

# Rampage

Vol. XXIX, No. 25 Fresno, Calif. May 1, 1975

May! It's here!  
You didn't expect it  
did you! Well did  
you? Only 5 more  
weeks in this semester.



## FCC gardeners

Rampage reporters Greg Richard and Jane Kent visited the FCC greenhouse to check out the new gardening class. See page 5.

## Students vote May 5, 6 on constitution proposal

Under the proposed Associated Student Body Constitution, up for student approval on May 5 and 6, two new positions in student government will be an executive vice president and a legislative vice president.

Three-fourths of a majority is needed to approve the constitution. All ASB members are eligible to vote in the election.

These positions open with the sacrifice of the treasurer's position.

Briefly, the position of executive vice president is a throwback to the ASB treasurer. There are some additional duties, though. For example, under the proposed by-laws, he would present a monthly financial statement to the senate; take an inventory and submit a written report to the senate on all ASB assets; and he is next in the line of succession to the ASB presidency.

The legislative vice president, under the proposed by-laws, would chair Student Senate meetings and appoint the president pro-tempore, parliamentarian, ad hoc or special committees, and the press

secretariat.

The president pro-tempore would be appointed by the legislative vice president and must be approved by the Student Senate.

The president pro-tempore would, in the absence of the legislative vice president, chair senate meetings; succeed to the position of legislative vice president in the event the office is vacant; and serve as president of the Inter-Club Council.

The president pro-tempore would attend and vote at ASB Executive Board meetings, ASB Budget Committee meetings, Student Personnel meetings, and ASB Cabinet meetings.

Under the proposed constitution, the ASB president would have veto power on legislation passed by the senate.

He would be able to veto legislation only by submitting a statement of his objection to the senate by the next regular meeting following passage of the legislation.

A veto override is possible only when passed by two-thirds vote of the senate.

Also under the proposed constitution, a term of office for Student Government officers is two consecutive semesters. This would lengthen the present term by one semester. No member of Student Government, except a Senator, would be eligible to serve more than one term in any one office.

A relatively new office in Student Government is the ASB Press Secretariat. The secretariat would consist of at least two members appointed by the legislative vice president, one would be a senator; write press releases for interested news services; and reflect the opinion of the president and the ASB.

Under the proposed constitution, all candidates for office would be a member of the ASB; maintain a minimum of eight units before and during the term of office; and have at least a 2.0 cumulative GPA at the close of the previous semester.

A candidate for president executive vice president, or legislative vice president would have completed at least one year at FCC upon taking office and have a 2.5 GPA.

## Community orchestra draws musicians young and old

Fifteen-year-old Brian Sharp and 79-year-old Jack Jackman have something in common. Both are members of City College's Community Symphony Orchestra.

The orchestra, founded in 1969 by music instructor Alex Molnar and concert violinist Robert Kazanjian, is a "community" orchestra in the true sense of the word.

Among its 50 members are students, housewives, teachers, a beer distributor, a doctor, a bus driver, a reporter, a secretary, and a pharmacist.

Their one common trait, says Molnar, is a love for music and a desire to perform.

"We've had good and bad orchestras in the past, but this semester's group has a certain spirit, a certain camaraderie," comments Molnar. "I love being director of the orchestra and possibly my enthusiasm and determination to achieve quality rubs off."

The Community Symphony Orchestra meets as a two-unit class Wednesday evenings. The group will give its semesterly concert May 16 in the college's new theater at 8 p.m.

Molnar said the orchestra is an established institution at the college and in the community. "We're a regular symphony orchestra; we're not transitory.

It is for people who can play and are willing to prepare."

According to Kazanjian, the orchestra is a "labor of love" for anyone who is "young in spirit." It has filled a void and given many fine musicians the opportunity to play and learn, he says.

"If you can stimulate an interest, it will feed upon itself," commented Kazanjian. "I feel the orchestra is an excellent training ground, particularly for young people. The discipline you acquire in playing with an orchestra lays the groundwork for benefits from music for years to come."

Jackman, one of the founders of the Fresno Philharmonic 20 years ago, plays violin in the orchestra and gives pointers to other violinists. He left the Philharmonic in 1970 and shortly afterward joined the more relaxed FCC orchestra.

"The pressure of the Philharmonic got to be too much and I just didn't want to work that hard anymore," says Jackman. "The Community Orchestra practices once a week and you really enjoy yourself. I think this year's orchestra is better than it has ever been before."

Young Sharp, a Hamilton Junior High School student, joined the Community Orchestra on advice from orchestra

concertmaster Kazanjian, who is also Brian's violin teacher. Brian, who calls the experience "really worthwhile," feels right at home since his father Stephen, 48, plays clarinet in the orchestra.

Lynne Halterlein, a 29-year-old housewife, mother, and parttime music teacher, joined the orchestra in February.

"I love playing the oboe and unless I'm involved in a group I've found that I end up putting my instrument away," she commented. "I'm glad they have a place for me."

"I play for enjoyment, relaxation, and friendship," says 26-year-old beer distributor Duane Slaughter. "Everyone is great to work with so I keep coming back for more." Slaughter plays first-chair French horn.

Manuel Kaufman, 63, like Jackman one of the original members of the Fresno Philharmonic, also plays and coaches with the community orchestra. Kaufman was the Philharmonic's principal violist from its inception until he retired two years ago.

"In music, you've got to keep playing or you go stale," says Kaufman, a salesman for a local music company. "We need the Community Orchestra for the people of our community."



Steven and Brian Sharp tune up.

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Amon Duul II

**LONG PLAYER**

# Germans come up with a winner for a change

By Kurt Kramer

**Amon Duul II — HIJACK**  
Atco SD 36-108

Never thought the day would come when I, who have always placed Eurock in a class with senility and the plague, would actually confess to liking the big daddy of German Teutonic rock, Amon Duul II. But *Hijack* (their eighth album — collectors take note) reveals that quite a few changes have taken place since the days when listening to Amon Duul II was an experience any dedicated rock enthusiast strived to avoid.

To begin with, nothing on *Hijack* smacks of boring instrumental jamming, vapid synthesizer noodling, tacky, pseudo-classical self-indulgence, overbearing, would be operatic yodelling, or any of the symptoms of European progressivism as I've come to detest it. In fact, these Krauts have taken a tip from their Limey brethren and assimilated the characteristics of the British rock'n'roll vanguard as it existed two years ago.

It's all here — pre-Aladdin Sane Bowie, the "rock-as-facade" obsessions of Mott the Hoople, even traces, though perhaps unintentional, of newer cult heroes John Cale, Kevin Ayers, and Eno. What's more — and best of all — it's all pulled off with a combination of crudity, finesse, originality, irreverence, and comic intent that transcends parody to achieve a pleasant sort of dementia.

For example, in two completely separate songs, both featuring extremely Bowiesque vocals, composer Lothar Meid deliberately throws in plagiarized snatches of lyric from Mott's "Hymn for the Dudes," as well as one line from Bowie's "After All." Just so's you'll know their influences. Less obvious references to rock Anglo-Saxonry abound throughout *Hijack*, such as this little gem, which provides a sort of catchall for Mott, Bowie, and Stones clichés: "I just feel the speed inside my shoes / an' I can't wait on you to find me / stoned in a rented room / with my sunglasses laying dusty / on the strings of my guitar."

Taken alone, that might sound like the kind of wistful decadence some hackneyed rock critic would write after too many

consecutive listenings to *Exile on Main Street*. But in conjunction with the exaggerated vocals and the truly arresting catchiness of the Duul's songs it makes for quite amusing listening. In fact, *Hijack* is a consistently enjoyable album from start to finish — I could quibble about the excessive lengthiness of "Da Guadeloop," but there are so few good 45-minute albums around that I can ill afford to nitpick. So here's to Amon Duul II — Eurock for people who hate Eurock.

**Carly Simon — PLAYING POSSUM**  
Elektra 7E;1033

This album earns points just on the strength of its extremely sexist cover graphics — two glossy black and white Norman Seeff photos of a provocatively posed, slim and sensuous Carly clad only in a scant black negligee and black, calf-high leather boots (the boots are dispensed with for the back cover shot, but unfortunately this trend is not carried further on the inside liner).

With a cover worthy of *Penthouse*, plus the added enticement of song titles like "Love Out in the Streets," "Look Me in the Eyes," "Are You Ticklish?" and, most appropriately, "Slave," I wonder why she didn't call the album *Leather Bondage* but beyond that looms the larger question of motives: Why resort to such a tawdry baring of flesh? Her last album cover depicted a pregnant Carly,

so maybe she merely wanted to reassure her fans that the trials of Motherhood have left her none the worse for wear. Or perhaps this is a last-ditch effort to catapult her album to Number One? Or is she attempting to reach a heretofore apathetic male audience?

These and other profound questions may go unanswered, but at least we can all take heart that Carly's musical standards have felt no compromise in the face of her shameless physical exploitation. I mean, I don't claim to be a fan or anything, but I have to admit that Carly's fine singing and undeniably penchant for good melodies, coupled with Richard Perry's spectacular production, have from time to time attracted my ear.

Well, *Playing Possum* preserves the best of Carly's good qualities, renders practically insignificant her habitual excesses, and displays a new casualness of approach, with no loss in professionalism, that I think adds up to her most listenable album yet. Her lyrics still tend toward trite psychological explications of love affairs, and she continues to ruthlessly embarrass her husband whatsisname by humoring his notion that he can sing, allowing him to accompany her on the title track. But these are minor flaws. More important is that *Playing Possum* is the first Carly Simon album without a single bum cut, a solid album by an established star. She's earned the right to flaunt it.

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# Senate schedules budget hearings

By Mark Joseph

Public hearings on budget priorities will be held in the Senate Chambers May 12 and 15. The results of these hearings will influence the Associated Student Body budget to be approved by the Student Senate this month.

The hearings will be Monday from 10 until 2 and Tuesday from 9 until 1. Any interested student may attend and speak on the budget.

Members of the Senate will be present to listen to students. The purpose of the hearings is twofold. First, students can learn more about where their monies are going to. Secondly, they will have the opportunity to recommend where they should go next year.

The Senate approves an interim budget at their last meeting, May 27. This will allow funded programs to operate during the summer, until the official budget is accepted in the fall.

This year the Senate worked with a budget in excess of \$165,000. Roughly one-third, or \$50,295, of this went towards athletics. However, ticket sales from these sports return some \$10,000 back into the general fund. This fund, in turn, provides

half of the operating revenue of the student government.

The next largest budgeted item was activities—\$36,261. This paid for the free ASB concerts each semester, cultural affairs programs, the Ramburger Round-up and other activities.

The Senate also pays for the Rampage, Potpourri, and the Ram, all campus publications. In addition, the oral arts—music, drama and debate—received \$14,093.

The \$10 paid each semester for an ASB card also goes towards a Recreation Night each Monday and to maintain the Student Lounge. Some \$8,000 was allocated for the running of the student government itself. This includes secretarial and other office costs, two installation and awards banquets and a presidential expense account.

The Senate also receives \$13,000 of interest annually from trust accounts. This money goes to provide scholarships for students.

Although this is not a complete explanation of the present ASB budget, copies are available in SC-205 or at the budget hearings themselves.

# Artist on campus today

From page 8

This 10 by 25 feet mural took him one day to complete and it brought him \$200.

"I named it 'Aztec Tropical' because I felt the painting was colorful and I interpreted these colors as tropical," he commented.

Ramos paints his murals with spray cans.

"I like spray cans because when I first started it was faster and a lot cheaper," Ramos said. He continued, "One thing about it, if you're moving slow, the paint applied on the canvas will thicken quickly and if you move faster your work will be thinner. And if the paint thickens, it will run and the picture will become distorted."

Ramos uses about nine

different colors of spray cans, which he sometimes intermixes for different variations of color. He pointed out if he brought only a few colors of spray paint, he could still be satisfied and yet still creative.

Is there a trend toward murals? "I think a lot of people want murals on their walls because it's a new thing here in California, but murals were created way back in history," Ramos responded.

He commented, "I would rather print a mural on a wall because I know that wall will stay permanently." He snickers a little, "Besides, I know I can come back and recheck and learn from my mistakes, because that wall will still be there."

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# Activities Calendar

## Thursday - May 1

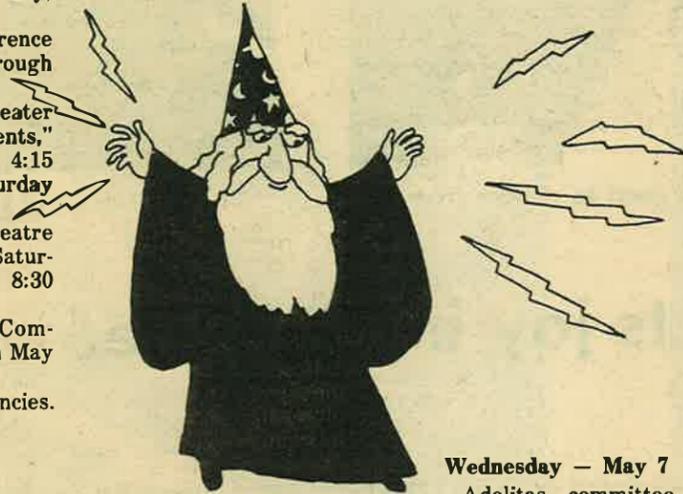
- Inter-club Council, senate quarters, 12:30 p.m.
- Cinco de Mayo celebration, 10 a.m. to 1 p.m.
- Art show, Manuel Ramos - muralist, free speech area, 10 a.m. - 12 noon
- FCC Dancers, auditorium, 12 - 1 p.m.
- Baseball, FCC vs. American River, Fresno, 12 noon.
- Golf, FCC vs. COS, Fresno, 1 p.m.
- Swimming - State swimming meet, Diablo Valley, all day, through May 3.
- Tennis - Valley conference Tournament, Visalia, through May 3.
- CSUF Experimental Theater - "Zebu S. Artoad presents," CSUF Arena Theater, 4:15 p.m., and Friday and Saturday at 8:15 p.m.
- "TGhe Amorous Flea," Theatre 3, Thursday, Friday and Saturdays through May 10, 8:30 p.m.
- "Paint Your Wagon," Community Theater, Through May 3.
- Give way to normal tendencies. Be hateful and boring.

## Saturday - May 3

- West Coast Relays, Ratcliffe Stadium
- Poetry Therapy Demonstration and Workshop, by Dr. Arthur Lerner, 1350 M St., 2 p.m.
- Arabian Horse Show, Fresno District Fairgrounds grandstand and arena, 8 a.m. through May 4.

## Tuesday - May 6

- PAU, committee room B, 1 p.m.
- Vet's Club, committee room B, 12 noon.
- Student Senate, senate quarters, 1 p.m.
- Baseball, FCC vs. Reedley, at Reedley, 2 p.m.



## Wednesday - May 7

- Adelitas, committee room C, 11 a.m.
- Inter-Varsity Christian Fellowship, senate quarters, 7 a.m.
- VICA, T-100, 10 - 11 a.m.
- Classic film, "Treasure of the Sierra Madre" plus "The Box."

## Friday - May 2

- PAU, senate quarters, 1 p.m.
- The Ballet Hispanico of New York, FCC Auditorium, 8 p.m.
- Cinco de Mayo celebration, 9 a.m. - 2 p.m.
- Cinco de Mayo film festival, cafeteria rooms A&B, 9 a.m. - 3 p.m.
- Art Show, free speech area, 9 - 11 a.m.
- Mariachi, free speech area, 10 - 11 a.m.
- Los Danzantes, auditorium, 11:15 a.m. - 12:15 p.m.
- Bert Corona, auditorium, 12:15 - 12:45 p.m.
- Carmen Moreno, auditorium, 12:45 - 2 p.m.
- The Museum of Natural History's annual wild flower exhibit, 9 a.m. - 5 p.m. through May 4.
- Krazy Kraft Day, the guidance Clinic League of the Valley Children's Hospital. Serena Vista, 11 a.m. - 4 p.m.
- Hen Cackle Inn, Oatis Pierce and Harry Liedstrand, playing old-time Irish music, CSUF college union lounge, 8 p.m.
- Do something stupid again today.

## Sunday - May 4

- Nutrition Lecture, sponsored by The Nikkei Heart Education Society, The Fresno Buddhist Church Annex, 7 p.m.
- "Concours d'Elegance," an antique car show, Russell Giffin Ranch, 20115 E. Trimmer Springs Road, Sanger, 11 a.m. - 4 p.m.

## Monday - May 5

- Baptist Student Union, committee room B, 2 p.m.
- Allied Health Christian Fellowship, senate quarters, 1 p.m.
- Cinco de Mayo film festival, cafeteria rooms A&B, 9 a.m. - 2 p.m.
- Tortilla making contest, free speech area, 10 - 11 a.m.
- Charros De Fresno, free speech area, 11 a.m. - 12 noon.
- Marimba Band, student lounge, 12:30 - 1:30 p.m.
- Teatro Campesino, auditorium, 2 - 3:15 p.m.
- Dance, student lounge, Papa Bear, 3:30 - 5:30 p.m.

## Thursday - May 8

- MECHA, committee rooms A&B, 12 - 2 p.m.
- NCHO, committee room A, 2 p.m.
- Men's Tennis at Nor-Cal Tournament, Sartoga, all day.
- CSUF, Vintage Days, a university open house and celebration of our local history, all day.

## RELAYS

Want to sit on the finish line at the West Coast Relays May 10? If so, \$4 reserved WCR tickets are now available to ASB cardholders for the low price of \$1. They are available from 10 a.m. to 1 p.m. at the Box Office in the Student Center. There will be a limit of one per ASB member for as long as they last.

## Five faculty members will go on sabbaticals

Doris Deakins, associate dean of women, and Ray C. Cramer, dean of math, science and engineering, will be on sabbatical leave next semester.

The purpose of Ms. Deakin's sabbatical is to do independent research on the value of women's centers on community college campuses. She also plans to compare California's centers with centers in at least two other states.

Dr. Cramer will use his leave to "reestablish a proper relationship with the inner self, reexamine values, and restore enthusiasm for life." He will spend his time in a combination of travel and study, to heighten his cultural and esthetic understanding and renew the human spirit.

The spring semester will see instructors Jo Nell Beal, humanities, Helen Bever, business, and Dean C. Draper, arts, on sabbatical leave.

Ms. Beal will travel throughout the U.S. visiting historical landmarks. Her goal is to gather instructional materials for her English A classes. The material will be used in the research segment of the class and will be titled "America 76."

Ms. Bever, a medical assistant instructor, will observe at medical centers in California and Colorado to update knowledge and increase experience in the medical profession from the standpoint of a medical secretary.

Draper will visit a number of secondary institutions, both two and four year. He will observe their ceramics programs, and develop visual teaching aids for the FCC ceramics program. Upon his return to FCC he will be in charge of the ceramics program.

To be granted a sabbatical leave, a teacher must have been a fulltime instructor at least six years.

Sabbatical applications are then considered on the bases of impact on the division, reasons for applying, number of applicants, and funding available.

"The primary consideration in granting sabbaticals is whether the students and school district will benefit," Dean of Instruction Arthur Elish said.

The teacher must agree to continue teaching here at least two years after completion of the sabbatical.

## Amateur rock contest

Non-professional musical rock groups are invited to participate in an amateur band contest June 8 at the Cherry Auction Swap Meet.

Competition will be limited to the first five groups that register at the Cherry Auction. Each group will be allowed one hour to perform and two Fresno disc jockies will choose the best

overall bands.

First prize will be a \$250 gift certificate at the Soundstage and second prize will be a \$100 gift certificate. Following the contest March Hare will perform in concert for three hours.

For more information telephone 266-9856 or 264-3365, or write Cherry Auction Swap Meet, 4640 S. Cherry Ave.

## Wes Hammond runner-up is in BA regional

Wesley Hammond, a sophomore at FCC, won \$250 as runner-up in the 1975 Bank of America Community College Awards Program.

In the Northern California finals on April 25 in San Francisco, Hammond competed against students from Northern California in the social science-humanities category.

Students were judged on character and leadership along with their academic record with school and community activity.

Twelve college students won \$2,000 for first, \$1,000 for second and \$500 for third. Each of the 28 runners-up received \$250.

## 'Sierra Madre' here May 7

Guns, gold and greed mix dangerously in "Treasure of Sierra Madre," the final motion picture in this year's classic film series at City College.

The film, starring Humphrey Bogart, will be screened Wednesday, May 7, in the Speech-Music Recital Hall. The program will begin at 7:30 p.m. with the short film "The Box."

"Treasure of Sierra Madre," directed by John Huston, tells the story of three men, played by Bogart, Tim Holt and Walter Huston (John's father) and their search for gold in Mexico's Sierra Madre.

The picture is considered by many critics as one of the best film studies of man's inhumanity to man when confronted with sudden, shared wealth.

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"The Best Picture of the Year."  
- Pat Collins, WCBS-TV NEWS  
"Peter Falk Brilliant"  
- Gene Shalit, WNBC-TV  
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## Constitution vote next week

From page 8

made a cogent claim that the \$1.25 admission charge (for non-ASB cardholders) to the lunch and dance phases of the affair was unfairly restrictive, so after lengthy debate it was dropped to 50 cents for each of the two events. A later vote granted celebration adviser Frank Quintana the authority to give out 50 guest passes at his own discretion. In the final analysis, this was a reasonable compromise on everyone's part.

As for the election for acceptance of the new constitution, it was finally determined that the student body might be more inclined toward active participation in the student government operation if it could accept the parts of the updated document that it feels are appropriate, and reject those parts it feels are unnecessary, ill-advised, or unwarranted; initially, it was going to be presented in toto, and would have to be voted on that way.

Consequently, the ballots for the election will have the

constitution divided into a dozen or so integral parts, and you will be required to reflect your sentiments on each of the parts, rather than having to either accept or reject the document in its entirety.

A related matter, and the only one on which the student senators used questionable judgment, concerns itself with the budget request for the election operation. Elections commissioner Tami Hill wants to employ three poll workers at \$2 per hour, and a student policeman at \$2.50 per hour.

There is no sound reasoning under the sun why the people doing all of the hard work should get paid less than someone standing around performing whatever police function could possibly be considered appropriate for a student-run election. If we can send a man to the moon, and we can make a good cup of coffee without caffeine, we can surely run an election on a college campus without the distracting presence of an overly

paid member of the campus constabulary, can't we?

The final decision is to be made at a special student government meeting today at 1 p.m., so please support your celebrated press secretary in this matter, and inform the senators of your feelings.

The importance in getting as much of the student body to vote in this particular election cannot be emphasized enough. It doesn't take that much of your time, and there are some substantive changes in the student government operation of which you should not only be aware, but for which you should be responsible. Please turn out.

The student body is again advised about the budget hearings to be held May 12 and 13; there will be no quibbling next year about extra funds for campus organizations. Decide what you will need, make a formal request at these hearings, and what you are allotted is what you will be limited to for your events.



"I think my career is ideal."



"There's so much good to choose from."



"Life is too great a gift to spoil it."

## Barbara Feldon reflects joy in her life, work

By Jane Kent

"And remember girls, SMILE!"

The prim but stiff coordinator of the Young American Miss Pageant hurriedly advises her eager contestants before rushing to complete her other duties, for there is much to be done before presenting the American people with their conception of the ideal young lady. The woman is "Brenda DeCarlo". The actress behind the woman is Barbara Feldon.

Miss Feldon relaxed in her Fresno hotel room last Saturday after a hectic day of promoting her new film that will premiere in Fresno next Friday. Dressed in blue jeans and a cranberry-colored shirt, she sipped Sanka and munched on a snack as she talked about the movie, her career, and her life.

A United Artists release, "Smile" concerns the lives of the people involved in a teenage beauty pageant and mixes humor with pathos. Miss Feldon describes the character of Brenda as "slightly ridiculous," with more than a touch of phoniness and nastiness.

Established as a comedy actress through her role as Agent 99 on television's "Get Smart," Miss Feldon used her comedienne's viewpoint for Brenda and patterned her after a friend.

"When you're used to comedy, there's a subtle kind of attitude you have toward it that you don't play all roles as straight comedy," said Miss Feldon. "But there's something in your head that knows it's a little more than

being real. It goes just a little further to make it satirical and amusing.

"Instead of being willing to admit we could be like Brenda, we fear we are all the same and want to deny it totally. This is what's interesting about acting. I think we're all things and I don't think any of us are different. All human beings are the same. The potential to express yourself artistically is there in everyone."

Born in Pittsburgh during the depression, Barbara remembers her earliest acting experience as dressing up in old clothes when she was three, pretending she was a princess. When she was six, she played the triangle in the school percussion band. In total silence between musical phrases, she would play her part.

"I was totally unprepared for the feeling of utter power and incredible acceptance I felt. At six, that's a very overwhelming and satisfying kind of thing. And to most actors, it's overwhelmingly satisfying for the rest of their lives. That was the first time I felt what it was like to be on the stage and I loved it!"

As an avid movie-goer, she would watch the amateur tap dancing shows between the features and wish she were the dancer. After seeing a stage version of Pinocchio, she imitated him, too.

"All of these imitations were, of course, experience," she explained. "It really doesn't matter if you have an audience or not. It's still acting, and high school and amateur productions are legitimate experience."

Miss Feldon studied drama in college and following graduation, did some work in summer stock productions. At 22, she went to New York but was largely unsuccessful. She and her husband opened an art gallery in Greenwich Village. They lost money and Barbara remembers that they were so poor she could only afford to drink powdered milk. She went from 145 pounds to 120 pounds and got a modeling job in the early sixties as Revlon's Top Brass girl ("Sic 'em, Tiger").

Following her exposure in commercials, she was hired for guest shots on television shows which led to her role as Don Adams' right-hand girl in "Get Smart." Miss Feldon feels extremely fortunate to have been on such a successful show and calls the fast pace of television "very stimulating."

"Acting is really fun," she believes. "Once you've done it, you can go on to another role. You don't have to keep doing the same thing again. Television is energized. I love having to be at the studio by 6 and then just go!"

Miss Feldon recalls the time when she and Don Adams were asked to ride a float in the Rose Bowl Parade. After two hours of freezing in the January cold, they reached the commentator's stand. Relieved that the ordeal was finally over, Miss Feldon relaxed only to hear, "And now, here they are, the stars of television's 'Get Smart,' Don Adams and Barbara Eden!"

Doubting that lightning could strike twice in the same place,

Miss Feldon agreed to ride in last Saturday's Clovis Rodeo Parade, but again was announced with "And here she is, the star of United Artist's new movie, 'Smile,'—Barbara Eden!"

Despite these rare drawbacks, Miss Feldon cannot think of a single thing that she does not like about her career.

"It may sound Pollyanna-ish, but I think it's ideal," she confessed. "What would I not like about dressing up in costumes and 'playing?' When you're acting, you have to be relaxed, free, and comfortable. So it's like an extended childhood and the world pampers you. Who wouldn't like that? It's not just a child's fantasy come true—it's better because it's more human."

Now divorced, Miss Feldon lives on a boat in Marina Del Rey. She is taking extension courses at UCLA in drawing, painting, and history and is not self-conscious about her notoriety as a star.

She feels that being widely known is basically good, but that it can make a celebrity feel alienated, different, or excluded. She is grateful that the warm image of Agent 99 has put television viewers at ease and her at a human level.

"The nice thing about being introduced through television is that people are not in awe of me as they are of movie stars. They think of you as one of the family so there's a very casual relationship. There is no 'freakiness' to them so they include themselves in what I'm doing."

Miss Feldon is glad that women are being portrayed in films more and more as complete human beings instead of lightweight figures. As women see themselves as much broader individuals, she said, the established "man-woman" definitions become fuzzy.

"This will help both the sexes to become much more fulfilled as they expose more of their real selves," she remarked. "They don't have to hide themselves because of the stereotypes they had to put out in front before. Women are now being presented in more interesting ways."

She recalled when every script she was sent would ultimately have the woman break down and cry when faced with an emotional crisis.

"In real life, it's often the man who cries and the woman goes into a screaming snit! Now that's real behavior."

Miss Feldon revels in her world of creativity through acting and she attributes it to a basic reverence for life and what it has to offer.

"My work is so involved with my philosophy of life," she said earnestly. "If there were the greatest part or the greatest director in the world but it was going to be a bad experience, I wouldn't want to do it, because life is too great a gift to spoil by being miserable."

"If it's not going to be wonderful at the moment of doing it, then to me there's no point in doing it. Life is too short, too wonderful. There's too much good to choose from to waste time. There is just now."

## 'Success story' student named honoree of month

City College sophomore Doris Faye McFarland has been named Fresno Hilton Hotel "Student of the Month" for April.

Ms. McFarland, a 21-year-old criminology major headed for a career as a probation officer, will be guest of the Hilton Hotel for a dinner for two.

Ms. McFarland was selected for the honor by college EOPS (Extended Opportunity Program and Service) director Robert Arroyo and his staff. Ms. McFarland, an alumna of Madera High, will receive her associate

degree in June at FCC and plans to transfer to CSUF in the fall.

Counselor Amador Lopez said Ms. McFarland was beset by financial, child care, and transportation problems when she started at FCC that would have discouraged most other persons.

"Doris went through a lot of hardship in trying to get through school," commented Lopez. "But she had the initiative to take advantage of our supportive services and she is making it."

Counselor Mae Ethridge said

Ms. McFarland also had very limited reading and writing skills when she began college. But by "putting in more tutorial hours than probably any other EOPS student" she has overcome her educational disadvantages and made "fantastic progress," according to Ms. Ethridge.

"She is one of our success stories," concluded Ms. Ethridge.

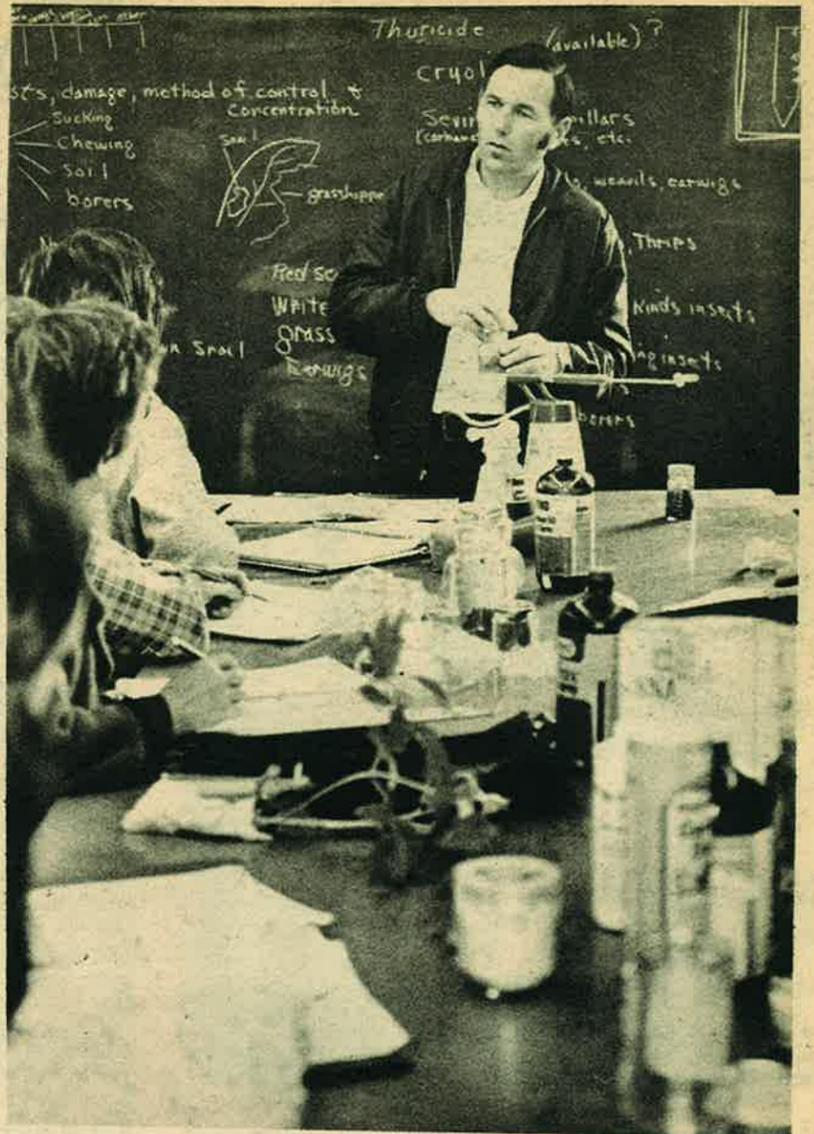
"Student of the Month" award recipients are chosen each month from one of FCC's six divisions of study or from one of the college's service programs.



Doris McFarland



Jeanie Renteria checks her seedlings



Instructor DePry lectures on plant care

## 'Green thumbs' find pleasure in plants

Green thumbs or not, plant life flourishes in the campus greenhouse thanks to the discoveries and efforts of the FCC gardening class.

In its second year, the class strives to learn what makes a plant grow, while eliminating guess work in the care of house and garden foliage and environmental improvement.

Instructor Bill DePry revealed that the students do all the planning and work themselves, supplementing their studies with films, slides, tapes, and lectures while maintaining an informal atmosphere.

"Students like to come in during their free time to work on their plants," said DePry. "They receive a feeling of achievement when they actually see their results. I feel that a small class such as ours benefits the individuals. A lot of hours and effort are put in, compared to other classes."

"We bring our own cuttings from home, put it in a pot and take care of it," one student remarked. "We can plant what we want, but we're responsible for it." The class also deals with correct watering procedures, chemicals, pest controls, soil preparation, and fertilizer.

Donna Sailors, supervisor of the greenhouse, plans to further her education in horticulture at CSUF. She feels that working in the greenhouse is "calming" and

urges more students to visit it.

Situated in the southeast corner of the campus, the greenhouse teems with life. Included in the variety of specimens in a pineapple plant, rubber plant, avocado tree, orchids, and Creeping Charlies.

A steady temperature is maintained with each plant being hooked up individually for proper watering. The greenhouse has two additional rooms for propogating, where cuttings are started, and a room for plants that belong to instructors.

The class has landscaped areas of the campus and transplanted trees ripped out for construction purposes. Last Friday they toured a major Fresno nursery in place of their scheduled lab session.

Students range in age from teenagers to a grandmother who plans to use her newly acquired knowledge on her farm.

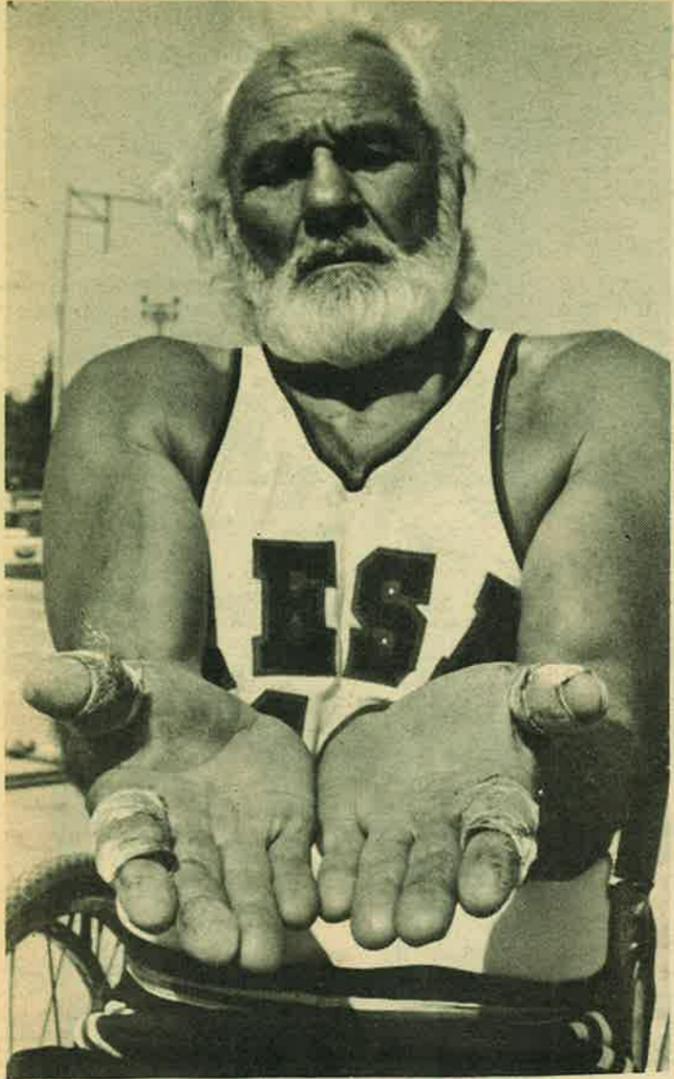
Constantly on the go, the amateur botanists enjoy the class, continuously asking questions, checking seedlings, watering plants, or just helping each other with any problems.

"People are getting to know each other and I've seen some real friendships develop," said DePry. "It doesn't matter what their level of achievement is; the class is based on what they put into it and what they get out of it. There is something in here for everybody."



Greg McConnell and Donna Sailors work in greenhouse





Dick Thomas, one of the top wheelchair athletes in California, shows where he tapes his hands to avoid blisters when racing.

## FCC's wheelchair athlete to defend crown at relays

Dick Thomas, a product as well as promoter of City College's physical education classes for handicapped students, will participate for the fourth straight year in the West Coast Relays, on Saturday, May 10, at Ratcliffe Stadium.

Thomas, a 59-year-old student, will race in a special event (either the 440 or 880) for wheelchair athletes against four other local wheelchair athletes: Danny Delgado, also from FCC, Jay Hayne, Chester Faller, and Danny Hernandez. Thomas has won the event the past three years.

A well-known athlete in wheelchair events, Thomas has participated internationally in Tokyo and New York. He also claims to be the first person to introduce the mile race to American competition in 1964.

Dick does more than just race, too. He has been an energetic supporter of athletic programs for the handicapped, and he was a major figure in FCC's becoming the first community college in the state to develop a physical education program for handicapped students.

Fresno presently offers two

classes, one, in wheelchair basketball, and another which is divided into three sections. In this class, one group lifts weights with supervision from Athletic Director Hans Wiedenhoefer, another works with swim instructor Gene Stephens in the pool, and the third exercises in the gymnastics room with a physical therapist from the Fresno Community Hospital.

Since Fresno originated the program in the fall of 1973, several other community colleges have started similar programs, with DeAnza College of Cupertino now leading the way with one fulltime correctional therapist on the staff and another to be added next fall.

Gary Graham, director of the Enabler Services, a program for students with physical disabilities at FCC, says the current athletic program is good, but "we want to keep moving." He hopes FCC will hire a correctional therapist next year to supervise the activities and broaden the offerings.

Graham and Thomas agree that the handicapped person needs to develop an awareness of his capabilities as a prerequisite

to normal social growth. Participation in physical activity, they say, gives the person a chance to judge his abilities, to grow in experiences, and to ultimately find activities where he can succeed.

A statewide system of community college athletic competitions for wheelchair athletes is Thomas' goal. He points out that FCC students already have participated in national wheelchair games, special track events in meets such as the West Coast Relays, and wheelchair basketball leagues.

Wiedenhoefer says athletic programs for handicapped students are "on the upswing" and thinks that while FCC is a pioneer in the area for community colleges, its programs are still in the formative stage.

Stephens says he is proud to have watched FCC's program "grow from nothing to something," and he gives Thomas some of the credit.

"There is not an individual alive with more of a spirit and a better attitude toward living," he says.

### BENCH NOTES

## All-weather track here?

By Dan Waterhouse

Will there ever be an all-weather track for Fresno track and field competitors?

It is doubtful.

Here in the Central Valley, there are four all-weather tracks—none in Fresno. Bakersfield and Porterville Colleges and Lemoore and Corcoran High Schools all have all-weather ovals.

Area coaches have occasionally talked about re-surfacing the Ratcliffe oval in years past, but have never seriously discussed it—at least, up till this spring.

The entire state has been beset with unseasonal weather, including rain, hail, snow and an occasional "twister." The spring rains reduced the Fresno City College track schedule to a shambles early in the season.

Having three meets in a row rained out, one never ever held, inspired FCC track mentor Bobby Fries to investigate the possibility of resurfacing the Ratcliffe mud pond.

Ratcliffe is the best prospect for spending what it would cost for resurfacing, due to the West Coast Relays. There is disagreement over the advisability of doing away with the dirt surface, but local coaches are in agreement about the need for an all-weather surface.

"It hurts our program not having an all-weather track," said coach Dutch Warmerdam of

CSUF. "We've had three meets washed out in a row. We'll eventually have our own all-weather track on campus.

"As for Ratcliffe, now owned by FCC, nobody wanted to put the money into it, that's why everything's in such a decrepit state.

"But our campus track, once we get it, won't have enough seating for the West Coast Relays or other big meets like it," he said.

Fries said that widening the Ratcliffe track to nine lanes on the straightaway and nine on the oval are of priority concern.

Coach Frank Fletcher of Hoover High commented that "it would be fantastic if Ratcliffe had an all-weather track."

Bill Cockerham, of Fresno Pacific College, also made the comment that he would support an all-weather track. "The city definitely needs one and it's a shame we don't have it," he said.

Despite the advantages of an all-weather track, there are some who say that resurfacing the Ratcliffe oval would destroy the West Coast Relays as the meet "where records are broken."

The Ratcliffe track has the reputation of being an extremely fast dirt track. Many a record has been broken and many an Olympic hopeful has competed on that oval.

Some feel that an all-weather

surface would slow the track, thus preventing new records from being set any more.

While straight editorial comment is not normally appropriate for this column, I as sports editor would like to express my own views:

While the history of the West Coast Relays has been based upon the dirt surface of Ratcliffe, I cannot see any reason why the West Coast Relays can't continue producing top marks on an all-weather track.

Of course, the question of economics will be raised by critics of this proposal. Track coaches who are aware of the advantages of all-weather surfacing will say that the only expense is the initial cost; the maintenance cost is nil over a span of many years.

Since the State Center Community College District saw fit to purchase Ratcliffe Stadium last year, and plans an extensive remodeling of the entire facility to bring it up to standard, it is within reason to include the resurfacing of the track in that project.

As Bakersfield College's Bob Covey said, in summing up the valley's amusement at Fresno's not having an all-weather track, "I remember my first reaction to Ratcliffe: So this is where they hold the famous West Coast Relays."



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## Rams nine 6-0 in VC 2nd half

The baseball team dumped Cosumnes River 6-2 Tuesday at Eules Park to retain its two-game lead in the Valley Conference's second-half baseball race.

The Rams, who won the league's first-half title, are 6-0 in the second half with five games remaining after winning three games last week. FCC edged Sacramento 5-4 last Tuesday and then defeated Modesto Saturday twice Saturday, 5-3 and 4-2.

The Rams qualified for the championship playoff by winning the first half title, and can take the championship outright by winning the second half too. Reedley is second at 4-2.

FCC stays home this Saturday for the first Saturday in five weeks, hosting American River in a double-header beginning at noon.

Steve Angelich, now 7-0 for the season, picked up the win against Cosumnes, with fine relief help from Dave Rohm in the eighth inning. He Chiefs had tagged Angelich for three hits and two runs in the eighth when Rohm took over. Rohm's first pitch was a double-play ball, and

he fanned the next batter.

Bruce Snow's single and home run led the Rams at the plate.

Fresno used the pitching of Angelich and a three-hit performance by Don Rohm to squeeze past Sacramento Tuesday.

On Saturday, FCC again won narrowly, going 10 innings in the opening game. Fresno took the lead in the 10th on a triple by Steve Jasco and run-scoring hits by Ruben Zarate and Rick Hernandez after Modesto had tied the game in the seventh on a confusing play at first base which ended in an overthrow that allowed two runs to score. Pitcher Randy Vogt ran his record to 6-1 with the win.

Fresno took the lead in the second game when it exploded for four runs on four hits in the fifth inning. Steve Murray won his fifth game without a loss.

Fresno now has won 10 straight games, and has posted the team's best won-loss record ever at 26-4, bettering a 1959 mark. The Rams also have a shot at the most wins ever in a season, which was set in 1965 by the 28-9 team.

## Seca Triple Crown on tap

Gear shifting will be the name of this weekend at Laguna Seca for the running of the Monterey Triple Crown.

The 1.9-mile course with its nine turns per lap requires a precision-tuned car which can respond to the driver's demand without hesitation.

Saturday practice will start at 9 a.m. At 11:40 a.m. all drivers will lay their skill on the line in hopes of qualifying for Sunday's event.

Four events will make up Sunday's schedule. The open

wheel single seat machines powered by 1600 cc V.W. engines will begin the day's racing starting at 9 a.m. The fastest 25

cars will be competing for a \$10,000 purse in the VW Gold Cup. The race will consist of 25 laps for a total of 47.5 miles.

The Camel GT challenge with such cars as Panteras, Mustangs, Corvettes, Porsches, and Camaros will be competing in 2-50 lap races. The first race, which starts at 10 a.m., will have the 40 cars competing for \$12,150. At 3:30 p.m. will begin the second

heat of the Camel GT race with \$16,000 at stake.

The B. F. Goodrich Radial Challenge will see Pintos, Vegas, Colts, Opels, Datsuns and Toyotas competing for a \$10,000 purse. The 40-car fields will race 50 laps or a total of 95 miles.

A 30-car field will start the West Grand National late model stock car race with the drivers competing for a \$10,000 purse and points to be used in the West Grand National Series. All races will be started from a rolling start with the cars running two abreast.

## Unclassifieds

WANTED: Armenian-speaking lady to live in full time or part time with elderly Armenian lady in Fowler. Living and salary included. Phone: 834-2333.

**THEATRE**

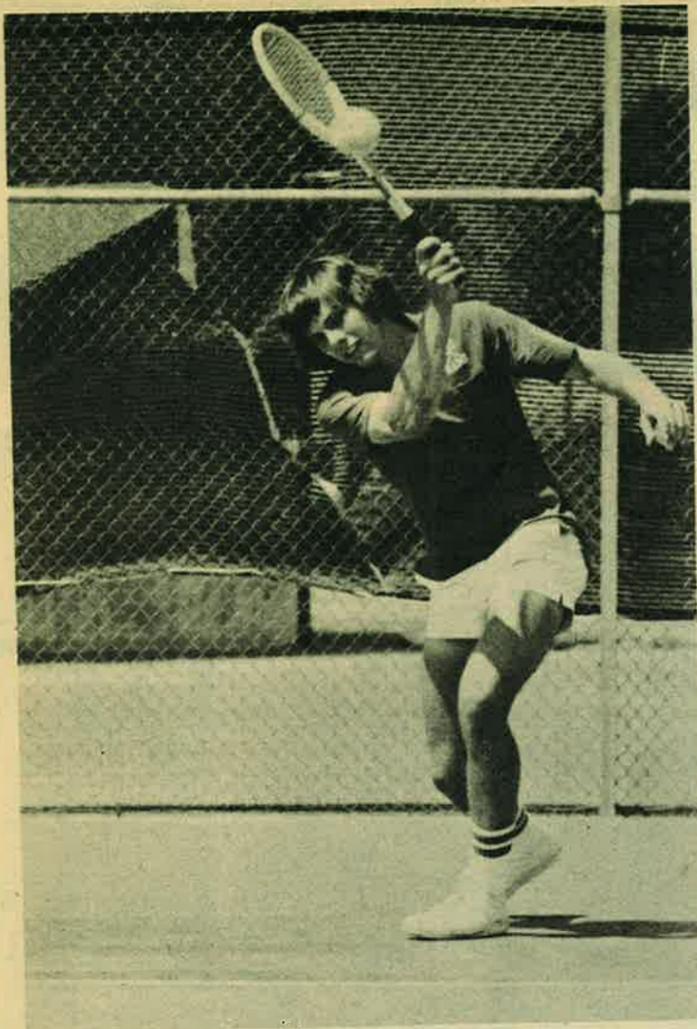
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Robert Leake

## Johnston paces linksmen

The golf team plays its final dual matches in conference competition this week, and Jeff Johnston probably wishes otherwise.

Johnston, who was not among the team's starting six when the season started, continued his improved play last week with two rounds in the 70's. He shot a 77 on Tuesday in FCC's 481-487 loss to Sacramento, and then fired a 79 in the Rams' win over Reedley. The Reedley score was unavailable.

Kirk Valentine, Fresno's number one golfer, also scored well last week, with a 77 against SCC, and a 78 vs. Reedley. Nelson Hughes shot two 81's.

Fresno met San Joaquin Delta College Tuesday in Stockton and then hosts College of the Sequoias at Riverside Golf Course today at 1 p.m.

The Rams were 5-5-2 in Valley Conference dual matches, going against Delta.

## Racketball signups begin

Signups begin today for the Intramural Racketball Tournament on the IM board in the Gym breezeway. The tournament will start next Tuesday, May 6.

Deadline for entries is Monday, May 5. Anyone interested in playing should sign up as soon as possible.

For additional information, contact Augie Avila, Marion Byrd, James Outland, Peggy Crawford, John Hall, Denis Jennings, Dena Pratauchi, Tony Scott, Ron Mehlhoff or Pablo Garcia, members of the sponsoring Rec 21 class.

Would-be badminton and mushball players are reminded that today is the last day to sign up for both the IM Badminton and Mushball Tournaments.

For mushball, each team must have its contract turned in by 3 p.m. today in G-98. A team

representative must be at the manager's meeting the same day at 3 p.m. in G-98.

Each team is limited to 12 men and/or women. There can not be any changes in team lineup after the entry form has been turned in. Teams are reminded that every member must have an ASB card to play.

The tournament will be played in two leagues, to be chosen at the manager's meeting. The top two teams in each league will be in the playoffs. The winners will meet for the overall championship.

Members of the winner and runnerup teams will receive IM T-shirts.

For badminton, signup sheets are posted on the IM board. If there are any questions, contact coaches Ken Dose or Jack Mattox.

## Thinclads to Modesto

The track team goes to the Valley Conference qualifying meet Friday and Saturday in Modesto for the first of four post-conference meets which end at the state meet on May 31.

The conference qualifying meet will produce six competitors in each event to advance to the Northern California Trials on May 17. From the trials, qualifiers go to the Northern California Finals May 24 and then to the state meet.

The Valley Conference champion Rams prepared for the qualifying meet last Saturday by placing eighth in the Northern

the aid of FCC's sprint crew, which stayed home because of illness and minor injuries to some of its members.

The Rams' one first place last Saturday was in the two-mile relay where Juan Casas (1:59.7), Rob Brenner (1:57.2), Tom Avery (1:57.9), and Ned Baird (1:56.8) teamed for a 7:51.6.

FCC also finished third in the distance medley with Kevin DeLotto, Avery, Baird, and Tony Ramirez running a 9:36.3. Triple jumper Larry Johnson placed third with a 46-6 effort.

## Netters whip MJC Pirates , could finish second in VC

The tennis team defeated Modesto 6-3 last week, and another win over Modesto in a make-up match could place FCC in second place in the conference's final standings.

Fresno won five of six singles matches against Modesto last Tuesday to wrap up the match before doubles competition even began. But when FCC faces Modesto for the make-up match, next Monday probably, only doubles will matter.

The match was postponed in Modesto on March 19 when a storm hit after the singles matches were completed and Fresno trailed 4-2. The Rams will need to win all three doubles matches to win the match and finish in second place.

Fresno is currently 9-4, tied with Modesto and San Joaquin Delta College for second. American River has won the championship.

FCC's No. 1 and 2 players, Gene Carte and Cuyler Legler, participated in the Ojai Invitational Tournament last weekend, with Legler advancing to the third round before losing.

Carte was eliminated in his first round after a questionable call by his opponent on the final point of a tiebreaker gave the set to the opponent. The two lost their first doubles match also.

Beginning today, the tennis team will be in Visalia for the Valley Conference Tournament.

## Yarbrough wins two events

Mary Yarbrough won two events and helped her team place second in two others as City College's new women's track team finished second in its first meet, April 10 in Clovis.

The Rams met Clovis High School and Edison High School, compiling 34 points to finish second behind Clovis' 53 points. Edison scored 23 points.

Assistant track coach Ken Dose says the team of 14 women has been practicing along with the men's team this season and met the high school teams due to

the lack of other community college women's teams in the area. They will compete again today against Fresno High and McLane at McLane.

Yarbrough won the long jump with a 14-8 leap, and took the 80 yard low hurdles in 13.2. She also teamed with Sandra Banks, Valery Ramey, and Phyllis Martin to take second in the 880 yard relay, and ran with Matilde Garrido, Shirley Martin, and Banks to place second in the 440 yard relay.



## Cooling off at school

What's a relaxing way to cool off these Spring days?

One of two well known ways is to streak. The way things are on campus, that isn't too easy.

Another way is recreational swimming. The PE Department has opened the pool to the public on Mondays and Wednesdays from 12-1 p.m. and Fridays from 12-3 p.m.

A lifeguard will be on duty. Who knows, you might even like it better than streaking.

## Little, Haugan win rounds

Mark Little and John Haugan have come home with awards from the national forensics finals in Sacramento, Bob Greenstreet, forensics coach, said.

Haugan finished in the top 16 out of 215 contestants nationwide in the area of impromptu speaking. He received a

certificate of excellence for his achievement.

Little received an award for his achievements in the area of oral interpretation. He was in the top 21 out of 215 contestants in the field.

Greenstreet said the next meet will be at the University of San Francisco May 9 and 10.



## LETTERS

### Reader liked Ferguson

Dear Editor:

I wish to commend the Student Assemblies Committee and any other groups or individuals responsible for presenting the Maynard Ferguson concert on our campus. Outstanding!

The audience, though not gigantic in proportions, was very

receptive and certainly appreciated the opportunity to hear someone of Mr. Ferguson's caliber.

Thank you Assemblies Committee! Here's to more of the same in the future.

Encore!

T. L. Dudley

### Dislikes noting massacre

Dear Editor:

There is a sickness increasingly pervading the human psyche which no doubt will play an important cause-effect role in the inevitable downfall and destruction of "civilization" as we know it today.

The climax of this past week's attention to the insoluble problems of the world was a celebration (commemoration!?) of the 60th anniversary of the mass slaughter of the Armenian people by the Turks, particularly noteworthy because it had the dubious distinction of being the first genocide of the 20th Century. God help us; setting up special events in memory of a mass murder is nothing less than macabre!

Yes, I know; the cleverly rationalized purpose of this systematized and institutionalized ghouliness was to etch the memory of such an atrocity on the minds of all, to forever preclude similar barbarism in the future.

Why do we always remember the Pearl Harbors, Hitlers, D-Days, Civil Wars, Shots Heard 'Round the World, Hiroshimas, Assassinations, and a myriad of other historical instances of man's seemingly designed degradation, but no one ever directs organized attention to John Adams' assertion that elected representatives are only political proxy-holders and hence

fully accountable to and controllable by the electorate; or why don't we ever take active consideration of and action about the Hamilton-Madison-Jay admonition that if the people don't watch out, the government will eventually forget that it was given its authority to exist and function by the people, and it will start acting as though it is the sole, authoritative arbiter of individual and collective human rights; or, why don't we ever celebrate the fact that our society was conceived as a melting pot of all nationalities, that the law of the land (by long forgotten definition) is color blind, and that hence we have no legal or philosophical warrant for official minority considerations?

And, there is an endless list of positive, productive contributions to man's condition that could be celebrated and revitalized with concerted efforts, but what do we do? We memorialize man's inhumanity to his fellow man with the naive presumption that something positive will come of it.

No matter how a purposeful misstatement of fact is couched in a disguise of platitudes, it is still a lie, to be held odious by all; likewise, no matter how cleverly rationalized a celebration of mass murders is, it is still ghoulishly sick, and counter-productive to the improvement of man's plight.

CIVIS

## A.S.B. COLUMN

### Cinco, constitution

By Mike Kennedy  
ASB Press Secretary

This past Tuesday's student government meeting was a great improvement over the holocaustic farce of last week, and although much political maneuvering was required to enact some of the measures, at least it was all accomplished in the open, as befits the democratic process.

The two most important matters discussed dealt with relaxing the restrictions on admission to the Cinco de Mayo celebration which were established last week, and the mechanics involved in equitably presenting the new ASB Constitution for your vote on May 5 and 6.

The Cinco de Mayo committee  
See page 3

### Kent to edit papers

Jane Kent, a 19-year-old freshman from Fresno, will be the fall editor of the **Rampage**, FCC campus weekly, succeeding Marty Krikorian.

Ms. Kent, appointed by adviser Peter Lang, is managing editor of the newspaper and also has been feature editor during the two semesters she has spent on the staff.

The only changes in emphasis she plans at the moment, she said, are more concentration on "in-depth features of interest to the students, stories about the students themselves, and action photos."

Ms. Kent is a former editor of the Fresno High **Owlet** and the Fort Miller Junior High **Outrider**, who has won awards for her writing, most recently a third-prize trophy for feature writing in statewide community college competition.

She also has been active in dramatics, including a role in Theatre 3's 1973 production of "Fiddler on the Roof," and in a

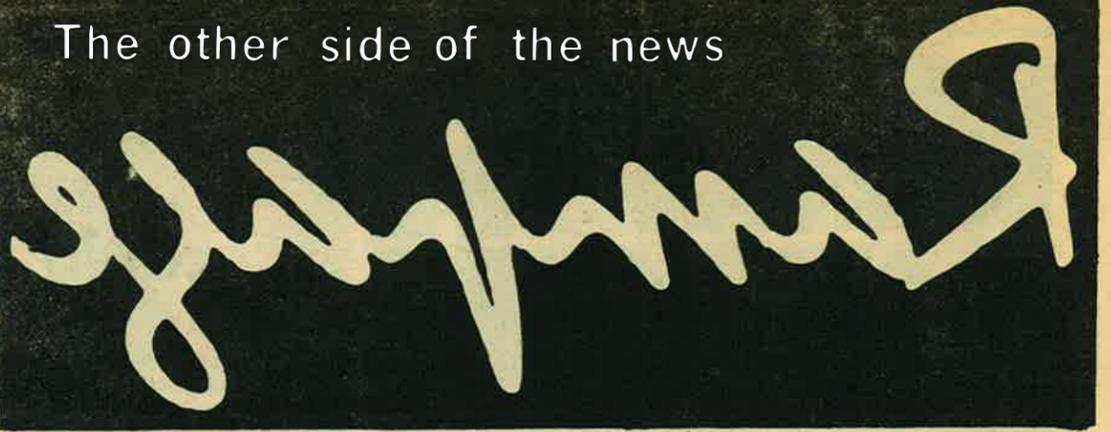
church youth group. She was a Fresno Soroptimists "Girl of the Month" and won a \$250 Bank of America fine arts award during her high school days.

Other appointments to the fall staff will be announced later.



Jane Kent

The other side of the news



Manuel Ramos

### Chicano artist paints big

By Carol Castaneda

The boy who was once interested only in art in school, now is an artist who paints big. His name is Manuel Ramos; he is now a muralist.

"I was interested in murals because I didn't like to paint small, I liked to paint big," Ramos said.

Ramos, an FCC art major, will be featured in the Cinco de Mayo celebration in an art show today, from 10 a.m. to 12 p.m. in the Free Speech Area. His mural may be continued tomorrow at the same time if he doesn't finish by noon today.

"I am excited about my Cinco de Mayo mural because I am not sure what I am going to paint, yet I know something creative is going to appear," Ramos remarked.

Webster's New World Dictionary defines a mural as an especially large picture painted directly on a wall or ceiling or on a canvas attached to a wall. Ramos estimates he has painted at least 15 murals. His murals reflect Mexican culture.

The 22-year-old man now has one of his murals, which he calls "The Rape," at El Concierto de Fresno, 729 "P" St. This mural took him two days to complete.

"I feel that hardly anyone understands what that mural means," he said. The mural is a picture of an eagle with a long snake in its mouth about to land on some napaes (cactus) to "rape" the snake, or devour it.

"The Rape," Ramos says reflects Mexican history. The Aztecs saw this eagle about to eat this snake as a picture of themselves. The Aztecs, Ramos says, felt like they were the eagles, because they ate snakes too.

"People frown upon eating snakes today, but then, it was food to them," Ramos said. "There was no diseases then, like tuberculosis and cancer, it was not until the white man came and changed their way of life that these diseases came."

Ramos said his mural symbolizes events before the coming of the Mexican flag. Mexico's flag is red, white and green and has

#### CINCO DE MAYO CELEBRATION

May 1, Thursday, 10:00 - 1:00

10:00 - 12:00 Art Show (free Speech Area) (Manuel Ramos - Muralist)

12:00 - 1:00 F.C.C. Dancers (Auditorium)

May 2, Friday, 9:00 - 2:00

9:00 - 3:00 Film Festival (Cafeteria Rm A&B)

9:00 - 11:00 Art Show (Free Speech Area)

10:00 - 11:00 Mariachi (Free Speech Area)

11:15 - 12:15 Los Danzantes (Auditorium)

12:15 - 12:45 Bert Corona (Auditorium)

12:45 - 2:00 Carmen Moreno (Auditorium)

8:00 p.m. Ballet Hispanico of New York

May 5, Monday, 9:00 - 5:30

9:00 - 2:00 Film Festival (Cafeteria Rm A&B)

10:00 - 11:00 Tortilla Making Contest (Free Speech Area)

11:00 - 12:00 Charros De Fresno (Free Speech Area)

12:00 - 1:30 Lunch (Student Lounge)

12:30 - 1:30 Marimba Band (Student Lounge)

2:00 - 3:15 Teatro Campesino (Auditorium)

3:30 - 5:30 Dance (Student Lounge) Papa Bear

the symbol of an eagle with a snake in its mouth centered in the white section of the flag.

Ramos, a native of Mexico, began studying the work of three great muralists, Rivere, Orozco, and Siqueiros, when he was 17. "Their work had a lot of meaning to me," Ramos commented. He had hoped someday to return to Mexico to meet and talk with these men, but Siqueiros, the last of the three, died in 1974. "It would have been like a dream come true," Ramos said.

Ramos's native town is called Canta Maria de Los Angeles Jalisco, Mexico. Ramos immigrated to Brawley when he was 10 and began the third grade. He was ridiculed and at times punished for speaking Spanish, which was the only language he knew.

Ramos painted much of his work when he resided in East LA. He names one of his murals from there as "Aztec Tropical." See page 2

## Rampage

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	Greg Richard, Ron Sanchez, Ken
	West, Roger Zamora
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