

# Rampage

FRESNO CITY COLLEGE

VOL. XXXI NO. 10 FRESNO, CA. DEC. 2, 1976



ASB President Dave Schroeder about to save someone's life by donating a pint of blood.

## Blood bank seeks donors for campus drawing Dec. 8, 9

Would you take the time and opportunity to save another human life? Give the greatest gift of life this holiday season... blood. Be a regular blood donor.

"Students can perform perhaps one of the most beautiful death-defying acts possible — they give an hour of their time and donate one pint of blood," said Leroy Kelly, director of public relations, blood bank.

You can do so by donating on Dec. 8 from 10 a.m. to 1 p.m. and Dec. 9 from 1 to 4 p.m. in the Student Lounge.

The fourth campus drive is sponsored by Fresno City College in cooperation with the Central California Blood Bank.

The drawing is to provide blood protection for students and staff. The college is providing a blood assurance program whereby any student attending here can draw on the account if he or his family need blood. Also, there is a private program available sponsored by the Blood Bank, that provides 12 months coverage for an individual or entire family.

"The person loses three to five pounds, their metabolism changes and they feel better

after the donation, because they know they saved a life," added Kelly.

The Blood Bank will be donating to college a perpetual trophy to be presented to the club or organization that is responsible for the most blood being donated at each drawing in the fall and spring semester.

The major concern is the need for more blood donors throughout the San Joaquin Valley, from Porterville to Los Banos. Approximately 100 units a day are sent out to 30 different hospitals or 2,400 units of blood each month. Each day men, women, and children are kept alive by other people's blood.

This year, three other colleges that have participated in this drawing so far are Reedley College (63 units drawn in one day), College of the Sequoias (128 units in two days), and Porterville College (Nov. 16 and 17, figures not in yet).

You can donate if you are in good health, free from sickness with no history of hepatitis, jaundice, cancer, heart disease, bleeding abnormalities, convulsions or fainting, drug addiction, and other diseases that is a

permanent reject. If you are on medication, but can stay off of it for 72 hours, you are a potential donor.

Persons on thyroid or birth control medication can give blood with no difficulty and are welcomed. The actual donation takes 12 to 15 minutes with another 30 minutes for registration, and refreshments after the donation.

You must be between the ages of 17 (with parental permission) and 66, and have Social Security number available for identification by state law. Other requirements are, persons must be free of symptoms of approaching illness, if under Doctor's care must be discussed at time of donation. Hazardous occupation: Fliers, 72 hours wait, heavy construction worker, truck drivers, must wait over 12 hours, six weeks wait after termination of pregnancy, and the minimum weight of 110 pounds.

If you are interested in donating or have any questions, contact the Health Center staff, ext. 304-305, the ASB office, or call the Central California Blood Bank at 224-2900.

## Toad the Mime, one of greatest, to perform at FCC next week

"Her act is considered one of the greatest in the field," reported Bernice Dunn in the Napa Register. The San Francisco Examiner stated, "Something magic happens when she projects her genius..."

These reviews are typical of those received by Antoinette Attell, better known as Toad the Mime. Next week, FCC students will have the chance to see this extraordinary performer as she will be in residence on campus.

Thursday, Dec. 9, Toad will conduct an informal session for students at 1 p.m. in the lab theatre. Friday a full-length concert will be presented in the FCC Theatre with curtain time at 8 p.m. Admission is free.

Toad started out as a street

mime in San Francisco's Cannery courtyard. She still performs there, although her credits have expanded to include stage, television, and a film. She also tours colleges and universities to perform, teach, and lecture on mime.

Toad has performed at UC Berkeley, Fresno State University, the Mike Douglas Show (several times), Harrah's in Reno, Stanford University, San Jose State University, Ringling Bros., Barnum and Bailey Circus, and many other places. She was once the warm-up show for a killer whale at Marine World.

"Once you've done the warm-up show for a killer whale, you know how to get people to respond to you," Toad says.

Audiences do respond to her

works. One newspaper stated, "She seems to dissolve the line of stage and audience in her ease of drawing the audience into her fantasy world."

Toad is a contemporary mime rather than a classical mime. Although she performs in the traditional white and black make-up, she uses her voice and other sounds to intensify the movements.

Instructor Charles Wright, theatre arts department, explained the purpose of a mime's abstract make-up. "It's so they will not represent anything, yet will represent all things."

Wright said he'd definitely encourage his students to see Toad. "With her reputation, it's sure to be entertaining."

## Spring pre-registration begins here this week

Pre-registration for spring semester day and evening classes at Fresno City College began Monday.

Pre-registration is held at the Application Center in A-133 and, for persons not currently enrolled, includes the completion of application, health, and residency forms. Upon completion of pre-registration, students are given an appointment card indicating the date and time they may sign up for classes during registration in January.

The following is a list of the dates and categories for pre-registration:

Nov. 29-Dec. 3 -- Priority period for current students planning to register for evening classes only.

Nov. 30, Dec. 1 -- Priority period for current day students who have completed 15 or more units with a 2.0 or better grade point average prior to the current semester.

Dec. 3, 4 -- Priority period for

current day students who have completed 12 or more units prior to the current semester.

Dec. 6 -- Beginning date for other current day students and for new or former FCC students to register for evening classes only.

During pre-registration, A-133 will be open from 8 a.m. to 9 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. on Friday.

Registration will begin Jan. 4. Spring instruction will begin Jan. 31.



Toad the Mime

ASB COLUMN

# Student wage policy criticized

ASB Press Secretary  
Peter Perez

ASB President  
Dave Schroeder

In recent years we have seen and experienced changes in salaries for farmworkers, teachers, bus drivers, automobile factories, truck drivers, and the list continues.

Their salaries range from \$2.50 to \$10 an hour for an eight-hour job, and for them that kind of money is still barely making ends meet at the end of the month. Sometimes at the end of the month, the ends don't meet and the cry arises for another increase of wages for everybody.

Except the students who are struggling for an education and desperately fighting off inflation

with a whip and chair and don't deserve a measly little 30-cent raise that will make them sleep easier.

The personnel director and the board of trustees probably think, if they can, that a student can live on only three meals a day and it's not necessary for him or her to have an extra doughnut for brunch to keep his blood circulating for the rest of the day.

When the first of the month comes every student is searching for a hiding place away from all the bills. When the manager hits you over the head with the rent bill and the mailman knifes you with the PG&E bill and your stomach starts to growl and turn, and your toes have frost from so many holes in your shoes whod o you turn to, God! Or does the

student turn to the parents for an extra \$50 which they don't have or does he hang himself.

On Aug. 25 Mr. James A. Kelly recommended to the Board of Trustees to return the salaries back to \$2.20 for Student Aid One and \$2.50 for a Student Aid Two from \$2.30 for Student Aid One and \$2.50 from Student Aid Two, and why not, he's not going to suffer. But we have to remember that we are the ASB of Fresno City College and not puppets that respond to the pull of a string.

Well, the director of classified personnel, Mr. James A. Kelly, and the Board of Trustees know what they are doing, leave it up to them, maybe next year they will pull another string and student wages will decrease again!

PLACEMENT OFFICE

# Job Listings

92. CLERK — Will be doing work as a clerk. Will be working varied hours. There are parttime and fulltime job openings. Part-time pays \$2.50 an hour and full time pays \$676 a month to start.

47. TEACHERS' AIDE — Will be assisting teacher in classroom and working with the students doing general teacher's aide work. Must be bilingual and over 18. Will work from 8 to 11:30 a.m. Will take a test.

25. TRUCK WASHER — Someone with California valid driver's license. Someone carrying light load. \$2.65 an hour. 5 days a week. Off Sundays and one day during the week. All day Sat. from 10 to 6.

146. BARTENDERETTE — Experience is not necessary if you are the right person for the job. A good personality is a must. Will be working in the evening five days a week. \$2.50-\$4 an hour, depending on experience.

LETTERS

# Writer criticizes article on Icarus

from page 8

before the interview, I asked him what had he to do with the magazine's progress, and why he was the one chosen for the interview. Mark responded by saying that he was chosen because he was the "least grotesque of the three of us," meaning Ron Bryant and myself as the other two.

I still could not believe that he was the one to be interviewed. That night, I typed a letter to Lori giving her the story about how Icarus was born, hoping that she would seek out the person responsible. Lori did not bother. After the crime of the interview had been committed, it was reported to you by one of your reporters that the interview was given to the wrong person, and that the person who knew about the magazine would fill in where Mark left out. It was then reported to me that you went ahead and gave your approval to publish the false information without finding out "the facts." Indeed the story was published. This is integrity in Journalism?

Joe Ozier

## Film rebuttal

Dear Editor:

In Roddy Earl's letter to the editor (Nov. 18), he said he feels that the Rampage film reviews are often published after a film has left town. As I was not given the customary opportunity to

reply to his letter in the previous issue, I will do so now.

Regarding the "late" reviews: "Burnt Offerings" was the first such film to leave town before the paper was published. The films change on Wednesday, and the Rampage is distributed on Thursday, so this is the type of regretful accident that can happen. Occasionally a film does leave town unexpectedly, as did "Burnt Offerings."

In answer to reviewing "long-run" films, no one knows for certain which film will become a hit, and a film's longevity at a theatre is also no guarantee of its quality.

Instead of this route, I have chosen to review films as they come into town, so that readers may have a hint as to the film's content before they spend their money. Another consideration is an attempt to rotate the theatres at which I review a film, to give each of them a shot, for

better or for worse.

The Rampage staff is a learning experience, the same as any other class at FCC, with one exception: the work is published weekly.

Letters to the editor are great. They are a life line to the outside, and tremendously important.

Maury Vezzolini

## Thanks noted

Dear Editor:

The staff, parents and students of Sunset Elementary School would like to thank all those who purchased tickets for the raffle held Saturday, Nov. 20, at the Sunset School for a Thanksgiving Day basket. The venture was very successful.

Josiphene Nelson,  
PTA member and  
ticket seller

## The Wild Blue Yonder

Dec. 2,3,4 (Thurs., Fri., Sat.)....Wild Blue  
.....Yonder  
Dec. 5 (Sun.).....Jazz Concert/Session  
Dec. 7 (Tues.).....Belly Dancing  
Dec. 8 (Wed.).....Oasis  
Dec. 9 (Thurs.).....Wild Blue Yonder

1145 N. Fulton in the Tower District.  
8p.m. Beer, Wine, Coffee (21 years)  
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SIZES 5 to 20

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**NEWS BRIEFS**

# 'Lassie Come Home' (to FCC Wednesday)

"Lassie Come Home," of the Reel World classic film series, will be shown on Dec. 8, FCC Recital Hall at 7:30 p.m. This event is sponsored by the community services, ASB, and coordinated by Jim Piper.

The film features Roddy McDowall and Elizabeth Taylor. Fly into paroxysms of joy and relief when Lassie comes home.

## CSUF film

"The Man Who Skied Everest," a film, will be presented on Dec. 7 at 7 and 9 p.m., in the CSUF College Union Lounge. CSUF is sponsoring this event plus a ski swap, that will run from 10 a.m. through 4 p.m.

Register at the College Union office, call 487-2938, contact John Adams or Chet Candor. Registration fee is 50 cents.

## Flu shots

The Fresno County Health Department Swine Flu Immunization Program will immunize today from 2:30 through 8:30 p.m. at Fashion Fair, for anyone who has never received the flu vaccine and those who may need a booster injection.

A booster dose of flu vaccine is being recommended for persons 18-25 years, to be received one month after the initial immunization.

The age level for persons who may receive the bivalent vaccine has been reduced from age 60 to

45 years. Anyone 45 and over who received the monovalent Swine flu vaccine may return after one month to receive an injection of the bivalent type. A second bivalent injection has not been established yet.

## Fiorani rites

Funeral services were held yesterday for Arnold Fiorani, who died of a sudden illness Sunday. He was 60.

His wife, Evelyn, is duplications supervisor in the Production Office at FCC.

The Rampage wishes to extend sincere condolences to Mrs. Fiorani.

## Volunteers

Did you know that you can receive up to four units of college credit for doing volunteer work for a community agency? Well, you can.

Recruiters from several agencies will be on campus Monday, Dec. 6, from 10 a.m. to 2 p.m. in Comm. Rooms A and B of the Cafeteria to discuss what type of work is right for you.

Info on college credit through Soc. 19, Voc Work Experience, will also be available.

## For women

Soroptimist International of North Fresno has announced scholarships of \$2,500 and \$1,000 for mature women (30 or older). Applications are available

from Rose Sabagian, Judith's Fashions, 2225 W. Shaw, 226-9141; Connie Cooper, Imperial S & L, 4841 No. First, 226-4713; and Mary Edwards, 124 West Fedora, 227-9191. Deadline to apply is Dec. 15.

## Eischen wins

Cliff Eischen defeated Del Shirley to claim first place in the recent FCC Faculty Tennis Tournament.

Bill Riddlesprigger downed Andy Rowe to place third in his first year of competition.

Eischen, Shirley, Riddlesprigger and Rowe all received trophies for their efforts.

## Address change

If your local or permanent address was changed this semester, students are responsible for reporting the change to the Admissions and Records office in A-108.

All changes must be reported no later than Dec. 17, to insure proper receipt of your semester grade reports. Grade reports that are returned because of an incorrect address will not be forwarded.

## 'Puerto Rico'

"Puerto Rico," a slide presentation will be shown today at 7 p.m. in the FCC Recital Hall and Dec. 3 at 1 p.m. in the same

location. It is sponsored by Friends of Civil Liberties. There will be a 50-cent donation.

The Campaign for a Democratic Foreign Policy (CDFP) is described as a national grassroots network of activists committed to (1) ending U.S. intervention abroad, particularly in the Third World; and (2) making substantial cuts in the U.S. military budget.

## Grant forms

Application forms for California State Scholarships, College Opportunity Grants, and Occupational Educational Training

Grants are now available in the Counseling Center, A-118, and Financial Aid office, SC-216. All of these programs are based on financial need.

State scholarships for tuition based on academic ability on SAT test is required.

College Opportunity Grants are available only to students who will not have completed more than one semester full time or 16 units of parttime college prior to June.

Occupational Education and Training Grants is provided up to \$500 at FCC for vocational training costs in manpower short areas. Deadlines to apply for state scholarships, OETG, and COG is Dec. 4.

# TOUR to LAS VEGAS

Stay 3 days 2 nights starting New Year's Eve Dec. 31.

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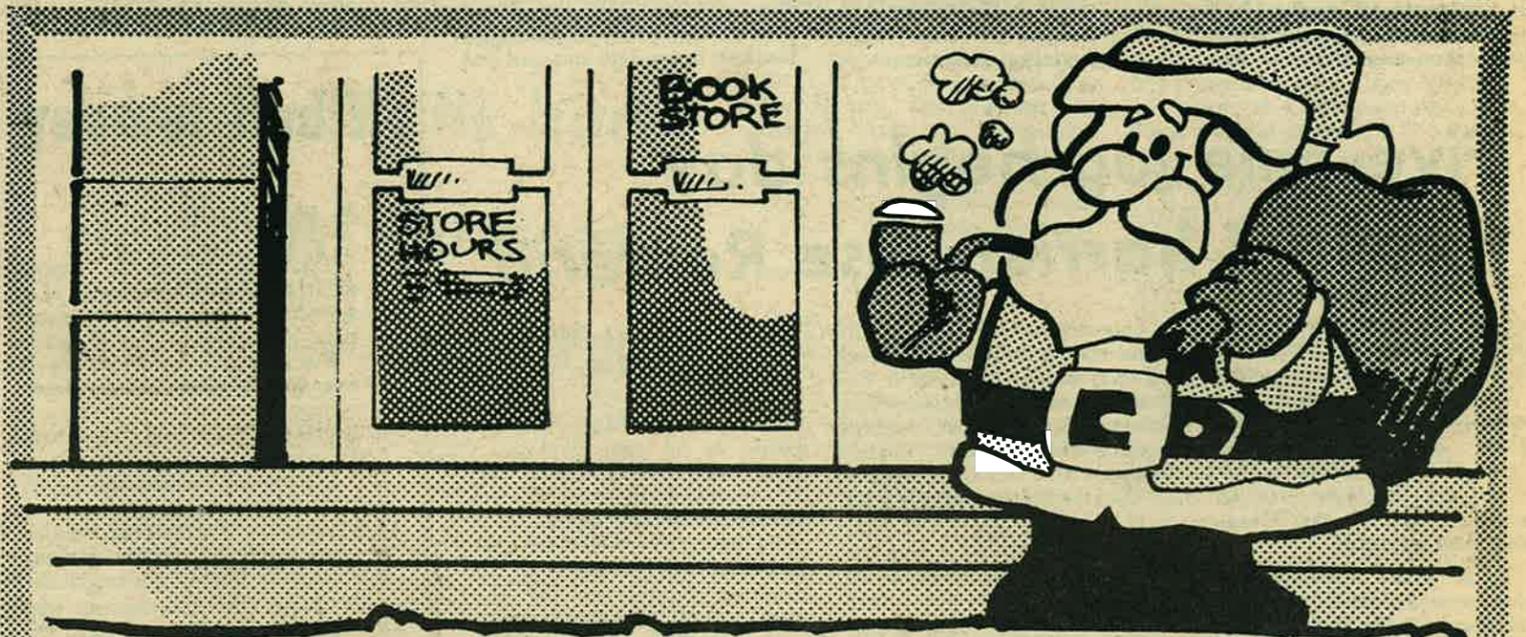
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## Unclassifieds

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**IMPORTANT STUDY ABROAD ANNOUNCEMENT:** Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects incl. int'l law, business. All students in good standing eligible--Freshmen, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For applications/information: **CENTER FOR FOREIGN STUDY/AY ADMISSIONS** DEPT N/216 S. State/Box 606/Ann Arbor MI 48107/ (313) 662-5575.



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## Project develops ways to improve vocational training for h'capped

"If we're successful, it will make a tremendous impact on education in general, and educational planning in particular."

So says Associate Dean of Vocational Education Richard Handley of a major federally-funded education project now underway here.

The project, of which Handley is director, is officially entitled, "Research and Design Project for Disadvantaged Student Programs." Its mission is to develop and implement vocational training programs on campus that will help bring educationally disadvantaged and physically handicapped students to a competitive level with the general student population.

To meet that goal, the project has organized a team of instructors administrators and consultants to develop and plan programs in auto mechanics, electronics, child development, homemaking, marketing, secretarial science, education aides, registered nursing and vocational nursing. The group will not only develop curriculum proposals but programs relating to student tutoring and counseling.

Now in its second phase, the project will eventually move to implement the programs (phase three) and then evaluate and revise them as needed (phase four).

"Our overall project goal is to take the physically handicapped or disadvantaged student from where they are now to where they enter society with their

productivity at least equaling their consumption," Handley explains.

Hand-in-hand with the education goal of the project is its planning aspect. The project has been a carefully devised and documented step-by-step exercise in educational planning that will, when completed, spawn a practical, applicable manual on program development.

The first phase of the program began in 1973 when Handley and a team of consultants conducted a needs assessment survey of the community to determine the types of concerns minority, physically handicapped and disadvantaged groups and residents had relating to education. The consultants (representatives of state disadvantaged and handicapped groups, educators and a psychologist) were assisted by an advisory committee made up of local community leaders and campus instructors.

The team then parlayed their findings into a set of "expected outcomes" designed to serve as the goals for the project once the new vocational education programs got underway.

These "expected outcomes" include insuring that no significant difference exists in the retention rates between target group students and students within two control groups (one made up of vocational students at FCC and another of vocational students at another community college). Other "outcomes" relate to minimizing differences in

recruitment and enrollment rates, completion rates, grade point averages, educational ability, English usage and math skills, and various personal traits such as self-control, self-confidence, responsibility and adjustment.

The work done in phase one was completed with \$25,000 provided the State Center Community College District by the Federal Vocational Education Act.

Phase two, the development of the programs, is being funded, in part, by a federal vocational education research grant totaling \$157,000. (The district is contributing \$57,000 of in-kind funds.) The project's federal funding, says Handley, is evidence in itself of the uniqueness and importance the U.S. Office of Education puts on the project.

"I'm a firm believer in the notion that you've got to know the problem before you find the answer. Oftentimes we come up with answers hoping they'll solve the problem. That's shotgun planning."

Dr. Clyde McCully, FCC president, believes one of the most significant aspects of the project is the degree to which the faculty and administration at FCC have become involved.

"This is a real opportunity for our professional staff to be involved from the very beginning and watch the program, step-by-step, develop into educational products and policy. It's a chance for them to see data obtained and



Richard Handley

then use it."

The next step, phase three, scheduled to begin in mid-1978, will include full-scale implementation of the plans developed during the second phase. When this step is completed, probably by mid-1979, the project will enter its fourth, and final, phase. This stage, to last about 24 months, will allow for the evaluation of the new teaching and learning programs as well as the management plans used to implement them.

It will be during this phase that comparisons will be made between the target students and the control groups. From this

evaluation data, revisions will be made of all programs and policies.

"Aside from its value as a vehicle to develop effective educational programs in the vocational area," Handley says, "the project will also serve as a planning model transportable to any other community or educational institution interested in developing programs for the disadvantaged or handicapped student. We believe the project will not only serve City College but, in future years, serve other colleges throughout the United States."

## Five-mile jog begins day for No. 1 harrier Jose Renteria

Every morning, rain or shine, FCC's sensational freshman distance runner Jose Renteria jogs a leisurely five miles with teammate and roommate Ray Rubio.

It might seem odd how the 5-7, 130 pound Renteria could snatch the No. 1 spot on the Fresno Cross Country team.

But it wasn't anything new being overshadowed when he first came out for the team, he was used to it. In his career at Madera High he had been a constant second to Lawrence Carranza, also a freshman, and last year's high school valley cross country champion.

Renteria stated, "I was placing myself at third man at the beginning of the season, since Alfred Lara was returning and Lawrence was going out for the team also."

This season Renteria finally came into his own. After getting off to a spectacular start in the first meet of the season where he finished first against runners from American River (Valley Champs) and Delta, he slacked off until the Mt. Sac. Invitational.

Renteria feels that it was the Mt. Sac race that boosted his confidence. "At Mt. Sac I took 13th. It was here where I knew I was doing better than I had ever done before."

Coach Bobby Fries is high on his new distance ace. "Jose is a good team runner," Fries said. "He's one of the smoothest runners I've ever coached. He runs over the ground in a remarkably light fashion."

His distance running career started when he was in the fourth grade but Renteria commented, "I didn't start running seriously until my freshman year at Madera, where I was being coached by Dennis DeWitt."

Teammate Baldemar Betancourt, also a member of the All-Northern Cal team, also talks highly of Renteria. "Jose is quiet, he doesn't say much. Probably his quietness is due to his being a freshman, but nonetheless he is still a 100 per cent runner."

Next year Renteria doesn't expect to be so introverted. "In the fall of 77 I expect to take control of the team. I might not be first man, but I will have a

year's experience, something that the oncoming freshmen don't have."

Fries added, "Jose will get better as he gets stronger. I think weightlifting would help him tremendously. Also, he's got to learn to feel comfortable out in front during a race, because Jose Renteria will be one of the premier candidates for the individual valley title next year."

To get ready for the spring track season as well as the next cross country season, Renteria has already started running road races. Last Saturday he was the third man on the 15-mile relay team that broke the Roeding Park course record enroute to a first-place finish. Renteria received a gold watch for his performance to go along with his 25 trophies and 150 medals already earned.

His schedule looks full for the winter, as he will travel to the Hill and Dale run in two weeks with Rubio, Betancourt and John Martinez for a six-mile race. Then in three weeks he will be back home again for the Madera Marathon, where he will be running with coach Fries.

After being on the All-Northern Cal team and placing eighth in the valley (tops for freshmen), Renteria has gained considerable attention.

Coach Miller from Cal Poly has already asked Renteria and teammate Rubio to transfer next fall. But unfortunately for Cal Poly, Renteria wants to win a valley cross country championship before leaving Fresno.



Jose Renteria

## V'ball tourney features tension,

By Mitch Huerta

Trying to capture the excitement, tension and electricity of a women's volleyball tournament is no easy task.

But trying to record on paper the grace and beauty and competition of the Women's Invitational State Volleyball Tournament is nearly impossible.

Whether it was the spiking of Doily Kaawa, or the hard service of Colleen Worthington or the team leadership ability demonstrated by Foothill's tiny Connie Wooding, the tournament had something to offer everyone and for only a dollar.

Santa Ana, guided by unanimous all-tournament team selections Angie Andrade and Kaawa, defeated rival Orange Coast

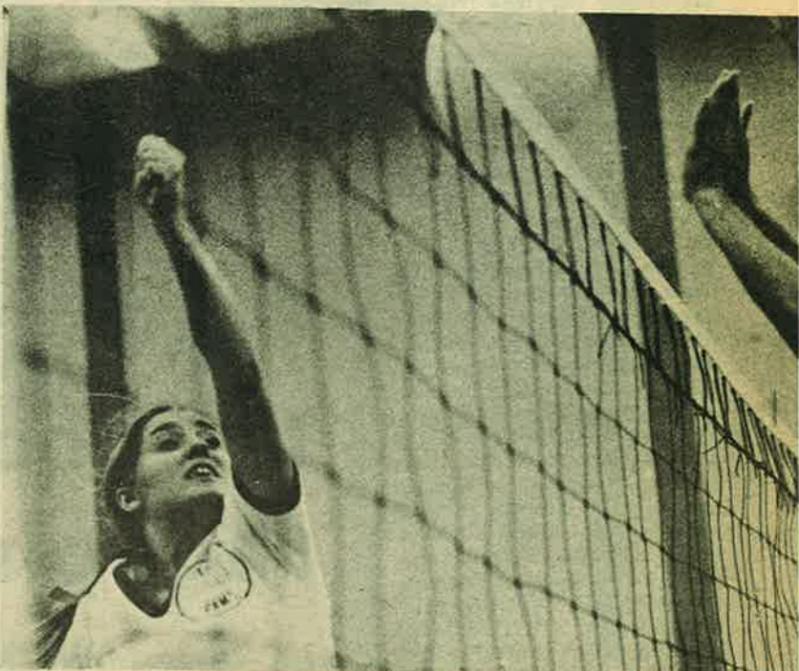
College 15-12, 14-16, 15-12 to take first place honors and climax an undefeated season at 23 wins.

The Dons, winners of the San Bernardino tourney, are coached by Nancy Warren and are bolstered by four players who were raised on Hawaiian beaches.

Santa Ana, using intricate offensive patterns, easily won the first game and might have claimed the title in two straight if not for a referee's call.

With SA serving in the second game at 14-14, Dana Jacobs attempted a weak side dink that would have worked since there were no Pirate defenders within 10 feet of the ball. However, the ref ruled that she touched the net, giving OCC the serve and eventually the game.

In the third game, OCC began



FCC's Kerry Lea dinking an opponent.

# City offers wide variety of rec programs for h' capped

By Donalyn Carlson

Eyes closed, imagine yourself in a huge room with laughter and cheering bombarding both ears. From this vantage point it seems an ordinary basketball game is underway. Opening your eyes, you discover it is a basketball game, but far from ordinary: all the players are in wheelchairs.

Wheelchair basketball is just one of many activities the Fresno City Parks and Recreation Department has to offer to handicapped people. Each week different activities are held for the physically disabled at the Mosqueda Community Center and the Southeast Fresno Boys Club.

Batiking, pool, ping pong, weight training, macrame, wheelchair soccer and volleyball are some of the other newly offered opportunities for handicapped people and volunteers alike.

In this Parks and Recreation program, exciting things develop for all who participate. Namely: new talents, interests and friendships.

Six months ago, FCC student Beverly Alfano volunteered to help with the program with the intention of staying just long enough to complete a class requirement. "It was for a Speech 2 class. We had to do several hours of community service and this is what I chose to do mine in. But after my requirement was filled, I liked the people so much I just kept coming." With a grim Beverly added, "They haven't gotten rid

of me yet!"

The program has been drawing such good response from its participants that the department hopes to expand it to include centers in the old Saint Agnes area and several in west Fresno. This also would help alleviate the one major problem the program has been faced with, transportation.

FCC alumnus Edward Chandler, an architect by profession and a volunteer for the disabled by choice, helps out in the public relations department. He feels there are many handicapped people who don't know about the program but should.

"Most of the information we get about a person who might be interested comes from the handicapped person's doctor," said Chandler. In some cases the doctor tells the patient about the program; in others the doctor notifies the Recreation Department about a patient he thinks would benefit.

Fred Eickmeyer, a therapeutic recreation specialist for the program, added, "Handicapped people are extremely independent. They can and want to do things on their own. This program gives them that opportunity plus the chance to get together with people and become socially oriented."

In Eickmeyer's opinion, it is the social orientation, plus any new talents the disabled may discover they have, that makes the Parks and Recreation program so valuable. "These are the

things they can carry over and take with them for life. Many of the disabled are at home much of the time. The skills they learn here are worthwhile things for them to spend their free time on."

Mike Hayes, a recreation leader added to the program this year, finds that his participation in the program fits in neatly with his major in recreational therapy at FSU. He comments, "Being a leader, it's more than that, you become a part of the whole group."

FCC student Kathy McCracken, a handicapped person herself, has an admirable goal ahead of her, majoring possibly in special education or recreational therapy. She feels that her participation in the program is what has helped to convince her of these goals. Besides, "I enjoy the program and I like all the people involved," she remarked.

Amidst all of their other activities, the biggest event for the department is yet to come. In February, training begins for the Special Olympics which involves participants from all over Fresno County. Participants will have a chance to enter in categories of track and field, swimming and diving, basketball, volleyball, frisbee and floor hockey.

Handicapped or not, anyone interested is encouraged and invited to attend any or all of the Parks and Recreation's activities. For further information call the department at 488-1555 and ask for Eickmeyer.



Kellie Greene

## Pianist Kellie Greene at FCC tomorrow

Leonard Bernstein called her "one of the best of the young talents." A gifted artist, Kellie Greene has made a name for herself in contemporary music.

Kellie Greene and Company will present a concert at Fresno City College on Friday, Dec. 3, in the Theatre. The program will begin at 8 p.m. with tickets sold at the door for \$1.

As a pianist, Ms. Greene's style is "an unrivaled sound, varying in its intensity and power, yet sensitive in its immediate communication."

But Greene is more than just a pianist. In 1976 she became the first woman musical director in national television with the "Harrison and Tyler Show," for which she also composed the theme.

She has been a vocal and musical conductor for television,

as well as the composer for TV and theatre.

Ms. Greene also arranges all the music for the K. G. Ensemble. She has worked with artists like Frank Sinatra and Vikki Carr. In addition, one of her recent albums had the distinction of being nominated for a grammy award.

In television, Ms. Greene has appeared on Johnny Carson's Tonight Show, Mike Douglas Show, the Merv Griffin Show, and a special--Harper Valley U.S.A.

Ms. Greene has made personal appearances at the Sahara in Las Vegas, Harrah's and the Sahara at Lake Tahoe, Harvey's Wagon Wheel, and Harrah's in Reno. She has also toured around the world--Europe, South America, Mexico, Hawaii, and the Far East.

## Board gives campus drawings go-ahead

The SCCCD Board of Trustees has approved proceeding with working drawings on a \$400,000 landscaping project at City College.

The drawings will be prepared so the college will be ready to go ahead with work on the project if a federal construction grant the district has applied for is approved. The federal government has made funds available to public agencies for construction projects in an effort to stimulate employment throughout the nation.

To be considered for the funds, however, agencies must guarantee the government that work on the projects approved can be underway within 90 days of funding.

The landscaping project includes the area in the center of campus between the cafeteria and student center and the gym and art building as well as the proposed campus service center on the corner of Weldon and Blackstone.

Total cost of the project is estimated at \$408,000. The board authorized preparation of the plans but indicated it was making no commitment to proceed with the proposed landscaping if federal funds were not approved.

The board set Dec. 15 as the date for a public hearing on a proposed conflict of interest code for the district trustees and certain administrators.

The code is required by state law for every "state or local government agency", including school districts. The purpose of the code is to require public officials, including board members and administrators, to disclose income or investments that may be affected by decisions they might make as part of their service on a public board or as employees of a government agency.

The district is required to adopt a suitable code and submit it to the state Fair Political Practices Commission (FPPC) prior to Jan. 11.

## race, beauty

ow signs of wear and tear, g behind 12-4. But one has mire OCC's courage as they t back to within two points, However, time ran out on irates as Penny Leialoha d the ball for a winner, the Dons the title.

third place, surprising ey College trimmed Foot- Los Altos 15-10, 0-15 and

hat match, Foothill reeled n incredible 17 straight , but in the end it was the alanced Tiger offense that led.

dley's Colleen Worthing- d Dottie Page were named e first and second all- ment teams, respectively. , coached by Sara Dough- recorded a 5-9 mark in their robin competition.



## Library thefts hurt students, services

Stop! Why clip when you can copy?

Are you one of those students who will walk into the Library, select a magazine that holds that certain article or news items that you are looking for, and then rip them out of the magazine?

If so, you are the key to a serious problem that is hurting the Library staff and your fellow students.

According to Tanya Keefe, periodical librarian, "students come to the Library because they know that the information they are looking for is there.

"But when they find a magazine that they know has a certain article and suddenly, there's no article there, they become very disappointed because it causes them more work."

Mrs. Keefe, who has been working in the Library two years, goes on to say that this

problem of disappointment really discourages some students and she feels it's only a few students who are hurting the rest of the students.

"I wish it would stop because we really want the business of students who come and use the services in the Library."

She would also like for the students to know that there are copy machines in the Library, and that it only costs 5 cents a page, depending on the size to be copied.

"If a student doesn't have a nickel, if he would only ask first before he rips out an article, the librarian at the desk would be glad to lend him a nickel so he could copy the material needed," she said.

To help relieve the problem the Library will be adding another photo copy machine sometime after Christmas.





Ram of the Week Mike Phillips (55) unloads on an American River receiver.

## Phillips cracks rushing mark as Rams blank Beavers 40-0

Fresno City College ended its football season on a triumphant note with a 40-0 blasting of American River Saturday as Richard Phillips became the most prolific one-season rusher in Ram history.

The Rams took second in the Valley Conference with a 6-1 record. They finished 8-2 for the season.

Phillips, who gained 173 yards in 23 carries against AR, set a FCC single season rushing standard of 1,111, surpassing Steve Franklin's old record of 1,081 set in 1974.

But it wasn't easy for the 5-10, 182-pound swifty. Phillips had netted only 54 yards late into the third quarter. In the fourth quarter, Ram head coach Clare Slaughter considered replacing Phillips with Danny Priest, who he said "deserved to play." But Slaughter decided to give Phillips one more crack at the record and he sent in his first-team line when the Rams took possession deep in their territory four minutes into the final quarter.

And then it happened, the thing that Ram fans grew accustomed to witnessing this season. Phillips took a handoff up the middle, did a little jiggering, and outran the defensive backs on an 86-yard scoring scamper as the Ram bench

exploded. The record-breaking run equalled Phillips' longest of the season.

Slaughter stopped short of calling Phillips the best running back ever at FCC "because there have been so many good ones. I can't say he's the best and I can't say he isn't the best. But he is one of the finest young men to have ever played here."

In the triumph over American River, the Rams wasted little time in getting on the scoreboard. The Fresnans marched 63 yards in 10 plays on the game's opening possession to score despite two 15-yard penalties. Robert Ambers passed from 18 yards out to Tim Johnson, who sauntered into the end zone for a 7-0 Fresno lead.

Ambers to Johnson, one of the most dangerous passing combinations in Ram history, struck again later in the opening quarter on a 66-yard scoring bomb as Johnson tauntingly slowed to a walk at the five to give the lead-footed Beaver secondary a chance to catch up. It didn't.

The Rams went up top again midway through the second quarter on a 56-yard scoring play. This time it was Rocco Petrosino at the trigger and freshman split end Richard Kaia on the receiving end.

Priest's one-yard plunge on the second play of the fourth quarter

made it 27-0 and Phillips' historic sprint from the Ram 14 put the Rams ahead by 34.

Priest, a tough little freshman who has played in Phillips' shadow this season, showed great promise for next year on a 39-yard, tackle-breaking run that concluded the scoring. Priest's scamper delighted eight members of the Kerman High School Rally Club, along with adviser Fred Schlotthauer, who had driven to Sacramento to show off a large "Butt the Beavers" sign they had created.

Fresno exhibited great offensive balance against the Beavers, rolling up 287 yards rushing and 278 passing. Ambers completed 12 of 21 passes for 215 yards and Johnson grabbed six passes for 136 yards.

The Ram defense dominated AR, which netted 108 yards on the ground and 30 through the air, despite throwing 23 times.

"It was a nice way to finish the season," concluded Slaughter, "especially considering the slickness of the field and the fact that the game didn't mean much."

"We had a good season. The only thing wrong with it was that we didn't win the conference championship, and I felt that perhaps we should have. But when you look back at our schedule, 8-2 isn't half bad."

## Ram cagers off to good start

Fresno City College's 1976-77 basketball team is an exciting group that could do as well as last year's five—even better, if the offense gets consistent—despite the absence of a star of Eddie Adams' stature.

The Rams, with two wins and a loss against strong competition in their first three games, took on the FCC Alumni last night and will entertain San Mateo at 7:30 p.m. Saturday.

The Rams opened with a 72-61 loss to Bakersfield Friday on the Renegades' home court, bounced back to down Cuesta 74-68 Saturday in Selland Arena, and edged Merced in a 93-91 thriller

Monday in the FCC Gym.

Veteran Sam Pondexter scored 30 points and captured 25 rebounds in the first two games, leading the team in both departments. Against Merced, Max Quigley exploded to lead the team with 22 points.

Said Coach Chuck Stark, "I think we're ahead of last year's squad (23-7 overall and second place in the Valley Conference at 11-3) on defense and behind on offense. Without an Eddie Adams on the team, we have to be a lot more deliberate in our shooting game, which we haven't been so far."

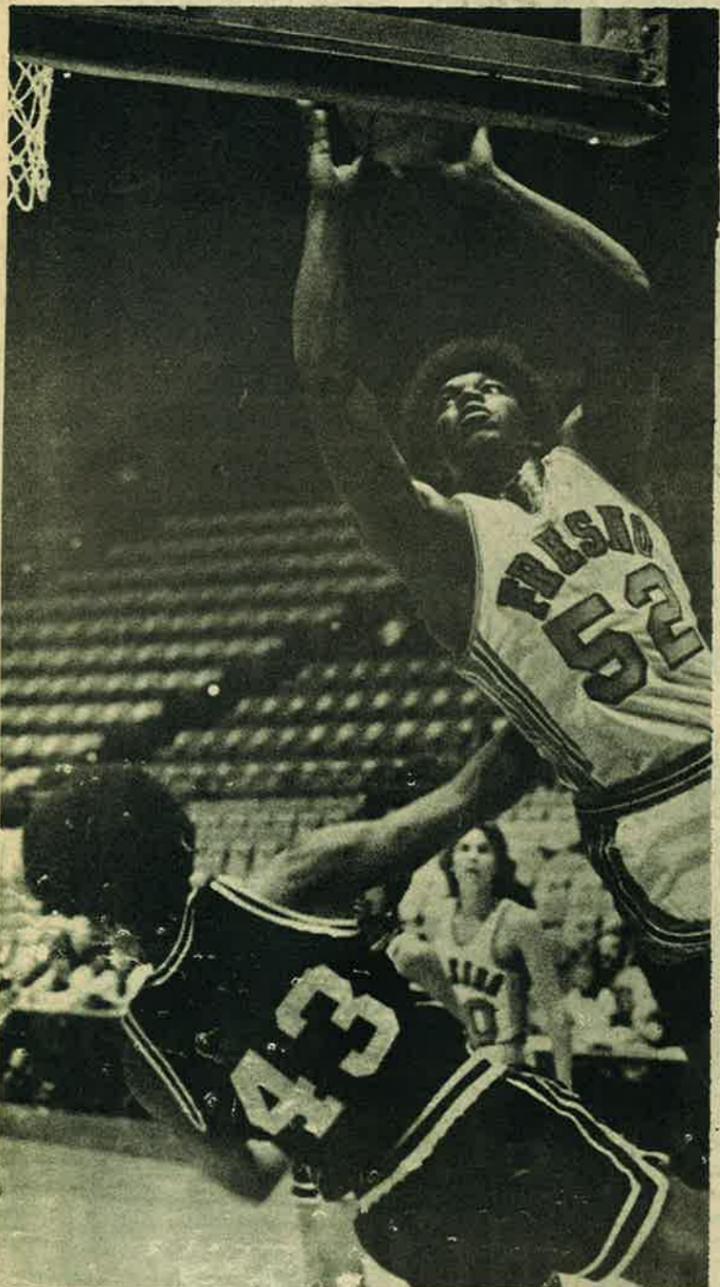
"However, I am pleased with our defensive hustle and scrambling. I really didn't expect to

beat Bakerstield at Bakersfield, and beating teams like Cuesta and Merced has got to be a good sign."

(Adams, VC Player of the Year in 75-76, now plays at Fresno State.)

The Merced game was a see-saw run-and-gun battle that was decided at the free throw line, where Fresno went 19 for 22 and Merced hit only nine of 23. The Rams trailed 45-43 at intermission.

Besides Pondexter and Quigley, top scorers so far have been sophs Jeff Guglielmo, Tom Randell and Mike Sandifer and freshmen Kevin Manley and Daryl Westmoreland.



FCC sophomore Sam Pondexter goes over his Cuesta opponent to score two points.

photos by Eusevio Arias

## FCC dominates VC selections; Phillips named Back of Year

Valley Conference football coaches have named FCC's record-breaking runner Richard Phillips the Back of the Year in the VC for 1976.

The coaches, meeting in Fresno last week, named seven Rams to the all-league first-team, including four on offense and three on defense. San Joaquin Delta, also with seven, was the only other school to have as many players on the first unit.

Ram offensive performers named were Phillips, wide receiver Tim Johnson, tight end Donnie Glenn, and lineman Richard Soria.

Ram defensemen named were linebacker Greg Ashford and backs Steve Jorde and Anthony Washington. Washington is the only freshman.

The Rams also landed two second-team picks in linebacker Lester Riggins and kicking

specialist Steve Mobley.

Rams receiving honorable mentions were quarterback Robert Ambers, running back

Tony Crump, offensive lineman Matt Hartwig, linebacker Mike Phillips, and defensive back Mike McCreary.

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**SPORTS BRIEFS**

**Soccer ends on winning note**

Simon Gruchy smashed two goals and Davod Lavi added another as the FCC soccer team closed out the 1976 season by downing Modesto 3-2.

A forfeit by Merced earlier in the week raised the Rams' overall record to 6-4-3. But the best is yet to come.

Coach Bill Neal noted, "We did respectable this year, considering that we were short-handed at the beginning of the season."

Next fall, the Ram soccer team should be a powerhouse, since every player except sophomore goalie Rich Monroe will be returning.

Back for the 1977 season will be Hratch Soghomonian and Gruchy. Both are forwards and Fresno's leading scorers.

Not only does Neal expect a strong returning crop of sopho-

mores, but he's equally impressed with the oncoming freshmen.

After playing surrounding high schools in the Fresno area, Neal sees potential in two seniors at McLane, and three hopefuls from Bullard, all defensemen.

**Wrestling**

The 1976-77 wrestling team, coached by Bill Musick, opens its season this week.

The Rams went to San Luis Obispo Wednesday to participate in a double-dual meet against Cuesta and Hancock. On Saturday the squad will head for Chula Vista near Santa Barbara to participate in the annual Southwestern Tournament.

The Rams, third in the Valley

Conference last year, will seek to regain supremacy over the league this year, having claimed league and state titles in 1974.

**Chess team**

Brian Hall, with three wins and a loss, is FCC's leading player so far in 1976-77 competition of the Central Valley Intercollegiate Chess League.

Hall won two games in league play recently at West Hills College. Richard Booroojian also picked up a win for the Rams, who are in third place with a 6-10 overall mark.

College of the Sequoias leads with 13½-2½, followed by Bakersfield with 8½-7½. West Hills is last at 4-12.

The competition will end with Rounds 5 and 6 at COS on Saturday, Feb. 26.

**Roof goes over handball courts**

Tired of going out to the FCC handball courts, only to find them immersed in water? Your worries will soon be over, thanks to a new lighted weatherproof roof over the court complex.

"This roof has been needed for quite awhile," said Bill Wayte, PE instructor. "There's just not enough lighted handball/racketball courts in Fresno."

Originally the roof was to be built when the courts themselves were constructed, but due to a money shortage players of these two popular sports were forced to make do without it. Now two rows of steel girders cover the 10 courts, these to be covered by a corrugated fibreglass sheet. A pair of lights will illuminate each court by night, allowing night classes and the public to play until the wee hours of the morning.

"We had one semester where Coach Fred Bartels was forced to cancel 23 class meetings because of bad weather conditions on the

courts," said PE instructor Ken Dose. "That's nearly 10 weeks. Now not only will the classes be able to meet, but the community can benefit as well. The courts will now have a metered light switch that will allow play at night."

The roof is being built by Bostrom and Bergen Metal Products, who are subcontracting Ferrero Electric to install the lighting. "We've been going at it now for two weeks and expect to have it finished in another couple of weeks," said Herb Repp, superintendent of construction.

When asked if the new improved courts will allow him to defeat the unbeaten racketball champion, Wayte, Coach Bill Musick replied, "No, I can't beat Wayte. Nobody can beat Wayte." Apparently Wayte himself agrees. He said, "Nobody can beat me, no matter what the conditions." Dose seems to have the explanation; he says, "Wayte is just too quick, he's an animal."

**Unclassifieds**

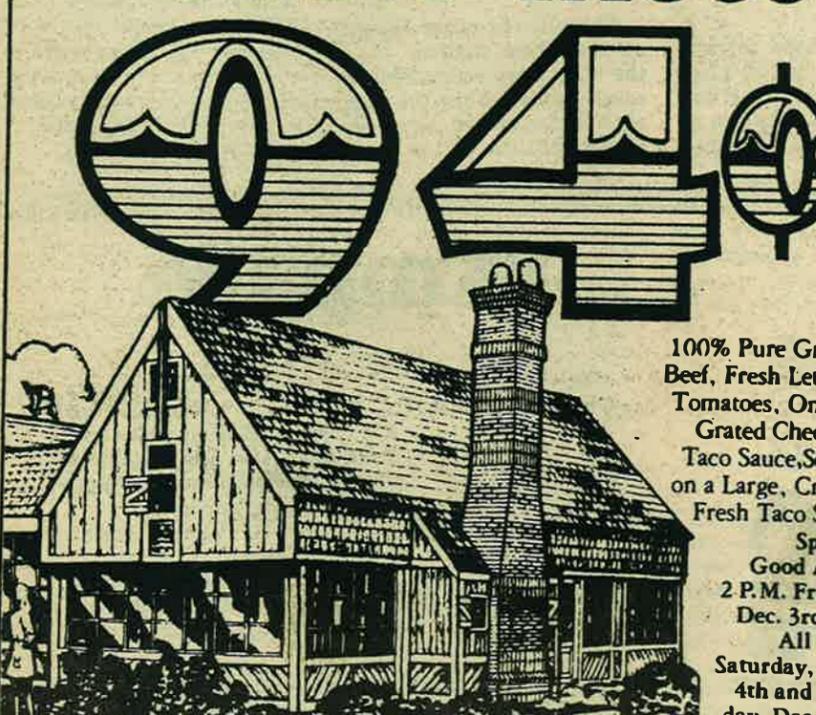
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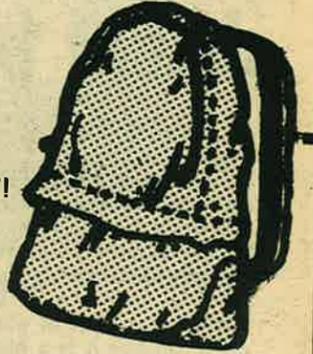
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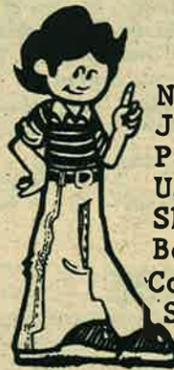
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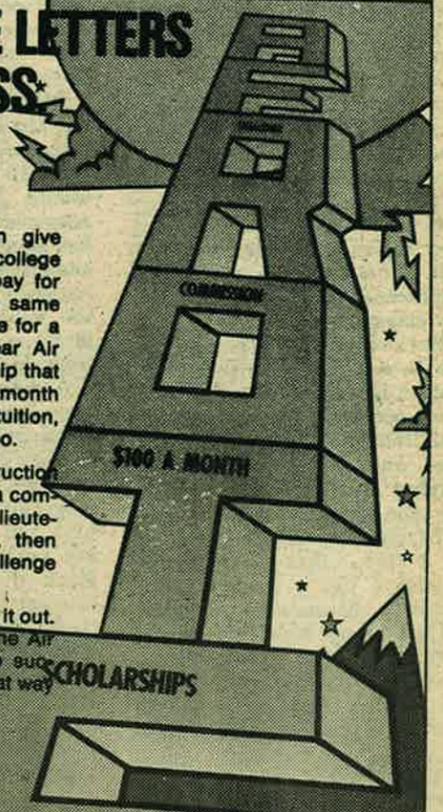
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# comment...

## Gilmore's death wish should be granted

By Mitch Huerta

While most Americans are concerned with abortion and the right to life, one condemned man sat quietly in his jail cell contemplating his right to die.

Gary Gilmore, 35, sentenced to death for killing a motel clerk, has now been granted an execution from the Utah Board of Pardons. He is to be blind-folded and put before a firing squad... the way he wants to die.

For Gilmore it is a blessing. For I feel some men who are sentenced to death would rather die than sit and rot in a small cubicle.

An ironic situation occurred when Gilmore appeared before the board. Several groups showed up to present their pleas to the Board, but not for Gilmore's death. They wanted the board to postpone the execution and let Gilmore live.

The same group of people who say "Let's keep a man alive through a machine even though there's no life but just a mechanical heartbeat."

The same group of people who strive to make abortions illegal, and try to preserve the life of a fetus.

Gilmore was surprised by the groups of people who went before the board, saying "they were just getting in on the act."

If a man wants to die, let him. For who is to decide if a condemned and sentenced man has the choice of living in a cell for the rest of his life or serving his sentence by death? I say the condemned man.

I feel Gary Gilmore should die since its his sentence and it's constitutional. If he wants to get out of this world, just stop the rotation for just one second and let him get off.

I ask these groups that went before the board to plea to let Gilmore live: If you were in the same situation as Gilmore — convicted and condemned and wanting out — would you want someone pleading to let you live? I hope not.

Let Gary Gilmore die... that's all he wants from life.

## Characters fictitious in Nov. 18 comment

The editorial comment of Nov. 18 presented a fictitious tableau involving an English 1A class, a student named Jane, and an instructor named Mr. Smith.

The class, the teacher, the student and the incident are fictional, as the comment mentioned. However the writer failed to consider the fact there

are several Smiths on the FCC faculty, one of whom—Philip D. Smith—teaches English 1A, among other courses.

The commentary incident is wholly imaginary and none of the persons referred to therein is based on a real person. Any embarrassment caused to the real instructor Smith is regretted.

### LETTERS

## Writer criticizes Icarus article

Dear Editor:

There was an article printed in your Nov. 18 edition that I feel you really neglected your duty as "The editor of the Rampage" therefore, I am complaining...

My complaint first began when one of your reporters, Lori Eickmann, interviewed Mark Spenhoff about an upcoming science fiction magazine here on campus. During the interview, Lori acquired a book full of information about Mark Spenhoff, but she received nothing of significance that had to do about the magazine.

Mark stated that "It builds my ego to see my work in print," that he describes himself as "the press secretary or something," that "this issue compared to the first one is like comparing Playboy to Stag," that "this is the type of magazine that could go beyond City College," that "I am a stoic," that "I think the magazine has a pretty good chance to become very popular," and last but not least, "this year's Icarus, expected to be out at semester break, will run 300 to 500 copies and be printed entirely in the production department."

The day before this outrageous interview took place, Mark requested that I meet him in the

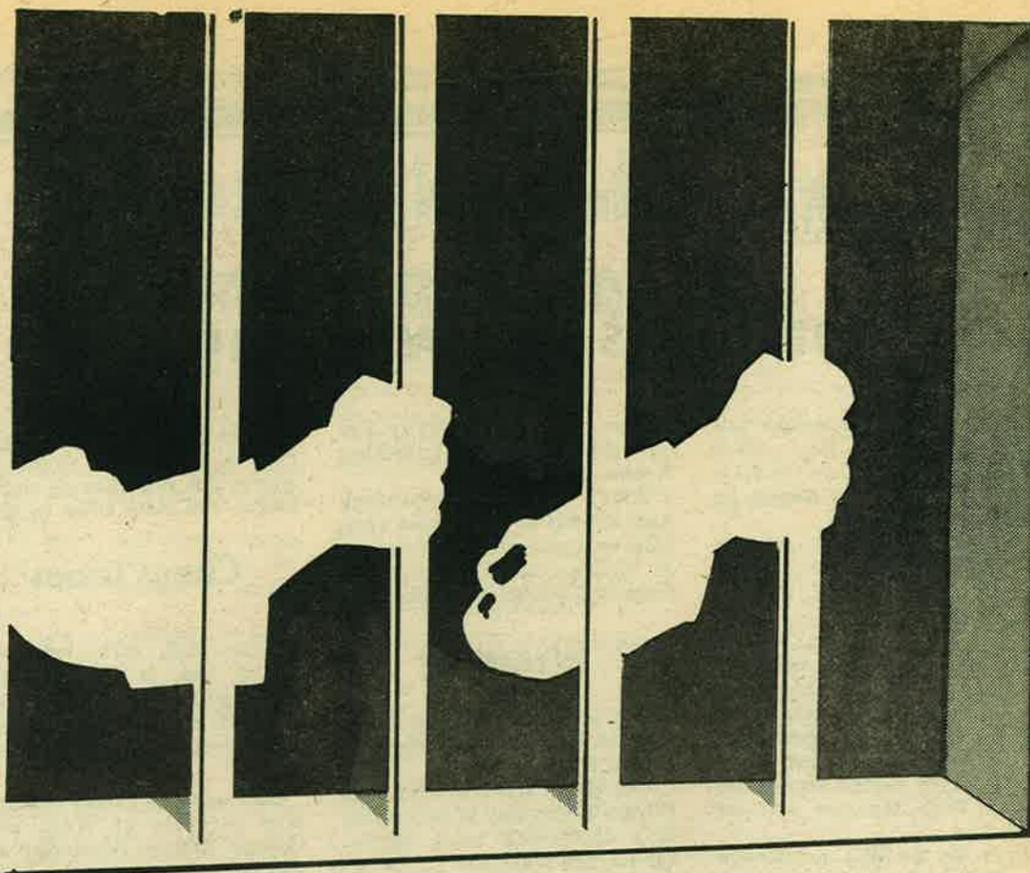
Student Lounge. When I arrived, he asked me to give him a rundown on the magazine's progress, because he was to be interviewed the next day. In other words, Mark knew nothing about the magazine.

Did Lori ask Mark if he had a teacher adviser who would take responsibility for the magazine? Well, if Lori had asked, Mark would have replied in the negative. Had Lori asked if Mark had gone to talk with the school administrators about the steps required before even considering the publication of a magazine, Mark would have also had to reply in the negative.

And had Lori asked if he had even gone to the Production Department and talked to the people in charge about the possibility of them printing the magazine, here also, Mark would have had to reply "no." And last but not least, had Lori asked Mark if he had gone to the Student Senate to discuss with them the possibilities of the senate granting money for the printing costs of the "300 to 500 copies," here again, Lori would have been given the "no" answer by Spenhoff.

In the talk between Mark and I

See Writer page 2



### FILM REVIEW

## 'Two-Minute Warning' is two hour disaster

By Maury Vezzolini

"Two-Minute Warning" is yet another in a long line of disaster films, currently the rage with the studios. This latest disaster is at the Festival Cinemas, and stars Charlton Heston, John Cassavetes, Jack Klugman, Walter Pidgeon, Martin Balsam, Beau Bridges, Gene Rowlands and David Janssen.

Before a capacity crowd of some 90,000 people in the Los Angeles Memorial Coliseum, the football game of the year is being fought out down on the turf. Merv Griffin has sung the national anthem, and the main topic of conversation is the star quarterback's knees.

You have been introduced to the cast by way of scant biographical information, designed to tell you why each of them is at the stadium. Bridges, the family man; Pidgeon, the pickpocket; Klugman, the gambler, and Janssen, the bachelor. Last but not least we have Heston as a police captain, and Cassavetes as head of the local SWAT team.

Another drama soon to rival that on the field is taking place behind the scoreboard. The star of this drama is as unknown as exits swell with the fleeing

people. At this time, in the mobile TV unit at the stadium, a picture is being beamed in from the blimp overhead the field. An image has been picked up as the camera pans behind the scoreboard; it's a man with an automatic rifle, and he's not with the security force.

The viewers know that the man is a sniper, because in the opening of the film he was shown killing a bicyclist. With the discovery of the gunman, Heston and Cassavetes are called in.

The game proceeds as usual as members of the SWAT team are posted at various places around the stadium. Tension builds as the man behind the scoreboard trains his sight on spectators, one at a time.

The sky is beautiful, Cosell and Gifford are providing the commentary, as the gunman slowly begins to pick off the SWAT team members from where they are perched high in the light towers above the coliseum. But for the spectators, it's business as usual; all eyes are glued to the field.

Abruptly the sniper opens fire on the whole stadium, sending the spectators scrambling. In a scene that resembles the running of the bulls through the streets of Pamplona, the gateways and

people. Spilling over one another, they grapple and trample their way through a seemingly impenetrable mass of humanity.

Why does the tension build, why are you momentarily caught up in the fear? As it happens, the film makers had little if anything to do with this feeling. Current events such as the incidents at Entebbe and Munich, which challenge the imagination, have made exploits that were formerly reserved for fiction commonplace headlines. It is the immediacy of these headlines that makes the film plausible.

While the events are credible, the acting is not. Janssen's role could have been as easily executed through the use of an animated stick figure. Heston and Cassavetes are represented as men of differing views as to how the situation with the sniper should be handled, but their dialogue and mannerisms so closely resemble one another that they become interchangeable characters with no identity. The only bright spot is Pidgeon, if only because he seems to relish his job, thereby providing the film with at least one person who does not take himself all too seriously.

## rampage

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