

THE FRESNO CITY COLLEGE RAMPAGE

Vol. XXX, No. 29

Fresno, California

Thursday, May 20, 1976



Dave Schroeder and Scott Berry



Richard Cleland

Senate procedure demand blocks ASB funds

By Greg Richard

Students came alive in Tuesday's Senate meeting after ASB President Dave Schroeder announced Monday that no more ASB check requests will be signed until the administration allows for a student signature on the check itself.

The move affects all ASB funded programs such as sports, clubs, student lounge, Rampage, work study students, and emergency loans.

Members of PASU, MECHA, competitive sports and other ASB-funded organizations came seeking the answers to why their programs were not receiving funding which had been budgeted at the beginning of the year.

The Senate opened its case with a statement from Schroeder. "I'm not going to back down from this one. The Senate took a stand and we are going to stand by it 100 per cent."

Commenting on a consequent administration move to close down ASB events and organizations, Schroeder said, "As far as

we are concerned, the monkey is on the back of the administration."

Richard Cleland, campus business manager speaking for the administration, pointed out that as a result of student government's refusal to sign check requests, the college does not have the authorization to incur additional debts for the student body.

Senator Mark Hernandez then presented an explanation as to why the Senate felt it necessary to have its signature on the checks as well. Hernandez cited incidents from 1969 to February of this year, where funds were spent without prior signature from a student representative.

Hernandez said he feels that the students have the right to a signature on the check, after the Senate's interpretation of the California Educational Code.

President Pro Tem Scott Berry added that the check signature was necessary to stop possible administrative "rip-off." Berry then accused the administration of letting an unauthorized signature pass until April 29. Berry did not release the name at that time. The senators also

requested a complete ASB audit.

Cleland pointed out that under the new procedures implemented this February that ASB does have control over all ASB expenditures, in the form of prior approval power over check requests. Cleland went on to explain the administration's interpretation of the California Educational Code. Cleland said the Senate's demands are not legally required and are

administratively unfeasible. He cited complications resulting from having three different treasurers, as was the case this semester.

Various students said that while they sympathize with the Senate's requests, they resent the fact that it came so near the end of the year, affecting only certain student events. PASU student leaders and coaches from the affected teams said the timing discriminates against

remaining scheduled activities, particularly since money had already been budgeted.

The Senate again restated its decision and called it a waiting game with the administration. Schroeder recommended that students direct their questions to the administration.

The meeting adjourned as it had started, with uncertainty as to the future of upcoming student events and programs.

Work study, loans halted

As a result of the Senate's decision to not sign check requests, the administration notified Donald Watson, financial aids officer, to terminate all ASB employment and to stop processing emergency loans.

The move, which affects all work study students and the salaries of two Student Lounge personnel, came Monday afternoon. The work study program employs students in the Library, ASB, Job Placement and

Financial Aids offices, as well as other areas.

"Luckily we are at the end of the year. If this would have happened earlier, it would have killed the financial aid program," said Watson.

Bicentennial Week and the scheduled Black In are placed in jeopardy unless the situation is resolved. PASU club adviser James Ross said that there would be some kind of celebration with or without the

Senate's help. Some local groups are expected to perform free during the Black In if the Senate doesn't act in time.

Co-curricular programs such as sports are receiving some administrative assistance. The administration stated that it was their obligation to try to fulfill their commitments to the faculty and other college.

The lounge and poster room are scheduled to be closed, following the two-week notice to the lounge hostess.

Four win gold at Skill Olympics

Four FCC vocational education students captured gold medals at the recent California Skill Olympics competition in Anaheim.

The four winners and their area of competition are Richard Serrano, radio and television; David Boyle, electrical trades; Bruce Cole, air conditioning; and James Lord, gas welding.

All except Lord have qualified

to represent California at the U.S. Skill Olympics competition June 13-16 in Miami Beach. Lord will not advance because no competition in gas welding is held at the nationals.

FCC students also won three silver and two bronze medals. Silver medalists were Brian Costello, air conditioning; Mark

Tracy, arc welding; and Robert

Arriago, radio and television.

Bronze medalists were James Carroll, air conditioning, and Randy Ulsh, machine trades.

The medalists are students of instructors Dennis Wash, Ken

Marple, Bill Ochinerro, Don West, Dean Larsen, and Manny Alvarez.

PASU offers workshop

In the week beginning Saturday, throughout the nation Pan Africans and black people will come together to celebrate the annual Pan African Liberation Week.

African Liberation Week is about African people, and for African people all over the world. The national and international Pan African Secretariat in conjunction with local and statewide Black organization will sponsor African Liberation Day on Saturday in Oakland. On the following Saturday, May 29, African Liberation Day will be held in West Fresno, at the

Frank H. Playground.

Both events will feature solidarity for South African Freedom Fighters, opposition to Senate Bill No. 1, and Freedom for the San Quentin Six.

Locally, the Pan African Communication Committee and the Fresno City College Pan African Student Union, in conjunction with the Pan African Secretariat, will sponsor a special career workshop program, plus the Unoja Dancers, Expo's Dance Group, the Pan African People's Poets, and FCC's PASU Gospel Choir. Also on hand will be guest speakers, a

march, and food.

The program in Fresno will start at 9 a.m. at the Ball Playground.

The people of the Pan African Party is asking all to come out and join them in Black Unity and help make African Liberation Day a total success.

Buses leaving for Oakland on Saturday, May 22, will depart from the FCC parking lot at 7 a.m. on a first-come, first-served basis. Two buses are scheduled to go. Sign-up sheets are being passed around by members of the Black Studies Staff.

This week

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The Faculty handed the Senate a loss in last Friday's Donkeybasketball. See page 7.



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Women shake old stereotypes

The "good ol' days" means precious memories to some women who are returning back to school. All women have always been accepted as students at FCC to seek new educational opportunities.

Toni Miller, first fulltime coordinator of the Women's Center, indicates that women in Fresno County have reasons for not continuing their education. These reasons are limited education background, inadequate financial resources, family responsibilities, limited communication skills, and cultural heritage.

Women are keeping the pace by changing their attitudes to positive thinking, to continue their academic education, she said.

The enrollment of day and evening women students has not been recently accumulated. Statistics show that 6,523 women

registered during the fall semester of 1973, and 7,095 in 1974.

"When a woman is isolated at home, she won't be able to exchange ideas."

Valta Pointer, a volunteer of the Women's Center is a parttime student. She plans to continue her education in the fall.

"I always wanted a college education," she said. "Every woman that comes to school for specific reasons needs special classes in business. She will be able to support her family. Women are also expanding their horizons of knowledge."

The maxim, "a woman's place is in the home," no longer holds true. Women are identifying themselves as "individuals" to have a chance to explore, discover and move freely in the college environment, instead of constantly staying at home.

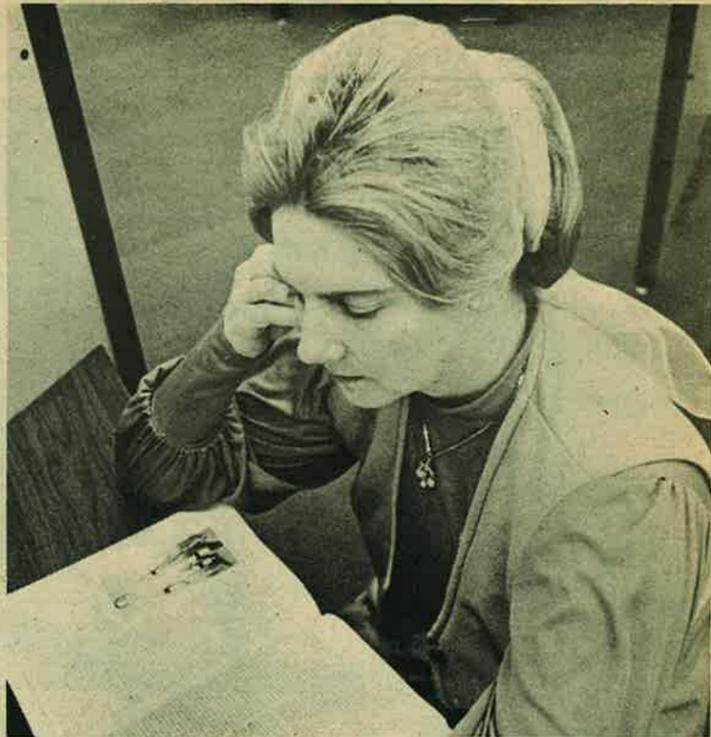
Classes such as guidance

studies 53A-53B, a group dynamics and self-understanding course, Social 3, Women and Society, Sociology 6, English IB, Introduction to Literature of Women Authors, Physical Education 15 and 25 are some of the courses being offered during the semester for women students.

Women are returning to school to acquire new job skills, broaden cultural knowledge and awareness or make profitable use of leisure time.

Warm friendships are made, and a bond of mutual need is established, when they meet in the Cafeteria or other surroundings of the campus. They have a cup of coffee between classes, a quick lunch or they talk about varies of subjects.

Child care is a problem for some. Miller stresses that the college should have a day care center for children, while their mothers are attending class.



Dorothy Douglas is one of the many women seeking a college education.

BSU meeting attracts Fresnans

**Wake Up Everybody:
We're Young Gifted and Black**

This was the theme, for the California State Second Annual Black Students Union Convention, which was held Saturday and Sunday, May 15, 16.

Some twenty-one high schools attend and participated in this year's convention. The following schools represented the Fresno area, Edison, Hoover, Roosevelt, and Fresno High.

The convention was held in San Jose, California, at the San Jose Convention Center. Over some two-hundred guests, and members, that participated in the convention relaxed at the San Jose Downtown Holiday Inn, between breaks in the convention.

This year's program consisted of Seminars, Banquets, and Guest Speaker Jerry Cummings, who is an assistant to the Superintendent of Schools Wilson Riles, and a talent and

fashion show, the highlight of Saturday's activities, was the dance, featuring Fresno's own Black Fur.

The six topics of the seminars were, Black Culture Awareness, Penal Institutions & Crime In The Black Society, Black Human Relations, Religion & Philosophy, Entertainment & Fashions, and Physical Development.

FCC's Black Studies teacher Kehinde Davis, was on hand to conduct a workshop, during the seminar session, with the help of one of FCC's Idile Peer Counselor Neal Hooks.

During his workshop, slides of African Art and History were shown, plus a movie featuring Malcolm X. There was also reading of Black Literature, and the role of the African woman, and religion.

In the second part of the seminars which was held after a lunch break, the program took off into a rap session, where a variety of topics were discussed.

Overall it was truly a great day, for California's young gifted, and Black, students, who gained a step toward the ladder of consciousness of their important and vital history of their Black race.

Black-In Schedule

Times	Event	Place
Thursday, May 20, 1976		
11:30-12:35	Irwin Jazz Band	Old Auditorium
12:25-1:00	Film (Malcolm X)	Old Auditorium
1:15-3:00	Band (Loose Change)	Student Lounge
Friday, May 21, 1976		
9:00-9:30	Voices Of the Projects	Old Auditorium
9:45-10:30	Edison Jazz Band	Old Auditorium
10:45-11:10	Speaker Mr. Billy Wright	Old Auditorium
11:15-11:35	Expo Unity Dancers	Old Auditorium
11:40-12:00	Karate (Angel Auquono)	Old Auditorium
12:10-12:30	P.A.S.U. Gospel Choir	Old Auditorium
12:35-1:00	The People's Poets and Michael Norris	Old Auditorium
1:10-2:00	Guest Speaker Marvin X	Old Auditorium
2:10-2:25	Introductions of Idile Peer Counselors	Old Auditorium
2:30-2:40	Black Faculty PASU Officers ASB Senators	Old Auditorium
2:30-2:40	Introduction of Black King and Queen Of The Black INN	Old Auditorium
3:00-6:00	Cooking will start out in the free speech area	
4:30-6:00	Band (Image)	Student Lounge

Harmonica Clinic

Clinician — Les Magann

May 21st, 3-5pm

226-5656

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The Wild Blue Yonder

Thurs. May 20 Randy Sharp
Fri. Sat. May 21,22 Wild Blue Yonder

Mon. May 2. Larry Sheehy Fund Raiser
Tues. May 25 Kenny Hall
Wed. May 26 Thundering Tuna Comedy

1145 N. Fulton in the Tower District
8p.m. Beer, Wine, Coffee (21 years)
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CAFY offers programs in cultural arts

Although you may never create a masterpiece that will be displayed in an art museum, you may still wish to enroll in the "Cultural Arts For You" summer session. The program, sponsored by the Fresno City Recreation Department, has 75 art-related classes to meet weekly from June 21 until August 28 in 35 locations city wide.

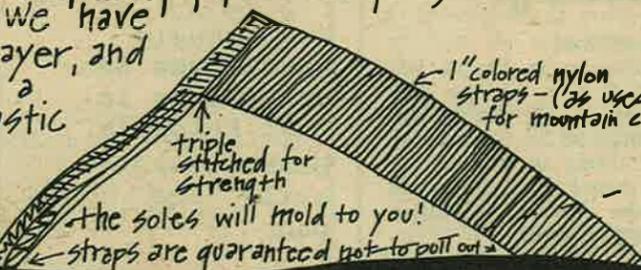
CAFY summer sessions will have many of the classes popular in the spring, including Creative Movement, Drawing, Water Color, Stained Glass and Jazz Dance. The spring session, which ends May 22, has 1,400 participants.

Brochures for the summer session are available now. They may be obtained at city schools, municipal playgrounds, the Cultural Arts Division office at Room 102 of the Fresno Memorial Auditorium and at libraries and the Fashion Fair shopping center. Additional information can be obtained by calling 488-1021 any weekday between 8 a.m. and 5 p.m.

Rainbows from Leather Fields

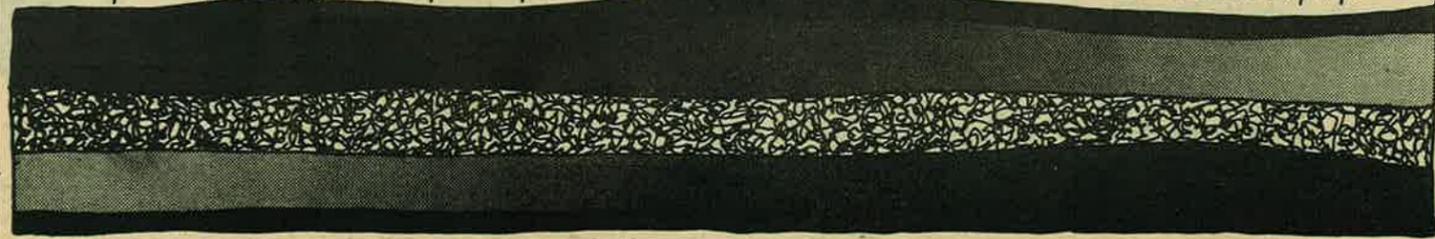
Rainbows are the most comfortable, colorful, durable sandals (zoris, thongs, go-a-heads, etc.) you can imagine. We have two layer three layer, and wedgie styles in a rainbow of fantastic colors.

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Instructor is top sailor

by Steve Paliughi

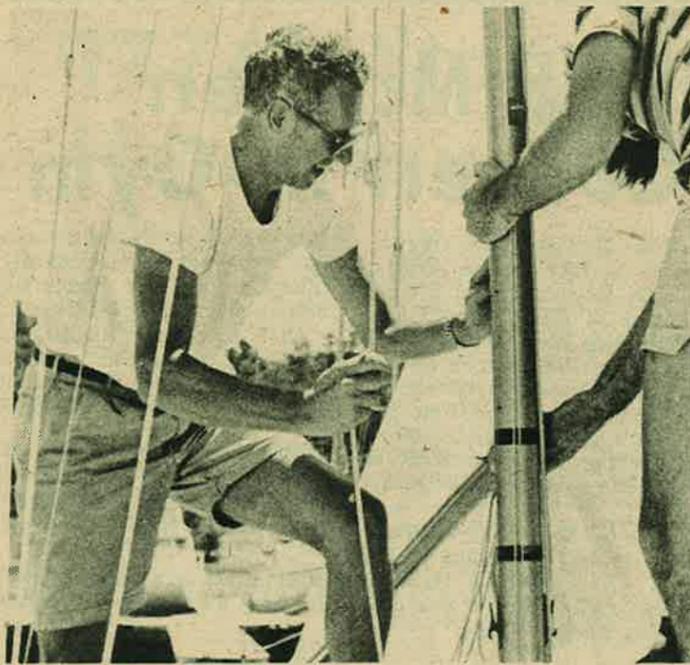
"I enjoy the competition between the elements, the boat, and myself," says instructor Richard Brown of his sailing hobby.

Being born and raised in the flat farming region of Iowa, one would think that Brown would pick baseball, kite flying or soap-box racing as a hobby. Not Brown, who spent his childhood summers on Lake Michigan with relatives. "We used to go out to the lake and play with toy sailboats while watching the real ones sail. I guess that's what hooked me."

"Five years ago I purchased my first sailboat. This was on a Sunday; that Wednesday my son and I put it through its paces in a sailboat race at Lake Millerton," Brown remarked. "The entire race was a struggle for survival. We bailed water for the entire time."

Since then Brown has improved his technique and has managed to win quite a few trophy races. "Last year we placed second in the high Sierra Regatta at Huntington Lake. Unlike other sailboats in our class, our 'Victory' is much faster than most."

Brown is a member of the Fresno Yacht Club and competes three times a year in the National Yacht Championships,



Richard Brown photo by Henry Barrios

21-foot category races. "We leave town a few times a year to race in the championships at such places as San Diego and Santa Barbara."

"When I was down off the coast of Ecuador researching the tributaries of the Amazon, we made our base an old two-masted schooner. The ship was so old that all the meals were cooked in a sandpit on deck."

On May 8, Brown tied for first place in the Spring Yacht Racing Series at Millerton Lake. "I don't like ties," commented Brown. "I won the fall series; I should have won the spring series as well."

"By sailing I feel as though I'm taking nature as it comes," says Brown. "All the work pays off when I can get the boat to sail well."

Brown skips FCC to campaign in Oregon

Governor Jerry Brown has canceled his May 24 appearance at FCC. Brown's office informed the college that Brown had committed himself to a write-in candidacy in the May 25 Oregon primary and had planned to campaign the day he was to be at FCC.

Brown was scheduled to raise the flag and give brief opening remarks in the kickoff of FCC's Bicentennial Celebration Week. The visit was scheduled prior to Brown's announcement of his candidacy for president. A luncheon Brown was to attend was canceled.

Unclassifieds

A "Brown for President" Benefit Dance will be held this Friday, May 21, at 8 p.m. in the CSUF Gym. Old River Road and Portable People Rock Band will play. There will be a \$2.50 donation. Free refreshments will be served.

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Personal counseling at FCC?

By Bill Ross

You're deeply in debt, your girl friend is two-timing you, your parents are pushing for a divorce and your cat just died. The next day you fail your chemistry test. Is there any relationship between these catastrophes, or is it all just coincidence?

Counselor Bob Richardson is one of many counselors and teachers who feel there is a close line between personal problems and scholastic performance. As a matter of fact, to preserve and expand on the need for personal counseling to students, a petition is being signed to present to the administration. "It has so far gathered nearly 100 signatures, as an estimate."

Richardson explained that the petition, prepared by a group of counselors and teachers, was meant to gather only 30 signatures, but the response has

exceeded their expectations.

Dale Schroer, a psychology teacher, explained "there is virtually no one against this petition, everyone feels that this is a need that should be met, once they read and understand the petition." Schroer was one of the instructors who helped circulate the petition.

The petition calls for the inclusion of a specific counseling center in a re-structuring of the counseling center which is planned for next year. A fulltime counselor devoted to personal counseling is also requested.

The petition draws attention to the fact that most instructors do not have the background, time, or academic qualifications necessary to do counseling about personal problems, as opposed to academic problems. Students with significant personal problems are unable to function satisfactorily in class or other institutional programs.

Sociology teacher Joan New-

comb said often she is called from her regular schedule to help students with emergency personal problems. She stresses the conflicts it puts a teacher in. "You have to teach your classes, you have a responsibility to them, but you just can't leave somebody who needs help right away. There's really nothing you can do about it. There's no place on campus a person can go to for emotional help."

Establishing a mental health specialist as a counselor would bring into effect many new responsibilities. Richardson said a list drawn up by the counselor committee calls for more than just working with students who have unusual personal and emotional problems and whose state of mental health interferes with academic achievement.

The counselor would be acknowledged by instructors and counselors as the person to

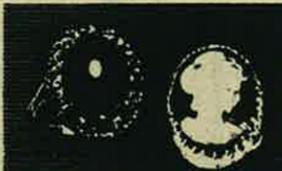
See Counseling p.6

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 <p>Cultured Pearl in 14K gold. Reg. \$225. Sale \$112.50. Genuine Amethyst in 14K gold. Reg. \$225. Sale \$112.50.</p>	 <p>Genuine Black Star Sapphire w/dia. in 14K gold. Reg. \$235. Sale \$117.50. Honey Tiger Eye in 14K gold. Reg. \$239.95. Sale \$119.90.</p>

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Fresno City College Bicentennial

Mayor Declares Bicentennial Week

WHEREAS, The Associated Students and the Staff of Fresno City College have planned a week of events to honor the Bicentennial of the American Revolution; and

WHEREAS, being the oldest community college in the State of California, it is altogether fitting that Fresno City College honor this important event; and

WHEREAS, flags that have flown over our capitol in Washington and which are suitable for honoring the bicentennial will be raised at the City College campus in a special ceremony; and

WHEREAS, Fresno City College, a local community college supported by the people of THE STATE CENTER COMMUNITY COLLEGE DISTRICT, including the Fresno area, belongs to all the people; and

WHEREAS, this bicentennial week will create an opportunity for citizens of the area to visit the Fresno City College campus and see the important renovation and construction work now in progress in the interest of better serving the people of the area in the future;

NOW, THEREFORE, I, TED WILLS, Mayor of the City of Fresno declare the week of May 24 through 29, 1976 to be FRESNO CITY COLLEGE BICENTENNIAL CELEBRATION WEEK.

Mayor Ted Wills

'Red, White & Blues' In Theatre

During this bicentennial year in America, much has been said as to whether Afro-Americans should participate in the country's bicentennial celebration.

It cannot be overlooked, however, that the Afro-American people have played a significant role in the making of

this great nation, and their contributions are such that they cannot, and must not, remain unsung.

"Red, White and Blues" is their statement. This 90-minute musical anthology, set to be staged next Wednesday evening

at 7:30 in the college theatre, traces the progress of Afro-Americans from the ancient cities of Africa to the metropolis of America today.

Tickets for the show are now available free to ASB card holders at the student center box office. On the night of the show, if tickets are still available, ASB card holders will be able to purchase tickets for guests for \$1.

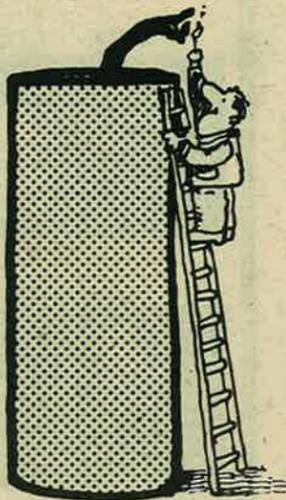
Drama and dance are the vehicles of this historical account, interwoven by music progressing from the rhythmic



drums of Africa, through the soulful spirituals of the slave days, to contemporary blues and jazz.

Depicting the influences of the men of the church, the educators, the politicians and the fighters of this race, the drama focuses

attention on such personages as Dr. Martin Luther King, W.E.B. DuBois and Frederick Douglass, and salutes the bravery of the Buffalo Soldier.



The show pays special tribute to the creative efforts of Afro-American women, highlighting the contributions of Phyllis Wheatley, Harriet Tubman and Sojourner Truth.

"Red, White and Blues" was written by Ian Foxx, director of Foxx Follies Productions of Seattle, Washington. Foxx, a native of Detroit, Mich., began his theatre career in New York, initially studying with the Senior Dramatic workshop, H & B

Studios and the New York Shakespeare Public Theatre. He has been associated with the Negro Ensemble Company.

In 1973 he migrated to Seattle to become company manager for Black Arts/West Theatre, where he has most recently performed the part of Theo in "Ceremonies in Dark Old Men."

The performing company of "Red, White and Blues" includes eight actors as well as a chorus and five musicians. Connie

Simpson, musical director for The Spirit of Truth Organization in Seattle, is the show's musical director.

Rod McKuen Concert in Gym

Rod McKuen—the singer—comes to City College Friday, May 28, for an afternoon concert as part of FCC's Bicentennial Celebration Week activities.

Although best known for his poetry, McKuen, who will appear in concert at 1 p.m. in the college's gymnasium, is also a best-selling composer. Some of McKuen's songs include "Jean,"

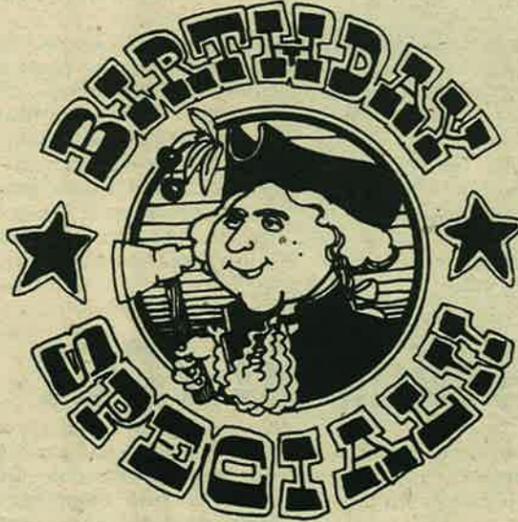
"If You Go Away," "Love's Been Good to Me," "Seasons in the Sun," "The World I Used to Know," "I'll Catch the Sun" and "A Cat Named Sloopy."

tour that he lost his tenor voice and developed the gravelly, intimate whisper that has become his singing trademark.

Of a concert in Hawaii, the Honolulu Advertiser wrote, "Never has one been so much in control of his material. The 6,000

people who saw and heard him experienced one of the year's most satisfying evenings of unvarnished talent. McKuen,

after all, is a man who is a legend in his own time. McKuen



Tickets for the concert, available in the Student Center box office, are free to students and \$2.50 for the public.

He also has written movie scores for such pictures as "The Prime of Miss Jean Brody" and "A Boy Named Charlie Brown" (both of which garnered him Oscar nominations) and "Joanna," "The Borrowers," and "Me, Natalie."

McKuen, who began his public career as a disc jockey in San Francisco, has been an actor, and at one time, even a rock 'n roll performer. It was while on an eight-week, 80-plus performance

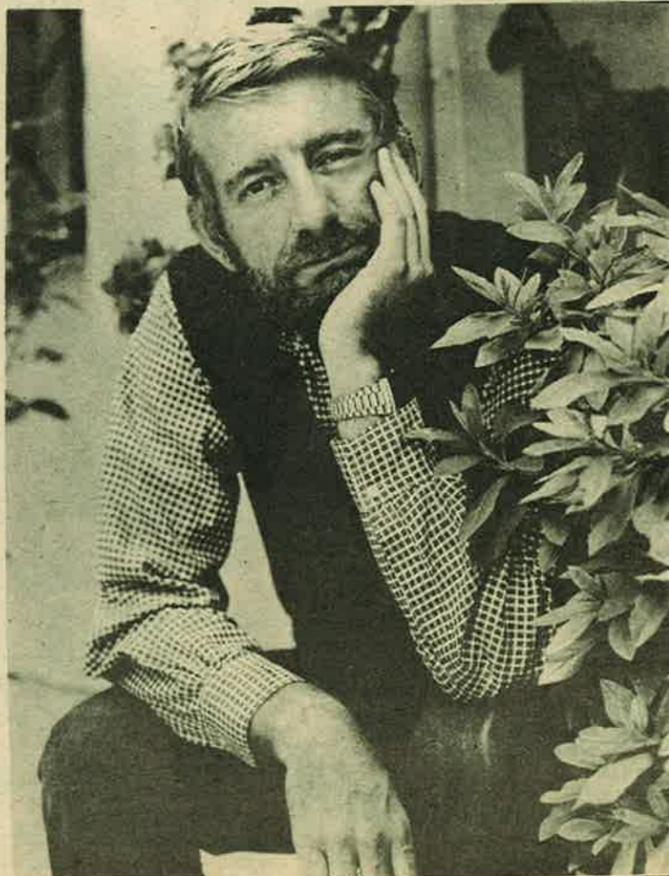
approaches his material with sincerity, grace, and assurance. Sometimes, he talk-sings; in

another instance, he manipulates that miraculously hushed voice into a bold, dramatic form."

The N.Y. Times commented, "Rod McKuen is a romantic, an unabashed, totally committed

romantic. His voice ranges from a smokey purr down to a strangled whisper, yet it has

undeniable warmth and a virile intimacy that seems to reach out and stroke the audience into willing submission."

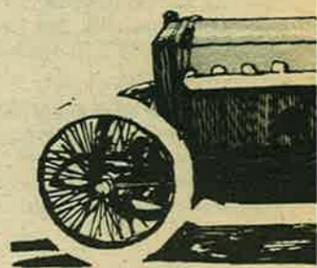


Rod McKuen



Schedule

Time	Event
	Monday
10 a.m.	Flag raising ceremony
7:30 p.m.	Reception for week art show
	Tuesday
All day	High School Governor's
1 p.m.	Poetry Writing Workshop
8 p.m.	Poetry reading (featuring The
7:30 p.m.	Film: "Mr. Smith
	Wednesday
All day	"Bicentennial Bonanza" (fun and games)
7:30 p.m.	"Red, White and Blues" (musical production)
	Thursday
10 a.m.-3 p.m.	Bicentennial Birthdays
	Friday
10 a.m.-4 p.m.	Antique Car Show
8 p.m.	String scholarship concert (featuring FCC string ensemble)
	Saturday
All day	ASB Carnival
All day	Western dress-up
1 p.m.	Rod McKuen concert
2 & 8 p.m.	"1776" (musical)



Celebration Week May 24 -29



'1776' Staged Here May 29

If America is anything, America is a nation of musical comedies, staged at the drop of the baton on anything from gang fights ("Westside Story") to union strikes ("Pajama Game") to counter cultures ("Hair"). So why don't we have a musical comedy about the signing of the Declaration of Independence?

We do! It's "1776" and it's coming to City College Saturday, May 29, for two performances. Tickets for the 2 and 8 p.m. performances in the Theatre are available in the Theatre box office for \$1.

"1776" is a jocular, lyrical version of what happened during the hot weeks of debate in Philadelphia before the Continental Congress was chived into passing the Declaration of Independence.

The idea for a musical about such a somber event in history may at first seem impossible. One question immediately asked is "How can you get songs and dances into a political debate, much less debate on a subject that is past history?" The result, however, is an inspiring musical with style, humanity, wit, and passion--a musical about the human and personal conflicts of the founding fathers and how they arose to the greatness of that momentous occasion. In its first season on Broadway, "1776" won both the New York Drama Critics' Award for Best Musical, and the Tony Award for Best Musical.

Fourteen songs in all carry the action of "1776." When the insistent John Adams disgustedly comments on the way the Congress indulges in "Piddle, Twiddle, and Resolve," the entire Congress chimes in as they shut him up with, "Sit

Down, John." A rousing comic song and dance soon follows in which Richard Henry Lee is maneuvered into an enthusiastic song about "The Lees of Old Virginia." A most powerful and serious number comes from the delegate from South Carolina, Edward Rutledge, who sings "Molasses to Rum," charging the northern colonists with hypocrisy, since their ship owners had grown rich in the slave trade.

"1776" is not without its quieter moments also, which include romantic ballads between John and Abigail Adams, and a lovely expression of love from Martha Jefferson in a song about her husband called "He Plays The Violin." Probably no one song goes to the hearts of the audience as does "Momma Look Sharp." A young courier who continually delivers dispatches from a desperate George Washington, sings a lovely haunting ballad about a dying soldier.



MOURNFUL TUNE - Howard Goldberg, portrays a courier delivering dispatches to the Continental Congress from a desperate George Washington, stops to reflect in song about those giving their lives for freedom in a scene from "1776"

Critic Clive Barnes Says....

On the face of it, few historic incidents seem more unlikely to spawn a Broadway musical than that solemn moment in the history of mankind, the signing of the Declaration of Independence.

Yet "1776" most handsomely demonstrates that the people who merely go "on the face of it" are occasionally outrageously wrong. For "1776" is a most striking, most gripping musical. I recommend it without reservation. This is a musical with style, humanity, wit and passion.

What only is important, however, is that the authors have really captured the Spirit of '76. The characterizations are most unusually full for a musical, and even though the outcome of the story is never in any very serious doubt, "1776" is consistently exciting and entertaining. The book is literate, urbane, and on occasion, very amusing.

For the music, it would have been easy for Mr. Edwards to

have produced a pastiche of Revolutionary tunes, but this he has avoided. There is admittedly a flavor here, but the music is absolutely modern in its sound, and it is apt, convincing and enjoyable.

The musical will, I suspect, prove to be the sleeper of the season. Who knows, it might even run until the celebration of the bicentenary in 1976. I certainly hope so. You don't have to be a historian to love "1776."

Poetry Parade

The poets are coming, the poets are coming...

Armed with poems and a talent for oral interpretation, the Dancing Bears, a group of Palo Alto poets, will present a poetry writing workshop and a public reading Tuesday, May 25, on campus.

The poetry writing workshop will be at 1 p.m. in LA-126. At 8 p.m. the group will present a program of poetry reading in the Recital Hall.

The evening reading will be a poetic presentation of American poets and poetry in development. Poets to be represented include Anne Bradstreet, Phillip Freneau, Walt Whitman, Emily Dickinson, William Carlos Wil-

received her doctorate in comparative literature from Stanford and teaches at San Jose State University. She has published novels and poetry and was the 1975 winner of the Academy of American Poets Awards at Stanford.

Buff Bradley has published in various magazines and is currently writing a book on teaching children to write poetry. Frank Cady, Ph.D. from Stanford in modern American poetry, is editor of WPA. Judith Cody has published in NOW and other literary magazines and is currently working with National Education Television on a poetry series.



liams, Theodore Roethke, Richard Wright, Sylvia Plath and some of the group members.

The afternoon workshop will include discussion on writing poetry and critique of some work by selected students.

Dancing Bears members include six poets with strong backgrounds in both publishing and teaching. Virginia de Araujo

Frances Mayer, winner of the 1975 Academy of American Poets Award at San Francisco State University, was runner-up last year for the Alabama National Poetry Prize. Richard Maxwell, the sixth member of the group, teaches at Foothill College and has published extensively in literary magazines.

Events

Date	Event	Place
May 24	Free speech area	Free speech area
May 24	Art gallery in art-home economics building	Art gallery in art-home economics building
May 25	On campus	On campus
May 25	LA 126	LA 126
May 25	Recital Hall in speech-music building	Recital Hall in speech-music building
May 25	New theatre	New theatre
May 26	On campus	On campus
May 26	New theatre	New theatre
May 27	Free speech area	Free speech area
May 28	Free speech area	Free speech area
May 28	On campus	On campus
May 28	Gymnasium	Gymnasium
May 29	New theatre	New theatre

Concert Set for String Scholarship

A benefit concert for the FCC string scholarship fund will be held Thursday, May 27, as part of Bicentennial Celebration Week.

The concert, featuring the college's string ensemble, string quartet, cellist Mitchell Lee and harpsicord student Marlene Scordino, will be held at 8 p.m. in the Theatre.

Tickets for the concert will be available at the door for \$2 general admission and \$1 students. All proceeds of the program will go toward the string scholarship fund.

The string ensemble will perform "Ayres for the Theatre" by Purcell, "Concerto in E Minor" by Alison, "Brook Green Suite" by Holst and three early American pieces.

The string quartet will perform works by Glazunov and Barber and accompany, along with flutists Elisabeth Lee and Eugene Carte, Miss Scordino in a concerto for harpsicord and strings by Abel.

Lee will play a sonata for cello accompanied by music instructor Alex Molnar on harpsicord.

Members of the string ensemble include Sandra Bevan, Allan Britton, Douglas Dunnivant, John Dack, Robert Pennell, Sharon Wright, Kathryn Haines, Marcia Reid, Eleanor Gibson, Lee and Bill Leifer.

String quartet members include Dunnivant, Ms. Wright, Ms. Haines and Lee.



Uncle Sam

The authors have found a wonderful story for themselves in the birth pangs of a nation. Here is John Adams ("obnoxious and disliked," as everyone is agreed) fighting for his dream of freedom, and avuncular Franklin, full of aphorisms, plagued by gout and confident of the good report of history, and then the laconic Virginian Thomas Jefferson, the great drafter of independence who wrote with the eloquence of justice. It is a great cast and a great story.

However, the authors have here and there bent history just a little. As every schoolboy knows, there were 56 signatures to the Declaration, not the dozen or so represented here. Assuredly the economics of the theatre are to blame, and this is a license, if not poetic at least practical.

Also, I wonder about the authors' treatment of Richard Henry Lee, the Virginia patriarch. They present him as a charming fool, and the pawn of Franklin, and he was neither.

Ram nine begins NorCal playoffs

The Rams go into the double-elimination Northern California baseball playoffs beginning today in Richmond after winning the Valley Conference title with a two-game playoff sweep of the Modesto Pirates here last weekend.

Steve Murray pitched a 6-3 win over the Pirates Friday night and Dean Moranda hurled a brilliant one-hitter for a 7-0 win in the Saturday afternoon finale.

Moranda's clutch effort earned the freshman lefthander the community college athlete-of-the-week nod from the San Joaquin Valley Sportswriters and Sportscasters Association.

The Rams were to open the tourney against the host Comets of Contra Costa College, who will be representing the Camino Norte Conference, at 11 a.m. with Murray (8-3, 2.45 ERA) taking the hill for FCC.

The tournament's other opening-day matchup pairs two state-wide powerhouses -- Golden Gate Conference champs Chabot College of Hayward and Metropolitan Conference titlists Long Beach City College. Their game will start at 3 p.m.

On Friday, the losers will square off at 10 a.m. and the winners at 1 p.m. The tourney will conclude Saturday.

The Rams had it all together--pitching, defense, and hitting--for the two-game sweep of a good Modesto squad.

In the opener, the Rams shot out of the starting gate with a well-executed, three-run rally in

the first inning that was highlighted by a line-drive double over the out-stretched glove of MJC's shortstop by first-sacker Bobby Glazebrook, who turned in a superlative first-game effort with three hits, two stolen bases, and a run batted in.

Pirate miscues aided the Rams to a 6-1 lead into the seventh frame. The Modestans then rallied for two runs and had the tying run at the plate with two aboard as number-five hitter Rick Harden stepped in. Harden bounced a slow roller wide of third as Ram shortstop Greg McNutt hurried into the hole and made a perfect peg to the stretching Glazebrook to complete what FCC baseball boss Len Bourdet termed "a big, big play."

"We went into Friday's game with a great deal of emotion and it maintained itself throughout the series," commented Bourdet. "This is something this team has lacked all year, but before Friday's game the players got together and got themselves really ready. Another important factor was that they had practiced with a great deal of intensity during the week leading up to the series."

On Saturday, Moranda (5-2, 2.40 ERA), who has been plagued by control troubles all season, had it all working for him--a lively fast ball, a good curve and slider, and a well-utilized change of pace. He fanned nine Pirates, walked just four, and lost a no-hit

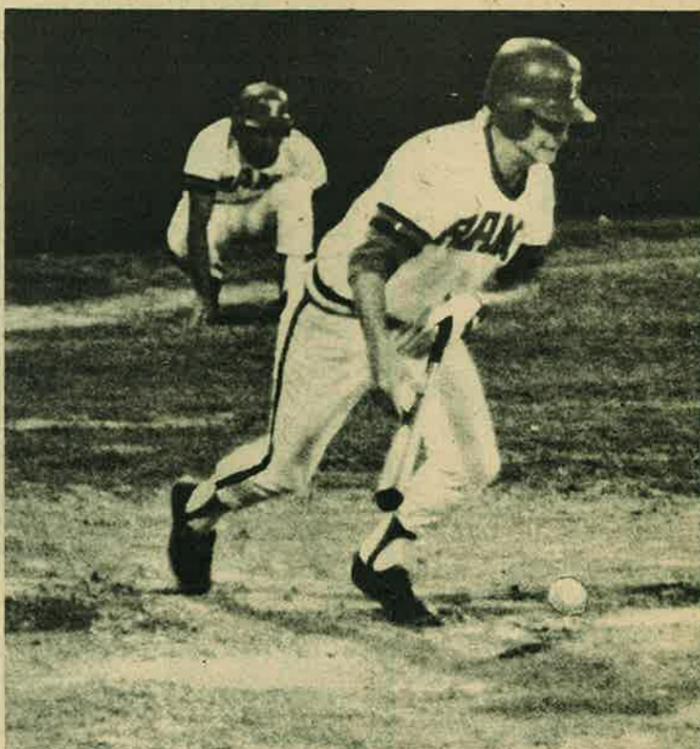


Bob Glazebrook painfully slides home as assistant coach Fred Bartels looks on.

bid on an infield dribbler.

"Dean pitched relaxed and when he got behind hitters he was able to throw strikes," Bourdet remarked. "It's a shame he had to lose the no-hitter on a high-chopper, but that's why no-hitters are so hard to get."

Veteran right-fielder Steve Jasco, who missed two months of the season with a severely-injured ankle, returned to the starting lineup in grand style Saturday, banging out three hits and crushing a 360-foot solo home run in the third inning. Left-fielder Rollo Adams put the game on ice with a bases-loaded triple in the ninth, and Tom Gonsalves contributed the fielding gem of the afternoon with an outstanding grab in center.



Shortstop Greg McNutt drag-bunting for a basehit.

SPORTS BRIEFS

Martin wins All-VC berth

Leftfielder Tim Martin was the only Ram to be selected to the All-Valley Conference baseball team by a vote of the league's coaches last week.

Martin, a sophomore from Roosevelt High School, batted .388 for coach Len Bourdet, and played a steady glove with a .895 fielding average this season.

Joining Martin on the first-team are second-baseman Mark Sheehy (.352), shortstop Lynn Black (.390), designated hitter Bill Heberle (.479), and outfielder Wayne Rudolph (.434) all of Sacramento Cit., pitcher Jimmy Dean (7-1), catcher Rod Ramsey (.458), and first-baseman Rick Gonzalez (.319) all of Cosumnes River; COS's third-baseman Brad Mills (.314) and outfielder Rod Kemp (.307), and pitcher Ron Vermeulen (4-0) of league runner-up Modesto.

FCC's ace hurler Steve Murray (7-1, 1.75 ERA), DH Jim

Outland (.342) and rightfielder Rollo Adams (.333) were named to the league's second-nine.

Doug Streeter, Modesto's spark plug second-baseman (.377), was voted the league's MVP. His father-coach Jerry completed a family sweep by being honored as the VC's Coach of the Year.

IM Archery

Hear ye! Hear ye!

Attention all William Tells and Robin Hoods, not to mention FCC archers.

An intramural archery contest is set for 1 p.m., Friday, May 28, on the north field behind the Gym.

The contest is open only to students who have had an archery class.

Signups are being taken on the IM board in the Gym foyer area.

Deadline for entering is Wednesday, May 26.

Intramural T-shirts will be awarded to the winners.

IM Powerlift

All men with bulging muscles and quick reflexes are invited to participate in the FCC intramural powerlift competition, Tuesday, May 25, in Rm. G-107 at 2 p.m.

Competition will be held in weight divisions of 123, 132, 148, 165, 181, 198 and heavyweight. Styles of lifting include bench press, squat and the deadlift.

Signups are being taken in the weight room and on the IM board.

Weighins will start contest day from 8 a.m. - 1 p.m. in the first aid room.

Individual awards will be given to each weight class champ.

Personal counseling

from page 3

whom such students would be referred. He also would serve as a liaison between the college staff and community mental health agencies. This would bring into existence a referral service for students who might need a specialist or professional help.

This counselor would also utilize group and individual approaches to encourage personal growth of students. He also would increase the awareness of mental health concepts among students and staff through

seminars, workshops and printed materials.

He would assist the counselors assigned to the peer counseling and G.S. 53 classes, as well as advise other service groups. He would work specifically over the area of personal counseling, instructing all counselors in duties in that area.

Ed Perkins, associate dean, counseling, outlined a tentative re-structuring plan for the counseling services to be offered in the new facilities next year. Though it would divide the major

See Counseling p.8

Nor Cal Finals next stop for ten trackmen

FCC qualified 10 track men in last Friday's Northern California Junior College qualifying meet in Modesto.

Those who qualified will go on to the Northern California Championship Finals tomorrow at Diablo Valley College. The top four competitors in each event in this meet will go on to the State Meet.

FCC's winning 440 relay team, which won that event at the West Coast Relays, was disqualified, for jumping the gun at the start of that event.

This is a new track rule, if you jump the gun, you automatically get disqualified. FCC's head track and field coach Bob Fries says this about the new rule:

"This new rule is rough, because if you jump the gun you're out of it, and there should at least be allowed one jump in the relays. I feel it's kind of a poor rule."

Qualifying Rams were Ron Malone in the 100 meters with a time of 10.6, James Jackson got a 48.7 in the 440, Rob Brenner had a 1:57.3 in his half-mile run, and the team of Chris Catterall, Brenner, Jackson, and Joe Garcia ran a 3:19.3 in their mile relay.

Other Ram qualifiers were Gil Jenkins with a 6-8 in the high jump, Stan Reyes with a 14-6 in the pole vault and Sam Richardson threw 187-3 and Matt Hatwig had a toss of 190-8 in the javelin.

NEWS BRIEFS

Ram Magazine available

The 1975-76 issue of the Ram Magazine is here! It will be distributed Thursday and Friday, May 20-21, in the Student Center ticket office from 1 p.m. to 4 p.m. and in the Library foyer. The Student Senate will also be handling our copies during Bicentennial Week.

The Ram Magazine replaced the Ram Yearbook some years back. This is Adviser DeWayne Rail's first issue of the Ram magazine.

Blood donors

Any student or staff member who missed the blood donor's day on campus Tuesday, May 11, may

still donate blood to the FCC Student or Staff Blood Donor's Club by going directly to the Central California Blood Bank. The response on Tuesday, May 11, was light--your donation is urgently needed! The Central California Blood Bank is at 3425 N. First St. (224-2900). Donor hours are 8 a.m. to 6:30 p.m. Monday through Friday except Wednesday, when hours are 8 a.m. to 4:30 p.m.

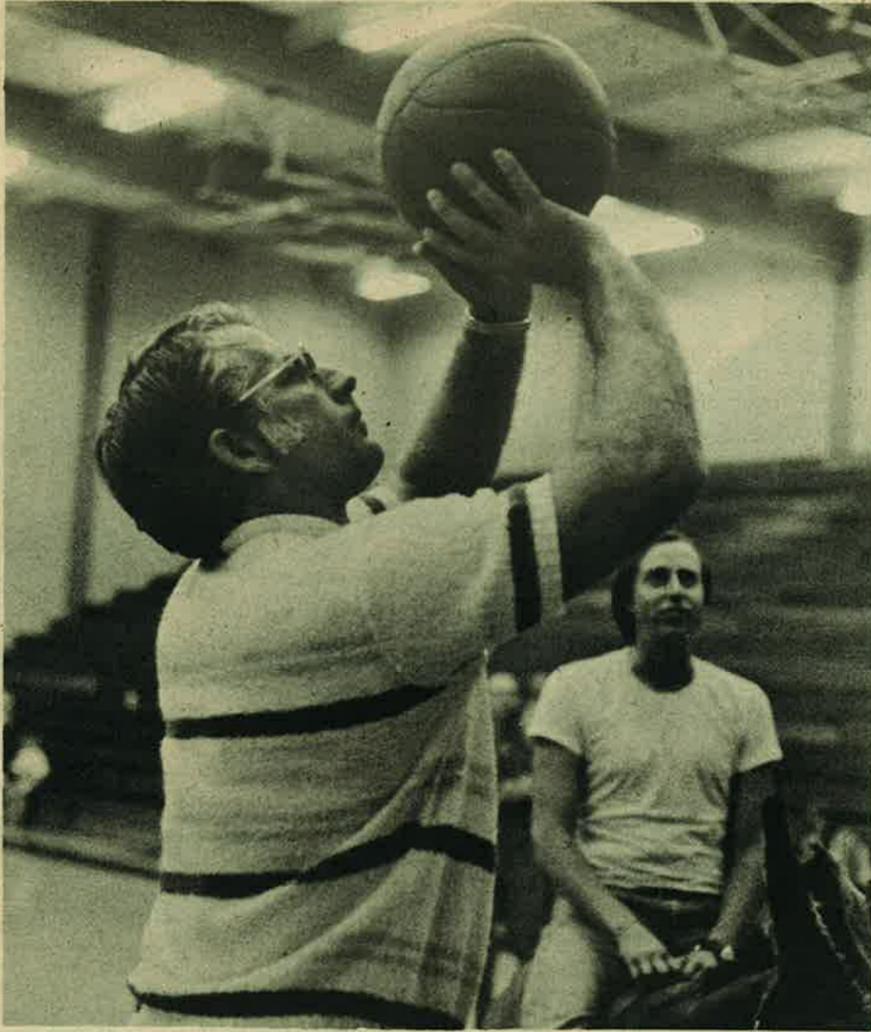
Friday Forum

The Latter Day Saints Student Association's (LDSSA) Friday Forum will be held on May 21 at noon. The semi-professional singing group, the American

Tradition, will be performing at the LDSSA Institute Building. Also featured will be former FCC choral instructor Shirley Smurthwaite. A lunch of hamburgers and rootbeer floats will be served.

Tickets for '1776'

"1776," the smash Broadway hit, will be performed twice at FCC, Saturday, May 29. Tickets for the 2 p.m. and 8 p.m. performances will be on sale beginning Monday, May 17 in the Theatre box office. All tickets are \$1 with no seats reserved. The Continental Theatre Company is bringing the show to Fresno.



Counselor Don Munshower attempts to score while Stan Hayward sits contemplating.

Faculty beats Senate in Donkey basketball

Using a fast-break offense like the Boston Celtics, the FCC Faculty outthusted and outmuscled the ASB Senate to a stubborn 34-26 donkey basketball victory last Friday night.

Playing before a near capacity (?) crowd, the experienced Faculty outscored their younger counterparts 22-14 in the last 20 minutes, to win going away.

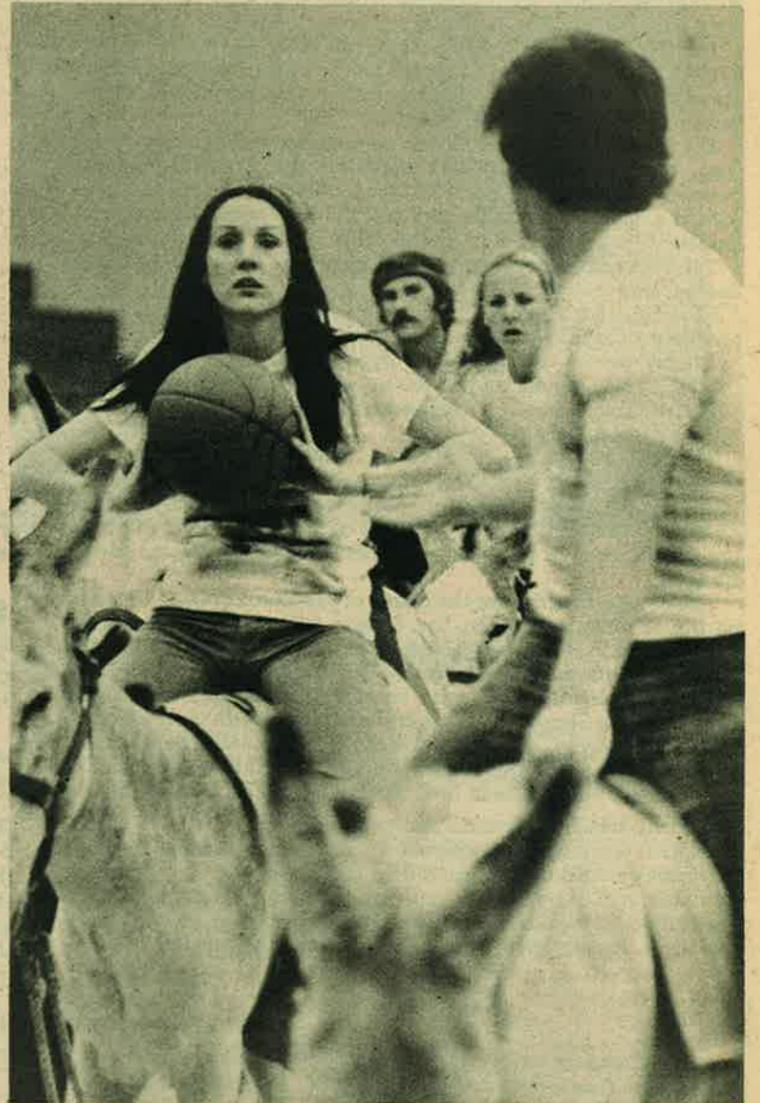
Police Chief Kenneth Shrum cited two reasons for the win. "We kept one man underneath our basket, and we didn't rotate as much as they did."

That one man was forensics adviser Tony Kocolas. Kocolas, who unofficially poured in eight points, said, "It was fun. Next year, I'm going to score 10 points."

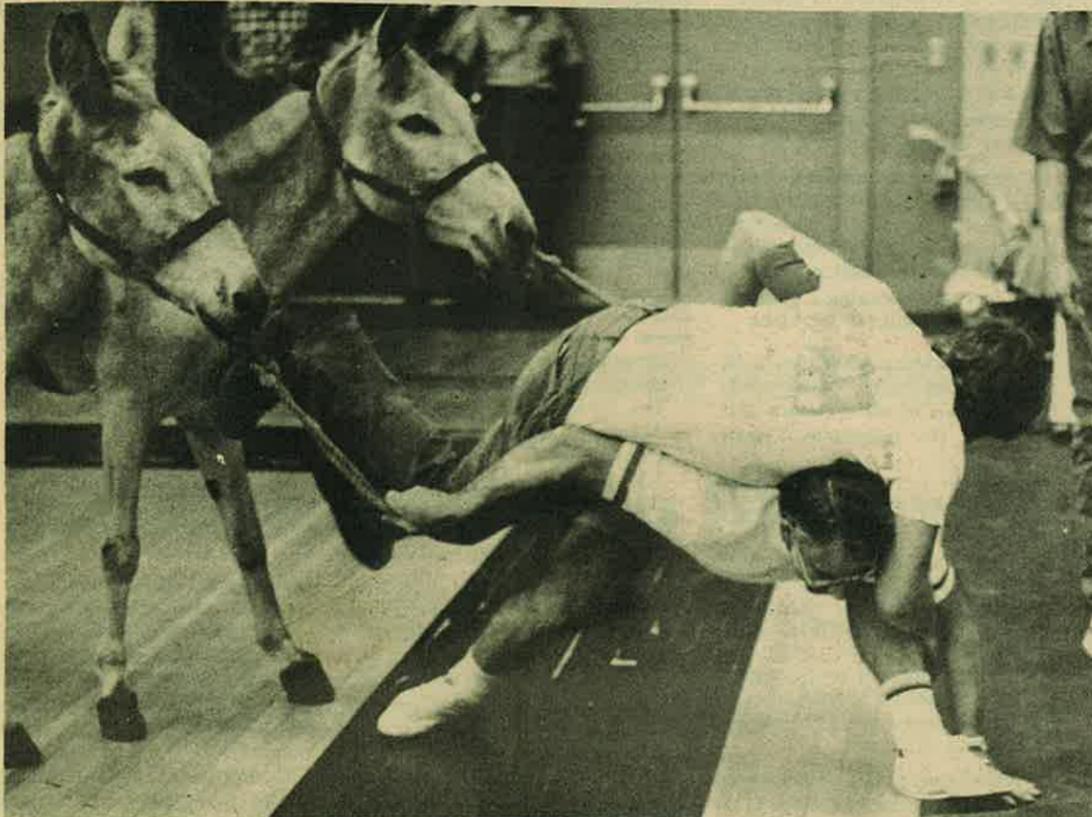
The Senate fell victim to Senator Tim Hooper's inability to score on easy breakaway baskets. If Hooper would have been hitting half his shots, the Senate might have won by the tail of their donkey.

The game, which could be called "a comedy of errors," was highlighted by Senator Richard From standing on his ass, Senator Mark Hernandez trying to mount his donkey while dressed in a Star Trek uniform and the janitor sweeping in the tracks of the donkeys headed for the loading van.

photos by Duane Lutz



Tim Hooper awaiting a Margie Eitzen pass.



Tim Hooper (top) goes all out to prevent Don Munshower from getting a loose ball.



Richard From eyeing a Senate basket.

Much to lose-- and for what?

Student control over student money is a concept few people are willing to dispute. The California Educational Code grants this right to students. The ASB since February has had this power.

The move by the Senate to stop all ASB payments until a student officer's signature appears on the check itself is a Senate attempt to pressure the administration into submission. This, however, will never come about.

The Senate truly observes that power prior to February of this year, the administration was violating the Senate's right to oversee disbursement of ASB funds before the transactions occurred. When this was pointed out, the administration met with student representatives to revise ASB signing procedures.

The administration's legal commitment was taken care of. The Senate, however, feels differently.

Providing that student signatures must appear on ASB checks is completely unethical. Its accepted as unsound business practice to have any person authorized to sign both check requests and checks. It also would lead to undue complications when dealing with the various banks - this semester the ASB has had three different treasurers.

The check requests, already subject to ASB signature approval, give a complete account of to whom and for what an expenditure was for, whereas the check does not. The money is spent with the check request; the check is only the vehicle. This check-signing problem is merely a petty basis for a Senate-administration power struggle.

The Senate would place the blame of the shutdowns and layoffs on the administration. But the Senate fails to comprehend the repercussions of their decision. The students have and will certainly continue to feel them.

The administration has only reacted from a business aspect, something the Senate has no understanding of. With their decision to stop honoring any more check requests, the Senate has effectively stopped ASB-funded activities. In this waiting game, the students' confidence in their Senate will suffer if the students lose their scheduled events and programs.

District comment is expected to come as an order to start payment on ASB debts incurred so far this month. Co-curricular activities such as sports are expected to be temporarily funded by the district. If the district has to start taking care of ASB-business for them, it may spell the end of student government.

-Greg Richard

* * * * *

The Rampage welcomes comments from readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.

14 graduate from SCCCD Peace Officer's Academy

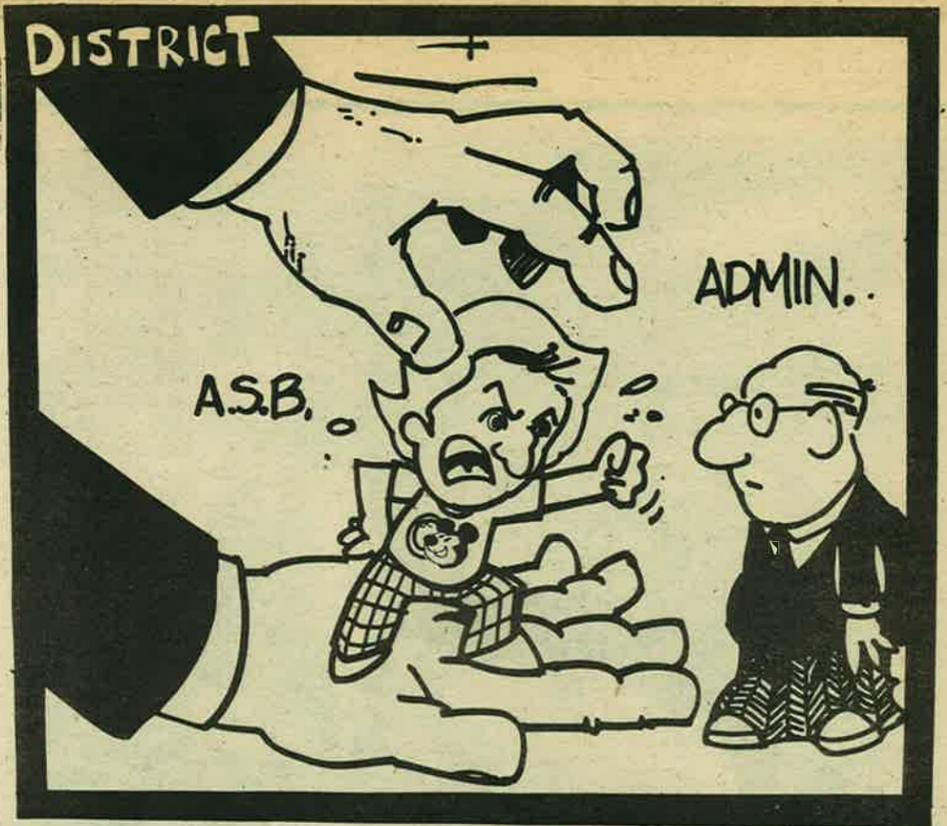
Fourteen persons recently participated in graduation ceremonies after completing program requirements of the State Center Community College District's Basic Peace Officer's Academy.

The graduates include Hendrikus A. Bennink, Tom R. Parra, Bruce D. Pendleton, Bryan R. Reinhardt, and Bradley C. Vaughan, all of the Fresno Police Department; Pete Chavez of the Parlier Police Department, and John S. Smith of the SCCCD Police Department.

The graduating class also includes several reserve officers: Lawrence B. Garcia, Craig R. Jenkins, and James C. Stahl, Fresno County Sheriff's Department;

Michael J. Bogosian, Fresno Police Department; Robert B. Bates, Madera County Sheriff's Department; Rand A. Padgett, Madera Police Department; and George B. Mesel, unaffiliated.

The academy, at 5548 Air Terminal Drive, offers a program of 520 hours of intensive training spread over 13 weeks, according to coordinator Curt L. Kuball. The Program includes instruction in criminal law, evidence, and investigation; administration of justice; community relations; patrol procedures; traffic control; juvenile procedures; defensive tactics; firearms, and first-aid.



FILM REVIEW

'Robin, Marian'--a good movie

By Rod Paul

It may sound a little wanting to see a movie about Robin Hood, but when the film stars Sean Connery as Robin, Audrey Hepburn as Marian, and Robert Shaw as the sheriff, it changes things altogether. The film is a third comedy, a third love story, and a third fantasy. All three of these aspects are done excellently.

As the story opens we find that Robin is about 40 years old. Little John and he have been away from Sherwood for 20 years to fight in the Crusades. When the king dies he releases Robin from his command, therefore giving him freedom to go. So he decides to go back to Sherwood Forest where he can peacefully live out the rest of his life.

When Robin and John return to the forest they meet up with Will and Friar Tuck. He also finds Marian now living in a convent as the head nun. And

once again she is in danger from the sheriff. After some sword fighting and people stabbing, Maid Marian is saved, and Robin takes her to Sherwood where they will live together once again.

In Sherwood they talk of their lives (in the past 20 years), their beliefs and their feelings for each other. At first Marian says she doesn't feel for him anymore, but it is not long before she feels the love she felt for him 20 years ago. Back at the palace the king finds out about Robin and sends an army to put a stop to him. At the same time the townspeople come to him and ask if they can fight with him against the sheriff.

The day of the battle comes and Marian tells Robin that she will do anything for him except mourn. She plans on leaving before the battle. Little John dresses him for battle as he says goodbye to her. What happens next is action packed, dynamic

and intense, but I shouldn't reveal the end. It would ruin it for you. Trust me, it's good.

The film has everything to offer. It has a good technical crew, directed by Richard Lester (director of "The Three Musketeers"), a good script and superb actors. It is seldom that one can see such an all-around good film.

The acting alone is totally unbelievable. Sean Connery is the perfect Robin Hood, and Audrey Hepburn complements Connery just right. Together they capture the viewers' emotions. Their acting is dynamic.

The movie is also so successful because it is so believable. One really says to himself, "this really could have happened." What more can be said about a good movie, it is an experience. This one especially. It completely fulfills one's fantasies. I only wish that they would have gotten the same cast and crew 10 years ago to do this.

Work for the handicapped

Fresno City College may be the first community college in the state to offer an intensive on-campus work experience program specifically for physically handicapped students.

The program, which began in March, is attempting to provide handicapped students, some of whom have never worked before, with an awareness of what's involved in getting and holding a job, according to Gary Graham, director of Enabler Services.

Twenty-two students have been placed in temporary positions on campus, including jobs in electronics, air conditioning, transportation, maintenance, groundskeeping, production, and community services.

"We want the students to have an awareness of the responsibility required of all workers--the demands, the pressures," com-

mented Graham. "In addition, the students will be learning job skills--ideally in his or her area--and gaining the self-esteem that job production brings."

Graham pointed out that the program should also help employers to break down their own stereotypes about the productivity of handicapped workers.

Rudy Dolenshak, a graduate student intern from Fresno State University, has worked with each student to establish three employment objectives to be accomplished by the end of the spring semester.

Dolenshak also meets with each student's supervisor once a week to check on his or her progress and to find out if any problems have developed.

The 22 students participating in the work experience project

on campus, as well as 10 others who have jobs in the community, are required to attend a weekly class concerned primarily with the development of pre-occupational skills. Instruction is "human-relations oriented" with emphasis on developing attitudes and abilities necessary to job success," Graham commented.

The students "role-play" various situations that may arise on-the-job between an employee and his supervisor or between two employees. They also talk about job safety and deal with any problems the students may be confronting at their jobs.

"We hope the program will help our handicapped students to realize that they have to function just like everyone else," Graham concluded, "and that they cannot rely on their disability to get them by."

RAMPAGE

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Personal counseling status

from page 6

counseling areas into groups which do include personal counseling, there is no provision for a counselor specifically in charge of personal counseling as a separate division.

"I feel personal counseling is an important need in an area that definitely needs expansions," Perkins said. "It is an integral

part and probably the most important part in counseling."

He differs from the demands made by the petition in that he feels personal counseling always has been given by the counselors and that it will be given in future counseling. Perkins does have plans to establish a walk-in and personal counseling department that would allow a student to receive counseling without an

appointment up to 9 p.m.

However, Richardson feels that a student needs time to build a rapport with a specific counselor in order to be helped efficiently. And most counselors just don't have this time, they have other duties as well.

"I wish we could get a petition to the student body," he said. "But there just isn't enough time left in this year."