

# Rampage

FRESNO CITY COLLEGE

VOL. XXXI NO. 7 FRESNO, CA. NOV. 4, 1976



## Strength in East wins it for Carter

Jimmy Carter, who just 22 months ago started his trek to win the presidency, finished on schedule early Wednesday morning.

Starting Jan. 25, Carter will be living at 1600 Pennsylvania Avenue, a place currently occupied by a quiet and defeated President Gerald R. Ford.

Democrat Carter, a peanut farmer from Plains, Ga., defeated Ford 297-241 in the electoral college vote, and slipped by the incumbent in the popular vote 40,200,000 to 38,400,000, or by a margin of close to 3 per cent.

Carter, the ex-governor of Georgia, built an electoral base by sweeping all of the south-southeastern states from Texas to North Carolina.

He captured four crucial states that put him over the 270 votes

needed to win. They were Texas, Ohio, Pennsylvania and New York.

Ford claimed almost all of the western territory and a few midwestern states. Ford's consolation was in winning California, Illinois, Michigan (his home state), New Jersey and Indiana.

The Ford-Bob Dole ticket won more states than Carter-Walter Mondale. The Republicans garnered 27 states, while the Democrats won 24.

In California election returns, GOP hopeful S.I. "Sam" Hayakawa upset incumbent Democratic Senator John V. Tunney.

Hayakawa, former president of San Francisco State University, polled 50 per cent of the votes, to Tunney's 47 per cent.

Hayakawa pledged to represent the small businessman in office, since he comprises 97 per

cent of the working public.

In initiative measures, Prop. 14, the farm labor initiative, bit the dust hard, losing 1,862,092 to 2,958,403. The dog racing initiative, Prop. 13, went to the dogs. It lost by a 3-1 ratio.

Other winners in yesterday's election were:

State Senate winner Rose Anne Vuich in 15th District. The Democrat from Dinuba handed Sangerite Ernie Mobley a stunning 83,911-81,253 defeat.

Vuich, a tax accountant, becomes California's first woman senator.

California congressional winners:

15th District-BF Sisk (D) easily won reelection over third-time opponent Carol Harner. Sisk collected 92,200 votes, with 36,851 for Harner.

Sisk will be serving his 12th

two-year term.

17th District-Incumbent John Krebs, a Democrat from Fresno, whipped challenger Henry Andreas in his bid for a second term. Krebs received 65 per cent of the vote.

Fresno County Board of Supervisors:

John "Bow-tie" Donaldson outlasted Paul Bartlett in the District 5 race. Donaldson, who will serve quite possibly as chairman of the board, received 17,960 votes and Bartlett had 16,312, with only about 1,000 votes still to be counted.

California Assembly:

Richard Lehman from Sanger defeated Bill Jones 52,871 to 43,891, in the state's most expensive assembly election. Lehman, at 28, will be the state's youngest legislator.

In the battle of the Ken's, Ken

Maddy won over Ken Leap. Republican Maddy, who lives in a district that is heavily Democratic, beat Leap by 6,000 votes. Maddy will begin his fourth two-year term in January.

In state propositions, here's the way the ball bounced:

- Prop. 1 Housing Bonds NO 57%
- Prop. 2 Park Bonds YES 52%
- Prop. 3 Solar Bonds NO 59%
- Prop. 4 University Construction YES 54%
- Prop. 5 Usury NO 53%
- Prop. 6 Veto NO 57%
- Prop. 7 Judicial Performance YES 83%
- Prop. 8 Nonchartered Counties YES 53%
- Prop. 9 Unexpired terms YES 66%
- Prop. 10 Property Tax YES 80%
- Prop. 11 Unsecured Property YES 72%
- Prop. 12 Solar Heating NO 51%
- Prop. 13 Chiropractors YES 81%

## Three speakers win at Sac City

Three forensic students won awards at the Los Rios Invitational Forensic Tournament recently at Sacramento City College.

More than 400 students representing 26 California colleges and universities competed, according to forensic coach Tony Kocolas.

Mark Little's speech to entertain comparing martial arts to marital arts earned a second-place award in the senior division.

Mark Hernandez won first-place honors in the novice division of communication

analysis for his evaluation of President Ford's remarks on Eastern Europe during the second presidential debate and his subsequent retraction.

Sjef Bennink was awarded third place in the novice division of communication analysis for his discussion of the techniques used by Franklin Roosevelt to persuade the American people to oppose Fascist aggression.

Two other FCC students--Russell Hodges and Gwendolyn Waller--missed by one-point from placing in novice division categories.

## Senate needs students to serve on committees

In its longest meeting this year, the ASB Senate dealt Tuesday with several items not handled during a special meeting Oct. 28 that was cancelled due to the lack of a quorum.

The major item was again the ASB budget. The Senate was established no permanent working budget for the year. The proposed budget calls for expenditures of \$81,450 for 1976-77.

This budget is smaller than before due to the State Center Community College District taking over funding of co-curricular activities (previously funded by ASB), and a cut imposed on ASB fees.

Executive Vice President Mark Hernandez explained to the Senate the function of various accounts under ASB, but as time went on it became apparent the Senate was rapidly losing its quorum. With approval of Legislative Vice President Ken Mitchell, Hernandez asked for an ad hoc committee to deal with the budget, as procedures in the ASB By-Laws have been rendered inoperative by actions

of the SCCC Board of Trustees. The committee was formed, and will meet today at 1 p.m. to recommend action to the Senate.

Having returned from the Extended Opportunity Programs and Services (EOPS) state conference, Joel Cotten, EOPS student and senator, reported that three FCC students now held office in the EOPS organization, and will try to work with the Senate by informing them of items of interest.

ASB President Dave Schroeder announced he is finding it difficult to fill positions on certain committees which need student involvement. He asked any senator interested to contact him for more information, or any interested student outside the Senate to do the same.

Two committee reports were then given to the Senate. The Handicapped Students Committee passed out a pamphlet which gives information on laws regarding handicapped students and building requirements. Chairman Robert Beaver asked

that the Senate take these under advisement in regards to future actions by his committee.

Parliamentarian Larry Wiemiller, chairman of the ASB curriculum committee, brought to the attention of the Senate some proposed changes in the instructional sector of the campus, primarily on new Enabler program courses for handicapped students. Other changes were also mentioned, including a proposed change in the administration of Justice courses.

The Senate approved a request from Ann Walker, marketing instructor and advisor of DECA, a business oriented club on campus, for a \$260 loan to send DECA president Patty Callaghan to Scottsboro, Ariz. for a training conference. The motion passed with an amendment from Senator Brody McDaniels that the loan be paid back to ASB by next June 30.

Mitchell announced he will attend the State CCJCA (California Community and Junior College Association) Conference Nov. 5 to 9 in Palm Springs.



Is the Ram male or female? Turn to p. 4 and find out.

## thumbing thru...

- Activities Calendar . . . . .2
- FCC's drum majorette . . . . .4
- Will Mazzina sings . . . . .5
- Rams beat Delta. . . . .6
- American Essay . . . . .7
- Record Review. . . . .8



# activities calendar

## Sports

**Football**, FCC vs. Sacramento CC, Nov. 6, Sacramento, 1:30 p.m.

**Volleyball**, FCC vs. Bakersfield College, Nov. 4, FCC Gym, 7 p.m.

**Cross Country**, Conference Meet, Nov. 6, Woodrow Park, noon.

**Soccer**, FCC vs. Modesto JC, Nov. 10, Modesto, 3:30 p.m.

**Soccer**, FCC vs. Merced College, Nov. 6, Ratcliffe Stadium, 3:30 p.m.

**Volleyball**, FCC vs. Porterville College, Nov. 9, FCC Gym, 7 p.m.

**Badminton Exhibition**, Nov. 5, FCC Gym, 7:30-9:30 p.m.

**Badminton Tournament**, Nov. 5, 6 & 7, FCC Gym.

**Black Sabbath**, Boston, and Bob Segar & Silver Bullet Band, Nov. 9, Selland Arena, 8 p.m.

## Music

## Clubs

**Christian Fellowship**, Thursday, 12 noon, Senate Quarters.

**MECHA**, Thursday, 12 noon, Comm. Rms. A & B.

**NCHO**, Thursday, 2 p.m., Comm. Rm. B.

## Theatre

**The Crucible**, Nov. 11-13, 18-20, Arts Center Theatre, 8:15 p.m., ASB Free.

# 1,111 get swine flu shots here

FCC nurse Margaret McBride has reported a generally good turnout for FCC's immunization clinic in the Student Lounge last Wednesday.

The Health Center immunized 1,111 people connected with the college.

McBride said she has had few complaints regarding the shot and only minor problems have been reported. She said people read about side effects about the flu shot, and then get them, that problems with a flue shot often tend to be more psychological than anything else for the average person.

The two types of vaccine given were Monovalent, given to persons who have no medical problems or allergies in relation to the virus used in the shot, and Bivalent, given to people in a chronic disease condition and

people over 60.

"I hope it was helpful," McBride stated, "there are 1,110 people who don't have to go somewhere else."

Fresno County's total so far, according to the county health department, is approximately 70,000. County health official John Gilbert has no guess as to the number of people who eventually will get the flu shot in Fresno County. He said the number could grow tremendously if the decision is made to inoculate well children under 18 as well as children with chronic problems.

If you missed your swine flu shot and would like to know where an inoculation clinic is being held in your area, or if you want other information, go to the Health Center in the administration building.

# Grant apps offered now for 1977-78

Applications for California State Scholarships, College Opportunity Grants, and Occupational Educational Training Grants for 1977-78, are now available in the Counseling Center, A-118, and Financial Aid office, SC-216. All of these programs are based on financial need.

State scholarships for tuition, based on academic ability on SAT test is required by Dec. 4. Deadline was Oct. 28, and Nov.

12 with a late fee.

College Opportunity Grants are available only to students who will not have completed more than one semester fulltime or 16 units of parttime college prior to June.

Occupational Education and Training Grants is provided up to \$500 at FCC for vocational training costs in manpower short areas. Deadlines to apply for State scholarships and COG is Dec. 4 and OETG by Feb. 25.

# FCC students appointed to EOPS jobs

FCC students who attended the fifth annual California Community College Extended Opportunity Program & Services Association conference last weekend in Long Beach walked away with two key student positions in the association.

FCC's Julie Bentiz was elected vice chairperson.

Kathy Vining was selected as the regional representative for Region IV, which covers nine California community colleges.

Joel Cotten was selected as the campus representative for FCC. The campus representative is the member who has to exercise the vote for that campus at elections.

FCC students Edith Pitre, Sharon Miller, David McNeill and Maria Pena also attended.

Also there were FCC's EOPS director Amador Lopez; Mae Johnson, EOPS counselor; James Johnson, financial aid counselor, and Dr. Clyde McCully, president of the college.

# Unclassifieds

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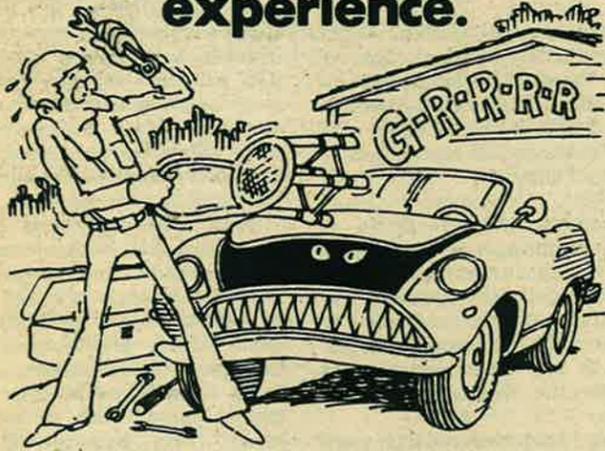


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**NEWS BRIEFS**

# Badminton stars perform at FCC tomorrow

The FCC Community Service Office and the Fresno Badminton Club will present six nationally-ranked badminton players in a public exhibition. It is scheduled for Nov. 5 in the gym, from 7:30 to 9:30 p.m. A tournament will be on Nov. 6 and 7, also in the gym. Admission is free.

The exhibition will include demonstrations on the techniques of badminton as well as competition among the players.

Players include former Fresno Judianne Kelly, a daughter of retired FCC administrator Joe Kelly, Janet Wilts, David Ogata, Gary Higgins, and Bob Dickie.

All six players live in the Los Angeles area and are members of the Manhattan Beach Badminton Club.

Nov. 5 from 7:30 to 10:30 p.m. Nov. 6 and 7, at 8 a.m. to 5 p.m. The fee is \$35 for non-credit and \$45 for credit.

To enroll, contact Robert Garabedian, 1616 West Shaw, Fresno 93705. For further information write to Box 782, Half Moon Bay, 94019.

## Transfer help

The Student Supportive Services Center announces that Danny Sutton from the Fresno Educational Opportunity Center will be available to assist students wishing to transfer to four-year institutions, Tuesdays and Thursdays, from 9:30 a.m. to 3 p.m. Set up an appointment in A-109.

Jan. 8. Cardio-pulmonary resuscitation classes will be held on Nov. 20, Dec. 18, and Jan. 15. All classes will meet in E-02 at Clovis High, 5550 N. Fowler Ave., from 8 a.m. to 4:30 p.m.

A registration fee of \$6 towards the classes must be paid one week in advance of the class date to Clovis Adult School, 914 Fourth St., Clovis 93612.

Satisfactory completion of the eight hour First Aid class leads to a standard First Aid card and meets the requirements of labor and industry for a standard certificate. The cardio-pulmonary resuscitation class also leads to certification for those who successfully complete the program.

category may be paid \$2.15 per hour for a maximum of 160 hours.

## Deakins back

"Today is my first day back, and it's great. I was very excited to return. I'm looking forward to seeing and meeting students and faculty members again."

Doris Deakins, associate dean of students, women, returned back to work Monday from a long absence. She was hospitalized for a cerebral (brain) hemorrhage February 9. Later she went back to work, but returned to the hospital for further treatment the last three weeks in August.

"It will take time to get to know the new faculty members," said Deakins. She has been in the associate dean position since 1958.

tion Program for people who have a partial hearing loss.

The program will be held at Sierra Hospital beginning Nov. 1 through Dec. 8.

There is also a class which meets on Mondays and Wednesdays from 2 to 3 p.m. in the administrative offices of Sierra Hospital, 2111 East Dakota. Family members are urged to attend with the students because the program can benefit communication within the family.

The seminar is free to the public, but reservations for seating should be made by calling the hospital at 222-5431.

## LDS talk

Dr. Tim Butler will speak on "Organizing for Success" Friday, Nov. 5, at noon before the Latter Day Saints Students Association's Friday Forum.

The meeting will be held at the FCC Institute building, across the street from FCC.

All persons are invited to attend and a lunch costing 50 cents will be served.

## Photo course

"The Nude in Nature," a photography workshop, is a weekend course in the foothills of the Sierras with Jim Hill. It is sponsored by UC Santa Cruz, on

## First aid

The Clovis Adult School has announced that a Red Cross Multimedia First Aid class will be held on Nov. 6, Dec. 4, and

## Minimum wage

The minimum wage as of Oct. 18 is \$2.50 per hour. Among exceptions are that students under 18 may receive \$2.15 per hour and trainees in any job

## Deaf rehab

The Audiology Department of Fresno State University, under the direction of John Fitch, offers a six-week Hearing Rehabilita-

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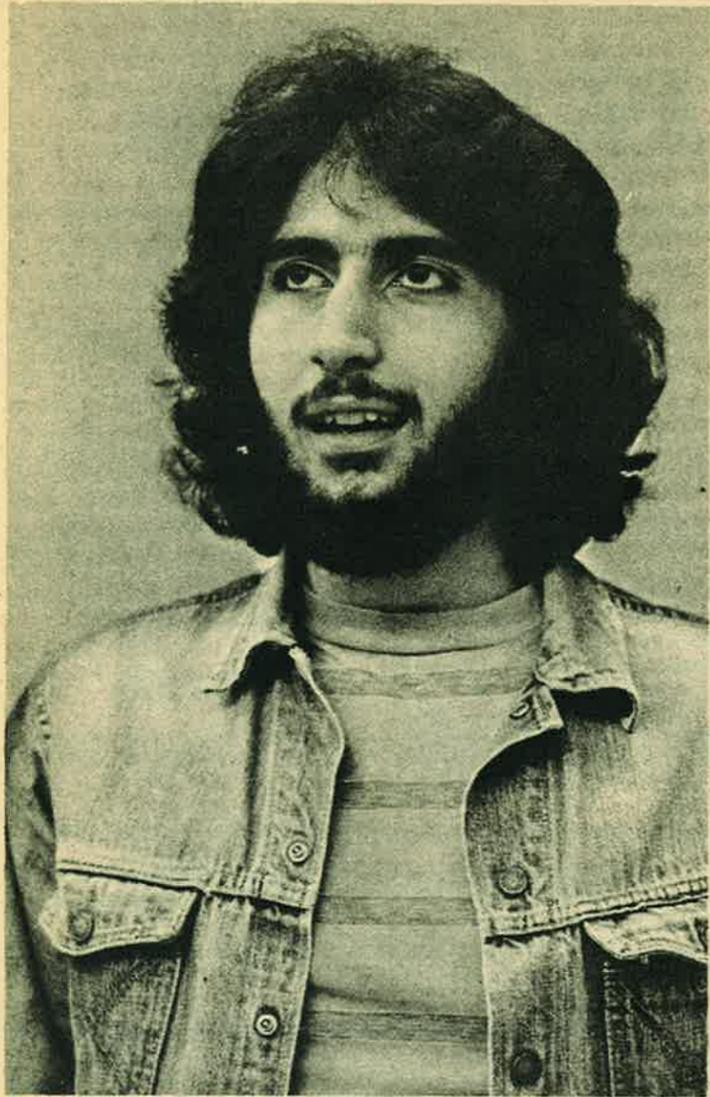
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George Howsepian

## Howsepian fills mascot role

By Mitch Huerta

Every Saturday night George Howsepian drives to Ratcliffe Stadium, gets out of his car, puts on his head, loses himself and his identity and becomes "The Ram."

"It's like a Jekyll-Hyde relationship," says George, stroking his full-length beard. "I am George until I put on the head, and then I am the Ram. No one knows who the Ram is... not even me."

Sounds pretty far-fetched, right? Well, not for Howsepian, 19, FCC's latest mascot.

"I volunteered for the job when I heard they (cheerleaders and adviser Janice Jansen) had to search so hard to find one," confesses Howsepian, who was once a Ram mascot at Polaski High in his home town of Milwaukee, Wis.

"I was thrilled when he approached me," recalls Jansen.

And so George was in business as a mascot, and that's the way he views his role.

"I'm a performer. I am a showman," states George.

As a performer George has no routine. Instead he just lets the crowd, music and atmosphere

move him.

George's first game was an emotional high and an egotistical letdown afterwards.

"I was so high during the game. I was moving, the team was winning and the little kids loved me. I was touched," recalls Howsepian.

He might have been high, but exhausted is more like it.

He moved all night and by halftime he was soaked in perspiration. He said he prayed to God saying "it was very hot in here (the costume) and would he please cool it down."

By game's end George was ready for a shower and a rub-down. "I was dizzy, cross-eyed and weak in the knees. I felt like I had played the game just like the players," said George. "I was completely drained of energy."

One feeling George did not expect to encounter was the kids following him like the pied piper. "I felt like a Saturday morning cartoon hero. I wasn't a human nor an animal but somewhere in between."

Probably George's biggest disappointment was when the

game was over and the Ram transferred into good ol' everyday George Howsepian.

"Nobody cared anymore. They didn't look at me any more. I felt like the invisible man," complained George, who said he is an attention seeker.

George did have the unusual task of answering some of his followers.

For instance, one youngster asked him where he got his hair. George quipped "from my mom and dad."

Another puzzling question that he faced was whether the Ram was a female or male. "It doesn't matter who is inside... the Ram is the Ram. It's a unisex mascot," he joked.

Finally George had to get use to looking left but seeing straight ahead. The head is always looking one way but I'm always looking another. That's why I bumped into all those little kids. George also pointed out that it is easier to girl-watch as a Ram.

George feels the mascot should represent energy and spirit. Does George feel he has accomplished that?

He yells with a tone of confidence, "I have done it!"

## Drum majorette accepts dare

By Donalyn Carlson

"It all began as a joke," remarked FCC's first drum majorette, Bernice "Bunny" Ledbetter.

"When I was a sophomore in high school a friend and I were talking," she said. "Something was said about the drum major and my friend laughed at me when I said anyone could do it. He said I couldn't do it because I was a girl."

The conversation ended up as a dare and a challenge for Bunny. Accepting the dare, Bunny thought to herself, "Well, I'll show him!"

Unaware of the first thing about being a drum majorette and equipped only with encouraging parents, she blindly began to practice. After practicing the marching and baton twirling, she found to her amazement that she had accidentally stumbled upon a pastime she thoroughly enjoyed.

In her senior year at Bullard High, Bunny showed her dare-making friend just what she could do when she became Bullard's drum majorette. Now, in her first year here at FCC, she is our first drum majorette (not baton twirler).

A lot of people don't understand at first what it is exactly that Bunny does. She comments, "They usually think I play the drums. Then when I tell them that I lead the band they usually look at me funny and ask, 'Isn't a guy supposed to do that?' and then remark how courageous it is for me to do it."

Bunny was quick to add, "I'm not a women's libber trying to prove something. I just enjoy doing it. Mostly because it's different." People apparently don't expect the tall, blond girl to be a drum majorette, a job ordinarily held by a male.

As far as leadership and

discipline are concerned, Bunny feels that she had more to do with that in her band in high school. At FCC, Gil Rodriguez, the band director, fondly known by the band members as Mr. Rod. takes care of most of that. However, Bunny still feels that, "I have a responsibility to myself to do a good job."

Bunny's compensation for the two hours a day she practices at home and at school would be the awards she has won. She received a first place in the Veteran's Day parade leading the band from Bullard, and two seconds. One came from the drum major camp she attended last year in Santa Barbara and one from the California Twirling Institute's contest she entered on her own.

Although she will have to face competition once again, Bunny is hoping to be the drum majorette for FCC next year too.



Bernice "Bunny" Ledbetter

## 'Pinto' program helps offenders help selves

Among the many assistance programs and services offered by the FCC office of Supportive Services is a service designed to meet the special needs of ex-offenders, the "Pinto" program.

Supportive Services advisors Al Arredondo and Sal Mena are in charge of the program, named for a slang term for ex-offenders that has been accepted by them.

The program makes available personal counseling, financial aid, tutorial services, academic counseling, guidance in use of on- and off-campus supportive services, and other services open to regular Extended Opportunity Program students. In addition, "Pintos" are enrolled in a special group dynamics course designed for ex-offenders.

According to Mena, "this uniquely sensitive program is designed to create and develop services and activities that will assist offenders and ex-offenders in re-adjusting socially and economically, and to redirect the ex-offender from a criminal environment, to thus reduce the

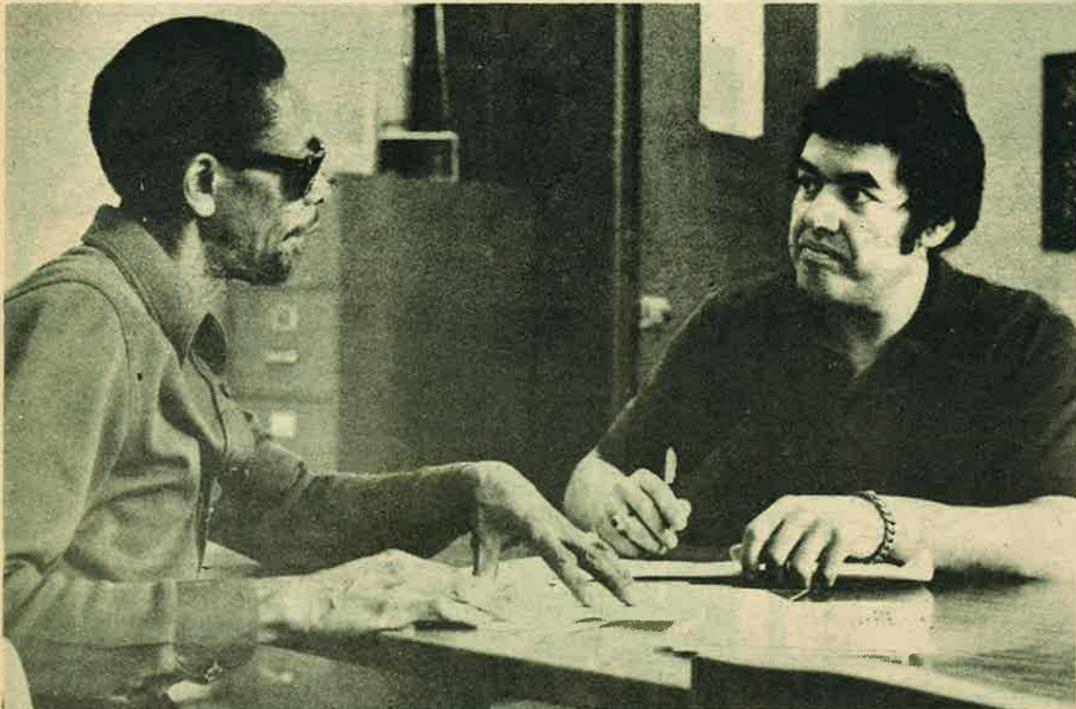
rate of recidivism."

To join the program, one must be an ex-parolee (or parolee), a fulltime student, of low-income status (and in need of the financial support the program affords), and, most important, show a strong desire to achieve success in higher education and work.

A great deal of the program's guidance is provided through the special group dynamics course, taught by Arredondo. Although the emphasis of the course centers on the problems of ex-offenders, Mena said that social sciences and administration of justice majors also attend.

In addition to the counseling provided by the two advisors, two student aides in the program act as peer counsellors. Other special student-managed activities include a "Pinto" newsletter dealing with items affecting ex-offenders.

Students interested in this and other programs offered by the Office of Supportive Services in the areas of financial assistance and personal counseling are invited to visit A-109.



Calvin Dizer (left) receives student info from PINTO adviser Sal Mena.

# Music, drama are 'turn-ons' for FCC song writer-guitarist

By Lori Eickmann

Will Mazzina believes in music. "It fills a void," he remarked. "Music combines the intellectual abstraction of poetry with the emotional and physical expression of rhythm and melody."

Mazzina is a folk singer, a songwriter, and well on the way to making his mark in the music industry. Although he has never studied music, Mazzina has written 40 original songs, performed throughout the western United States, and has even been offered record contracts.

"My goal is to record my own original music and produce my own original concert," he said, adding, "I'm confident I'll make it in the music field."

Locally, Mazzina has already "made it." He's played at 20 various places in Fresno that hire solo singers, most frequently the Olympic.

"The Olympic is a tavern in Van Ness Village," he explained. "I've been playing my music there off and on for years. It's a legacy place for folk singers, like the Bitter End in New York for Dylan. I play there, not because I need a job, but because I feel I can do something for it, keep it at the level it's at."

Elsewhere in California, Mazzina has performed in Los Angeles, Santa Cruz, Sacra-

mento and Bakersfield. He's also played out of state; Portland, Tahoe, Sun Valley, Denver, Tucson and Albuquerque, to name a few.

"I'm not commercial," Mazzina commented. "I'm a maverick as far as music goes. That's why I haven't accepted any record contracts yet, I haven't found the people I want to work with."

"I intend to be as important as I can, but I feel I'm vital to the industry now," he concluded.

Mazzina graduated from Roosevelt High School in 1967 and attended FCC the following semester. Then he spent 13 months as a Marine in Viet Nam and after the service went on the road.

"I was a 'road scholar,'" he grinned. "I practically have a degree in it."

But in order to prepare seriously for his career, Mazzina settled back in Fresno — and at FCC. He will complete 15 units this semester, but not one is in music.

"I got a guitar when I was 16 and taught myself everything I know," he explained. "I desire to be self-taught. The enjoyment of music is in discovering it."

All of Mazzina's classes are in theatre arts. "I love the stage," he remarked. "Getting into

drama here is almost too good to believe. It's helpful for anyone who has to be in front of people, even better than a speech class."

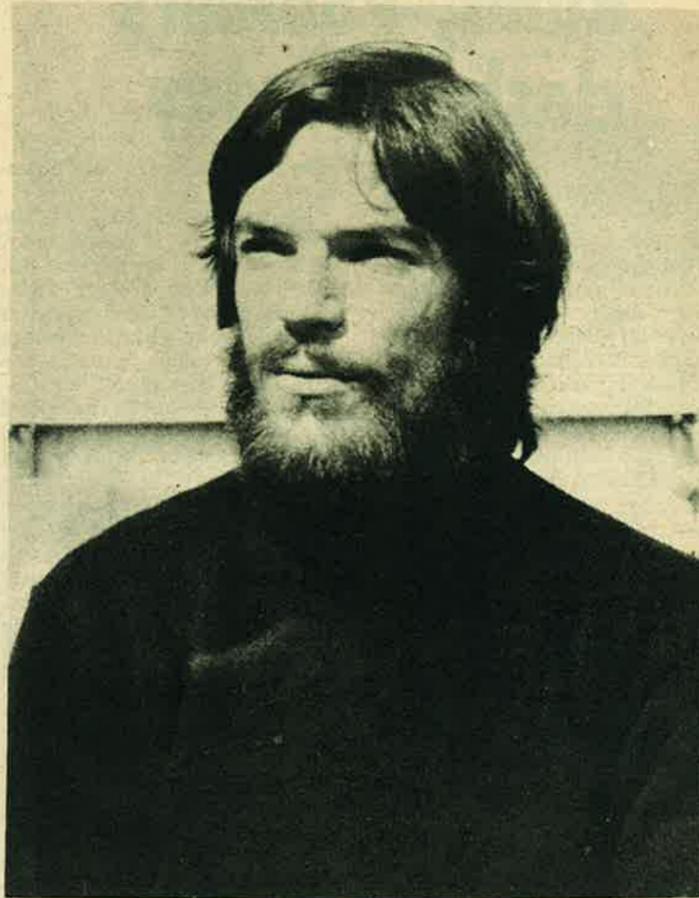
He continued, "Talent alone isn't enough, you need to discipline the talent. I'm self-taught so I have to be self-disciplined. I hope to be in more productions."

Earlier this year, Mazzina performed in "The Marriage Proposal" and he is currently working backstage for "The Crucible."

"Next semester I'll have to take some forestry classes," he said. "Forestry will be my major. You see, if I ever make a lot of money I'm going to buy some land in the mountains, and I'll want to treat it right."

Mazzina feels that the most important reason for going to school is to become "more than an entertainer. I have to find a balance between being an entertainer, an artist, and a craftsman. Many people can entertain, but an artist brings out the deepest feelings inside and a craftsman takes the elements at hand and makes them into something beautiful."

"I guess that's why I'm really into music," he concluded. "Through it, I can do what I want to do."



Will Mazzina

## State Volleyball tournament at FCC

Ken Dose has done more for FCC women's volleyball than women's lib has done for the ERA.

Now, Dose might have outdone himself in landing the women's state volleyball tournament in the FCC gym on Nov. 19-20.

"This has to be the finest tournament in the state and the winner could legitimately call itself the best team in the state," commented Dose, who was last year's vee-ball coach. He will

serve as the tournament director.

The format of entrants will include four Central California College teams—FCC, Reedley, Merced and COS—as well as the top two teams from the state's 11 leagues.

"The reason for having the top two teams enter is because a second-place team in one league might be stronger than a first-place team in another league," explained Dose.

Tourney favorites for the 21-team field include Reedley,

Merced, American River, Cabrillo of Aptos, West Valley College of Saratoga, El Camino College of Torrance, LA Valley of Van Nuys and Santa Monica.

Play begins at 9 a.m. and will continue into the evening.

On Friday, the field will be divided into three pools of seven, with eight teams advancing to Saturday's double elimination's fight for first place.

The consolation game will begin at 7:30 p.m. Saturday, with the championship game immediately following.



Suzanne Waggoner

## FCC provides basis for qualified nurses

"You've got to have a lot of understanding and interest if you're to be a nurse, not to mention the willingness to work long hard hours," says student nurse Suzanne Waggoner.

Having graduated nearly 700 students in the past six years, FCC's nursing program continues to produce qualified nurses, a human resource.

"The nursing program at FCC is broken down into two parts," said Gordon Ogden, director of the nursing programs. "They are the two-year registered nurse and the 18-month licensed vocational nursing programs. To enter the nursing program a student must be capable academically as well as in good mental and physical health."

While in the program, all nurses receive practical training at various hospitals in the valley. Some work in emergency rooms, while others labor in such areas as intensive care and X-ray.

"It's really a fantastic program. The teachers really cram their material at you but you learn it all," says Evelyn Zagar, a registered nurse and June graduate of the nursing program. "Right now I'm at Valley Medical Center, where I work in the

post-intensive care section. Eventually I plan to enter the nurse practitioner program, where I can specialize in family practice. This will allow me to get out into rural areas of the valley."

Waggoner, on the other hand, although only in her first year of the registered nurse program, has had three years experience as an emergency medical technician (EMT). While serving as an EMT, Waggoner rode an ambulance in Santa Cruz, getting her experience close up.

"For the last two months I've been working in the emergency room. I've been assisting registered nurses as they do their job," said Waggoner. "However, today I had my most exciting moment so far by assisting as a circulating nurse in surgery."

"I've never been repulsed by what I've seen at the hospital, perhaps that's due to my experience as an ambulance attendant. I do find myself getting emotionally involved every day with the patients, however."

"I have wanted to be a nurse since early childhood. After I complete my education and pass the state test I'll finally have made it."

Mustangs fall

# Rams, Panthers clash Saturday

The Valley Conference's top two running backs will be matched up Saturday afternoon when the Rams visit the state capital to take on Sacramento City College.

Kickoff is set for 1:30 p.m. in Hughes Stadium.

Each club comes off a big win over the weekend. The Rams bested rugged Delta 21-13, while Sac City's Panthers were ripping district-rival American River 35-7.

Sac's T. D. Lawson (5-11, 185) ran wild against AR, racking up 256 yards on the bewildered Beavers to overtake Fresno's Richard Phillips for the league leadership in rushing. Phillips, who had an outstanding game of his own against Delta with 188 yards, upped his season stats to 706 yards, 63 behind Lawson.

With a ball carrier like Lawson, who Ram head coach Clare Slaughter calls "a great runner," it is not surprising that Sac City ranks second in the VC behind Fresno in team rushing. The Panthers, however, have had difficulties through the airlines, ranking last in the league, although wide receiver Manuel Ybarra (6-0, 175) with 29 receptions is one of the conference's best at his position.

Sac ranks last in the VC in defense, where they especially have had problems stopping the run. Linebacker Nathaniel Streater (6-2, 245) and tackle Al Parsons (5-10, 240) are con-

dered the Panthers' top defenders.

Sacramento is 2-5-1 on the season and 1-4 in league play, while the Rams are 5-2 and 3-1.

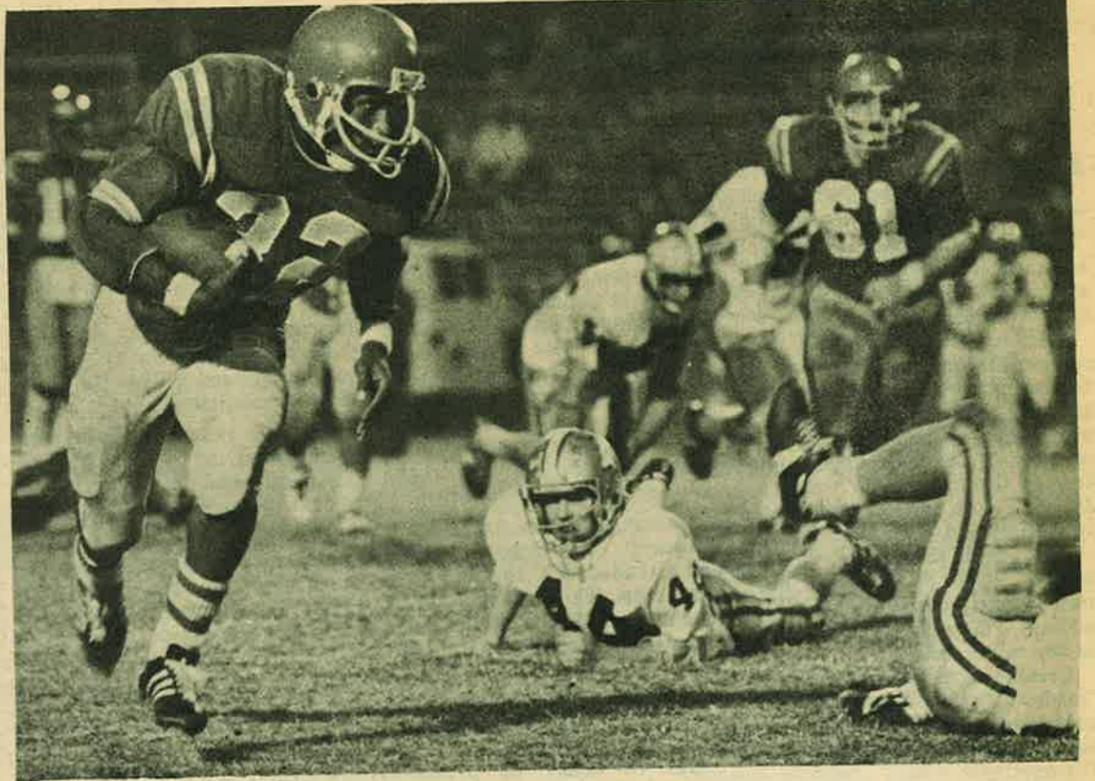
In the triumph over Delta Saturday, the Rams combined a superb defense with the amazing running of Phillips to thwart the hard-nosed Mustangs.

Midway through the third period, the Rams were clinging to a precarious 7-6 lead and stymied deep in their own territory when Phillips struck with a suddenness that left the small gathering in Stockton's spacious Memorial Stadium gaping. The speed-burning sophomore followed excellent blocking around left end, turned upfield, and blazed 84 yards untouched into the end zone.

While it was Phillips' longest touchdown run of the season, it was by no means his first long scoring romp. He has also tallied this year on runs of 82, 72, and 56 yards in addition to turning a screen pass into a 50-yard TD.

Phillips set up the Rams' final TD against Delta with a 45-yard sprint early in the fourth quarter. The payoff came when Donnie Glenn pounced on Danny Priest's fumble in the end zone to make it 21-6.

FCC's ever-improving defensive backfield made Delta's passing attack look awful. Of the Mustangs' first six passes, one was completed for a five-yard loss, one was incomplete, and



Richard Phillips (32), the Rams most potent offensive weapon, looks for daylight against San Joaquin Delta last Saturday.

four were intercepted, with Anthony Washington, Steve Jorde, Mike Marquez, and Steve Mobley each pilfering one.

Mike Williams' touchdown pass to William Mischal with one minute to play accounted for 34 of Delta's 44 net passing yards.

In the first half, the Rams took their first possession 66 yards in eight plays with Phillips scoring from six yards out.

Delta countered with two Frank Alegre field goals in the second period to cut the Ram advantage to one point at

intermission, setting the stage for Phillips' brilliant second-half performance.

"I thought we played a good game against a very tough, very hard-hitting football team," com-

mented Slaughter. "They (the Rams) had me a little worried in the second quarter, but overall our team played very well, especially the defensive backfield."

## Rooter's bus

The Ram Booster Club is sponsoring a bus to Sacramento Saturday for the game between the Rams and Sacramento City College.

The cost is \$9.50 per seat and does not include admission to the game.

The bus will leave from the

McKinley Avenue exit of the FCC parking lot at 9 a.m. Saturday, stop for lunch in Stockton, and arrive at Sacramento's Hughes Stadium in time for the 1:30 p.m. kickoff.

The bus is expected to arrive back in Fresno by 9 p.m.

For reservations, phone Ivan Diel at 222-4124 after 5 p.m.

## SPORTS BRIEFS

# Harriers host VC championship Saturday

Despite the failure of coach Bobby Fries' strategy to send Baldemar Betancourt and Lawrence Carranza to stay up with College of Sequoia's top runners, Fresno still managed a 24-35 victory over COS and a 15-50 shutout over Reedley.

At 1½ miles into the race Alfred Lara decided to change Fries' strategy and moved up to first place, increasing the pace. Jose Renteria and Ray Rubio quickly moved up and split up the top COS harriers, while Betancourt stayed close behind.

Lara came through with a first place finish and Renteria, Rubio, Betancourt, Carranza, Jesse Lopez and John Martinez finished 3, 5, 7, 8, 9, and 10.

The win gave the Rams their 11th victory in the past 12 years over the Giants of COS and a 6-1 Valley Conference record.

Fries was pleased with the win, but "I thought we'd do better, but as it turned out nobody was really up for the race."

This Saturday Fresno will go to the Championships at Woodward Park. The Rams boast a powerful 1-2 punch in Lara and Renteria who have 9:12 and 9:21 two-mile times. Third man Ray Rubio has a 4:14 mile, while Betancourt has a respectable 4:19 mile time.

The big IF for the success of Saturday's meet is whether fifth man Carranza can keep up with

the leaders. If he can, Fresno may very well bring home another Valley Conference championship.

## IM Racquetball

The annual intramural racquetball tournament begins Tuesday, Nov. 9.

Tournament games will be played on Tuesdays and Thursdays at 2 p.m. Signup sheets will be posted in the Cafeteria and the Library and on the intramural bulletin board in the Gym. signups end Friday. A general meeting for those who wish to participate will be held Monday

at noon in G-98.

## Poloists finish

The FCC poloists concluded their finest season in the school's history of water polo by crushing Sacramento 26-14.

But Fresno's surge came too late as they dropped their most crucial game of the year to American River on Friday. Coach Stephens said, "We missed out on having an outstanding season by two minutes. The loss to AR cost us the championship and put us in fifth place for Valley Conference play. I feel we should have wound up no less than second this year."

Stephens was pleased with the scoring in the Sac City game, as it was evenly divided. Paul Haugan led the Rams with 7 goals, Dean Osborne had 4, Joe Ozier 4, Jeff Henry 3, Brad Davis 1, Mike Freuler 2, Dan Haverty 2, and Mark Walker 1.

Despite the team's failure to get into the playoffs this year, Stephens said, there are many positive aspects this season. For instance, at one time during the season the Rams had a 5-2 record going, getting wins over Chabot, Reedley, Sac City, Bakersfield, and Hancock, by far the best win

streak in the history of FCC water polo.

Every member of the team contributed to the team's overall scoring total, a feat never before accomplished by an FCC squad. Stephens added, "Not only was the team consisted of talented players, from the first to the last man, but they were also highly spirited players who I enjoyed working with very much. I'd also like to express my appreciation to my son Greg, who assisted me in coaching and who really made a difference as to the team's success."

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**American Essays**

# 'Equality under Law' came late for minorities

("Equality Under the Law-1776 to 1896" is the 11th in a year-long series of essays on people, ideas and events that shaped American history as written by faculty, students and staff at Fresno City College. This essay was written by political science instructor Joseph Moore Jr.)

By Dr. Joseph Moore, Jr.

The American system of political organization is perhaps one of the best devised by the minds of men. However, over the past 200 years the basic foundation and the ideal of equality as expressed in the Declaration of Independence have, as practiced, resulted in inequality under the law for many Americans.

What happened to the ideal so cogently expressed by Thomas Jefferson when he wrote:

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness."

Equality under the law means, at least, that each American is on an equal footing before the law, the legislatures, the courts, and the police stations. Jefferson's ideal, at best, meant that under the law there is neither white nor black, rich nor poor, believer nor disbeliever, but only men, each having an equal claim to dignity and respect.

This ideal, however, has not always held true in American history, especially when related to the plight of blacks and other minorities during America's first 200 years.

The classification of the status of blacks began at the Constitutional Convention in 1787 when the founders inserted in Article

1, Section 2, of the U.S. Constitution the provision that "Representatives... shall be apportioned among the several states, by adding to the whole number of Free Persons... three-fifths of all other persons." The "three-fifths" compromise and other such provisions were explicitly designed to keep blacks in an unequal status before the law from the very birth of the Republic.

Any questions regarding the unequal status of blacks before the law were made categorically clear by the U.S. Supreme Court in 1857 in the now famous (or infamous) Dred Scott case. Dred Scott, a slave, had sued for his freedom on the grounds that he had resided in free territory (the state of Illinois and the Territory of Minnesota) even though under the custody of his master.

At issue in the case was the effort of Congress through the Missouri Compromise of 1820 to put aside the moral and political division in the nation over the expansion of slavery into the western territory. Under the terms of the Compromise, Missouri was to be admitted to the Union as a slave state, but all territory north of 36° 30' latitude within the Louisiana Territory would be admitted as free states while all territory south of the line could become slave states.

Nonetheless, the Compromise did not survive. Chief Justice Roger B. Taney, speaking for the Court in the Scott decision noted that Congress was without power and acted unconstitutionally in depriving a person "from holding and owning property of this kind (slaves) in the territory mentioned in the Compromise or in any place in the United States. Congress had no authority to confer the rights and privileges of citizenship on slaves or their

descendants."

D.A. Bell, Jr. in his book "Race, Racism and American Law," wrote that this case "gratuitously deprived blacks even in free states of rights of citizenship (and) is an example—often repeated—of how blacks become little more than pawns in litigation nominally concerning civil rights, but actually providing a forum for the resolution of competing interests of the white majority."

In his legal rationale for the Scott decision, Taney observed:

"In the opinion of the court, the legislation and histories of the times, and language used in the Declaration of Independence, show that neither the class of persons who had been imported as slaves, nor their descendants... were then acknowledged... to be included in the general words used in that memorable instrument."

In spite of Taney's rationale in this case, the Dred Scott decision did not resolve the slavery issue. If anything, the decision made the factional division in the nation more adamant and eventually led to the war between the states.

As a result of the Civil War, blacks were accorded the lawful status of freedmen through presidential proclamation, the statutory process and constitutional amendments (13th, 14th, and 15th) that attempted to place the freed blacks on an equal constitutional footing with all citizens.

Nevertheless, the constitutional rights of blacks were anything but equal. The election of Hayes in 1876 and major decisions of the U.S. Supreme Court from 1875 through 1915, had the effect of eroding and narrowing the protections

See Freedom page 8

# Patty Callaghan wins DECA post

FCC student Patty Callaghan was elected regional vice president for the California Marketing Club at the organization's recent state delegates' conference in Long Beach.

CMC is the community college branch of the Distributive Education Clubs of America (DECA).

During her one-year term, Miss Callaghan will coordinate CMC activities among the more than 20 community colleges from San Jose to Bakersfield. She will also introduce CMC to campuses that do not have chapters.

In other action at the conference, FCC student Jo Anne Stanart was appointed CMC's special student representative for 1976-77.

Attending the conference from FCC were Miss Callaghan, Miss Stanart, Ralph Hubbard, and Susan Ginsburg.



Patty Callaghan

Miss Callaghan and Anne Walker, a FCC faculty adviser to CMC, will be attending a DECA-sponsored workshop Nov. 11-14 in Scottsdale, Arizona.

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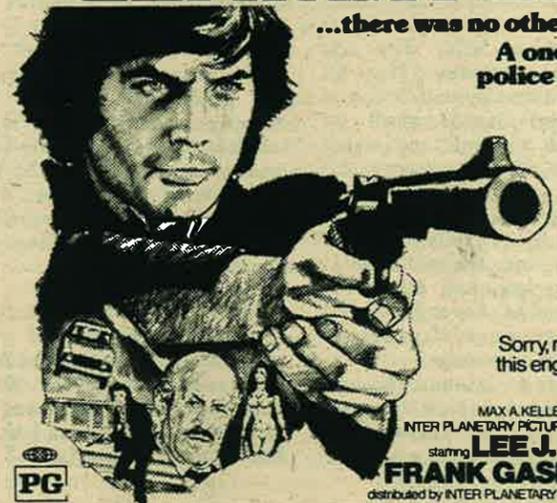
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# 'The Front' : Exploring McCarthyism 20 years later

By Maury Vezzolini

What happens when you take a timid soda fountain cashier, who is also a parttime bookie, and turn him into America's least probable hero ever? You get Woody Allen, who plays it straight for the first time in "The Front," currently at the Manchester Mall Cinema.

The hysteria of the McCarthy Era left in its wake countless numbers of ruined lives. The entertainment industry was especially hard hit by the repercussions of Senator McCarthy's accusations.

Lists of those whose patriotism was in doubt were circulated, and those whose names appeared were dismissed. Although no one ever officially admitted that such a list did exist, scores of entertainment figures were fired under the pretense that their work was not suitable or up to par.

Material for "The Front" was gathered first-hand by writer Walter Bernstein, and director Martin Ritt, both of whom were blacklist victims. "I can't use you anymore. I'm not supposed to tell you this but your name is on some kind of list and people on that list can't work." That was how Bernstein was informed of his situation by director Sydney Lumet. Bernstein did continue to work during the years he was blacklisted (1950-1958) through the use of several "fronts."

Likewise, members of the film's cast were also blacklisted. They are Zero Mostel, Herschel Bernardi, Joshua Shelley and Lloyd Gough.

Allen, who plays the cashier Howard Prince, agrees to help

out a friend who has been labeled a subversive, by acting as his "front." Along with his new identity Prince also acquires a girlfriend, a script girl named Florence (Andrea Marcovici).

Prince is an instant success as a writer, and fully enjoys basking in the limelight. He is asked to speak to an assembly at his old school, as a distinguished alumnus, and even becomes a TV celebrity.

Prince also develops a pretentious attitude, and begins to request revisions, because the material is not up to his standards. Bernstein tells of how one of his "fronts" turned down a script; "I can't send this in, it's not funny enough, I have my name to think about."

One problem that Prince does have is his growing attachment to Florence. He begins to wonder if she would have the same admiration for Prince the book-maker, that she does for Prince the writer.

At this time Hecky Brown (Zero Mostel), a popular star of the show that Prince writes for, is fired, because he marched in a May Day Parade six years ago. Another strike against Brown was his subscription to the "Daily Worker," but he says "I never read one word of it."

Brown's adversary is an agency called "Freedom Information" that specializes in digging into a citizen's past to determine whether he is a danger to democracy. In desperation, Brown had agreed to do the one thing that would have exonerated him, write a letter confessing to his activities. The

letter does him no good, because he failed to incriminate others. He is asked for more names, and he refuses.

In spite of his pleas, Brown no longer has a career. Being a comedian, a "front" is out of the question. He has been totally destroyed.

To protest Brown's dismissal, Florence quits her job, saying that she is tired of watching people being destroyed. She asks Prince to collaborate with her on a newspaper that will tell the truth about blacklisting. Florence says she will do the legwork and he can do the writing. Prince knows the paper would spell the end to his career so he refuses.

The tables have now turned, and it is too late to protect himself. The Committee on Unamerican Activities has learned of his relationship with Florence, and summoned him to appear before a sub-committee. The film has now come full circle and Prince himself is under suspicion.

Allen's finest scenes are when he is under interrogation. He confronts them straight on with plans to double-talk his way out. As his ad libs are rebuffed by the committee, Prince comes to life. For the first time Prince is no longer a bookie or a writer, he is a falsely accused citizen, and he is outraged.

The major TV networks refused Columbia Pictures permission to shoot the TV scenes in their studios, many of which look just as they did in the 50's. Perhaps this was because the events portrayed in "The Front" are real, maybe too real for only 20 years ago.

## comment...

# Taking a look at Electoral College

By Mark Hernandez

"...and it's Jimmy Carter as the new President-elect, with 272 electoral votes!"

Often taken for granted, the Electoral College is an entity and part of our national government that few people realize the power of.

Originally created to initiate the first government of the United States under the Constitution, the Electoral College has met diligently every four years to put its rubber stamp on the national elections, and when in doubt, to allow the Congress to decide the election results.

But every so often an elector decides that none of the candidates are good enough, and bucks the national trend. As a result, that elector is usually fined under state laws, and disallowed by his own party from participation.

But these impositions of fines and attempts to abolish the electoral college would have a disastrous effect on the results of the elections of the future. The "antiquated, creaking, ol' rustbucket of government" just might have some finer points after all. First and foremost is the fact that the Electoral College is the final decision of the popular election, and as such, can go completely opposite to what the people voted.

Although states fine "maverick" electors, no state can change or invalidate an elector's vote. Thus, if an incident should arise wherein the candidate elected in November was found to have been committing illegal acts, the Electoral College can, in fact, protect the people and vote otherwise.

Secondly, this allowance of "free voting" by electors keeps incidents from occurring as they did in 1881, when a candidate lost the popular vote, but won in the Electoral College. By removing this freedom of voting and restricting the electors, this protection is lost. But, what if an elector refuses to shift his vote?

This is where support of a small, but steadily growing movement comes in.

This movement, claiming to have the security of representation as their goal, is pushing for a representative proportioning of electoral votes. That is, if Candidate X wins 60 per cent of the popular vote in California, he gets 60 per cent of California's 45 electoral votes. In this fashion, the movement argues, fair representation of the popular vote results, while still maintaining the protection of the popular vote through the Electoral College.

All of this depends on support in Congress of a bill allowing this to be proposed as a Constitutional Amendment to the States. Should you support this legislation, you can write to your congressman or senator to support it.

As for me, I like it the way it is, and think I'll just let it slide.

## Freedom late for minorities

from page 7

granted blacks in congressional statutes as well as the constitutional amendments.

Take, for example, the Court decision involving the Civil Rights Act of 1875. The law sought to guarantee "that all persons within the jurisdiction of the United States shall be entitled to the full and equal enjoyment of the accommodations, advantages, theaters and other places of public amusement; subject only to the conditions and limitation established by law, and applicable alike to citizens of every race and color, regardless of previous condition of servitude."

Here was an attempt through congressional action to give substance to the ratified Civil War Amendments, especially the

14th. (This amendment forbade states from making or executing laws that abridged the "Privileges and immunities" of United States citizens, or depriving "any person of life, liberty or property without the due process of law," or from denying to "any person within (their) jurisdiction of equal protection of the laws.") In 1883, however, the Civil Rights Act of 1875 was declared unconstitutional by the U.S. Supreme Court.

Segregation laws requiring the separation of blacks and whites only date back to the end of the 19th century. Before that time, it was socio-economic status and convention, rather than law, that kept the races apart.

However, by the end of the century, Southern states and cities had begun to make it a crime for both races to ride in the same car on a train, attend the same theater, or go to the same school.

The constitutionality of these conditions was taken before the U.S. Supreme Court in the case of Plessy vs. Ferguson (1896). In that instance, the Court gave judicial (and constitutional) sanction to the "separate but equal" doctrine and, in reality, legalized the nationalization of racism in America.

In concluding, it seems that America had had 200 years of the Declaration of Independence, but for some Americans (blacks, Chinese, Indians, women, etc.) a very few years of freedom.

rampage

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The Rampage is published weekly by  
Fresno City College's Journalism 5 class.

The Rampage office is in SC-211. Phone 264-8228.  
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The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.



## ON THE AIR

# 'Year of Cat'-- good Al Stewart

By Helen Meline

Al Stewart "Year of the Cat"/  
Janus Records  
Produced by Alan Parsons

Al Stewart's "Year of the Cat" is the third current LP which has been produced by Alan Parsons.

Al Stewart established himself as a folk singer/song-writer in America with the release of his "Love Chronicles" in 1969.

"Year of the Cat" will find you whether you're folk or rock oriented.

Stewart himself stated that "Musically, I think it's the best album I've ever made. Lyrically,

I could have fixed up a line here and there... But with each album, to try to put right those mistakes I made on the one before. This does not necessarily make each one better, but I just learn with each thing each time."

"On the Boarder," "Year of the Cat," "If It doesn't come Naturally, Leave it," are some of the strongest cuts on this album, and there are in fact, a couple that leave me unmoved.

However, the overall album is quite good, musically and lyrically, and production quality is excellent.

If you have never discovered Al Stewart before this could be the record that gets you.