

## Concert tonight, tomorrow

### Dance mystique: relate mood, skill to movement

The lights lower until the theatre is black, then are slightly brightened to show dim figures on a darkened stage. The music starts and with it the dancers take their cue, their motion fluid, yet in perfect unison.

As the dance progresses the dancers and the music seem to merge, become inseparable. The dancers' taut muscles and sweat-bathed faces reveal the strain as they run through each step over and over again, yet the smoothness of their smiles make what they do seem effortless.

"It doesn't matter how good your technique is, if you don't show the joy of the dance, nobody is going to watch, they're just going to shut their eyes and listen to the music."

Janice Jansen, FCC dance instructor, spoke these words of advice to her students at a rehearsal for the Modern Dance Concert to be held today and tomorrow at 8 p.m. The concert is free to the public and will feature Jansen's students and the CSUF Portable Dance Troupe in the Theatre. Jansen choreographed all of the dances

her students perform and will dance in two of them. She talked about what a choreographer does.

"It's a process of taking the raw materials and pushing them into shape so that they portray the mood you want. It depends on the music and who you have to work with. I like to have the dancers try different things and see what interests me. Then I keep what works. I was working under the pressure of a five-week deadline so every decision had to be the right one. There was no time to go back and readjust the pieces."

In each of the three works she put together, Jansen worked with various kinds of music and dance to create a different thematic mood. In the opening dance, Kanon, she takes the music of Pachelbel. Of Kanon she says, "It's the most classical of the pieces and was based on my study with Inga Weiss at Stanford University. The second one, 'Soiree,' is a more dynamic and based on early modern dance. It arose from a fantasy I had about the late 1910's. The

last one we do is "Cross-Walk." It's set to jazz music but it's not danced in a jazz style, being more simple and rhythmical than jazz steps are."

The CSUF Portable Dance Troupe will perform the final four pieces entitled "Near Collision," "Mobile," "... only a river of changing faces looking for an ocean..." and "American Goulash."

Jansen pointed out the effort and practice that was spent to make this coming concert available. The reason for such effort, she pointed out to her students, "Dancers really dance for those who can't. Not everybody can or wants to spend four or five hours a day practicing. This is how we pay back the carpenters, the car salesmen, the plumber; the people who can't do what we do. Their joy is in watching us perform."

D'Onne Weber, one of FCC's dancers, commented, "If you could put what dancing is into words, you wouldn't have to dance."



Janice Jansen

### Schroeder, Burgess seek helm in ASB elections next week

In what may be the largest turnout of candidates in several years, 19 persons are running for the nine ASB Senate seats vacated at the end of the semester. The ASB Constitution calls for these seats to be filled by election, as well as those of president, executive vice president, legislative vice president, and recording secretary.

In the presidential election, two candidates are running — Dave Schroeder, currently acting ASB president, and Ron Burgess, commissioner of fine arts. Schroeder is also heading the Progressive Student Movement ticket, a slate of candidates whose platform is attempting "to re-establish student government into a student-oriented organization."

Only one person has filed for the office of executive vice president, whose duties include control of ASB funds. Mark

Hernandez, currently an ASB Senator, is running and is also part of the Progressive Student Movement.

What appears to be another hot spot in the election is the race between Scott Berry, ASB senator, and Richard Mata, former ASB president who was removed by the Senate. Both are running for the office of legislative vice president. Berry also is running on the Progressive Student Movement ticket.

For the office of recording secretary, only one person, Deborah MacDonald, has filed. She also is running on the Progressive Student Movement ticket.

In the race for senators, only nine seats will be open, yet 19 persons have filed petitions to run. The Progressive Student Movement has claimed nine

candidates running under its ticket, while there is no other known ticket being organized at this time.

The 19 candidates are Manuel Ramos, Robert Green, Nick Rosas, Roddy Earl (Progressive Student Movement candidate), Richard From (PSM), Russell Hodges, Brad Arvance, Robert Parker, Robert Beaver (PSM),

Sloan Dawson (PSM), Jose Barraza, Johnny Martinez Jr., Irma Ramirez, Devon Golden (PSM), Ruben Tolentino (PSM), Madeline Dennison (PSM), Kim Finney (PSM), Kenneth Mitchell (PSM), Lorraine Washam and Rocco Petrosino.

ASB elections will be held on May 18 and 19 in the Cafeteria foyer during both day and night classes. An assembly to meet the candidates and learn their positions on issues will be held on May 17 in the Free Speech Area.

### Original 'Frankenstein' to screen Wednesday

The original, and many critics say the best, production of the classic horror tale, "Frankenstein," will be the final feature presentation in FCC's year-long film series, "The Reel World."

The film will be screened Wednesday, May 19 at 7:30 p.m. in the Theatre. Admission is free.

The film, released in 1931, is about a brilliant scientist who assembles from the parts of dead bodies a monster he brings to life amidst a raging thunderstorm.

"(This) Frankenstein remains the most memorable," concluded one critic. "Directed by James Whale, it does not strive merely to shock with monstrous behavior; rather, with the wonderfully mimed performance

of Boris Karloff, it builds our sympathy for this driven, uncomprehending creature, the result of man's violation of nature's mysteries.

"Typical of its telling mixtures of feelings is the sequence in which the monster, full of rage, encounters a small girl. Our fears are dissipated as she soothes him and they gently throw flowers onto the lake, watching them float. But then, in all innocence, thinking she too will float, he throws her in and she drowns, and we sympathize with the agony of his remorse."

FCC's "The Reel World" has sponsored by the Associated Student Body and the Office of Community Services.

### Schroeder replaces ousted Mata as ASB president

Legislative Vice President Dave Schroeder has replaced Richard Mata as ASB President. Schroeder will serve as president for the rest of the semester.

Mata has formally filed an appeal of his removal to the Constitution Appeals Committee. Schroeder said he will probably call a meeting next week.

Tuesday, the Senate:  
\*Approved the appointment of Betty Vercoe as executive vice president, replacing Ken Mitchell.

\*Approved the appointment of Devon Golden as senator.

\*Approved the appointment of Mark Joseph, Ken Mitchell, and

Norma Munoz to the constitutional appeals committee.

\*Approved the appointment of Margorie Eitzen as ASB advisor to the Faculty Senate.

\*Approved a motion to relieve noise and work problems in the ASB office by obtaining a phone with two private lines and a condenser microphone.

\*Approved a motion allocating up to \$50 for frames for documents received pertaining to Bicentennial Week. The frames will allow the documents to be displayed in the ASB office.

\*Failed to pass a motion for FCC to drop out of CCCSGA in protest of recent events which have occurred at Area 5

meetings.

\*Approved the appointment of Scott Berry to replace Jerry Starkey as president pro tempore of the Senate. Starkey has moved up to legislative vice president.

It was announced that the Senate will play donkey basketball Friday, May 14, against a faculty team at 7 p.m.

Two senators have resigned: Don Langager and Gary Bishop. Senator Tom Ortiz has been removed from the Senate for missing too many meetings.

The Senate on Tuesday, May

\*Approved a motion to place a question of referendum on the

next student election ballot as well as submit a recommendation to the State Center Community College District Board of

Trustees asking the board to keep the T&I snack bar open and not convert it into a classroom facility.

\*Approved a motion allocating \$1,000 to cover the ASB Work Study Program. ASB Work Study only has enough money to pay its salaries until the end of May. This bill will cover them until the end of the school year.

\*Approved a motion nullifying any decisions handed down by the constitutional appeals committee unless there is at least one

student sitting on the committee.

\*Approved a motion establishing succession to the presidency. In the event that the ASB president and executive vice president are removed from office, or are unable to carry out their duties, or resign from office, the legislative vice president shall assume the office of president and its duties after notifying the president pro tempore in writing.

The problem over who has to be chairman of CCCSGA Area 5 was solved by passing the duty of recommending someone to Cuesta College. FCC's turn will come up again next year.

# American Essay: 'Ranching in Early California'

**Happy Birthday,  
America!**



(This is the fifth in a year-long series of monthly essays on people and events in American history prepared by the faculty, staff and students at Fresno City College. "Ranching in Early California" was written by Robert Arroyo, who teaches Mexican-American history in the cultural studies program.)

By Robert Arroyo

In 1769, while the 13 American colonies in the east were in the throes of their struggle with

England against taxation without presentation, events were set in motion by the Spanish government in Mexico to colonize the western-most territory of America-California.

As remote from U.S. history as these events might seem at first, the fact is that they laid the foundation for what was to become one of the most far reaching developments in our country's 200 years of existence--the birth of cattle ranching and "cowboying."

In early January, 1769 the Spanish ship San Carlos, commanded by Vicente Vila, left La Paz, Baja California for the San Diego Bay. The ship carried 62 soldiers, seamen, and missionaries, and approximately seven head of cattle and a number of horses. The San Carlos was the first of several elements of a joint land and sea expedition commanded by Captain Gaspar de Portola as part of Mexico's military colonization of Alta California.

The land phase of the expedition included Portola himself, accompanied by Fra

Junipero Serra. The land detachments were composed of the military personnel, Franciscan missionaries, Indian allies and mule drivers. They took with them horses, mules, and cattle. These animals and the few introduced by the San Carlos were the first of such stock ever brought to California and were the base for what was to become the center of cattle ranching in the U.S.

When the elements of the land-sea expedition met at San Diego on July 1, 1769, Portola divided his command, leaving one detachment at San Diego to begin construction of a mission and a presidio (military outpost). He led the other detachment northward in search of Monterey Bay, identifying sites for future missions, presidios, and civilian settlements along the way. By 1772 there were a total of five missions and their accompanying presidios. These became the first cattle ranches in the territory.

Cattle raising had long been a favored agricultural industry in Mexico. It is not surprising, therefore, that whenever Spanish and Mexican explorers and colonists went they took with them ample cattle for food, clothing, and other uses. Added to this, all members of the expedition were expert horsemen, including the padres themselves. As the missions and presidios expanded, cattle raising became the principal industry of the territory.

When the expedition was first united at San Diego in July, 1769, it is estimated that there were less than 50 head of cattle in all of California and even fewer horses. By 1772, when the number of missions had increased to five, there were 205 head of cattle and 34 horses. By 1774 the number of cattle had risen to 350 head.

The next major event in the growth of cattle-raising in California began in 1775. In September of that year Captain

Juan Bautista de Anza led a colonizing expedition from the province of Sonora to California. The expedition consisted of 240 persons and was the first colonizing expedition to include civilian settlers.

The colonist took with them 695 horses and mules, and 355 head of cattle. They reached Monterey in March, 1776. As a result of this expedition additional missions and presidios were built, one as far north as San Francisco. The first civilian settlement was founded at San Jose in 1777.

The expansion of the mission chain, the increase in presidios, the introduction of a civilian population, the bringing of more horses and cattle by the Anza expedition served as a catalyst to cattle-raising in California. The impact of the catalyst is illustrated by the estimate of

See Ranching p. 4

## ACTIVITIES CALENDAR

### SPORTS

**Baseball**--League Playoff, Friday and Saturday, May 14, 15, Fresno.

**Track**--Northern California Trials, Friday, May 14, 1 p.m., at Modesto.

### SPECIAL EVENTS

**Career Awareness Day (NAISA)**, Friday, May 14, 10 a.m.-12 noon, Student Lounge.

**Astronomy Presentation**, Friday, May 14, 8 p.m., Old Auditorium.

**Dance Concert**, Thursday and Friday, May 13, 14 8 p.m., New Theatre.

**Donkey Basketball**, ASB Senate vs. Faculty, Friday, May 14, 8 p.m., FCC Gym.

**Candidates Forum and Election Rally**, Monday, May 17, 12 noon, Free Speech Area.

**Nuclear Energy Talk**, Friday, May 14, 1:15 p.m., John Wright Theatre at CSUF.

**Nuclear Initiative Topic**, Friday, May 15, 2:30 p.m., CSUF college union lounge.

**ASB Elections**, Tuesday and Wednesday, May 18, 19, cafeteria foyer.

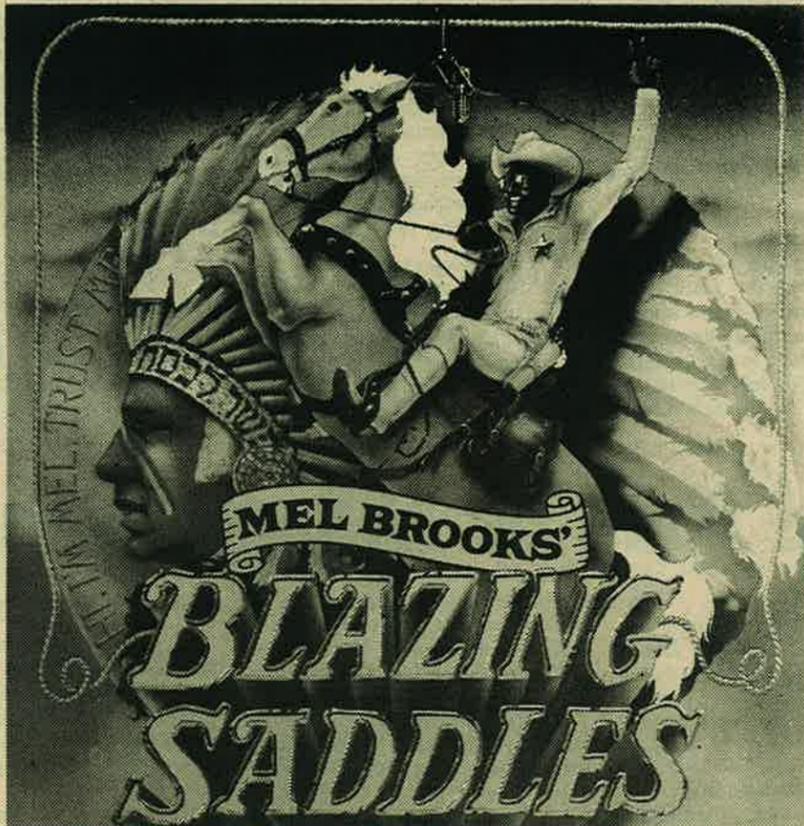
**Students Alliance Activities**, May 10 - 14, FCC Campus.

### FILM

**Frankenstein**, Wednesday, May 19, 7:30 p.m., New Theatre. Free and open to the public.

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## Trustees begin work on 1976-77 budget

A "rough draft" of the State Center Community College District 1976-77 operating budget was received by the district board of trustees recently and will be used by the board and district administrators in preparing the tentative budget to be submitted to the county superintendent of schools in June.

The board was told that the "rough draft" budget total of \$17 million for the next fiscal year represented a compilation of all budget requests submitted by budget managers throughout the district and that between now and June adjustments will have to be made to bring that total in line with income.

According to Sam Wheeler,

assistant-chancellor, business, income for next year cannot be determined at the present time due to the fact that the state legislature has yet to determine at what level it will fund community colleges. He said once a decision is made, the district will be able to determine how much money it will have for next year and how much it will be able to spend. He predicted the \$17 million figure will eventually be revised downward.

The budget covers employee salaries and benefits, books, supplies and equipment, utilities, and other costs of operating Fresno City College, Reedley College, the Vocational Training Center and the Madera Center.

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Art Tyler photo by Tamus Glunz

## Drumstick tricks business of FCC student Art Tyler

What do cross sticking, wrist twirling, and finger twirling all have in common? They are all a very important part of Art Tyler's business; they are all drumstick tricks.

Tyler, an older returning student, has just finished writing his own book, "Stick Tricks For The Modern Drummer." A very special type of drumsticks, fat on the ends and thin in the middle, may be used to perform a wide variety of tricks.

"They actually first came out during the 60's when there was a lot of psychedelic music, and bands liked to put on a big show," he explained. "I may be a little behind the times but I am one of the few people in the U.S. to write this kind of book."

Art Tyler pulled out a box of envelopes from Washington, Kentucky, New York, Texas, and

even overseas asking for copies of the first two books he had written on the subject. "I am currently working on getting my books into music stores," he commented.

The student, who is returning for his AA in business, already has an AA in music from FCC. He hopes to use the skills he obtains in class in his own business. Last week he opened his second Art Tyler Music Studio in Fresno. "It was really hard at first. You have to have some experience in sales, management, and merchandising, in addition to your music experience," he said.

"I started in people's homes, giving them lessons, and eventually got a job teaching in music stores. I decided to open my own business in my home about 10 years ago. I think I have succeeded because my store is more personable than the

others."

Art Tyler got much of his musical experience in the Army. He won the All-Alaska Army Instrumental Solo Contest two years in a row, while stationed in Alaska. He was selected to participate with an All-Army Show which made a world tour entertaining servicemen.

Part of the group was treated to such honors as performing on the Ed Sullivan Show. He also performed with the Ft. Ord Army Band on location in the movie "The Girl I Left Behind," starring Natalie Wood and Tab Hunter.

Tyler also played with the famous Louis Jordan and his Tympany Five.

Art Tyler Music Studios are a reflection of everything that the FCC student has learned in school and in life.

## Bicentennial musical here May 29

"1776," one of Broadway's most successful musicals and one of America's most popular stage shows during this bicentennial year, will be presented by the Continental Theatre Company as part of FCC's week-long salute May 24-29 to this nation's 200th birthday.

Tickets for the musical, set for 2 and 8 p.m. performances Saturday, May 29 in the Theatre, will go on sale Monday, May 17 in the Theatre box office for \$1. The box office will be open daily from 10 a.m. to 4 p.m. and, on the day of the performances, from 10 a.m. to 4 p.m. and from 6 p.m. until showtime.

May 24-29 has been declared Fresno City College Bicentennial Celebration Week by Fresno Mayor Ted Wills. Other activities scheduled for the celebration include opening ceremonies May 24 featuring Gov. Jerry Brown, the Black

musical revue, "Red, Whites and Blues" on May 26 and a concert by poet-composer Rod McKuen May 28.

"1776" is a jocular, fun-filled, musical-comedy based on events during the hot weeks of debate in Philadelphia before the Continental Congress signed the Declaration of Independence.

"1776" "stars" include a pushy and insistent-on-Independence John Adams, who is shouted down by his colleagues as "obnoxious and disliked," a wise, cunning and full-of-aphorisms Benjamin Franklin, and Thomas Jefferson, the great drafter of Independence but also a young husband homesick for his wife.

Play critic Clive Barnes of the N.Y. Times wrote of "1776," "On the face of it, few historic incidents seem more unlikely to spawn a Broadway musical than that solemn moment in the history of mankind, the signing of the Declaration of Inde-

pendence.

"Yet," wrote Barnes, "'1776' most handsomely demonstrates that the people who merely go 'on the face of it' are occasionally outrageously wrong. For '1776' is a most striking, most gripping musical. I recommend it without reservation. This is the musical with style, humanity, wit and passion."

The play, which opened in New York in 1969 and won both the Tony Award and the New York Drama Critic's Award as the best musical of its first season on Broadway, is now being performed on a nationwide tour by the Continental Theatre Company.

The cast of 19 is directed by Yvonne Ghareeb with musical direction by Nelson Stump.

The two performances of "1776" here are being sponsored by the FCC Office of Community Services and the State Center Community College District.

## Piano students concert May 22

City College piano students will give a public concert on Saturday, May 22 at 8 p.m. in the Recital Hall. Admission is free.

Works by Bartok, Beethoven, Chopin, Debussy, Greig, Ibert, Poulenc, Khatchaturian, Brahms, and Hovhannes will be performed.

Performing pianists will include Leslie Hyde, Deborah Hall, Jeanette Doyel, Carolyn Dunlavy, Deborah Green, Peggy Myer, Melody Potikian, Marlene Scordino and Marilyn Wilson.

Miriam Kemalyan will play three selections on the organ.

In addition, a concerto will be performed by Ms. Scordino on harpsichord, with accompaniment from violinists Douglas Dunnavant and Sharon Wright, violist Kay Haines, cellist Mitchell Lee, and flutists Marilyn Wilson and Eugene Carte.

The string quartet will also give a separate performance.

Alex Molnar is the piano instructor.

## 'Ranching in Early California'

from page 2

153,000 head of cattle and 61,000 horses in California by 1800, the vast majority of this stock belonging to the missions.

As the number of cattle increased it became increasingly difficult for the colonists alone to care for them. As a result, the mission padres were forced (against Spanish law) to teach the native Californian population (the Indian) to ride, to rope, to

herd, to brand, to skin, and dress cattle. This the padres set about doing in the early 1770s so that by the middle of the 1780s a generation of Indian vaqueros (cowboys) had come into existence. Indian boys at an early age became accomplished horsemen, often the equal of their Spanish and Mexican teachers.

From this beginning, the coming together of colonists, horses and cattle from Mexico and the indigenous people of

California, the essential elements of the original future cattle industry of the U.S. were forged. From this also evolved the language and culture of the industry including, among others, such terms and institutions as bucharoo, vaquero or cowboy; rancho, ranch; chaparrera, chaps; rodeo, roundup; la reata and laso, lariat and lasso; and corral.

The rest, as has often been said, is history.

## Arias' photos featured in Library exhibit now

Click, click, click.

He sees the world through a single-lense reflex. His name is Eusevio Arias; his single-lense reflex is a 35 mm Nikon F2 camera.

Arias is a photographer and a student here at City. His photos have been displayed at his high school, on the walls of FCC instructor Keith Emmert's photo room, and in the mall of Fresno Fashion Fair. Now, 35 of his black and white prints are being exhibited in the Library.

This one-man show, on display now through May 21, contains his most recent works. Many of his photos were just on exhibit at Fashion Fair's Annual League of Itinerant Photographers Exhibit,

along with the works of eight other photographers. This was the third year his photos were displayed at this shopping center.

Arias doesn't consider photography a hobby; to him it's a career. What made him take photography seriously? When he was in junior high, Arias was fascinated by a photo that utilized special effects. He was curious as to how it was done; but, even more so, he wanted to know if he was capable of doing it.

He enrolled in a beginning photography class his first year at Fresno High. "When I was a sophomore I was a lousy photographer. I mean, I was just

terrible," Arias recalled with a smile.

That was seven years ago. Somewhere along the way, he got good. Now Arias is a commercial photographer by every definition of the word, and he receives respect and recognition from his fellow photographers. His goal is to either teach photography or to work for The Fresno Bee.

But in the meantime, he satisfies his appetite for photography by working as a photographer for Hollywood Camera and by just walking around with his camera, ready to capture on film whatever he likes.

Click, click, cli...



Eusevio Arias



Dave Schroeder



Ron Burgess



Richard Mata



Scott Berry



Mark Hernandez

## ASB candidates offer campaign statements

### Schroeder, 'rap sessions'

There are many reasons why I am running for ASB president. I have had more experience in student government over the last three years than most people. Currentl I am the ASB president since the removal of the former president about 1½ weeks ago. Before that and since September I have been the legislative vice president. It was my duty as legislative vice president to chair the Senate meetings. I believe that I have done the job to the best of my ability for the students of FCC. Before last September, I was the commissioner of publicity for the spring semester of 1975. So my experience in student government is broad and has brought me to the point where I can truly make an attempt to represent the student body of FCC. During my first semester (Fall of 1974) I helped start the VICA Club here on campus. And I was elected to be the first President of FCC VICA, and I held this position until June of 1975. In junior high I was my advisory class representative in student government.

The faith in our leaders needs to be renewed and I am sure I can bring the renewal that is

needed. You ask how. One of the biggest problems on this campus is that there is no communications. The students never see who they elected once they have voted someone in.

The ticket that myself and many other experienced and interested students are running on is rightfully being called the "Progressive Student Movement." We (the ticket) are planning to meet the communication problem here at FCC by bringing the student government to you the students through weekly "rap sessions," to talk about where your \$10 is going, which adds up to be at the moment approximately \$170,000. Through the use of continual surveys we hope to find out where you want your money spent. The Progressive Student Movement would like to see a health facility here on campus that would offer a parttime physician to handle medical problems. The ticket is going to continue the supporting of a daycare center here on campus. Until it comes and after it comes. Is the Bookstore meeting the needs of the students economically and academically? The ticket plans to find out these things.

What is happening in the

political scene today within our nation (the corruption, the payoffs, the squeezing out of the rights of the people) is happening here at FCC. And why is it happening? Because the past leaders have become too slack, they have become stagnate with political nonsense and no action for the cause of the people. It is high time that the students get in and fight, if a need be, to stop the political garbage. Please go out and vote on May 18 and 19 in the Cafeteria foyer. Quit hollering about the "dirty politics" and how bad things are, and get out and take advantage of your right to vote for whom you choose. Place your mark next to the persson that is going to represent you. Vote for the "Progressive Student Movement ticket and be especially proud of your vote cast because, in your stay here at FCC, you will enjoy a better community college, knowing that we are the ones who helped our college to meet her commitment to all of her peoples." Again, please vote because we have got to make a real fight for 100 per cent effort!

Dave Schroeder  
Presidential  
Candidate

### Mata seeks veep post

My decision to run for the office of legislative vice president was a difficult one to make. Especially with regard to my removable from the office of ASB president. In running for this office I will point to my record as justification for your support of my candidacy. As student body president, I supported Assembly Bill 744, which makes it illegal to discriminate against students (who seek housing) because they are students. I believe that students have a right to equal and adequate housing. Yet, the ASB Senate took the Housing bill into a Senate committee and it never came out.

As student body president I disapproved (vetoed) a bill to pay Senate members. The money cost of this proposed bill, would impose an annual burden of approximately \$10,000 on the students. The question at hand—what guarantee did students have that the senators would in fact work. Presently, a senator's only requirement is that of attending the Senate meeting on Tuesdays.

David Schroeder, candidate for the position of student body president, supported such legislation.

As student body president, I

worked with the administration, the Library staff and my cabinet, so as to open up the Library on Saturdays for the students of this campus.

On Monday, Feb. 2, the Fresno City College was informed by the U.S. Office of Education in San Francisco, that the Basic Educational Opportunity Grant (BEOG) funds for 1975-1976 were not sufficient. Many students were counting on these federal funds to buy books, pay for rent and buy food.

I appealed to the college administration, faculty and staff that if they encountered a student with financial problems that they contact me as soon as possible. With hope of directing them toward our ASB loan program.

These are but a few chapters of my administration. I worked for services and activities. I ran on that platform and I have provided what I and my administration supported.

Also consider the following information and projects.

The college administration approved the on-campus sale of the Fresno Bee, the San Francisco Chronicle, and the Los

See Mata page 7

### Burgess seeks cooperation

During the past year there has been much dissension among the ASB representatives. Enough that much has not been started or completed. Enough not done that I feel it is time to look to the future and lay a groundwork for progressive change and action on the part of the forthcoming officers. As president I would concentrate on the following:

1. This president would work as the arbitrator or negotiator between Senate and administration. The polarity is there and I feel that one of the main concerns is to bring these two factions together in order to benefit the students. You are No. 1.

2. I would ask the administration and the Senate to appoint another commissioner to the President's Cabinet. The com-

missioner of scholarships. There are a multitude of scholarships available and very few being taken advantage of. This commissioner would see to it that the students were aware of all possibilities.

3. I would ask for the appointment of a commissioner of woman's activities. There is, in my opinion no direct line of communication to the staff and ASB as respects the problems of women on campus and no input as to what activities they might want to see on campus.

4. I would ask that the senate and the assemblies committee take a good hard look at the way the students' money is being spent and would ask that on a monthly basis the Rampage publish an accounting of the previous month's spending.

5. As a night student I have the opportunity to spend more time in my office to meet with the students. I will also delegate many of the off-campus activities to others on the cabinet and senate in order that others will have the opportunity to involve themselves more fully in college affairs. This again will allow me as president to spend more time on campus working directly with the students and the students' affairs.

I feel that the above progressive action will take a lot of cooperation between Student, student government and the administration. But, then that is my job and I will do it.

Ron Burgess  
Presidential  
Candidate

### Prices concern Berry

I am running for Associated Student Body vice president for many reasons. For the past semester I have served on the ASB Senate and have implemented many programs. We have been working to clean up the mess that has come about due to poor leadership in the past. Myself, and the rest of the students running on the "Progressive Student Movement Ticket" are planning on continuing our work to straighten out the internal problem.

I, personally, am not one to make campaign promises. All I can do is tell you what I am currently working on, and what I plan to continue my work on next year.

Firstly, I am concerned with the Bookstore and the high prices charged there. I don't

understand why the prices here at FCC are so much higher than those at Fresno State. Perhaps the prices here are justified, but I plan to find out and have taken steps to initiate an investigation into the matter.

Secondly, I feel that the students in general do not get proper medical treatment because of the high prices charged by doctors. We are working to obtain health services for students on campus so they can obtain medical services at a reduced cost.

Thirdly, I can organize and have showed this by being a co-chairman on the Bicentennial Week committee. I can promise you that there will be something for every student during this

See Berry page 7

### Astroarcheology topic for talk Friday night

Astroarchaeology, a relatively new field that combines the study of astronomy and archaeology, will be the subject of a talk by American River College instructor William Hunt May 14 at Fresno City College.

Dr. Hunt's talk, sponsored by FCC, the Central Valley Astronomers, and the Astronomical Society of the Pacific, will begin at 8 p.m. in the Auditorium. Admission is free.

Hunt's lecture, to be illustrated by slides, will examine how and why ancient civilizations recorded astronomical events and how we go about deciphering

their recordings and monuments.

Hunt has worked in Great Britain at the famous Stonehenge site, where ancient inhabitants apparently arranged huge stones in a circular pattern to use as an astronomical calendar.

He has also traveled to Southern Mexico to study Mayan sites and to the Death Valley-Sonoran desert region to examine rock paintings and investigate giant ground level figures.

A question-and-answer session will follow Hunt's talk.

### THINK POSITIVE

## Degree can be 'calling card'

By Roger Zamora

I was taking into consideration some needs and I now realize that with the advent of World War II, we, the western world, have been left with much knowledge. In fact, from 1945 on, the flood of technical and special know-how has increased 10-fold, over all previous years until now; knowledge is doubling every two years as opposed to the previous doubling of knowledge every ten years.

Ask yourself, what does it all

mean? I feel it simply means that within two years from the time you get this data, your store of data will double. And this data is given to you outside of the classroom situation. This is data coming from your job, television set, radio, newspapers, and a proliferation of books and magazines.

Actually, you are picking up data like a sponge is picking up water. In other words, you're being educated just as if you were in a 24-hour classroom. Believe it or not, the ancient

prophets foretold of the knowledge phenomenon.

But, what good is knowledge if it's just picked up and not being put to good use? Notwithstanding that you may have vast knowledge, it will stagnate/rot, unless you are in a position to fully use that knowledge. Forget not that a recognized college degree is the key that opens the door to many opportunities. A degree is literally your calling card; it is your written proof you are educated and know how to use the knowledge acquired.

photos by Greg Richard



The 3,000 meter steeplechase.



Larry Johnson's 23-10½ long jump.

## Fine efforts mark 49th WC Relays

By Mitch Huerta

Last Friday and Saturday, California track fans were treated to ideal weather conditions, two 18-foot pole vaulters and two national junior college records established in the 49th running of the West Coast Relays at Ratcliffe Stadium.

Many of our top amateur athletes competed in Fresno on the eve of the U.S. Olympic trials, but no new global marks were set.

However, some 14,000 spectators couldn't have been disappointed by Dan Ripley's valiant attempt at 18-7 in the pole vault, which would have set a new outdoor world record.

Or Fresno's own Randy Williams sailing 26-4¼ in the open division long jump. Or former FCC star Maxie Parks winning the open 400 meters in 45.58.

John Rudd of Pasadena CC cruised around the Ratcliffe oval in 50.56 to set a new national record in the 440 IH. And Cosumnes River's Mike Marlow hopping, skipping and jumping his way to a new JC mark in the triple jump at 52-9.

Ask any spectator which event made the Relays worth the price of admission, and you'll probably hear a different event each time. Ram coach Bob Fries was really excited about the 440 and mile relays: "They left smoke on the track."

Fries added, "They (the Relays) came back to what they were in the past." Exciting.



Dick Thomas -- 3:27.13 for two laps.



Kathy Weston leading the women's 800 meters.



Stan Reyes clearing 15-feet.

# Rams to host Pirates in playoff under lights

City College will play its first night baseball game of the season Friday when the Rams entertain Modesto in the opener of a best-of-three playoff for the Valley Conference championship.

The series opener will begin at 7:30 p.m. in John Eules Park. Admission price is \$1.25 for adults and 75 cents for students.

The second game of the series will begin at noon on Saturday and the third, if necessary, will follow. The winner advances to the Northern California Championships May 21 and 22.

Modesto, which captured the second-half of the VC with a 9-2 log, will bring a 19-16 overall record to Eules to take on first-half champion Fresno. The Rams captured two of three from the Pirates during league action.

"I feel that we might have a slight advantage because we're playing at home," commented Ram baseball boss Len Bourdet. "On the other hand, Modesto has built up momentum and is

probably playing better baseball than anybody in the league at this time.

"The home field advantage is not that great when you have a good field to play on. Most teams in the league I think like to come to Eules because it is well kept and provides a great atmosphere for baseball."

Can Bourdet pinpoint the reason for the Pirates' second-half turn-around after a poor first-half showing?

"They just started playing the game better, that's all," commented Bourdet. "After we beat them 11-0 the first time we met, their coaches were fretting over the way they were kicking the ball around. But then they started making the plays, began beating people, and gained confidence."

"I look for a fairly even matchup. We have a bit more left-handed hitting and Modesto's top pitchers are all right-handers. Our club is a little

better balanced, which gives us a few more options from a coaching standpoint."

Bourdet says the Pirates have four "fairly usable" right-handers in starters Ron Vermeulen (8-1, 1.95 ERA) and Brian Puckett (3-3, 3.81 ERA) and relievers Scott Lankford and Mike Lehfeldt.

As far as Pirate batsmen go, Bourdet has been most impressed by all-conference second sacker Doug Streeter (.357), son of Pirate coach Jerry Streeter, shortstop Joe Zimmerman (.287), and third baseman Kurt Mahaney (.284). Other top Modesto hitters include designated hitter Russ Ramos (.313), fleet-footed center fielder Rick Harden (.302), and catcher Dave Knapp (.275).

Zimmerman, after a slow start, had an eight-game hitting streak (15 for 30 with seven RBIs) going into Saturday's Modesto-COS doubleheader split. Harden is MJC's top basestealer with 16

thefts.

Bourdet is intent on his Rams capturing the first game and, not surprisingly, will send ace Steve Murray (7-3, 2.39 ERA) to the mound in the opener.

"Winning that first one is so important," he remarked. "With one in the bank, you've got two shots at wrapping it up."

Bourdet will probably start Dean Moranda (4-2, 2.69 ERA) in the second game of the series and Steve Kaia (4-3, 4.76) or Tim Martin (3-2, 2.25) in the tentative third game.

"The key will be whether Murray and Moranda have their breaking balls working because Modesto's a good fastball-hitting club."

In action last week, the FCC baseballers, 22-13 overall, bowed to Sacramento 7-4 before taking both ends of a doubleheader from San Joaquin Delta 5-2 and 7-3. In the sweep of Delta, the Rams got complete-game efforts from Murray and Kaia, while right

fielder Rollo Adams smashed a three-run homer to provide the margin of victory in the opener.

The Rams finished 6-5 in second-half play and were 14-7

over the entire conference schedule.

Meanwhile, the FCC track team, which will take 18 competitors to Friday's Northern California Trials in Modesto, had some respectable showings at the West Coast Relays Saturday.

Although the Rams failed to score any points, good marks were turned in by Larry Johnson, 23-10 $\frac{3}{4}$  in the long jump; Gil Jenkins, 6-8 in the high jump; and Stan Reyes, 15 feet in the pole vault.

Two Ram relay teams clocked personal bests at the relays. The 440 foursome (Johnson, James Jackson, Kevin DeLotto, and Ron Malone) timed 41.9, while the mile tandem (Joe Garcia, Chris Catterall, Baldemar Betancourt and Rob Brenner) timed 7:54.

## Women close out 13-1 year

Closing out the season with a respectable showing at the Modesto Invitational Tennis Tournament last Friday and Saturday, the women's tennis team is well pleased with their 13-1 overall record.

Highlighting FCC's appearance at Modesto were Sharon Lehman and Terri Schwabland, who made the quarter finals. Lehman and Schwabland were eliminated by West Valley College after they made impressive scores of 6-4 and 7-5, respectively.

Marsha Coelho and Diane Mendoza also made strong showings by defeating Sacramento State in the first round of competition. The meet, being an invitational, accepted only the foremost teams, both college and junior college level throughout the State.

"The season was a very gratifying one," said coach Billy Wayte. "When you're 13-1 overall for the season you can't help but be anything less than happy."

## Cool off with IM water polo

Hot? Tired? Need to break away from the everyday doldrums of school?

Intramural inner-tube water polo may be for you.

The tournament will begin Friday, May 21, at noon in the pool.

Signups are being taken on the IM board in the Gym foyer.

Tubes will be provided, and T-shirts will be awarded to the winning tubers.

## Unclassifieds

**EXPERIENCED PHOTOGRAPHER** to shoot your wedding. Reasonable prices. Call 229-4706 or 237-9103, car 96. Ask for Duane.

**Attention:** All gals—enrolled or alumni. Free membership in California's largest dating club. New in Fresno. Call 226-8601 and ask for Maggie or dial 226-8600 and leave message.

## NEWS BRIEFS

# Friday is spring drop deadline

Friday is the LAST DAY!!! Friday, May 14, is the last day for students to file a drop request. Students may file their requests with the Admissions and Records Office, A-108.

## McKuen show

Tickets for the Rod McKuen concert are available through Monday, May 24 in the ticket office next to the Bookstore. Ticket office hours are from 1 p.m. to 4 p.m. Free with ASB card and \$2.50 for the public.

## Forum signups

Any person running for Senate who is interested in speaking at the Candidates Forum and Election Rally should sign the "Sign Up" sheet in the ASB office.

## Enrollment help

Any students wishing to work as registration assistants for Summer Session 1976 should apply in A-133 as soon as

possible. Summer registration will be held on Thursday, June 10, from 1:30 to about 10:30 p.m., and Friday, June 11, from 10 a.m. to about 7 p.m. Only students who will definitely be able to work the full shift both days will be considered. Pay is \$2.20 an hour.

## Volleyball

Women, like to play volleyball? The gym will be open every Tuesday and Wednesday during the month of May at 3 p.m. for women's volleyball.

If you are interested in coming out for competition volleyball in the fall, contact Sara Dougherty in G-100b.

## Show tickets

Tickets for "Red, White and Blues" a musical anthology of Black history from Africa to America, produced by Follies Productions of Seattle, Wash. will be available Monday, May 24, to Wednesday, May 26, in the box office next to the Bookstore. Free with ASB card and \$1 for the public. Box office hours are

from 1 p.m. to 4 p.m. Tickets will be available at the door the night of the performance.

## Car wash

Dirty car? The Latter-day Saints Student Association (LDSSA) is having a car wash on Friday, May 14 from 10 a.m. to 2 p.m. The cost will be \$1 and it will be held across the street from FCC at 1631 Van Ness.

## 'Sanction'

The ASB is bringing the film "Eiger Sanction" to campus. The movie will be shown Thursday, May 20 at 7 p.m. in the Auditorium. ASB members will be admitted free with their cards; guests will be charged 25 cents—one guest per member. Tickets will be available at the door.

## RN interns

Fresno Community Hospital is offering 12 summer nursing internships to graduating nursing students. The program will run from June 21 through

September 11, 1976. FCC students interested in applying should contact Dolores Garner, R.N. Assistant Director of Nursing Services at 233-0911, ex. 2245.

## 'Mr. Smith' film

Tickets for the movie "Mr. Smith Goes to Washington" will be available at the door before the performance. Free to ASB cardholders and 25 cents for guests.

## Donkey ball

Need a good laugh? Come and watch the ASB Senate and the Faculty play Donkey Basketball, Friday, May 14 at 8 p.m. in the FCC Gym.

## Pep tryouts

Hey, do you want to be a cheerleader, pep girl, or even the FCC Ram Mascot? FCC pep squad clinics will be held Monday, Tuesday, and Wednesday, May 17, 18 and 19, from 3-5 p.m. and 5-7 p.m. in room G-101.

# ASB candidates air their views

## Hernandez: 'crossroads'

At points in history, mankind has often stood at a crossroads. These points have been significant: The Geneva Peace Conference; the signing of the United Nations Charter; and, of course, the American Revolution. All of which man has furthered social progress and attained higher goals than he had expected.

As students, we come to a crossroad, not as significant, yet of equal importance. We stand in a position where we must choose between allowing ourselves to be absorbed by the administration of this college, or to establish the independence granted to all student organizations by the California Education Code.

I have chosen to follow the latter road, as well as those who have run with me. We stand up

for the right to be independent yet, responsive and, indeed, subservient to the students, but not to the administration.

The right of students to organize and stand for their own rights is an inviolable right, yet has been abandoned by the administration. A fundamental fairness in funding, as well as notifying the student body of events about to occur, is the platform I intend to stand on.

To maintain the degree of independence the recent Student Senate has secured, and to further it as well, I urge you to cast your vote for Mark Hernandez for executive vice president.

Mark Hernandez  
Candidate for  
Executive  
Vice-President

Mata from page 5

Angeles Times.

The State Center Community College District construction plan listed four additional tennis courts and the lighting of five additional tennis courts for completion on September 1976.

The child care center is presently at the district level, completion of the project, Fall 76. However, final approval has not been given to these projects.

The above and many other projects which I haven't mentioned have been programs and services that I have supported. My office has taken me through every section of this college, and it's pertinent to note that everywhere I go, for whatever project I'm working on, or facility I need. It requires some type of administrative approval. The ASB constitution itself states, "That all activities of the Associated Student Body are subject to the approval of the

college president. Who is the Senate trying to kid? Not the students. They know the truth. Thank you very much for your support.

Richard M. Mata  
Leg. Vice-Presidential  
Candidate

Berry from page 5

birthday salute to America. Also, this is the only organized committee on campus.

The "Progressive Student Movement Ticket" wants to represent the whole student body. It is your \$170,000 that we will be working with next year and I just hope that you will put your trust in me by voting for me on Tuesday and Wednesday May 18 and 19. Thank you.

Scott Berry  
Leg. Vice-Presidential  
Candidate

# Senate should avoid show down

With Richard Mata's removal from office, we stand in the wake of student government's first accomplishment, and with bated breath await more.

If 'Mata was "not doing his job" we now look to new ASB President Dave Schroeder to do as he says, "clean up Richard's act." With three weeks of classes left, not much is expected from Schroeder and the Senate.

One thing, however, is foreseen from ASB: more disagreements and less accomplished with the administration. Schroeder seems committed to a fight. It is a matter of "who can get to who first," says Schroeder. "There are a lot of internal problems, corruption. . . ." When asked for specific gripes, they were not furnished, citing that they "really can't be listed." Why? Because they have no evidence, no proof.

Schroeder and his "Progressive Student Movement" ticket are seeking more control and responsibility over their ASB business, which is fine. But adopting a policy of tear-down-the-administration-if-necessary just isn't the right approach.

Problems have been solved in the past when petitioned. Check signing procedures on ASB accounts were immediately revised, when asked, to allow for student signatures. Still Schroeder would prefer to argue the formalities of when and where of signing than work for the daycare and health services which he campaigns by.

The students may unfortunately find out how serious Schroeder and the PSM ticket are if they try juggling ASB programs in order to get at the administration. As ASB adviser Doug Peterson puts it, "If it's a power struggle they want, it can get kind of brutal. I hope I'm not a part of it."

In a showdown between ASB government and the administration, it will be the students who will lose.

--Greg Richard

## FILM REVIEW

# 'Duchess, Fox' film wins no plaudits

By Rod Paul

As I strolled through the cinema's front doors into Friday evening's cool summer air I turned to my date and said, "Ahhhhhhhh, YUK! What is this? Don't they make good movies anymore? We should have seen 'Gone With The Wind.'"

"Duchess and the Dirtwater Fox" stars George Segal and Goldie Hawn. George Segal is a guy who has stolen a large sum of money (\$500,000) from a bunch of bank robbers who stole the money from a bank. Now after Goldie spends half the night with George, she leaves with the money. So George is after Goldie and everyone is after George.

Toward the end of the film George and Goldie get together and fall in love (sweet, huh?). The movie makes a dramatic turn from a (unsuccessful) comedy to a love story. This ending is not at all appropriate and does not really save the movie, even though it tries.

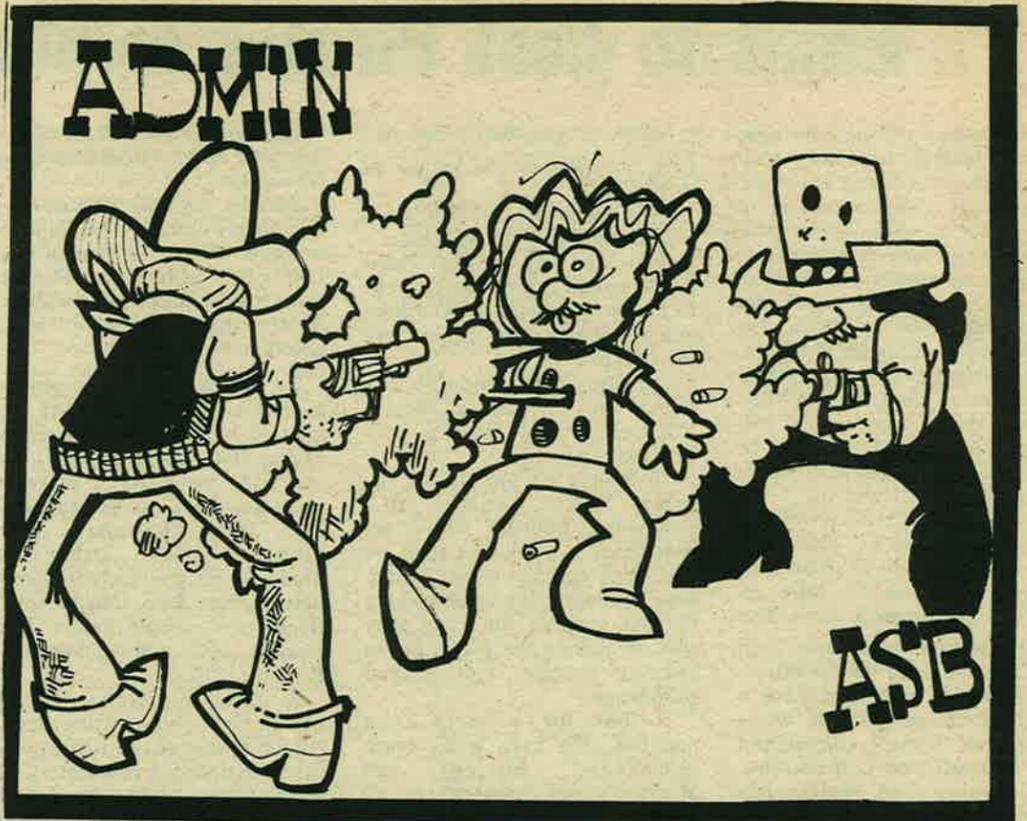
The problem with this film does not lie in the acting, it is the fault of the script with the help of some bad directing. The script has nothing to offer except taking up time, too much time. This has been one of the most boring, unexciting, drab movies I

have seen. It should be playing second to "Goodbye Norma Jean."

"Duchess and the Dirtwater Fox" is one of those films that does not aim to be a great movie, it's goal is to make money. Because it has two big named actors and a lot of publicity, it has managed to stay in town for three, going on four, weeks. It is a shame that films like this can suck in and disappoint so many people.

It is also a shame that truly good films like "The Rocky Horror Picture Show" can barely last two weeks. This movie is a very unique, creative film. It is one that has a more sophisticated humor, also a humor that may be found offensive to certain people. It is because of this that one doesn't hear of these films. There are too many good films that go unrecognized by the American public, and too many bad films that are supported by ignorant movie goers.

"Duchess and the Dirtwater Fox" is a movie goers trap. It is not good, nor entertaining, nor funny. On the other hand, "The Rocky Horror Picture Show" is a different and exciting film. If it ever comes back to town, don't miss it.



## LETTERS

# Yes vote argued on Prop. 15

Dear Editor:

This letter concerns an editorial written by Mark Hernandez last week on the Nuclear Safeguards Initiative. He seems to believe he has a monopoly on knowledge, but I too have done a lot of research on the subject, and am exercising my right of free thought.

The atomic industry — and a vast majority of nuclear scientists — believe that stopping nuclear plant construction would be utterly unwarranted; yet this is not the real issue. The purpose of Proposition 15 is not to shut down atomic plants. It is to make sure that they meet certain safety standards. It is to ensure safety for every man, woman, and child for generations.

Mr. Hernandez boasts of their high safety record. Yet last year alone, for instance, some 1,400 abnormal occurrences in nukes were reported to the federal Nuclear Regulatory Commission. The variety of defects simply validates Murphy's Law — if anything can go wrong, it will.

Hasn't Mt. Hernandez heard of Brown's Ferry? In this small town lies one of the biggest

nuclear power plants. Last March a technician, using a candle to search for air leaks in an area where electric cables converge beneath the control room, was startled when the candle ignited some polyurethane foam surrounding the cables. As the blaze spread, the power plant's electrical system went haywire: instruments that had been shut off clicked back on, some that had been switched on turned off. Many of the redundant safety systems were disabled. There was no meltdown — which Mr. Hernandez speaks of — but it was a close call. There is also evidence of bureaucratic cover-ups and bumbling, and it has led many such as Ralph Nader to denounce nuclear power as "our technological Viet Nam."

Accidental meltdowns are not the only worries of Proposition 15 advocates. What about the lethal garbage? The reactors' wastes are so highly radioactive that they pose serious risks to humans. We all know what happened because of the atomic bomb being dropped on Hiroshima and Nagasaki.

What about the byproduct of

reactors — plutonium? It is deadly to man and must be handled extremely carefully. Right now there are 55 nuclear plants in the United States. These plants produce three tons of plutonium. By the year 2000 there will be 800 plants producing 134 tons of plutonium each year. A tiny speck in the lungs can cause cancer. One ounce of plutonium inhaled by a person is enough to cause instant death. Mr. Hernandez talks about the possibility of theft. He says "guards will shoot to kill any unauthorized personnel on a nuclear reactor site." Doesn't he believe it is possible such security measures would turn the U.S. into a garrison state, where civil liberties are suppressed?

Margaret Mead says, "The nuclear program is still in the development stage. We still can consider what other options we have and make safer choices. If we educate and take action now, we can protect the future. It is not too late." Vote YES on Proposition 15.

Roxanna Kirsch

# 'No' advocate's logic challenged

Dear Editor:

I must challenge Mark Hernandez and his opposition to Prop. 15 for his unfair representation of the facts. I fail to see how Mr. Hernandez can claim to have evaluated all the facts when he has not, by his own admission to this letter writer, read Prop. 15 to determine what it does.

Instead, what he has done is to present a case which he in debating circles would call a squirrel.

Prop. 15 is not, I repeat not, a nuclear shutdown initiative. Rather, it asks the legislature to do three things;

1. Throw out liability limits which make the industry responsible for a little over \$500 million while any accident at a nuclear power plant, God forbid, would cause damage into the

billions, according to government figures. Also requires the governor to submit annual emergency evacuation plans, something that is not done at the present.

2. Requires the industry to demonstrate to the legislature the safety of such things as the emergency core cooling system, which prevents core meltdown. As of this moment, no practical system exists and scale models have failed in six out of six attempts.

And, 3. Requires that the industry prove that safe methods of disposal of nuclear waste exist. Nuclear waste, specifically plutonium, can remain radioactive for up to 500,000 years. Currently, wastes are stored in tanks below the ground. These tanks have developed leaks, and

as a result, nuclear waste has polluted the water table in one instance, and is approaching the Columbia River in another.

If these requirements can be met, then we can all sit back and let the so-called benefits of nuclear power do their work. 'If not met, isn't it better we discover the bugs now, before it's too late? Mr. Hernandez was quick to point out the brilliant safety record of the nuclear industry. But realize just one accident can affect over 200,000 people, not counting unborn children for generations to come. We've heard a lot of bull about safety, let's make them prove it. Vote YES on 15.

I'll answer any questions,  
Larry K. Wiemiller

# RAMPAGE

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The Rampage office is SC-211. Phone 264-8226.  
1101 E. University Ave., Fresno, CA 93741

# Vote ASB election May 18, 19