

Rampage

Vol. XXIX, No. 23 Fresno, Calif. Apr. 17, 1975

Sailing the Mississippi

This week our globe-trotting reporter takes a look at travel in the United States. See page 4.



Monsieur Grivet (Timothy Maslowski) greets the paralyzed Madame Raquin (Daphne Nicolau) as Therese (Linda Marie Olsen) looks on.

'Therese' plays next week in Auditorium

The psychological disintegration of two lovers torn by guilt and fear will come to life on stage when the theater arts department presents "Therese" April 23-26.

The play, based on the 19th Century novel "Therese Raquin" by France's Emile Zola and written for the stage by American playwright Thomas Job, will be performed nightly at 8:15 in the Auditorium.

Tickets are available at the campus box office for \$1.50 general admission and free to

Associated Student Body card holders.

"Therese," according to theater arts instructor Donald Gunn, is "one of the theater's best examples of 19th Century naturalism. That is, a story based on real people and emotions rather than the exaggerated, unreal world of the early 19th Century European romantics."

First produced for the stage in 1944 in New York, the play tells the story of Therese and her unhappy marriage to Camille.

Before long, Therese meets

Laurent, an exciting and attractive artist, with whom she falls in love and with whom she carries out a successful murder plot against her husband.

The play evolves from this point into a study of the couple's shared guilt, their fear of exposure and the disintegration of their lives.

According to Dr. Gunn, the play's suspenseful and surprise ending is in the best tradition of theater's best dramatic murder mysteries.

The cast includes Linda Marie

Olsen as Therese; Michael Harris, Laurent; Tom Johnson, Camille; Daphne Nicolau, Madame Raquin; Ted Esquivel, Inspector Michaud; Timothy Maslowski, Monsieur Grivet; Sandy Freedman, Suzanne; and Gayle S. Ocheltree, Madame Louise. Suzanne Kehde is the stage manager.

The play is directed by theater arts instructor Frederick Johnson. Instructors Charles T. Wright and Charles T. Quinn designed the sets and costumes.

THINK POSITIVE

Don't inhibit children

By Roger Zamora

Inhibition can ruin a person, suppress his creativeness, potential, his all-round abilities and his emotions. But you can do something about it, and the first step is to recognize whether our brat, er, child is overly inhibited.

Such a kid, er, child, many times will not have friends. He'll be withdrawn—you know, afraid to mix with others. He'll stick to what he knows and be afraid to try new things. He'll be a follower and afraid to think independently.

Certainly a little inhibition is needed; for example, a child must learn not to throw tantrums or engage in any number of other antisocial activities which would make it difficult for him to get along with other people. I think the danger lies in making a child overly inhibited.

Here are some guidelines that work, if applied adequately:

A. Don't be overly strict. If a child is brought up in a too strict home where his parents demand he live up to stringent rules and regulations, or, if he's never encouraged to express himself, if he's constantly told father and mother know best, he will get the idea he has to continually restrain himself to be accepted and loved by his parents.

B. Don't be overly protective. Without doubt, a child needs guidance but parents must be careful not to over do it. A child often has more intelligence and ability than he is given credit for. If his parents are always leading him by the nose and telling him what to do and what not to do, they are simply making him insecure.

C. Don't scare your child. If a child is brought up in an atmosphere where his mother constantly worries aloud about his developing an illness or getting hurt, this kind of anxiety will be transmitted to the child. And anxiety inhibits a person. Too, when the general atmosphere of the home is one of friction and arguments, this also will contribute to the child's anxieties and create inhibitions.

D. Don't discourage your child's question. Folks don't like to discuss illness, death or sex with their children. But, you have to understand (as grown ups) that children are naturally curious about all areas of life. In some families, sex is just not talked about. The child is just not allowed to ask questions. Such a family attitude creates a feeling that sex is bad. Now, when a child asks such a question, it should be discussed in such a manner consistent with his age.

College MEN and the Corps



The United States Marine Corps is continually looking to the nation's colleges and universities for a few good men with the potential to lead Marines.

Men selected for Marine officer programs attend pre-commission training either in summer sessions between academic years, or after college graduation.

There are two basic officer programs, Platoon Leaders Class (PLC) and Officer Candidate Class (OCC). In addition to ground officer preparation, each program has aviation options. Men qualified for training either as future pilots or flight officers are guaranteed post-commission aviation training before they enroll.

In terms of monetary incentives it is important to realize that the amount an officer is paid is based on length of service as well as rank. Your longevity is counted from the time you enter one of our college programs. Begin PLC in your freshman year, and you'll have a three year advantage over the senior enrolled in OCC. In dollars and cents that can mean over \$1,850 in additional annual compensation after commissioning.

Another monetary plus is the *financial assistance* that selected PLC members can receive. You could get \$100 each month of the school year in exchange for additional active duty obligations. This assistance may be payable for up to three years. That's a total of \$2,700.

FOR FULL DETAILS ON MARINE OFFICER PROGRAMS, SEE THE MARINE REPRESENTATIVE.

DATE: 22 April 1975

TIME: 9 AM - 3 PM

PLACE: Cafeteria

Activities Calendar

Thursday - April 17

- MECHA 12-2 p.m., committee rooms A&B.
- NCHO, 2 p.m., committee room A.
- "Introduction to the Enemy," a film about Vietnam with Jane Fonda and Tom Hayden, 8 p.m., 3907 E. Grant.
- Ethnic food, live auction and dancing to the music of Frank Wells, 6-11 p.m., convention center, exhibit hall.
- "Hay Fever," 8:15 p.m., CSUF arena theatre, through April 19.
- "The Amorous Flea," 8:30 p.m., Theatre 3, Thursday, Friday and Saturdays through May 10.
- Fig Tree Gallery, one man show by Ken Owens, 12 noon-3 p.m., Wednesday through Sunday.
- Traditional Ethiopian manuscripts, paintings and crosses, CSUF Library, through April.
- Inter-Club Council, 12:30 p.m., Senate quarters.
- Rape lecture & film, 4-5:30 p.m., FCC Auditorium.



Monday - April 21

- Baptist Student Union, 2 p.m., committee room B.
- Men's Tennis, FCC vs. Modesto, FCC courts, 2:30.
- Don't get up until you go to bed tomorrow.
- "Introduction to the Enemy," 12 noon, Fresno County Library Sarah McCordle Room.

Tuesday - April 22

- Vet's Club, 12 noon, committee room B.
- PAU, 1 p.m., committee room B.
- Student Senate, 1 p.m., senate quarters.
- Baseball, FCC vs. Sacramento, 2 p.m., Eules Park.
- Golf, FCC vs. Sacramento, COS, & Reedley, 1 p.m., Riverside GC.
- Lecture & Slideshow, Roeding Park Zoo Director, Dr. Paul Chaffee, will talk on his trip to Africa, 7:30 p.m., Baird School.

Wednesday - April 23

- Adelitas, 11 a.m., committee room B.
- Phi Beta Lambda, 6:30 p.m., committee room B.
- Inter-Varsity Christian Fellowship, 7 a.m., senate quarters.
- Fresno Gymnastic Club performance, 12 noon, FCC free speech arena.
- Town Hall Lecture, Frances ("Sissy") Farenthold, subject: "Women in Politics," 10:30 a.m., convention center, theatre.
- Misha Dichter, pianist, 8 p.m., convention center, theatre.
- "Therese," FCC Play, 8:15 p.m., FCC Auditorium, through April 26.

Thursday, April 24

- MECHA, 12-2 p.m., committee rooms A&B.
- NCHO, 2 p.m., committee room B.
- "Introduction to the Enemy, 8 p.m., CSUF Science Building, Room 121.
- Golf, FCC vs. Reedley, 1 p.m., Reedley.
- Tennis teams at Ojai Invitational, all day, through April 27.
- Concert sponsored by Armenian Assembly of Fresno, convention center, theatre, evening.
- Today you will get what you deserve. (Sorry).

Friday - April 18

- Navigators, 11 a.m.-1 p.m., committee room B.
- "Introduction to the Enemy," 12 noon, FCC recital hall.
- Men's Tennis, FCC vs. Sacramento, 2 p.m., FCC courts.
- People Against Increases of Necessities meeting, Linda Mack as guest speaker, 7 p.m., Wilson Elementary School cafeteria.
- Fresno Philharmonic Orchestra Concert with Leonard Pennario, pianist, 8 p.m., convention center, theatre.
- Three Forests Interpretive Association, programs on forest lands, 7:30 p.m., Guarantee Savings branch office at Blackstone and Ashlan Avenues.

Saturday - April 19

- Men's Tennis, FCC vs. American River, FCC courts, 9:30.
- Baseball, FCC vs. San Joaquin Delta, 12 noon, Stockton.
- Merle Haggard Concert, 8 p.m., convention center, arena.
- "Colorado River by Dory," World Geographic Society Film, 8:20 p.m., convention center, theatre.
- Bonsai Show, 10 a.m.-5 p.m., Hoover High School cafeteria, through April 20.

Sunday - April 20

- "International Showcase of Dance," 3 p.m., convention center, theatre.
- The National Organization for Women annual picnic, 11 a.m.-5 p.m., Lakeside Site, Woodward Park.
- Pancake breakfast to benefit Fresno Assoc. for the Mentally Retarded, Kelso Activity Center, 404 S. Hughes Ave., 8 a.m.-12 noon.

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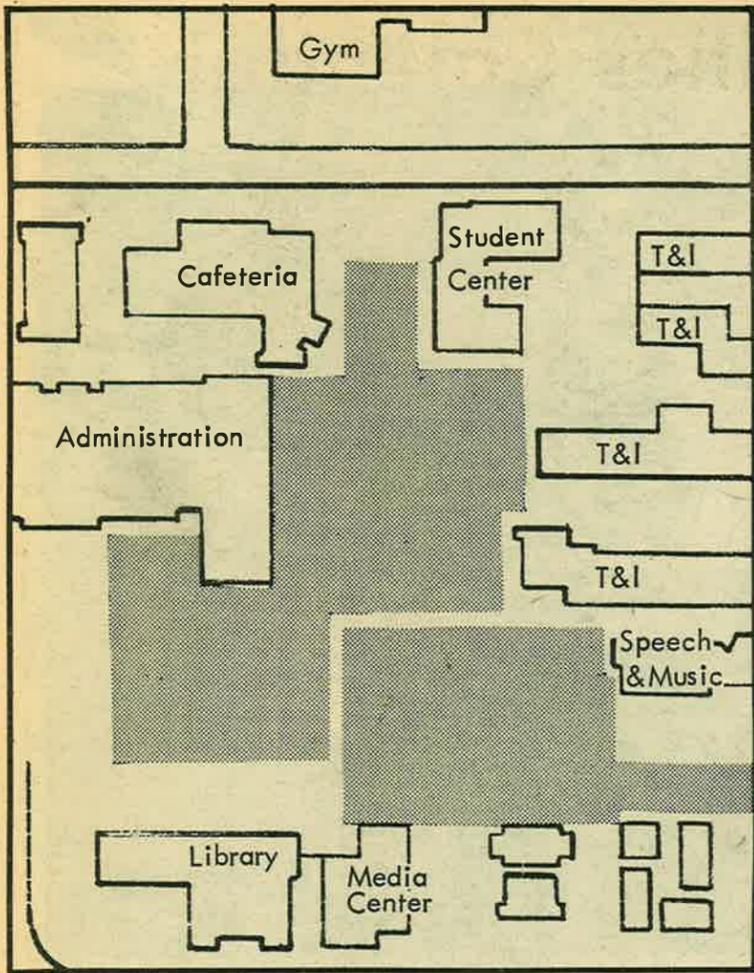
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SUMMERFAIRE '75

is coming...



New campus pattern set for walkways

Some students are going to have to find a new way to get to some of their classes.

Because of the construction of the new Student Services Building and the Business Education Building the east and south exits of the Administration Building have been closed until the end of the construction, about 15 months from now.

Students leaving the building will have to leave from the rear of the building or from the main entryway.

In addition, construction fencing will limit access avenues from the Administration Building to the Library area, and from the Administration Building to the Cafeteria and the Book store area.

Map at left shows new construction zones (shaded areas) and walkways on campus.



Leslie Zelensy

Leslie Zelensy wins top vocalist award

Leslie Zelensy was awarded the first-place trophy in the vocalist competition at the recent Pacific Coast Collegiate Jazz Festival.

Miss Zelensy, a 19-year-old anthropology major, competed against jazz singers from two and four-year colleges and universities from throughout Western

United States.

Miss Zelensy, who was accompanied by the FCC Jazz Band during her half-hour session, sang "When Sunny Gets Blue," "Hallelujia I Love Him," "Best Thing You've Ever Done," and "Sweet Inspiration."

The competition was held April 4-5 at UC Berkeley.

Pocket calculators are popular item on campus

Pocket calculators have become popular among students at FCC.

Student John P. Evans uses his in trigonometry and accounting.

"I really don't use it much in accounting," Evans said, but half the students in his trigonometry class have calculators.

He said students with calculators allow other students to borrow them. Evans said his teacher has a desk model the students use.

James Stoner, manager of the Bookstore, said three models are popular at the campus Bookstore. All are manufactured by the Texas Instruments Corpora-

tion.

The most popular, Stoner said, is the SR11. The SR11 is used mainly for engineering. Two others are the SR10 and SR50.

"The Bookstore sold about a dozen during the past year," Stoner said. He said many students buy theirs at other stores.

Associate Dean Ray C. Cramer, math, science, and engineering, said most teachers allow calculators in classes.

Discussing the question of fairness on tests to students without calculators, Dr. Cramer said it mainly depends on the construction of the test. "Students with calculators elimi-

nate some errors."

He said students with calculators hit the wrong key sometimes, which makes an error in the problem.

Cramer said "Students without calculators have more time to ponder the problem."

Cramer said calculators best suited for higher mathematics and sciences run from about \$49 to \$69. Simpler calculators which add, subtract, multiply, and divide run about \$10 to \$20.

Cramer said students who buy a calculator should try to be sure it has a "memory" device, a storage capability for accumulative addition and subtraction, used for speed and accuracy.

UC Davis invites students

Interested students and instructors are invited to attend UC Davis's 1975 Picnic Day on

the school's campus Saturday. More information may be obtained in A-118.

Musclemen to compete Saturday

The Central California Powerlifting Championships will be held at the FCC Gym this Saturday, starting at 10 a.m.

Weightlifters from throughout the state will compete in this open meet in the three officially recognized powerlifting categories: the squat, the bench press, and the dead lift.

The lighter weight classes, 114-181 pounds, will lift first, and the heavyweights will begin at 2:30 p.m.

Two world record holders in the bench press, Bob Ravenscroft in the 198 pound class, and Ernie Thayer in the 148 pound division, both from Long Beach, have already entered, along with many other state and national record holders.

The championships are sponsored by the Fresno Iron Men and are sanctioned by the California Association of the Amateur Athletic Union.

Admission is \$2 for adults, \$1.50 for students with student body cards, and \$1 for children under 13. For more information or entry blanks, contact Bob Packer at 229-8977, or Mike DiVito at 227-0311.



Matinees Daily
Open 12:30 p.m.

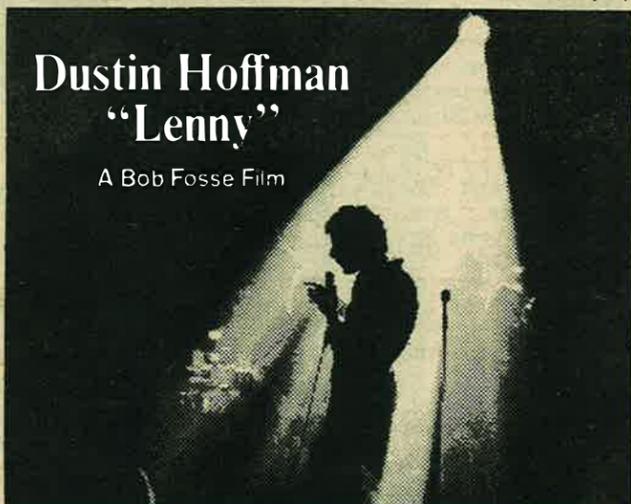


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IT'S COMING SOON!!!

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Little combines talent for speaking with Thai boxing

By Richard Hanson

"I use Thai boxing to give people tips on self-defense and an idea what martial arts consist of."

The person is Mark Little and he has gained prominence because of a speech he gives on Thai boxing.

Little, an FCC freshman, has been involved in forensics since 10th grade.

"I use nunchaku sticks at the beginning of my speech," Little said.

Little said nunchaku sticks are illegal, but he called the police and was told "Before anybody can be stopped for having the sticks he has to do something with them—for example, attack someone or take them out and start swinging them at someone."

Little said "I am a law abiding citizen." He said he knows a lot of people who have them, though.

Formerly, Little used a kata at the beginning of his talk. The

kata is a symbolic "fighting of imaginary attackers." After he had finished demonstrating the kata, he tried to begin his speech but found he was out of breath.

"I just tell people how to get out of certain situations. For example, if somebody comes up and puts an arm around your throat or if some guy comes up to a girl and tries to rape her," Little said.

Little wears a gi, an oriental practice costume, during his speech and also uses a clown as the attacker and to add a bit of humor to his talk.

He said only one person in Fresno teaches Thai boxing. Little said all the teacher wants to do is teach his students everything he knows. He says he is not worried about the money. The teacher uses no belts, although he is considered a black belt.

Little said "The instructor likes to teach and he's very good at it."

Little has been into Thai boxing about a year, he said. He said the reaction to his speech has been funny but people like it. "People enjoy learning about the martial arts."

"Most of the speech judges have said 'You don't look like a person that would know something about martial arts,'" he said. Many of the judges didn't believe in martial arts but after he gave his speech they did, he added.

Little said forensics is a lot of fun and said the team is trying to recruit more speakers for next year. Forensics needs a lot of people, he said.

"Forensics takes up quite a bit of time," he said, "so you have to have an interest in it."

Little said Bob Greenstreet, FCC forensics coach, has helped him quite a bit.

Little said he plans to continue in forensics wherever he goes to school. Next semester he said he plans on going into after-dinner, or humorous, speaking.



Mark Little

PLACEMENT OFFICE

Job listings

31. JANITOR— Will be mopping, dusting, and cleaning floors. \$2.58 per hour. Will work 20-24 hours per week. 5:30 a.m. to 9:30 a.m.

32. CASHIER—Must have previous experience on register. \$2.25 per hour, depending on experience. Will work approximately 20-30 hours per week. Either 8:45 a.m. to 12:45 p.m. or 5:15 p.m. to 9:15 p.m., Monday through Friday and weekends.

35. MANAGER, PAPER ROUTE—Must be 18 or up. Must have a car, good driving record. Will be delivering papers. P. y on commission basis. Will work 2-3 hours per day, 2 p.m. to 4:30 p.m. daily.

38. FRY COOK—Good, clean-cut fellow preferred, with some experience in fry cooking. \$2 per hour to start. Will work evenings and weekends, to be arranged.

40. KITCHEN HELPER—Want someone with some restaurant experience. Pay depends on experience. You will be guaranteed 20-30 hours per week. 11:30 a.m. to 4 p.m. 3-4 days per week.

21. SECURITY GUARD—Will be guarding various locations as assigned. Must be 18 or older, clean record. Must have own transportation. \$2.10 per hour. Will work 20-40 hours per week.

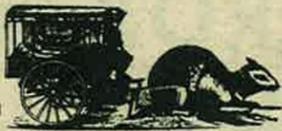
23. DRIVER—Must be 21 or older, good driving record. \$2.10 per hour, Monday through Friday, 12 noon to 4:30 p.m.

47. DELIVERY CLERK—Must have valid driver's license, good driving record and neat appearance. \$2 per hour. Prefer mornings but will accept afternoons, evenings and weekends. Either 10 a.m. to 3 p.m. or 3 p.m. to 8 p.m.

45. WAITRESS—Will serve food in coffee shop. \$2.10 per hour. Must be available 11 a.m. to 4 p.m.

39. REPAIR BUSINESS MACHINES—Must have mechanical aptitude, must have worked with tools. Will train to repair business machines, will travel many miles. Use your own transportation. \$2.10 per hour, plus 9¢ per mile. Will work Monday through Friday 1 p.m. to 5 p.m.

TRAVEL



By John Colburn

South, North west beckon

For a real change of environment, New Orleans would probably be your best bet.

The world-famous French Quarter still lingers with the touch of France from the days of Napoleon and for the jazz buff this would be a mecca.

The atmosphere of the city tends to be loose, and it is probably the only city in the U.S. where it is actually legal to drive while you drink. Check a local newspaper for funerals and you may be able to catch a New Orleans Jazz funeral, which would be quite different.

If you wish to see the other side or the east coast of the U.S., try staying south of the Mason-Dixon; it will offer more charm of the south with fewer people to ruin it.

If people are your bag, then go on up to the New York area. New York has been stereotyped as practically a death trap to the innocent bystander with it isn't really all that bad. New York still

hails a great number of people, which can get on some people's nerves. New York is still a leading center of the U.S. and who can really resist a Broadway Play.

The main thing on out-of-state travel is to plan ahead. Make reservations. Many of the hotels, airlines, buses, offer toll-free numbers, and your reservation is guaranteed. Lay out a general plan at least and figure just how much time you have.

Leaving your home state and traveling to other states in many cases is like entering a whole new country. Many of the other states have a totally different type of terrain and the people tend to speak a little differently and have different cultural activities peculiar to their area.

The northwestern states, Oregon and Washington, offer what is supposed to be ideal, an almost pollution-free environment. During the summer months, the trees are a dark green and you tend to notice that

the litter along the freeways does not exist.

In Oregon there are a number of National parks; Crater Lake is probably the best. The lake is formed in a crater on an extinct volcano which blew its top thousands of years ago. Portland, near the Washington border at the mouth of the Columbia River, offers many sights.

In Washington, main points of interest circle around the Seattle-Tacoma-Olympia area, the most interesting being the underground Seattle tours. The tour consists of walking underground tunnels of old Seattle, where the first city actually stood 10 feet below the current streets.

It sounds a bit confusing but when the founding fathers had their city flooded after several storms and a fire wiped out most of the buildings they decided to elevate the new city 10 feet higher. The tours begin in Pioneer Square and reservations are required.

Cut out for Mexico?

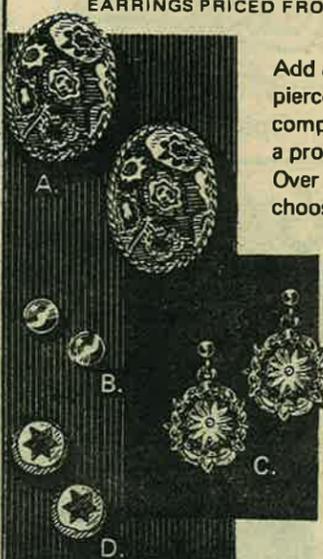
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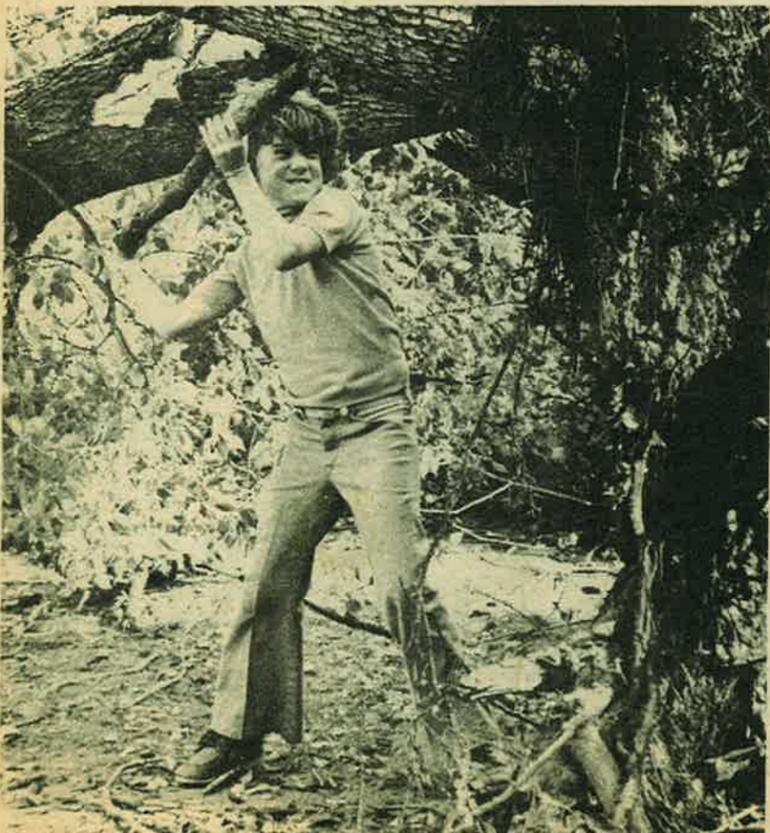
A temporary playground

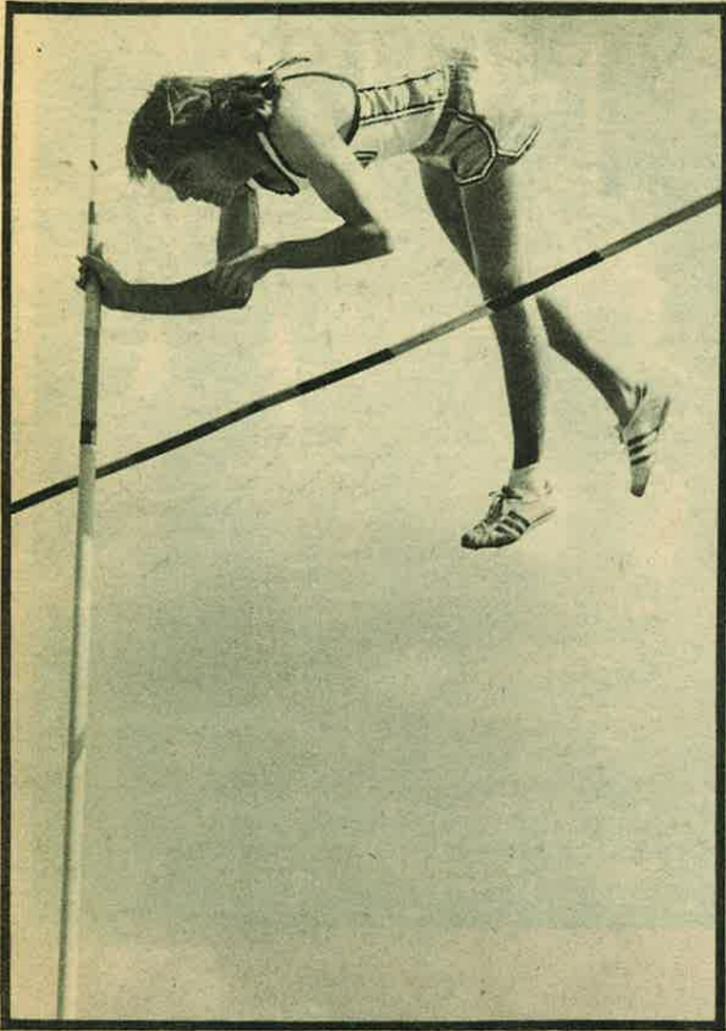
Photos and copy by Greg Richard

The recent felling of a few of the trees east of the administration Building brought an unexpected "jungle gym" to some of the neighborhood kids. The children's antics ranged from attacks upon the fallen giants to kamikaze-style jumps.

Although not a part of the demolition, the kids made an effective wrecking crew by delimiting some of the fallen trees. The trees were removed to make way for the new administration building.

The new series of construction began with fencing of the area and the adjacent University Avenue parking lot, which will be the site of a student service building. Both buildings should be completed by the 1976 fall semester.





Dave Jayne makes it look easy



Mark Givens wins the 100

Photos by Greg Richard

Rams come through

By Dan Waterhouse

Last Friday's double dual meet against Sac City and Reedley saw the Rams clinch the Valley Conference title, the sixth in seven years.

The Rams, owning a 5-0 VC record, KO'd Sac 102-43. Reedley was even more unfortunate, being creamed 139-8 by Fresno and 125-11 by Sac.

Some of coach Bobby Fries' troops were captured by **Rampage** photographer Greg Richard on their natural habitat,

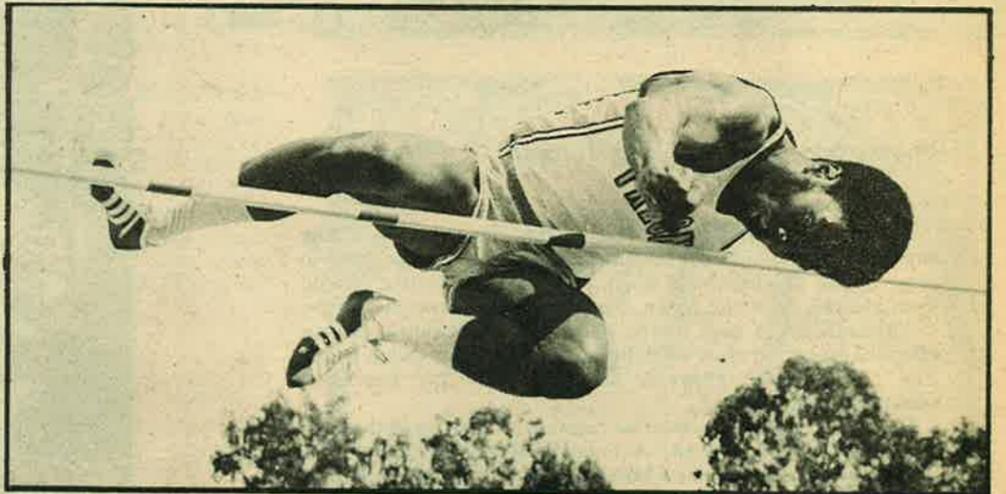
the Ratcliffe Stadium track during the meet.

Caught on film while competing in their specialties were Ned Baird, Dave Jayne, Ray Johnson, Mark Givens, Steve Hall, Tom Avery, and Rich Verdugo.

Competing in an atmosphere of breezy winds and fair skies, the Rams had some slow marks, but the overall performance was excellent, with the Ram runners taking firsts in 13 of the 17 events.



Steve Hall uncorks the shot.



Ray Johnson wins the high jump



Ned Baird wins the half mile. Ram Tom Avery (left) finished third.

Thinclads clinch sixth VC title

Fresno City College trackmen took first in their fifth conference meet of the season defeating Reedley & Sacramento Friday. The Rams now stand 5-0 in conference standings. "We were really glad to win," stated Coach Fries. "we didn't have any problems and we didn't have to double any of our men."

Today the track team will be traveling to Modesto to compete in a tri-meet with Modesto and Delta Colleges. "Modesto is strong in field events and sprints, and Delta has a strong distance team," explained Fries. "We will have to put out a good effort."

This Saturday several outstanding Track men will be traveling to Bakersfield for the Bakersfield Relays. "Everyone in

the state will be there," stated Fries. "It should be a good meet for Mark Givens and Ray Johnson."

Friday Givens took first in the long jump with a 23-5, first in the 100 with a 10 flat, and anchored the winning 440 relay team with Darryl Chavis, Kevin Delotto and Keith Dayton.

Ray Johnson took first in the high jump with 6-2 and third in the 440 intermediate hurdles with a 66.1. That event was won by Rich Verdugo with a 58.0.

Fresno took first in 13 on 17 events Friday. Those events included: javelin—Mat Hartwig: 171-8, 440 relay, mile—Juan Casas: 4:29.6, 440—Larry Johnson: 51.1, 880—Ned Baird: 159, 3 mile—Tony Ramirez: 14:50, and pole vault—Tomasetti: 13.00.

Balch, others feted at wrestling dinner

Rod Balch, Fresno City College's individual state champion wrestler, was named the most outstanding member of the state championship team last Thursday at the team's awards banquet.

Balch, a freshman from Clovis, ran up a 40-4-1 individual season record and did not lose a match in the second half of the season, competing at 142 pounds.

He says he will attend a four-year school next year and is deciding between UCLA, Cal Poly SLO, and Cal State Bakersfield. Bill Musick, the team coach, predicted that Balch will be a collegiate national champion in a few years because of his great desire to be the best.

But Balch was not the only standout honored on Musick's first state championship team in his nine years as coach. Ernie Flores, a sophomore from Madera, was recognized as team captain. Wrestling at 118 pounds,

Flores placed third in the state last year and fifth this season after a controversial referee's decision kept him from advancing to the finals.

"There has never been a better wrestler at Fresno City College," said Musick. "I think Ernie won the state this year and I always will."

Freshman Joe Bracamonte, from Central Union High School, received the most improved award. He had a 27-11 record and finished sixth in the state in the 167 pound class. He did not wrestle last year after placing second in the state in his senior year of high school.

The most inspirational award went to Tom Gongora, a freshman from Clovis, who finished fifth in the state at 134 pounds, and built up a 43-3 record through the season. Musick said Gongora "led by example," and will be a state champion next year "without a doubt."

Scoreboard

BASEBALL

—April 7, the Rams went into a hitting slump against Cosumnes River. The Rams dropped a doubleheader to CRC 7-2 and 4-3.

—April 8, the Rams nearly handed Modesto JC another game, but charged back after six listless innings to win 7-4.

—April 12, the slump disappeared, with the help of Ruben Zarate, when the Rams blew Sacramento City College out of Eulless Park 20-9 and 9-5. The Rams season record is now 6-3, tying Cosumnes and American River College for the first half Valley Conference title.

GOLF

—April 8, the Ram linkmen met the three Sacramento area members of the VC in a three-way match at Bing Maloney course and got three totally different results. The Rams beat Cosumnes 475-503, but Sac City's 465 beat Fresno, and ARC's 475 tied the Rams.

SWIMMING

—April 11, the Rams traveled to Pirate country for the VC championship meet. Two Fresno swimmers qualified for the state meet. One, Dan Warnshuis, broke both the school and VC records in the 100-yard butterfly with a time of 54.7. The other, soph Bill Dellanina, defended his title in the 50-yard freestyle successfully with a 22.6.

The Rams improved their final standing in the VC, finishing fifth for the year.

TENNIS

—April 9, the Ram netters dropped one to San Joaquin Delta on Delta's home courts. Despite winning two singles and a doubles match, the Rams went down 5-4. The standouts in this match were Gene Carty and Cuyler Legler, the team's top two players. VC record for the netters is now 5-3.

TRACK

—April 11, the Rams clinched the VC track title, the sixth in seven years, when they blew Sac City and the Reedley Tigers out of Ratcliffe 102-43 and 139-8.

Swimmers Dellanina, Warnshuis qualify for state title meet

Freshman Dan Warnshuis easily bettered City College's oldest school swim record last Saturday at the Valley Conference swim meet as he and one other FCC swimmer qualified for the state championship.

Warnshuis recorded a 54.7 in the 100 yard butterfly to erase the old mark of 56.8, set in 1963 by Doug Peargin. The time was also good enough to break the Valley Conference record of 54.9.

Warnshuis was not Fresno's only winner, either. Sophomore Bill Dellanina defended his conference title in the 50 yard freestyle, winning at 22.6. Tom Warnshuis, brother to Dan and also a freshman, finished sixth in that race at 23.7.

American River placed first at the meet, thereby capturing the conference championship. Sacramento finished second and Fresno fifth, giving Fresno fifth

in the final VC standings.

Coach Gene Stephens says the team will pass up the Northern California championships this weekend in Shasta and use the time instead to prepare for the state meet in Concord on May 1-3. Warnshuis will compete in the 100 and 200 yard butterfly and 100 and 200 yard breaststroke, and Dellanina in the 50 yard freestyle in the state meet.



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LONG PLAYER

Nils: top solo debut

By Kurt Kramer

NILS LOFGREN
A & M SP-4509

After four albums and only minimal success with his group, Grin, Nils Lofgren, guitarist/songwriter extraordinaire and an integral part of Neil Young's Crazy Horse during the *After the Goldrush* period, has elected to step outside the band format as a solo artist.

The decision seems to have been a good one, for Nils Lofgren is certainly a strong contender for best solo debut of 1975, as well as a far more polished and appealing piece of craftsmanship than the bulk of Lofgren's earlier work. The set is simply loaded with charming and very catchy songs, written and performed in the best pop/rock style.

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Lofgren's high-pitched and occasionally thin vocals come off especially well here -- he sounds more comfortable as a singer than ever before -- and the use of harmonies throughout the album is an added plus. Lofgren handles all guitars and keyboards, abetted solely by Wornell Jones (bass) and Aynsley Dunbar (drums), yet the sound is full and excellent and the arrangements sensitive to every one of Lofgren's fine songs.



Nils Lofgren

Outstanding tracks include "Back It Up," an extremely catchy light rocker reminiscent of the best mid-Sixties pop, "Can't Buy a Break" and "One More Saturday Night", featuring Lofgren's fine, slinky acoustic guitar, "I Don't Want to Know", a strong, melodic ballad with

superb lyrics, and, especially, the fantastic "Keith Don't Go (Ode to the Glimmer Twin)", a snarling, rhythm guitar-laden open letter to Rolling Stone Keith Richard begging him not to drink and drug himself into the morgue. That in itself is worth the price of the album.

The other side of the news



FILM REVIEW

Dustin isn't really 'Lenny'

By Suzanne Kehde

This is a film about Lenny Bruce (Dustin Hoffman), the misunderstood martyred prophet. This is not a film about the real Lenny, who startled and shocked his audience with uncompromised deliberately faggy performances.

Using the blacks and whites of a documentary presentation, Bob Fosse reveals his interpretation of Lenny Bruce's career. With a hefty amount of biographic material, Lenny's life story is told in relays by his wife, mother and a fictitious agent.

For those of you who had the opportunity to see or hear the genuine article, the movie will seem a sugary distortion. Cliff Gorman wrote the screenplay and made a folk hero out of an extroverted opportunist. Gorman has inferred that Lenny wanted to make his audiences well.

As a mediocre comedian, Lenny marries a fairly adequate stripper, Honey Harlow (Valerie Perrine), who ripens into a well-developed junkie. Together Lenny and Honey go down the path of dingy bars and self-indulged drug-induced stupors.

Here Fosse comes in with some fluent editing and stimulating pictorial studies of the environment's inhabitants. Flashing from interviews about Lenny to Lenny's performances,

this is a tightly cohesive, and undisturbed account.

Fine contributing performances were turned in by Sally Marr as Lenny's mother, Jan Miller as Lenny's agent and Valerie Perrine as Lenny's wife. But Hoffman's Lenny doesn't have a chance of coming close to a reenactment of Bruce's put-down style. Hoffman is just too easy to empathize with. He appears small and nonthreatening and you want to pull for him. Hoffman's portrayal, when laced with only the high points from dialogues, loses the rhythm so necessary for an understanding of Lenny's jabbing material.

Finally discovering the uniqueness that vulgarity and scabrous realism can give him, Lenny begins to gain notoriety. He is a hipster and he plays by no rules. He continues to use hostility and obscenity to get audience response.

Lenny begins to attack to such an extent that he is flung into a snow-balling series of arrests, trials, drugs and ultimate destruction. He comes full circle. He once claimed his amorality shocked people, but before he dies he claims it is his morality.

The perspective got lost somewhere. "Lenny", playing at the UA Cinema, is well made. But why try to make Lenny a youth-culture saint? He was uncompromisingly not nice and on nobody's side. The film ends up being a sentimental lie.

LETTERS

Vandalism letter rebutted

Dear Editor:

Although purposeful, malicious, and self-serving misstatements of fact rarely warrant the dignity of a reply, Mark Joseph's recent erroneous and seemingly politically motivated allegations that the student government has entered a new era of irresponsibility deserves clarification.

Vandalism per se is indeed an odious and regrettable fact of life to be avoided whenever possible. The issue brought up in the ASB Senate meeting was that in the event of blatant and expensive destruction of property belonging to another campus, if the perpetrators of that indiscretion are not individually identifiable but the school they come from can be ascertained, then the student government of their campus should necessarily be held accountable for the expense of the damage. This policy must not be construed as a blanket conferral of carte blanche to any student who wants to wreak havoc on other campuses, but it represents a "lesser of two evils" remedy to stave off a hypothetical situation of a snowballing, uncontrollable, revenge-oriented series of on-campus vandalism occurrences.

As for the much touted unconstitutional off-campus senate meeting last semester, although it was inconsistent with the old constitution's mandate, it was not a product of designed duplicity; the student government members, and their

adviser, were simply unaware of any restrictions on the location of meetings. It's pertinent to note that the Oct. 29, 1974 meeting at issue was announced in the Oct. 15 and again in the Oct. 22, 1974 ASB Senate meetings, and there was no student body objection expressed. One of the dangerously proliferating special interest groups or our campus stormed the off-campus meeting with sanctimonious cries of "foul, foul" for self-aggrandizement, but they had never presented any coherent complaints to the Student Senate before that time, nor did they follow up this publicity stunt with constructive communication in later Senate meetings. Throwing the proverbial wrench into the works for nothing more than attention was as much in vogue then as now, apparently.

So, since there is nothing inherently irregular or subversive about off-campus meetings, as long as they are not held in secrecy, a provision allowing them has been incorporated into the revised constitution presently under consideration. It is definitely not a matter of legitimating former irregularities, but rather a small part of an overall effort to bring the Student Government operation within the confines of common sense. Muddying the water about such an insignificant matter is certainly idiotic and not in the best interest of the harmony necessary to the Student Government function.

The criticism about a legiti-

mate update in archaic election procedures is so incredibly substanceless that it doesn't merit attention.

The fact that Mark Joseph signed his communication with his Student Government title is as fraudulently misleading as is the content of his message, because he has not been commissioned to write in the name of the student government. He writes only as an individual, who in this case is suffering either from fractured perception of reality, or from jaundiced and anxious anticipation of the upcoming student government election.

Whatever his motivation, it is most unbecoming of a student government officer to publicly vent his disenchantment with official policy by irresponsibly spouting untruths.

A.S.B. Press Secretary
Mike Kennedy

Editor's note: The following message was left in the Rampage office Tuesday.

Dear Editor:

Since I originally wrote the letter in your April 10 issue, I have found that the Senate was not solely responsible for all the vandalism that occurred at the College of the Sequoias, as my letter implied. This does not, however, change my position on the bill, nor does it condone what went on.

Mark Joseph

LETTERS

Let's use that money at home

Dear Editor:

Academy Award night was Tuesday, April 8. Godfather Part II took seven Academy Awards. I wonder if President Gerald Ford is trying to get an award on his production of *Viet Nam Part II* when he disclosed to the public Thursday night, April 10, he wants to send troops into Viet Nam?

He asked Congress to appropriate \$725 Million for military and \$250 million for humanitarian purposes. It is a shame that he does not realize that with that kind of money he could become a humanitarian in this country, by getting rid of the poverty and inequities that exist in places like Appalachia, and in areas of unemployment and aid to the elderly, who are subjected to eating dog food because of a fixed income that is not sufficient.

If we do not have enough money for these areas of unemployment and social assistance to the elderly or enough money to give to our disabled veterans who can not sustain rising prices because of inflation, how can President Ford ask Congress for money that belongs to the people and should stay in this country?

It is time for the American

people to tell their elected officers in Congress "War is Hell." And the American people are not looking for hell, we are looking for a Shangri-la by cleaning up this country's inequities and injustices that lie in the areas of insignificant funds because this government would rather give money to another country, like aid to Viet Nam. We have given enough sweat, tears and blood to that country.

I am sure the leaders of this country are intelligent and capable of cleaning up these inequities in the United States with the funds that President Gerald Ford proposed, that's if they want to.

If he wants to throw away money, why doesn't he throw it in the direction of education, welfare, and supplementary social security to the disabled and funds for our grand old people that are on retirement, but are subjected to eating dog food.

A question, Why is it that a country like the United States, which can put a man on the moon, cannot clean up the inequities that exist in the United States. I feel the leaders of this country better help the people at home first. Amen.

Michael Solomon
Student Senator