

Rampage

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Smile!

Fresno will have a world premiere showing of United Artists new film tomorrow night and star Bruce Dern was in town to talk about it. See page 4.



Faculty Senate to consider challenge tests

By Donna Harrison

The Faculty Senate next Wednesday, May 14, will be asked to approve a motion giving the College Level Examination Program (CLEP)--credit by testing--a chance at FCC.

The motion, originating at a Senate executive committee meeting last Friday, headed by Senate President Gerald Stokle, will ask that the subject part of the CLEP tests be examined on an individual basis by the departments involved in each of the tests.

Another motion will ask consideration of the general education portion of the tests, which could grant as many as 15 college units toward general education requirements.

According to Ward Lasher, associate dean, admissions, there

is a good chance the program will be adopted.

The committee--Larry Kavanaugh, Gary Graham, George Shine and Stokle--is in unanimous agreement that CLEP should be seriously considered at FCC.

It was learned during a recent CLEP meeting at CSUF--attended by Dr. Lasher; Stan Hayward, veteran's officer; Mary Easton, counselor and curriculum committee member and the Rampage--that 38 community colleges in California now use the program and by fall the number will increase to at least 55.

"All California universities are now using the program, the result of a mandate from the state chancellor's office," said Dr.

Lasher at the committee meeting Friday. He endorsed the program and provided background information for the discussion.

Kavanaugh asked, "What good is CLEP? Can't a student challenge any course he wants to anyway?"

Graham said uniformity is a good reason for accepting it. Since the state college system does recognize the validity of the tests now, it seems fitting that community colleges should do likewise, he said.

It was noted by Dr. Lasher that high school students and veterans may enter FCC with pre-earned credits from taking tests, but older returnees or new students are not allowed to earn credits by testing under the

present system at FCC, except as transfer credits from another college or by challenging a course.

Students who have challenged a course say this can be a confusing experience.

There is a possibility, Dr. Lasher says, that FCC is losing some of these mature students to CSUF because of the availability of the testing service there. He thinks adoption of CLEP might help attract more students to FCC.

"The needs of the students should be a prime consideration," said Dr. Lasher. "It is my hope that the tests will be carefully examined and considered, even though they may have been reviewed in the past.

"If the program is adopted and

a student passes one or more of the tests, he can be assured that the majority of colleges and universities across the nation recognize the credits," he said.

"The student also can rest assured that his grades are compared with the national norm and if he passes a test he has adequate knowledge to perform in the area tested.

"The entire state of California is behind," Dr. Lasher said. "I have worked in other states where the system has been in operation for years. It had to come to a mandate from the chancellor's office before California universities would accept it."

Student representatives will be given the opportunity to speak out concerning CLEP at the Senate Wednesday.

Mono Indian culture studied by FCC archeology class

The efforts of a group of City College archeology students may lead to solving the mystery of the Mono Indian culture.

Donald Wren, anthropology instructor, said the purpose of a dig on a site near North Fork is to reconstruct, through the collection of artifacts, aspects of this little known Indian culture.

Students in the project are members of Wren's Field Archeology class and are learning surveying, excavation,

treatment of artifacts, and analysis of data in archeology.

According to Wren, the students' work hopefully will result in the writing of a descriptive report detailing the chronological sequence of Mono historical events, the Indians' relationship to plants and animals, their contact with other peoples, and changes within their culture.

Wren said most current knowledge on the Mono Indians

is based on memory, "so a lot inevitably has been forgotten through the generations." Wren said the report can then be analyzed and compared with other studies of area Indian cultures.

According to Wren, the students began the project by familiarizing themselves with the history, geology, geography, and ethnography of the area and then surveying the site to determine whether excavation was desirable.

The North Fork dig is being performed mainly with shovels and a good deal of care. Students dig eight inches of material at a time out of an area covering about two square yards and then sift it through a screen. They are required to keep thorough notes on the exact location of the find, both horizontally and vertically.

The owner of the property, who asked not to be identified in fear looters might destroy the site, said he allows the students to excavate in the interest of reconstructing the culture of earlier Indians. Also, he added, this way he can be certain the job will be done right. He said if enough artifacts are collected he would probably put them on display in a museum for others to view.

Sites such as the one in North Fork call for a "salvaging job" since the land may soon be under development, says Wren. The trend in archeology, he commented, is presently toward the preservation of sites until excavation methods are further refined. But, he noted, excavation is justified where sites will soon be destroyed by looting or development.

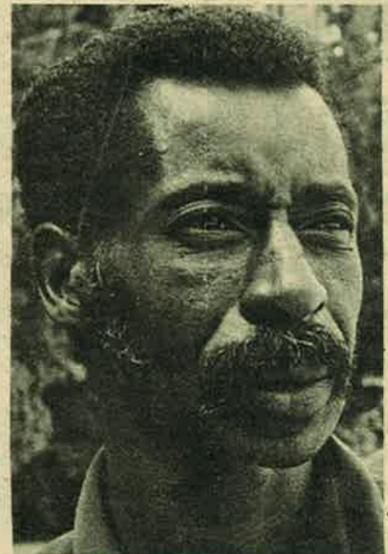
"All the excavation we're doing probably wouldn't be equivalent to one swath of a bulldozer," Wren commented.

Wren said the course usually heightens a student's awareness of the Indian culture.

"They begin to appreciate the fact that there were a lot of



John Davis shovels dirt into a sifting screen held by Eric Babcock.



Leon Osborne

FCC instructor is 'distinguished alum'

By Dave Waddell

An FCC instructor who shined shoes professionally for 23 years is the recipient of a Distinguished Alumni Award for 1975 from San Diego State University's College of Professional Studies.

Leon Osborne, an art instructor here for the past six years, will receive the honor at an SDSU Alumni Association awards ceremony May 16 in San Diego.

A SDSU Alumni Association spokesman said Osborne was selected primarily because of his dedication to self-improvement.

Osborne, 49, began shining shoes at a YMCA for servicemen over a quarter of a century ago and it was not until he was 35 that an interest in painting attracted him to a San Diego adult school.

"I didn't know beans from butter when I started and they threw all this education at me," Osborne recalls. "I just went to paint, but my teachers said I should get a high school diploma. I asked them 'What does a shoe shiner need with a diploma?'"

Osborne earned that diploma, however, and was encouraged to enroll at San Diego City College,

which he did. After graduating from SDCC, he enrolled at San Diego State.

"At each school, I thought I would flunk out," recalls Osborne. "I never really had confidence that I would make it. I was going on a day-to-day basis."

Two weeks before he was to receive his bachelor's degree, Osborne was still shining shoes and unsure what to do with all this education.

"One day in class some fellow students told me I had a knack for explaining things more understandably than the instructor," Osborne commented. "They thought I should be a teacher and I said 'why not?'"

Osborne entered SDSU's master's program, earned his degree, and took a parttime job teaching at the university. A year later, he joined the FCC faculty.

"Since that time, I haven't shined another shoe, except maybe my own and then not very well," he smiled.

"I've shined shoes, dumped garbage, and swung a mop, but I was the same person then as I am today. I like myself the way I am. I'm just me."

See Indian, Page 3

English placement tightened for summer school session

The procedure for placement of City College students in English composition classes continues to undergo changes designed to improve instruction.

According to Humanities Dean Franz Weinschenk, students planning to enroll in a composition class at FCC this summer will be asked to take an English skills test prior to enrollment in specific classes.

Summer school classes begin at the college June 18 and meet through July 25.

Testing English skills before allowing registration in classes, says Weinschenk, is a new procedure at FCC this summer. The new procedure applies to students wishing to take English 1A, A, 41, 50 or 56 and who have not completed the prerequisite for the class they want.

Although testing has been administered to summer and evening students since last summer, students have been allowed during that time to register for composition classes prior to taking the test. This, says Weinschenk, has caused problems.

"We found as a result of the testing that students' perception of their English abilities is often a little skewed," he said. "This has resulted in some students signing up for composition classes they were not prepared for."

This, in turn, caused bad feelings on the part of students

who, due to poor test results, had to be taken out of the class they had signed-up for and moved "down" into a "lower" English class.

These students, about 20 percent of the students tested in the past year, feel discouraged, says English instructor Yolanda Statham, and often begin their new class in "a rather truculent mood."

This summer, students will be tested the first day of class. The tests will then be scored and analyzed and students the second day of class will receive their class assignments.

Weinschenk believes the new procedure initiated for this year's summer session—that of not allowing students to register for composition classes prior to the test—will not only help reduce the problem of "hurt" feelings but also help the college in placing students in classes appropriate to their skills and needs.

Prior to last summer, summer or evening students could take almost any composition class they wished. This often resulted in students weak in English but high in ambition signing up for English 1A, a college transfer course, and subsequently suffering poor grades, or worse, dropping out altogether.

This situation, however, has not affected day students at FCC in the same way. Day students, unlike summer and evening

students, are required to meet with a college counselor prior to signing up for classes.

They are also required to submit their high school transcripts. Grades and testing information contained in transcripts help counselors making decisions as to the student's English skills and what composition class would be best for that student.

By testing summer and evening students, Weinschenk says, the college has also "tightened up" and standardized its entry requirements for all composition classes. It also has helped the college to insure that students college-wide have generally the same basic skills within their group when entering their first composition class.

"The student who thinks he can get through a composition class but can't is really hurting himself," Weinschenk says. "Reading and writing are basic tools important to success in all classes and in life generally."

The college, Weinschenk says, has developed an English program geared to meeting the needs of all levels of abilities and to helping weaker students to improve and progress, if the student wishes, to college-level composition classes.

"By getting students into the right level of study immediately we have a much better chance of helping them improve and build upon their English skills and achieve their educational goals."

PLACEMENT OFFICE

Job listings

41. SALES PEOPLE—Will be selling fire extinguishers to home owners and instruct on fire safety. Units are approved by fire marshall, local and state. Must have own transportation. This product has a ready market. Pay on commission basis. Hours flexible now, full time or part time in summer.

48. FUNERAL HOME, NIGHT ATTENDANT—A room with kitchen facilities provided. Will answer phone and doorbell. No long hair, must wear suit and tie, and be well groomed. \$150 monthly. Will work from 4 p.m. to 8 a.m. every other night and every other weekend.

46. BUSPERSON—Will be bussing tables and dishwashing. This job is on call, no guaranteed hours. Pay to be arranged. Will work Monday through Friday and weekends to be arranged.

67. CARPENTER—Need someone to knock out a wall and install two windows. Will work about two days total and pay to be arranged.

35. SALESCLERK—Someone who is interested and majoring in retail sales. Agri-business background helpful. Must be personable, hair above collar and neat. Able to meet the public. Will be selling general farm merchandise. \$2.10 per hour to start. Will work 25-30 hours per week, mornings during week and weekends to be arranged.

38. TUTORING—Will be tutoring two children, girl 7 and boy 9, in English phonetics and reading. \$1.80 per hour. Four hours per week Tuesday and Thursday evenings about 5 p.m. to 7 p.m.

36. SUMMER SAMPLER—Will work Fresno and resort areas. Must have valid license, own transportation. Will hand out cigarette samples. Will work from June 16 to August 21. Must be outgoing. \$3 per hour + 15 cents per mile. Will work Wednesday through Sunday, and about 35 hours per week.

32. BAR & KITCHEN HELP—Must be over 21 years of age. \$2.10 per hour. Will work evening hours, to be arranged.

Fall registration under way here

Preregistration activities for the fall semester got under way this week, with summer session preregistration for currently enrolled students to begin next Monday. Evening and Saturday preregistration for currently enrolled students will begin May 27.

Students planning to attend summer session should pick-up registration appointment cards (line cards) at A-133. The Preregistration Center will be open Monday through Thursday from 8 a.m. to 9 p.m., and Friday from 8 a.m. to 4:30 p.m. Preregistration priority ends May 16.

Summer session preregistration for non-current students (students not enrolled in the spring semester) will begin May 19. Non-current students also will pick up line cards in the Administration Building.

Summer session registration will be in the Cafeteria June 12 and 13.

Evening and Saturday priority preregistration begins May 27 and ends May 30. Non-current students preregistration will be June 2 to Aug. 15. Students

should also pick up line cards in A-133 at the designated times.

Registration for evening and Saturday enrollment will be Aug. 20, 21, 27 and Sept. 2, and Sept. 4.

All students should register at the date and time listed on their line card.

Counselors are available to students in the Counseling Center, A-118, Monday through Thursday from 8 a.m. to 4 p.m., and from 6 p.m. to 9 p.m. Counselors are also available on Fridays from 8 a.m. to 4 p.m. A veteran's counselor is on hand in the Career Information Center, A-137.

For information on courses, students should refer to the college catalog, Bookstore.

Summer session instruction begins Wednesday, June 18, and ends Friday, July 25.

Instruction for fall day, evening and Saturday enrollment begins Sept. 8.

A. K. Gerard, registrar, said any further information may be obtained at A-133. The Admissions and Records Office window, A-104, also will answer questions.

\$833,000 bid accepted for administration building

Trustees of the State Center Community College District have accepted a bid of \$833,000 to construct a single-story, 10,000 square-foot administration building on the City College campus.

The new facility, which will house all general administrative functions of the college, will rise 70 feet to the east of the core of the present Administration Building.

In addition to office space for the college president, dean of instruction, campus business manager, and staff, the structure will contain offices of community services, research, a mail room, personnel office, central telephone switchboard and production facilities.

These operations are now housed in the old Administration Building, which does not meet state-mandated earthquake standards for school buildings.

The proposed demolition of the old building has been a center of controversy, and the move of the new structure to the east represents a compromise to leave the vista to the core of the old building open.

The trustees have agreed to retain intact the central core of the old structure at least until February 1977 to give some interested public agency an opportunity to acquire it.

Construction of the new facility could get underway this week. SCCC Vice Chancellor John S. Hansen said the contract, with David Hoff Construction Company of Fresno, calls for completion in 12 months.

Only one additional major building in the FCC campus master plan, a social science teaching facility, remains to be constructed to complete a \$28 million building plan adopted by

the district in 1970.

In other building matters the trustees:

--Let a bid of \$141,232 to Valley Builders of Fresno to construct a lathhouse and greenhouse complex on the Reedley College campus. The four-building project will include sophisticated temperature and humidity controls to teach Reedley agriculture students the latest techniques in horticulture and other ag-related fields. Chemical and fertilizer storage will also be a part of the 4,300 square-foot project.

--Accepted as complete a \$1.4 million language arts building on the Fresno City College campus. The structure contains classrooms for teaching English and other languages, a language laboratory, and a reading lab.

Skill Olympics here

The California Skill Olympics, bringing together more than 550 competitors from more than 80 high schools and community colleges across the state, will be hosted by City College May 10.

The Skill Olympics, sponsored by the Vocational Industrial Clubs of America (VICA), will match the vocational skills of students in 40 categories of competition.

Events will be held from 9 a.m. to 3 p.m. on the east side of the campus in and around the technical and industrial shops, according to Dennis Wash, faculty adviser for VICA's FCC chapter.

Categories of competition include aeronautics, air conditioning, architectural drafting, diesel mechanics, electronics, nursing, printing, photography, police science, radio and television, sheet metal, and welding.

Winners in the state finals will advance to the U.S. Skill Olympics in June in Washington, D.C. There students will be selected to represent the U.S. in a world competition in Madrid, Spain.

Local schools sending students to the May 10 competition are FCC, and seven high schools—Central, Clovis, Edison, Fresno, Hoover, McLane and Roosevelt.

Representing FCC will be Randy Ulsh, James Lord, John Shipman, Gary Bishop, Eugene Hebron, Tim Holloway, Richard Mata, Arnulfo Napoles, Thomas Pearce, Dan Polach, Steven Rector, David Schroeder and Michael Wells.

The Skill Olympics are being held in conjunction with VICA's state conference May 9-11 at the Sheraton Inn. An awards breakfast to salute contest winners is slated there Sunday morning.

Herum, one-time top debater, wins assembly fellowship

FCC alumnus Steve Herum is one of 10 persons chosen from more than 600 applicants to receive a California State Assembly Fellowship for 1975-76.

Herum, 21, a graduate of Hoover High School and City College, will receive a bachelor's degree in political science from Stanford University in June.

The fellowship, which will run from this August through June 1976 is an intern program designed to train "politically active" persons in the workings of the state legislature so they will be able to take the knowledge back into their

communities, according to an Assembly Rules Committee spokesman. Fellows receive a monthly stipend of \$764 a month.

The fellows work closely with freshman legislators in Sacramento for the first three months of the program. They are then stationed the next three months in the home office of a legislator working with constituents and handling field assignments.

The fellows spend the remaining five months of the program in the capitol doing research for a legislative committee to get an overview of how it functions.

Herum, an excellent student, has been a precinct worker for a number of political candidates and has been involved in several activities at Stanford. He is a member of the forensic team, a member of the board of directors in student government, vice president of the Stanford Republican League, and a sportscaster for the campus radio station. He also has been awarded several scholarships.

At City College, Herum was a two-time state and national community college champion in impromptu speaking and was twice named the outstanding speaker in the state.

Jazz Band featured in CSUF concert

The City College Jazz Band, under the direction of Gil Rodriguez, will be one of three groups to perform in concert Monday at California State University, Fresno.

Also featured on the program will be the CSUF Wind Ensemble with student Lynn Kidder as piano soloist, and the CSUF Jazz Band A, featuring Jim Ganduglia as drum soloist.

The coffee concert will be held at 8 p.m. in the CSUF College Union Lounge. There is no charge for admission.

Opening the program will be the CSUF Wind Ensemble under the direction of Lawrence R. Sutherland, director of bands. The Ensemble will perform "Overture fur Harmoniemusik" by Mendelssohn, "Symphonic Variations" by Cesar Franck and

featuring CSUF student Lynn Kidder, "Quatuor pour Saxophones" by Jeanjean, and "Music for Prague 1968" by Karel Husa.

Part 2 of the CSUF concert will feature the FCC Jazz Band with Leslie Zeleny as vocalist. Zeleny was the first place vocal entry at the Pacific Coast Intercollegiate Jazz Festival.

Ganduglia, who will perform with the CSUF Jazz Band, is a professional drum artist who has played for Johnny Mathis and is currently with the Peggy Fleming Ice Show. Ganduglia is a percussion clinician for the Rogers Drum Company.

The Concert is sponsored by the music department at FCC and CSUF and by the CSUF College Union Program Committee.

'Vintage Days' set

From Page 8

many of the departments' regular classes will be open for visitors to observe. Also, numerous films will be shown on a continuous basis at locations throughout the campus.

The entire campus will provide other activities in the form of entertainment programs; competitive events for students including a tug-o-war, push cart relays, and greased pig contest; a craftsfolk fair with exhibitors from throughout the state; and a

"Boom Town" carnival on Saturday.

Opening ceremonies for Vintage Days will be held at noon today and the festivities will conclude on Sunday with a concert-picnic and an awards ceremony in O'Neill Park.

Parking restrictions on campus will be relaxed for the entire four days. However, restrictions will remain in effect for handicapped zones where parking will be limited to disabled persons.

Mono Indian digs

From Page 1

complex things going on with these people," he said. "They really see the special relationship Indians have with their environment."

Students in the class range in age from 18 to 57 and everyone questioned said the project was a worthwhile experience.

John Trevino, 25, said he has always been interested in how archeologists go about gathering data and this class has provided the opportunity to learn.

"I hope to squeeze it in next semester," he said. "It's a nice way to spend a Saturday."

Roberta Becker, 34, a wife and mother of three, called the class "interesting and satisfying."

"When you go to a museum you can better relate to the things you see," said Mrs. Becker. "It gives you personal contact and they are not just artifacts in a case anymore."

West Uptergrove, 25, says we

can all learn a lot from the Indian culture and that the field experience provides a clearer perspective of their lifestyle.

"In a sense, you can feel their presence out here," said Uptergrove. "You can get a mental picture of years gone by."

Gail Robinson, 28, says it's nice to get away to the mountains each weekend.

"It's a loose atmosphere up here and you can talk to instructors like they are real people," she said. "It's a different scene."

Wren said a new archeology class, designed to delve deeper into analysis of artifacts uncovered on the site, probably will be offered next fall.

FCC also offers a six-week Saturday class in which students locate archeological sites and determine what can be done to protect them. All of FCC's field classes in archeology meet on Saturday.



Jo Ava Lanford readies for the FCC orchestra's concert next Friday

Orchestra concert to christen FCC's new 450-seat theatre

The FCC Community Symphony Orchestra will christen the college's newly constructed, 450-seat theatre with its annual Spring Concert on Friday, May 16.

The 8 p.m. program, free and public, will consist of "Don Giovanni Overture" by Mozart, "Symphony No. 8" by Schubert, "Violin Concerto No. 5" by

Vieuxtemps, "The Unanswered Question" by Ives, and "La Belle Helene Overture" by Offenbach. The violin concerto will feature soloist Robert Kazanjian.

The orchestra, its members from all segments of the community, will host a reception immediately following the performance in the college band room, according to director Alex

Molnar. Molnar said free parking will be available in parking lots C, D, and Q east and south of the new theatre.

The theatre is the heart of a new \$3 million theatre arts building. Many college officials consider it to be the finest facility of its kind on any community college campus in California.

Thursday - May 8

- This month will be truly wonderful. But not for you.
- MECHA, committee rooms A&B, 12-2 p.m.
- NCHO, committee room A, 2 p.m.
- Vintage Days at CSUF, a university open house and celebration of our local history, all day through May 11.
- Men's Tennis, at Nor-Cal Tournament, Saratoga, all day, through May 10.
- "Mode D'Elegance" Fresno Opera Associations fundraising fashion show, in the garden of Mr. and Mrs. Thomas MacMicheal, 10 a.m.
- "The Amorous Flea," Theatre 3, 8:30 p.m., through May 10.
- "Much Ado About Nothing," CSUF theater, through May 17.
- "Tower of Power," CSUF's Beiden Field, 7 p.m.
- The Fresno Giants vs. Lodi, 7:30 p.m.

Friday - May 9

- Navigators, committee room B, 11 a.m.-1 p.m.
- PAU-cake sale, committee room B, 8-11 a.m. and 1-2 p.m.
- Bulldoggers Rodeo Club's "Buffalo Barbecue," CSUF campus outside the agricultural building, 11 a.m.-1 p.m.
- "The Royal Cambodian Ballet," a film presented by the People's Legal Fund, 1940 N. Echo Ave., 7:30 p.m.
- "Black Oak Arkansas," convention center, arena, 8 p.m.
- Fresno Philharmonic Orchestra Concert, convention center, theatre, 8 p.m.
- West Coast Relays, Ratcliffe Stadium, 12:30 p.m., and Saturday, May 10, at 10:30 a.m.

Saturday - May 10

- Youth for Christ, FCC Auditorium, 6-9 p.m.
- Baseball, FCC vs. COS, Eules Park, 12 noon.
- "Gospel All Nite Sing," convention center, theatre, 7:30 p.m.
- Your life is a bed of roses today. Watch out for the arsenic spray.

Activities Calendar

Monday - May 12

- Baptist Student Union, committee room B, 2 p.m.
- Allied Health Christian Fellowship, senate quarters, 1 p.m.
- Band and Jazz Band Concert, FCC auditorium, stage only, 7-11
- Student Senate public hearings on budget priorities, 10 a.m.-2 p.m. through May 13, at 9 a.m.-9 1 p.m.

Tuesday - May 13

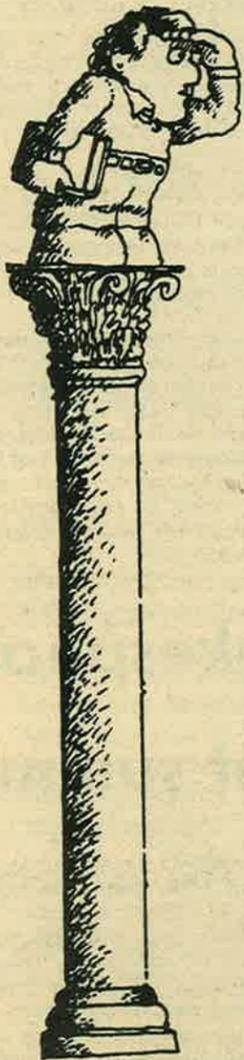
- Vet's Club, committee room B, 12 noon.
- Student Senate, senate quarters, 1 p.m.
- PAU, committee room B, 1 p.m.
- Stop building castles in the air. They'll only attract more pigeons.

Wednesday - May 14

- Adelitas, committee room B, 11 a.m.
- Inter-Varsity Christian Fellowship, senate quarters, 7 a.m.
- Vet's fun day, free speech area, through May 15.

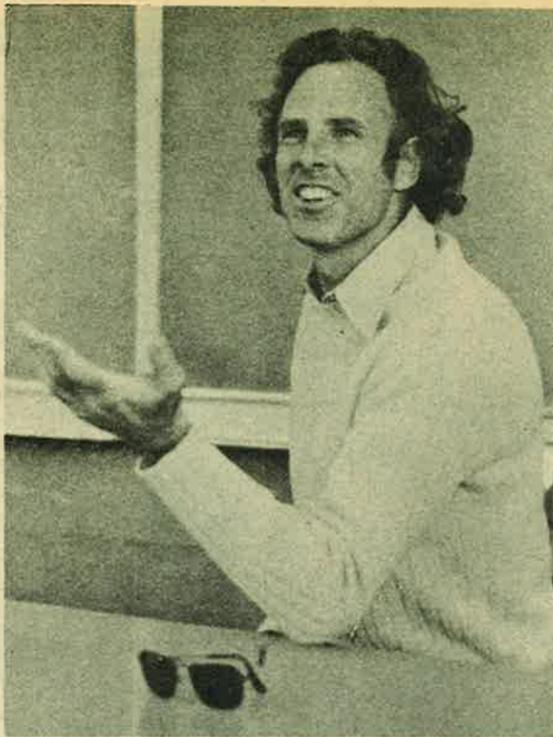
Thursday - May 15

- MECHA, committee rooms A&B, 12-2 p.m.
- NCHO, committee room A, 2 p.m.
- Men's Tennis, FCC at State Tournament, Saratoga, all day, through May 17.





"You've got to entertain people."



"I'm an energetic person."



"I love to act everyday."

Journalism flunkee

Bruce Dern sheds bad-guy image in 'Smile'

By Jane Kent

Show business was in his blood but it took a disastrous course in journalism and one year at the American Academy of Dramatic Arts for actor Bruce Dern to bring his talent to the surface.

Dern will be in town tomorrow night for the world premiere of United Artists' "Smile," along with co-star Barbara Feldon and director Michael Ritchie. Set in Santa Rosa, "Smile" concerns events that surround the "Youth American Miss" beauty pageant and the lives of the people connected.

As Big Bob Freeland in the film, Dern is loved by the community's citizens but discovers another side of his personality through his involvement in the contest.

Psychopaths and villains have been Dern's usual roles in television and films. "Smile" gave him the chance he wanted to break away from that image.

"It's the first time I've really played anyone who is full of a lot of things I am not," he said. "This has been my most challenging role and sometimes there were very hard things for me to do. I'm an energetic person but I'm not a cliché person and that's why the role was difficult for me.

"Big Bob was always 'up' and 'glad-handing.' I get down but he's the kind of guy where if the

team loses, he still looks at the good side of it--well, at least there were no injuries."

Dern was born in Winnetka, Ill. 38 years ago and said acting was not a childhood dream. Public speaking was his favorite class in high school, however, and he recalled how he would tell outrageous stories about himself to the undivided attention of the class.

College courses in journalism fell through with an "F" grade, so he quit school to study dramatic at the American Academy for one year. After 2½ years at the Actors Studio in New York, he had his first professional job in Sean O'Casey's "Shadow of the Gunman" on Broadway, where he was on stage for only 52 seconds.

His 30 film credits include "Silent Running," "The Great Gatsby," "Hush, Hush Sweet Charlotte," "War Wagon" (playing the villain who shot John Wayne), and "They Shoot Horses, Don't They?"

For his portrayal of a basketball coach in Jack Nicholson's "Drive" he received the National Film Critics Award for 1972. The film folded after only five days, he said, which resulted in "a lot of tears." As Mia Farrow's husband in "Gatsby," he was nominated for a

Golden Globe Award by the foreign press.

Did Dern ever feel intimidated by the well-known stars when he was first starting out?

"I always worked it around so I intimidated them and the only way to intimidate John Wayne in the 'War Wagon' was to make him think I had real bullets in that gun," he explained.

"He had just done an interview with 'Playboy' where he put down blacks and Jews. I said, 'Anybody who would give an interview like you gave deserves to die, and I'm going to kill you.' He thought that I really would."

"Smile" is the first comedy Dern has done, although he says he has been doing comedy for years.

"The only way to play some of the villains I've played is to have a sense of humor about it, and play it for a certain kind of flair and style."

To analyze a character he is about to play, Dern breaks him down on a personal level to see what parts of the personality will fit the role and then adds things that will complete the characterization.

Dern won't let salary stand in the way of a role he wants to play and will often lower his price, as he did with "Smile."

"I feel that the essential thing

is to get the movie made and if somebody offers something that's really interesting to me and I want the movie to be made, I won't let a certain amount of money, which is really just ego, stand in the way."

He said that if an actor's price is a quarter of \$1 million for 10 weeks of work, he must be able to get anything he's ever wanted, so to push it to three-fourths or \$1 million is forcing the movie not to be made, since the actor is getting all the money.

"Not only that, but it alienates everyone else," believes Dern. "Here are crew people who are working two to three hours a day more than you are and aren't being catered to like you are. At the same time they're making \$20,000 a year and you're making \$2 million. It's not fair."

Dern will never do a film that exploits sex or homosexuality for he says that if a film does not take the time to examine why a person is like he is then there is no use in doing it.

"I love to act every day. I really do," he enthused. "Films are a double-medium, entertainment and idea mediums. All pictures should take a crack at getting across some kind of idea and also make that idea entertaining to an audience so they'll go see it. You've got to

entertain people if you're going to hit them with an idea.

"Movies are a freer medium and you can express yourself in any way, shape or form you want to. The audience then judges for itself, but at least you still get to make the statement you want to make with the film, because in a play you're restricted to the proscenium and you don't get the chance to do it again if you make a mistake."

Dern has homes in Malibu and Utah and has been married three times, currently for five years. In his free time he runs at least eight miles a day and holds the American record for the half-mile in his age group.

Fond of publicity, Dern enjoys talking about his work and urges his public to see "Smile."

"Smile" will be the most fun you've ever had in taking anyone to the movies, whether it be a boyfriend, girlfriend, mother, father, or kids, anyone--it's a total audience picture. There's something going on in "Smile" every minute.

"We're not trying to tell you it's a great movie and you've gotta see it or you'll die of cancer," he said with a smile. "But I guarantee that if you see 'Smile' you will not say you have been to a movie where you have had more fun. We made close to the most perfect film we could make."

Weekdays 7-9:35
Sat. & Sun. 1:05-
3:50-6:35-9:20

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PETER FALK / GENA ROWLANDS
JOHN CASSAVETES
A WOMAN UNDER THE INFLUENCE

Oregon Shakespeare Festival will highlight summer session

A trip to the Oregon Shakespearean Festival at Ashland, Ore. will be a featured part of two classes offered by City College this summer.

Students taking one or both of the classes will visit the festival for one week and see six plays--"All's Well That Ends Well," "Henry VI," "Romeo and Juliet," and "Winter's Tale" by Shakespeare; "Long Days Journey Into Night" by Eugene O'Neill; and Brandon Thomas' "Charley's Aunt." The two classes are "Shakespeare" (English 47) and "Introduction to Theatre Arts" (TA 30).

Students taking "Shakespeare," a three-unit class to meet Monday through Friday from 10:10 to 11:50 a.m., will read and study the four plays by

Shakespeare to be staged at the festival. Those taking "Introduction to Theatre Arts," a three-unit class that will meet Monday through Friday from 8 to 9:40 a.m., will survey acting, theatre, and design with an emphasis on Shakespeare and the techniques of the Elizabethan theatre.

Students will spend the fifth week of summer instruction, July 13-19, at the Shakespearean festival. Total costs per student will be about \$100, including transportation to and from the festival in mini-buses, room and board at Southern Oregon State College dormitories, and admission to the plays.

To sign up for both or either of the classes persons should complete a special course

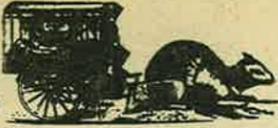
application available at the Humanities Division office and return it with a \$25 deposit to the Campus Business Office.

Students then will receive a receipt which must be shown during summer session registration. Each class will be limited to 30 persons, with sign-ups taken on a first-come, first-enrolled basis.

Prerequisites for the Shakespeare class are English 1A or permission of the instructor, Terry Scambray. No prerequisites are required for the theatre class, to be instructed by Charles T. Quinn.

Quinn said those planning to take either or both classes should not register for other summer classes because of the field trip. The 1975 summer session will begin June 18 and end July 25.

TRAVEL



'Land of Rising Sun' is modern now as States

By John Colburn

When you first get to Japan you may be surprised to see that the land of the rising sun is just as modern as the United States. The people are in just as big a rush to get to work or home and the streets are overflowing with cars.

Tokyo, the capital of Japan, boasts being the largest city in the world. The city not only has numerous skyscrapers but a system of underground shopping malls. The Imperial Palace in the center of the city is not open to the public but is surrounded with parks that once were part of the palace grounds.

Tokyo is composed of many boroughs, much like the ones in New York. Each has a colony of merchants of a certain trades. The Ginza (the silver road) once

was the site for the production of silver coins and has now become the Madison Avenue of Tokyo. It is lined by offices of leading firms of the world and each have displays in enormous neon signs. In all, Tokyo is like a large American city but inhabited by Japanese.

In your escapades through Japan you will notice almost any town of size will have Pachinko Parlors. The Pachinko, which has been introduced in U.S. recently, is like a combination slot machine-pinball with a payoff of balls you can trade in for merchandise.

Kyoto, in southern Japan, was spared from bombing raids because of its historical value. It was the original imperial capital of Japan, and many of the nation's leading treasures are

stored and displayed in thousands of museums and ancient temples on nearly every street in the city. Many of the homes are over 500 years old and reflect the traditional style of ceramic tile roofs and wooden slat front walls.

Nara, about 30 miles south of Kyoto, is considered the "Vatican" of the Buddhist faith in Japan. In the largest wooden building in the world is housed a bronze Buddha almost 100 feet in height.

Almost all the larger cities tend to surround temples because of the great influence of religion on the ancient war lords of Japan; they felt that constructing massive and expensive temples was a sure-fire way to heaven.

The trend in Japan today is the move to suburbia. In this move the modern Japanese have lost many of their ancient customs and become more westernized. Rural areas still reflect the placid serenity of the Japan we all read about in books.

Japanese love festivals. They have festivals for just about anything you can think of. Because they do have so many, you can catch one going on almost any time of the year, with summer months having the most.

The Japanese also love sports, baseball being one of the most popular. The Yomiuri Giants of Tokyo play American teams at the end of their season, along with other Japanese teams, and offer stiff competition. Tickets for these games are sold at boxoffices all over Japan

comparable to ticketrons in the U.S.

The main mode of transportation in Japan is the train, whose tracks reach into every corner of the land. The rates of these trains vary but are reasonable.

When in Japan, a few things to remember; first, the rate of exchange for currency fluctuates, but on the average it stays in the neighborhood of about 340 yen to \$1. Many of the people in Japan speak English, so don't panic if you get lost.

The Japanese usually will go out of their way to help you find someone who can speak English; sometimes the English may not be too hot, so use a little patience. Also remember that saying a word or phrase louder doesn't make it any easier to understand.

Kinks plot-- soap opera

From Page 8

nostalgic spoofs ("Holiday Romance"), tender ballads ("Nine to Five"), odes to drink and drunkenness ("Have Another Drink," "Underneath the Neon Sign"), and a final anthemic paean to rock'n'roll, "You Can't Stop the Music."

On the negative side, as with last year's two-part *Preservation* opus, *Soap Opera* is entirely Ray Davies' show, with the Kinks, and most regrettably, Dave Davies, relegated to the background. Hopefully the time is near for Dave, an outstanding vocalist and songwriter in his own right, to finally release that long-awaited solo album.

Being a devoted Kinks fan myself, that's about as far as I feel *Soap Opera* can be criticized. In fact, my mind has already turned to considering the prospects for the stage presentation of *Soap Opera*, which the Kinks should be bringing to the West Coast this summer. It seems very apt material.

But just as a 12-inch slab of vinyl, *Soap Opera* is sure to please all Kinks fans and, hopefully, win a few new converts to the fold. The Kinks are an acquired taste, but one that seems invariably lead to a habit. And, in the wake of all this pretentious "Rock Opera" nonsense we've been bombarded with lately (*Tommy*, *Tommy*, and more *Tommy*) isn't it great that someone finally made a rock soap opera?"

Green sheet

From Page 8.

NOW is the time to discuss it with your counselor.

"NOW HEAR THIS!"

On the 1st of April, 1975, a presidential proclamation was issued whereby the registration of young men under the Selective Service Act has been suspended. The requirements to register are still in full force and effect. And only the method of registration will be changed.

The new registration plan will center around a once-a-year registration period, and a public announcement of the registration procedures will be published in the news media towards the end of 1975.

Can you spare a bite to save a life?

THE THREAT OF SEVERE MALNUTRITION OR EVEN STARVATION FACES 400 TO 500 MILLION CHILDREN LIVING IN 60 OF THE POOREST COUNTRIES OF THE WORLD.

The situation is so grave that the United Nations Children's Fund, UNICEF, has declared a state of emergency for these children.

Malnutrition is the biggest single contributor to infant and young child mortality in developing countries, where 25 to 30 percent die before the age of 4.

In many parts of Africa almost every child under five suffers from some protein malnutrition. In Latin America and Asia more than half of all childhood deaths are related to malnutrition.

AMERICANS HAVE BEEN LUCKY. FAMINE HAS USUALLY BEEN FAR, FAR AWAY FROM US.

We are one of a small number of nations—favored with an advanced technology—whose children are the world's most fortunate. They will have longer and healthier lives than people in developing countries.

Harvard nutritionist, Dr. Jean Mayer, says, "We are among the world's one billion richer people who use almost as much cereal to fatten the livestock they eat as the two billion people in the poor countries eat directly as food. Twenty years ago the average American ate 50 pounds of beef annually; this year he will eat 120 pounds. There's every good reason from the point of view of health why we should cut down on consumption of animal products. And we would at the same time free enormous amounts of grain for famine relief elsewhere."

TO HELP MEET THE SPECIAL EMERGENCY NEEDS, UNICEF MUST FIND AN ADDITIONAL \$80 MILLION IN THE NEXT 12 TO 15 MONTHS.

UNICEF, with long experience in helping children in emergencies, is taking immediate action, alerting governments and agencies worldwide about the critical need for action. However, no government or government-agency can act as swiftly as an individual can act. Individual contributions, no matter how small, are the children's main hope for survival at this moment in time.

A contribution of even \$1.00, the average cost of a hamburger, french fries and a soda, can buy a year's supply of multi-vitamins for a child in a crisis country. \$15 can bring supplementary food and health services to 5 malnourished children for a month in some developing countries. And \$66 can buy a deep well hand-pump to provide water for drinking and irrigation in drought-stricken areas.

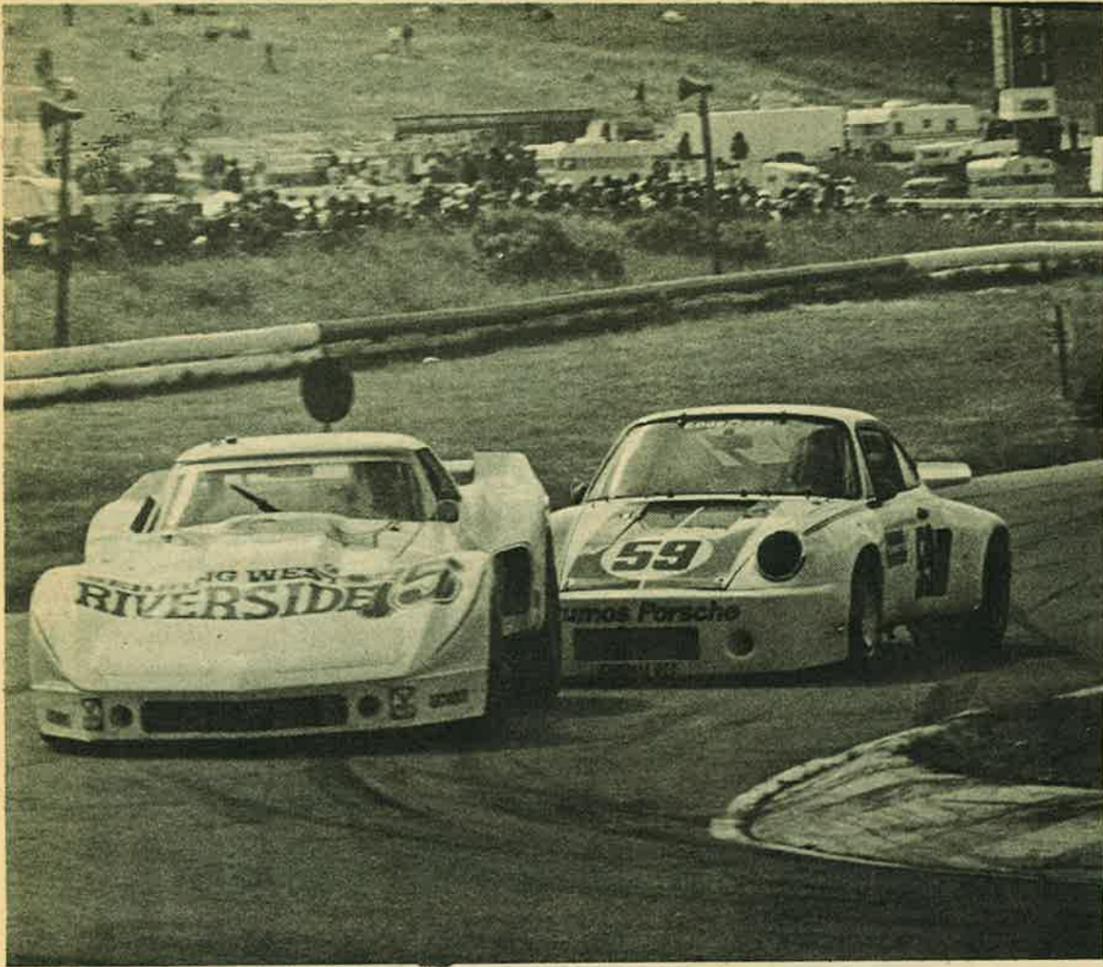
Can't you spare a bite... to save a life? Please take time to send your contribution today.



UNICEF



WORLD CHILD EMERGENCY, 331 E. 38th Street, New York, N.Y. 10016



Race engines roar at Laguna Seca despite rain threat

Photos and copy by Jeff Atamian

Drafting the vette, Peter Gregg's Porsche went on to win the first heat.

A chance of rain didn't stop the competitors or more than 29,000 fans who covered the hillsides at Laguna Seca Raceway last weekend.

A crisp ocean breeze and party cloudy sky set the stage for the running of the Monterey Triple Crown on the 1.9 mile track winding through the hills of Monterey's Fort Ord. More than 145 entries brought race drivers from Germany, Canada, Jamaica and the United States.

The Volkswagen Super Vee Gold Cup started off the days racing events. The open wheel, single seat machines resembling an Indy type car raced 50 miles with winner Fred Phillips averaging 98.15 m.p.h. Benny Scott, who took second, has ambitions of being the first black driver at Indy.

The Camel G.T. race saw American manufactured cars competing against foreign race machines; the foreign race cars took first through fourth places in both heats, with the Corvettes, Camaros, Mustangs lagging behind.

A Porsche Carrera driven by:

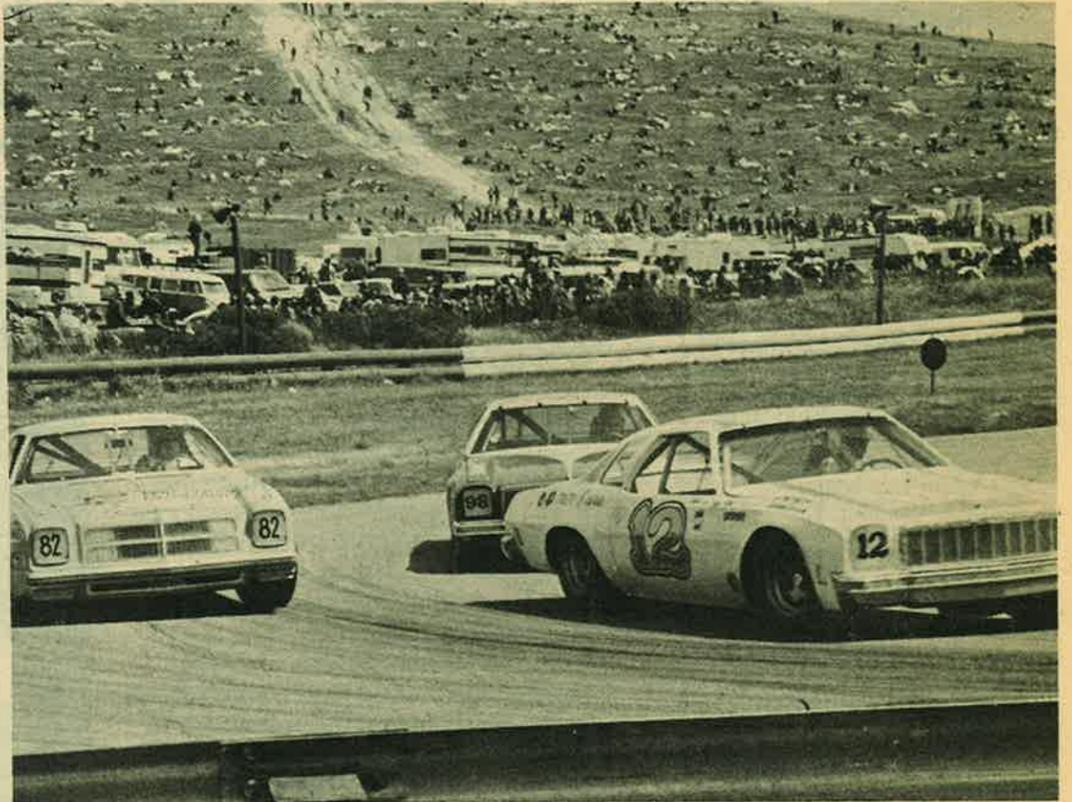
Peter Gregg won the first heat 96.66 m.p.h. Hans Stuck from West Germany came in second in a BMW CSL. The Carrera, driven by Forbes Robinson, brought up third place.

The second heat saw Stuck win with an average speed of 96.95 m.p.h., Mike Keyser second and Forbes Robinson third. Dennis Shaw piloted the American Motor Gremlin in the B.F. Goodrich Radial Challenge, winning with an average speed of 79.37 m.p.h. Second place also went to a Gremlin driven by Amos Johnson. Carson Baird brought up third place in a Colt.

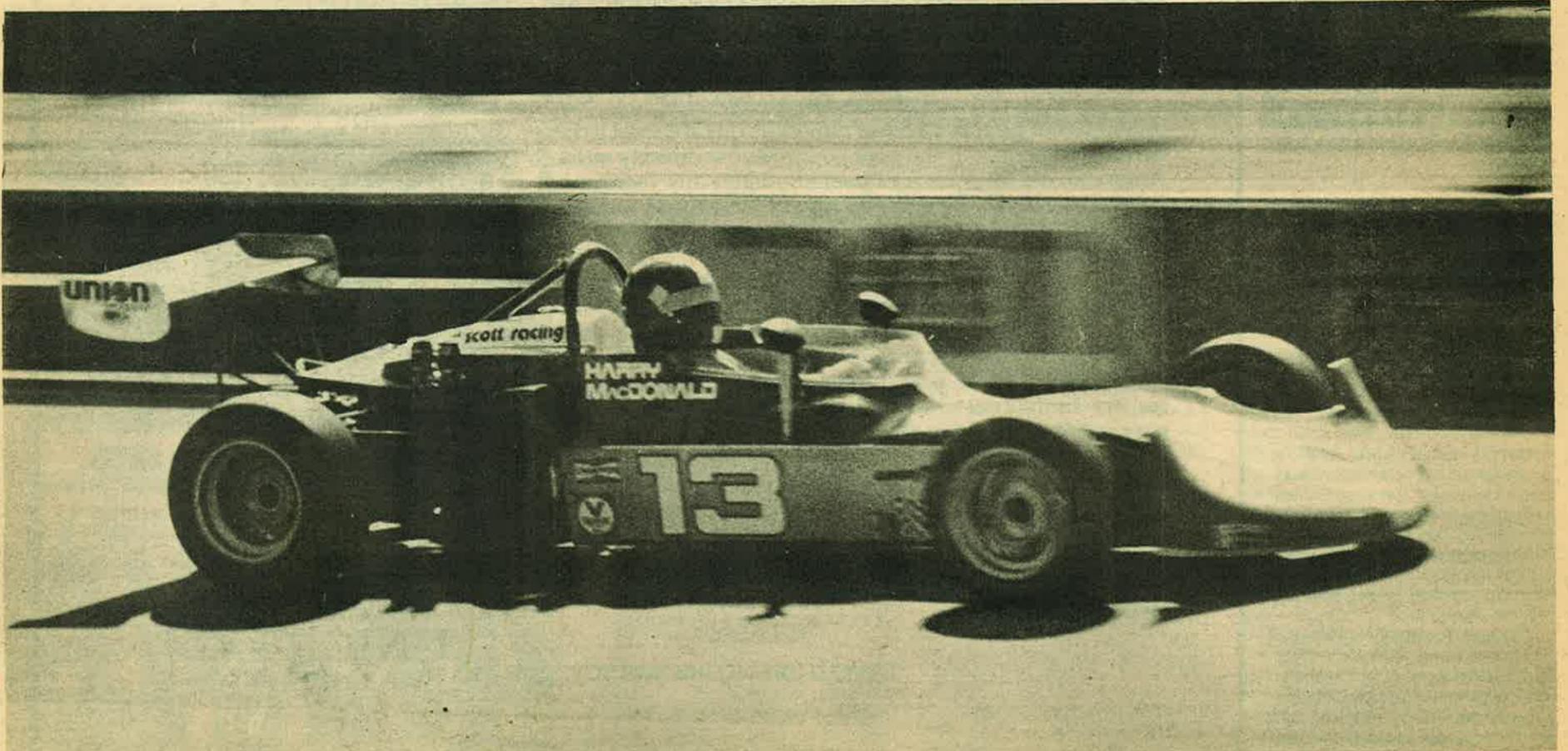
The Winston West Grand National Stock car race was the only event fully dominated by American drivers and cars. The average speed of the 52 lap 98.8 mile race was 83.97 m.p.h.

Chuck Wahl driving a Chevy, showed how it was done as he guided his car through traffic in 1 hour 12 minutes 2.2 seconds to take first place.

Jim Insolo took second in his Chevy with Bill Schmitt coming in third in a Chevelle. Ray Elder of Caruthers, driving a Dodge, finished fourth.



Modesto's Ted Fritz leads the turn in the Winston West.



Harry MacDonald and his Volkswagen engine powered Indy car.

Rams blank Reedley, win crown outright

Coach Len Bourdet's red-hot baseball Rams have done it again!

The Rams breezed through Reedley 5-0 Tuesday to post a 7-0 mark in the second half of the Valley Conference baseball season and win the VC championship outright.

The Rams had won the first half championship. Winning the second half championship gives them the league crown without the need for a title playoff.

The FCC nine, now 29-4, also set a school record for most wins in a season, eclipsing the 1965 mark of 28. Every win also sets a

new won-loss percentage record; the previous best was 26-4 in 1959.

Mound ace Steve Angelich went the distance for the Rams against the Tigers, raising his season total to 7-0.

The effort followed three victories last week, a 6-2 win over Cosumnes Tuesday (reported last week), and 7-0 and 2-1 wins in Saturday's home doubleheader vs. American River.

Randy Vogt (8-1) limited American River to six hits in the opener, and Steve Murray (7-0) held the Beavers to just four hits

in the seven-inning second game.

Rick Hernandez poked two doubles, and Don Rohm twice drove in runners with singles in the first game. Fresno got its runs in the fourth inning of the second game on a run-scoring double by Pablo Garcia (who was tagged out on the play) and a sharp single by Steve Jasco later in the inning.

Ken Jones, an all-Northern California pick last season, is again at the top of the hitting, tied with Don Rohm, at .366. Hernandez is batting .361, and Ruben Zarate follows at .347.

Ram thinclads ready for Relays effort

Several Ram track men qualified for the Northern Cal Relays last Saturday at the Valley Conference meet in Modesto.

Coach Bobby Fries says several men have a good chance of winning watches at Saturday's West Coast Relays.

"Mark Givens stands a good chance of winning the long jump and Larry Johnson could take first in the triple jump," Fries said.

Two miler Tony Ramirez should do well in his event also. The two mile relay team of Rob Brenner, Ned Baird, Ramirez and Tom Avery could break the school record this Saturday.

Mark Givens gave his usual outstanding performance Saturday in Modesto, qualifying for the 100 with a time of 9.8, the long jump with his season's best distance of 24-2 1/2, and the 440 relay along with Keith Dayton,

Darryl Chavis, and Kevin DeLotto taking first with a clocking of 42:5

Larry Johnson qualified in two events with distances of 22-11 in the long jump and 48-3 in the triple jump. High jumper Ray Johnson placed fourth in the meet, but his jump of 6-2 qualifies him for Northern Cal Relays.

The mile relay team—DeLotto, Brenner, Baird and Larry Johnson—placed third with a time of 9:26. High hurdler Rich Verdugo placed sixth with a 15.0.

Eight-eighty men Avery and Brenner, miler Baird and three-miler Ramirez will also be traveling to the Northern Cal May 17. All three members of the pole vaulting squad, Jeff Tomasetti, Mike Poindexter, and David Jayne, weight man Steve hall and javelin tosser at Hartwig will also be traveling to the meet next Saturday.

Warnshuis has bad day in state try

FCC's freshman swimmer Dan Warnshuis was well off his best times last weekend in the state swim meet in Pleasant Hill, and did not place in either of his events.

Warnshuis was clocked in 1:07.0 in the 100 yard breaststroke, and 55.6 in the 100 yard butterfly. He holds FCC school records in both events, with a 1:04.9 best in the 100 breast, and a 54.7 in the 100 butterfly.

"We'll just have to chalk it up to experience and go after it again next year," said coach Gene Stephens. "It's just one of those intangible things."



Valentine, Allen shoot for NorCal

The golf team lost its final two conferences matches last week to finish in fifth place with a 5-7-2 record.

The Rams were beaten by San Joaquin Delta, 469-489, Tuesday in Stockton, and then lost to College of the Sequoias, 470-494, at Riverside Golf Course Thursday.

Kirk Valentine had rounds of 76 and 79 for Fresno, while Brian Allen scored 83 on Tuesday and 76 on Thursday. Ted Fellas had two 82's, and Ken Herzog shot an 84 and 82.

Valentine and Allen competed Tuesday in the medalist qualifying tournament in Galt for a chance to play in the Northern California championships on May 12.

Next week is deadline for drops

Friday, May 16, is the last day to request to be dropped from a class or to withdraw from school without penalty. Notify your instructor in advance; he must submit the drop card by the deadline, said Admissions Dean Ward Lasher.

Students planning to withdraw from school may pick up their withdrawal petitions at Window A-108. The petitions must be completed and returned by May 16.

Real estate teachers travel to workshop

Several representatives of City College will attend a real estate instructors workshop Saturday in Concord, according to Gervase A. Eckenrod, associate dean, business.

The conference, sponsored by the California Department of Real Estate to provide information on and discussion of the latest teaching techniques and courses, is expected to attract one of the largest groups of real estate teachers ever assembled, according to Eckenrod. Colleges from throughout Northern California will be represented, he said.

Attending from FCC will be Dean Eckenrod, fulltime instructors Dorothy Arnold and Eugene Azamber, and 13 parttime instructors. Also representing FCC will be Robert Carey, executive officer of the Fresno Board of Realtors and a member of the college real estate advisory committee, and Tom Mason, political action chairman for the FBR.

Graduation tickets are ready now

Tickets for commencement exercises may be obtained in A-112 by June graduates, Admissions Dean Ward Lasher announced.

Each graduate may obtain up to four guest tickets. Personnel in A-112 should be notified no later than May 30 if you plan to participate in the commencement exercises on Thursday, June 12.

George Engstrom, a real estate broker and parttime instructor at FCC, has been selected to lead a dialogue session in real estate practice.

Conference speakers include state real estate officials Donald M. Tallman and Henry Block and leaders from colleges throughout California.

Voters okay constitution

Associated Student Body members have approved a new constitution.

All articles were approved and will become active in the Fall '75 semester.

Elections for student body officers will also come under the jurisdiction of the new constitution.

Petitions will be available for the Fall '75 elections beginning Monday and ending Wednesday, Commissioner of Elections Tami Hill said.

Hill said petitions are due in Wednesday at 5 p.m.

Unclassifieds

SUMMER JOB—1975, just printed. 1000's of entries. A must for all job searchers who are serious about finding summer employment. Mail \$5.95 to American Research Ltd. 499 Hamilton Ave., Palo Alto 94304.

PAPERS TYPED—75 cents a page. Call between 10-8 p.m. 486-4768 or 264-0669.

Gene Carte reaches Valley net finals

City College's Gene Carte reached the finals of the Valley Conference tennis tournament last Saturday before losing in the championship match, 6-2 6-3, to American River's Bob Rugen.

Coach Ted Moranda says Carte is the first FCC player to make the conference finals in the eight years he has been coaching at Fresno. Carte defeated AR's top player, Al Roberson, in the quarterfinals, and then advanced to the finals when top-seeded Alberto Perez of Reedley forfeited because of an injured shoulder.

"Gene is the best No. 1 player I've had, record-wise," says Moranda. Carte was 7-5 in the

league this season.

FCC's Cuyler Legler also reached the quarterfinals but lost in three sets to Modesto's top player, Sam Hunt. Legler played FCC's No. 2 man this season.

By reaching the quarterfinals, Carte and Legler qualify for the Northern California finals at West Valley College in Saratoga, beginning this Thursday. They will also compete as a doubles team.

The tennis team was in Modesto Monday to complete its match with Modesto which was not completed earlier when a storm stopped play with Modesto leading, 4-2.

INTRAMURALS

Spring games planned

Come out tomorrow and join in the fun of "New Games" in the Free Speech Area.

Fresno area recreators and the FCC rec majors will gather in the Free Speech Area at noon to teach the "New Games" to all interested FCC students.

Everyone is invited to join in having fun. Everybody will receive an award. So, come out and enjoy yourself in the warm glow of the spring sun.

"New Games" is a play concept being introduced to Fresno city schools and the community at large.

FRISBEE CONTEST

The annual Frisbee Tournament is coming to FCC next Wednesday, May 14.

Throwers are invited to meet on Weldon Avenue in front of the Gym Wednesday at noon. Signups will be taken on the spot before the tournament begins. Frisbees will be provided.

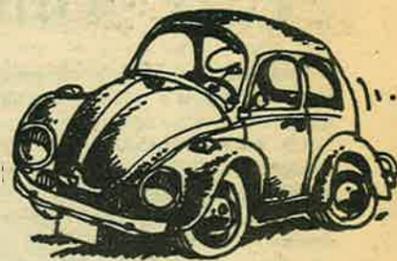
Winners in each division will receive IM T-shirts. The division categories have not been announced yet.

VW CAR PUSH

Next Friday, May 16, "bug" owners can have a try at proving who has the better "beetle."

Beginning at 11 a.m. and finishing at 1 p.m., teams of one girl (to do the steering) and three husky men (to push) will run the course in front of the Gym on Weldon.

Winners will receive IM shirts. For additional information, contact coach Jack Mattox in the Gym.



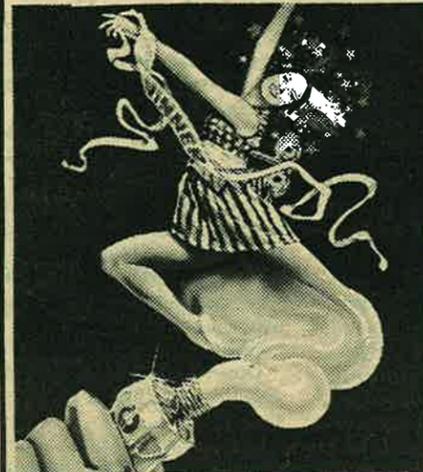
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"THE AMOROUS FLEA"
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 24, 25, 26, MAY 1, 2, 3, 8, 9, 10
 CURTAIN 8:30 PM
 Student discount \$2.75 with this ad
 Season Tickets on Sale Now
 3 Musicals & 3 Plays... \$10

World premiere engagement starts Friday, May 9.

Pre-premiere activities in front of cinema at 5:00

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 A MICHAEL RITCHIE Film
 starring
BRUCE DERN
 and the 33
 Young American Misses
 Written by
 JERRY BELSON
 Produced and Directed by
 MICHAEL RITCHIE
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LETTERS

FPD: nunchaku sticks are illegal

Dear Editor:

With regard to an article appearing April 17 about Mark Little and prepared by your reporter, Richard Hanson, there is a quotation with regard to the legality of possession of Nunchaku sticks.

The quotation by Little is attributed to a member of the Fresno Police Department. There is, apparently, some misunderstanding with regard to the law involving Nunchaku sticks; and I feel it is important your readers are made aware of the law, as it does exist at this time.

The quotation to which I refer is to the effect that in order for a person to be stopped for having Nunchaku sticks, he must do something with them. This is an erroneous statement of the law.

California Penal Code section 12020, as amended, effective

Stat. 25, 1974, prohibits the mere possession on of Nunchaku sticks. There is an exception to this law for possession on the premises of a school which holds a regulatory or business license, and teaches the art of self-defense.

It should be pointed out to your readers, therefore, that the mere possession of Nunchaku sticks is a violation of the California Penal Code, and carries a maximum sentence of one to five years in state prison.

If there are any further questions with regard to this matter, please feel free to contact this department for more information.

W. Kent Levis, Jr.
Police Legal Advisor
Fresno Police
Department

Public invited to FSU 'Vintage Days'

Exhibits and events ranging from children's artwork and puppet shows to demonstrations with lasers, telescopes, lie detectors, and the reception of satellite pictures will be featured in a campus-wide open house during Vintage Days at California State University, Fresno, May 8-11.

The four-day celebration is open to the public and is designed to provide the community with an opportunity to visit the campus to view the university's academic programs and participate in a variety of social, cultural and entertainment events.

The open house portion of Vintage Days will focus on the schools and departments on campus from 8 a.m. today through 5 p.m. tomorrow. Special invitations to the open house have been sent to high schools and community colleges throughout the San Joaquin Valley.

More than 100 demonstrations

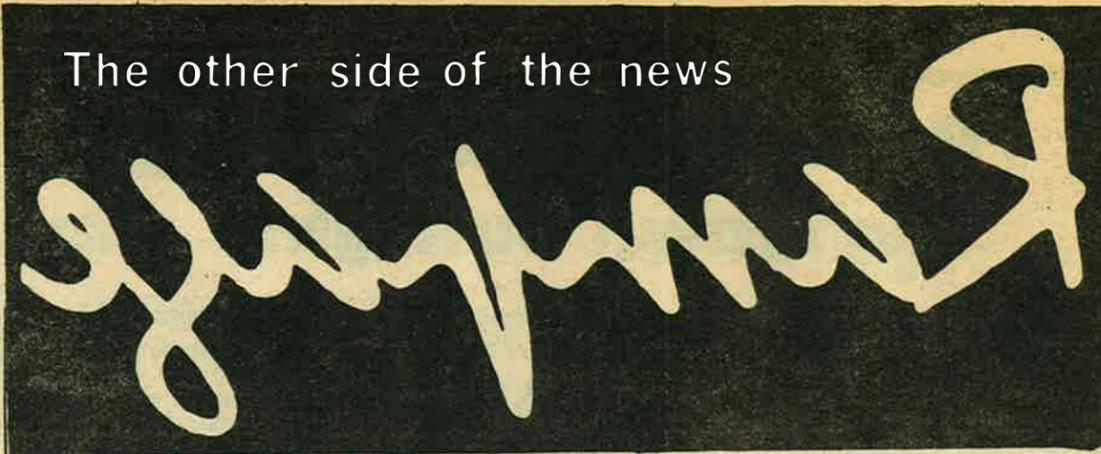
and displays on a wide variety of subject areas will be presented by students and faculty in CSUF's academic departments. Many of the departments and schools also will offer tours of their facilities during the two days.

Among the open house features are psychology demonstrations with animals, computer games in business, hearing and speech demonstrations, pyrotechnics or fireworks in chemistry, live deer studies using radio transmitters, interior design displays, food exhibits, livestock and farm product displays, and even a two-hour Geology Department field trip (hiking shoes recommended).

Other open house features will include demonstrations of an energy use simulator, ceramics, an electron microscope, jewelry making, an aquatic life observation pond, and floral design techniques.

In addition to the exhibits,
See Days, Page 3

The other side of the news



LONG PLAYER

Kinks' 'Soap Opera' -- twelve fine songs

By Kurt Kramer

The Kinks--Soap Opera

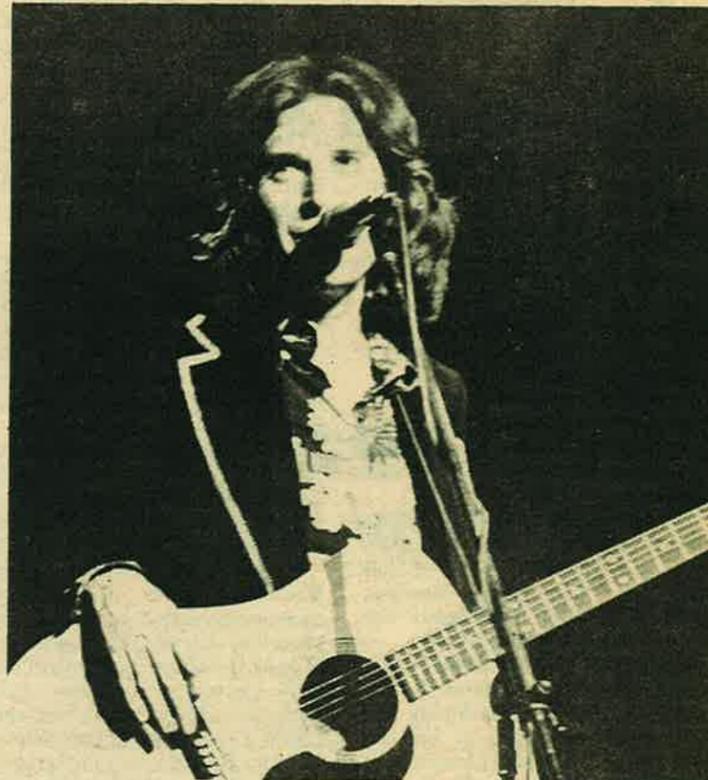
RCA LPL 1-5081

The plot of the latest Kinks album (it's getting so it's hard to imagine a Kinks album without a plot) concerns a mystical Starmaker, a shimmering celebrity and self-proclaimed artist who believes that everyone, down to the most humdrum little working man, has star potential.

To prove his point and gather inspiration for his art, the Starmaker seeks out the "most mundane little man" and assumes his identity--he lives in Norman's home, wears Norman's clothes, works at Norman's job, even sleeps with Norman's wife, all "for the sake of art."

Norman himself is suspiciously absent throughout the masquerade, and, rather predictably, the line between the two personalities grows thinner as the album progresses, till it finally becomes obvious that there never really was a Starmaker at all, just "ordinary, boring little Norman" fantasizing.

In the end, Norman puts away his fantasies and resigns himself to life as just "a face in the crowd." Not a particularly fascinating storyline, but as a vehicle for Ray Davies' humor, camp, and observations, both sympathetic and cruel, on middle-class life, *Soap Opera* is a first-rate Kinks album in the new, more theatrical tradition.



Roy Davies

Definite plus-factors are Davies' superb vocal performance, the excellent portrayal of Norman's wife by June Ritchie, and the solid instrumental back-up by the Kinks. But best of all are the 12 fine Raymond Douglas Davies compositions--these days 12 good songs on one

disc is a rarity even for the Kinks, who used to give us 15.

Most of the songs on *Soap Opera* stand quite well on their merit just as songs; the Kinks pull out all the stylistic stops, delivering crazed hard rockers ("Ducks on the Wall"), delightful

See Kinks, Page 5

COUNSELOR'S RAP

'Green sheet' time

By Adrian Acosta

"Are You a Green Sheeter?"

Eric Rasmussen wants to remind all those students who were eligible to receive the "Green Sheet" have received them in the mail. This priority preregistration form was sent out to more than 4,000 currently enrolled day students who have already completed 15 units and who have maintained a "C" average. If you were left out, see the secretary in A-118.

The important thing is to read your instructions carefully. You

will "miss the boat" if you do not heed the instructions. See your counselor if you need any help in planning your program.

All you other people... you are asked to sign up with your faculty adviser starting Monday, April 28. Your preregistration will start May 7, but your line card priority will be determined by the time you sign up on April 28.

One more thing. If you are considering a change of major,
See Green, Page 5.

HERE N' THERE

It helps to understand dreams

By Roger Zamora

Understanding our dreams can help us deal with the real world more successfully.

We can't ignore dreams. They are trying to help us solve our problems.

The reason dreams keep recurring time and again is that we're too stubborn to listen to them. So the voice of the subconscious keeps talking to us, warning us over and over.

By the same token, one must be aware of some dreams. I call these "Big-Dreams" 'cause they're the kind that go on haunting you long after you awake.

They are signaling perhaps an earth-shaking event that may change your life. Still, dreams more often are concerned with everyday problems and fears.

I'll qualify my statements--you see, when a person is born, the self and the ego are one. The ego is what we think we are, and the self is what we really are, the unconscious mind. As we grow older, the self and the ego may split apart; emphasis is placed on the word "may." It is not hard to understand your dreams and what they're trying to say.

The first step is to sit down and record the dream before you forget it.

Then ask yourself, what feeling does the dream produce? Does it make you scared, anxious or happy? Then take each one of the symbols in the dream and ask yourself what the symbol might mean to you.

For example, a man may dream of getting a snake bite, and this makes him afraid. The dream may be trying to warn him of a danger in the real world.

One of the most common male dreams is expressing anger. Lots of guys have a fear of their own aggression and they've got to talk about it. Most men are afraid of really turning loose. If this is your main dream, you've got to learn how to turn loose in a healthy, acceptable way.

Other common dreams include getting married, falling and streaking.

A dream about getting married may mean or suggest that you need to commit yourself to another human being or perhaps some cause.

And if you're always running around naked in your dreams, it may mean you need to adapt better to society, or you need to

find your true self.

The dream of falling might mean there was a failure with yourself prior to your entering dreamland. Too, it might mean you're failing to keep a good image of yourself or are falling in your own self-esteem. It could be a warning that you've placed too high a value on yourself, and may indeed fall.

Sometimes dreams may be trying to cure us of a physical ailment. For example, you may dream of correcting a health problem and then wake up and try the solution in your dream and find the nagging problem gone. Of course, check with your family doctor before trying any dream concoction.

The comment I've heard most often from dreamers is that they always forget their dreams. I contend they're doing it on purpose. I feel this is because they're afraid the dream may be the pin that will burst their bubbles, and bubbles, or illusions, are nice to have.

Dreams are nature's needles, which prick us into an awareness of our deficiencies or our real talents, our true selves. They can help us to discover our true goal in the world.

Rampage

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