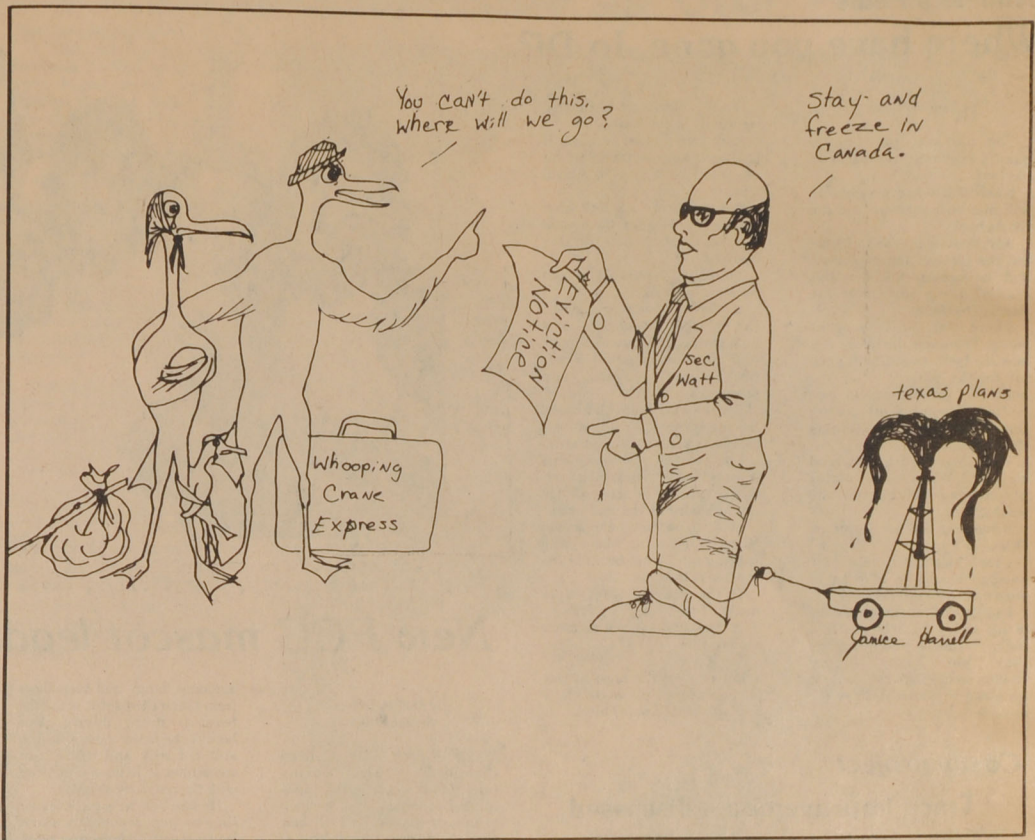
Another victim on the Watt "hit list" is the very epitome of America's national parks, Yellowstone. Watt has already granted oil leases for drilling in the Washakie Wilderness Area and the Shoshone National Forest which are on Yellowstone's eastern boundary.

The Wasakie is a prime habitat for the endangered grizzly bear, which tends to flee all development.

According to Yellowstone Park Superintendent John Townsley, "It is the park's view that oil and gas leasing and development . . . will be detrimental to Yellowstone National Park."

If President Reagan's Interior Secretary feels that the "mandate" Reagan supposedly received in November applies to the environment, we may well face a time of water and air shortages, land and wildlife "cutback," and an increase in industrial pollution and wastes which will make Reagan's "guns instead of bread" philosophy seem like a liberal pipe dream.

by Sam Tull
Managing Editor



Letters to the Editor

Criticized by Reader

Editor of The Rampage;

Oh no! Please don't tell me this is it. I hope the August 28 issue of *Rampage* is not an indication of the amount of forethought that will go into future issues.

On my first day here at FCC, one thing that I noticed were these newspaper stands strategically located throughout the campus, "modestly" advertising *Rampage* in white letters on a red background. Since it was empty, the first issue must still be in the making. I thought to myself, I waited avidly to read the first issue. When the opportunity arose to pick up the *Rampage*, disappointment overtook me.

Don't get me completely wrong; much of the writing was very good and cleverly done. But . . .

There were several major problems. Specifically, 1) space was used foolishly, creating large gaps which could ultimately lead to loss of campus coverage; 2) the front page photo with a caption as follows, "Introducing this year's new cheer and pep squads' leaving over a one-inch gap below that in which enough space was available to "really" introduce the cheer and pep squads (such as names); 3) three of the four front page articles used "The" as the beginning word in the lead paragraph (a journalistic sin used repetitiously); 4) headlines contained passive or, in many cases, no verbs to convey the article content; 5) headlines were undersized or undersized (especially apparent with "flush

left" lines); 5a) which brings to attention consistency some headlines were centered, others were "flush left" (choose one method or the other); 6) horizontal top and bottom lines within an article were frequently misaligned; 7) pictures take on the appearance that they are hurriedly stuffed rather than placed.

An incident of sloppy page make-up to say the least. But when I started reading the opinions page, insult added to injury. I quickly looked to the "piece" titled, "Did you know?"; I didn't know what to expect, but I realized that the by-line belonged to Darrell-Arthur McCulley. The same McCulley who claims the title of Editor-in-Chief, the Big Hancho. Immediately deciding that if this "editorial" were to be good, I might forgive the *Rampage* for all its sins, so I read.

Shocked, was my first conclusion, then came disgust. Here were these tidbits of information that should earn space fillers at most, much less fifteen inches of prime opinions page space. Then, to the left of the article is a letter written by

McCulley aimed at faculty, Inter-Club Council and Board of Trustees members. Another insult comes to life. The letter is a good idea, but should be sent personally to the aforementioned members; the school newspaper should not be used as a signal call for new material.

The *Rampage* has some work to do. My hope is that the seven editors in charge will realize their mistakes and develop a professional style. My criticisms are not meant to be derogatory, but just a single "spotlight" in relation to the mentioned mistakes.

/s/ Matthew Gurule

Rampage reply

(Editor's Note: Thank you Mr. Gurule for your constructive criticism concerning the *Rampage*. Since it is obvious that you are knowledgeable in the field of journalism, we would appreciate any work you might wish to do on the paper. Stop by room SC-211 anytime.)

Plenty of clubs on campus

Sept. 6, 1981

Editor of The Rampage;

Dear Sir,

I am writing you to bring to the attention of the Fresno City College Student Body that this semester there will be 20 active clubs on campus. Each club is organized by students here on campus with the help of a faculty adviser.

Their purpose is to serve the students needs in educational, professional, cultural, social and service areas. Each club must rely on participation from the Student Body. With your involvement clubs will be able to offer pertinent programs to the Student Body and Fresno City College.

Yours very truly,
Paul Barnett
ICC President

The *Rampage* welcomes letters from students of Fresno City College, members of the faculty, or from members of the community at large. Letters should be turned into the *Rampage* office, SC-211 above the bookstore, on the Monday before they are to be printed. Discussion of any issues is welcome, but in the case of what the Editorial Board of the *Rampage* judges to be libel or slander, we reserve the right to either confer with the author for the purpose of restatement of views, or to withhold the letter from publication completely.

In some cases, a letter may be edited because of lack of space.

Rubik's cube competition

The launch of regional, national and international Rubik's Cube competitions was announced today by Ideal Toy Corporation which markets the addictive and frustrating puzzle which has become a worldwide craze.

Upcoming regional tournaments are slated for Woodfield Mall in Schaumburg, near Chicago, Sept. 26, and, thereafter, in conjunction with Six Flags theme parks, at Six Flags Great Adventure, Jackson, N.J., Oct. 3; Six Flags Over Georgia, Atlanta, Oct. 10; Six Flags St. Louis, Eureka, Mo., Oct. 17; Six Flags Over

Texas, Arlington, Tx., Oct. 24; Astroworld, Houston, Oct. 25, and Six Flags Magic Mountain, Valencia, Ca., Oct. 31.

Pre-registration forms for the Six Flags events will be available through newspapers and magazine ads, at retail toy outlets, at the parks right up to the day of the event and by writing to Ideal at 184-10 Jamaica Ave., Hollis, N.Y. 11423.

Regional winners will compete for the U.S. championship in November and the international finals, with more than 20 countries expected to participate, will be held in the Spring, 1982.

The Fresno City College Rampage Opinion Department welcomes opinion pieces from concerned students. Editorials differ from opinion pieces in that editorials reflect the official position of the Rampage and will be unsigned.

Anyone wishing to contribute an opinion piece to the Rampage should bring it up to the newspaper office no later than the Monday before it is to be published (SC-211, above the Bookstore) when it will be judged for libelous content.

We reserve the right to delete portions of contributed material if lack of space dictates such action.

Editor-in-Chief	Darrell-Arthur McCulley
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Advisor	J. Piper

REPORTERS

Melissa Chambers	Renee Manson	Sam Williams
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PHOTOGRAPHERS

Mike Cramer	Lenna Winther
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The Rampage is published every Friday by Fresno City College's Journalism 5 Class. The Rampage office is in SC-211 Phone 442-4600, ext. 8262 1101 E. University Ave. Fresno, CA 93741

Fresno City College ASB is in search of Bands willing to perform on campus in exchange for free advertising and exposure. Bands of all types are welcome to apply. For further details contact the ASB office in Room SC-205, above the bookstore, or call 442-4600, extension 8720.