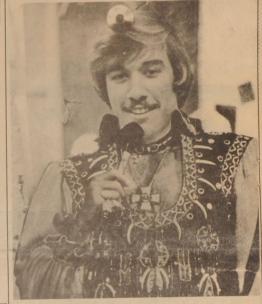
Fresburg, Calif.

Elvis impersonator to appear?

Lookout



National Guard called in by student body president Shaaman



Roger Presley's latest poster, the in thing?

team working hard an upward stroke

Silly College experiences 'Jaws III'

'The little bugger just jumped out of the water like flipper and snapped up my bologna sandwich', said Fresno Silly College student Bufford Wilson after having been attacked by a renagade piranha in the fountain at the center of the FSC campus.

How the dangerous flesh-eating South American fish got into the fountain is unknown. It is believed to be the work of some aquatic practical joker.

Bufford later returned to the seen of the incident with a shotgun reportedly to hunt down the varmint that pigged out on his lunch. But he was too late when he arrived at the fountain he found the toothy fish floating bottom the

An autopsy was performed on the fish and the cause of death was said to be food poisoning. Apparently the fish fell victim to a cafeteria hamburger discarded into the pool by a student.

This is the first piranha attack on campus since three fingered Magee claimed he was attacked by a simular



Piranaha found in the murky waters of Freson Silly College

INSIDE Watch thy step

permit will be required

Cleavage reporters uncork to reveal insanity

Humane killings?

The proper seal kill takes skill

by Peggy O'Rourke
The harp seal is a
magnificent animal. At birth
it weighs 15 pounds and is
expected to rapidly gain
over 100 pounds within
several weeks after birth.
The haby seals are bare

The baby seals are born with thick white fur, which is with thick white fur, which is used for insulating purposes. The fur is capable of absorbing heat from the sun and transmitting it through the pup's skin. Eighteen days after birth, the pups begin shedding their white furs and gaining several layers of fat.

The life of a sealer is not a

The life of a sealer is not a amorous one. It is a glamorous one. It is a dangerously lived out profession. Most of the sealer's life

has been decided upon early in life. And that is a life of a fisherman. Their fathers and their grandfathers nunted harp seals for two

Recently hunting harp eals has provoked differences among the sealers and the greenpeace organization, who wish to save the harp seal from extinction.

According to an article in the Smithsonian institute magazine, William Mc-Closkey claims that the information submitted by the greenpeace organization has been grossly exaggerated and is generally misleading to the

public.

A famous film script created by the greenpeace organization portrays a sealer repetitiously clubbing the baby pup over its head.

In reality, it only takes one

In reality, it only takes one or two hits over the head to knock the seal unconscious.

McCloskey writes: "While this is no indication of consciousness, it can appear on a movie film to be in writhing pain."

The baby harp seals are killed each year for needless reasons, such as making cute little stuffed seals and toy bears. There has been no indication in most articles of

indication in most articles of seals being used for food. Perhaps this has been the biggest argument of the greenpeace organization, and apparently the public agrees. The sales of the seal's fur has drastically

gone down, and the sealers have had to deal with the dilemma of skin hides stacking up in warehouses, but still the sealers continue to hunt.

However, the greenpeace organization makes no attempt to understand that the sealers have been hunting over two centuries, and one can't expect an entire culture based upon the economy of harp seals to make a rapid turnabout in a couple of years.

The greenpeace organization is being irresponsible in leading the public to believe that the harp seal was skinned aliveright there on the ice.

The blood that is spilled over the ice is caused by the corganization, continues to resort to yellow journalism especially when there is blood. There have been photographs of blood spilled over a great body of ice, which looks guite gross for which looks guite gross for the ice in cattle houses in the United States. The steer is knocked states. The

photographs of blood spilled over a great body of ice, which looks quite gross for the viewer. Nonetheless, seeing the blood of an animal isn't all that uncommon. The sealers clobber the harp seal three times, and it is knocked unconscious. To make sure that the seal is fully dead, before skinning the seals, the hunters cut into the main artery of the heart, and within seconds the seal dies.

Organization wants you to believe.

The greenpeace organization has done a good job in making the avoided. The greenpeace organization has done a good job in making the seal hunt, but it doesn't have to resort to sensational journalism.

In articles written in the Smithsonian and National Geographic, each mention the increasing number of industrial fishing companies entering into the business.

by John Loughney
How many people can say that
they have enjoyed two distinctive careers in their lifetime? Dr.
Seymour E. Latham, Sociology
instructor here at Fresno City
College, can do just that.
Before he started teaching at
FCC in 1963, Dr. Latham spent 22
years in the United States Air
Force. Drafted before the start of
World War II, Latham had no
ambition of making the Air Force
a profession. Well, to his dismay,
after a short while, Latham made
it his profession.

after a short write, tall all the six of the short with the short

times," mentioned Dr.

Latham.
His traveling experiences don't stop with his military career. Traveling remains his favorite hobby. "As teachers frankly, we have a lot of time to travel, and I imagine I am one of the few people in Fresno to have sailed on the Queen Mary, the Queen Elizabeth and the new Queen Elizabeth II," commented Latham.

was.
The greenpeace films this aspect, and informs the viewer that she is mourning for her baby.

However, McCloskey writes in Smithsonian magazine that, "The protest groups interpret the sniffing as grief, while some biologists suggest that the female is merely identifying her young before moving

on."

New Canadian laws have established the limit in killing the harp seals to 150,000 per year. Since the 1950's the seal population has diminished slightly.

However, the extinction of

Dr. Latham has "bug" for travel

Although the greenpeace organization has been very influential, with the Canadian government tightening their laws on how many seals can be killed, it has done nothing to stop the competition between the Canadian sealers and comglomerate fishing in-

Apparently anyone with a

Apparently anyone with a fishing license can fish. There are no laws creating guide lines on who can hunt and who can not. The Canadian government should be establishing laws prohibiting those who can not show proof that their families have been hunting for two centuries, because that is their form of livelihood.

Also, an age limit should

Also, an age limit should be set on who can fish. It is useless to encourage youths in Newfoundland to hunt for

in Newfoundland to hunt for seals when it is becoming a dying occupation.

The greenpeace organization should be working with the government in finding alternatives for the hunters and their families.

ASB wants NO on Prop 9

ASB President Tim Sheehan formed the ASB—NON ON NINE Committee in order "to work with both Fresno State and the Citizens For California in educating the students here at City about what will happen if Jarvis II passes. I do not want to see any increase in fees, or the enacting of a Juilion fee structure in the community colleges under any circumstances."

in the community colleges under any circumstances." The ASB—NO ON NINE Committee is also planning an Anti-9 rally and voter registration drive for the end of April.



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Rampage Staff

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ASB election due 28-29

Nine Senate seats, as well as the office of President, Vice President, and Treasurer, will be up for grabs in the upcoming Associated Student Body elec-tions. ASB President Tim Sheehan has called the elections for Monday and Tuesday, April 28

ballot.

The ASB Constitution states that to be a candidate for Senator, a person must have and maintain a 2.0 grade point average for his total college

career, and maintain 8 units during the term of office. Failure to meet those requirements would result in automatic removal from office.

The standards are somewhat more rigid for the three executive officers, though. The 8 units during the semester is the same, but a candidate must have a 2.5 g.p.a. before the election, maintain that g.p.a. during the term of office, and also must have completed at least one year (two consecutive semesters full time) to run for office.

Sheehan expressed hope that everyone that turns in a petition to the ASB Advisors office, 200-d, will meet these qualifications and have a chance on the ballot. He warned that all signatures will be checked for verification, and that the deadline for completed petitions is Wednesday, April 23. Any otherwise qualified candidate who turns in a completed petition for the 5 p.m., April 23 deadline may run as a write-in candidate.

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proudest moments was when his son graduated from the ROTC

unit here in Fresno. The former Lieutenant Colonel was allowed

to dress in full uniform to commission his son a Second Lieutenant. The doctor and his wife plan to travel this June to the Azores to visit their son,

daughter-in-law and grand-children. When Dr. Latham isn't

traveling or teaching, you can usually find him out playing golf at 'he prestigious Fort Washington Golf Club or at Racquet Time in the swimming

pool or Jacuzzi. Latham has also made a name for himself as the first faculty tennis champion and table tennis champion. Dr. Latham has retired himself from

tennis altogether, but won't let age get the best of his golf

European viewpoint

Always included in a Danish Easter decorated home are big bouquets of beech branches, which bloom in bright green colors exactly at this time.

The main dish in the Easter lunch is boiled eggs cut in half in a thick mustard sauce. The famous Herring is another important component in the meal. Danish snaps and a special beer, only brewed for Easter, go with the meal.

But Easter is not only eating and drinking. It is a special time of year when everbody, as at Christmas, gets into a certain mood. The Easter holidays start the Ihursday betore Good Friday and end the Wednesday after Palm Sunday. The Thursday we call Maundy Thursday, and Monday and Tuesday are called first and second Easter-day. Everybody is off these days, no stores are open and the streets are almost deserted. The whole atmosphere is quiet and relaxed: It is Easter.

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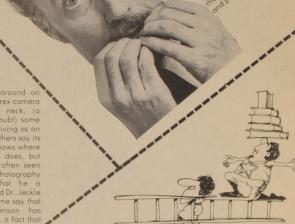
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rabbit sneaks up on an unwary Fresno Silly College student. A reward has been offered for the capture of this blood-hungry rabbit Avoid all possible contact if seen. Call 221-1212 if seen.

Cleffvage

Moviegoers are finally ready for Campbell double bill

His films came out before their time

Timothy Bottoms as Joe Bonham in Dalton Trumbo's JOHNNY GOT HIS GUN photo by Melissa Trumbo

the Country Squire theater this week, is 39 years old and has a curious history.

Dalton Trumbo wrote "Johnny Got His Gun" in 1939. It won the National Book Award and is still a brisk seller today. In fact, it's required reading in many high schools and colleges.

Bruce Campbell got the idea to bring Trumbo's story of man's inhumanity to man to the screen. In 1971 he made "Johnny", with Timothy Bottoms, Donald Sutherland and Jason Roberts.

The film impressed the critics, won three major awards in one year at the Cannes Film Festival, and was praised by many famous people, including Jimmy Carter (then Governor Carter).

Nevertheless the film did not succeed commercially.

Carter said of the film, "Johnny Got His Gun' should be shown to everyone in the government, the military and the United Nations as required viewing . . . every American should see it . . ."

In a recent Rampage interview, Producer Bruce Camp-

viewing every American should see it. "

In a recent Rampage interview, Producer Bruce Campbell said, I feel strongly about what Mr. Carter said and I want him to say it again this week. ... It would be nice if he took some action, making it mandatory viewing for all Americans."

Campbell was able to buy the rights to the film for \$2,500 when Allied Artists went bankrupt. Now he's got it in the back of a 51-foot-long truck, carrying it across the country, showing it wherever he can.

Campbell has a theory why the film did to the said of the

rilm dian't do well on its initial release.

"Johnny was released at the height of the Vietnam war," he said. "People had the war in their livingrooms every night. It's a powerful film. Audiences get hysterical. People just weren't in



Well , Ex-cu-u-se me!

the mood for this kind of picture back then. Today I think the audiences are ready for the film and the films like 'Coming Home' and 'The Dear Hunter' prove it."

"Johnny Got His Gun" is an anti-war film set during and after the First World War. Campbell calls it the last of the romantic wars where men went off singing only to be killed. It deals

"Johnny". It was a made for TV half hour short, originally called "The Funnier Side of Eastern Canada." It was supposed to be a series of entertaining travelogues.

Here again, Campbell appears to have been ahead of his time. Steve Martin was not yet a household name. Ex-cu-u-use me was unknown. The piece didn't have a laugh track either. Campbell said people didn't know when — or if — to laugh. When people saw the piece they all said it was good but "That guy was terrible."

"I took the movie around to everyone in the business and they just stared at it with blank faces," Campbell recalled, "Nobady laughed."

Campbell stared at it with blank faces," Campbell recalled, "Nobady laughed."

Campbell then took the film and locked it away in a vault for five years. When Martin hit it big a few years later, he dusted it off and began playing it again. This time people roared, recognizing the humor in the film.

Campbell has been doing his road show for four years. To put his trailer on the road, he had to mortgage his house. He plans to eventually turn the trailer into a World War I museum.

Currently Campbell is on a 10 city tour. He said that it was the first major test of his project and if it did well in California, he'd take it straight to Washington DC.

During his Fresno stop, Campbell will have the films shipped back and forth from the theater in an armored car. After each show he will have a question and answer period for the audience.

Campbell promotes his show as "Two and a half hours of laughter and tears, or your money back without a murmur."

Movie Review -

"Black Stallion": A film for kids and adults

The first part is more original, maybe because it's not seen as often. A horse rescuing a boy from a burning, sinking ship in a stormy ocean is more interesting than a horse running around a track. After they reach the island, there are no words spoken for about a half an hour of screen time, and none are really

needed. Carroll Ballard's direction, Coleb Deschanel's photography and the music by Carmine Coppola are all that is necessary to hold interest.

Ballard has chosen a good subject. There's something inherently majestic in the stallion and he captures it well. Just watching the horse run on the beach, after seeing him locked up in a small room on the ship moments before, is exhilarating. And the scenes in which Alectames the horse, while it happens a little too quickly, are especially memorable.

Once they are rescued, events become much more predictable: the film goes from the sublime to the mundane. The horse escapes from Alec's backyard and is coincidentally found by a retired jockey, who becomes a friend of Alec's. The boy decides to become a jockey, too, and he

and the stallion eventually enter "The Big Race."

The photography and score remain at a high level throughout, but Ballard is more effective showing Alec and horse than Alec and other people. Teri Garr has little to do as Alec's mother; Mickey Rooney, as the ex-jockey, has the best part and makes the most of it. Kelly Reno, in his first role as Alec, seems more comfortable with the horse than without it.

The second part of the movie would have been more interesting had the characters been better developed. The ending would seem more important if the audience could care about the people a little more. As it is, we know very little about them.

They are few good family pictures around these days; there just aren't that many of them made. Even with its flaws, the G-



Jesus specials poured in

Godspell is a musical based on the gospel according to St. Mathew. Here again is the basic theme of Christ's teachings through parables, his betrayal and his crucifixion.

The cast consists of twelve very talented young people, a few of whom are students here at FCC. These kids pulled off opening night without one single flaw, none that I could see anyway with a layman's eye.

The difference between J. C. Superstar and Godspell is that Godspell is hilarious, where J. C. Superstar is more on the serious side. Godspell is just packed to the brim with cute puns and really funny adlibs.

The musical score of this show is catchy enough to make any non-believer stop and think about his life. I believe that anyone who isn't even interested in the theater would just love this play. Godspell is one in a million. It's good for your spirit and your soul.

A word about the music. The music and new lyrics were written by Stephen Schwartz with the exception of 'By My Side,' which was written by Jay Hamburger. (no joke)

The role of Jesus in Godspell is played by greg Ruud and for this being his first major role debut he put on a pretty impressing performance. He has studied theater and voice here at FCC and works at a waiter at the music hall.

"Godspell's' director is Dan Passano. He is Good Company's managing director. He has also taken part in other GCP productions.

If you haven't had an opportunity to see Godspell at GCP's music hall yet, you still have time. The play will run until the middle of May. All I can say in closing is go see it, you won't be sorry. It's very refreshing.





STEVE MARTIN



Paranoid in action

"A lock is not enough, not in this ay and age," stammered Cero D. arranoid shyly as his eyes roamed to scenery to make sure we were lone. Slightly built, his form is been filting from shadow to hadow as he slithers from one estination to another. "I started ding a bike a tew years ago. Cars of too expensive to hide since ley are so big." he explained. Cero has attended Silly College intually unobserved for seven cers. His major is public relations with a minor in communication. The construction of the future is to be ble to work with people preferably from a distance.)

Cero was caught in action this week by Clevage photographer after a week long stake out by the staff. He tried to run but the sleeping gas pellets we shot soon took effect making him more cooperative. "Every day I disguise my bike and myself from people. I just don't trust anyone anymore."



Cero D. Paranoid gets caught in the act of disquising his bike

jocks

All Seriousness Aside

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Floccinaucininilipilification?

by M. Hossein
Shariatmadary

Bureaucrats, ever vigilant for linguistic manifestations of bureaucratic obstruction, recently pounced on this gem: REPRIORITIZATION. Seven syllables and fully 16 letters. It is a worthy entrant in the Sesquipedalian Sweepstakes, nosing out, UNREPROCESSABLE, six syllables and 15 letters, as in fuel that must be thrown a way. But even reprioritization probably can't make it to the semifinals.

A couple of years ago, a commission on New York City finance gave the word decrimentalization, seven syllables and 18 letters. And





Jock B. Nimble experiences the agoney of defeat

Away with Jock's head!

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