



Kandell demonstrates Shotokan form.

Karate class ready to kick off at FCC

by Karen T. Gaul

The word "Karate" means, "empty hands," and has been for centuries a method of defending one's self in just that way, empty handed.



Mr. Alan Kandell.

Through the centuries Karate has meant many things to many different people.

To the Monks who originated it, Karate was a way to discipline themselves and get more deeply in touch with both mind and body. For the Okinawin peasants during the Tang dynasty, who were forbidden to have any weapons, Karate was their only means of self-defense.

And at last, for modern Americans, Karate is an excellent source of physical fitness, self-defense, inner strength and self confidence.

Karate means all the needs of Americans who have recently become more fitness aware. In fact, rigorous Karate training provides excellent cardiovascular benefits, is extremely calorie consuming and works on virtually every part of the body. That way, the benefits of exercise are distributed rather than confined.

The best part of all this is that Karate is attractive to and available for all men, women and children.

"Karate makes you more intensely aware of your environment. The longer you train, the more aware you become," is Alan Kandell's definition of Karate.

Kandell, originally from back east, is a Cal Poly graduate as well as a brown belt in Shotokan Karate.

Shotokan Karate is one of the most popular forms of martial arts practiced in the United States, and has its origin in Okinawa. It was later brought to Japan by its founder and popularized.

Kandell has been practicing for over six years and expects his first black belt sometime in the spring.

Fresno City College knew a good thing when it saw one, and so Mr. Kandell will be teaching a community service, non-credit class here in room G-107.

The class will meet twice a week, on Wednesday and Friday from 5:45 p.m. to 7:15 p.m.

Tuition will be between \$14 and \$20 for an eight week semester. (Depending upon enrollment.)

In the eight week course, Kandell plans to introduce the basic fundamentals of Shotokan Karate.

"I'll be teaching warm-ups, various punches, kicks, blocks as well as a little of the philosophy, history and etiquette that goes

along with the martial arts."

Kandell is concerned about the image that some Karate students create, and urges that his students do not abuse their training. He feels that Karate should set a good example for all.

When asked why he wants to teach, Kandell replies, "First of all, for the benefit of others. I feel that I have greatly benefited from my training. I feel I'm a much better person because of it. Besides," he adds, "by teaching others, I learn too. I taught a while in Foothill and I really enjoyed it. Teaching really improves ones knowledge and ability."

Being a member of the International Shotokan Karate Federation, Kandell has competed in a few tournaments, but as he put it in his own grinning words, "I was eliminated in the eliminations." However, Kandell's spirit is no where near rope's end, and he says he'll encourage his students to compete if they show interest.

Karate is not only a great activity with all of the advantages earlier mentioned, but it is also exceedingly fun and easy. All you need to get started are a pair of sweats (or shorts, or whatever), a desire to improve and a willingness to have fun!

Board of Trustees- public is indifferent

by Peggy O'Rourke

Asking the Board of Trustees of Fresno City College what is on their agenda is like asking congress what is on theirs. Many people picture congress as being a united collection of people, rather than a mass cluster of committees, subcommittees, and coalitions.

The Board of Trustees works very much in the same way. Each trustee is an active member of one or more committees, consisting of three members in each committee. Much of the trustee's time is spent in committees, such as the educational and finance committees.

The committeeman's job, like a congressman's, is to research his assigned topic. The research may involve as little time as two weeks, or as much as three months of in depth study.

The general meeting is usually held on the first Tuesday of each month. This is where each committee brings forth the information it has accumulated. An informative platform is designed, and facts, quotes, and some background material on similar issues are discussed.

Each committee is a strong and influential group when presenting information before their colleagues. As in congress, this establishes a check and balance system. And usually what a committee proposes is accepted by the members of the entire Board.

One Board member expressed it in terms of trusting the adequacy of one another's work.

The trustees' goals are to promote a better understanding of educational needs and to establish friendly relations between the Board and the public.

Nonetheless, this does not always work out. While the Board may attempt to please one interest group, it opposes other interest groups at the same time.

Therefore, the public becomes confused as to what decisions and resolutions the Board passes due to the involvement of these committees. Consequently, the public becomes indifferent as to why one resolution is passed, and others are not.

For instance, the recent child care issue became an extremely emotional and drawn out ordeal. The overall feelings of trustees concerning this issue were that they were concerned about creating a "socialist State," and accompanied with the thought of giving too many benefits for the students, as one Board member stated.

Next February, the trustees will have an annual "Board workshop." Outlines will be made, and priorities will be set. A few main topics will be discussed, including a "Summary Action Policy" that establishes employment information for minorities and creates affirmative action policies for the entire district.

What's Going On?

Friday — January 25, 1980

Art exhibit, watercolors, sculptures, and oils, First Savings & Loan, Fulton at Stanislaus business hours.

Fiddler on the Roof, presented by Good Company Players, Roger Rocka's Good Company Music Hall, 1226 N. Wishon, 8:30 p.m.

Saturday — January 26, 1980

Turkey, World Geographic Society Film Theater, 8:20 p.m.

Fiddler on the Roof, presented by Good Company Players, Roger Rocka's Good Company Music Hall, 1226 N. Wishon, 8:30 p.m.

Basketball, FSU vs. Univ. of Pacific, Arena, 7:35 p.m.

Mens Basketball, FCC vs. Sacramento CC, Sacramento, 7:30 p.m.

Womens Basketball, FCC vs. Sacramento CC, Sacramento, 5:30 p.m.

Wrestling, Valley Conference Tour, Modesto, 10:00 a.m.

Sunday — January 27, 1980

Skate-a-thon, sponsored by Fresno Assoc. for Retarded, registration 9:30 a.m. Continues

to 9:00 p.m.

Fiddler on the Roof, presented by Good Company Players, Roger Rocka's Good Company Music Hall, 1226 N. Wishon, 8:30 p.m.

Monday — January 28, 1980

Fiddler on the Roof, presented by Good Company Players, Roger Rocka's Good Company Music Hall, 1226 N. Wishon, 8:30 p.m.

Tuesday — January 29, 1980

Fiddler on the Roof, presented by Good Company Players, Roger Rocka's Good Company Music Hall, 1226 N. Wishon, 8:30 p.m.

Wednesday — January 30, 1980

Concert, featuring pianist Oksana Yablonskaya, Northwest Church, 8:00 p.m. Inform: 266-9211.

Fiddler on the Roof, presented by Good Company Players, Roger Rocka's Good Company Music Hall, 1226 N. Wishon, 8:30 p.m.

Thursday — January 31, 1980

Fiddler on the Roof, presented by Good Company Players, Roger Rocka's Good Company Music Hall, 1226 N. Wishon, 8:30 p.m.

News Analysis

Yugoslavia's Tito's suffering prolonged - death inevitable

by Darrell-Arthur McCulley,
News Editor

The Soviet Union seems to be in the international spotlight this week. First was the invasion and conquest of Afghanistan. Then came the grain embargo by the United States, Canada, and Australia. Britain has pledged support for the United States. Japan is noncommittal, and Argentina will definitely not go along. Most of the Eastern European Communist countries have promised their support for the Soviet Union, whether by their own choice or not. China is virtually doing cartwheels to get into the action, not so much as a partner of the United States, but rather as an enemy of Russia. The sides are clearly drawn.

On top of all this, the President of Yugoslavia, Josip Broz, better known as Tito, is near death. The infection in his

right leg is leading to other problems with his health. At age 87, it won't be much longer until Tito dies. But what will happen then? Ever since the founding of the Yugoslav nation, and the Serbian nation before that, the people of that region have been at each other's throats. The Serbians hate the Croats, the Dalmatians hate everybody and between the two alphabets and three languages, it is a diplomatic miracle that Yugoslavia was ever born. Much less survived this long. And the one person that is responsible for this is Tito. He has been the one unifying factor for the people. Although it is still a Communist state, the country has consistently refused any working arrangement with either the Soviet Union or the People's Republic of China. The Yugoslav Communist Party under the leadership of Tito

have not only turned a faltering economy into that of one of the most stable in the communist world, but there is also more education available to everyone there and more personal freedom.

Tito is dying. The Soviets are amassing along their border with Rumania, another communist "maverick" that doesn't synch with the Russian idea of how the world should be run. The Red Army is also moving troops to the East German-West German border, as well as along the borders of Pakistan and Iran. It is possible that the Russians will invade at least one of these countries in the near future. This will almost certainly force the United States into an armed conflict, whether by feelings of moral obligation or by pressure from allies and endangered countries alike. All the situation needs is a trigger. Tito's death will likely be that trigger for whatever happens.

inside

Possible US
boycott of
Olympic Games

-See page 2



Alumni art show successful,
still on display at the FCC art space

ASB Advisor: an asset?

by Darrell-Arthur McCulley

The recent resignation of David Dickie as advisor to the ASB poses some interesting possibilities as to the future effectiveness of the Student Government at FCC.

Any person in the ASB Senate will probably tell you that Mr. Dickie has been one of the most effective Advisors that they can remember. He is resigning because the Administration feels that the amount of Academic time allotted to him to serve as advisor

(40%) was sufficient. Mr. Dickie felt that it was not. But he has consistently given of his own time.

A look at the effectiveness of the Senate itself leaves something to be desired, however. A case in point is the Halloween Dance. Of the approximately thirty people in attendance, twenty or so were there with free guest passes. There were also incidents of high Student Body officers bringing and attempting to distribute alcoholic beverages at this function, as well as at other student

Leadership Conferences and school-sponsored events. Would this have taken place (and **STILL BE** taking place) if Mr. Dickie were allotted enough time to oversee the situation? Highly doubtful.

If Mr. Dickie has been such an asset to Student Government, and it's in the present state of dishevelment and factionism, then what will it be like when he's gone? One thing is certain: if Mr. Dickie does leave the post of ASB Advisor, the campus may never be the same again.

Olympic boycott: option for US

by Hossein Shariatmadary

All began three weeks ago, after a quick Soviet invasion of Afghanistan. It then turned to world crisis, which caused a serious threat to the world peace. This invasion prompted Jimmy Carter to react accordingly, a routine strategy that always superpowers apply mutually.

I don't assume that a boycott will alter the game plan of a single tank in Southwest Asia. I am also aware of the sacrifices that will be forced on the athletes who have trained so hard for this summer's games. But a boycott looks like the only logical option the United States has. To participate in the Games would be to legitimize a propaganda charade and to help divert the world's attention from the reality of Soviet aggression. And although it will be convenient for U.S. athletes to seek new places in which to run and jump for glory, their problems tend to pale next to those of people dying in various corners of Afghani-

stan.

At a time of delicate and potentially explosive crises, President Carter has few measures that can get his message across without giant risk. An Olympic boycott is one such measure. To deny him that leverage in the interest of sports is to reduce the idea of sports to the level of the ridiculous.

To the Soviets, the importance of the Games is staggering. They have waited for years for this chance and now the Olympics offer an opportunity to show off the best aspects of their system, what they believe are the triumphant and glorious achievements of several decades of communist rule to thousands of tourists and millions of viewers. They already warned some visiting journalists to cover only the sporting events, not the politics. And government officials have reportedly prepared to ship potential dissidents out of Moscow during the Games.

Considering the Carter's

Administration stand on human rights, that policy probably should have raised the boycott issue even before the Afghanistan crisis. Now it is only a footnote to the central argument: do Americans want to help the Russians sell themselves to the world? And will the keep-politics-out-of-sports theory encourage a soviet belief that the good sports of the world are willing to ignore little things like invasions?

A Moscow Olympics might be an interesting spectacle. Certainly the joining of the Olympic movement and the Soviet Government seems a perfect marriage of undemocratic bureaucracies and together they would be a cinch to break all Olympic records for ominous security and endless red tape. Last week Vice President Walter Mondale proposed a change of venue for the Games. Given the make-up of the entire Olympic movement, a worldwide agreement on such a switch seems unlikely.

Campaign '80

Win, place or show

by Tim Sheehan

We here at Fresno City College, as students, have a startling talent for not really giving a damn about anything but our own educational careers (a crazy little thing called 'student apathy'). But this year will be different because, if for no other reason, it's an election year, a year of non-stop political turmoil, and now we shall examine just some of this turmoil.

Isn't it simply wonderful how a world crisis can turn things around? The militant Iranian students that are holding our people hostage have done more to strengthen President Carter's position in the polls than Carter himself. After trailing Senator Kennedy for months in the Harris and Gallup Polls, Carter's popularity made a U-turn that would make even Starsky and Hutch dizzy.

Our own lovable space cadet, Governor Brown, has not done so well as the two Democratic front runners, with most polls pinning him as the proverbial 'also ran' and a lieutenant governor who appoints people to office almost before Brown's chair is cold. It's a rough life for a 'commander' who can't turn his back for a minute to campaign while the second in command takes the helm.

I believe that this order of finish will remain fairly constant, unless the Iranian crisis is solved. If that should happen, I don't think this new, made to order Soviet crisis in Afghanistan will be able to keep the President afloat without some snazzy statesmanship comparable to the Camp David peace talks. By election time I predict a resurgence for Kennedy. Carter will be fighting hard, and Brown will still be trying to convince the country that he really was a serious candidate.

Yes, you read that right! Kennedy got off to a rough start after doing absolutely no wrong before he entered the race. And the Iran thing, coupled with some inept comments, didn't help his situation. But in recent speaking engagements, the fire has come back into the speeches and the audiences are cheering again. As for the final results of the Democratic race of 1980, the Presidential Stakes Handicap, I'll put my money

on Kennedy by a neck, with Carter to place, and Brown trailing by three lengths to show.

WAIT! Everyone knows that this race is run in two heats before the finals in November. There is another field in the race, a strange and wonderful breed called (gasp) Republicans. This is the other side of the Presidential Stakes Handicap, with a definitely more conservative theme.

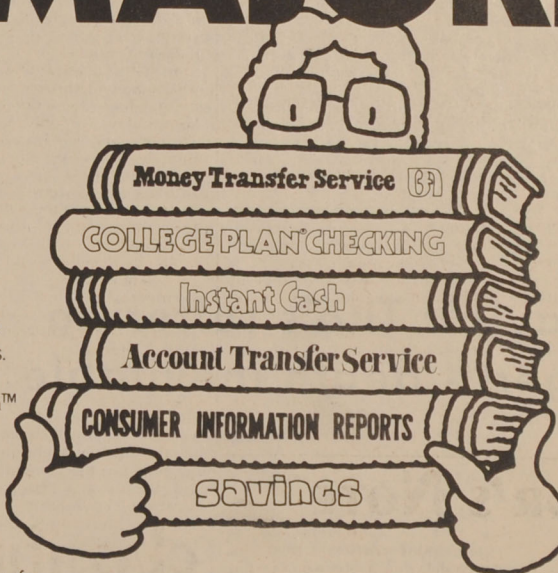
The field consists of two glittering 'stars' and a veritable host of other hopefuls reminiscent of 'Jimmy WHO?' in 1976. Iran hasn't done a whole lot for or against any of the candidates, but can anyone really tell me how Ronnie Reagan stands on anything? The beloved (?) ex-governor of California did more harm to himself than adding some hoped-for 'mystique' to his campaign by ducking the recent Republican Debate. Having held on to the front spot since the middle of last year, it looks like he may be slipping some...but certainly not to 'Big John' Connally.

Connally has had his eye on the White House for an awful long time, and he's not about to give up now. I really hate to see someone take so much punishment, and Connally could save himself a lot of grief by simply seeing the light and dropping out. This is one spot where his money can't help him.

Philip Crane, Robert

Dole, and John Anderson really don't count in the race (yes, Dole ran for Vice President with Ford in '76... don't ask who the other two are. I don't think that they even know.), combining for a total of maybe 10 percent... if even that much.

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Old Administration building's future hazy

by John Loughney

The board members of the State Center Community College District, in a special meeting on January 10, unanimously approved the motion to hand the legal title of the 75 year old administration building over to the State Department of Parks and

Recreation.

The state is conducting a feasibility study on whether the renovation should be undertaken, on the picturesque FCC landmark, to redesign it into a state agricultural museum. The feasibility study will conclude on June 30.

Some school officials, 3 years ago, estimated the cost of

renovating the old structure, to meet California fire and earthquake standards, at an astronomical \$6 million, and with the weak buying power of the dollar today, that estimate stands at close to \$10 million.

The state legislature, with a push from local Assemblyman Richard Lehman, voted to allot \$3 million to be set aside for the Ag

museum.

However, if the feasibility results prove negative, the state's money will be reverted into the general fund and the State Center Community College District will retain the building and site. If this should result, we may see a new parking area in the foreseeable future.

UC lends expertise to state problems

The University of California is conducting some down-to-earth research to help solve problems that concern Californians.

One study, for example, will focus on the impact of Mexican immigration at the local level. Another examines the impact of Proposition 13 on public funding and services.

A dozen other topics are being researched in the interests of the citizens of this state. All the projects are being considered for funding by the California Policy Seminar, a joint undertaking by the University of California and the state government. The program is administered by the Institute of Governmental Studies (IGS) at the UC Berkeley campus.

The Seminar developed in 1977 when state officials and legislators asked UC to provide expert information on some of the issues and concerns facing California.

Since 1977, the Seminar has supported 10 two-year projects. It is now in its third cycle of funding, with a log of impressive research projects already

completed, including such issues as health care, carcinogens, the California economy, energy conservation, housing, water constraints on energy development, and the future of the small farm in this state.

How It Works

The Seminar is permanently supported by state funds, which in the past has amounted to \$250,000 annually. These funds go to statewide UC faculty and research specialists who then analyze policy problems California will face in the future.

Chairing the Seminar is David S. Saxon, president of the University of California. The 18 seminar members include the governor of the state, the speaker of the assembly, and president pro tempore of the senate; UC faculty; assembly, senate, and executive branch appointees; and two student body representatives from UC.

To be considered recipients of long-term funding, interested UC researchers submit short abstracts of their projects to the Seminar. On the basis of their

submitted work, 10 to 15 papers are commissioned each year and research agendas describing how the research will be carried out and what it will cost are then requested.

Projects that pass through the Seminar's selection process are designed to provide government officials viable options in making decisions on California's future. The Seminar also provides an opportunity for UC academic specialists, working with state officials, to provide research that will most benefit the citizens of the state.

Current Projects

This year 15 papers have been commissioned by the Seminar and cover various aspects of the state's future, from our foreign trade to care for the elderly, as is shown below.

- The Impact of Indochinese Migrants on California
- A Geriatric Manpower Policy for California
- The Impact of the Closing of Santa Barbara General Hospital: A Study of Privatization of Hospital Care for the Poor

- Immigration and California's Future
- Local Government User Charges: Resource Allocation and Distribution Effects
- Community-Based Home Health Services for the Elderly: Present Constraints and Future Alternatives
- Chemical Changes in the California Coastal Zone: Formulation of a Long-Term Policy of Protection and Management
- An Analysis of the California Assessment Program
- Foreign Trade in California's Future
- The Impact of Proposition 13 on Public Funding and Services

These studies will be submitted to IGS by February 15 and will be available to the public at that time. Later, some of these studies will be formally published in the Institute's Monograph series. For a copy of one of these papers or for more information on the Seminar, contact John Communs, director of the California Policy Seminar, at the Institute of Governmental Studies, UC Berkeley 94720.



Dictation is just one of five tests offered in a new testing service being conducted at F.C.C.

Free testing service

Both employers and potential employees can take advantage of a unique new testing service being offered at Fresno City College.

Designed to save time and expense for both employers and employees in the area of job hiring, the Office Skills Testing Service determines the level of a person's office skills. Applicants are tested in the areas of typing, dictation, grammar, punctuation, capitalization, spelling and the use of a ten-key calculator.

The free testing service was developed by FCC business instructor Sherian Lyles, and she believes this program is the first of its kind anywhere. The service operates at no cost to the taxpayer.

The program is a community services project of FCC's chapter of Phi Beta Lambda (Future Business Leaders), who helped Lyles with the development and field testing. They also received input and feedback from community business leaders.

First indications show that the program should be highly successful. Local employers are enthusiastic about the service, and the Fresno Chamber of Commerce already has endorsed it.

Employers can request job applicants to take tests (six in all) to determine their skill levels, and from the results are better able to determine the most suitable applicant for a position.

In many instances, the service provides testing services and test information meeting legal requirements of governmental agencies. The program is also an effective measure of in-service growth for merit raises or promotions.

The service helps the job seeker in several important ways. Proficiency levels are identified, and a permanent record is established for future referrals to prospective employers. Guidance to obtain additional training is given to persons with unacceptable office skills.

The tests are administered at 2:30 p.m. on the first Wednesday and at 6:30 p.m. on the third Wednesday of each month at Fresno City College. Examinations are given in room 209 of the Business Education Building.

About 35-40 persons can participate in each session, and the testing is open to the public at no cost. The tests are geared for accuracy more than speed.

A person may take the tests only twice in a six-month period unless evidence is given that additional training has been received. The examinations are administered and evaluated by an instructor and trained PBL members who use their personal time for the project.

"I would like to see the community take advantage of this," says Lyles. "We're trying to be of service to the school and the community."

MICRO-NEWS

KARATE HAS CLASS

A non-credit karate class is being offered from Feb. 1 to March 28. The class will meet on Wednesdays and Fridays from 5:45 to 7:15 p.m. in G-107. To register, go to the Office of Community Services in A-101.

FINANCIAL AID

If you need help or have questions about financial aid, contact Esmeralda Guillen in her office at EOP&S, SS-103, from 2:30 to 5 p.m., on Monday, Wednesday and Friday. Financial aid applications are available and the deadline is Feb. 11.

CLASSICS CANCELLED

The classic film series has been canceled, (sigh) for the remainder of the year. For ticket refunds, contact the community services office in A-101.

MADE IN THE FACE

A series of four-hour mace seminars is scheduled during the spring semester. The seminars will be held on four different Saturdays and each session will license the participants to carry the chemical mace. Students will learn safe and effective usage, and the cost is only \$10.00. To reserve a space in one of the meetings contact the Office of Community Services at ext. 8256.

OMEGA DRAMA

Delta Psi Omega, the official junior college theatrical fraternity will be holding its first organizational meeting of the semester nest Friday, Feb. 2, in the theatre department's green room at 2 p.m. Students with an interest in theatre are encouraged to attend. For further information, contact Tom Wright, dept. chairman.

SAVE SOME BUCKS BOOK

If you failed to take advantage of the wonderful opportunity to buy an ASB card and receive, FOR FREE a coupon book filled with all kinds of money saving tickets, you are in luck. You may still perform this beneficial transaction in the cafeteria daily from 11 a.m. to 1 p.m.

BOOB TUBE BIOLOGY

You can earn college credit at home in a series of T.V. classes such as "Introducing Biology," "The Shakespeare Plays," and others. The class segments are shown on a regular basis on area T.V. stations. The class includes watching the segments and attending on campus Saturday classes. The Biology and Business classes begin this week. For details, call 442-4600, ext. 8207.

FCC will offer classes beginning in February

Fresno City College is offering a trio of special studies classes beginning in February.

English 54AB, "College English for International Students," is designed to help the foreign student in mainstream classes.

The class will begin on February 4 and will continue through the end of the regular semester. It will meet on Mondays, Wednesdays and Fridays from 8:40 to 9:50 a.m. and is worth three units of college credit.

Special Studies 47, "Architecture History 1400 A.D.-Present," will begin on February 6 and will meet for six consecutive Wednesdays through March 12. The class will meet from 7 to 9:50 p.m. and is worth one unit of college credit.

The class will cover architectural design from the renaissance through modernism. It will be an introduction to the major buildings, designers, and styles of the last 600 years.

Special Studies 77, "Rape Crisis Training," will begin February 7 and will continue for six consecutive Thursdays through March 13. The class will meet at 7 p.m. at the Fresno YWCA and is a one unit pass/no units course.

The course is designed to provide the student with specific practical skills for aiding rape victims and their families. Both

lecture and group role-playing exercises will be utilized in order to give the student an understanding of the needs of the victim and to teach counseling skills.

Enrollment is open, tuition-free, to any district resident who is at least 18 years old or a high school graduate or the equivalent. To apply for admission, interested persons should contact the admissions office at FCC. The office is located in the lower level of the Student Services Building.

The admissions office is open from 10 a.m. to 7 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. on Fridays.

For further details, call Fresno City College at 442-8228.

Editor's Note

by Jeff Krause

It was the beginning of a new decade I felt maybe the Rams would turn over a new leaf. Or possibly make a resolution this year not to lose the big game. Much to my dismay this was not the case. The Rams kept with tradition by not winning the big

MALCOMB GEORGE, REPUBLICAN CANDIDATE FOR PRESIDENT IN 1980, SAYS HELLO TO ALL THE PRETTY GIRLS AT FCC.

DROP BY MALCOMB'S CAMPAIGN HEADQUARTERS AND SAY HELLO. OUR TOWN RESTAURANT 831 E. FERN IN THE TOWER DISTRICT

game. Unfortunately this also meant I would not win the big bucks on bets.

I am thoroughly convinced that anybody could become president of the United States provided he walked enough streets and shook enough hands. I have seen staunch Republicans vote Democratic just because they were actually within a stone's throw of a candidate and visa versa, has anyone seen Richard Nixon lately?

I hope all FCC students who need to do so will go out and register so they can exercise their right to vote in this election year. For many students this will be the first time they will have their chance to choose the person they feel an guide our country the best.

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If you're looking for full or part-time help in your business, Fresno City College can be of benefit to you.

The college has many students, skilled and unskilled, who are presently seeking employment.

To find out details, contact the Fresno City College job placement center by calling 442-4600, extension 8467.

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MOVIE REVIEW

Veteran actors steal movie goers hearts

by Joe Chabala

In a pocket park in Astoria, Queens N.Y. George Burns, Art Carney and Lee Strasberg sit feeding the pigeons, watching children play.

"As retired solid citizens, they have found that there's no security in social security and very little care in Medicare. Even worse, their golden years have taken on a leaden sameness."

"But tomorrow will be different. Instead of taking their customary stroll through the park, the trio will head into downtown Manhattan for the first time in twenty years. There, they will put on Groucho Marx moustaches and false noses, reach for their guns--and rob a bank."

the park they always sit in the same place. It's the dullest, and the dullest gets to be funny. After they pull the bank heist, they become young again...for a time.

There is an interesting situation in "Going In Style" because each character has his own set of values, his own likes and dislikes, personality traits and inner dimensions.

George Burns plays the lead role and he fits the character of "Joe" who is a senior citizen, yet who has a certain strength, leadership quality and a sense of humor. He is the kind of person who can push other characters into action, and George has that kind of presence.

Art Carney plays "Al", a guy

bench or pouring a cup of coffee. Lee's character, "Willie," on the other hand, evolved from a different point of view. His character as seen on film, a gentle excab driver, is not the same character as written in the script, an adventurous soul.

As retired salesman Joe Harris, Burns is the gregarious Jesse James who masterminds the robbery. Like Carney, the ex-singing bartender, and Strasberg, the gentle excabbie, he has never before committed a crime nor ever considered one.

But he sees only the positive side of the startling heist. First, no one will ever suspect three nice old men of a bank robbery, so... who knows... maybe they'll get away with it. If not, the

naissance mission to Manhattan. They map out a getaway route which involves a subway, a bus and a "gypsy" cab. They case the chosen bank, a vast marble monolith whose art deco interior is matched by its security.

Carney steals guns and bullets from his nephew's basement, but assures the timid Strasberg that they're only for effect. Since they're not that concerned about getting caught, why shoot anyone? They try on scores of zany disguises at a novelty store and Groucho finally wins out. They ponder such questions as, "Do you have to shave before a bank robbery?"

Finally, they set out on a life of crime, lighter of step and heart than at any other time in their senior years.

What happens to them next is both funny and touching, but not what you'd expect. Martin Scorsese likes surprises.

From New York, the "Going In Style" troupe moves on to Las Vegas. It is here that Burns and Carney, having bestowed most of the loot from the robbery on Carney's struggling nephew (Charles Hallahan) and the young man's wife (Pamela Payton-Wright), set out in search of one last adventure.

To their amazement, they win. They win big, and after Burns teaches Carney the fine art of shooting dice, they stroll away from the tables with enough blue chips to make the bank loot seem like petty cash.

Most amazing to Carney is his magnetic effect on women in this enchanted realm. While he is waiting for Burns to cash in, a sultry blond stares... then winks... then smiles invitingly at him. Something which never happened in Astoria. Burns doesn't have the heart to tell his pal that she is a member of the world's most enduring profession turned on by his chips not his charm.

All in all, "Going In Style" proved to be entertaining for both young and old alike and it carried one important message that needs to be told. Staying young, no matter how many years you've enjoyed on earth, is important. Not only young age wise, but young in the mind and heart as well.

Movie Review

Electric Horseman revives traditions

by Christy Dennis

Today, our society thrives on the building of a commercialized way of life. Take Christmas for example. The once forgotten tradition has been abused and is now a product of our society. And in the movie "Electric Horseman" it seems the writer has hopes of reaching to the depths of those once forgotten traditions and of reviving just a little of the feelings we once shared.

Robert Redford portrays the cowboy who became a product of commercialized promotions. Redford's endurance, stamina, and sheer guts for winning earn him the standing of All-American Cowboy five years in a row. But the shallow success that goes hand-in-hand with such accomplishments is soon abused. His love for the outdoors, rodeos, and horses is forgotten when a celebrated producer finds him and produces a commercial robot.

The effect on the cowboy is devastating, because he loses all self esteem and becomes a puppet. Of course Redford has everything that one can imagine, the money, success, fame, and women, but is it really what life is made of? Redford finds himself on almost everyone's breakfast table. He is no longer a person because he must do what the producers expect of him.

Redford does not realize what

is happening to him until he is teamed up with another product of society, a 12 million dollar horse. The love he once had for wildlife comes back when he sees the abuse in the horse who is only thought of in terms of money. He then begins to rebel against others.

When he is at the point of doing anything to regain once again his pride, a journalist, who is witty, talented, and beautiful enters his life, the reporter being Jane Fonda. Redford's hatred for reporters does not change even with her beauty, and she is only after her own success, a story.

When the once forgotten love for wildlife comes back his mission begins. He steals the 12 million dollar horse. He hopes for the horse to regain the freedom that he will never again have. The horse was being drugged as well as given drugs producing sterility.

The movie then comes alive as Jane Fonda follows her story, but they soon come to understand each other and the impossible happens: they fall in love.

The movie "Electric Horseman" produces great meaning, and within the contents is something for every person to learn. And yet you don't have to sit and think about what you are viewing. I believe this movie has great possibilities for an Oscar award next year. It is well worth the going price of \$4.50.



George Burns, Lee Strasberg and Art Carney, a feisty trio of pals, get more kicks out of wiling away their time on a park bench now that they have decided to launch late-blooming criminal careers by robbing a bank, in "Going in Style."

Martin Breast is the director and screen writer of "Going In Style," which is also his major film directorial debut. The film is sometimes-funny, sometimes-sad story about three old guys who lead a very dull life. They sit in the same chair, drink out of the same cup and when they go out to

who has a great dopey sense of humor. His character is not as sharp as George's character, but he has a great amount of fun with life and doesn't take life quite as seriously. Art seemed to be the perfect choice, due to his natural comedic talent and his ability to make a lot out of just sitting on a

government will be forced to put them in quarters which are hardly more confining than their cramped Astoria flat.

As Joe points out, the worst that can happen is that they'll spend a few years in jail--and at their ages, that's no big deal.

The trio embarks on a recon-

Album Review

"Long Run" worth the wait

by Jeff Krause

What do you do for an encore? The Los Angeles based rock group the Eagles encountered this problem when they returned to the studio to cut their next album.

The last Eagles album, "Hotel California," was an enormous success. It sold in excess of five million copies and sprouted many hit singles.

How do they top that? The record buying public is expecting something special again and of course the Eagles didn't want to let anybody down. So they took their time, three years in fact, to compose and produce this album "The Long Run."

Eagles fans will be happy to know it was worth the wait though many of you must know that already because the record currently holds down the number one spot on the album charts.

The record opens with the title track, "The Long Run," which is an excellent mellow rock tune. This is one of cuts which has

received quite a bit of radio airplay.

"I Can't Tell You Why" This is a Timothy B. Schmit composition. It is his one contribution to the album. It is a song about a love gone wrong and I can't tell you why.

"In The City": This song is totally Joe Walsh. You might remember it from the movie "The Warriors." It is about a city boy who longs for greener pastures or any pasture for that matter. He just doesn't like it in the city.

"The Disco Strangler": This number contains some very good guitar work on the part of the band. This song seems to question the mentality of the disco set.

"King of Hollywood": In this song they take a poke at one way of becoming a star overnight.

"Heartache Tonight": This one opens side two and is about people who like the night life.

"Those Shoes": Joe Walsh does a great job on this song with a talk box guitar.

"Teenage Jail": The musical

arrangement of this cut sounds like it was inspired by a Led Zeppelin piece entitled "Dazed and Confused."

"The Greeks Don't Want No Freaks": How about something completely different? Well, that is what you get. This song is a total departure from the rest of the album. It is an up-beat light-hearted tune, while all the other music is serious. For some reason though it seems to fit in. It belongs there.

"The Sad Cafe": I found out that this song is written about famous Troubadour nightclub in Los Angeles.

The entire album is essentially a comment on our society. Each song highlights a different section within the society.

I am glad to know that there is still some music around that have lyrics worth thinking about, as opposed to someone yelling into the microphone about dancing.

Personally I don't think this album is the same caliber as "Hotel California" but "The Long Run" is very good.

Album Review

"Reality - What a concept"

by Tim Sheehan

"Tonight the part of Robin Williams will be played by Don Ho." Thus begins this incredible and wild journey through the world of Robin 'Mork' Williams in his album "Reality-What a Concept."

The character of 'Nicky Lenin' leads off the fun, as a spiel of Soviet Suppressions are delivered, as well as an interview with Nadia Comaneci and a fine performance of the famous "Death of a Sperm" ballet.

"Pop Goes The Weasel" ventures into Williams' version of the children's show, "Misterogers Neighborhood." "Oh, look, boys and girls, Mr. Postman's here. Let's see what he brought for me today... It's my package from Fredericks... yesterday he brought my package from

Columbia."

Robin's humor seems to slip on his "Kindergarten of the Stars" as well as "A Touch of Fairfax," but recovers nicely as Reverend Earnest Angry in the "Disco Temple of Comedy." "I want everyone watching at home on TV to grab the back of the TV and feel the power of comedy... it'll shock your ass across the room, but somebody will have a laugh."

Even if the concept of reality is totally abandoned in the work, this album is a "gotta-have-it" for any complete collection of album comedy. Robin Williams need not worry about being trapped in the "Mork" stereotype; his great talent and vocal versatility all but guarantee that.

Suddenly, the unknown side of Williams' genius comes to the surface, that little known bit of Shakespeare gone awry as he

performs "A Meltdown's Nightmare," based loosely upon Three Mile Island and Studio 54: "In the words of Nephritite: 'Not tonight, it's my pyramid.'"

Again Williams has to pull himself out of a hole dug by a very disappointing sketch, "Tank You, Boyce," and does overcome quite well with "Roots People," a condensed version of the best selling novel "Roots." "Kizzy, girl, make me a daquiri."

The remainder of the album coasts through with his usual comic flair, the highlight of which is "Grandpa Funk," whose recollections of good ol' World War Three ("all 45 seconds of it") were the most topical and subtle bits of humor on the entire album: "I remember when Carter came on the air and went 'Thank you very much you're on your own. Good night.'"

Cincinnati, Ohio, Rock 'n Roll's saddest day

by Carrie Pettitt

During the history of rock and roll there have been many occasions when a concert drew an outrageous number of people. One in particular, California Jam, drew a whopping crowd of nearly three quarters of a million. Casualties at a concert of this size are expected naturally, but never as the United States or the world for that matter seen a rock concert-related tragedy like the one that occurred on the night of Dec. 10, 1979. This sad story will go down in history as the tragic Cincinnati stampede.

The scene of this senseless tragedy was Cincinnati's Riverfront coliseum, where several

began to push and shove, mistakenly believing the show had begun. The tragedy had begun to run its course, the stampede was on.

The panic only lasted a few minutes. When the rush was all over, there were eleven people, ranging in age from 15 to 22, lying dead on the ground. Coroners on the case said the cause of death was suffocation in the crush. Besides the deaths, there were more than twenty others injured, and an ankle high pile of purses, coats, shoes and eyeglasses.

The fans who were lucky enough to gain entrance unharmed and the band members themselves knew nothing about what was going on outside, so the

thousand fans awaited open doors to the Who concert. Most of them held in their hands general admission tickets they had bought weeks in advance.

Though the music was not billed to begin until 8:00, the masses came early as rock fans frequently do to insure their getting a good seat. The doors were supposed to open at 6:30 but the four man band was late and needed more time to test the acoustics.

By 7:30, when the doors finally opened, close to 7,000 fans gathered at the two sets of doors they would all try to filter through. As the band finished the acoustics check, the sound of their amplified instruments drifted out over the gates. People

show went on as scheduled. In the aftermath, the Who's reaction to the incident in Cincinnati were feelings of remorse and shock and for a time, guilt. I don't think anyone in their right mind could blame it on the band.

The question posed now is one of extreme urgency. What can be done to prevent this from ever happening again? What happened in Cincinnati is sick, sick history now, but that doesn't mean it won't happen again. If something isn't done to remedy the problem, it will happen again. There's an old cliché, something about survival for the fittest. That rule of thumb only applies in the wild. The scene outside the Cincinnati concert hall that cold night in December was just that, wild.

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FCC Tutorial center -students helping students

by Laura Lang

"Needing a tutor was always looked on by the general public as demeaning. The one-on-one situation a tutor provides is the most intimate form of education," emphasized Susan Liberty, instructor in charge of tutorial resources for the Fresno City College Tutoring Center.

"Before mass education became popular all studies were taught by private tutors. Abraham Lincoln, Aristotle, and Alexander the Great all had tutors and they are certainly not looked down upon," she continued.

The FCC Tutoring center has been in existence as such for five years. Before organization of the center some student needs were handled by Disabled Students or EOP&S, which catered to their members. But the demand for tutors grew and the clubs could no longer efficiently handle the overload.

It was in 1975 when EOP&S financed the hiring of an additional instructor to gather data pertaining to the ever increasing need for a center of some type. In 1976 the current full-time instructor Susan Liberty was hired, and the program under her direction has expanded to fit the needs of the changing campus.

The tutoring center employs about 80 student tutors ready and able to assist with courses ranging from the basic maths and sciences to guitar playing and tennis technique. The class offered by the center is "Learning 100" and has no minimum or maximum hour requirements. "A student need simply to drop by the center and ask for help. At that point he is given a

registration card. He fills out one side and signs the other and it is complete. There is no waiting in line, we do all the dirty work later," Liberty explained.

Last fall the center saw 900 FCC students, spending 13,000 hours of one-on-one study time. The figures were up 22% from last year, but that was also the year of the big budget cut.

"Tutoring is a good experience for the tutors as well as their students. Lots of the students working here are planning to go on with their teaching and this experience is giving them a chance to produce motivation to learn and observe just how different people learn. They differ greatly from instructors, however, since they do not determine the material to be learned nor the rate at which it must be absorbed. Our tutors just try to bring the student to terms with his instructor's expectations," Liberty stressed.

Tutors employed by the center are full-time students at FCC, and have passed the course that they hope to help in with an A, and/or be recommended by the instructor of the class as a tutor.

"When students come in wanting to be tutors I interview them. I ask them why they want to become a tutor because that is very important. Our workers have to be ready to put heart, body, soul, and mind into what they are doing in order to be so successful. I also ask about their experiences with failures. We don't want someone here who picked everything up so easily that they cannot understand why every student doesn't. Lastly I ask them for information on their background, and how they heard of the job."

"Tutoring others is a big responsibility and we don't employ people who don't really want to be here. But it really pays off for the student tutor when other students are so grateful to them for their help. I remember one student in particular whose results in his Poly Sci class were very discouraging. We worked and worked with him to bring up his grades and slowly but surely they rose. First he got a C then a B and then he was coming back with A's, and he ended up with an A in the course."

Liberty went on to add, "Many friendships have been made between tutor and student, and there is gain on both parts. We hire the students because they are closer to the problems of learning. They learn how to get along as a teacher-student relationship develops, but most importantly they have the knowledge that they have contributed a gift to the world by reaching out to help another person."

The center has an appointment book for each tutor, but drop-ins are allowed this semester and given immediate help from a free tutor.

Marol Tchaderjian works with students in any level of math course, French, Armenian, engineering, health and Geo 53. She is a liberal arts major with aims of ultimately teaching at the elementary school level. She aids the desperate drop-ins, has a busy appointment schedule and teaches two small class which differ from the regular tutoring since now she is the teacher assigning work.

"It does take a special kind of person to be a tutor. Not everyone would enjoy the work I do, but I love it! It gives me a certain confi-

dence when I can help those who are really needy, and I love helping others. The atmosphere here is one of learning. It is full of constructive noises and friendly faces," she related.

Nancy Castro was a drop-in to the center that Marol decided she would set aside time to help. With a test in less than an hour away the two read and worked through the chapters reabsorbing the material it had to offer.

"I was introduced to the Tutoring Center during summer school, but this is the first time I have ever used it," Nancy stated. "Having a tutor is like sitting down with a teacher. She is explaining the same things that my teacher did in different ways that are actually making it seem clearer. I knew I needed some help before my test and I was lucky that she could see me since I hadn't made an appointment."

With education seeming to get more personal all the time, the tutoring center seems to have formed a bridge of understanding between instructor and student. Students at FCC no longer have to ponder out homework assignments alone, hope the exam is cancelled, or stay up all night to cram. The center is open daily from 8-4, providing help for every course in the FCC catalogue.

"Some students have come in here thinking I will do their home work for them. That is not my purpose. I have already taken the class after all. They don't realize that some time will have to go in to study. I am quite willing to sit by their sides and answer any questions about the material, because to me that is the best part of life, helping others," Marol put in.



Students who need a little extra help find it at FCC's Tutorial Center

Concert review

Toto,Snail lack impact at Warnors' rock out

by Brad Bartram

First, I would like to claim the rather derogatory Foreigner critique in last week's Rampage. Due to an error common to the newspaper industry, the byline containing my name was left off the article. I apologize for the mistake, and shall do my best not to let it happen again.

Toto came to the Warnor's Theatre Saturday night. Readers might feasibly ask themselves why anyone with a reasonable amount of intelligence would want to see these hairy headed specimens of rock and roll mediocrity? In my case, it was partially due to the opening act, Snail, who I remember having seen way back in 1972 at a free concert in Courthouse Park. I was curious to see if they had made any progress in the last 8 years.

A 4-man band from Santa Cruz, Snail played a rather enjoyable 45 minute set, although they didn't do anything a 1000 other bands can't do better.

Members Bob O'Neil and Ken Kraft alternated on lead vocals and lead guitar. Their sound is at times vaguely reminiscent of a countrified Pat Traver's Band. Kraft has a vocal style which brings to mind Canadian folksinger Gordon Lightfoot, most apparent when he brought out the acoustic guitar on my favorite song of their show, "Give Me A Sign".

Snail even attempted a cover version of the old Cream classic, "Crossroads", which, in a word, stunk.

The band received hearty applause from the Fresno crowd, but were not allowed to encore. These boys gave a rather pleasing show, but I don't think they have what it takes to become a band to contend with in the near future.

Toto is a band of 6 L.A. session players, who one day decided to release an album of easy-listening, slippery, lounge rock.

Like the little dog they were named after, Toto, (on album), can best be described as a band of hapless little curs, memorable

primarily for their directionless whimpering. Distinguishable by a disgustingly thin sound, Toto comes complete with grandiose arrangements and synthesizers ala Foreigner, Styx, or Boston.

The 6 members of Toto, (plus one guy on background vocals) took to the stage on the 3rd date of their current World Tour to the sounds of their new song, "Hydra." Toto even had the blatant "originality" to take the stage through a thin layer of fog (just like Foreigner).

Toto played 13 songs, plus 2 encores. My favorites were "Manuela Run," "White Sister," and the second encore number, "Runaway."

Keyboardist Steve Porcaro was the most fun to watch of the whole crew, dressed in shiny black leather pants, neon-red shirt, some sort of funky tie, and white tennies. Although he had some problems with his keyboards early on in the show, Porcaro's jerky sporadic dance movements were a joy to watch, and a blessed break from the

monotony of watching the rest of the band.

Singer Bob Kimball (and I use the term singer very loosely) has a vocal style which sounds like a series of high register chirping noises. Fortunately, Dave Paich and Steve Lukather also took shots at singing lead, providing some most welcome relief.

Guitarist Lukather, obviously trying to establish himself as a serious musician, insisted on doing extended guitar solos on every single song. This was fine, except that he was not a very good guitarist, and none of his solos seemed to be derived from the songs of which they were a part. Indeed, after awhile, the whole mish-mash of Toto songs began to sound very much the same.

Toto is certainly not a bad band, but they aren't a good one either. I personally don't feel that I got my \$8 worth from that show.

Stick with April Wine. At least they are talented enough to deserve Fame, Fortune, and Platinum Records.

Lowell's love sonnets

In his latest book, "The Dolphin," Robert Lowell has conjured up the almost lost and forgotten art of the love sonnet. "The Dolphin" chronicles the change in Lowell's live from one marriage to another and his sincere communications with both wives. In it Lowell sets down an array of emotions ranging from sentimentality to self-guilt with a success in language that ranks Lowell as one of the most profound writers in American poetry.

Robert Lowell has received the Pulitzer Prize in poetry for "The Dolphin", marking the second time in his career.

Lowell's most effective images are those concerned with fishnets and eels, dolphins and mermaids. He compares himself to them, his entanglement with them, and in an alluring way manages to net the reader in that same entanglement.

"The Dolphin" is published by The Noonday Press and can be purchased from major book stores for \$2.95.

POETRY

DOLPHIN

My Dolphin, you only guide me by surprise,
a captive as Racine, the man of craft,
drawn through his maze of iron composition
by the incomparable wandering voice of Phedre.
When I was troubled in mind, you made for my body
caught in its hangman's knot of sinking lines,
the glassy bowing and scraping of my will. . . .
I have sat and listened to too many
words of the collaborating muse,
and plotted perhaps too freely with my life,
not avoiding injury to others,
not avoiding injury to myself.
to ask compassion . . . this book, half fiction,
an eelnet made by man for the eel fighting-

my eyes have seen what my hand did.

Robert Lowell

did you know?

by Darrell-Arthur McCulley

DID YOU KNOW that one of the most notable offshoots of the King Tut fad in America, the song "King Tut" by Steve Martin, was the product of a dream by the famous comedian?

The name of the first test-tube baby in the world is Louise Brown, born in England last year.

Can any of you history and/or trivia buffs out there name the seven wonders of the ancient world? Clue: only one of them has survived time and ravage to exist to this day.

According to a preference survey of pet owners, the most popular pet in the United States at this time is the traditional dog, followed closely by the cat. Tortoises, however, don't score too high. Seems they return very little love for the amount of time one must spend with them.

It has been discovered that the American Embassy in the Soviet Union has for some time been bombarded by microwaves coming from the surrounding

apartments. All of the waves are aimed straight at the Embassy, which is somewhat lower in elevation than the rest of the buildings in the area. No one knows the function of these microwaves, and the Russians certainly aren't telling.

Were you aware that the Ku Klux Klan was originally a social organization of Civil War veterans? One of its more prominent members in the early days of its existence was Robert E. Lee.

Many years ago, a socially prominent lady in the British Empire died and was buried with one of her favorite rings, which contained a ruby "as big as a pigeon's egg." The embalmers and gravediggers that buried her were also, by hobby, grave robbers. The night after she was buried, they dug up the grave and tried to wrench the ring off her head. Suddenly, she sat up and screamed, scaring them off. Apparently, (obviously) she was just the victim of a strange malady that gave the impression

of death. Anyway, the lady walked several miles to her home and her grieving family, where there was an instant celebration. This story would not be so unusual were it not for the fact that the lady did something later in life that made her notable. She gave birth to one of the most notable literary figures of Elizabethan England: Sir Walter Scott, author of Lady of the Lake and Ivanhoe!

Now here's the answer to last week's special question, which I shamefully admit was tricky. Probes have been sent to ALL of the known planets of the solar system. However, not all of the craft have reached their intended destinations. The United States sent a probe to the outer planets of Mars, Jupiter, Saturn, Uranus, Neptune, and Pluto. So far, one has reached only as far as Saturn.

Now here's this week's mind bender (I promise, no tricks). When the United States bought the Virgin Islands in 1917 for \$25 million, from whom did we buy them?

And what do YOU know that's interesting?

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Boycott : No Way

by Henry Gutierrez

Well, it looks like Jimmy is playing the re-election game, with the American athlete as the pawn in his game of chess. It is only now that the US government acts for the amateur athletes here. They don't make it any easier for the amateur to train and make a living for four years, but boy, oh boy, it is real easy for the government to take away the chance of a lifetime. Did the rest of the world boycott us in any Olympics because we were in Vietnam? No. The best way to show the Russians is to kick their butts on the Olympic playground that we must maintain to keep our sanity.

When the government gives the athletes money to take off time to train, then they have the right to say who can and can't go. To work hard and train for four years and to be let down — our athletes deserve a little more than that. "Oh, maybe you can wait four years and compete when we hold the Games." Bull —!!

I'd like to hear some of the comments of you, the student, on how you feel about this situation. Write us a letter to the Rampage or come up and see us in SC-211.

Well, I told you so. The Rams were no match for the Steelers in Super Bowl XIV. Although the Rams made it look close, there was never any doubt who was going to win the game. My prediction of 14 points fell short by two points, but it could have been more or less. Well, good luck next year you Anaheim Rams. Maybe we ought to send the Steelers to Afghanistan and deal with them Rooskies. I'd give the Rooskies some points against Pittsburgh.

In pro basketball, I'm glad to see the reintroduction of the three point play that allows the losing team a much better chance to pull a game out in the last minutes of the game. Take for instance, Sunday's Seattle-Boston game. The Supersonics hit a shot at the buzzer that tied the score after they were down by three points. It really opens the game up for comebacks late in the action.

In high school hope action, the big man has made a reappearance on the local scene. Terry Reason, Brian Setensich, and Lionel Boyce are a few of the reasons why high school hoop action is back in the limelight. Anyone who has seen Jackie White in action will also have the impression that she is one of the top women basketball players in the state. For the college gals, CSUF is leading the PCAA, but the Rams (FCC) are 1-4 in Valley Conference action.

The Rams lost last Saturday to San Joaquin Delta in recent VC action. The women hoopsters are doing very well themselves, in leading the VC.

Sporting enthusiasts throughout the country will hopefully agree with me in saying the boycott of the Games is not in the best interest of the athletes. Write your congressman and voice your opinion. Don't let our young men and women, who have toiled for years, just sit back and enjoy a Soviet propoganda show for the rest of the world. God Help Us All.

Sid Harvey upholds family tradition

by Michelle Jeffers

What's 5'10", weighs 155 lbs., and distinguishes himself in every basketball game he plays? It's Fresno City College basketball team's newest guard, Sidney Harvey.

Sid has grown up with basketball. All six of his brothers played, and he himself has played since he was in elementary school. He's in his freshman year at FCC but he was Roosevelt High's superstar guard for 3 years. During his Rough-Rider years he was a highly acclaimed athlete, winning many prestigious awards such as most valuable player on his team. He was also chosen for the All-Metro Team, the City-County basketball team and he participated in the Sunkist Classic.

"Right now," Sid states, "my future is pretty much undecided." Although the thought of becoming a professional basketball player is not unpleasant to him. He is majoring in P.E. at FCC and his studies are keeping him on his toes, but he says he's working hard at keeping up with his schoolwork, while still making it to every basketball practice and game. As his Coach Chuck Stark says, "He is a very dependable



team player and always shows up for games and practices."

"I like college basketball much better than high school, because there's a lot more competition," says the number 14 guard. Sid says his season has been fair, and

he's participated in about 16 games. As a team guard, his main objectives are to set up plays for other teammates, be leader of the back court, tell the players how to work the ball around and mainly lead the team.

When Mrs. Louise Harvey, Sid's mother, was asked how she felt about his season, she remarked she felt he was playing fine, but thought he could do a little better. She is very proud of him, and is glad he is doing so well in basketball, because it has been his main interest for as long as she can remember. She said basketball hasn't interfered with his schoolwork, and she hopes it doesn't because unless he becomes a professional basketball player, his schooling is his number one priority.

Sid has what it takes to become a top basketball player, and it would not be surprising to see him make it to the top. The person who most influenced in him playing basketball besides his brothers, is Phil Cheinier, who plays for the Indiana Pacers. Sid is very fast and that's needed for a guard position. He also has the courage to act on his own will and make decisions when he's leading the team as point guard. Sidney also has the reputation of being a good sport and keeping his team together through the best and worst of seasons.

Says Coach Stark of Sidney Harvey, "He is a good basketball player, he plays the game hard and well, he's a good teammate and he has a super attitude."

Travel game tomorrow

Women's team moves lead Valley Conference

Fresno City College women's basketball team soundly trampled the Reedley College team on Wednesday, January 16. Playing on the Tiger's home court, City's girls battled to a 60 to 38 win in a game marked by numerous turnovers and fouls.

High scorers for City were Carol Phillips, who scored 14 points, and Carrie Johans, scoring 10.

According to Coach Chuck Stark, this game was a team victory.

Also playing on January 19, the women earned a 60 to 52 victory over Delta College.

The Rams are currently rated fourth in the state. They are tied with C.O.S. and American River for the number one spot in the Valley Conference.

"The team has a good attitude and is the best group I have had in my three years of coaching the women's team. They play together and lose together as a team," commented Stark. So far they have won fourteen games and have lost only three.

The next game is in Sacramento on January 26. "This game along with the game at C.O.S. is crucial," replied Stark. "They need to win this game to improve their league standings."

Grapplers place fifth in Sierra tournament

Wrestling is a hand-to-hand struggle with an opponent in an attempt to force him to the ground, without striking blows.

Last week-end, the FCC Ram wrestling team showed that they had developed a good grasp of the sport, placing 5th out of 13 teams in the Sierra Invitational Wrestling Tournament.

The Rams, under coach Al Kiddy, also recently defeated American River, 27-17, in a Valley Conference dual meet, running their conference record to 3-1.

One hundred ninety pound sophomore Forrest Scott, who placed 3rd in the American River meet, is certainly a likely contender for the State Championships to be held in Hayward next month. Scott, a Washington Union graduate, is an Industrial Arts major who has been

wrestling for the past 6 years. He took first place in his weight division in the conference last year.

Another wrestler to watch is 118 pounder Tom Harauneian (see Rampage Vol. 34, No. 16), an agile and able-bodied freshman wrestler.

The ten-man Ram wrestling squad, ranked 15th in the state, has been hurt by some crucial injuries this season. Buff Estrada is out with an injured ankle, and Larry Kaprian has had to take a break due to a pinched nerve.

Coach Kiddy, a five year FCC wrestling coach, is only on campus when his team practices. He teaches P.E. full-time at Madera High. Kiddy is the only part-time coach in the region, compared to all the others who are full-time employees.

"I feel like I should help my

team with class schedules and other academic-related problems, but being here so seldom it's awfully hard to do," Kiddy says.

The FCC administration asked Kiddy to get his Master's Degree (which he did, to the tune of almost \$4,000) so that he would be qualified to teach fulltime at City, but as of yet, there is still no word.

"I feel like a Globetrotter, having to drive up from Madera for two hours of practice everyday. Wrestling is primarily not so much a team sport, as it is an individual one, and I can't really do justice to my wrestlers when I see them so little."

A former University of Oklahoma wrestler, Kiddy feels that "coaching technique is something which should be taught in the off-season just as much as it is in the regular

season."

Kiddy cited examples of how other coaches have the chance to help their team members on an individual basis throughout the day, while the best he can hope for is giving group instruction ten hours a week.

His team will participate in the Conference Championships in Modesto Saturday, and those wrestlers who do well will advance to the Regionals in Visalia. The next level after that is the State Championships in Hayward.

The Ram grapplers are a bunch of winners, and they have a very good chance to do quite well in these tournaments.

As concerns the possibility of a full-time instructing offer, Kiddy simply said, "I feel like the Holy Children of Israel. When is Moses going to come?"

CC swimmers ready to plunge in to promising season

by Christy Dennis

The FCC swim team is preparing themselves for a new beginning and a fresh new start. And with a new season the pool is once again filled with shouts of fun and frustration and the sounds of vigorous splashing that accompany intense training.

For all athletes mental training is just as important as the physical aspect of training. Gene Stephens, coach of the swim team, pointed out that "the mental or psychological side of training is an important factor in the training of all athletes." Stephens believes these two factors combined produce a well-rounded athlete, but he feels the psychological aspect needs more laboratory testing. Stephens uses both, however, in his swimming training.

The swim team has been practicing since school began on January 9th. The first pre-season meet will not be until February 16th, which is the Nor-Cal relays in Diablo Valley. The swimmers practice from 2:30 to 4:30 each day. "By the end of the practice we're 'worked out' mentally and physically," noted Stephens. The team is literally drained, but soon the agonies of preparing their bodies will be rewarded.

As the training is already in progress Stephens explains, "this is the hardest I've ever trained this bunch." So far the team is composed of fourteen women swimmers and nineteen men. Stephens encourages others to join the team. "We can always use more swimmers. There will never be too many, but this season we are in special need of divers."

Two units are given to all athletes. Each day the swimmers swim 6,000 to 7,000 yards, in addition to a half hour of weight work-out. "This builds stamina, increases speed and ability," indicated Stephens.

In coaching, Stephens believes in starting off with a broad base of training. Then the swimmers begin to peak off towards the beginning of meets, so they are then able to concentrate on the intensity of competition.

"The broadness of the training is like a triangle that eventually peaks off, so the harder we train the better," say Stephens.

Although the first meet is in February, it is extremely hard to find out where FCC stands right now as the Nor-Cal relays are the testing ground for pre-season standings.

Stephen's love for coaching

and his many years of teaching give the FCC athletes an edge in competition. With many years of teaching he has learned "a good coach must be able to be one who realizes what it takes to be a good coach."

Stephens considers coaching his whole life. He was an athlete as a young man in high school and at the age of 21 he was a swimming instructor in the Navy.

He derives his satisfaction from coaching when he sees his students become experienced swimmers, for example Ron Vogel. With a grin of pride he revealed, "Ron came to the team a little less than a year ago and although he was a dog paddler he had the determination to become the experienced swimmer he now is." He added, "I feel as long as I can give something to society, I am doing good, and I am pleased."

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