

The music control module of Space Fantasy

Roger Jerkovich

Sculptor's 'Space Fantasy'

by Christy Dennis

Almost a hundred students and teachers were treated to a special presentation by a special man, Mr. Gary Potteroff, a name he hopes all of Fresno and the nation will soon recognize.

Potteroff is a young inspired metal sculptor who wanted to make one large contribution to society when he felt the death of his mother. His one large con-

tribution, "Space Fantasy," was recently appraised by another artist at \$50,000.

Space Fantasy is truly an eye-blinker. The sculpture consists of pure brass and copper, and nothing else. Every detail of the enormous mass serves a specific purpose. It weighs 500 pounds and stands 16 feet tall by 8 feet long and 4 feet wide, but the best part is it can be transported.

The most remarkable thing about Space Fantasy is that each part has its own history, being collected from various junk yards throughout Fresno. Each is unusual. Some of the many parts include an ancient fire extinguisher, a tea kettle, copper hub caps and swimming pool lights.

Potteroff began Space Fantasy in September of 1976. He

estimates 1000 man-hours will go into it eventually. Potteroff says with a sigh, "I feel like I want to get it done."

"I didn't really expect it to be quite this large, but once I started working I saw the potential," says Potteroff.

He obtains his ideas as most artists do. Space Fantasy entered his mind one restful night and he immediately awoke to sketch the sculpture. "One thing an artist must know is that when an idea pops in his mind he must immediately sketch the idea," states Potteroff. "An artist must realize his best ideas come at the worst time, but always take advantage of them," he confided.

Potteroff's talent came as somewhat of a surprise to himself and others at the age of 30. "People saw my talent and it inspired me to begin metal sculpture," comments Potteroff.

"I've been welding since I was twelve years old, but I automatically went into other careers."

"I've worked in a bicycle shop, a muffler shop, and I worked on Gary Bettenhauser's car," he says. Although Potteroff worked on the famous Indy 500 race drivers car, something was lacking, namely his full

dedication.

Potteroff has finally, after 30 years, found an occupation he loves, but viewing his quaint shop located on Van Ness Street, it is obvious that he takes great pride in his "found" occupation. The back room, however, is a whole different story where only he can locate things.

In his scattered back room is an array of sports books, westerns, art books and building books. "I enjoy many sports but I guess the main two would have to be scuba diving and roller skating," notes Potteroff.

Potteroff began metal sculpturing in November of 1976 when he opened up his shop which will be expanding in April of this year. "The biggest joy I'll find (when people observe Space Fantasy) is when people get joy out of my work," confides Potteroff.

Potteroff feels he's on the road to success, but realizes he will have to work twice as hard when Space Fantasy "gets off the ground." Potteroff already has many ideas when Fantasy is completed.

Mr. Gary Potteroff's biggest dream is for his Space Fantasy to one day be admitted to the Smithsonian Institute of Art.

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New trend:

Americans

are more thrifty

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"Cruising" hits

Fresno theaters

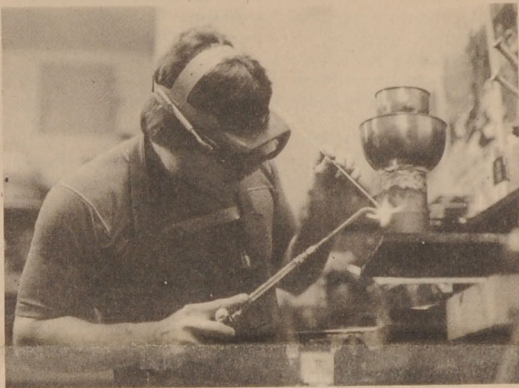
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Students learn

to save lives

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Sculptor Gary Potteroff

Roger Jerkovich

Folly's Pool plays for FCC

On Friday afternoon, Feb. 22, in the student lounge here at FCC, students and fans alike enjoyed the homegrown rock and roll sounds of Folly's Pool, a band that has made its name famous in this town during the past few years.

The afternoon's entertainment line-up was filled with spirited original tunes such as "The Duster," "Foolin' Me," "Move For Me," and "Pay The Price."

The group played two sets of songs and during the first set they belted out "Red Brick Blues," an old original favorite. Also they did justice to an old Santana hit in their rendition of "Black Magic Woman."

The band has undergone many changes in the past few years since they got together in 1977. They've gone from playing basically mellow rock to the Folly's Pool of today, the band that everyone wants to rock and roll to.

Besides the deviations through the years in the band's musical style, Folly's Pool has been

revised a few times. In fact, only two of the bands original members are left.

At the present time, Folly's Pool consists of Doug Carlson, electric guitar, piano, vocals,

Doug is the founder of Folly's Pool and is responsible for composing the majority of the music.

Jeff Carlson, six and twelve string guitar, percussion, vocals. Along with his brother Doug, Jeff has been a member of Folly's Pool since the very beginning.

Jeff Bryon, Drums, percussion, vocals. His dynamic style and powerful fills are a vital pillar of the group's compositions.

Larry Ohl — lead guitar. Larry's versatile guitar work is a key factor in the band's diverse repertoire. He is exciting to watch and the energy he exhibits on stage is nothing short of electric.

And last but definitely not least, Todd Maroot-base, vocals, Todd is a real stand out on his

bass. He, in conjunction with Jeff Bryon on drums, supplies the driving power from which Folly's Pool's music is launched.

Currently The band is on the road full time now showcasing gigs across the state in night clubs such as the Starwood and the Troubadour, both in Los Angeles. They are making a living at what they do best and striving for fame and fortune.

As for actually signing with a record company, Folly's Pool has been approached several times with various different offers but has yet to accept any. Larry Ohl, the group's lead guitarist, reports, "We are waiting for the right offer with a major recording label."

Also on Folly's Pool's calendar for March are a few engagements in San Jose where the group says they got the best response.

Then on to San Luis Obispo and then they will come back home to Fresno to play a dance concert at the Star Palace on March 14.

Saroyan writes for world

by Sevag Yaralian

"My family said that if I was going to write, I should at least try to make a living out of it."

William Saroyan has not only made a living out of writing but has also been recognized as a world-renowned figure in twentieth century literature with such works as "The Daring Young Man on the Flying Trapeze," "My Name is Aram," and "The

surgery. Saroyan, known for his extremely deep, powerful, almost oratorical voice, made no exceptions after his surgery, with his voice booming down the hall telling the nurses what to do.

But this time Saroyan seemed subdued, his tone calm and sincere, pausing in each sentence for a few moments, staring away as if searching for words. Perhaps it is a sign of age, for

newspaper box and with no prompting, he began in what seemed to be a whisper for Saroyan.

"Writing is so lonely," he sighed, "and demands so much from a person that at times it becomes unbearable. Nothing should interfere with your work, not marriage or even family. They unknowingly will distract you from your work."

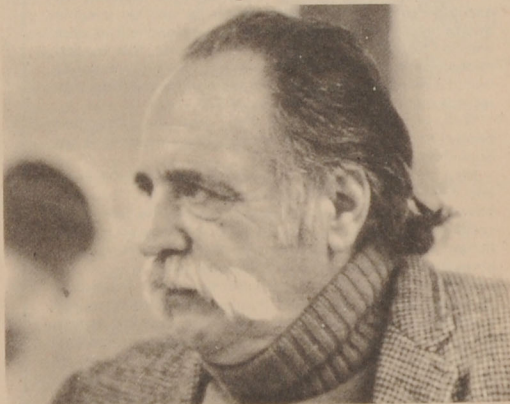
Saroyan speaks from experience, for he himself has been married twice to the same woman, but now lives alone, part of the year in Fresno and part of the year in Paris.

But Saroyan's expertise is not limited to short stories and novels. He has written numerous successful Broadway plays such as "Away Old Man," "The Cave Dwellers," and "The Beautiful People," which he directed and produced himself.

"The Time of Your Life" was adapted for television, starring Jackie Gleason, and "Ah Sweet Mystery of Mrs. Murphy" was produced for television by NBC. He has received the New York Drama Critics' Circle Award, and was named to the Pulitzer Prize, which he rejected.

"There is only you and God," continued Saroyan. "No one else should enter in your work" is his advice to students who are serious about the craft that has given him so much satisfaction. "You will know what is good and what is bad, but above all, trust your doubts."

Saroyan, now in seclusion, is working on yet another piece of work. His last book, "Obituaries," suffered in the hands of the critics, but Saroyan excuses that and states that "The world is my family, I write to please them." And certainly William Saroyan has achieved that feat.



Author William Saroyan

Ken Enloe

Human Comedy."

"It takes some people an extremely long time to make it as a writer," says Saroyan. "I bought my first typewriter when I was thirteen and published my first manuscript when I was twenty-four."

It was at the Seventh Annual Hospitalized Veterans' Visitation Day that I met with Saroyan who had made one of his, lately rare, public outings. I had only met with Saroyan once before, and ironically it was also in the hospital after he had undergone

Saroyan was born here in Fresno in 1908. But I think that the constant breaks in his words are not due to age, but rather a mark of his genius.

Saroyan was greeted by both staff and patients at Veterans Hospital, who affectionately called him "Willie," and people hovered around him just for the chance to meet the Fresno legend. After a while it seemed that Saroyan became uneasy with all the attention, and so we stepped outside into the halls. We leaned our elbows against a

WHAT'S GOING ON?

MARCH 1-21

"Wearable Plus" Art Show. Continuation of art show which started Feb. 27. Art Space Gallery. Mon.-Thurs., 9 a.m. to 3 p.m.; Thurs., 6 to 9 p.m. and Fri. 9 a.m. to 12 noon. No admission charge.

MARCH 8

Community Services Class: "Tai Chi Ch'uan Dance Workshop" — a one day class taught by Iana Spraker. 9 a.m. to 4:30 p.m. Room G-101. Fee \$12.

MARCH 20-22

"A Thurber Carnival" — a play sponsored by FCC. Several performances will be given. For further information on times and admission prices call: 442-8257.

MARCH 26-29

"A Thurber Carnival" — Continued performances of the Thurber play. For information call: 442-8257.

Prop. 9 brings tuition

By Louise Schneider

Are you prepared for tuition possibilities ranging from \$250 to over \$300 per year? Are you prepared for a possible reduction in school services of possibly 30 percent? Are you your brother's keeper?

Although the best things in life are supposed to be free, those things we call "benefits" could more accurately be called essentials, and could soon be out of reach to those who need them most.

Next June 3, California voters will go to the polls to vote on Proposition 9 and their vote will also tell us what price or value they place on those "benefits."

I'm not confusing benefits, rights or privileges. But, I believe some people are a little confused. We have the right of freedom of choice, the privilege to vote, and receive benefits from spending by the State of California. One of the most important benefits we receive from State Government is the financial benefit of a higher educational system, rivaled by no other state in the nation. It's a "privilege" to be able to enjoy this educational "benefit."

However, these benefits do have a price.

Taxation is its name.

Isn't it incongruous that our society places a higher value, a greater monetary worth, on entertainers, rock stars, professional football, baseball and basketball players, and big business executives than they do on doctors, scientists, educators and education?

Nobody's performance is worth a million dollars for a show or for a year's work! Let's say an average wage earner in California makes \$15,000 a year. Under Jarvis II, his annual tax reduction would be approximately \$130 and a wage earner in the \$50,000 bracket would receive a tax reduction of \$4,000. Relative to income and the benefits to society, that's a small investment for such big returns.

As an individual, where could you invest \$130 and get the same return? Aren't you receiving \$130 value per year from Government spending?

And we must keep in mind that, no matter what our annual income, whether the state personal income tax reduction is \$130 or \$4,000, you'll have that much less to write off against your federal income tax liability.

After Proposition 13, the additional federal taxes going out of California went into the millions.

California taxpayers didn't have that deduction against their federal tax liability. You're going to pay the money to somebody.

You'll probably have to pay \$130 or more in tuition alone.

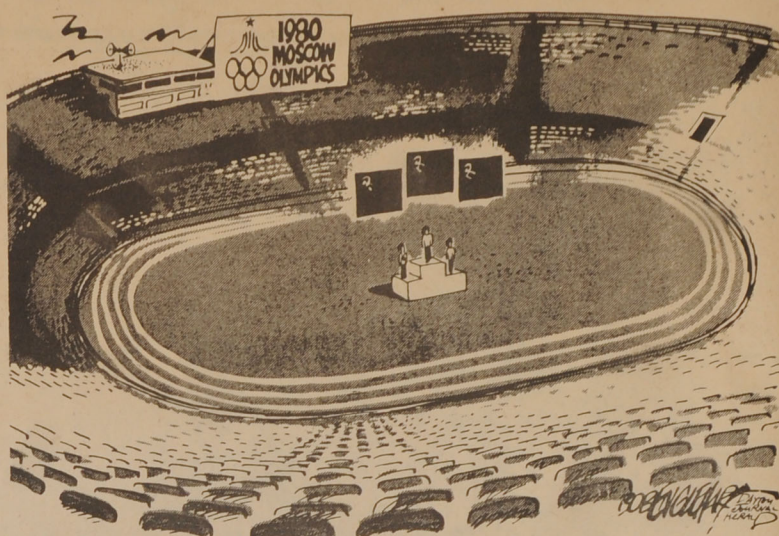
Accomplishment takes teamwork. Sometimes, dues are required. I think the state personal income tax is the best value for our money we've got left.

I must admit that I sure get angry when I think about the waste and inefficiency in government, or the inept or corrupt politicians. But, I can't justify making the poor and disadvantaged suffer in order to punish the flakey government officials! After all, perfection doesn't exist this side of heaven.

But, we can make changes! We can get involved in the system! Don't complain and then do nothing.

Remember, if you don't vote, you haven't earned the right to gripe. Between now and June 3, voters will exercise their right to freedom of choice. Some will exercise the privilege of voting on June 3, votes based on that freedom of choice, and sense of values.

Let us hope that their votes will allow all of us to share the benefits.



"THAT MAKES 198 GOLD, 199 SILVER AND 215 BRONZE MEDALS FOR THE SOVIET UNION!"

America: Waste not, want not

by Tani Mayeda

Rising inflation has brought about some change in the way we buy and consume products. In an age of "throw aways" we are beginning to purchase more permanent items. Instead of purchasing products such as disposable razors, paper plates and cups, or disposable bottles we are going back to using refillable razors, ceramic plates, glass cups, and returnable bottles. We are also conserving by saving our aluminum cans and recycling our newspapers.

This is a healthy sign considering that many of us have been brought up not caring how much we waste. We waste gas, energy, food, and many other products. We turn all

of the lights in the house on instead of one or two. We drive a block down the street to the store, instead of walking or riding a bike. We throw half of our food away, instead of saving it for stew or soup. We are continually wasting products that we someday may not have at all.

Although some of us are concerned with the amount of products we waste, others still don't care. They are the people who usually have the money to "throw away" and not worry about rising prices. They think along the lines of "let the people who are less fortunate worry about conserving." These are the same people who are driving around in cars that get 10 miles to the gallon, that have five bedroom

homes with every light in the house on, and that throw away enough food from one meal to feed six just because they don't think they should have to eat leftovers.

If these people cut their waste in half we would have less to worry about. After all, conserving can be fun too. Riding a bike, or walking is good exercise and invigorating. Sitting by candle-light during dinner is romantic, and it conserves energy at the same time. Growing your own vegetables is not only healthy, it is rewarding. All of these things if done on a regular basis will not only save money but, it will help out the rest of the nation.

More and more we need to "go back to nature" working in harmony with each other. We need to conserve and not waste or we will not have. As Frank Trippett said in his Time Magazine essay, "It is consoling to know that the spirit is there, needing only reawakening by the irresistible force of necessity."

Opinion

Editor's Note

by Roger Jerkovich

Well the Winter Olympics are finally over and the "world" can get the heck out of America and go about their usual business of hating each other.

Our evening schedules too can get back to normal, we no longer have to rush home to the boob (breast?) tube to see if anybody was killed on the luge or bobsled runs anymore.

But while they were on, the Olympics did provide a heck of a lot of excitement. Obviously congratulations have to go to our hockey team for their unexpected gold medal (stomp on them Ruskies!), to Eric Heiden for his unprecedented 5 speed-skating gold medals (stomp on more Ruskies!), and to all of our other medal winners.

But what about those people who not only know the agony of defeat, but the embarrassment of making a boo-boo on national and international television. These are the people who make up the *Olympic Funnies!*

For example, the Lebanese women's downhill skier who snow-plowed her way to an incredible time of 2 minutes and 22.56 seconds, putting her only 1 minute and 5 seconds behind the leader. Or the Swiss ski jumper who bit Mt. Vanhobenberg's man-made snow just to check out the hospital facilities. Or the Yugoslav skier who forgot his way down the mountain. And let us not forget our own Victor Vasquez who obviously didn't watch the Olympics.

All evening long, Jim McCay insisted that they (ABC) would not divulge the final score of the US-USSR hockey game. In the middle of the third period, with the score tied and the Russians gaining momentum for another possible goal, sure enough Victor comes on the tube and tells us what we didn't want to know (at least at that time), that we had beaten the Ruskies! Only in Fresno and only on Channel 47 would a newscaster give the final score of an important pre-recorded game right in the middle of the action!

Well, Victor, all I can say is that I wish you a long and happy life in someplace other than Fresno, 'cause you've just about had it here *buddy*.

How about Ronnie's ethnic joke that has all of the Poles and Italians screaming bloody murder. For any of you who haven't heard it, here it is: How can you tell the Pole at the cocktail? He is the one with the duck. How can you tell the Italian? He is the one who bets on the duck. How do you know that the Mafia is involved? The duck wins.

Whatever happened to the fraud case against that master of the car commercial, Omar Thomas. For awhile there was a lot of noise about the "dancing gas can" cheating people out of their bucks by charging them unnecessary taxes and for false advertising. Personally I feel that Omar is one of the great all-time television performers of this valley, ranking right behind Al Radka (of Funtine fame), Roger Rocka, and Bucky Harris. Omar's Halloween commercials put even Al Radka's Poppy Chicken and Lamoure's dancing clothes commercials to shame. Omar is destined to live in car commercial history with his idol, Cal Worthington.

Letter policy

The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.



— The Clams

Rampage Staff

Editor in Chief Laura Long
Managing Editor Jeff Krause
News Editor Darrell McCulley
Sports Editor Mark Geary
Feature Editor Joe Chabala
Opinion Editor Tani Mayeda
Photo Editor Roger Jerkovich
Poetry Editor Sevag Yoralian
Advertising Manager Christy Dennis
Cartoonist Pat Goodrich

Writers
Brad Bartram, Suzanne Berry, Christy Dennis, Monique Evanski, Karen Goul, Henry Gutierrez, Michelle Jeffers, Yoko Koike, John Loughney, Steve Mercado, Peggy O'Rourke, Carrie Pettitt, Mohammad Shariarmadry, Tim Sheehan, and Gillee Kristensen

Photographers
Ken Enloe, Oscar Garza, Henry Gutierrez, Jeff Krause, John Loughney and Bill Sahadidin

Advertising
Michelle Jeffers Louise Schneider
Secretary Monique Evanski
Advisor DeWayne Rail

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The Fresno City College Student Senate currently has three seats open to interested ASB members. Two of these positions are for the rest of the Spring '80 semester, and the other is for the rest of this Spring '80 semester and Fall '80.

Basic requirements for the ASB Senate are to be registered in and maintaining a minimum of 8 units and maintaining at least a 2.0 grade point average during the term of office.

Anyone interested in applying for these positions and meeting these requirements should speak to Tim Sheehan, ASB President, in the ASB Office, SC-205, above the Bookstore, on Monday, March 3, or Wednesday, March 5, from 10 a.m. to 11 a.m., or 1:30 p.m. to 3:30 p.m. for an interview.

Classified

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For details contact:

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Clams cultivate their own style of music

by Karen T. Gaul

If you throw together an abundance of energy, a measure of "togetherness," a generous portion of talent and sprinkle it with outrageous humor, what do you get? The Clams, of course!

FEATURE

The Clam clan consists of five boisterous young gentlemen: Jeff Wilkins, 20, who beats a mean drum; Tony Negrete, 22, who has been exciting the guitar for nine years; George Rotolo, 23, whose combined calisthenics and singing could enliven even

the most demure; Robin Tani, 23, a bass player of three years and a zany for life; and last but not least, Jim Carter (no relation to he who is in Washington), who mans the guitar and in no way falls short of the Clam standards of wit and wisdom.

Most of the boys in the band grew up together, went to high school together and got into music together.

The Clams have been labeled as a "New Wave" group. When asked "What is New Wave?", they reply "New Wave is kind of a catch-all phrase meaning 'anything a little different.' Actually, the term is grossly

misused by most people. I guess a lot of it is in the appearance. It comes from the early 60's look, thin neckties, short hair and an emphasis on humor." The Clams feel that "New Wave" is trying to put a little fun and frolic back into rock and roll.

"Surprisingly enough," Jim Carter testifies, "People told us we were 'New Wave' before we even knew what it was." The group states that they never really played what is known as "main stream" music. Even in high school they were a little different, even a little outcast. George Rotolo added with a grin, "We drove away many an

audience during the peak of disco."

The Clams have always cultivated their own style, which was not always stylish at the time, so they have often been unable to find jobs. For this reason they rather resent being accused of "cashing in on a trend."

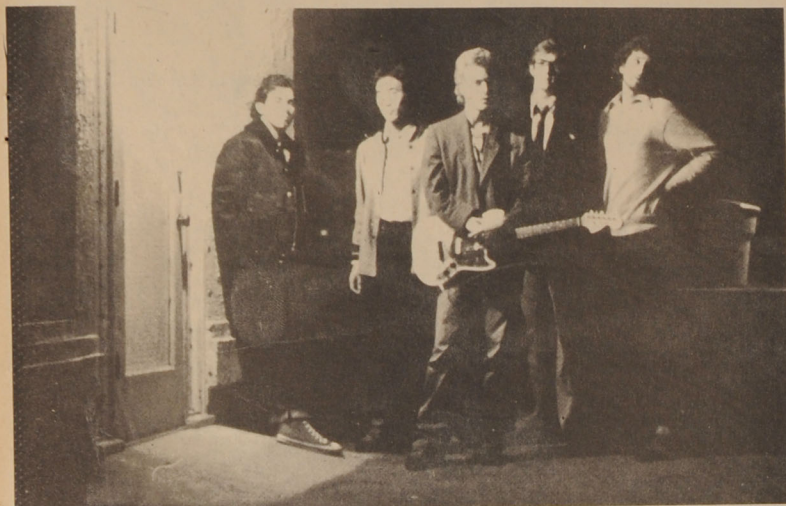
The question now is, will the popularity of the style last? "The term 'New Wave' is severely dated," Jim notes. "You can't listen to the first Beatles album and decide that rock and roll won't last, because as we know, the Beatles evolved as time went by. Most of the wide variety of 'New Wave' groups will also evolve with the changing times, and we hope to do the same."

"Someday we hope to develop our own brand of 'Clam' music," states George, with his usual Cheshire expression.

And they are well on their way. In fact the Clams write many of their songs already, almost half of their performance material.

As for the future, the main collective goal of the group is to stay together. "We've put a lot of work and money into our group. Our social life is limited because of it so we tend to be a little clannish," says Jim Carter, with support from all. "All we really want out of it is to be able to stay together and make a living, perhaps recording."

As for any possible hassles with this, they all agree that the draft could get in the way. "None of us are over the hill from the draft, that could definitely put a damper on things," adds Robin. "Arthritis could mess things up, too," muses George.



The Clams

Movie Review

Pacino 'Cruising' for controversy

by Joe Chabala

William Friedkin's controversial film, "Cruising," opened recently in Fresno, but wasn't greeted with picketing protesters as it was in other cities.

"Cruising" is a brutal movie; starring Al Pacino — about a psychopathic killer, played by Richard Cox, who seduces and murders gay men.

Pacino plays a cop sent undercover in Greenwich Village to try and find the murderer. Paul Servano, who plays Pacino's Chief of Police, puts him on the job because he looks like the type the murderer is attracted to, men in their late 20's with dark hair and dark eyes.

When Pacino first takes on the assignment, he doesn't know much about the gay world. After

visiting many gay bars, he catches on. He learns to speak like them, how to dress like them and act like them.

With his heavy eyeliner in place and his macho jacket on, Pacino starts cruising for the killer.

In one of the most graphic and disgusting scenes of the movie, the audience is taken to a gay bar where the killer picks up his next victim. The two go for, arm in arm, to a seedy motel. After making love, the psychopath stabs his partner to a slow and agonizing death.

Pacino fingers the wrong guy at first, but finally he thinks he's found the right one. Pacino stalks the suspect and ends up snooping in his apartment, where he finds a knife that fits the description of the murder weapon.

"Cruising" has many flaws in it. One flaw is that it doesn't give the audience insight into any of the characters. At one point the film hints that the cop sympathizes and identifies with the gay world, but it is just a hint that is not really backed up by anything.

Another flaw in the movie is that it leaves many things unexplained. There are no reasons given as to why the murders were committed. And at one point the killer's father was shown briefly, but he didn't seem to tie in in any way.

Overall, "Cruising" is a terrible, ambiguous movie. It's a lousy detective story interrupted by revolting scenes of stabbing deaths. If it weren't for the publicity stirred up by the protesters, "Cruising" would have died a quiet death.

T'ai Chi Ch'uan brought to FCC

by Yoko Koike

There will be an excellent Chinese T'ai Chi Ch'uan in a workshop coming to Fresno City College.

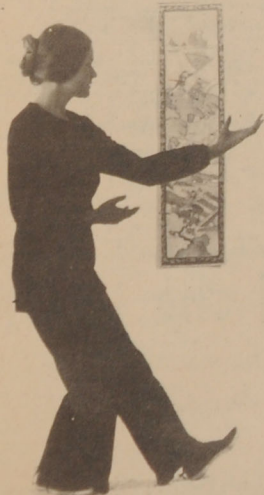
As you have seen several times on TV or movies, T'ai Chi Ch'uan is a flowing circular meditative movement through space. It is a wonderful tool for

stress release and muscle toning for all ages, for the movement is unique, slow, and gentle, which brings balance and quiet to the mind and emotions, as well as physical well being and harmony.

Originally, T'ai Chi Ch'uan was a martial art. In connection with it, the workshop will introduce the beginning movements of the ancient traditional Yang style as taught in Peking, China. The philosophy of Taoism will be explored, too.

The workshop will be taught by Lana Spraker who holds a master's degree in dance therapy from UCLA and recently returned from Africa, Europe, and Great Britain as a teaching tour. She has practiced T'ai Chi Ch'uan for more than nine years.

The workshop will be held in the FCC gymnasium (room 101) from 9:30 a.m. to 4:30 p.m. on Saturday, March 8. It costs \$12 per person. Registration can be completed by calling the FCC Office of Community Service at 442-8256. Checks should be made payable to FCC. Space is limited and it is based on first-come, first-served system.



Lana Spraker, dance instructor, demonstrates the graceful art of T'ai Chi Ch'uan.

POETRY

EMPTY TANKS

Days move on until the last shell
Of the last war goes limbless
Into February's wintered mountain forests.
And men, like cars in Sunday derbies,
Return dented and fendered.
Some have returned to whimper in mothered arms
Or subdue authors of Dear Johns.
Others cuddle their first sons
Born without hospital glimpse and cigar.
Still, some are left to shout calmly in the ears of empty tanks.

II

Years pass and pour on gutters
Of drunkards dozing on beds of corners
(sleeping off every nickels celebrations).
Whose faces, like a desert's sand
Are lined and scorched by further fragments,
Muttering over and over "They got our wingman"
And "All my company killed."
In back alleys, at the end of halls,
Lectures are given on history and war.
Where students, dispersed from the melting pot,
Day dream into boredom.

III

Handkerchiefs wipe summer months sweat
From the scruffs of necks.
Across the grass, black laced women
And sunglassed gentlemen, sob
Into July's wilting breeze.
Two years had passed after his death,
And now I returning for the first time since,
Had come to bear him flowers.
Searching, gazing, remembering his spot
And knowing it, I found no name, no date, no stone.
Under the unvoiced lawn, a jungle for ants

IV

A glade for crickets, fiddling away
Into the night, where young lovers meet
Behind the rosehedge, whose skin
Like the poets heart is scratched by thorns.
With quieting words ready to prick the ear,
Elders bite the tongues of boys.
And what insomnia is life, when guilty
Memories, year after year,
Never shut their eyes to fade into slumbers.

by Sevag Yarian

by Karen T. Gaul

Our second "Staff Spotlight" victim (who is by no means secondary) is Laura Lang, Rampage editor.

Ms. Lang has been doing a darn good job, too. Not that we were surprised, but she says that it's a lot more work than it looks like. "There are a lot of little jobs that no one thinks of. I keep so busy that there's not much time to write."

Writing, after all, is the original reason that Laura joined the Rampage staff. "I really enjoy writing," Lang comments. "I've loved the feedback I get from writing ever since I was on the high school paper at Fresno High."

Actually, writing is more of a side attraction with Laura. Her real personal goals have more of a scientific flavor to them. She would like to go to UCLA and major in microbiology or cytology. She eventually plans to go into cancer research. "I think my ultimate goal is to discover a cure for cancer, or aid someone in doing so."

For such an ambitious young girl, Laura has a few more humble aspirations. "Just to leave the world a little better than I found it, in a small way."

Laura may be academically brilliant but she's no fool. She knows that all work and no play makes Laura a dull girl, so to avoid this, she keeps herself busy with a stunning variety of hobbies and interests.

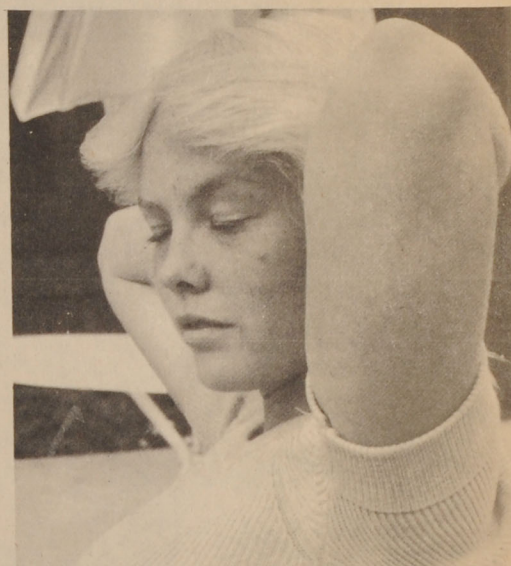
Among these are scuba diving, water polo and swimming (she's a real fish) as well as other various sports. She would like to learn how to fly someday, or sky-dive. "I'd even like to learn how to fly a balloon," she noted. "Anything to get me in the air."

As you can see, Laura Lang's informal philosophy seems to be "keep busy." Her advice to FCC students (and students everywhere) is: "The best way to break out of a dull routine or bury apathy is to get involved with something. A school club or the paper is a good place to meet new people. I think that people who just come and go with nothing to say are missing out on a lot."

You may rest assured that Laura Lang is not missing much.

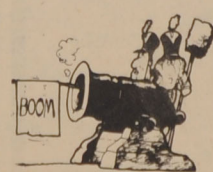
Staff spotlight

Jeff Krause



Laura Lang relaxes after a hard day at the Rampage.

VAN NESS VILLAGE COURTYARD



Be a lifesaver

The Life Saving Class, which is taught by Coach Stephens, meets on Mondays and Wednesdays from 9:00 to 11:00. This class is a three unit class.

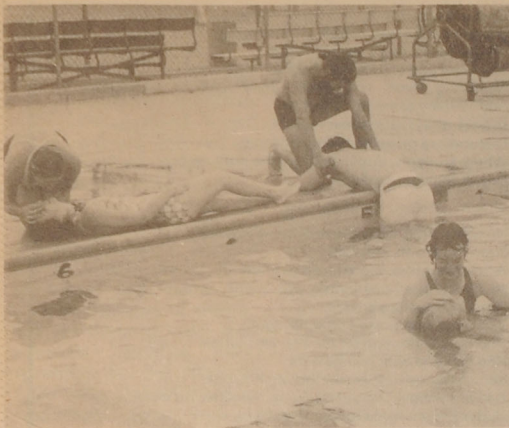
"Participation in the class involves many things," said Coach Stephens. "We use personal life saving and we use saving the lives of others through any contributions that the Red Cross has to offer."

"The basics of this class are pool life saving, personal life

saving, life saving of others, chemistry of water and preventive life guarding," said Coach Stephens.

The course is basically Red Cross structured with added material as it relates to aquatics on the college level.

Coach Stephens said, "We are very proud of the class, because it may help in saving someone's life. . . . We invite the faculty and students to come and sit in on one of the sessions."



Bill Sahadjan

Athletic Supporter

by Henry Gutierrez

We're No. 1. We're No. 1. The United States hockey team reigns as the best team in the world by beating the Finnish team 4-2 on Sunday morning. If you happened to view this event, I'm sure that this will rank as one of the most stunning victories in Olympic history.

The fact that the US beat the Soviet Union last Friday, 4-3, put them in a position to duplicate the feat of the 1960 Olympic gold medalist US team. The Americans were the Cinderella story of the Games and, along with Eric Heiden's five gold medals, seemed to bring all Americans together in these times of crisis.

The crowd at the sports arena was very receptive to the team and this seemed to fire up the US team even more. Jim Craig's goalkeeping was the best of the tourney, and his saves seemed to keep the Americans close enough to win. And win they did.

FCC has finally ended its dismal men's basketball season on a losing note, as their season closed at 1-20. The women's team, on the other hand, is in the top five on the valley conference.

The rousing reception that the Olympians got at the White House was just the beginning of the plaudits that will be coming to all our Olympic athletes. For just a little these young (and old) athletes gave us time to forget about the worries of the world and enjoy a little patriotism.

The fine weather will hopefully bring out the best in all our spring sports. The baseball team is coming off a good showing at the COS tourney and many of the other participants in all our sports will be shooting for the top.



Jeff Krause

FCC's Lisa Longero is fouled after taking a shot.

Sports Calendar

MARCH 1

Basketball (M & W), Valley Conference Playoffs, TBA.

MARCH 4

Women's Tennis at Fresno Pacific, Sunnyside TC, 2 p.m.
Men's Tennis, Bakersfield, 2 p.m.
Baseball at Merced, 2 p.m.
Gold at Modesto, Del Rio CC, 1 p.m.

MARCH 6

Golf, Delta, Riverside CC, Fresno, 1 p.m.

MARCH 7

Women's Tennis at Sacramento City, FCC Courts, 2 p.m.
Men's Tennis, Sacramento City, 2 p.m.
Swimming vs Modesto & Reedley at Modesto, 3 p.m.

MARCH 8

Women's Tennis, American River, FCC Courts, 9:30 a.m.
Men's Tennis at American River, 9:30 a.m.
Baseball at Sequoias, Visalia, 12 noon.
Track at Conference Relays, Modesto, 12 noon.

Women's tennis — best ever?

By John Loughney

"We have the potential for the best team we ever had," hinted Fresno City College Women's tennis coach Shirley Stilwell.

With five returnees from last year's team and more experience this year, you can see why coach Stilwell is expecting a lot from her girls this season. Joining the returnees, Lynn Cabbiness, Maureen Muller, Dolores Gaudillo, Lisa Gann, and Deanna Shaw, are the newcomers, Sue Chappelle, Janelle Barnes, Karen Cruse, Tomi Mazella, Joni Wong, and Janice Garcia.

Coming off an impressive 7-2 win against Bakersfield College last Friday, Lynn Cabbiness and Maureen Muller showed the overall power and success that they possess by winning both of their singles matches and teaming up together to take their doubles match 7-5, 7-5, after falling behind earlier in their first set 5-7.

Maureen and Lynn both feel that they're gaining more confidence this year compared with last year when they were just getting use to playing with

one another. More aggressiveness and better discipline on the court will be their key to victory and no one knows better than they that they can do it.

Coach Stilwell was equally impressed with the winning single matches of Dolores Caudillo, Lisa Gann, and Deanna Shaw and the doubles match of Gann and Shaw. Sue Chappelle just had a bad day, but she will be a big help to the team.

On the tennis team there are 6 singles spots and 3 doubles spots to compete for on the team, so it's hard for the newcomers to compete against the experienced.

"I guess a lot of the success of our team is that we work closely and really support each other," said Lynn Cabbiness. "There is no back stabbing on our team and everybody knows where they want to be and we're all supportive of each other."

With this team attitude of support and togetherness on and off the court, highly regarded American River and Sacramento City College have more than just a good woman's tennis team to contend with. The women's next home match is against Bakersfield College, March 2, at 2:00 p.m. on the FCC tennis courts.

She was married at 13.
She had four kids
by the time she was 20.
She's been hungry and poor.
She's been loved and cheated on.
She became a singer and a star
because it was the only way
she knew to survive.

Coal Miner's DAUGHTER

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Emmanuelle	DONIA FLOR
and her two husbands	
Donia Flor: 8.05	Emmanuelle: 7.15
MARCH 4-5	
Shakespeare Festival	RICHARD III HAMLET
Hamlet: 7.00	Richard III: 9.45
MARCH 6-7	
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