

Rampage

Fresno City College

Vol. 36, No. 10

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Pre-registration time

Students scramble to get good classes

by John Loughney
News Editor

Lately, many students have been shuffling back and forth in the Student Services building setting up their preregistration appointments, getting their classes squared away with their counselors, and receiving their line cards to ready themselves for the first day of registrations on Jan. 5.

The pre-registration process began Oct. 27 with students carrying 15 or more units and maintaining a 2.0 GPA receiving top priority for those first three days. Students with 12 or more units and a 2.0 GPA received second priority, and everyone else was treated equally on a first come, first served basis.

Pre-registration will be accepted until Jan. 9. "The main concern would be to take care of it as quickly as possible for your own benefit," stated Shirley Lea, the records officer in the admissions office.

She also encourages people to take their English or math placement tests, if they haven't done so already, to insure enrollment in a class which requires a math or English prerequisite. These tests can be taken on the second floor of the Student Services building. Appointments are necessary to reserve a spot for the testing.

So far, approximately 4,400 continuing students have reserved pre-registration ap-

pointments and about 740 non-continuing students have reserved their appointments.

This year registration for the spring semester will begin Jan. 5, unlike last year when registration began before Christmas. "This year we're going to run five days of double-shift registration from 8 a.m. til 10:30 p.m. with 3,000 appointments per day," said Lea. "The calendar last year didn't even allow us five days because the first day of school was in such a way that we couldn't even fit in 5 days, even if we desired to." Registration will run until Jan. 8.

As with other registrations in the past, problems will amass when large numbers of students come to register. Filled classes, class changes, class eligibility questions, and others come up every year.

Lea responded, "There isn't much time to react to problems. There isn't time to plan to overcome problems. You just have to react and resolve them."

Currently the registration department, under the direction of Allyn Gerard, is in the process of doing the final planning for night registration system that may soon become a reality for the summer session of 1981 and then again for the fall of '81.

"Once we go on to a night registration system, that will replace all manual work that we would be doing," said Lea.



'I want your blood'

ASB Vice-President Kevin Gillard does his part in last weeks blood drive, sponsored by Central Valley Blood Bank, ASB and FCC Health Service.

Work experience students can earn credits on the job

by Suzanne Berry
Associate News Editor

Many working students probably are unaware of the vocational and general work experience program that gives students credits for working and some class work.

Gerald Fries, associate dean for occupational education, said "Students who want to be in the work experience program must sign up for the program at registration. This isn't the kind of class that a student can pick up in the middle of the semester."

The work experience class meets once a week for an hour. During class time, the students receives information on how to write a resume, how to approach an interview, general information on his or her job, and any other career minded counseling the instructor can give to the student.

The class gives the student major objectives to meet on his or her job and the student develops objectives with the instructor and the employer.

Fries explained, "The dif-

ference between the two work experience programs is that if a student is enrolled in the general work experience program his job doesn't have to be related to his major, whereas a student enrolled in the vocational experience program has to have a job oriented with his or her major.

"FCC has had the work experience program for over 10 years now. There is a total of seven classes for both the general and vocational work experience programs. Four are

held in the evenings, one at 7 a.m., and one at 12 noon."

Teachers who meet with the students have to be knowledgeable in the subject the student's job deals with. For instance, if a student has a job as a mechanic, the teacher must be a mechanic teacher.

Fries pointed out, "In the vocational work experience program there are 22 instructors representing 18 fields and in the general there are eight instructors representing 11 fields."

The instructor goes to the

worksite of his student and discusses the student's progress with his employer once every semester.

Fries stressed, "In this program, the student comes to us with a job. Some students believe we find a job for them, but that isn't true. The job placement center does that for the students."

At the end of the semester, the employer evaluates the students on their progress. Then the instructor grades the students, taking the employers evaluation

into consideration plus the work one does in class. "The employer doesn't grade the student," stressed Fries.

Fries said, "The student is awarded units by how many hours he or she puts into the job. There is one unit for every 75 hours on the job. In general work experience one can receive up to three units and in the vocational work experience one can get up to four units."

(See work page 2)

Election night coverage

What goes on behind the camera

by Joe Chabala
Editor in Chief

Every four years the presidential candidates campaign long, hard and tirelessly for a chance to move into the White House. As that race winds down, the night of Nov. 4, another race is just beginning.

In television stations, radio stations and newspaper newsrooms across the nation, reporters and producers scramble to get the most up-to-date results on the races. All in an effort to get the edge on competing media.

Here in the valley the three major television stations battled it out along with several radio stations and newspaper staffs.

At Channel 30, their Campaign '80 media blitz was billed as the most expensive, elaborate and up-to-date production ever undertaken in the station's history.

With crews doubled, KFSN's goal was much the same as their competitors — get the results fast and get them out to the viewers as quickly and accurately as possible.

Just how Channel 30 got that information out is something to look into.

The planning starts months ahead of time. Decisions like what people will be assigned to what jobs are discussed along with which candidates will get live shots and which will get taped interviews. These are just a few of the crucial decisions that in the end will determine whether the station comes out on top or not.

Background material is compiled on each of the candidates that people in the valley most want to hear about.

Weeks before election night coverage, reporters hit the streets to get the people's opinion on different issues and the candidates themselves. These man-on-the-street-interviews are dispersed throughout the night when the flow of results is at a lull.

On the "big night" reporters and cameramen comb the valley gathering interviews. They're sent to campaign headquarters and candidates' homes to get statements from candidates whose political futures look bleak as well as those in lead.

Back at the station typewriters tap endlessly, spewing forth information that affects nearly every person in the country. Workers shuttle from place to place at a fast pace as the deadline looms.

Radio scanners squawk out the whereabouts of each of the crews, keeping the newsroom informed on the status of their stories.

When the first few field reports are done, a courier takes the taped story and rushes it back to the station where it is cut and has a lead-in written for it. A lead-in is the brief statement the anchor reads before the story is aired.

The tape and script make their way back to the control center where they are aired at the earliest possible time.

Many times the taped stories get delayed in traffic, cutting down on editing and writing time. It takes split second timing, teamwork and the ability to write off-the-cuff or even adlib a little that get the story on the air at the right time.

KFSN's goal was much the same as their competitors — get the results fast and get them out to the viewers and accurately as possible.

During the course of the night reporters do up to 10 interviews. Everyone is aware that not all these stories will get aired, but they all have to be treated as if they were, just in case an unforeseen emergency comes up.

Putting on a local newscast is a tough enough job in itself, but with additional crews, the chance of a foulup is greatly increased. Just what could go wrong is something the anchors, director, and reporters don't like to think about. Live shots might not link up with the station, leaving blank air space. Or couriers might get caught in traffic, delaying field reports.

Channel 30's luck held Tuesday night because mistakes were kept to a minimum and some went unnoticed by the viewers. As the evening wears on and more of the work is completed, the election crew gathers in the newsroom, huddled around the TV set. Reporters talk about the candidates they interviewed and the scenes that didn't get aired. Couriers chat endlessly about their adventures on the road getting the tapes back to the station. Others just sit and shake their heads in disbelief that some of the candidates could have been elected.

(See TV page 2)

FCC's new public information officer

Fresno City College's new public information officer is Mark Aydelotte, former director of public information at Kern View Hospital in Bakersfield.

Aydelotte's appointment was confirmed by the State Center Community College District Trustees at their Oct. 14 meeting and announced this week by FCC President Clyde McCully.

The college's public information officer is responsible for newspaper, radio, and television news, college publications, and for developing close relationships between the college and various community groups.

Aydelotte, a native of Fresno, is an honors journalism graduate of Fresno State University, and served as co-editor of the campus newspaper *Insight* in 1974. His public information program at Kern View Hospital claimed two national awards for radio and television production and publication design.

He is a member of the Society of Professional Journalists, San Joaquin Valley Chapter. He is past president of the Kern County Association of Health Information Officers, executive

board member of Bakersfield College's Kern Health Fair, and public relations consultant to the Valley Fever Vaccine Research project sponsored by the University of California at Davis.

Other board memberships include the California Hospital Association, the American Lung Association of Kern County, the Kern Press Club, the Kern County Emergency Medical Services Committee, and the Kern View Foundation.

No school

Classes will not be in session Tuesday, as the nation observes Veterans Day.

College officials said the day is observed on Nov. 11 instead of the nearest Monday now because of a new federal law requiring the observance on that date.

Sand painters expresses himself with signs and symbols



Sand painter David Villaseñor demonstrates the ancient art of Indian sand painting

by Yoko Koike
Rampage Reporter

A mystical demonstration of American Indian sand painting was presented Tuesday by David Villaseñor. Some of his works and a film, "Sand of Time," attracted audiences.

Villaseñor explained at the demonstration, "Indian sand painting is a rhythm, a harmony. And each grain of sand tunes up each one of us."

Painting from the center, which symbolizes the beginning of the life, he also interpreted the meanings of the symbols, colors, directions. The spiritually meaningful Aztec calendar is one of his big tasks.

Villaseñor has been improving his skill on sand paintings and some other artistic works to express the American Indian's spiritual and cultural values in today's society.

Indian sand painting artists use combinations of natural sand and express Indian symbolic figures.

Villaseñor, a descendent of the Otomi and Huichol tribes, was born in Guadalupe, Mexico, and spent his teenage time in an orphanage teaching others how to sand paint and sculpt.

When he was 15 years old, he lived at Taos and learned more about sand painting and the possibilities of sand itself as an artistic medium.

The statue of Sequoyah is considered one of his finest works and he received national recognition for it. He acquired a Sequoia redwood tree in 1963 and worked on it more than 10 years.

Sequoyah was a chief of the Cherokee who developed his own written syllable language and also is a hero of Villaseñor. The statue is located in Tahlequah, Oklahoma.

Work

(from page 1)

Fries claimed, "The program seems to be well received by the students. It lets the working student get credits and at the same time further his career development. If students could set an objective and a career plan, the work experience program would be time well spent."

Over the last three or four years the program has averaged 400 students a semester. This semester 420 students are enrolled.

For more information contact Fries at the Work Experience Occupational Education Center in the Administration Building.

T.V.

(from page 1)

By now it's around 1 in the morning and the grueling workout is taking its toll. The two competing stations have long since called it a night, but the Action News team waits it out until the bitter end when the final votes are tallied.

1:15 the newsroom is jammed with election workers. The crowd is subdued, waiting for the show to close and the final word on how their coverage was.

On stage, anchorman John Wallace reports on the last few race results, then sign off.

The credits roll and once again another election show is over. As the rest of the crew joins the others in the newsroom, news director John Howell stands up and tells everyone something they already know. "You did a good job tonight. We're number one and will continue to be number one as long as we have people like you working," said Howell.

How did KFSN's coverage rate with the other stations? Obviously everyone connected with the show think they did the best job, but what it all boils down to eventually is what the viewers thought.

FCC orchestra's first concert

The works of Bach, Saint-Saëns and Ibert will be featured when the Fresno City College Community Orchestra presents its first concert of the year Nov. 14 in the College Theatre. The concert begins at 8 p.m. and admission is free.

The orchestra will perform the same program at the Madera United Methodist Church Nov. 9 at 7 p.m.

The orchestra is directed by instructor Alex Molnar and features 53 of the valley's most talented musicians.

The program will begin with a number from the opera "Tannhauser," entitled "The Arrival of the Guests at Wartburg," by Wagner. It will be followed by "Suite Symphonique," a composition by French composer Jacques Ibert that depicts life in

Paris.

Solos by Molnar and FCC choir director Dr. Le Grand Andersen will be featured in "A Concerto for Two Pianos" by J. S. Bach.

The program will conclude with "Symphony Number 1 in E-Flat Major" by Saint-Saëns.

Free parking will be available on campus the night of the performance, which is sponsored by the music department.

Black students show their talent

by Carrie Pettitt
Rampage Feature Editor

Last Tuesday and Wednesday the student lounge at Fresno City College was converted for the consecutive afternoons into a studio audience for a mock game show complete with commercials, called "Black For A Day."

Using a game show format to present their ideas, the California Youth in Arts, Inc., put on a quality show indeed. The idea was basically this: the winner of the show won the prize of being "Black For A Day."

California Youth in Arts, Inc., is a talent agency that promotes the interests of theatrical activity among young people, especially minority groups.

"Sometimes," says FCC student Catheryn Jones, founder of the organization, "these children are left out in these activities in their schools or are thought to be unteachable. We try to establish interest in youth that might not otherwise get the opportunity."

The star of "Black For A Day," was a character named Miss Ophelia May Washington who played a fire and brimstone soapbox type preacher woman. She was beautifully portrayed by Rhonda Jones.

In a boisterous and very proud voice her message as the winner of "Black For A Day" was this: "I

want all the black people to really become black for a day. I want them to really and truly be black and dedicated to their cause."

"Amen!" the other contestants would reply, and Ophelia May would answer back with a breathy and excited "Hallelujah!"

An offspring of California Youth in Arts, Inc., is, "The Karisma Kids." They are the first troupe of their kind for children between the ages of 9-14.

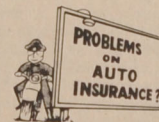
The Karisma Kids have dabbled in professional theater and television. Some of their credits include performing with Noel Pointer and Lena Horne and an up coming part in the television show, "That's Incredible," to be aired later this month.

The "Black For A Day" show was sponsored by the Pan African Student Union.

The players in "Black For A Day" were Angela Jones, Rhonda Jones and Melody Haylon, an FSU student. FCC students included Drake Cotten, Catheryn

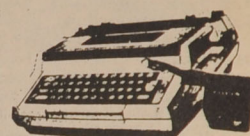
Jones, Vernon L. Jones and Victoria Jones, a former FCC Senate member.

Last Saturday the group performed at dedication ceremonies for the new Ted C. Wills Community Center. At that show the Karisma Kids put on a fine performance.



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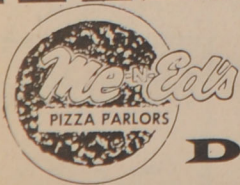
Custodian dies

Last Friday night, 54-year-old FCC custodian Henry Vitali died of a heart attack while cleaning in the Science Building.

Police Chief Kenneth Shrum said the incident occurred sometime between 6 and 8 p.m.

According to Betty Snodgrass, clerk for plant facilities, Vitali was hired October, 1979. He also had worked at FCC prior to that.

Vitali's body was discovered by campus police. Paramedics rushed to the scene, but their lifesaving efforts were of no help.



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Rams face Tigers

Their records aren't the best but Fresno City College (2-4), and Kings River (1-5), will approach Saturday's showdown in Reedley with all the intensity of a bowl game.

The Rams and Tigers will square off at Reedley High School Stadium at 7:30 p.m. in the 27th meeting between the State Center Community College District rivals. The winner will take home the perpetual "Pump" trophy.

Up to now the trophy hasn't left the Fresno City College campus. The Rams have won the last eight games between the schools, including a 21-17 win last year.

That win was particularly galling to people in Tigerville because Dick Stockton's team had taken a 17-14 lead only to see FCC's Kevin Evans scamper 68 yards for a touchdown with a fourth-quarter punt return.

The year before that FCC had demolished the Tigers 62-0.

The significance of this traditional has lost some of its edge since KRCC football fortunes dipped in the late 70's. In 1972 and 1973 the schools were battling for the conference crown and played before 23,000 people in those two years. FCC won in 1972 22-19 in Fresno and then took a 31-21 decision in Reedley the next season.

Whether or not a title is on the line makes no difference to the teams though. Both want the win badly.

For Stockton's Tigers a win

could turn their season around. They have been right in the games they've lost this season.

The key to the Kings River attack is the arm of soph quarterback Dino Castillo. Castillo has completed 70 of 153 passes for 860 yards and six touchdowns this season. He has also cut down on interceptions this year with six. The Rams will counter with soph quarterback Robin Van Galder.

Van Galder attempted a school record 44 passes in the Rams' 17-6 loss to Modesto last Saturday. He completed 26 for 277 yards. For the season he is 81 of 144 for 1109 yards and 10 TD's.

Neither team has been able to mount much of a ground attack this season. The Rams hit rock bottom Saturday when Modesto held them to minus 20 on the ground. Kings River has accumulated only 236 yards in six games.

Since it appears the game could wind up an aerial show, the stars should be the receivers. David Little and Dave Fanning have been the top Tiger receivers. Little has 27 catches for 454 yards and two touchdowns. Fanning has 16 catches for 278 yards and four TD's.

The Tigers can still act as spoilers in the Central Valley Conference race. Going into this week's games, Modesto is the only team with an unblemished record (2-0). Merced, Porterville and Sequoias are all 2-1 while FCC is 1-1. Kings River is 2-0 and West Hills is 0-3.

Runners take to the hills

by Shelley Jeffers

It was a warm and dusty Halloween day when the Ram harriers overtook the Modesto Pirates at Woodward Park, winning the first nine places in the strenuous four mile race.

Scott Thornton took first place with a time of 20:32 and Steve Moreno, Ramon Garcia, Nacho Salinas, Julian Vinton, John Hendry, and Jesse Cordova all tied for second place with a time of 21:12.

The undefeated Rams will run in the conference meet Saturday at Woodward Park. The women will run at 11 and the men will run at 12.

Coach Bobby Fries feels that Porterville and Reedley will be the schools to beat in the conference. "We will really have to run hard to beat them," He also said we have a lot of group loyalty on the team, they don't just run for themselves they run for a team effort.

At 5-2, 103 lbs., Ramon Garcia is the smallest member of the Fresno City Cross Country team but in runners, small stature is a positive aspect and Ramon has been first or second all year.

He feels Coach Fries is an outstanding coach and that he really takes care of his runners. The rapport between Fries and Garcia is evident. Fries seems to have an excellent coach to athlete relationship with all his runners.

Fries also boasted that this year's team is the best we ever had. "In 1965 we had a pretty

good team and again in 1971, but this year's is really outstanding."

"Grossmont, who has won the state championship for the last seven years, is a very impressive team that we will have to beat. They are said to be the best in Southern California," mentioned Fries.

But there are nine men on our

team who have made it in the top five places in the season, and that is very unusual, Fries said. He also has to keep the guys healthy and in shape because the next three meets will require outstanding performances.

The cross country team also has to work out on weekends, which is more than the other teams. They also chose to work

out in areas where there are lots of hills because they make for stronger legs and develop the heart and lungs. You can't get this on flat ground.

The main emphasis Fries tries to place on his team is good teamwork. He says "If they run as a team, they win as a team."

Volleyball still in the running

Coach Jane Shriner's volleyball squad jumped out of, and back into, the race for the conference dual meet championship last week.

The Rams lost a heartbreaker to Sequoias 14-15, 16-14, 5-15, 15-10, 13-15, and then bounced back for their first win ever over Kings River, 15-12, 16-14, 10-15, 19-17.

The split gives Shriner's crew a 6-3 Central Valley Conference record. The Rams are 9-3 overall.

The Rams traveled to Coalinga Tuesday to face West Hills and will host Columbia College today (Friday). Merced comes to town Nov. 2 for a conference crucial. All matches begin at 6:30 p.m.

COS clearly dominated the floor during the decisive 16-14 Giant victory. The Rams sprung

back on their feet during the second matchup to even the score 1-1, led by the strong serving of Stacy Kunishige, who held the back court for six straight win scores, ending the match at 14-16.

During the third COS game the Ram team was kept spinning and falling by the Giants, who led the runaway match throughout, stunning the tired FCC team 15-5. FCC came back in the fourth contest 10-15 helped by the spiking prowess of Karen LeDee and a brilliant double block by teammates Shari Jackson and Sheila Shaver.

The match was now tied 2-2. The sense of excitement and anticipation spread from the floor through the bleachers,

infesting the large crowd. Hands clapped to the rhythm of pounding feet, putting to shame the enthusiasm of Ram football crowds.


The pressure was on in the all-or-nothing decisive fifth round of play. Play became desperate — every point gained a monumental victory in itself. In the end, despite strong Ram teamwork and high spirits both on the court and in the spectators, COS claimed the laurels 15-13, ending the match with a 3-2 victory over the Rams.

"Every point we won we felt great; and every time we dropped behind a point we would think 'We have to get up and get it back,'" said Shari Jackson when the duel on the court was finished.

From The Bullpen

Where have all the fans gone?

by Danny Gutierrez
Rampage Reporter



Where are all those faithful CC sports fans? Not many spectators are present at some of our athletic events. Crowd support may not affect a team's record, but it's more enjoyable for a team to go into a game knowing a good crowd is there to back them up.

A good crowd is sometimes referred to as the 10th man in baseball and the sixth man in basketball. I've seen many games where a team has gone to pieces because of the home crowd. Look at the Astros this year; their support was tremendous.

The Ram soccer team is in fourth place in a balanced Central Valley Conference. "Any team can beat any team on any given day," said head coach Bill Neal. Yet no one is rushing to the gates to catch the game. Why?

I thought soccer was growing

in popularity. Well, apparently not at CC. I've never seen more than a dozen people at a soccer game. The home games are played at John Eulless Park and the next home game is Tuesday against Modesto College at 3 p.m. How about some support, people?

There was a fairly decent turnout last week (about 3,000) at the football game, but just walking through the gate doesn't show your school spirit.

The cheerleaders are practically begging for enthusiasm from the crowd. Don't get me wrong, I think they are doing a great job, but it's kind of funny when you can hear the coach tell the QB to call a time out as clear as crystal.

If you purchased an ASB card during registration, it entitles you to free admission to all home athletic events. ASB cards are available for \$5 a semester for


students enrolled in 6½ or more units, and \$2 per semester for students with six or less units.

The most exciting event I saw at FCC was a volleyball match last Wednesday in the Ram gym. Our girls lost the match in a tie-breaking fifth game, but they played good hard volleyball and they never should have lost.

The small but exuberant crowd, led by Jim Alvernaz, helped the team through some rough times.

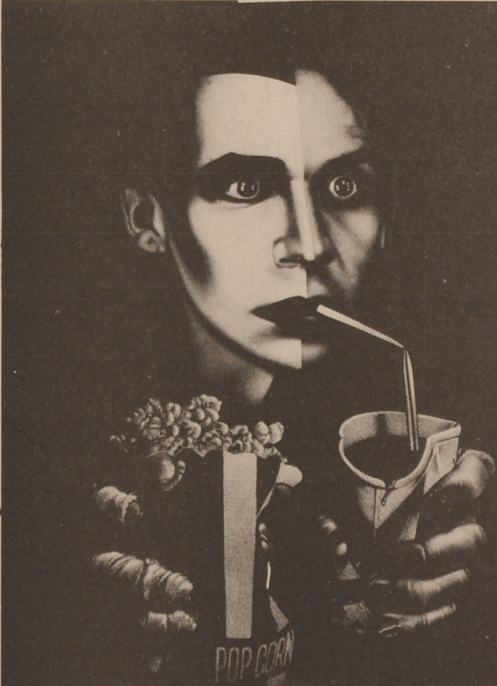
I think it's very sad when an athlete practices hard for many hours a day to prepare himself or herself for an upcoming game and few are in attendance. An example, suppose you are working in the kitchen over a hot stove all day long and no one shows up to eat the dinner.

Let's not wait for a team to bring a championship title. Instead let's help get one.



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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ROAST TOP ROUND OF BEEF MASHED POTATOES GRAVY CUT GREEN BEANS SALAD ROLL AND BUTTER \$1.45	SOUTHERN FRIED CHICKEN MASHED POTATOES GRAVY WHOLE KERNEL CORN SALAD ROLL AND BUTTER \$1.45	SWISS STEAK POTATOES AU GRATIN STEAMED BROCCOLI SALAD ROLL AND BUTTER \$1.55	BEEF STICKNEY OVER RICE MIXED VEGETABLES SALAD ROLL AND BUTTER \$1.55	BARBECUE SPARE RIBS MASHED POTATOES GRAVY BUTTERED PEAS AND CARROTS SALAD ROLL AND BUTTER \$1.40
DEEP FRIED CHICKEN (2) REFRIED BEANS SPANISH RICE SALAD FLOUR TORTILLAS (2) \$1.50	HOT TAPAKES (2) REFRIED BEANS SPANISH RICE SALAD FLOUR TORTILLAS (2) \$1.50	DEEP FRIED CHICKEN (2) REFRIED BEANS SPANISH RICE SALAD FLOUR TORTILLAS (2) \$1.50	DEEF AND DEAN BURRITO SPANISH RICE REFRIED BEANS SALAD FLOUR TORTILLAS (2) \$1.45	ENCHILADA PIE REFRIED BEANS SPANISH RICE SALAD ROLL AND BUTTER \$1.45
NEW-ODD PLATTER FRENCH FRIES TARTAR SAUCE COLE SLAW ROLL AND BUTTER \$1.50	DEEP FRIED SHRIMP COCKTAIL SAUCE FRENCH FRIES COLE SLAW ROLL AND BUTTER \$1.55	BREADED FILET OF COW TARTAR SAUCE FRENCH FRIES COLE SLAW ROLL AND BUTTER \$1.55	ASSORTED SEAFOOD FRENCH FRIES COLE SLAW ROLL AND BUTTER \$1.50	BREADED FILET OF PERCH FRENCH FRIES SALAD ROLL AND BUTTER \$1.50
CHICKEN CHOW MEIN OVER CHINESE NOODLES SALAD ROLL AND BUTTER \$1.45	PORK FRIED RICE SALAD ROLL AND BUTTER \$1.40	SWEET AND SOUR MEAT BALLS STEAMED RICE ROLL AND BUTTER \$1.45	EGG FOO YONG SALAD ROLL AND BUTTER \$1.55	CHICKEN CHOP SUEY CHINESE NOODLES SALAD ROLL AND BUTTER \$1.55
SPAGHETTI WITH ITALIAN MEAT SAUCE SALAD CARBONAROLI \$1.45	LASAGNE BUTTERED PEAS SALAD ROLL AND BUTTER \$1.45	VEAL PANADESA SCALLOPED POTATOES ITALIAN VEGETABLES SALAD ROLL AND BUTTER \$1.60	CHICKEN CACCATOIRE WITH RICE SALAD ROLL AND BUTTER \$1.50	TAGLIONI (TALLERINI) BARY LINA BEANS SALAD ROLL AND BUTTER \$1.50

ALL VEGETABLES .10¢ PER PORTION

SMALL SALADS .75¢

ROLLS .10¢ EACH

BUTTER .10¢ PAT

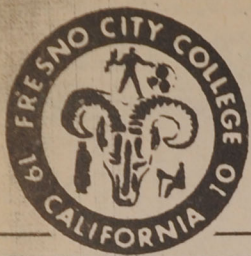
OUR EVERYDAY SPECIALS

THE HELP YOURSELF VEGETARIAN SALAD BAR WITH A LARGE SELECTION OF FRESH VEGETABLES, MIXED SALADS AND FRUITS

EXPRESS LINE SPECIAL - SOUP BAR

A SERVE YOURSELF CHOICE OF FOUR DIFFERENT SOUPS

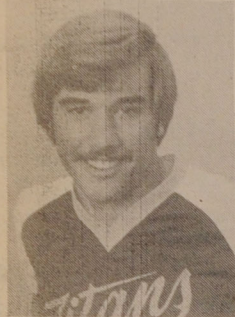
YOU MIGHT WANT TO TRY OUR PIZZAS OR SHAZZY TACOS



November 7, 1980

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Editorials



Reagan strikes fear in the hearts of Communist leaders

by Roger Jerkovich
Photo Editor

Many times during this election year, Gov. Reagan has talked about an October surprise that would lift Pres. Carter's popularity enough to get him re-elected. Reagan had even suggested that the Russians might throw Carter "a few bones" to make him look good in the eyes of America. Well, that seems to be what happened with the hostage situation in Iran.

Now mind you, I am not accusing President Carter of arranging all of this talk about the release of the hostages around election time. But doesn't it seem odd that it would happen just now when Carter needs the help?

For the past year we have heard so many stories about the release of the hostages being just days away, but now when Carter needs it the most, the Iranians come through. For one thing, I don't think Carter would orchestrate the release of the hostages now, I don't think that he could. I personally think this is a feeble attempt by the Iranian government to influence the outcome of our election. I just hope that we don't fall for it.

On the last days of his campaign, John Anderson made a stop in San Francisco to try to garner some votes. During his speech, someone in the crowd held up a sign that said, "I'd rather be a hostage than live in Fresno." I guess that people in San Fran just love to make fun of us here in Fresno.

One of my instructors (a rather well-liked fellow in the Social Science division, upon seeing that, commented that he would like to go to a politically rally with a sign that said, "San Francisco is full of queers, but Fresno ain't." Now that is what I call community pride!

Since the deadline for stories to be in the Rampage is 3 p.m. on Tuesdays, I don't know the outcome of the election yet, but I have a pretty good idea of who will win. All of the polls say that it is too close to call, in the popular vote. But in the electoral vote, the presidency seems about ready to change hands to Gov. Reagan. I wouldn't say that he is the lesser of two evils, but he has got to be better than the idiot we have in the White House now.

Reagan seems to strike fear in the hearts of anti-American Communist country leaders for the simple reason that he has always been a strong anti-Communist in his rhetoric. Even Fidel Castro released the 30 Americans held in Cuban Jails in an attempt to sway the voters away from Reagan. All I have to say is that I would rather have a President in the White House that other countries pay attention to, rather than one they laugh at.

The Fresno City College Rampage Opinion Department welcomes opinion pieces from concerned students who represent recognized campus organizations, or members of the Associated Student Body Senate and its officers, so long as the material deals with relevant campus issues. No articles endorsing candidates or off-campus groups or causes will be permitted, nor will libel or slander.

Opinion pieces appearing in the Rampage will be the sole responsibility of their author. Editorials differ from opinion pieces in that editorials reflect the official position of the Rampage and will be unsigned.

be unsigned.

Anyone wishing to contribute an opinion piece to the Rampage should bring it up to the newspaper office no later than the Monday before it is to be published (SC-211, above the bookstore) when it will be judged for libelous content. All opinion pieces MUST be signed by the author, although the name may be withheld upon request. Please leave them in the Opinion Editor's mailbox in the Rampage office.

We reserve the right to delete portions of contributed material if lack of space dictates such action.

Illegal posters

Bulletin board patrols not doing job

by Kim Starr
Rampage Staff

Mark Millheim's letter (below) has brought to our attention the District's policy on posting, and on the lack of compliance with it. As our editor-in-chief Joe Chabala put it, if someone's getting paid to police the bulletin boards, he shouldn't be.

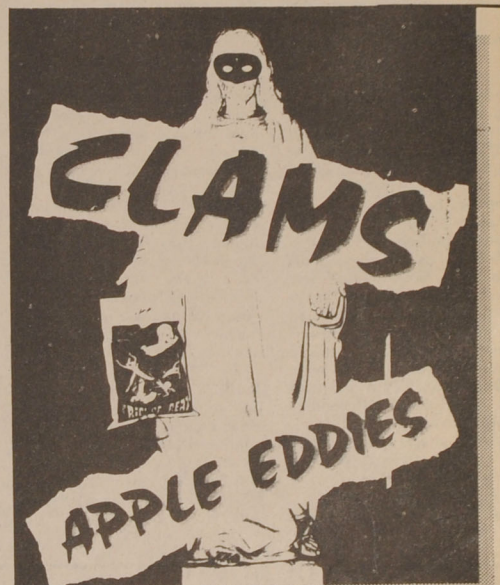
The poster Millheim has decried pictures a statue (presumably of Jesus; it stands in front of Sacred Heart Church on Cedar Ave.), blindfolded, with a trick-or-treat bag hanging from his right hand. "Clams" is the name of a band that was supposed to play at Apple Eddie's Friday night, but I was told that they not. I was not told whether "he" showed up.

This poster is one of the 89 percent hung on FCC boards without approval. All posters are supposed to be taken to the ASB office in the Student Services building upstairs before being put up, except those on the boards outside the Bookstore. These boards were provided for students to use in advertising personal items, such as apartments for rent or cars or books for sale. However, outside organizations and individuals are not permitted by rules of the college district to advertise on our bulletin boards; only students and student organizations may.

School officials had nothing to do with the hanging of the "Clams" fliers. They never had the chance to see them before they were put up. They would not have been allowed because they are for an outside business, and not sponsored by any students; they might also have been disallowed for violating one of the State Center Community College District's rules which provides that "the material (to be posted) shall not disparage or hold to ridicule any person or group of persons on the basis of race, color, religion or national origin." Perhaps this provision applies, but I'd look for something more concrete before I filed suit.

About 33 percent of the non-approved posters are for local businesses. Either business promoters don't know that their material is illegal here or they don't care. In either case, their advertisements should not be allowed to remain up.

Student activities Dean Doug Peterson has requested that students in a particular work-study course check around the school and take down any unapproved posters and fliers; even a cursory look around the campus reveals that they aren't doing it faithfully if they do it at all. Peterson himself has cleaned off bulletin boards, only to find them cluttered again with outside ads a short time later. Of course, we all have better things to do than pull things off bulletin boards, and it's better to err on the side of leaving too much up than taking too much down. But the rules should be enforced since they exist, and they aren't being enforced.



HE'S COMING!
ARE YOU?
9-11 P.M.

One of many illegal posters found on campus.

Finally, since a reference was made to an earlier opinion piece concerning the disapproval of a campus club's meeting announcement, I should clear up a misconception about why it was denied posting: Bible studies can be and are advertised on campus, not only by posters, but by announcements in the school's own Inside Report. The problem with this club's particular poster was its use of the name "Jesus Christ" in a cartoon that was on it. It violated none of the district's official no-nos having to do with posters, but Peterson felt it was no wise to risk ruffling militant atheists on campus with flashing religious words; it might have violated somebody's interpretation of the separation of church and state.

Khomeini dart boards and war song help vent American anger

by Darrell McCulley
Opinion Editor

Very rarely does a foreign war affect students here at Fresno City College, and that is as it should be. Students here should be concerned about tests and reports, not about bombs and wounded. But there are people attending this institution who are hit very close to home by the recent Iran-Iraq War: our large population of Iranians.

Imagine how these students must feel to read in the newspapers every day that their capitol is being bombed and that their army is being edged back. So far away from home, many of them must surely be feeling sadness at the fate of their families, friends, and homes. One of the parents of an Iranian student was living in Abadiah, and working at what was, before it was destroyed by Iraqi bombs, the largest oil refinery in the entire Middle East.

The American people cannot be expected to warm up to the present Iranian government right now as if it were an old friend. To do so would not only violate the population's feeling of protective obligation to the Hostages, but it would also put us in a bad light with Iraq. But there is no reason for American citizens to take out their frustration with the situation by singling out and harassing individual Iranian citizens.

The kind of harassment to which we refer is not the kind caused by things like the song, "Bomb Iran," or Khomeini dartboards, etc. We mean the un-called-for bothering and ganging up on that make our people look like little children that can't handle a problem without anger.

Many people would say that things like the already mentioned song "Bomb Iran" are dangerous and could easily blossom into unreasonable hatred. Some Iranian students are even asking equal time. They might find, however, that people here will be easier to get along with if they will just ignore things like this and not take them personally. There is a very good reason for taking this course of action: Americans are angry, and there are a few ways that this anger can release itself. It can be released, and therefore tensions cooled, by physically harmless activities already discussed. The second way Americans could vent their anger is by holding rallies and getting themselves all worked up. This is dangerous, and in times past has erupted into violence. The third way is to start taking feelings out on innocent Iranians in this country. The fourth is war.

So if Iranians over here ask for equal time to voice their views, they deprive the population of an outlet, a pressure vent, and the pressure builds. But with small things like Khomeini dartboards and war songs, hopefully we can avoid big things like burnings in effigy and amphibious landings.

None of the students here from Iran stormed the embassy in November of last year. Most of them came over here when the Shah was in power and haven't been home since. A lot of them have family and friends that are in danger of losing their lives in this war. Surely we could go easy on them. After all, it's not their fault that we're in this mess. When they eventually go back to the Islamic Republic of Iran, do we want them to say that America is a place where the people do not let world

events affect the way they treat their guests. Or do we let them go back with an idea of Americans as childish race who are prone to taking out their frustrations on people who aren't responsible.

We think the choice is clear. We certainly are not saying that the entire population of the United States should start running around with Iranian armbands and tacking up pictures up pictures of the Ayatollah Khomeini on the walls of the White House, but certainly a few patriotic outlets of the type frequently seen around Fresno can do nothing but make the situation a little more tolerable for our people, and thereby make this place a little more tolerable for Iranians. Take an Iranian to lunch!

Letters

Dear Editor:

On Saturday, the 25th of October, at 4 p.m. to 9 p.m., the Fresno City College Campus Ambassadors met at Ken Musick's home here in Fresno.

The guests outnumbered the members, so we had a good turnout and a lot of fun with all the food, games, along with the good fellowship of friends in Christ.

Mary Musick

Dear Opinionated Man:

I must speak to you in regard to a truly blasphemous poster I saw on the gym bulletin board ("the clams at Apple Eddie's... He's coming, are you?").

If we cannot post announcements for our Bible studies on campus signboards, why are they allowed to post such crap. Whatever happened to our first amendment!

Since your paper had the decency to print your faith poster article I hop you would see something printed in re of this atrocity.

— Mark Millheim