



## Campus police seek identity of coed's daylight assailants

A young police cadet stood near the triple fountain and handed out yellow sheets of paper to the passing students.

And so the news was out. On Tuesday, April 19, at 10:45 am, an 18 year old girl was the victim of an attempted kidnapping and molest. Although the incident took place in broad daylight in a presumably populated area, parking lot C near the Language Arts Building, no one directly came to her aid.

As a plea to anyone who may have witnessed the attack, District Attorney William Smith and FCC Chief of Police Kenneth Shrum arranged for the distribution of the yellow sheets asking for information.

Shrum said the girl was on her way to her car when four men

attempted to force her into another car. When she screamed and struggled, they beat her in the face and stomach.

The attack was interrupted by a male with brown hair in a tan car, 1973 model or later. "That's the purpose of the sheets," explained Shrum. "It's to contact that person. Also, in hopes that someone may have seen something."

"I find it very hard to believe that no one heard that girl scream," he added.

So far, the yellow sheets of paper have not encouraged much response. "We've had a minor amount," said Shrum. "But, nothing too relevant."

Shrum said that the idea of handing out the sheets had a good reception among students,

but expressed disappointment in the reactions of some male students.

"Some of them thought it was funny," he noted. "I hope they're still laughing if it happens to their sister or mother."

In the past year, three attacks have occurred on campus. In both previous cases, the offenders were apprehended. One suspect in this latest incident is supposedly in the Sacramento area.

"I don't believe this," Shrum stated. "But, there is a strong possibility that he is involved."

Anyone wishing to give information can do so anonymously. Contact the FCC police (442-8201) or the District Attorney's Office Sexual Assault Team (488-3970).

## Funds for special events are appropriated by Senate

The ASB Senate Tuesday allocated \$1,420 for a wheel chair basketball tournament to cap May 16 Awareness Day.

Also, a plan was revealed to deposit \$20,000 in student funds into a high-interest savings account, \$6,000 was voted for the Assemblies Committee, and Senate elections were postponed a week.

"The purpose of the tournament is twofold," said Gary Graham, Enablers Services director. "To show that wheel chair basketball is a competitive sport and to draw attention to Awareness Day."

Half the \$2,840 needed is to be furnished by the Senate with the stipulation that "matching funds come from other sources," according to the motion.

The Senate earlier endorsed Awareness Day, an event devoted to understanding problems faced by the handicapped.

Graham said he expects the other \$1,420 to come from

various community service organizations. He predicted that, through TV and newspaper publicity, the tournament will be a success. Last year the event drew a crowd of only about 25 because of no publicity, he added.

When the allocation came to a vote the senators were solidly behind it, but some debate initially ensued over the \$453 earmarked for the opposing team's room and board.

"If we are going to give them the money we should not stipulate how it should be used," said Senator Jerry Cooley, "as long as it goes for the tournament."

In an apparent effort to use money to make money, Treasurer Rosemary Lopez recommended putting \$20,000 of a \$36,000 total undistributed reserve into a savings account naming the ASB as depositor. About \$300 or \$400 interest could be realized in the summer months alone, she explained. The sum could be "withdrawn only by

Senate action," she added.

While senators who expressed opinions agreed with the idea, a debate over which fund the money would end up in once it was withdrawn caused the measure to be tabled.

Senators seem to want assurances the money will return to undistributed reserve, where it is more accessible than in the general fund. Legislative Vice President Kenneth Mitchell said, "It would defeat the purpose of the motion if we could not use the money once we withdrew it."

A total of \$6,000 was voted for Assemblies, Pan African Union, Cinco de Mayo, and June graduation.

Mitchell urged that students be informed of available ASB scholarships "which many do not even know exist." He suggested circulation of scholarship applications not be limited to the Financial Aids Office. There are around 200 such scholarships.



Leslie Lund and Counselor Eric Rasmusen check the sign for Government Career Day. See Counselor's Rap, Page 4.

## FCC journalists win state prizes

Four FCC student journalists — two members of the Rampage staff and two of the RAM staff — won state level recognition for their work from the Journalism Association of Community Colleges.

They are Henry Barrios and Donalyn Carlson, Rampage, and Scott Brown and Bonnie Rains of the RAM.

Barrios won a third prize trophy in a mail-in news photo contest, and Carlson won a fifth prize plaque for a feature story on Rick Banas, deaf FCC football player.

Brown won the second prize trophy in magazine human interest stories for a piece entitled "Little Wars" in the 1975-76 RAM, and Rains won third prize trophy in the same

category for her piece "Pyramid What?"

The prizes were awarded at JACC's 1977 conference last weekend at the University Hilton Hotel near USC. Ten Rampage staff members attended with adviser Pete Lang.

DeWayne Rail is adviser of the RAM.

Several other Rampage entries were recognized as finalists, including another news photo by Barrios, a newspaper photo story by Barrios, a critical review by Mark Hernandez, and two sports news stories by Mitch Huerta.

Staffers attending were Fonda Kubota, Mark Hernandez, Dan Graves, Eusevio Arias, Huerta, Barrios, Lori Eickmann, Mark Lundgren, David Coulson and Roger Lucio.

## MECHA plans campus Cinco de Mayo celebration

A Cinco De Mayo celebration in commemoration of Mexican independence will take place on the FCC campus May 4-6, sponsored by MECHA.

Mexico, having been occupied by France in the 1800's, fought for its independence once again. The most vital battle was fought on May 5 at Puebla where a small Mexican army defeated a far superior French army.

"It is a cultural affair to get everyone interested in the significance of Cinco De Mayo," stated MECHA student relations advisor Gene Rico.

Pinatas, charros, mariachis and a talent show are a small part of the celebration.

The purpose of the celebration is to get people involved in the Chicano culture, according to

Rico. Activities will take place in the Free Speech Area as well as the Library and Theatre.

Highlights in the program include a teatro (theatre) workshop from 2 to 5 p.m. May 4. "It will be a different aspect of theatre from what students have experienced before," said Esteban Rico of the workshop.

Also included are the Charros de Madera y Mariachi, Los Danzantes Indigenas de Aztlan, and a dance at the Student Lounge. These activities and others will take place on May 5. There will be a Chicano arts exhibit, with art work by students displayed in the Library.

Dr. Julian Nava, director of bilingual education in Los Angeles is scheduled to speak at 8 p.m. in the Social Science

Forum A on Friday evening, May 6.

Rico said, "For getting it off so late, I think it's coming out good."

We only had two weeks to prepare for it.

"I would like to invite the community to attend all our

functions on the three days to get an idea of our background and to help us celebrate Cinco De Mayo."

## Schedule of Activities

**May 4, Wednesday, Noon-5 p.m.**  
 12-1 p.m. Tortilla Making Contest (Free Speech Area)  
 1-2 p.m. FCC Dancers  
 2-5 p.m. Teatro Workshop (Theatre)

**May 5, Thursday, 9:00 a.m. - 8:00 p.m.**  
 9-10 a.m. Las Adelitas Cup-Cake Sale (Cafeteria)  
 10-11 a.m. Costume Contest (Free Speech Area)  
 11-12 p.m. Charros de Madera & Mariachi (Free Speech Area)  
 12-1 p.m. Lunch & Mariachi (Student Lounge & Patio)  
 1-2 p.m. Pinata (Free Speech Area)  
 2-3 p.m. Teatro de la Tierra (Theatre)

3-4 p.m. Los Danzantes de Aztlan (Theatre)  
 4-5 p.m. Danzantes Indigenas de Aztlan (Theatre)  
 5-8 p.m. Student Dance (Student Lounge)

**May 6, Friday, Noon - 2:00 p.m.**  
 12-1 p.m. Talent Show  
 1-2 p.m. Guest Speaker - Col. Francisco Gallegos (Theatre)

**May 6, Friday Evening, 7:00 - 9:00 p.m.**  
 7-8 p.m. Marisela's Dancers & Marimba (Student Lounge)  
 8-9 p.m. Guest Speaker - Dr. Julian Nava (Social Science Forum A)



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# Activities Calendar

## Music

**Supertramp**, May 5-6, Selland  
Arena, 8 p.m.

**Captain & Tennille**, May 10,  
Selland Arena, 8 p.m.

**Godspell**, April 30, Warnors  
Theatre, 7:30 p.m.

"**This is a Musical**," April 28-29,  
San Joaquin Memorial High  
Play, SJM Cafe. 8:15 p.m.

**Jerry Reed**, May 7, Downtown  
Nashville

**Mel Tellis**, May 21, Selland  
Arena, 8 p.m.



## Special Events

**Teacher Appreciation Luncheon**,  
LDSSA, April 29, Institute of  
Religion, 12 noon

**Celebrity Speakers**, April 28,  
June Weir, Guidance Clinic  
League of Valley Children's  
Hospital, Convention Center,  
10:30 a.m.

**Pajama Tops**, Theatre 3's pro-  
duction, April 29-30, 1544 Fulton  
St.

## Sports

**Golf**, FCC vs. COS, April 28,  
Riverside GC, 1 p.m.

**Women's Tennis**, Valley Confer-  
ence, Championships, May 5-7,  
Modesto, All Day

**Men's Tennis**, Ojai Tournament,  
April 28-30, Ojai, All Day

**Swimming**, State Tournament,  
May 5-7, Saratoga, All Day

**Baseball**, FCC vs. American  
River, April 30, Eules Park, 12  
noon

**Men's Track**, West Coast Relays,  
Ratcliffe Stadium, May 7, 10 a.m.

**Baseball**, FCC vs. San Joaquin  
Delta, May 7, Stockton, 12 noon

**Women's Tennis**, Ojai Tourna-  
ment, April 28-29, Ojai, All Day

**Men's Track**, Valley Conference  
Championships, April 30,  
Modesto, 1 p.m.

**Golf**, Northern California Cham-  
pionships, May 9, Silverado CC,  
All Day

**Baseball**, FCC vs. Sacramento  
CC, May 3, Eules Park, 2 p.m.

**Golf**, Medalist Qualifying, May 3,  
TBA, All Day

**Men's Tennis**, Valley Conference  
Championships, May 5-7, Modesto,  
All Day

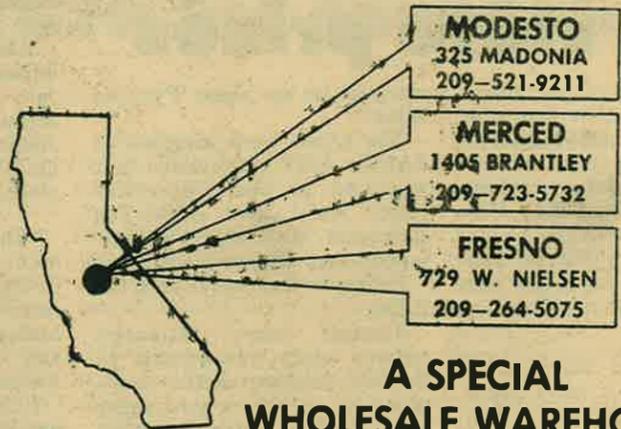
**Men's Tennis**, Northern Califor-  
nia Championships, May 12-14,  
Saratoga, All Day

## MID-STATE TIRE WAREHOUSE, INC.

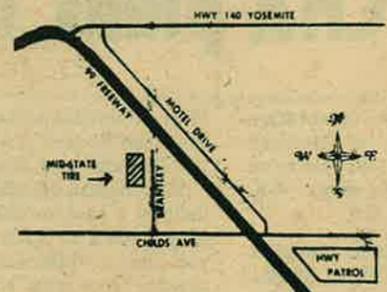
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# News Briefs

## Need information? Check with worker in booth

The information booth in the new Administration Building is now staffed during most working hours. Requests for information by phone or person can be referred to a student worker who will be on duty in the booth. The extension is 8697.

The service is made possible through fundings by the ASB and is administered through the Public Information Office. They will try to keep close tabs on campus events and stock the booth with information that may be of interest to the students, staff, and the public.

### We goofed

Joe Pombo of the FCC men's tennis team was incorrectly identified as Judd Conley (his doubles partner) in the caption under a picture of Pombo in last week's issue of the Rampage.

In another caption error, the names of Ann Kelley and Karl Russell, singers with the Hues Corporation, were transposed under pictures of the two entertainers.

### SJM musical

"Is This A Musical," a musical by Tom O'Brien and James O'Conner, will be presented by San Joaquin Memorial High School on April 28-29 at the SJM Cafe at 8:15 p.m. Admission is \$2.50.

### Teachers lunch

The LDSSA will sponsor a Teacher's Appreciation Luncheon for all FCC teachers on Friday, April 29, at noon in the Institute of Religion building. It is located across the street on the west side of the college. There will be a short program followed by a free lunch.

### Aid manuals

Welfare manuals for aid to students with Dependent Out and Food Stamp Program available for students on a Supportive Services Center

Grants

students for \$1.50. Tickets are available at the box office or call 442-1282.

### Transfer info

For information or assistance in transferring to four year

colleges or universities, transfer students may come in to the Supportive Services Center, SS-103 on Tuesdays from 9 a.m. to 2 p.m. Al Flores from the Fresno Educational Opportunity Center will be available to help students with financial aid and

admissions material.

### Shorthand

The California State Personnel Board will be giving shorthand and legal shorthand tests on May 14. Persons who wish to be

tested should be at the Yosemite Junior High cafeteria, Ninth and Floradora, by 9:30 a.m. Take pencils, pens and a shorthand notebook with you. For further information contact the Placement Office in the lobby of the Student Services Building.

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A FIRST IN FRESNO

April 29-30.

1544 FULTON FRESNO Phone: 486-3381. Curtain: 8:30 p.m.

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FRIDAY APRIL 29 1:00 corner COLLEGE & WELDON

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### Aid manuals

Welfare manuals for Aid to Families with Dependent Children and Food Stamp Program are available for student use at the Supportive Services Center in SS-103.

### CSUF grants

The San Joaquin Valley Surveyor's Conference has announced eight scholarships of \$50 for students who plan to enroll at CSUF next year, and who intend to enter the professions of surveying or engineering. Applications are available in the Financial Aid office in SS-201. Deadline to apply is tomorrow.

### Seniors needed

Applications are needed from high school seniors who plan to attend FCC during 1977-78, so tell your friends they may submit applications.

### Jessy Dixon

Jessy Dixon and the Dixon Singers will appear at the FCC theatre on May 14 at 8 p.m. General admission is \$3 and

students for \$1.50. Tickets are available at the box office or call 442-1282.

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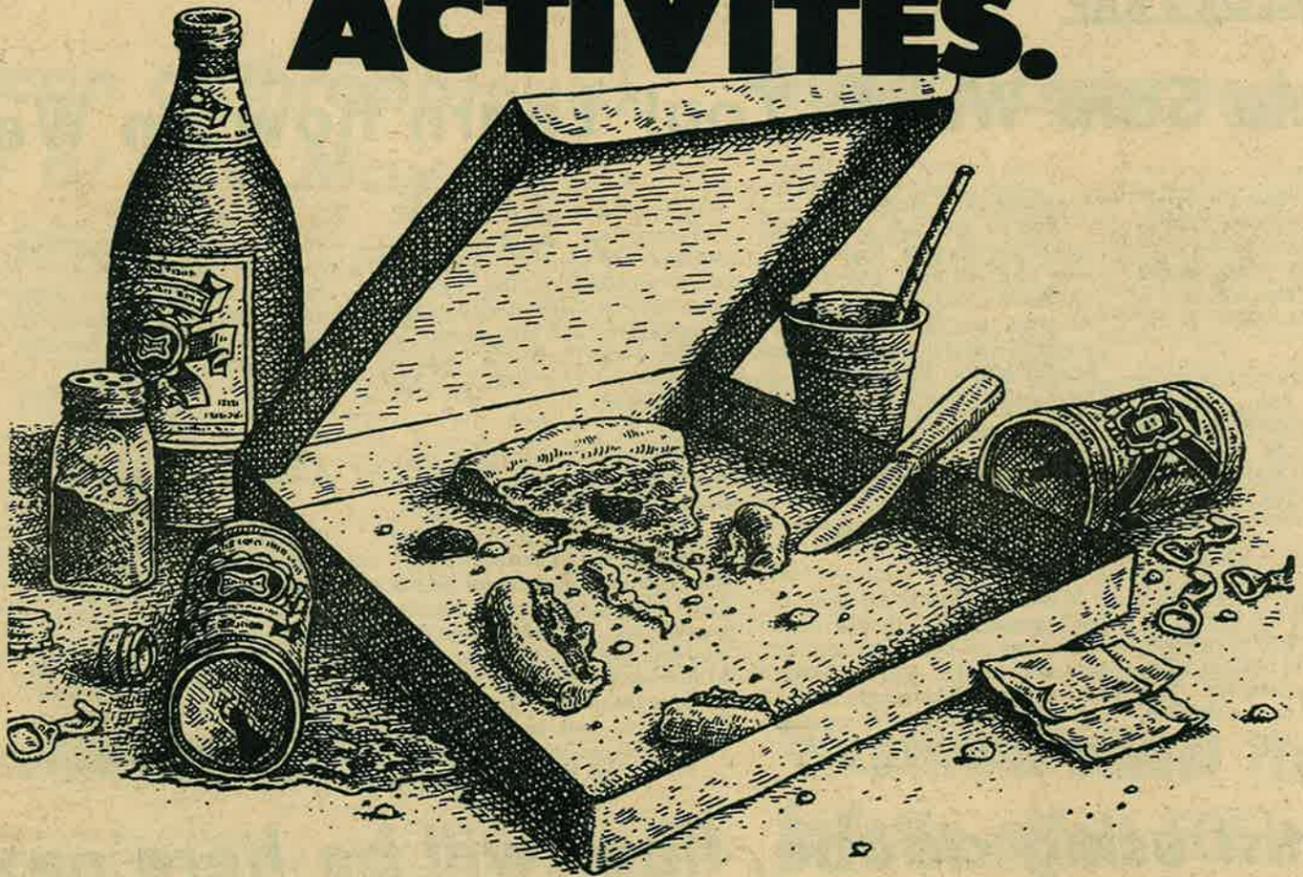
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FRIDAY

APRIL 29 1:00

corner COLLEGE & WELDON

# Debate coach returns after two years as Cranston's rep

By Lori Eickmann

James O'Banion's voice and manner were low keyed, yet portrayed genuine excitement as he discussed his experiences of the past two years. O'Banion is back this semester from a leave of absence after serving as the Northern California Field Representative for Democratic Senator Allen Cranston.

A teacher for 15 years, O'Banion has taught speech and debate at FCC for nine years. He became involved in politics "years ago by doing a lot of volunteer work supporting Cranston."

O'Banion decided to take a leave of absence instead of going on sabbatical because "sabbaticals are more restricting," he explained. "Also, the senator wanted me to work for him two years."

What does a field rep do? O'Banion's duties involved supervising caseworkers who do research on problems involving federal regulations, gathering information himself, and, in general, working with people.

He also handled the senator's schedule and spent "about a third of the time traveling around California meeting with officials."

More specifically, O'Banion was responsible for five or six caseworkers, who worked on problems concerning parks, social security, HEW, and veteran affairs, to name a few. When citizens write to their senators, O'Banion and his staff gather information from all over Cali-

fornia to come up with the proper support or defense.

"I had to learn all about many different problems, but not become a specialist in any one area," he pointed out. "It was my job to find out who was the specialist in a certain area and go talk to him."

O'Banion added that he never wrote any legislation, but concentrated on gathering information and setting up a system for doing this. He feels there are many similarities between certain aspects of his job with Cranston and teaching speech and debate.

"It was the best kind of constant, practical training for what I do," he stated, referring to the research skills necessary in debate. "It was like going back to school, only rather than having someone teach me what they know, I was learning it on my own."

O'Banion feels his job as an aide to the senator will help him in his teaching career in two ways, the first of which is that he can teach students his techniques for research. "Knowing how to gather information is one of those things that is most useful for anything you do in college," he pointed out.

Secondly, O'Banion said, he became aware of some problems in education. He explained, "When you're working for the Senate, you have to do your job right or they'll find someone who will. Often, in our education system it is not this way.

"When I first started teaching, it was four years before an administrator came into my classroom. There is no great incentive for direct supervision of teachers," he concluded.

Working for the senator afford O'Banion the thrill of meeting many important people. For example, he met Jimmy Carter at a breakfast about a year before Carter became president.

Often, O'Banion would be the driver for a station wagon full of senators "because I know the area," he said. "They'd usually be discussing the issues, and it was interesting. I've found most of them brighter than they appear in the press."

There was personal satisfaction in knowing that he had a part in dealing with some big issues. "And when the senator has confidence in you, it's a good feeling," he added.

O'Banion stressed that the job taught him to use time more wisely. "There are no set hours, but certain work must be done," he explained. "Adrenaline addiction is common to people whose work is interesting, so you have to make sure to dole out time for the family."

O'Banion's wife and 16 year old son moved with him to San Francisco for the two years he was with Cranston. Whereas the city had "a great many attractions," O'Banion had no desire to stay there.

"The senator asked me to stay on," he remarked, adding that he



James O'Banion

does plan to work for Cranston partime during the summer and, on weekends, is currently working for him, mainly handling schedules.

O'Banion said Senator Cranston "was a war correspondent in the 1930's and became involved in politics because he's idealistic. He's really the father of the California Democratic Council."

O'Banion commented that the two jobs, teaching and working for Cranston, both involve listening to people. But if the jobs are similar in this way, they

are opposite in many others. "There is a tendency, in working in the senate, to talk with a lot of people, but for a short period of time," he explained. "In my debate and speech classes, I am much closer to the people, I get to know them."

"I really enjoy seeing my students make good out in the field," O'Banion continued. "As teachers, we can make note and judge how well we've been teaching by seeing the young people in the field today."

## COUNSELOR'S RAP

# 'Uncle Sam Wants You!' Learn how on Wednesday

"Uncle Sam Wants You!" That's what the posters used to say when the armed forces were trying to interest young people in "joining up." Now we have a different approach, but it is still the same story.

The federal government is interested in you and has employment opportunities in which you may be interested. Next Wednesday, May 4, is going to be a day when you will be able to find out what these opportunities are.

"Government Career Day" will be on our campus from 9 a.m. to 1 p.m. You will have a chance to talk to a government agency representative and find out what the job opportunities are. The event will be held on the Student Mall area just north of the

Language Arts Building.

Drop by and talk to some of these government people. You may find out that there is an interesting career ahead of you. After all, they say that one out of every five people works for some branch of the federal, state or local government/

--Eric Rasmussen

### Mini courses

Math for Health Sciences (a mini course) will be taught in the Math Lab, S-60B, starting on May 2nd for 1/2 unit of credit. The course will be taught by the self-paced method but in order to receive credit the student must

complete the course in six weeks.

Throughout the course the student will listen to tapes and work problems in the manual, with tutorial assistance available if necessary. The last module is designed specifically to prepare students for the RN licensing examination.

Sign up for this course directly with the instructor in the Math Lab.

People and Plants, another mini course, will start on May 3 also. This course is especially geared for physically disabled students and all others who wish to develop horticultural skills for growing beautiful house plants. The course will be offered on Tuesdays from 10-11 and Thurs-

day from 10-12 for 1 unit of credit, in the greenhouse, with Ron DePry the instructor.

Sign up for this course at the Admissions Office, basement floor in the new Student Services Building.

--Celia Gomez

### Cabinet work

Have you ever wondered what it would be like to make your own furniture or cabinets? You know, like actually designing and selecting your own lumber, veneers and finishing and then putting everything together? Maybe you're interested in period or contemporary styles? How about a kingsize waterbed

frame made from planking from the Mayflower, or a love seat with a built-in trap door for times when that special someone turns into a frog?

Maybe after 20 years you feel it's time to start putting the dishes away in cabinets instead of orange crates from the supermarket. A nice cedar chest to put away those delicate forget-me-nots, such as your old jogging shoes (the scent of cedar covers all ills), welding helmet, and used diapers (washed, of course)?

Whatever, mill cabinet has it, plus the AS degree and certification. Check it out. See a counselor!

--Adrian Acosta

# Artist using adobe, fiber will be here next week

Artist Dale Gaynor will be at Fresno City College May 3-6 to hold workshops and a lecture on adobe building, and will engage the help of students and the public in building an adobe "structure" to be permanently displayed on campus.

Beginning May 3 at 9 a.m., Ms. Gaynor will hold on-going workshops and demonstrations, and will be working periodically on the permanent structure at varying times daily.

The workshops and demonstrations will take place in AH-102 throughout her four-day stay, and will be concluded by a

lecture May 6 at 8 p.m. in AH-106 where she will discuss her ideas behind adobe images.

Ms. Gaynor has a master of fine arts degree in ceramics from California State University, Fullerton, and worked with clay extensively for about 10 years. Her major art form since 1972, however, has been adobe and natural fibers.

Numerous trips to New Mexico and Arizona, where adobe is used in building homes because of its low cost, expanded her interest in that particular medium.

One of her permanent "struc-

tures," an adobe wall strewn with tree branches, reeds, bird's nests, tin cans, bits of cloth and other "objects," now stands at Saddleback College in Mission Viejo.

"My endeavor," said Ms. Gaynor, "is to pursue space age mythology with an ancient material: adobe, sun dried earth and fiber."

She also said in this era of conservation of resources, an art form that uses simply the earth and dried plants serves to re-connect us with the original purpose of art and spirit.

Ms. Gaynor, a resident of

Claremont, has held workshops and lectures at numerous western colleges along with a few sessions in the East, including the University of Michigan at Ann Arbor. She has also exhibited her works widely and is represented in collections of prominent artists and colleges across the continent.

She is presently writing a series of articles, "Earth Sculpture, A New Vision for An Ancient Material," for an Australian artists' publication.

For further information regarding Ms. Gaynor's daily time schedule, call art instructor

Kathy Wosika at 442-4600, extension 8327, or the Office of Community Services at 442-8256.



The program is sponsored by the State Center Community College District and FCC's Office of Community Services.

# Producer discusses shocker filmed on north coast

By Fonda Kubota

"Frankenstein," Alfred Hitchcock productions, "Jaws," "The Exorcist," and "Carrie" have succeeded in shocking and threatening Fresno viewers.

Now comes "Haunts," a new psycho-thriller suspense film designed to rock you and blow your mind.

"It's a kind of film that nobody will go out to buy popcorn. Once you sit down, it will scare the hell out of you. I will guarantee it . . . that the mind can't control."

Such is the feeling of Herb Freed, whose brainchild "Haunts" is. Wearing a comfortable brown sweater with matching pants, Hollywood film maker Freed, who directed, co-produced, and wrote the screenplay of "Haunts," expressed his gut feelings and dramatic approach to the film.

"When you leave the theatre, you will be a different person. 'Haunts' is a thinking experience."

The movie began its local run Wednesday at the UA Cinema 4 and Starlite Drive-in, Southscreen, Fresno at Shaw.

The movie stars May Britt, Cameron Mitchell, Aldo Ray; also stars William Gray Espy; screenplay by Anne Marisse, wife, and Herb Freed; executive producer Norman Rudman, and producer Burt Weissbound.

"I made a couple of pictures. 'Haunts' is the one I really wanted to make, because it is a story. I think has a dramatic element. It deals with things that

goes into a person's mind," Freed said. "In a sense, it's a horror and terrifying film, but does not have demons or devils crawling out of tombstones."

Freed has been a standup comic, dancer, choreographer, stage director and also was a rabbi at Temple Beth Shalom, Lake Mahopac, N.Y.

He became president of BFB Productions in New York and spent five years making more than 200 television commercials and won a number of awards.

He made his first movie, "AWOL," a Swedish-American production, that starred Glynn Turman as an American GI rebelling against the Vietnam War in the flight to Sweden. "At that time, I was anti-Vietnam War."

The movie "Haunts" is an exploration and expose of a tormented woman driven to madness through her own sexuality. The peaceful life of the small coastal town of Mendocino is disrupted by the brutal rape and murder of a young girl. The weapon is a pair of scissors; the motive unknown. The neighbors are also threatened.

The attacker strikes again. This time, the victim is Ingrid (May Britt), a middle-aged woman who lives alone on the outskirts of town. She manages to escape, but the killer remains unidentified. The whole trip that happened in her mind happens around her in the light of hysteria.

"This happens all the time. The scary part of it is . . . is the

reality of it. It did happen in real life," Freed pointed out.

The movie was filmed in Northern California and he went to Italy to get the music.

He selected a location in Mendocino because "there's no place like it in the world . . . it's beautiful. It absolutely knocks me out that it has a rugged sea coast, old houses and it look like a place that would take a beating and somehow survive it. People in the area did participate in the film."

The actors are involved in various scenes with stage lights and sound tracks. "They are like an audience . . . they watch it . . . and forget they are on stage, location, and suddenly it all takes place, like . . . Wow! "As a film maker my ambition is to tell interesting and exciting stories to the American public. This is the first horror movie I've made, but I do a lot of action adventure.

"I think the students from Fresno City College will love to go and see the film and tell their friends about it."

The film will end with a chill and leave you wondering. Freed gave some questions that viewers may ask: "Did she really have to do that? . . . Did he really have to do that? . . . Was that the only way?"

"Just think of yourself as one of them," he suggested.

"Haunts" is now being shown all over the U.S. "This film is personally very important to me. I'm here because I believe in it."

"If you like rollercoaster rides, you'll absolutely love 'Haunts'. If you prefer to go on a merry-go-round, you better not."

Take Herb Freed's advice . . .



Herb Freed, director and co-producer of "Haunts."

## Top American anthropologist will lecture at FCC May 11

Donald C. Johanson, the paleoanthropologist whose discovery of human fossil remains in Ethiopia suggests that man's origin lies perhaps four million years in the past, will be at FCC May 11 at 8 p.m. for a lecture and slide presentation.

Dr. Johanson's topic will be "Unraveling Man's Origins in the Afar Triangle, Ethiopia." The lecture-slide presentation will be held in the Theatre.

He will also meet with students from City College and Fresno State at noon on May 11 in Forum Hall "A" of the Social Science building.

Dr. Johanson is the physical

anthropology curator at the Cleveland Museum of Natural History and a professor of Anthropology at Case-Western Reserve University in Cleveland.

His discovery of "Lucy," the most nearly complete skeletal remains of an extinct hominid, in the Afar region of Ethiopia, dates man's origin back nearly double what was previously believed.

Even more startling was Dr. Johanson's discovery of a knee joint that appears "very human" which dates back as much as four million years.

Dr. Johanson will discuss the geology of the region, the history of the Afar expedition and

describe the fossil vertebrates which have been found along with the fossil hominid evidence.

Because of his adeptness and fantastic luck in unearthing antiquities in the ground he has earned a spot in the hierarchy of anthropology. He is, in fact, the first American to make such dramatic discoveries.

The lecture will be followed by a question and answer period.

The program is sponsored by the Associated Student Body, the Office of Community Services, and the Department of Social Sciences at FCC, and the Fresno County Archaeological Society.

## Dance Theatre here Tuesday

Rondo Dance Theatre, a group of eight modern dancers, will be at the Theatre for an 8 p.m. performance May 3.

The New York-based group performs both serious and humorous dances which are choreographed to jazz, experimental rock, classical, electronic, and folk music.

Tickets are available at the Theatre box office the night of the performance. General admission is \$2 and students are \$1.

Critics have praised both the humor of the lighter dances and the depth of the more serious works. The New York Times said of the Rondo Dance Theatre, "Engaging program . . . beautifully focused dancers. The

evening was one of pleasure."

Westchester-Rockland Newspapers said, "Rondo is a young and vitally beautiful company."

The group is directed by Elizabeth Rockwell, founding chairman of the Dance Department of New York City's High School of Performing Arts.

The show is sponsored by the State Center Community College District and FCC's Office of Community Services.

## Get summer course lists

Schedules of courses for summer school will be available May 9 in the Admissions Office. Currently enrolled students

may also pick up registration appointments for the summer session May 9. Noncurrent students, however, may not turn in applications or pick up summer registration appointments until May 16.

The Admissions Office's hours are 8 a.m. to 9 p.m. Monday through Thursday and 8 a.m. to 5 p.m. on Fridays.

Registration will be on June 15 and 16, depending on appointment. Classes will begin June 20 and final exams and the end of the summer session will be July 29.

The only charge required of resident students is a \$2 health fee.

## Women's Center requiem

"Usually a girl needed someone to talk to, or just to listen."

Doris Deakins, associate dean of students, women, had those words to say about the FCC Women's Center, which went out of existence this year.

In 1973 Deakins went to Long Beach City College to study their operation, and when she returned, asked for and was given a room in the old administration building.

The Women's Center opened in the fall of 1973 and was run by volunteers from FCC and Fresno State University. Jane Horgan, a graduate student from CSUF, and Nan Lirette, graduate from California School of Professional Psychology, both did field work at the center.

Last year, College President Clyde McCully approved funding for graduate students as aides, allowing up to \$19 per week. During 1975-76 the EOPS approved funding, and Toni Miller, student personnel services technician, worked with the students in counseling and helping mothers to find babysitters during their school hours.

Miller said "There were rap sessions, and it always helped a girl to know that sometimes other girls have the same problems."

This year the Women's Center was not considered a priority by the EOPS, Miller said, so there was no money for its operation.

As of now, the Women's Center is closed.

## Vocational school rise fails to affect FCC

The rise of diversified private vocational education institutions seemingly has had little effect on the curriculum at Fresno City College.

In fact, according to Richard M. Handley, associate dean, occupational instruction, vocational education institutions have had "no adverse effects on FCC. The tendency is to encourage students to get additional training, which leads to an increased enrollment."

Handley said a problem which does hurt FCC is the misunderstanding of some students that if you go to FCC for vocational education you have to take all the general education subjects.

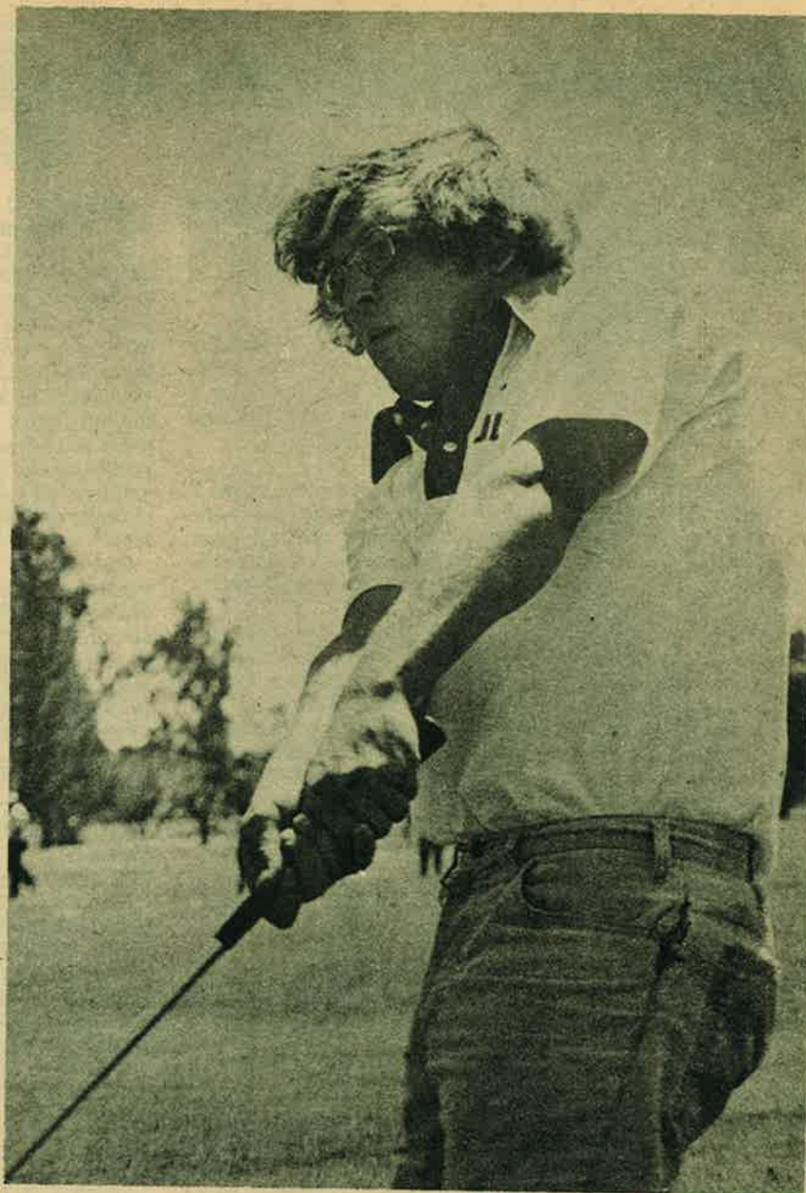
He said "You don't have to take general education classes

unless you plan to obtain a degree from the college."

He said the administration generally would like to see a person leave FCC with a thorough background of general education. "An educationally well-fulfilled citizen can meet his social obligations more thoroughly."

Handley said he knows of approximately 50 different private training institutions. That figure does not include the comprehensive employment training type program.

He said about 14,000 students are involved in vocational education programs at FCC. A large number are taking only vocational education classes and little or no general education courses.



## Valley Champs!

Sophomore Dave Lewis, right, shot a 69 to lead the Rams to a 380-397 win over Delta Tuesday to sew up the Valley Conference title. Greg Williams, left, and Bill Walters fired 77's for the Rams.

Photos by Kip Smith

## Ram women outshine men in Ojai tourney

By David Coulson

For most of the year the city of Ojai is just a quiet little town of about 5,600 people around 10 miles off the coast in Ventura County.

But every year towards the end of April this all changes. Then the town is changed into the site of one of the biggest tennis tournaments held anywhere. And it includes play by most of the best players in the state.

This year was no exception as Ojai played host to its 78th annual tennis tournament from April 20 through the weekend. Eight players, representing Fresno City played with mixed results.

Randy Burriss, Ramon Torres, Judd Conley and Joe Pombo found the going tough in the men's tournament. Each was pinned with first round losses. Burriss was dropped in singles 6-3, 6-1, by a player from Rio Hondo College.

Torres got off to a good start against a player from Chaffey College before losing 2-6, 6-4, 6-4. Conley and Pombo also won the first set of their doubles match against a team from Los Angeles City, but they couldn't keep up the good play as they went down to defeat in a close match 1-6, 7-6, 6-3.

Men's coach Bill Wayte said his team "really had a case of the big match jitters."

The men's team does not have another match scheduled until Wednesday, May 4, when they will host College of the Sequoias.

The women's team fared better in Ojai. Sharon Lehman won her first singles match 6-2, 2-6, 6-3, over an El Camino opponent, before losing to a player from Pasadena 6-2, 6-2, in the second round.

Jennifer Rigall received a first round bye, and then proceeded to the third round with a 6-1, 6-2, decision over a Los Angeles Valley foe. Then she dropped a 6-1, 6-2 match to a player from Riverside.

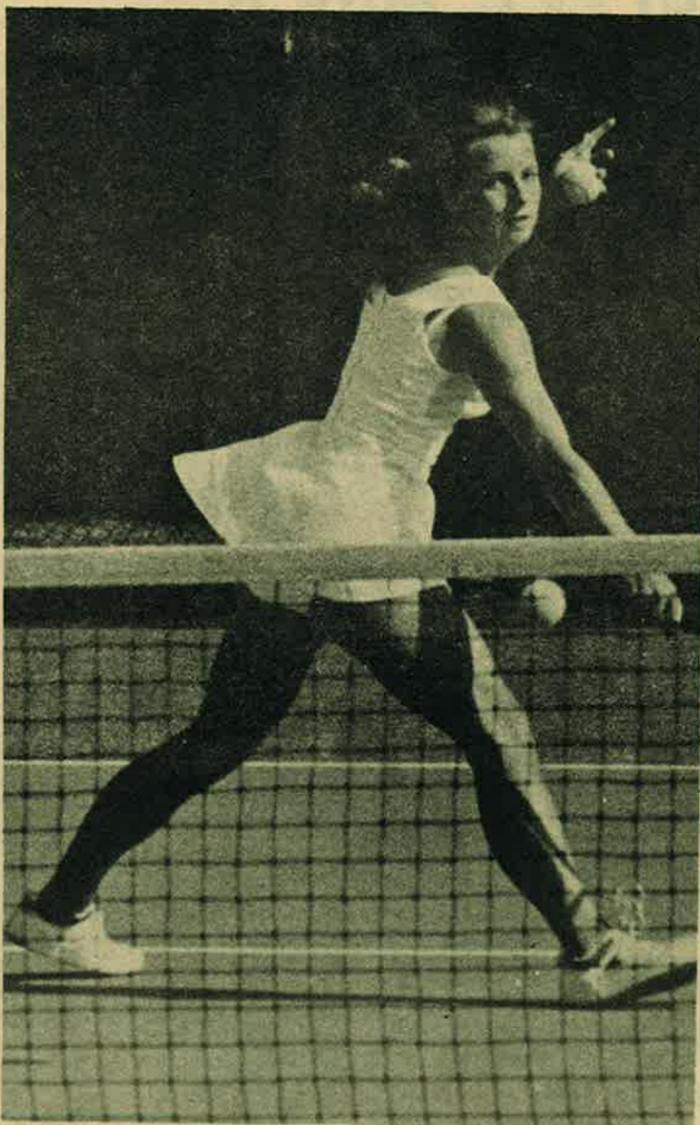
The doubles team of Socorro Bolanos and Debbie Smith came out on the short end of a tough three-set match. A team from Cuesta College defeated them 5-7, 6-3, 6-4.

The women's team will travel to Visalia tomorrow for their next match against COS.

Women's coach Shirley Stilwell felt that "all of the girls played good tennis."

Besides competing, the players got a lot out of watching other people play.

Rigall stated, "The tournament was a real learning experience for me." Coach Stilwell added, "It was really motivating for the players to see such good tennis being played."



Sharon Lehman showing the form that sent her to the second round at Ojai.

Photo by Henry Barrios

## Track prof, FCC alum to talk here

Dr. Donald Chu, associate professor of kinesiology and physical education at California State University, Hayward, will be at FCC May 4-5 for a series of athletic lectures and workshops.

The main event takes place May 4 at 7:30 p.m. in Ratcliffe Stadium. Dr. Chu, will discuss "Biomechanics in the Jumping Events in Track and Field," using several athletes from the track team as demonstrators.

Earlier on Wednesday Dr. Chu will discuss "Biomechanics of Human Motion," at 11 a.m. in Social Science Forum Hall "B."

On Thursday Dr. Chu will add a feminine touch to his lectures when he discusses "Dietary Considerations and Special Conditioning of Females" in G-103 at noon.

Interested coaches and the public are invited to the sessions.

Dr. Chu, a former City College student (1964-65), obtained his master of science degree at Hayward and his doctor of philosophy at Stanford University. He is a certified athletic trainer and has been the trainer for the Examiner All-American Indoor Track and Field Meet the past seven years.

Dr. Chu has had many articles published in athletic journals and manuals, and has been a speaker at schools and athletic conferences across the country.



Greg Seib rounds third and slides at home to score against Cosumnes.

## Rams will entertain Beavers

The Ram baseball team played badly Tuesday in Fresno's John Eules Park, but Consumnes River played worse as the Rams defeated the Chiefs 6-4.

Fresno will take a 3-3 second half conference record into Saturday's home game against American River.

Ram Coach Len Bourdet said about the game, "Neither team played like they wanted to win. It was like Consumnes was saying, 'you take the game, we don't want it'."

Mickey Wright scattered 14 hits and had to battle for control to lay claim to his fifth victory of the season. He has lost two

games. Wright walked eight men in pitching a complete game, including seven in the first five innings.

Wright was constantly behind the batters and repeatedly in trouble throughout the first half of the game. But he made some of his best pitches with men on base.

Consumnes stranded 14 men on the base paths in a very frustrating game for the Chiefs. They also made five errors; only two of Fresno's six runs were earned.

Rollo Adams was the bright light in an otherwise dull ball game. He scored two runs, got a double and a single, and threw out a man at the plate.

Even though the Rams rapped out 12 hits, Bourdet was not happy with his team's play. "You would have thought that they would have been up for this game after the way they played in the doubleheader against Modesto, but it didn't work out that way."

Bourdet was speaking of 6-1, and 6-2 losses Saturday in Modesto that all but eliminated the Rams' hopes of winning the Valley Conference title.

## Unclassifieds

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## Energy policy will demand sacrifices

Turn out your lights, stop driving your car, and pray that we can convince the utilities to convert to coal in time.

President Carter's new energy policy seems to be going in a direction similar to yesterday's conservationists, yet retains a certain flavor all its own. By demanding the American people stop their wasteful uses of energy, he has implemented a system which can work in a reasonable fashion and remain fair to all.

The utilities will undoubtedly scream of "nationalization of industry," and the oil companies will panic because of Carter's proposal for an independent oil information agency, and wholesale prices will rise in retaliation, but Carter has finally hit the nail on the head, and is beginning to deal with the energy cartels which have influenced this country for so long.

Look at it this way: Until the Tennessee Valley Authority (TVA) was established, electrical utilities had virtual free reign over the prices of power. Once TVA was built, the federal and state governments all had a measuring stick of electrical production, thus driving the price from some 40 cents a kilowatt hour down to nine cents a kilowatt hour.

By implementing his proposals, Carter can establish a system by which oil prices can be scrutinized, and the consumer can save money on the purchase of gasoline for his car. But what about that car?

The Department of Transportation has begun to implement proposals long on the books as laws, as well as those proposed by the President. In the future, we can expect to see the end of high performance cars with low performance gasoline mileage, and the advent of safety devices long needed by the American driver. Through the increase of gas mileage, and the change of gasoline prices, the consumer can expect a basic, perhaps gradual, economic benefit for himself.

However, Carter reverses himself completely by announcing higher taxes on gasoline, thus almost guaranteeing a rise in the price of consumer goods, as not only cars, but trains, trucks, and airplanes all depend on gasoline fuels. The higher the price of fossil fuel, the higher the price of transporting goods gets, and the result... who knows?

One of the more interesting aspects of the new energy policy is the transfer of power sources from both water and nuclear power, and conversion to coal burning power plants. As a policy, it is viable: Estimates conclude that the United States has enough coal to last some 500 years at a higher level of energy consumption (150 per cent) than we use today.

Carter, however, fails to realize and work for an alternate and far more abundant power source. Hydrogen fusion, an absolutely safe nuclear power source, has had its funding cut, along with the controversial fission power plants. Coal is a reasonable alternative, but it is not the only one, nor is it the best.

All in all, President Carter promised in his campaign to establish a viable energy policy, yet the proposal he gave is not all he led us to believe. Perhaps he found that political commitments prevented him from carrying out his initial goals, yet some realism can be seen in his energy policy.

It is time to punish the oil companies for the actions committed against the American people, as well as turn to coal as an immediate alternate fuel, but we must be prepared to make some sacrifices in order to gain what we ultimately want, and that is an energy policy with a hope of equality and economy for all.

### Letters

### Policy



The Rampage welcomes comments from its readers. Letters should be typewritten and double-spaced. Letters must be signed by the author, although pen names may be used at editorial discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.

## Sharpen your typing in one-unit course

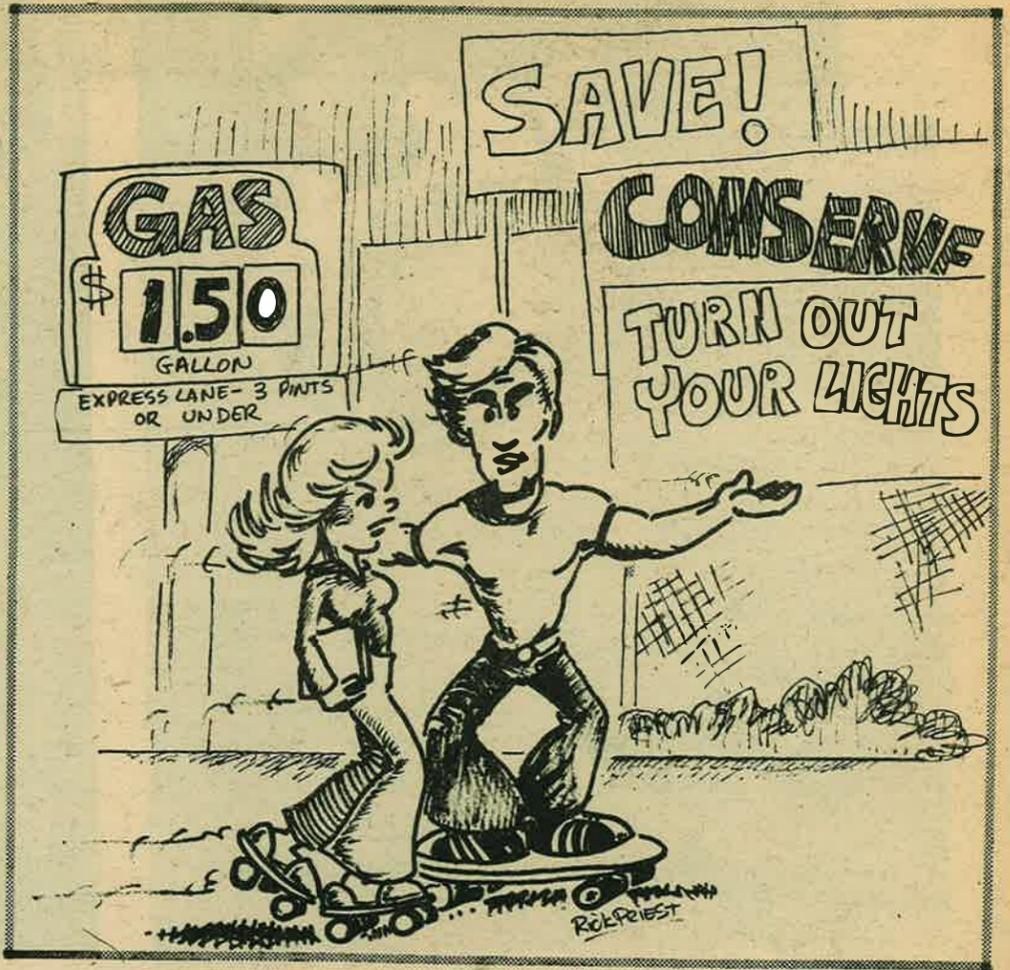
Students who wish to improve their typing speed and efficiency in preparation for assuming summer job responsibilities may take a one-unit course being offered at FCC the last six weeks of the semester.

The course, General Office 96-Typing Speedbuilding, begins

May 2 and will meet in BE-218 daily from noon to 1.

Proficiency certificates covering speed and accuracy will be given to participating students.

Students may register in SS-109. Registration should take place before the first class meeting.



"Oh, vote for Carter!" you said.  
"He's gonna make us all richer!"

### LETTER

## Senator criticizes college water use for fountains

It has come to my attention by walking around this campus that the people who picked this campus as a "pilot campus" for energy conservation picked the wrong campus.

During a recent senate meeting I brought out the fact that I felt a need existed to do something about the fountains on this campus. I did some research on them and found that quite a large sum of water is drained from the fountains and that water goes down the sewer.

I wanted the senate at that time to go on record stating that the fountains should be turned off. I found my greatest opposition from the administration. They took the stand that the water didn't have to be changed that often.

Last Friday the 15th of April, I noticed that the fountain closest to the administration building was getting pretty dirty. The Monday following, 18 April, I noticed that the water was nice and clear. Was this in fact a marvel of engineering, or had the water been changed. I asked a maintenance man and learned that the water had in fact been changed.

I feel that even if this practice does not happen too often that for it to happen once in this year, a year in which one of the greatest droughts in California history is in progress, is one too many. Not only does the fountain situation waste water but they also take energy to run the pumps. This is why the City of Fresno has 19 fountains than run

only one hour each day, and four fountains that run four hours each day, and that, I have been told is just to filter the water. Are the fountains on this campus really necessary? Fresno State doesn't think that their fountains are. I can think of only one public building that you can find a fountain operating.

I have also noticed many areas here on this campus that are getting watered on a regular basis that have nothing planted in them. Like the sidewalks.

Please support conservation on this campus. Put pressure on your senate and the school administration.

Jerry D. Cooley  
ASB Senate

## Rampage



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