



Jeff Hilton and Francis Sullivan add final touches to a prop.

'Romeo' opening night planned by dramatists

By Bill Ross

They're all a bit relaxed now, with most of the costumes and sets completed. Now most theatre students can just sit back and await the grand opening of FCC's big budgeted Shakespearean classic, "Romeo and Juliet."

And grand it should be, with printed invitations to such big-name valley and state celebrities as George N. Zenovich and B. F. Sisk. As theatre teacher Charles Wright jokingly put it, "I wish we could get searchlights out front for the opening."

The play, which opens April 2, has Albert Ruiz and Elissa Kowolik in the leads of Romeo and Juliet. Reserved tickets for the play go on sale March 22 in the theatre box office, \$1.50 general admission, 75 cents to non-ASB students, and free to ASB card holders.

At this time there is a relaxed lull among theatre craft and theatre lab students as most heavy work on the sets, which

started three weeks after the semester began, only requires a few splashes of paint and a dab of artistic talent. Even the costumes, this year very elaborate and time-consuming in the making, now require only a few last stitches and tucks here and there before they grace the new theatre stage.

A lot of credit can go to the hard-working theatre lab and craft class, taught by Wright and Donald Gunn.

Debbi Parnell, who wants to major in housing and interior design, has put in about six hours a week for her two-unit class. Working with a partner diligently painting bricks on a medieval archway, she is looking forward to working on the lights

which go up next week. "It has a computer lighting board, I'd love to learn how to work it. Only a few here can."

The sets were designed by Francis Sullivan, who has worked previously at FSU. This was his first time working for City College, and everyone's first time working in the new facilities. He describes the new theatre as "one of the best in the state."

Instructor Charles Quinn designed all the costumes, made the patterns and helped students with the sewing and fittings. Quinn described the making of a costume as different from what the average seamstress does. He

See Romeo page 2

Governor to visit FCC for Bicentennial Week

Gov. Edmund G. Brown Jr. will be at FCC during the week of May 24, it was announced Tuesday at Student Senate.

Also coming to help FCC celebrate its Bicentennial Week are poet Rod McKuen, Senator George Zenovich, and Mayor Ted C. Wills, according to Senator Scott Berry.

In other action Tuesday, March 16, the Senate:

*Approved President Richard Mata's appointments of Richard From to the Senate and Cindy Qualls as commissioner of elections.

*Approved a motion accepting the offer of Tire Systems Inc. to offer their discount to the FCC Associated Student Body. Permission was granted to the firm

to send their letter and membership card to the ASB.

*Approved the allocation of \$1,730 towards the purchase of a copier and mimeograph machine for use by the Senate.

*Approved the allocation of up to \$7,500 towards sound-proofing of the Student Lounge.

It was announced that Rusty Rhodes will speak on campus about John F. Kennedy's assassination Thursday, March 25, at 7 p.m. in the old Theatre.

Executive VP Ken Mitchell announced that the ABC Music Company removed all the game machines in the Student Lounge Tuesday, March 16. The company cited loss of money as the reason for the removal.

Noted ceramicist will be in residence March 26-27

One of the country's most accomplished ceramic artists, Paul Soldner, will be in residence at City College March 26-27.

All activities during Soldner's residence are free to the public.

Soldner will begin his stay on Friday with a day-long lecture-demonstration of his pottery techniques starting at 10 a.m. in AH-105. That evening, at 8 p.m., Soldner will present a slide presentation on his works and the works of other contemporary potters in the Recital Hall.

On Saturday morning, Soldner will continue his technique demonstration in AH-105.

Soldner, a professor of ceramics at Scripps College and Claremont Graduate School, has received more than 30 national and international art awards,

including the State of Colorado's Award for the Arts and Humanities last year.

Soldner, who holds masters degrees from the University of Colorado and the Los Angeles Art Institute, has participated in 173 invitational exhibits here and abroad, held 81 one-man shows, and given 165 lecture-demonstrations.

He has recently had his works displayed in two prestigious international exhibitions — the Second Chumichi International Exhibition of Ceramic Arts in Nagoya, Japan, and the World Craft Exhibition in Ontario, Canada, where he was one of several American ceramicists chosen to represent the U.S.

Among the museums and galleries which own his work are

The Smithsonian, The Syracuse, The Emerson, The Oakland Art Museum, The Lowe Art Gallery in Miami, The Museum of Contemporary Crafts in New York, The National Museum of Modern Art in Japan, The San Francisco Museum of Art, and many university and college museums.

Of his work, Soldner commented that "... (Its) importance will become known only in history. Its success or failure will eventually be decided by others, by the test of time and by its relationship to its culture. In this context, the quality of the objects we make becomes very special and the reasons we make them become of supreme importance."

College evaluates self on sex discrimination

Have you ever been discriminated against at Fresno City College because of your sex? If so, the college wants to know about it.

FCC is presently undergoing a federally-mandated self-evaluation of its educational programs and employment practices to determine whether discrimination based on sex exists in its practices relating to recruitment and admissions of students, student access to course offerings, athletics, financial aid, counseling services, job placement and employment.

According to Dean of Student Personnel Merle Martin, the college is required by federal law under Title IX of the Education Amendments of 1972 to complete a self-evaluation this spring and, if discrimination is uncovered, eliminate it. Title IX prohibits sex discrimination in federally-assisted education programs. Effected by the law are most

elementary and secondary schools and colleges throughout the United States.

"What we want is response from the students and college staff giving specific information as to cases in which they feel they were discriminated against because of sex," Martin stated.

Students may submit their written statements to the Associated Student Body office in the Student Center, Martin's office in A-118, or to the following instructors and administrators: Martin Brown, A-200B; Richard Cleland, A-146; Larry Kavanaugh, A-105; Ken Dose and Jane Shriner, Gymnasium, and Mary Alice Easton, A-122.

Title IX specifically states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal finan-

cial assistance."

The law affects FCC in the following areas:

Recruitment: Comparable effort must be made to recruit members of each sex.

Admissions: The college is prohibited from using sex-biased tests or admission criteria, setting quotas on the number of men or women admitted, discriminating against applicants on the basis of marital or parental status or pregnancy, or setting different entrance standards for one sex or the other.

Course access: All classes must be open to both sexes. The college may not prevent members of one sex from entering a class or program because employment resulting from study in that class or program is traditionally available only to members of the opposite sex. Likewise, no class may be

See Sex page 3

This week

City College horticulture students teach elementary children how to make it grow. See photos and story Page 4.



Kim Rendino lets out a groan as she lifts weights in FCC's new weight-lifting class for women. The class provides the opportunity for women to tone and strengthen often neglected muscles. See story page 5.

'Romeo, Juliet'

from page 1
makes his own paper patterns, the directions scribbled on them by hand. "It's not exactly Simplicity.

With over 15 students putting in over a hundred hours, nearly all is completed. Debbi Pinedo, a student assistant who is also a servant in the play, says the reason over 39 costumes have been completed is because "we really pushed it! This semester we're ahead three weeks."

Quinn said the shirts were made last semester. Petticoats were done for another show last year and are being re-used, along with drapery fabrics which are just repinned or rearranged each year.

"The biggest single expense this year," said Quinn, "were the tights. They were a special order from New York costing \$14 apiece." Some 21 pairs were ordered.

Being the grand opening, a little more money than is usually given was felt appropriate to

make this opening a "special, one-shot premier," explained Wright.

The student body contributed \$1,800, which is the usual amount for the theatre department, according to Wright. About \$1,500 more was contributed by the district office, community services, the instructional budget and other non-ASB sources.

With the \$1,800 appropriated by the ASB, the theatre department must put on one major production, plus reader's theatre and student-directed productions.

The extra money was put into areas of greatest need, among them were costumes, which Wright said cost about \$1,250. Money also went into publicity, which included printed invitations to state big cheeses.

Opening night should be one grand opening. And all those who have worked all semester to make it a success will have the luxury of just sitting back and enjoying the fruits of their labor.

PLACEMENT OFFICE

Job listings

118. DELIVERY/SERVICE -- Will help clean and deliver carpets.- Will also be moving some furniture. Salary \$2.35 an hour. 8 to 12 noon, days to be arranged.

27. DIETARY AIDE -- Will help set up trays, wash dishes and other kitchen duties. \$2 an hour. 4:15 till 6:45 p.m. Mon. Tues. Wed. Thurs. Sat. and Sunday.

22. PHOTOGRAPHER -- Will photograph women bowlers approx. 40 min. at a session, usually no more than 4 hours total at a time. Must be dependable, have neat appearance, neatly dressed and be very personable. Will use rollaflex. All equipment furnished. Salary to be arranged. Will work on weekends.

5. BUSPERSON -- Will bus tables and general restaurant clean-up. Must have a neat appearance. Must be willing to work. Salary, days, and hours all to be arranged.

30. DELIVERY CLERK -- Need to have driver's license, have some retail sales experience. Will be driving a pick-up, waiting on customers, and doing some clean-up work. Salary \$2.30 an hour. Mornings-Monday thru Friday. All day on Sat.

218. TEACHER -- Prefer younger student who is either a child development major or has at least 12 units in this area. Will be teaching advanced nursery in mornings and attend to children on playgrounds in afternoons. \$2.30 an hour. 9 to 6 Monday thru Friday.

121. DELIVERY -- Will be doing some light delivery. Must have valid California driver's license and clean driving record. No criminal or drug record. \$2.50 an hour. Must have four to five hours free each day, as well as on Saturdays. Can be either mornings or afternoons.

38. YARD WORKER--Will be mowing, edging and will vacuum yard -- will be regular job. All summer. Employer has equipment. \$15 per day. 4 to 5 hours of work.

13. CLERICAL -- Will make telephone collections, check credit, file and take credit applications. \$2.40 an hour. Will work Wed. from 12 to 6 - Thurs. and Fridays from 8 a.m. till 12 p.m. and Sat. from 9 to 6.

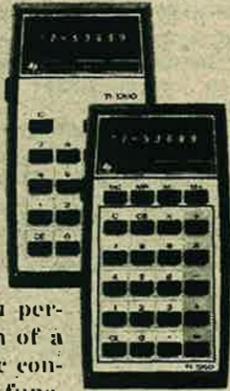
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The TI-1250 does everything the TI-1200 does—plus a full-function, four-key memory. You also get a change-sign key...all for \$18.95*. (AC adapter optional.)

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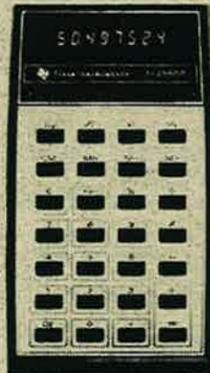
A crisply styled portable with percent key, full-floating decimal, automatic constant in the four basic functions, and an easy-to-read 8-digit display.

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This eight-ounce, 8-digit portable does percentages automatically, and has a four-key memory system.

Science keys, too. Reciprocals, squares, square roots, and a reverse to invert fractions and recall next-to-last entry. Automatic constant in all four basic functions and a two-place or full-floating decimal. Rechargeable batteries and AC...\$49.95*.

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multifunction scientific calculator.



This portable wizard will not only whip through mere arithmetic but also through complex technical problems. Solves sum-of-products or quotient-of-sums without re-entering intermediate results or rewriting the problem for sequential operation.

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Automatic constant, independent memory, full-floating decimal, and scientific notation. Replaceable batteries (AC adapter optional)...\$39.95*.

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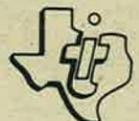


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A lasting investment in the future, a TI calculator will not only serve you well as you work toward your degree...but will stay with you as you pursue your career. See them wherever quality calculators are sold.



TEXAS INSTRUMENTS
INCORPORATED

ACTIVITIES CALENDAR

Clubs

Armenian Club, Mondays, 6 p.m., comm. room B.

Chicano Youth Conference, sponsored by MECHA, Saturday, March 20, at FCC.

InterVarsity Christian Fellowship, Wednesdays, 7 a.m., Senate Quarters.

MECHA, Thursdays, 12 noon, comm. rooms A and B.

NCHO, Thursdays, 2 p.m., comm. room A.

PASU, Tuesdays, 2 p.m., A-126.

Student Senate, Tuesdays, 1 p.m., Senate Chambers.

Music

Styx, Rush, Sutherland Brothers & Quiver, Tuesday, March 23, Warnor's Theatre.

Special Events

Cheech and Chong, Saturday, March 20, Warnor's Theatre.

Theatre

Cabaret, Thursdays, Fridays, and Saturdays thru March 20, 8:30 p.m., Theatre 3.

Sports

Baseball, FCC vs. Reedley, Saturday Mar. 20, at 12 noon, Reedley College.

Baseball, FCC vs. American River, Tuesday, Mar. 23, at 2 p.m., Eules Park.

Golf, FCC vs. COS, Thursday Mar. 25, at 1 p.m., Riverside GC.

Tennis, FCC vs. Modesto, Saturday, Mar. 20, at 9:30 a.m., FCC tennis courts.

Track, FCC vs. Sacramento and Reedley, Friday Mar. 19, at 2:30 p.m., Ratcliffe Stadium.

Sex discrimination

from page 1

Counseling: The college may not use sex-differentiated aptitude tests, make different academic or vocational recommendations to a boy or girl with comparable scores on the same test or advise students to take one course or another based on their sex.

P.E. and athletics: The college may not offer separate P.E. classes according to sex. Within classes, however, students may be separated by sex on ability for contact sports, including football, wrestling and basketball. Separate athletic teams may be provided where selection is based on skill or the activity involved is a contact sport. When separate teams are offered, the college cannot discriminate on the basis of sex in providing necessary equipment and supplies.

Employment: The college may not use different standards based on sex for evaluating applicants for jobs, must provide equal pay for equal work, may not establish job classifications or descriptions based on sex and may not discriminate against a woman because she is pregnant.

Too busy to be informed?

KARM NEWSRADIO 1430

all news all day

The Wild Blue Yonder

Thursday, Mar. 18	Wild Blue Yonder
Friday, Mar. 19	(jazz, rock, country)
Saturday, Mar. 20	
Sunday, Mar. 21	Jazz Concert/Session
Tuesday, Mar. 23	Rope of Sand (jazz, funk)
Wednesday, Mar. 24	(country & western)

1145 N. Fulton in the Tower District.
8p.m. Beer, Wine, Coffee (21 years)
for flight information 268-1379



Board encourages employee 'no representation' choice

The district board of trustees recently made decisions relating to elections for exclusive bargaining representatives of employees and designation of management and confidential positions within the district.

California's new collective bargaining bill, known as the Rodda Act, provides for a system of collective bargaining for both certificated and classified employees of California's 1,100 public elementary, secondary and community college districts.

The purpose of the new law, signed by Gov. E. G. Brown last year, is to promote improvement of personnel management and employer-employee relations by providing a uniform basis for recognizing the right of public school employees to join organizations of their own choice and for those organizations to bargain for employee benefits.

The law is to be administered by the three-member Educational Employment Relations Board (EERB), recently appointed by Gov. Brown.

One of the first steps in the bargaining process will be for employees — both certificated and classified — to decide which employee organizations will serve as their exclusive bargaining representatives. The law states that the employees must decide on one representative for each bargaining unit, i.e. faculty, classified, and, in some cases, smaller groupings of those groups.

The board decided that if any employee group petitions the district to be recognized as the exclusive bargaining representa-

tive for an employee unit, the board will seek an election conducted by the EERB to determine which organization the employees wish to have represent them or if the employees would prefer no representation.

The trustees approved a new policy that would require, in the case where employees voted for no representation, for the district administration to meet with the employees and develop mutually-acceptable procedures for negotiations. In a statement to employees, Dr. Edward Mosley, president of the board, asked that consideration be given to a "no representation" vote by district employees.

"Whenever such elections are held, this board of trustees suggests that employees give consideration to their right to reject any organization as an exclusive representative," he stated.

The board also acted on the question of which district employees shall be designated as management and confidential for the sake of collective bargaining. Management and confidential employees are not covered by the Rodda Act and thus cannot be represented by an employee organization in the negotiating process.

The board defined management employees as those responsible for the formulation and discharge of district policy. Those named as management employees include the chancellor, two vice chancellors, the presidents of Fresno City College and Reedley College, all deans,

associate deans and program coordinators, as well as most program directors and many lead classified positions.

Confidential employees were defined as those whose jobs require them to have access to materials relating to the district's negotiating process. These include secretaries to certain administrators and the public information officers at the two schools.

Larry Kavanaugh, president of the FCC Faculty Senate, asked the board to delay acting on the designation of management positions until study could be made of the ramifications for the persons so designated.

The board, however, indicated that a decision had to be made and voted unanimous approval.

In other action, the board: Received a salary proposal for 1976-77 from the district chapter of the California School Employees Association on behalf of the classified staff. The proposal requests a salary increase of 8 percent, an increase in the longevity increases from 2½ to 5 percent, medical and dental coverage for retirees with a minimum of 15 years service, pay increases for education credit, and other items.

Approved the employment of seven new instructors at FCC and two at Reedley to accommodate increased enrollment. The district administration indicated also it probably will ask the board for an additional seven FCC positions and two Reedley positions later this spring, when more information is available on district income for next year.

Unclassifieds

NEW ID'S—Birth certificates, ID cards, official ID's. Write for free info. L-x 348, Morro Bay, CA.

COLLEGE CAM' US Representative needed to sell Brand Name Stereo Components to Students

at lowest prices. High Commission. No investment required. Serious inquiries only FAD Components, Inc., 20 Passaic Ave., Fairfield, New Jersey 07006. Arlene Muzyka (201) 227-6884.

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Saturday, March 27
8 p.m.
Sunday, March 28
2:30 and 8 p.m.

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reserved seating
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THE AMERICAN TRIBAL LOVE-ROCK MUSICAL
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FULL ORCHESTRA & CHORUS
SPECIAL LIGHTING EFFECTS

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Gladys Brown explains seed germination.



A coleus is examined by a pupil.

photos by Henry Barrios



Donna Sailors helps a student transplant a seedling.

Garden students teach children

by Fonda Kubota

The fourth grade class of Sun Empire Elementary School graduated with green thumbs last Thursday.

The class was visited by lab assistants of Ronald DePry's horticulture classes, to instruct the children in gardening and plant care.

Assistants Donna Sailors, Gladys Brown and Francis Bodine spoke to the children about germination and plant growth.

DePry gave a presentation on the importance of plants to man. "The kids were really bright and interested in learning," said DePry. Some children were cutting in front, anxious to be first to start planting. "I was really excited and pleased to see the children's reactions," said DePry.

Auto-body instructor to retire in June

His first automotive body-fender job was at a Fresno wrecking yard where, for about \$3 a day, he sat in the dirt straightening out fenders.

The year was 1936. Forty years later, after 15 years as a "body-fender man" and 24 years as a teacher, Carl Rustigian, an auto-body instructor at City College, is retiring in June.

"Eighty-five percent of my former students are working in the vicinity of Fresno County in the automotive or a related field," Rustigian says with pride. "They're shop workes, shop owners, welders, and even auto insurance claims adjusters."

Rustigian has lived in Fresno for 58 of his 60 years. He graduated from Fresno Junior College (part of Fresno Technical School), where he studied mill and cabinet work, in 1934. On the job, he found the 25-cents an hour he was making was not to his liking. "It seemed like I was going to make 25-cents-an-hour forever and I couldn't take that. So I had to learn another trade

right away and learning fender-body work seemed the best opportunity."

Not only was the pay better — after six months he was earning \$1 an hour — but he enjoyed working on automobiles.

In 1952 the opportunity arose for Rustigian to leave the "doing" side of the trade and move into teaching. "I wanted to teach because the knowledge I had obtained all those years I thought should be passed on to those coming into the trade," Rustigian says.

"For many years it was very difficult for a young apprentice to learn the business. Journeymen often guarded their skills and shop owners didn't always have the time or equipment to train a man themselves."

Industrial education at FCC, Rustigian says, has grown and improved as it has generally throughout California. "Every year it gets better. The demand for skilled and competent labor is very high."

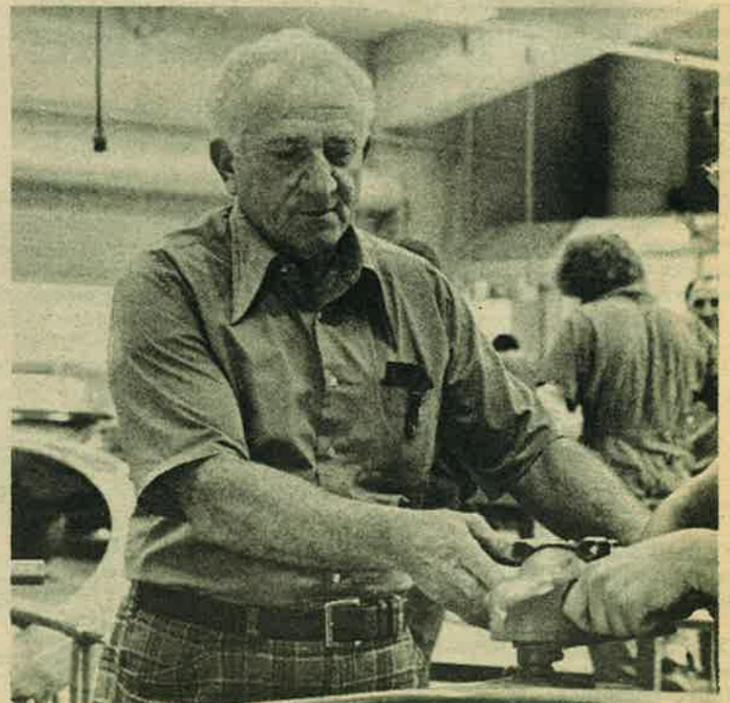
When he began teaching for

City College in 1952, his shop was located at Edison High School. Nine years later FCC completed its vocational and industrial training complex and Rustigian moved on campus.

At FCC, he became active in several student and faculty activities, including serving as a member of the faculty senate, sponsor of the Associated Students Men's Club, president of the faculty association, and a moving force behind the creation of the Ramburger Round-Up, an annual picnic for faculty, staff and students.

Rustigian, a member of the California Industrial Education Association, was president of the Fresno Industrial Education Association in 1964. Along with teaching, he also contributed to the auto body-fender trade statewide by writing the text and test books for the State of California apprentice program.

He and his wife, Grace, plan to continue living in Fresno while taking advantage of travel opportunities.



Another male bastion falls-- coeds infiltrate weight room

The weightlifting room at Fresno City College, until recently an all-male domain, has been infiltrated this spring by members of the "weaker" sex.

The college now offers a beginning weightlifting class aimed at increasing the physical strength of its female students—an area that has been termed "one of the greatest untapped resources women have."

"In the past, women and weightlifting have been as far apart as night and day," instructor Fred Bartels commented. "But I've been pleased and somewhat surprised by the way students have responded to it. We have at least 25 women in class every session and most are working very hard to get into shape."

The class meets two mornings each week, and Bartels has designed the course so that every major muscle in the body is exercised.

Each session, after preliminary warmups (situps, jumping-jacks, etc.) the women move to the weightlifting machines and barbells, rotating every 30 seconds to one of 17 different stations.

"He (Bartels) works us really hard," commented 19-year-old Susan Lanse. "We get hot and sweaty and all, but most of us really like the class and enjoy

getting into shape.

Bartels is quick to point out to his students that, unlike a man's, a woman's muscles will not increase in size in a weightlifting program, probably due to hormonal differences.

"There was this unfounded fear that I think some of the girls had, but there's just no way that weightlifting will make their muscles bigger," he remarked. "It will just make them stronger."

Recent studies done in the U.S. have shown there is little, if any, difference in the physical abilities of boys and girls prior to ages 10 to 13.

According to an article in the September issue of McCall's magazine, "After puberty, male strength continues to increase, while that of girls tends to peak at about age 15. Then girls begin a life-long decline.

"...teenage girls seldom use the muscles of their arms and shoulders; their activities become almost sedentary."

The McCall's story went on to call weightlifting "the fastest and most efficient way to increase strength."

Bartels noted that the building of strength can also have a liberating effect on women, freeing them to do everyday tasks that might normally call for a man's strength, such as

ordinary lifting.

Lanse commented that some of her male friends can't understand why in the world a woman would want to lift weights.

"Some guys I know think I'm dumb or something," she remarked. "But it's not like I want to be Miss Muscles or the women's weightlifting champion of the world. I'm in the class in order to build my strength and to get into better shape."

Toni Scott, whose enthusiasm for the class is almost infectious, told of one incident involving a friend of hers who is also taking the course.

"Some guy had remarked casually to her that her legs looked stronger and she asked me if I thought her legs were getting bigger. I said 'Don't be ridiculous.' But, still, it really bothered her for awhile."

Scott said she is in the class not to build strength so much as to improve her health.

Karen Gaver plays in a women's softball league and she's hopeful that the strength she builds in her legs and wrists will help improve her play.

"I feel better not only physically, but mentally as well—less tired," Gaver commented. "I just hope the college starts a more advanced weightlifting class so I can continue working out next semester."



Susan Lanse exercises in the weight room.

(photo by Greg Richard)

Tutors available to those interested

When test time rolls around, do you wish you had someone who could help you with those tough questions?

Well, even though they cannot sit next to you in class whispering answers in your ear, student tutors can help.

To become a tutor at FCC a person has to have an A or B in the subject he's tutoring in and a teacher's recommendation. He also must be a fulltime student with a cumulative grade average of 2.0.

Pamela Ward is a student working at the information desk at the Tutorial Center. It is in the reading room of the Media Center.

"We have a tutor for just about every subject offered, for any student that needs help," said Ms. Ward.

Tutors are available in subjects ranging from anatomy to Spanish to typing to beginning

guitar.

Altogether 52 students are working as tutors. An estimated 200 students are receiving their help.

"One of the main problems a tutor has is that sometimes students don't show up for their appointments. We always ask students to call us up or come in and tell us if they are not going to be able to keep their appointments," says Ms. Ward.

"This way another student will be able to get help. Also, tutors don't get paid if the student doesn't show up," she added.

FCC tutors are paid by the State Community College District and receive one unit of credit per semester.

The tutorial center is open Monday through Friday from 8 a.m. to 5 p.m. Services are provided free to all interested students.

Tape lab helps students learn foreign languages

By pushing buttons, flipping switches and playing tapes, the foreign language instructors at FCC teach students the finer points of Spanish, French, German, and other languages.

"No doubt," said instructor William Reynolds, "the laboratory has been an excellent teaching tool because with it you can concentrate on the oral aspect of a language."

A teacher can help an individual student's pronunciation without disturbing other students. With a tape of a certain

language on the console, students, sitting in carrels, follow sentences in their books while listening to them on headsets.

As the students repeat the pronunciation, an instructor, by pushing some buttons, can listen to any student's words and correct him if necessary, without disturbing any other students.

Cassette players built into the tables record both the student's response and the taped lesson. The student can take the

cassette out of class to listen to his and the tape's pronunciation.

Reynolds said the laboratory makes it more of a one-on-one situation, that in a class it is harder to distinguish who is using the language better and who is not.

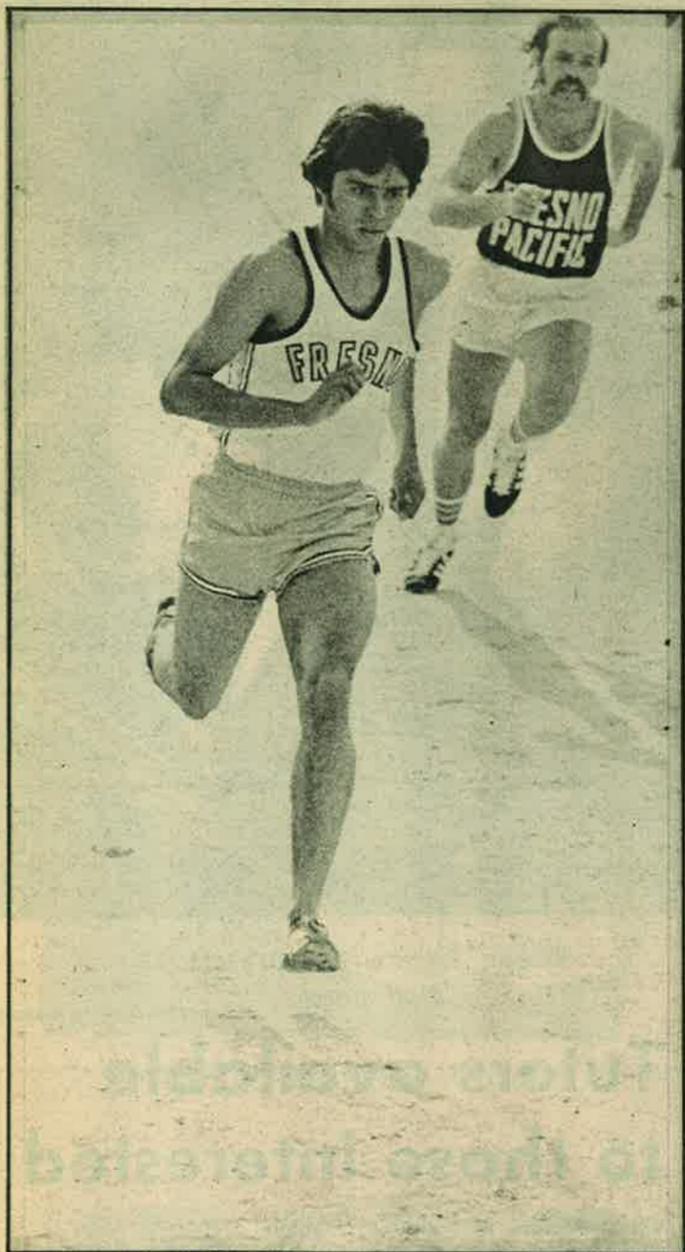
"By finals time you can tell who is using the laboratory and who is not."

Reynolds said the laboratory is open for general use Thursdays and Saturdays from 8 a.m. to 3 p.m.

'Political chances grow for Asian-Americans'



The name will come when Wendy Yoshimura passed down the page...



Joe Garcia, FCC's best quarter-miler, on his way to another Ram victory.

Rams sixth in VC Relays; javelin, 440 teams win

"We will have to be at our top every meet if we expect to be champs," states assistant track coach Ken Dose, after the Rams placed sixth in the Valley Conference Relays last Saturday.

American River captured team honors with 88 points. FCC tied COS for sixth with 57 points. Host Modesto, San Joaquin Delta, Cosumnes and Sacramento City finished between AR and FCC.

The Rams claimed only two events — 440 yd. relay and the javelin.

Fresno ran its fastest time of the year in 42.5 for first place.

Sophomore Matt Hartwig paced the javelin team to a first place finish with a total of 543-11. Hartwig's personal best of 189-7

places him a distant second on the all-time list behind school record holder Lonnie Powell's 220-8.

The best FCC could do was third in five other events.

The thinclads traveled to Modesto without seven members because of either injuries, ineligibility, illness or work.

Fresno has lost Alfred Lara, and now Tony Williams, Ron Horn, and possibly Steve Hall.

Williams, a 52-5 shot putter, has been declared scholastically ineligible for not carrying enough units. Williams transferred from Reedley with 11 units and a night class at FSU. Evidently, he was ruled out because he did not attend full time at one institution.

Horn fell below the 12-unit requirement — scratch one 6-8 high jumper.

Weightman Hall injured his knee last Wednesday in what Dose termed a freak accident.

Hall is impatiently awaiting his X-ray results taken last Friday. If it is a strain, he could see action in two weeks. But, if it is a tear in the ligaments or tendons, hall will have surgery and will have to watch from the stands.

Larry Johnson, a 22-11 long jumper, is still waiting to become eligible after making up an incomplete.

Tomorrow, FCC will host their only VC meet against Sac City and Reedley. Events start at 2:30 p.m. at Ratcliffe Stadium.

SPORTS BRIEFS

'Balanced' linksmen lead league

FCC golfers slipped past Delta Tuesday afternoon at Riverside Golf Course. The Rams now hold onto a strong 3-0 lead in Valley Conference. FCC beat Delta 461-463, with two close putts made by Kirk Valentine and Gary Williams.

Coach Hans Wiedenhofer says "this is probably the best balance team we've had in the last three years." He feels that each player needs to improve by at least a stroke or two, however, to beat Modesto in their match

today (Thursday).

Rams scores Tuesday were Kirk Valentine 73, Jim Lopes 76, Dave Luis 76, Tim Norris 77, Larry Duke 79, Gary Williams 80.

Kite contest

In spring a young man's fancy often turns to . . . kites? Yes, kites!

An intramural committee under the direction of Jack Mattox will hold a kite flying contest Wednesday, March 31, at noon on the north field area by the Gym.

Winners will receive IM T-shirts.

Entry deadline is March 30, and kites may be purchased at the contest.

Murray earns first win as Ram nine beats COS

Coaches from time immemorial have been telling their athletes to hang in there when things get rough or discouraging. Steve Murray did just that, leading the Rams to an 8-2 victory over COS in the Valley Conference opener at John Eules Park.

The sophomore righthander went the distance Saturday, striking out nine and working himself out of trouble in the early innings.

COS scored a run in the first inning off a base hit and got an unearned run in the third, taking a 2-0 lead. Murray had the bases loaded once but worked his way out of it through clutch pitching and Ram defensive play.

As the game went on Murray seemed to get stronger. "Murray was under the gun a number of times against COS and pitched well to give up only two runs," commented Ram coach Len Bourdet.

The Rams, led by freshman outfielder Rollo Adams, took the offensive in the third inning. Adams slugged a bases-loaded double and came home on a wild pitch. A run was also scored on a sacrifice by Franny Oneto.

With a 6-2 lead, Murray struck out the side in the fourth inning. In the fifth, Adams singled in Oneto to make it 7-2. Oneto scored again in the seventh off a sacrifice by Tim Martin to make

it 8-2.

Murray had relatively little trouble after the seventh inning and finished with his first win of the year. His record now stands at 1-2.

"We're playing much better, although we still have a lot of improvements to make," said Bourdet. The Rams are 7-5-1 for the season and share first place with three other teams. "Don't count COS out of it. . . they're a good ball club."

The Rams are after their third consecutive Valley Conference title. Murray is after another strong season after finishing 11-0 last year. Both are starting to jell.

Adams named VC Player of Year

Eddie Adams, FCC's basketball marvel, was unanimously voted Valley Conference Player of the Year by the league's coaches at the state JC tournament last week.

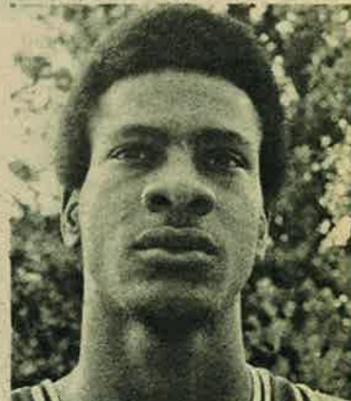
Adams, who led the Rams to their best record in 12 seasons, averaged nearly 28 points and 10 rebounds a game in VC play.

He was atop the VC statistical chart in five categories: FG's made, 172; FG's attempted, 294; FG percentage, 58.5; total points, 389, and point average.

The 6-6 forward outscored everyone in the league by over 100 points.

Adams, the state's No. 2 large-school scorer, also has been named to the all-state second team.

In 30 contests, he shot over 55 per cent from the floor,



connected for 714 points and collected 11 caroms a game.

Ron Ward of VC champ San Joaquin Delta heads the list of first team members. Joining Ward are Mark Lee of Modesto, Larry Griffen of Cosumnes, and Mike Evans and Jim Stephends of Sacramento City College.

Men, women net teams crush foes

Men's and women's tennis has been FCC's most successful spring sport thus far, and last week was no exception.

The Ram women improved their record to 8-0 with triumphs over Reedley (7-2) and COS (8-2).

No. 1 player Sharon Lehman, No. 2 player Terri Schwabland, and No. 4 player Marsha "Killer" Coelho, all stayed undefeated in singles play, while the doubles duo of Lehman-Schwabland also remained unbeaten.

Other Ram singles winners last week included Cecile Moreno, Chris Rutherford, and Mary Luna.

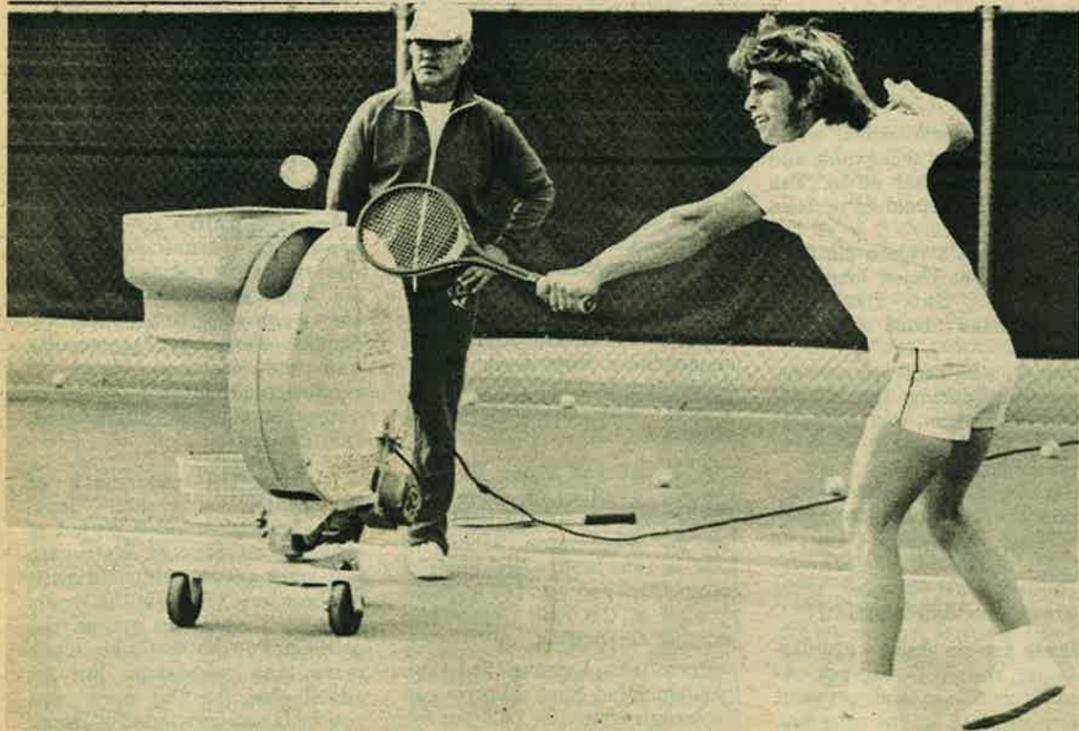
Meanwhile, Coach Ted Moranda's men scored two impressive shutouts last week, blanking Reedley and Sequoias by

identical 9-0 scores. The Rams are now 7-3 for the season and 5-1 in league play.

No. 1 player Cuyler Legler improved his record to 13-1 in singles play, while freshman Ramon Torres, FCC's No. 6 player, is 6-0 in conference singles matches.

No. 2 player Rob Leake, No. 3 player Ron Jimenez, No. 4 player Randy Burriss, and No. 5 player Rich Latorraca also captured singles matches against COS and Reedley.

This week Legler will meet an excellent opponent in Modesto's 6'4" Sam Hunt when the Rams entertain the Pirates at 9:30 a.m. Saturday. Moranda's netters will visit Reedley College for a 2 p.m. match on Friday.



Rich Latorraca hits a backhand volley during practice.

STUDENT POLL

Do you feel Patty is guilty?



Wayne Grisby—"No, I feel she was brainwashed. She was just too scared to contact the police."



Scott Cairns—"I don't know, she's probably guilty but in the end she'll probably get away with it."



Pam Carter—"Yes, because I don't feel anyone can be involved in so many things and not be guilty."



Pete Vargas—"I don't think so, she's been through a lot of suffering just for being kidnapped."



Jodie Perkins—"She was brainwashed to an extent, but she knew pretty much what she was doing."

THINK POSITIVE

Money worries good?

By Roger Zamora

You grumble, groan, why, you even complain about our economic recession. But, if you'll stop a moment and digest those thoughts, you may thank heaven it's happened.

Financial hardship might actually make you a better person — wiser, stronger and far more successful.

This is, of course, if it stimulates positive action. It all goes back to a basic philosophical theory which dictates that, that these times serve to make us stronger.

Normally, we look for the easy way out, so we never have to call on all our skills and resources to survive. But in times like this, there is no easy way to rely on;

or is there?

People have a choice, we can use our resources and pull through, or we can run away from the problem which eventually eats us up. Sure, worrying about money can be a healthy thing, when it stimulates positive thoughts and productive action.

For example, your money worries might actually reflect your dormant desire to make a success of yourself or live up to an ideal you think is expected of you.

You think you're just worried about your money? But un-huh honey, it's just part of the problem of how successful or unsuccessful you are.

Money worries can lead to a

better job, a lucrative business venture or possibly back to school. Whichever avenue is open to you, if it's positive, it's good.

People do have the choice of being strengthened or weakened by a recession, and believe you me, I've seen many who cannot or just will not cope.

What has to be done is to force ourselves to confront the situation and force ourselves to realize that we alone are responsible for our own decisions and finally, our own fate.

Therefore, if you are facing financial problems, maintain a positive outlook. This alone will make the difficulties seem smaller and you will feel better, for coping.

SECRETARY WANTED

APPLICATIONS are now being accepted for part-time employment in the ASB OFFICE. Available hours to work are Monday thru Friday, 9 a.m. till 1 p.m. Applications may be picked up in the Student Government Office SC-205, above the bookstore. The last day to pick up applications will be Monday, March 15. Criteria: type 40-50 words per minute; take shorthand fairly well and have previous experience of some form in clerical work.

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Student discount \$3.00
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NEWS BRIEFS

Register to vote here

Register to vote Tuesday and Thursday at 11 a.m. in Committee Room B of the Cafeteria (Friends of Civil Liberties Meeting). Information on Senate Bill 1 will be available at the meeting.

Choir breakfast

The City College Choir will sponsor a pancake and sausage breakfast Sunday, March 21, from 7:30 a.m. to 2:30 p.m. at St. Anthony's Social Hall, Bullard and Maroa.

Tickets are \$1.50 for adults and \$1 for children. They may be obtained at the door.

ICC meeting

The Inter-Club Council will meet March 18 at 2 p.m. in the Senate chambers. This meeting is mandatory for all clubs at FCC. A new constitution was adopted by the ICC March 4. It now will go to the Senate for approval.

Plant sale

Ronald DePry's horticulture students will conduct a plant sale today beginning at 9 a.m. in the Greenhouse. It is on the southeast corner of the campus next to the Science Building.

Grant deadline

April 1 is the deadline for FCC scholarship applications for next

year. If your GPA is a C average or better, you are eligible to apply.

April 1 is the priority deadline to submit financial aid applications for 1976-77. Aid programs will not only help you with books, supplies, and fees, but also with transportation, food and housing, and personal expenses. The staff will be happy to determine whether you are eligible. Go to

the Financial Aid Office, SC-216 (over the Bookstore).

Trip off

A trip planned March 28 to San Francisco by Idile has been cancelled. Idile is a newly formed peer counseling Black program. Ticket holders can receive a refund from counselor Rod Earl at the Peer counseling center, or at 227-5642.

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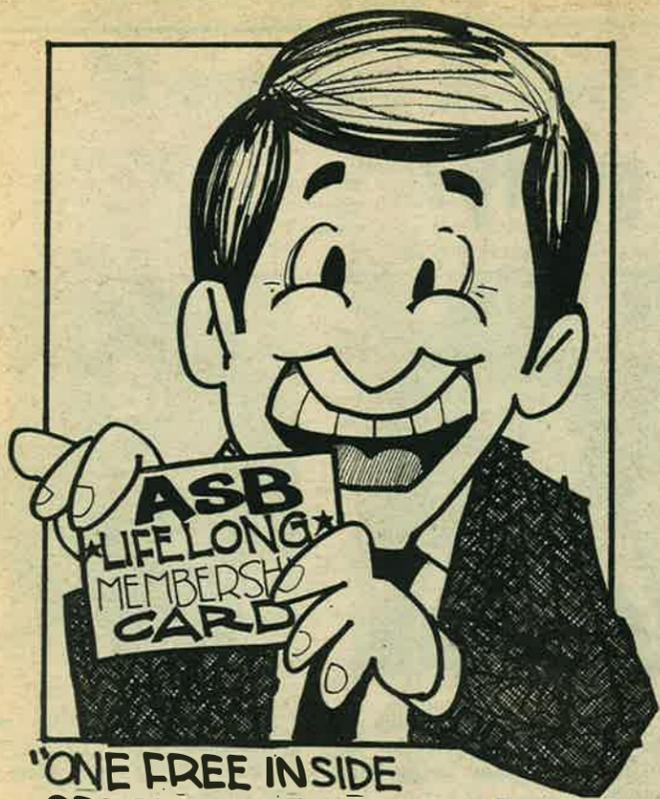
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Politics is an evil game



"ONE FREE INSIDE SPECIALLY MARKED BOXES OF ASB FLAKES! (OFFER GOOD FOR ASB OFFICE HOLDERS ONLY)"

Politics as far as I can tell is a game that has certain criteria, the said criteria to be laid down by those who choose to call themselves "politicians." Politics is a mean and evil stab-the-other-guy game in which anything and everything goes. It appears that politicians get away with anything that the public does not catch.

Many people fail to open their eyes to see what is really happening, but I wish not to talk about the people that do not care about a form of check and balance on their government. I wish to concern myself with the big con game that seems to be an everyday part of a politician's routine.

It seems most evident that your everyday politician is always willing to come around and shake your hand when he needs something of you, however, when he gets whatever he wanted from you (e.g. he gets elected) he seems to disappear in a spontaneous fashion, not to reappear until leap year or re-election time.

Politicians seem to be funny creatures in many ways. They claim to represent the "populace," and preach equal representation for all. I often wonder what it would be like if our politicians did represent the will

of the people. Another good ideology that politicians claim to believe is that democracy automatically makes them "all wise and knowing," just because they were elected by the people. Could it be that politicians fail to remember that they were elected by the people, for the people, and of the people?

The discontent towards politicians stems not from Watergate, but from a long list of continuous "quackery." Don't despair, those of you who believe that politicians are righteous and God-fearing men who go to church every week. Anyone can go to church, but how you live your life away from the church will prove your worth and credibility. I realize that there is probably on an average one in 10 politicians who are totally committed and are sincere towards the cause of the people. And I could be way off, the odds could be worse.

It is truly an absurdity to watch a politician in action. Many politicians, if you listen closely, are nothing more than good salesmen that could convince you that you hate your mother. What they say may be full of more holes than Carter has pills. I seriously advise some critical thinking on your part, it could very well be that what is said, what is carried out, and what is

implied by the politician is two different things.

Justice Oliver Wendell Holmes once said, "It is revolting to have no better reason for a rule of law than that it was so laid down in the time of Henry IV. It is still more revolting if the grounds upon which it was laid down have vanished long since. And the rule simple persists from blind imitation of the past."

I contend "It is revolting to have no better reason to choose a man to represent you and I than because he claims to represent our views; he is a good public speaker; his cover is appealing and his record is clean (so far). It is still more revolting if the grounds upon which he (the politician) is elected is based on the fact that he had the most dollars to spend on campaigning and/or he comes from a long politically affiliated family such as the Kennedys, the Rockefeller or maybe the Browns. And the helter-skelter randomly sorted through survivor is left to claim the crown of the victor."

I think most politicians can be trusted about as far as that particular politician can be thrown through the air. I seriously hope you give some critical and logical thought the next time you go into the voting booth.

Dave Schroeder

EDITORIAL

ASB life cards don't mean much

"I move we give Joe Blow an honorary life membership card."

Lately it seems that the Student Senate has been handing out life membership ASB cards left and right.

What is a life membership card? It's a permanent ASB card given to a student for his outstanding service to the college. How does one get one? The Student Senate decides whether a person is worthy of one or not.

Unfortunately, the only people who receive them are students involved with the ASB government.

The important ones, like the executive officers, get or will get cards made out of metal. Others — senators who served a lot and people who contribute to the college in the eyes of the senators — receive paper ones. Naturally, the metal ones are more prestigious.

But the students who serve the school outside of the ASB government get little or no recognition for their efforts. People like Dick Thomas, who has done much for the handicapped through sports, and Marty Krikorian, who has been involved in numerous things on campus — including the Student Senate — have received nothing for their involvement.

There are numerous others on campus worthy of recognition. If they looked around maybe the senators would realize that service to the school can come from organizations other than student government.

Last week the Senate proposed to give a life card to an ASB secretary who recently broke her arm. Two weeks before that a former senator received one because another senator "pushed" for it.

But all this doesn't really matter. The way things are now, no one knows about life ASB cards except students in government because no one receives them except students in government.

If an honorary life membership card were given more carefully, and if students other than just those in ASB government were considered, it would have more significance.

—Keiko Taniguchi

CONCERT REVIEW

Queen: refreshing, exciting, passionate

By Rod Paul

At approximately 9 p.m. on Wednesday night, March 10, the Santa Monica Civic Auditorium went dark. The hum of the crowd exploded into a mass noise combination of yells, whistles, and handclaps. The audience was ready.

From the stage a conductor's baton is heard tapping. A voice announces, "And now, ladies and gentlemen, Queen is proud to present 'A Night at the Opera'." Heard over the PA is the middle chorus section from "Bohemian Rhapsody," while occasional silhouettes of Freddie Mercury are seen on stage. The chorus climaxes, the stage lights flash, and the music breaks from this almost silly vaudeville melody into a driving, passionate, tastefully vicious rock.

When a concert opens like this, one tends to wonder whether the group can sustain the audience's intensity throughout the rest of the show. Queen not only sustained the energy level of the audience, but increased it steadily as the show continued. It is not often that I see an audience as supportive and excited.

There are three aspects to Queen's success as a concert group: 1. vocals, 2. music, 3. stage presence. Three of the four members sing, and often on the albums the vocals are synthesized or over-dubbed. It is because of this complex producing that I believed it would be nearly impossible to reproduce this live.

As lead vocalist, Mercury more than makes up for the lost vocals. He fills the auditorium with such power and passion in his vocals that one does not really notice the changes in arrangement. It is true there are not as many harmonies live as on album, but it doesn't really matter; they make up for it.

On the new LP "A Night at the Opera," the cut "The Prophet Song" has a series of chants that involve Mercury, Brian May, and Roger Taylor. In the live version Mercury handles the series alone

with an echoplex, and carries it off quite well.

Aside from the albums, quite a bit of harmonizing is done in the show. Taylor, on drums, manages to back up Mercury about 20 percent of the time; for a drummer this is impressive, especially since Taylor is such a wild drummer. These are vocals that totally mesmerized me throughout the concert.

Queen have the nicest sounding guitars I've ever heard. Brian May, who built his own guitar, has installed everything from a phase shifter to an echoplex in its body. May has not only an exceptionally special guitar, but he has a style that is unique and polished.

During May's solo in "Brighton Rock," the audience was more than content; May had them dazed. May took center stage and captivated the audience. He presents a very entertaining solo.

Backing May up is John Deacon on bass. Deacon is not a showy bassist, but is an essential

part of the band. It is Deacon who holds the group together.

On drums is Roger Meadows Taylor. Taylor's style is very versatile, ranging from vicious rock beats to a light jazz style. During most of the show Taylor disappears behind his set, which consists of about 14 pieces and a gong — a very devoted drummer.

The last aspect is the band's stage presence. Mercury, as the main focal point, demands the audience's attention and holds it. His every move is controlled yet spontaneous. Taking dramatic poses, clinching his hand, pointing a stiff finger, and twirling his bottomless mike stand, Mercury presents a memorable show.

Their music does not center around their show as most successful concert bands do; rather, their show highlights and gives the music a certain class.

Queen is refreshing, exciting, and big; and they're going to get bigger.

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Lead vocalist Freddie Mercury

photo by Pat DeFuria