



### 'Hmmm...Let's see...'

Students can find all sorts of interesting notices posted on the kiosks around campus. Advertised are coming events, items for sale, help wanted, and kittens who need a home. Check them out--you may find someone selling that psychology book you need next semester...

Photos by Kip Smith

## Ethnic programs stabilized

By Lori Eickmann

Ethnic studies courses are relatively new in college curriculums, as virtually none were offered only 10 years ago. But on the quiet campuses of the 1970s, is cultural awareness still important? Or has it faded away, nothing more than a fad?

FCC's Cultural Studies department is holding its own.

Five different Cultural Studies areas are offered, totaling around 70 units: American Indian Studies, Armenian Culture, Black Studies, LaRaza Studies, and Portuguese Studies. Under Special Studies, African Roots, Advanced Chicano Theatre, and Japanese-American are offered. Both LaRaza and Black Studies offer work experience.

Are these classes attracting students? How do the instructors evaluate Cultural Studies classes?

William Riddlesprigger, an instructor in Black Studies, said such courses reached a peak in the latter part of the sixties, but enrollment at FCC has remained constant. The program has two fulltime instructors and offers 24 units through eight different classes.

Riddlesprigger feels that educational institutions aren't totally committed to black studies. "When you're talking about Black Studies, you're talking about blacks controlling their own destiny--but administrators are talking about integrating to white studies."

He would like to see the department grow to where cultural studies programs share the same status as other college

courses. "If instructors make a commitment to Black Studies, they'll survive," Riddlesprigger said. "But I'm not sure they'll make that commitment."

"Most educational institutions are set up to perpetuate the goals and aims of the particular society they exist in," he continued. "And if we can conclude that America is a racist society, and I believe it is, then they have no serious commitment to Black Studies because that's dimetrically opposite."

Robert Arroyo, instructor in LaRaza Studies, recalled that in 1969 the program was "just scratching the surface. We modified regular classes to emphasize the Chicano community."

It is now possible to earn an AA degree in LaRaza Studies. Some 36 units are offered through 12 different classes, and the department includes two fulltime instructors and a number of parttime teachers.

Arroyo feels the program reached its peak about two years ago, but "we have far more students now than when we started. The program has matured--now we need to re-evaluate what is offered, make some basic program changes."

In terms of growth, Arroyo said he would like to see more Anglo students in La Raza Studies. "The intent of the program," he explained, "is not just for Mexican-Americans. It's to familiarize the general public with the culture. About five of the classes are acceptable toward general education requirements."

Arroyo added he doesn't

believe Cultural Studies classes are just fads. "They'll be here for many years," he smiled.

John Castine teaches a class in Portuguese Culture, which is one of the smaller Cultural Studies programs. He explained, "There is as much need for social help of Portuguese Americans as there is for Chicanos. We have 10 people in the class now, which isn't bad for a night class."

The course is designed for anyone interested in Portugal's contributions to the development of other cultures and to provide approved credit for undergraduates.

Portuguese Cultural Studies was Special Studies 47 last fall. The curriculum committee approved it as a three-unit transferable course, and it is now offered once during the school year.

Castine said the program could grow if an "English as a second language" class is added. "Maybe we'll submit that next year."

## New training center planned downtown

Since its beginning, the SCCCD Vocational Training Center in Fresno has gained a reputation of being a tested remedy for the unemployment problem locally.

With this in mind the State Center Community College District Board of Trustees recently approved a proposal to purchase land to construct a new training center.

The present site at 2930 E. Annadale has become inadequate, according to VTC Director William F. Hanson. He cited shortcomings in health standards as one of many reasons for the need for new facilities.

The district has tried to rectify these problems but the onetime industrial shop complex which was converted into the VTC is becoming obsolete. The district had purchased it for \$150,000 from Union Carbide Company.

The new VTC site, at Fresno and F Streets, consists of seven acres. Plans for construction are under way. The estimated cost is about \$2.8 million. It should be completed by the spring of 1979, according to Hanson. It will be designed to serve up to 200 day and evening students.

The VTC began in 1971 when the Bureau of Adult Education

decided that to get people off welfare roles and back to work, it would have to teach people skills.

The training program was consolidated in Fresno County with funding by the "WIN" program sponsored by the Department of Labor. The program coordinated English courses with vocational training. The center has also instituted the GED program, which is needed in most cases for employment.

Students learn foreign and domestic auto work, welding, and other blue collar skills. The basic function of the VTC is to train and prepare a student for a job within a six-month period. "The training is practical," Hanson said.

The center trains about 400 people yearly, placing them in jobs in the Fresno industrial area.

The center is a bilingual school, with 80 per cent of the students being Chicano. The average age is around 25, according to Hanson.

Government funding of VTC terminated in July, 1973. Since then the district has operated it. It now has a capacity of 150 students. Operation at the center is year-round.

## Senate issues reckless challenge to Rampage

The ASB senate has challenged the Rampage staff to a basketball game. Both men and women members will be competing. The Rampage has accepted the challenge. A date and time will be determined later.

The appointment of Kathy Hopkins to the Senate was unanimously approved. She will serve through the end of the fall semester.

A new procedure for funding requests was reviewed by the senate. The procedure allows Senate members and the president to have three weeks to review non-budgeted items.

In the past, some organizations have requested funds with as little as two days notice. The authors of the procedure felt this was an inadequate amount of time for consideration. A strict emergency procedure is provided in the proposal.

ASB President Steve Segal will send notices to all depart-

ment heads regarding the new procedure.

The CCCSGA (California Community College Student Government Association) Conference is to be held Nov. 19-22. Five representatives from the college are to attend -- Steve Segal, student president; Tyrie Bivings, legislative vice-president; Richard Mata, recording secretary, and Karen Fries, Rampage reporter.

The conference includes workshops dealing with financial aids, assertiveness training, student activities, solar technology, child care, and alternative newspapers.

Segal feels, "the conference should be educational and informative as long as they do not spend too much time on politics."


The next meeting of the Senate will be Tuesday, Nov. 29, with no meeting next week due to the conference.

## IN THIS ISSUE

Get the help you may need at the Learning Resources Center.....	4
Student Poll--how students view censorship.....	5
"Coming up on campus".....	5
Tim Washington: football is a family affair.....	6
Wrestlers attempt to retain the title.....	7
Editorial--now is the time for ERA.....	8



# ACTIVITIES CALENDAR



**JUNIORS---MISSES**  
SIZES 5 to 20

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- Flannel L/S Shirts Reg. \$14 **\$10.90**

### Guys

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- Fashion Jeans Reg. \$16 & Up **\$13.90**
- Flannel & Western Shirts Reg. \$14-\$16 **\$10.90**

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Fresno Fashion Fair 

## God's Enemy... Religion

There is a false concept within religion that man needs good behavior in order to reach God. But is this the real concept of the Bible?

In John 3 we have the case of Nicodemus. He was a person of the highest class. As a ruler of the Jews, he possessed a certain amount of honor and authority. From the way he talked, we can realize that he was undoubtedly a moral man, a good man. He was one who was truly seeking God, and he was very humble. As an old man of perhaps 60 or 70 years of age, he came to see the Lord Jesus, who was only a little over 30 years of age. For such an experienced, educated, and elderly man to come see Jesus who was much younger than he and address Him as Rabbi indicates his humility.

When Nicodemus came to the Lord Jesus, the Lord took the opportunity to reveal the true need of mankind. During their conversation, the Lord revealed that regardless of how good we are, we still need God's life; we need to be born again. This is the first need of man. Moral people, as well as immoral people, need to be born again.

However, due to human culture and Jewish religion, Nicodemus thought that man needed to behave. The fact that he considered Christ to be a teacher came from God indicates that he might have thought that he needed better teachings to improve himself. But the Lord's answer unveiled to him that his need was to be born anew. All of us must realize that what we need is not religion or teaching to regulate and correct us, but another life, the life of God, to regenerate us.

### Christians

Bible Study, 7:30 - 8:30  
Thursday Nights  
1023 E. Weldon  
Across from Cafeteria

## Clubs

**Rally Club**, Friday, G-101, 12:30 to 1:30 p.m.

**Student Senate**, Tuesday, Senate Quarters, 1 p.m.

**Christian Fellowship**, Tuesday, Senate Quarters, 12 noon

**Christian Fellowship**, Thursday, Senate Quarters, 12 noon

**Football Rally**, Nov. 18, Free Speech Area, 11:45 a.m.

**MECHA**, Thursday, Comm. Rms. A & B, 12 noon

**Volleyball**, FCC vs. San Joaquin Delta, Nov. 17, FCC Gym, 6 p.m.

**Water Polo**, Northern California Tournament, Nov. 18, San Joaquin Delta, All Day

**Football**, FCC vs. American River, Nov. 18, Ratcliffe Stadium, 7:30 p.m.

**Water Polo**, Northern California Tournament, Nov. 19, San Joaquin Delta, All Day

**Cross Country**, State Meet, Nov. 19, Sierra College Sacramento

## Sports

**Volleyball**, FCC vs. Reedley College, Nov. 21, FCC Gym, 7 p.m.

**Volleyball**, FCC vs. COS, Nov. 22, Visalia, 7 p.m.

**Wrestling**, FCC vs. Bakersfield & Mt. San Antonio College, Nov. 22, Bakersfield, 7:30 p.m.

**Basketball**, FCC vs. Bakersfield College, Nov. 26, FCC Gym, 7:30 p.m.

**Basketball**, FCC vs. Cuesta College, Nov. 27, San Luis Obispo, 7:30 p.m.

**Volleyball**, VC Shaughnessy Tournament, Nov. 28, TBA.

**Volleyball**, VC Shaughnessy Tournament, Nov. 30; TBA.

**Basketball**, FCC vs. Merced College, Nov. 30, Merced, 7:30 p.m.

## Music

**Wild Blue Yonder & Follies Pool**, Nov. 23, Rainbow Ballroom

**New Commander Cody Band & The David Bromberg Band**, Nov. 17, Visalia Convention Center, 8 p.m.

**Brothers Johnson, Maze & Pleasure**, Nov. 24, Thanksgiving Party, Selland Arena, 8 p.m.

**Robin Trower & Wishbone Ash**, Nov. 23, Selland Arena, 8 p.m.

**Alan**, Tribute to Elvis, Dec. 11, Las Vegas Room, Sheraton Inn, 7 & 9:30 p.m.

**Steve Martin**, Dec. 12, Selland Arena, 8 p.m.

**Black Oak & Blue Oyster Cult**, Dec. 6, Selland Arena, 8 p.m.

**Philharmonic Youth Concert**, Nov. 17-18, Selland Arena

**Fresno's own Touch & Rist Rocket**, Nov. 26, Rainbow Ballroom, 9 p.m. to 1:30 a.m.

## Special Events

**Photography Collections by Ray Arth**, Nov. 17-18, FCC Library

**Thanksgiving Holiday**, Nov. 24-25, No classes, All Day

**"Lost Horizon"**, a film, Nov. 18, Forum Hall A, 7:30 p.m.

**Phil Linhares**, Artist-In-Residence, Nov. 29, FCC Recital Hall, 8 p.m.

**George Neubert**, Dec. 6, FCC Theatre, 8 p.m.

**Ice Capades**, Nov. 17-20, Fresno Convention Center, Thursday & Friday, 7:30 p.m.; Saturday, 2 & 7:30 p.m.; Sunday, 2 & 6 p.m.

**Winnie the Pooh & The Thirteen Clocks**, Fresno State University Child Drama Center, Nov. 17-19, CSUF Arena Theatre

**Working**, Studs Terkel, Nov. 17-18, Fresno Pacific College's Alumni Hall, 8 p.m.

**Treasure Island**, Fresno Community Theatre Children's Theatre Production, Nov. 19 & 26, 20 & 27, Saturdays 10:30 a.m., 1 & 3 p.m. and Sundays, 1 & 3 p.m.

**"Snow Wars"**, Fresno Ski Club Fall Ball, Nov. 18, Elk's Lodge, Cocktails & dinner at 7:30 p.m., Ski Fashion Show, 8:30 p.m., and Dancing from 9:30 p.m.

**Junior League Rummage Sale**, Nov. 19-20, Commerce Building at Fresno Fairgrounds, Saturday, 9 a.m. to 5 p.m. & Sunday, 10 a.m. to 2 p.m.


**Littlest Angel's Salad Bar Luncheon**, Nov. 19, Gourmet luncheon, Country store, Artists' Corner & Boutique, Bullard High School, 11:15 a.m. to 4:30 p.m.

## Unclassifieds

**RIDERS WANTED**. Driving to Portland, Ore., and back for Thanksgiving break. Leave Wednesday, Nov. 23, return Monday, Nov. 28. Call Dennis- days, 266-7871, weekends and nights, 252-1254.

**PERSONAL ID CARDS** for all 50 states made while you wait. Open 9 am-6 p.m., Mon.-Sat. 5110 E. Clinton, Suite 108, 251-6072. Clinton ID Service.

**Helen's Typing Service**-You name it, I will type it. Phone 237-3238.



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NEWS BRIEFS

# Win a bird in Thanksgiving Turkey Trot

Want to win the family bird for this year's Thanksgiving feast?

The sixth annual Turkey Trot sponsored by ASB will be Wednesday, Nov. 23. The races start at 12:15 in front of the Gym.

There will be seven divisions: men's, women's, faculty men, faculty women, men and women cross country (they are handicapped for this race), and wheelchair. The course covers 1 1/2 miles for the men and a little over a mile for women and wheelchair racers.

Signups must be made no later than the day before the race. Signup sheets are available in

the Gym and on the kiosks around campus.

Turkeys will be given to first place finishers in each division. Intramural T-shirts will be given as consolation prizes.

## 'Lost Horizon'

You've got a ticket to Shangri-La on Nov. 18. "Lost Horizon", the classic Frank Capra film of the 1930's, will be screened in Forum Hall "A" at 7:30 p.m. The story of an isolated

paradise of peace and joy, the film stars Jane Wyatt and Ronald Coleman. Admission is \$1, with ASB members admitted free.

The film is part of the "Reel World" series, sponsored by the Office of Community Services and the ASB. Season tickets for the remaining 13 films are still \$10.

## MECHA dance

MECHA will sponsor a dance at the Rainbow Ballroom from 9 a.m. to 2 a.m. on Nov. 20. Music

will be by "Gang's Back", "Good Friends," and the Castillo Brothers. Admission is \$2.50 in advance, \$2.75 at the door. Proceeds will go to support the Chicano Youth Conference.

Tickets will be available at El Sarape Records, Lightning Record Shop, and the J&C House of Records.

## Pep rally

The cheerleaders and pep girls will hold a rally for the football team Nov. 18 in the Free Speech Area. This will be the last game

of the season for FCC, and students are reminded that ASB members can get into the game free. The rally will start at 12:15 p.m.

## Drop deadline

Students are reminded that Wednesday, Nov. 23, is the deadline to request a withdrawal from either a class or from school. You may file requests with the Admissions and Records office, Student Services building, counter "B."

## ALBUM REVIEW

# Steely Dan pleases people-- not critics--again with 'Aja'

Steely Dan  
"Aja"  
ABC Records  
AB1006

By Ken Enloe

Steely Dan's mystical blend of jazz and rock has both appealed to and confused people for some time. Recognized critics have claimed their music lacks depth, yet these same critics praise the success of each album. "Aja," the group's sixth release, will most assuredly fall under this same type of scrutiny, but not by me. All you'll get here is what the album's about.

"Aja," penned by Walter Becker (who also did some of the

guitar work) and Donald Fagen (lead vocals), makes use of a number of top-notch studio musicians, such as Tom Scott, Victor Feldman and Wayne Shorter (formerly with Miles Davis). With synthesizer and voice background, this album is typical of the kind of music the two have done on previous releases.

The album opens with the title cut, "Aja." Faintly oriental piano work, plus mention of "Chinese music in the banyan tree..." help explain the title, if not the spelling. Next is "Deacon Blues." Again, the lyrics explain the song: "They've got a name for the winners in the world; I want a name when I lose. They call Alabama the Crimson Tide; Call me Deacon Blues!" And finally, "Josie," a tightly-knit track with

good guitar work.

Side 2 starts out with "Black Cow," a tune about a lady who is perpetually strung-out. More good background work is present here. "I got the News," next up, is probably the closest thing to a straight jazz piece on the album. Strong piano work is featured. My personal favorite, "Peg," is still another solid, rhythmic cut with good, LA-style guitar work. Rounding it all out is "Home at Last."

Becker and Fagen don't seem overly concerned about the mixed criticism leveled at them lately. They just continue to work on what appeals to them. Why argue with success? They have produced several good albums, so why worry about critics? The critics don't spend the money.



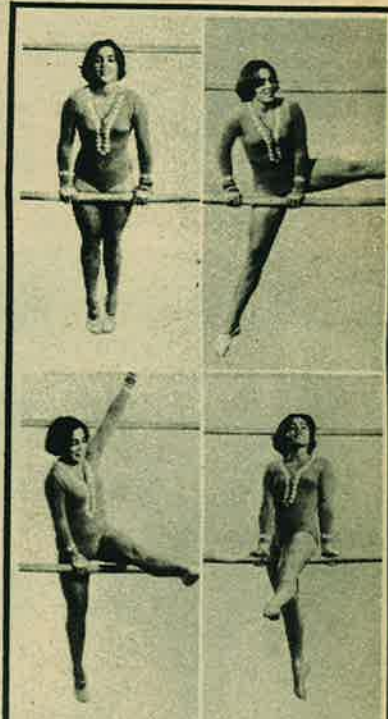
## COUNSELOR'S RAP

### Help Tuesday in Cafeteria

Information and Referral to community services such as food stamps, Medi-cal, child care, legal services, Social Security, and others will be available at Cafeteria Conference Rooms A and B on Tuesday from 9 a.m. to noon.

Information on the Pinto Program and community services for ex-offenders will be available at Cafeteria Conference Rooms A and B on Tuesday from 9 a.m. to noon.

Transfer Help. Stella Moya from the Educational Opportunity Center will be on campus on Mondays and Tuesdays from 9 to 2 to assist students wishing to transfer to any college or university. Students can get information on entrance requirements, admission and financial aid applications and assistance in completing these forms. She is located at the Supportive Services Center, SS-101.



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responsible for killing young people are most often other young people.

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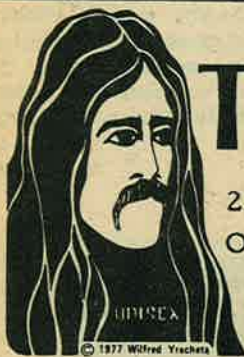
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## The Wild Blue Yonder

Nov. 17, 18... Wild Blue Yonder

(25¢ draft)

Nov. 19... Billy C. Farlow-Tentative

Nov. 22... Appaloosa Sky (25¢ draft)

Nov. 23... Wild Blue Yonder & Folly's

... Pool at the Rainbow Ballroom

Nov. 24, 25, 26... Wild Blue Yonder

Nov. 29 (Tues)... Belly Dancing

1145 N. Fulton in the Tower District  
8 p.m. Beer, Wine, Coffee (21 years)  
for flight information 268-1379

# FCC's Resource Center has great deal to offer

By Fonda Kubota

You walk into the FCC Library — and a pleasant silence that stimulates the mood for study.

The Learning Resource Center consists of the Library, the Media Center, and the college tutorial program.

Do you have a problem of how to study? Or do you need help to maintain your work load and grades?

If you are willing to learn these techniques by a tutor, a tape or reference books alone . . . then this is a place for you.

"A student didn't have a place to go in the past. We try to provide different services," said Alfred Herrera, associate dean of learning resources. "We added collections to expand the space for students."

Last semester typewriters were purchased for student use. They are in a glassed-in room that used to be the old resource center office. A student pays 25 cents for the use of a typewriter to do his term paper, typing practice or whatever.

The Library includes a 270-seat reference and research room, a 100-seat periodical room, plus circulation and stack areas. It holds more than 50,000 volumes and regularly receives 500 periodicals — journals,

magazines, newspapers.

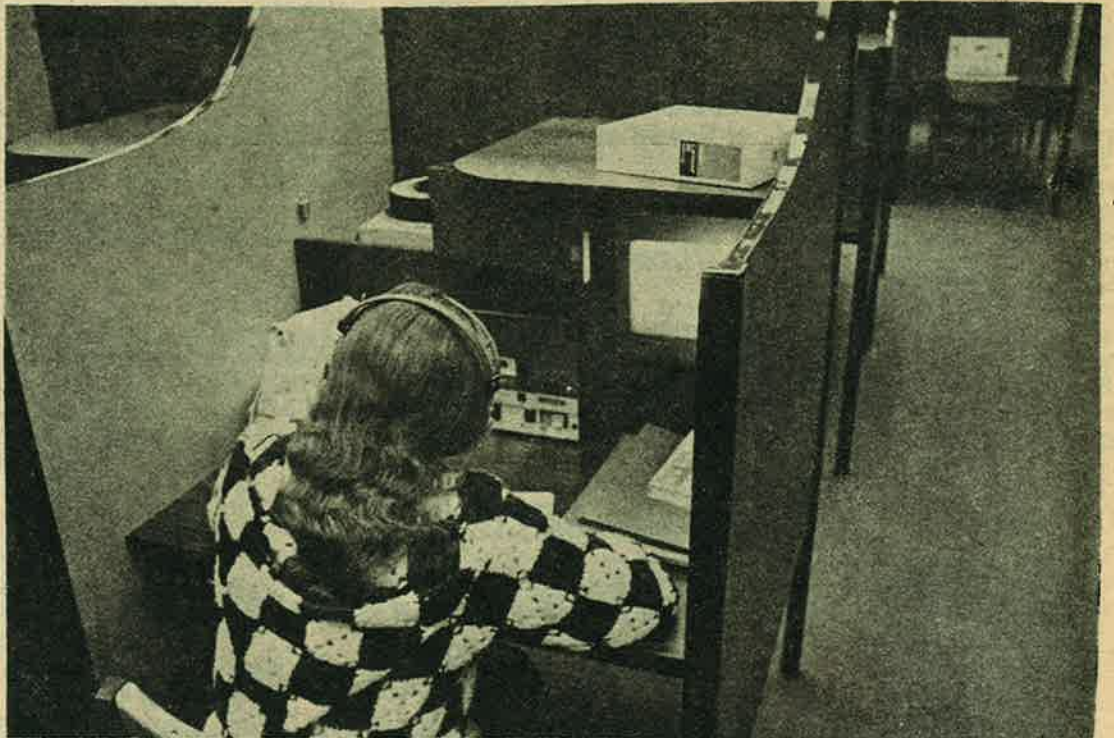
During the year, most English classes visit the Library, where a guide from the staff shows the students where to look to find and use the resources available.

There is 16 ways to be a friend of the learning resource center. (1) Hug a book (2) learn something new (3) borrow a magazine (4) enjoy a novel (5) smile at the librarian (6) smile at anyone (7) read a newspaper (8) listen to a record (9) listen to a tape (10) take a librarian to lunch (11) tell someone about the library (12) tell someone about the Media Center (13) enjoy a quiet moment of rest (14) do your homework (15) write to your mother and (16) use your library card every week.

The Media Center includes a 95-station learning center equipped with cassette tape machines synchronized to 2-by-2 inch slide, eight mm and film-strip projectors. Students may request tapes, phono-discs and visual aids.

About 4,500 films are rented each year, and 5,000 are available. There are stereo cassettes that range from Bach to Bluegrass.

There's a graphic arts equipment, viewing and preview room, a film and tape library; A-V equipment storage and repair, a TV production room.



Marta Thurman makes good use of the Media Center.

Photo by Ken Enloe

Added to the production, last year alone, were 1,800 tape and 1,600 slide programs.

The tutorial center has a 180-seat capacity. The center is open to all students and offers

tutor assistance in all subject areas. A student can receive help by going to the tutorial center and making arrangements for tutoring with the person at the tutorial desk. There are 80 tutors

who make available 18,000 hours of time to help you.

A campus-wide TV system assists in classroom situations and makes available educational programs.



Cheryl Samarin Photo by Curtis Cox

## Co-captain Cheryl

# She glides, she bumps--dancer? No, Ram volleyball ace Samarin

By Randy Aispuro

She glides side to side, up and back, she does the bump and sets up her friends with ease. No, she's not a dancer or a match maker (not while playing volleyball anyway). She's Cheryl Samarin, FCC's volleyball co-captain.

Samarin has been playing organized volleyball since her sophomore year at Kerman High. "That's when girls' volleyball first started there. I like all kinds of sports so I tried out," stated Samarin.

In Samarin's junior and senior years her team was undefeated and were West Sierra League

champs." In my junior year I made all-league and in my senior year I did the same and was named Co-MVP."

When Samarin advanced to college last year, her winning ways ended. "We won only two games all year. Volleyball in college was a new experience to me and to coach Dougherty too. She never coached volleyball in college before," explained Samarin.

This year it's turned around completely. "Helping coach Dougherty this year are two foreign guys. They've been playing the game since they were little kids. That and coach Dougherty's one-year experience has been the difference. So far

this year we're 11-3," stated Samarin. "It's all hard work but when you are playing and winning, it is worth it."

After her college days end so do her volleyball days. "I don't think I want to live a professional volleyball player's life. It'll be too hectic. It's fun now but when you get to the pros it's too much like life or death," explained Samarin.

"Everybody on the team is talented," she added. "We've been playing as a unit and it has been fun and rewarding. To make it all complete we need to win the Shaughnessy Championship."

## Rally Club car show draws crowd

The Citivan, an electric car, was one of the main attractions yesterday at the Rally Club's "new car" show in the Free Speech Area. The show was organized by Myra Suggs, vice-president, and secretary Carol Kovaevich. Many students and instructors stopped to browse wistfully at the car of their dreams, or chat with the dealers about the newest models. The Rally Club hopes to promote more activities on campus.



Photo by Kip Smith

## Student poll

# 'Do you feel newspapers should be censored?'

By Roger Lucie

Photos by Kip Smith



**Leslie Simmons**—"They have a right to say anything they want. It's freedom of the press, they have the right."



**Michael Potts**—"No, everyone's entitled to their own opinion and that doesn't exclude newspapers. If they're censored they wouldn't bring out the whole truth."



**Adolph Morrow**—"I feel that words should be used properly to get to the point. Not to be misused for bad literature. Writers should express their feelings, but be careful of what they write."



**Linda McGee**—"I don't really have an opinion on that. People that are in college shouldn't get freaked out over obscene language. They should be in that period of life where they can handle it. Take it for its face value."



**Raul Bernard**—"I suppose to an extent because everyone reads it. As for putting out the truth, no they should not (be censored). A lot of times it is not what you say, it's how you say it."



**Maurice Orozco**—"No, people want to read the truth. People want the facts. Nothing should be covered up."



**Kim Hudson**—"No, I don't really think so. The newspapers have their point of view to put across. We can take it any way we want to."



**Michael Bodin**—"Yes I do, I think everything should be taken under consideration before publication. Maybe reviewed by a board of some kind. Somebody can be publishing trash. If there is no limitation, people can write anything they want. Got to watch what you print."

## Coming up on campus

# Critic lecture will begin Fresno Art Series

Three authorities on American painting will be at the college in November and December for a series of lectures sponsored by the Office of Community Services in conjunction with the Fresno Art Series. The series will feature "200 Years of American Painting" Nov. 20 through Dec. 30.

San Francisco Chronicle art critic Alfred Frankenstein will be the first lecturer, discussing "The American Realists." Frankenstein is the author of several books including "After the Hunt," "The Reality of Appearance," "The World of Copley," "Angels Over the Altar" and "William Sydney Mount." Frankenstein's lecture will be on Nov. 22.

The second speaker, Donelson F. Hoopes, will talk about "American History Painters" on Nov. 29, followed by George Neubert who will discuss "Painters in California 1850-1915" on Dec.

The lectures will begin at 8 p.m. in the Theatre. The lectures will be interpreted for the deaf. Adult series tickets for the three lectures are \$5 or \$2 for single lectures. FCC student tickets are

\$2 for the series and \$1 for single lectures. Parking is free in lot "D" located near the theatre. Advance tickets are available in the Office of Community Services or at the Fresno Arts Center. For more information call 442-8256.

## Kids' fantasy offered here

The Theatre Arts Department will present the fantasy adventure game, "Once, Twice, Thrice," November 17, 18 and 19 in the Lab Theatre and the public is invited to attend.

This children's fantasy production relies on audience participation. There are only six actors playing 20 characters. Author of the play is Jim Newton, who is a professional designer and playwright in the Los Angeles area. Formerly, he was a faculty member at California State University, Fresno.

The cast consists of Libby McGeorge, Steve Ramos, Annette Federica, Dan Carrion, Nancy Hale and David Piland. The director is Chris Moad and Tom Wright will be in charge of

the sets and lighting. Costumes will be handled by Tim Quinn. All three are instructors at FCC. Performances are scheduled at 10 a.m., 4 p.m. and 7:30 p.m. on

November 17 and 18. Saturday shows will be held at 11 a.m., 2 p.m. and 7:30 p.m. Tickets for the 10 a.m. shows on November 17

and 18 have already been sold out. Tickets are 50¢ and reservations can be made by calling extension 442-8221.



David Piland, Annette Federica, and Dan Carrion in "Once, Twice, Thrice."

Photo by Ken Enloe



Tim Washington Photo by Ken Enloe

## Defensive back Washington 'just as good as brothers'

By Dave Coulson

For Tim Washington, football has always been a family affair. The Ram starting left cornerback is the third member of his family to play for FCC.

And oddly enough, they've all played the same position. Brother Anthony played on last year's team and is currently starting for UC-Berkeley, while brother Ed played for the Rams in the 1969-70 seasons.

"I've been following the Rams since Ed played here and I've always wanted to match the things that Ed and Anthony accomplished," said Tim.

Earlier in the season he got the chance to do just that. Against COS he picked off a pass and ran it back for a touchdown.

"It was kind of funny that both Anthony and I got our touchdowns against the same team. And they both came when receivers tried to run 'out' patterns on us," he said.

"Anthony always told me I'd never do anything he did, so it was a big thrill to get that touchdown," he added.

When asked why he likes to play defense Washington responded, "I like to hit people. It's a lot better to hit someone else than to be hit." But Tim has had his chances to be hit this season, as he leads the team in interceptions.

Bill Wayte, the Rams defensive back coach, has had the opportunity to work with all three brothers and says of Tim "He is as good as if not better than his brothers were at the same point in their careers."

Wayte added, "Tim has the knack to come up with the big play when we need it."

One of his big plays was against Modesto. With less than four minutes to play, Modesto had stopped the Rams on fourth down inside the Pirate 10-yard line. But two plays later Washington recovered a fumble to give the team a second chance

to win. The Rams were stopped short and they lost the game. But they were still happy with Washington's play.

Tim has found it a good experience playing at FCC. "It's been a disappointment that we haven't had a better season but I've learned a lot anyway," he said.

Washington also added "Coach Wayte has really helped me. He has a lot of experience, and nothing beats experience."

In the future Tim hopes to play major college ball and, if he's good enough, pro ball. "I played with Anthony at Fresno High and it might be fun to play with him again at Berkeley," said Washington.

"We both want to play pro ball and someday maybe we will get to play against each other," he added.

So the Washington tradition goes on at FCC. And maybe in a few years it will continue in the pros.

## Rams can play spoiler role against AR Beavers Friday

Three questions are to be answered Friday night in Ratcliffe Stadium when the Rams end their football season against American River.

The first and most important question is who will go to the Potato Bowl. Though the Rams are out of the playoff picture, they will have a lot to say about who goes.

Victories by American River and COS over the weekend would throw the Valley Conference race into a three-way tie for first place with Modesto also in the running. If American River and COS both win then American River will probably get the Potato Bowl berth.

But if COS beats Reedley and Fresno wins over American River then COS will be in. Modesto meanwhile will have

to watch and wait and hope for victories by Fresno and Reedley.

Coach Clare Slaughter said of the mixed up playoff situation "I think we're playing better than anyone else right now and we'll find out for sure on Friday. If we had to play COS and Modesto in the last two games I think we would be the conference champions."

The second question is whether or not Danny Priest will be able to break the Rams' season rushing record. Priest is only 20 yards away from Richard Phillips' regular season record of 1,111 and just 36 yards shy of Vic Lamanuzzi's 12-game mark of 1,127.

Whether the Rams will have a winning season is the third question. With a season record of 5-4, only the tough American River Beavers stand in the way.

The Beavers are coming off of a stunning 51-49 victory over COS. A Scott Jenner touchdown in the last 17 seconds of the game enabled American River to come out on top.

Quarterback Jenner is a strong runner and an efficient passer and he has a couple of good receivers in Ken Bowles and Phil DuBose. On the ground the Beavers also count on Pat Mills and Kevin Larschied.

Defense has been the Beavers' Achilles heal this season. One bright spot, however, has been linebacker Jerome Washington. Washington leads the conference in interceptions with five, one more than FCC's Tim Washington.

The Beavers come into the game 5-1 in conference and 7-2 for the season. The game starts at 7:30.

### 42-16 rout

## Priest cracks Jackson rush mark as Red Machine rolls over Reedley

Last Saturday will linger in Danny Priest's memory for a long time, while Reedley played another game in a season they would like to forget.

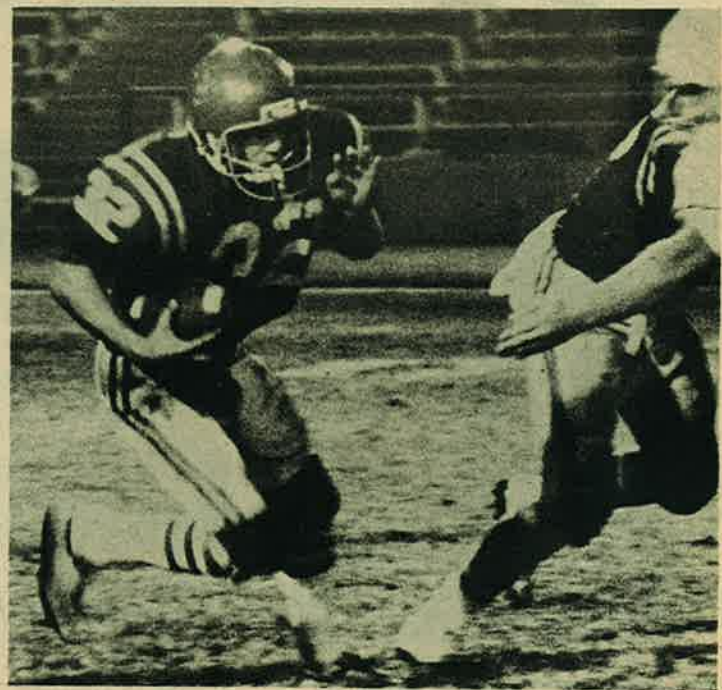
Priest broke the Ram single game rushing record, gaining 217 yards, and scored three touchdowns as the Rams routed Reedley 42-16 on the road.

### Ram Stats

	Reedley	Fresno
First downs	20	29
Yards rushing	46	369
Passes-completions	32-9	18-11
Passing yardage	105	204
Total yardage	151	573
Interceptions by	1	2
Fumbles-lost	9-7	4-4
Penalties-yards	5-42	21-221
Punts-average	8-32	6-40

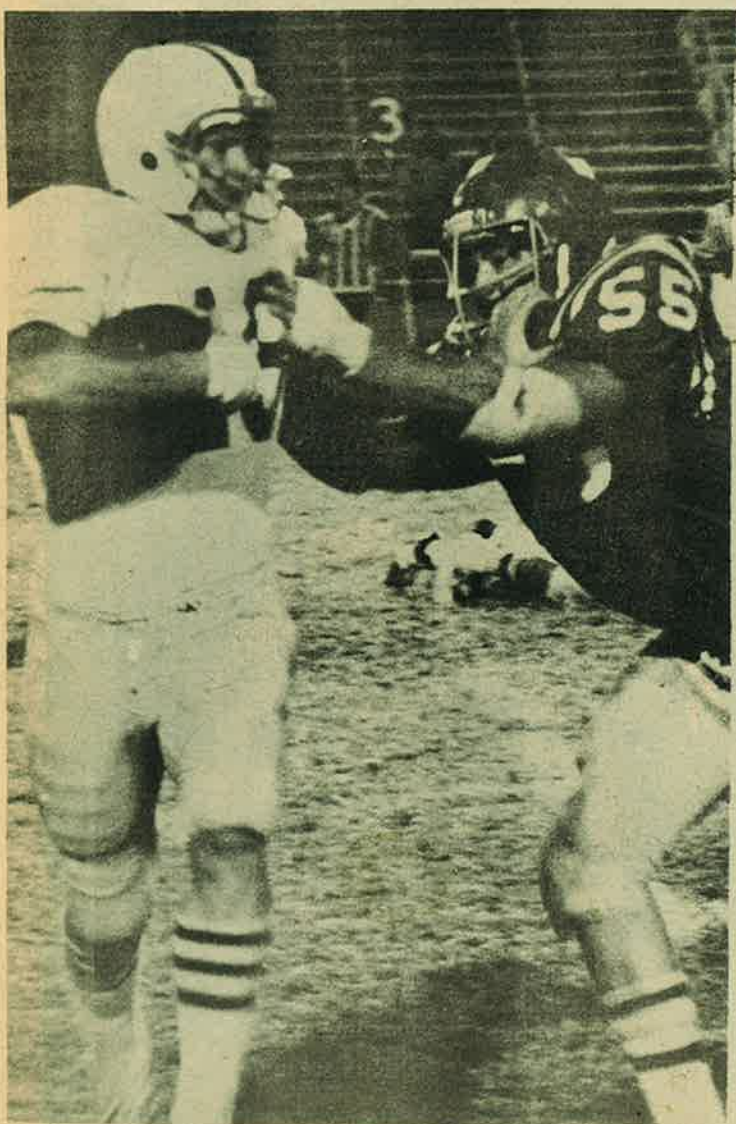
The old record of 199 yards was set 20 years ago by Vestee Jackson, coincidentally against Reedley. Coach Clare Slaughter, who coached in both games, said "It's hard to compare records like that. You have to take so many things into consideration."

It was a sloppy game, with Reedley losing seven of nine fumbles and getting five passes intercepted, although three of the interceptions were nullified by penalties.



Danny Priest looks for running room.

Photo by Kip Smith



Tom Jones tries to drag down an opponent.

The Rams rolled up 573 yards of total offense. Besides Priest's contributions, Bernard Wade added 99 yards on the ground while John Rayford chipped in 97 more.

Jeff Dempsey also got into the act, hitting on 11 of 16 passes for 204 yards. Richard Kaia grabbed four passes for 93 yards while Mark Gouveia caught three for 53 yards and a touchdown to lead the receivers.

Slaughter said "That was Dempsey's best game of the season. The way he has come on has made us a better ball club."

The defense also came through, limiting the Tigers to 151 total yards. The most successful play for Reedley was the penalty. The Rams were penalized 21 times for 221 yards.

The Tigers were held scoreless until the final four minutes of the game when they rallied for two touchdowns and a safety. Both scoring drives were fuelled by penalty flags.

Outstanding on defense were Mike Silva, Tommy Glenn, John Diaz, Tom Jones, Mike Grieco and

Tim Washington. Grieco was constantly in the Tigers' hair on his safety blitzes.

The offensive line also drew accolades from the coaching staff. "David Heck, Al Avila, Tom Crowell, Mike Foristiere, Glen Boyd and John Newman all played well," said Slaughter.

One of the main reasons for the Rams' defensive success was Rick Banas, according to coach Randy Rowe. "They were triple teaming Rick and that opened everything else up," said Rowe.

The Rams, now 5-4 for the season and 4-2 in conference, will finish the season tomorrow night at home against American River.

- Fresno 7 7 14 14-42
- Reedley 0 0 0 16-16
- F— Priest 1 yard run (Mobley kick)
- F— Wade 4 yard run (Clark kick)
- F— Gouveia 31 yard pass from Dempsey (Clark kick)
- F— Priest 4 yard run (Clark kick)
- F— Priest 39 yard run (Clark kick)
- F— Wade 16 yard run (Clark kick)
- R— Brown 1 yard run (Price kick)
- R— Herrera 5 yard run (Price kick)
- R— Safety, ball fumbled out of end zone.

# Matmen, defending champs, strong again this year

The Rams, defending Valley Conference wrestling champions, are looking forward to another good year with most of their personnel returning.

"We're the champions right now and we'll be champs till somebody knocks us off," said assistant coach Hans Wiedenhofer.

Last year's team compiled a 5-1 league record. Individually,

Amos Scott placed second in the state and Curt Wiedenhofer, coach Wiedenhofer's son, placed sixth. Both have since graduated.

"We have returnees and some good prospects to build with," commented Wiedenhofer. The returnees are, at 118 pounds, Paul Bolanos; at 134, Neal Freeman; Marlon Royal, at 142; at 167 pounds, Don Johnson; at

177, is Bob Grimes; John Mazmanian in the 190 class, and John Diaz at heavyweight.

The young prospects to look for are Duke Shienle at 177 or 190, Sam Urratia, Chris Muhly at 126, Chris Scofield and Rafael Torres at 126 or 134, and Mike Roth at 150. Wiedenhofer stated, "we hope Russell Donnelly, from McLane, will come out after water polo is over.

Right now we have an opening in the 150 class."

Wiedenhofer has been involved with wrestling for 20 years. The wrestlers are being looked over by him and Al Kiddy, a volunteer coach, right now but head wrestling coach Bill Musick will take over as soon as football is over.

The team will get its first taste of competition next Tuesday

when they travel to Bakersfield to wrestle against Bakersfield and Mt. San Antonio.

Wiedenhofer stated, "We have good people in the upper weights and if we have good luck with injuries we'll be in the thick of things. We just have to wait."

Anyone else interested in wrestling should contact any wrestling coach as soon as possible.

## Ram women run third in Nor Cal, aim for State Meet on Saturday

Three things have become certain in cross country this week. The women's cross country team by placing third in the Nor-Cal Championships has qualified for the State Meet.

Jose Renteria, FCC's number one runner, has also qualified himself for the State Meet. And finally, it was decided that there is no real women's conference title to be won.

City College's women scored 96 points to win third place and a chance to return to Sierra College in Rocklin on Saturday for the State Championships.

De Anza won the Nor-Cal Meet by scoring 28, followed by West Valley, 54. Other teams qualifying for the State Meet are Foothill, 99, and Cabrillo, 100.

"Our girls started off slow but they were wise in doing so, I guess," said Coach Bobby Fries. "At one time all our runners were in a pack of about 10. I was beside them getting all excited and telling them to start passing people. They all did a great job."

The individual results for FCC were, Connie Hester, seventh place; Nora Vargas, 33rd; Esther Villanueva, 39th; Grace Robles, 57th, and Maggie Cano, 79th. The winner was Ann Wothersoon of West Valley.

Hester, Vargas, Villanueva and Cano all improved their times from last week, added Fries.

Before the men's race even started FCC was in trouble. The Rams' No. 2 runner, Tim Elming, was out with a knee injury. Fries stated, "Elming has had knee problems before this. He re-injured it in practice this week while we were running up and down some hills. I decided to keep him out of the race so he wouldn't aggravate the knee anymore."

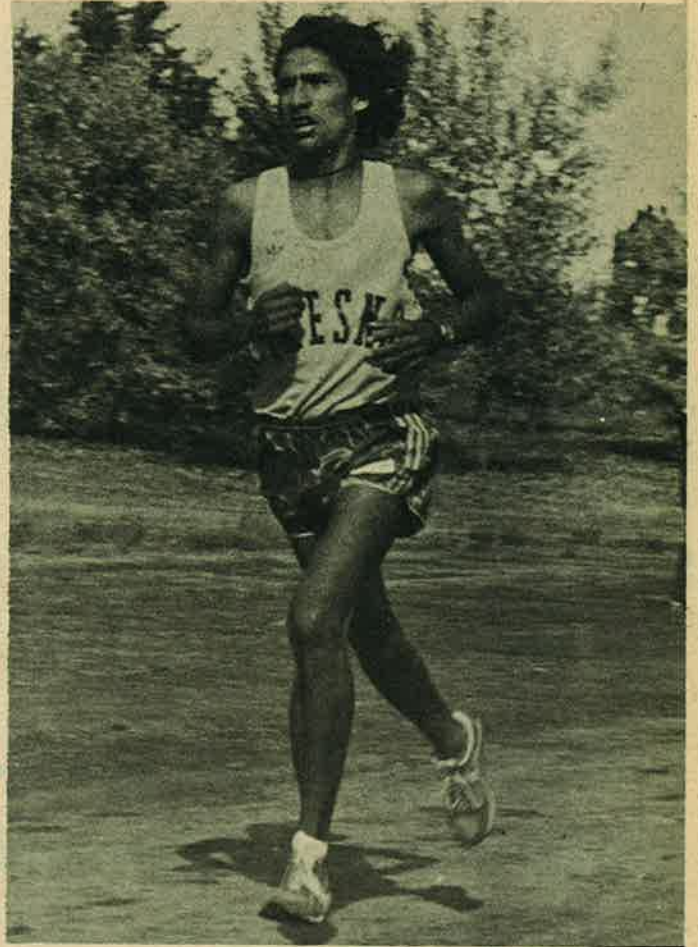
Renteria finished ninth, Valentin Ramos 33rd, Jeff Merrow 42nd, Gary Dunklau 56th, Efen Balderas 62nd, Steve Peterson 70th and Steve Hulce 75th. FCC's team score was 202 points, not

good enough to make the state race. The team title went to American River with 37 points and individual honors went to Modesto's Tim Holmes.

In other cross country news, the Valley Conference heads came to the conclusion that there is no official Women's Cross Country Conference. This means there is no title.

Last week after the VC Meet, COS said the Giants were champs because they beat FCC in dual meet competition. FCC said they were champs because they won the VC meet.

"They took the easy route," said coach Fries. "At the beginning of the year we discussed how a team could be considered an official team. I thought and said, a team should have at least three runners. We voted and it was decided there should be five players with at least three or four teams meeting this standard to make an official conference. There was only us and COS so there's no title. That's what the heads of the league based their decision on."



Jose Renteria shows the skill that earned him ninth place in the Nor-Cal meet.

Photo by Kip Smith

## Poloists lose in tourney but season still best

FCC's best water polo season came to a disappointing end when the Rams were defeated three times in the Valley Conference Tournament.

The poloists, 5-3 in league and 15-3 overall, were defeated by COS 14-4, by Modesto 16-5 and San Joaquin Delta 16-15.

"COS was just the better team and they showed it by dominating the game from beginning to

end," said Ram coach Gene Stephens. FCC's Carl Johnson scored three goals and Paul Haugan one.

Modesto easily defeated FCC and won the tourney. "They're the best team I've seen," said Stephens. "We didn't play with the same determination as we did (against Modesto) before. Monte Peckinpah and Paul Haugan, our best scorers, fouled

out and that hurt us."

Scoring for City College were Jim Turner with three goals, Eric Gordon one and Johnson one.

Delta avenged a previous defeat to FCC by dunking the Rams in double overtime. "Delta tied the game with 30 seconds left in regulation time to send the game into overtime. If we would have won the match we would

have gone to the state tournament," stated Stephens.

"Throughout the tournament we didn't have the same determination we had before the tournament. Perhaps it was a natural letdown."

City College players scoring in the Delta game were Peckinpah with five, Gordon four, Russell Donnelly two, Turner two,

Haugan one and Johnson one.

On the plus side, Peckinpah and Haugan were named first team all-conference. Turner, Johnson and Gordon made the second team.

About next year, Stephens said, "you never know what will happen, you just hope for the best. If we get some good prospects from our high schools we should do well."



Ted Langford chases the ball in a recent game.

Photo by Ken Enloe

### Sports briefs

## Two wins in single day earn share of soccer title

FCC's soccer squad came up with two victories in one day over Merced to take a share of the Valley Conference title.

The kickers were two games behind Merced going into the match. City College's record was 5-3-2 and Merced's was 7-1-2.

Only one game was to be played but the commissioner of men's athletics in the Valley Conference, Ralph Olson, decided the two teams also should complete the final 10 minutes of their Oct. 26 game, which was stopped when the two teams were tied at 3-all.

"Thank the Lord we chose the commissioner's option," said coach Bill Neal.

The kickers won the first game 5-1 and won the second 6-3. Scoring in the first game were Ted Langford with two, Jim Ramos one, Joe Ramirez one, and Mark Magdaleno one. Scoring in

the final 10 minutes of the second game were Langford one, Magdaleno one and Rob Tomerlin one.

The two teams will meet again today at 2:30 on a neutral field in Modesto to determine who will represent the VC in the JC State Cup which starts Nov. 22.

### Dan Priest wins honor

Danny Priest was named Community College Athlete of the Week at Monday's luncheon of the Valley Sportswriters and Sportscasters.

Priest earned the honor by gaining 217 yards rushing on 26 carries against Reedley to break the school's one-game rushing record. The old record was set by

### V'ball team hosts Delta

The volleyball team lost an important chance to gain ground on Valley Conference leaders Reedley and COS when they were upset by Modesto three games to one.

The loss dropped FCC to 7-3 in conference, two games behind the leaders. The team will host San Joaquin Delta today at 6 p.m. The volleyballers will close out their season against COS Tuesday in Visalia.

# ERA--simple, good

"Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

Thus reads the proposed Equal Rights Amendment. It is brief, straightforward, misunderstood--and in danger of defeat.

ERA has been in the public eye off and on since March 22, 1972, when Congress sent it to the states for ratification or rejection by March 22, 1979. In that time, 35 state legislatures have passed ERA, but three of those have since rescinded their approval. Ratification requires approval from 38 states.

Time is running out. Supporters of the amendment are asking for an extension of the deadline--a shameful state of affairs because ERA should have been ratified years ago. Substitute the words race or religion for sex in the proposal, and what American wouldn't uphold the statement as basic to our supposedly free and progressive society?

Why are women's rights viewed differently?

Many fallacies surround ERA, such as the hysterical and unfounded fear that public restrooms would no longer be separated by sex. Many women feel the passage of ERA would somehow force them to work outside the home even if they prefer the role of housewife. These suppositions are, of course, completely false.

It has been suggested, by former Solicitor General Erwin Griswold, that Congress should "take a fresh start" with a new amendment that would "be more popular." Change does not come about by giving in to popular opinion.

And what compromise would popularity bring? Ironically, in the same issue of The Fresno Bee which reported Griswold's comments about redrafting the amendment, there appeared a story dealing with sexual harassment of women at their jobs. Would this situation be helped by compromising ERA, and thus the female's role in this society?

ERA is simply a proposed amendment designed to guarantee women the right to pursue and realize their full potential as human beings and invaluable members of this society. Congress should extend the deadline for ratification if it becomes necessary, but this can be avoided if every state would take a step toward equality and support the Equal Rights Amendment--for society's benefit as well as women's.

--Lori Eickmann



## FILM REVIEW

# 'Rolling Thunder'--not your ordinary psycho-killer film

By Mark Hernandez

Most psycho/killer films are generally looked upon as disgusting atrocities of an art form called cinema.

"Rolling Thunder," on the other hand, is a little different.

William Devane, whose more memorable roles as John F. Kennedy ("The Missiles of October") and an agent for Nazi jewel dealers ("Marathon Man"), fade into the past, is seen as a man out of revenge.

The film opens in the airport of San Antonio, in 1973. Major Charles Rane (played by Devane), released from a North Vietnamese POW camp after seven years, is not so cordially welcomed by his family. As it turns out, his wife has been a bit unfaithful in his absence, and his best friend and neighbor has been divorced. All this time, however, Rane's son and himself have been growing closer together after having seen each other last when the son was 18 months old.

After returning, he is welcomed by the city as a hero and presented with a new Cadillac and a silver dollar for each day he was a prisoner. This money gives him the problems he encounters in the future.

A group of criminal cowboys come into the area and drop in to pick up the goods. Rane's first reaction is not to tell them where the money is, an instinctive leftover from the POW camps, then the hoods make the mistake of trying to beat the information out of him. An interesting montage of "flashbacks" to the prison camps show explicitly why the beatings have no effect on him.

Suddenly, one of them realizes the situation and decides to force an answer out. Walking over to the sink, the leader turns on the garbage disposal unit, and tells

the others to bring Rane over. Giving him a last chance, the

cowboy stuffs Rane's hand into the drain.

The cinematography is sketchy at this point, but an almost subliminal flash of the result struck me and carried through the rest of the film (as it did the rest of the audience). At this point, Rane's wife and son come in the house and see what's going on. They give the men the money, but the cowboys proceed to shoot the family.

One problem: Major Charles Rane is still alive.

Equipped by the doctors with an artificial hand (actually a hook, stimulating two fingers), Rane begins to build a small arsenal and searches for his son's killers.

It is at this point that subtle references in the film tie together. It all points to the fact that Rane really doesn't care what happens to his wife; he is more concerned with his son.

The film is extremely violent, and extremely bloody...yet overall it has a quality I do not see in other films of violence. It has a point.

The man has gone through enough suffering, and has had one thing to keep him going all his years in prison. Then a group of thugs wipe out his wife and his only son, and the man decides to take it all into his own hands.

When "Rolling Thunder" is over, you can only ask yourself one question: "Could you have kept from doing it, if you were in Rane's shoes?"

**Short Take:**

\*Interested persons will note the premiere of "Close Encounters of the Third Kind" at the Cinerama Dome in Hollywood. The film will be shown in 70-mm. film and six-channel stereo sound, just like "Star Wars." The

film premiered in New York on the 15th, and opens in the Dome Friday. See you there?

\*Mike Post and Pete Carpenter, of musical fame, have been signed to score Joan Rivers' upcoming film "Rabbit Test." The two have previous credits with such programs as "Toma" and "The Rockford Files." The film will be released in February.

\*Jerry Goldsmith, who won his first Oscar with arrangements for "The Omen," has been signed to score Irwin Allan's "The Swarm."

\* Keep your eyes open for an upcoming film called "FM," a comedy about life in a radio station. Cleavon Little will star, and Martin "Barth Gimble" Mull has been recently signed to play the part of a psychotic disc jockey.

\* That's it so far: More next week.

## LETTERS

### Abolish bores, not homosexuals

Dear Editor:

Let's abolish boring teachers instead of homosexual teachers.

Boring teachers stir little interest in the cup of education.

If teachers are models, do we want our children to grow up boring?

Can you imagine a boring teacher making a play for your child to be boring, too?

Let's judge teachers on their performance not their sex preference.

Let's abolish boring teachers regardless if they are homosexual, homosapiens or Cone-heads.

CITY BOYS

### Rampage wins ASB praise

Dear Editor:

For several years the FCC Rampage has won the excellence award for newspapers published at large community colleges.

Through sound judgment, wise leadership, and great devotion to her job as fall editor, Lori

Eickmann has once again shown the true qualities of Fresno City College's talent.

It is with this in mind that I thank the editor, Lori Eickmann, and the Rampage staff.

Steve A. Segal  
ASB President

*The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.*

*Submit material to SC-211 no later than the Monday before intended publication.*

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