



The Three Sounds

Harris, 'Sounds' here Sunday

Blue Note recording artists "The Three Sounds," featuring jazz pianist Gene Harris, will appear in a free concert Sunday at 8 p.m. in the Student Lounge.

A community service presentation of the college and the State Center Community College District, the concert is open to the public.

The trio, which has recorded more than 25 albums, is noted for its swinging rendition of "Love for Sale," has been a fixture at jazz festivals all over the country and is one of the best of active traditional piano-drums-bass jazz groups.

The group has been together since 1956 and has played in jazz clubs around the country, including the Village Vanguard, the Village Gate in New York, the London House in Chicago, the Jazz Workshop in San Francisco, and the Lighthouse in Los Angeles. They have also appeared on tour with Ray Charles, Count Basie, and Nancy Wilson.

It has been said on several occasions by critics and fans alike that The Three Sounds' consistent display of musical togetherness entitles them to call themselves the One Sound. This happy unity, reflected visually and aurally in their night club performances, is translated onto their recordings in a manner that has built an ever-growing following for their blues-oriented, funky, generally soulful performances.

The principal soloist in any piano-bass-and drums jazz group is, of course, the pianist, Gene Harris, who mans the keyboard for the Sounds, was born in Benton Harbor, Mich., Sept. 1, 1933. He is self-taught, having started to play at the age of nine under the influence of recordings by such blues and boogie-woogie veterans as Pete Johnson and Albert Ammons. Later influences, in the 1940's and 50's were Erroll Garner and Oscar Peterson.

Gene started his professional life as a leader of a local trio

that played weekend dates and had a regular radio series for a while. Joining the Army in 1951, he played in the 82nd Airborne Division Band, during which time he learned to read music. Returning to civilian life, he toured with various bands for a year or two: then in 1956, in South Bend, Ind., he formed a group called the Four Sounds (tenor sax, bass, Gene and drummer Bill Dowdy.) The saxophonist left, and in 1957 the Three Sounds began to be heard around Washington, D.C. The trio came to New York in Sept. of 1958 and soon attracted the attention of Alfred Lion of Blue Note Records. With Harris, Dowdy and bassist Andy Simkins, they cut their first LP, "Moods." They were an immediate success with the public.

The Three Sounds have a happy unpretentious approach to jazz, with a touch of the blues always reflected in their work. Since 1959 they have been heard on more than a dozen Blue Note albums.

Nine seek board posts

Nine candidates, including one incumbent, are in the race for three seats on the board of trustees of the State Center Community College District up for grabs in the April 17 election.

The candidates are: Trustee Area I (Madera)--- John Burke, retired teacher; Dr. Talmadge Carter, dentist, and Vera C. Taylor, professor. Trustee Area IV (Reedley, Dinuba, Sanger, Parlier)---Rudy S. Johnson (incumbent) and Antonia R. Revilla, housewife. Trustee Area V (Fresno)--- Richard C. Hill, urban planner; Michael Cardenas, accountant;

Frank Thiessen, instructor, and Spencer A. Thompson, psychiatric technician.

Retiring trustees are Dr. Ray M. Miles, Madera dentist, in Area I, and Baxter K. Richardson, Fresno attorney, in Area V. Richardson filed for re-election but withdrew his candidacy five minutes before the filing deadline.

Trustees whose current terms continue until 1975 include Dr. Edward R. Mosley, Area II; Harry E. Hiraoka, Area III; David L. Creighton, Area V, and Lynn B. Ford, Area VI. (Area V, including the City of Fresno, is represented by two trustees.)

still under intensive treatment at Donimican Hospital at Santa Cruz. Molly Wong and Phyllis Cheng have been transferred to St. Agnes Hospital here in Fresno. They have to be hospitalized for a period of time ranging from three weeks to 4 months. It is estimated that the funeral, hospital and medical expense will be over \$10,000.

Most of the victims have no re-

latives in the United States and have no immediate financial support from their families. They are now relying heavily on financial support from local people. We sincerely hope that you can give them your financial help.

A fund collection stand is now being set up near the main entrance of the Cafeteria. You can make your donation there or to:

FCC Chinese Student Association 1705 N. Van Ness, Ave. Fresno 93704.

Please make checks payable to COSA - Chinese Oversea Student Association)

Your donation, no matter what amount it is, will be greatly appreciated.

FCC Chinese Student Association

Rampage

Vol. XXVII, No. 21

Fresno, California

March 8, 1973

Women's Day--and Month --hit both Fresno colleges

By Bernadette Smith

Today - March 8 - is International Women's Day. It's not a holiday, but it is a time to reflect on women: who they are and who they are becoming.

Today an increasing number of women are questioning the traditional roles of woman in society and are finding new areas for self-expression. This month, Women's Month in Fresno, will provide a closer look at women and their changing view of themselves.

International Women's Day grew into Women's Month because of a host of activities being co-sponsored by Fresno State University and Fresno City College. Among these activities will be art shows, lectures, music and films.

Bobbie Smetherman, a spokesman for Women's Month, explained the primary purpose of the programs is to focus attention on the activities of women and the problems they face. Attention will be given to discrimination in areas where women are taking more active roles. The programs are an attempt to show what women are doing today in a wide range of fields and interests.

Ms. Smetherman said a similar program was held two years ago and was started again this year due to an increased interest in women's studies.

CSUF and FCC are sharing facilities for the various events which opened with an art show, "Unknown, Unshown," in the CSUF library. Featuring local women artists, it will continue through the month.

Tonight Ruth Iskin will speak on "Self Images of Women Artists" at 7:30 p.m., Art Building, Room 101, CSUF. An art show will open March 9 in the Art Building gallery from 7 to 9 p.m. It will continue through March.

Malvina Reynolds will go to CSUF March 14 for a concert of her music in the Industrial Arts Building, Rm. 101 from 3 to 5 p.m.

The men have not been forgotten during Women's Month. A featured speaker this month will be Warren Farrell, a member of the National Organization for Women (NOW) and a supporter of the feminist cause.

Farrell is concerned with male consciousness-raising and heads NOW's task force on the male mystique. He will discuss "What Feminism Can Do For Men" March 16. He will speak in Committee Rms. A and B at 4 p.m., and at 7:30 p.m. he will be at CSUF in the Student Union Lounge.

Rep. Bella Abzug, U.S. congresswoman from New York, will speak March 25 at a cocktail reception in Del Webb's Towne

House. Ms. Abzug, with a style all her own, has been battling in Washington for women's rights these past years. An important political figure in the Women's Liberation Movement, she is co-sponsor of the Equal Rights Amendment (ERA) and a founder of the National Women's Political Caucus. Her talk is sponsored by the Fresno branch of NOW. Those wishing to buy tickets (\$10 each) may call Fran Weisman at 439-1733.

Trina Robbins, an underground cartoonist, will lecture March 21 on "Women in Underground Comics," 7:30 p.m. in the Art Building Rm. 101 CSUF.

Anais Nin will close Women's Month with readings from "The Diaries of Anais Nin," 8 p.m., March 28 in the CSUF Student Lounge. Ms. Nin is currently enjoying popularity on the campuses because of her "similarity in attitude" with the young.

Although her first work was published in 1932, Ms. Nin has been discovered only recently by many readers. Her themes are introspective and deal with self-discovery, existential man, and youth versus maturity. Her four-volume "Diaries" describe her life in Greenwich Village in the 1940's

(See Women, Page 7)

89 receive straight A's

Dean of Students Merle Martin has released the names of 1,291 FCC students who have earned honors for academic achievement last semester.

The students have been named to the 1972 fall Dean's List, which includes 89 students who maintained a 4.0 (straight A) grade average throughout the semester. To qualify for the FCC Dean's List students must maintain at least a 3.0 (B) grade average while enrolled in 12 or more units.

The 89 students who completed the fall semester with perfect marks and their hometowns are:

FRESNO: Bryan Lee Aivazian, Robert Ash, Roger Clayton Auchard, Marie Smith Bailey, Douglas Elwood Baker, Diane Lorraine Beard, Bruce Phillip Beth-

ke, James Carl Binion, John Borden Jr., Jonie Louise Branch, Larry Eugene Camp, Guisepppe Cannistraci, George Phillip Cantrell, Mario Caruso, Robert M. Ciccarelli, Donald Hilton Cowan, Annette P. Crawford, Sandra Kim Davis, Linda Lea Ellis, Steven Douglas Evens, William Donald Fowler, Gearhart Edward Fries, Richard Wayne Gabel, Patricia Anita Gamber, Pati Ann Garcia, Richard George Gleim, David Warwick Godon, Janet Carol Hall, Richard Harvey, Brenda Faye Johnson, Emily Jean Johnson, SUSAN Kathleen Johnson, Stephen M. Kampmann, Mary Therese Kempe, Atta Ullah Khan, Kwan Wing Kan Henry, Ronald Patrick Langlois, Noe R. Lopitz, Ann Carol Marshall, Merle Lancaster Martin, Joanie Louise McCorkle, Virginia Lee Montague, Ronald Andrew Nissila, Jeanne Allison Parson, Gary Ray Phelps, Brenda Mae Phillips, Debra Rae Pool, Howard Alan Posten, Glen Edward Pruett, Neil Kenneth Rasmussen, Madlyn Margaret Resener, James Edward Rexius, Carlos Reynoso-Ruiz, Johnnie Wayne Phillip Rodney Savage, Clara Estelle Stevenson, William Gary Tackett, Judith Anne Taylor, John Steven Tebbets, Gary Lee Thieme, Kimberly Anne Thissen, Oran Cecil Wallis Jr., Gwendolyn Faye Wells, Leonard Kaiser Welsh, Thomas Joseph White and Sonia Gail Willson.

CLOVIS: Victoria Michael Jephson (See List, Page 8)

LETTER

Aid sought for injured Chinese

Dear Editor:

On Feb. 24, an automobile accident happened near Santa Cruz, killing one and seriously injuring four CSUF students. Bobby Choi was killed and the injured were George Mok, Irene Uy, Molly Wong and Phyllis Cheng. Except for George Mok, they all are foreign students from Hong Kong. Irene Yu and George Mok are

EDITORIAL

FCC time zones

With all the major problems of the world, one might wonder why this editorial attacks the minor problems of life. Before it is viewed in that context, it should be taken into consideration that it was only one straw that broke the camel's back.

The first of two minor problems that could cause extreme cases of insanity are the time zones on the FCC campus. Time has puzzled man since creation, and here at FCC the puzzlement continues even today.

But campus time isn't all that hard to understand. What every student must be aware of is that there are about six time zones on the campus. There is the western bungalow time zone, which differs slightly from the southeastern bungalow time zone. Traveling due east we cross into the Administration time zone which is more consistent than the Bungalow time zone in that all the clocks in the administration building have the same wrong time.

Across the asphalt jungle of University Street lies the dreaded Extension time zone, which I refuse to comment on.

McLane Hall usually has accurate time when it has time. But a student is in for a shock when he walks into the Student Center time zone and finds he's lost an hour of his life, and not only that, he's also an hour late for his next class. But do not fear, worried students, there is one refuge on campus where time doesn't matter. And that is the Cafeteria, where time doesn't exist at all.

Now that the Cafeteria has been mentioned, I will bring out the other problem: no smoking in the Cafeteria. A report of some students' opinion this week revealed that a large number of students think that restricting smoking in the Cafeteria is unfair to the smokers.

I'm sure there are other students who feel the same way I do; they don't want people blowing smoke in their face while they're eating. Why don't you smokers give us a break? Let us breathe some clean air for a change.

--Joe Justice, Editor-in-Chief

LETTERS

When her feet speak--listen!

Dear Editor:

Now, here's a tidbit of information that's enigmatic; I'll explain, because in 1601 William Shakespeare wrote: "There's language in her eyes, her cheek, her lip, nay, her foot speaks."

And when her feet speak, you'd better listen to what they say. In San Francisco, exponents of the latest craze-zone-therapy--believe as did the ancient Asians that the most important nerve endings are in our feet. That is to say; the toes, soles, heels and ankles.

The ancient Asians believed that if your sinuses were stuffed, the remedy was to wiggle the big toe. For the stomach ache, rub the cushiony part of the big toe. Appendicitis could be cured by rubbing the under heel, and the lower outer heel worked on the sex glands.

So if your feet hurt, don't just buy another pair of shoes in a bigger size. Determine what part of your body corresponds to the sore area. Then locate the real trouble.

With a branch of medicine so old, its devotees find it ludicrous that it has suddenly become a fad.

"In ancient days," said Nine Corley, a practicing zone-therapist, "the first thing done for guests was to wash and anoint (massage) their feet with oil. People who have read the Bible know that there are references to this custom. All the nerve endings are in the feet," She continues. "We test the bath water with our big toes because they are so sensitive."

The medical profession is unconvinced that foot massage does anything more than make a per-

son feel relaxed.

Dr. Perkins, a neurosurgeon, thought that foot massage might work for psychological reasons.

"But," he says, "how you could affect the bladder by stroking the foot is beyond me." Roger Zamora

How about good news?

Dear Editor:

We daily read and hear bad and unhappy news from the OTHER news media. It's time for some good news for a change, don't you think?

You could have stories of the many outstanding acts of courtesy, kindness, helpfulness or even heroism, that go on here at the campus every day.

Perhaps there could be a winner of the month or semester. Both students and employees would be eligible. I know that I have some mighty wonderful teachers and have met some very nice and kind people on campus.

D. Z.

Media skills for Chicanos

Telemex, a media center located at 3263 E. Tulare, has been opened to the Chicano community for those interested in basic photography, photo-journalism, filmmaking and documentary filmmaking.

The center, under the directorship of Steve Soriano, will be open from 10 a.m. to 7 p.m. Monday through Friday and on Saturday for a few hours. Class hours will be regulated to serve the community.

The purpose of the center is to bring a place to our people who are interested in media communications. For further information call 266-0052.

Students with ideas to improve student government soon will be able to use a handy suggestion form. The suggestion forms are all numbered which will allow a committee to post an answer or comment to your question. The forms will be distributed throughout the campus at convenient locations. The committee will consist of one instructor, one counselor, one administrator, one classified staff representative and one student.

The suggestion system came about with the help of Frank Quintana and George Shine members of the Faculty Senate.

Dour Peterson Student Senate adviser, mentioned to the Senate that before FCC has another concert sponsored by the ASB, they, Senate will have to initiate a campaign to stop the flow of alcoholic beverages at future con-

certs.

President William R. Needs mentioned to the Senate that next semester the PE department will feature a dry ski school.

The Board of Trustees is considering a proposal to increase the PE age requirement to 25. The age requirement is presently 21. However they are also considering lowering the age requirement to 18. This would allow all students who are 18 or over to be exempted from any physical education activities.

The Senate voted to give college nurse Margaret McBride the option to either send flowers or a memorial donation of \$5 to an appropriate charitable organization when a student dies.

In the past McBride was instructed to send flowers to any student or staff member who was critically ill or who had died.

COUNSELORS' RAP

Register or jail!

ATTN: 18 year olds.

As we all know, President Nixon has said that he will not ask for an extension of the military draft. However, it will still be mandatory that each male citizen of the U.S. must register with the Selective Service on his 18th birthday or within 30 days before or after that date. Failure to register is punishable by a prison term of up to five years and/or a fine of not more than \$10,000.

Cal Bell

Flying High

Are you interested in the Air Force? A team of Fresno State ROTC cadets will be on campus Wednesday, March 14. Any male or female students who wish to learn more about the opportunity will find the team located in the Cafeteria lobby from 9 a.m. until 2 p.m.

If you prefer the Navy, a team from Alameda Naval Air Station will be here on Monday and Tuesday. They will use the same location and will be available from 9 a.m. until 4 p.m. both days.

Eric Rasmussen

Pre-teaching majors

Pre-teaching majors at FCC should try to complete the following during their freshman and sophomore years:

-General Education degree requirements,

-Prerequisites for upper-division courses of the major and foundation courses in the major.

During the last half of the sophomore year at FCC, if the students have maintained a minimum grade point average of 2.50, they should apply for admission to the school of education at the state university or college to which they will transfer the following semester.

Applications for admission to the school of education at California State University, Fresno, may be obtained in Room 110 of the Ed-Psych Building on CSUF's campus.

Early application is necessary since clearance in numerous areas is required before one may be admitted to the credential program.

Additional credential information is available in the Counseling Center, A-118 and A-206. The counselors will be glad to discuss the program with any interested students.

Dorothy Bliss

(See Rap, Page 7)

LETTER

Library article

Dear Editor:

Your front page article March 1 on the nearly "empty" Library was less than accurate. While I agree that many students do not know how to use the library and stay away because of it, it seems more use than your article led people to believe.

I am in the Library at various times of the day (and evening) and have never seen the Library lacking for people. If you are going to take pictures to support your stories, I hope they will be more representational and not isolated shots, as the one of the solitary student must have been.

A Library User

!!!? Notify!

Margaret McBride, college nurse, reminds all students absent five or more consecutive school days because of illness or injury to notify the Health Center. In these cases instructors will be notified.

Mrs. McBride announced it is the student's responsibility to verify all absences to the satisfaction of their instructors, and that the Health center does not issue absence excuses.

PRESIDENT'S COLUMN

Write lawmakers

By William R. Needs
ASB President

Though American POW's are beginning to come home in a steady trickle there are hundreds of men, women, and children imprisoned in South Vietnam.

Huge numbers of these people have been convicted of no crime. They are detained because a relative was or is suspected, or simply because they were arrested in police actions like the indiscriminate arrest in Washington, D.C. during the Mayday demonstrations in 1971.

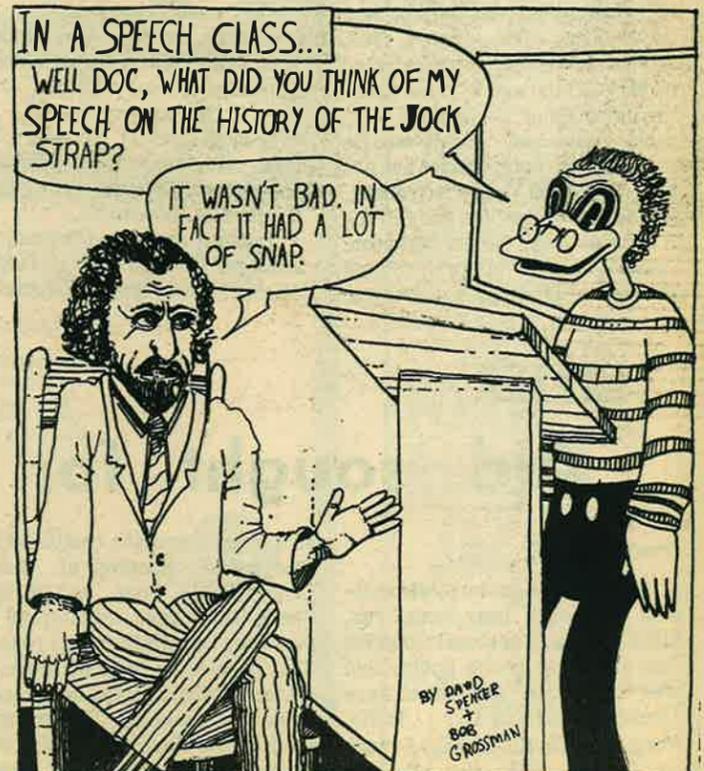
The National Student Association, in conjunction with the American Friends Service Committee, is mounting a campaign on college campuses to aid these political prisoners and millions of other civilians who are victims of the Indochina War.

Contributions to the North/South Vietnam Fund will be used to obtain justice for political prisoners, to help war orphans and civilian paraplegics, and to purchase desperately needed medical supplies.

Anybody interested and willing to put time and effort into building a strong North/South Vietnam Fund campaign please contact me for further information.

The EOP-- Special Services Office, Ext. 29, is open continuously from 8 to 5 p.m.

Robert Arroyo, EOP director, said the office will also be open during the noon hour. General information may be obtained and appointments may be made at this time.



Form created for ASB suggestions

A few words with Elvin

By Hooter McNabb

Well-intentioned, the little lady and I slipped behind the Exhibit Hall stage Friday night while Uncle Venti or Grandpa Feebley or somebody detained the Joy of Cooking/Elvin Bishop fans, and happened across the "stars" dressing room.

Smoothing my hair and squeezing the little one's hand, I said, "After you" and we entered.

The Joy of Cooking and Elvin Bishop members were all there, standing around or slouched over in folding chairs exchanging music gossip. I ventured a "Hi Terry, mind if I get a little interview for the student newspaper?" towards Terry Garthwaite, lead singer-composer-guitarist for the Joy. She pulled on a sock and said "Yeah, sure."

After twenty minutes of discovering mutual friends and tastes in the business with Terry, I noticed that Elvin Bishop was still frantically fingering his big red, unplugged Gibson guitar, his likeable face alternately writhing in pain and glowing in ecstasy.

Terry, pulling on stage attire, said she really should round up her guitar and band and hit the audience, and so excused herself. I turned my chair around, facing Elvin, called his name politely three times, and receiving nothing but a barely audible guitar riff that slid goose bumps all over my body, I turned to har-

monicist Rick Kellogg for help.

Rick explained that the band had just returned from Winterland where they blew the doors off both the Bloomfield-Butterfield band and the arena itself, and added that the group would soon be heading up to Canada for

touring purposes. I nodded, then motioned to the entranced Elvin, asking if he was "always like that," and both Rick and singer Jo Baker returned, "always."

Jo then said, "Sh--, honey, if ya' want to talk to that man, you got to be aggressive!" so I duly walked over to the man, called his mane twice, nudged him once and then exclaimed rather loudly in his left ear, "Elvin Bishop, they say you don't know how to boogie!" and booted him in the right shin.

Startled, he shook his head, looked around as if awakening from hibernation, and guitar around neck, sprung to the dressing-room mirror behind him, peered in momentarily and said, "Honey-bee, ya'll ain't no better lookin' than you was yesterday!" and leaped back into his chair.

I managed to get in one question "Who or which group do you particularly dig listening to?"

All eyes now upon him, Elvin looked up from that funky Gibson and said, "Well, there's this group with this fantastic guitarist named 'Elvin Bishop'.."

SOUNDS 'N SUCH

Bay music scene evolves

By Hooter McNabb

The San Francisco music scene has slowly evolved from the "psychedelia" of the sixties to music styles ranging from big-band rock'n jazz to down-home toe-wrigglin' country blues. This isn't to say that the Jefferson Airplane and Grateful Dead we grew up with half-a-dozen years ago have packed up their guitars and are fulltime used-car salesmen now. Actually, just the opposite.

It's the same Jerry Garcia that hung around Ken Kesey, playing "psychedelic" guitar riffs in that Haight-Asbury acid-test scene in the mid-sixties, that in the seventies picks a bluegrass banjo that leaves Memphis/Nashville musicians lookin' for jobs. It's this rockin'-western/country-bluegrass style that has re-emerged as an important force on the rock scene and in large part it's due to the abundantly talented Bay Area people.

Seemingly, one of the least likely Bay Area groups to produce a mellow western sound would be Jefferson Airplane. However, it's Airplane's bassist, lead guitarist and violinist extraordinaire, Jack Cassidy, Jorma Kaukonen and Papa John Creach respectively, that constitute possibly the rock audience's most popular western-folk group, Hot Tuna. Their LPs, of which there are currently three, have progressively grown from soft, acoustic traditional tunes to loud, electric original numbers and the group has become commercially successful accordingly.

It is, however, ex-Airplane Spencer Dryden who has landed in probably the most exciting country-rock'n western group in or on the scene today, the New Riders of the Purple Sage. The New Riders (or Dayglo Cowboys) are as comfortably competent with old Sons of the Pioneers (Hooters' kin) material as with original compositions. They have the diversity to tickle ya' crazy or set you in near tear with ecological ballads.

However, there can be little doubt that the "papa" of the country-rock idiom is that ensemble whose talents have forged out new areas of music and redefined others for well over half a decade the Grateful Dead.

Sociologically, a "sub-culture" has developed around their music and personalities, and in a spiritual sense, leader Jerry "Captain Trips" Garcia has been regarded for a number of years as a "model of consciousness."

Despite these cosmic implications, the Dead's music remains personal. Garcia's guitar excursions, although often seeming to transcend space and time barriers, are never beyond emotional identification, and Robert Hunter's lyrics are easy to relate to without being trite. Hunter is in fact one of the handful of good lyricists of the past decade, a period that has seen Lennon and Dylan, among others.

Some of the Bay Area country/rock/western highlights are reviewed below.

GRATEFUL DEAD: Workingman's Dead
-Warn. Bros. WS 1869

Performance: tight as hell
Recording: Smooth, clean

In this one, the Dead moved into a more laid-back country-inflected vein and showed us their talents at three-part vocal structures and more tightly-knit charts. Gone are the extensive jams and in their place the feel of polished cohesiveness.

"Uncle John's Band" and "Cumberland Blues" stand above the others here the latter being a banjo-driven delight. "Casey Jones" with its ride chorus "...drivin' that train high on cocaine/Casey Jones you better watch you speed!" has now become a standard feature of the Dead's concerts.

The remaining tracks support the notion of the Dead to be technically excellent and at moments exciting musicians, even if all the tunes aren't exactly memorable.

NEW RIDERS OF THE PURPLE SAGE: same
-Columbia C30888

Performance: Toe-tappin'
Recording: Superb

We saddle up side 1 with "I Don't Know You", a moderately up-tempo number whose only fault is its brevity. "Portland Woman" and "Henry" both have those haunting melodies and well-

chosen lyrics that make the "Dayglo Cowboys" a very special group. Side 2 starts off with possibly the finest tune in the SP, "Glendale Train." Guest artist Jerry Garcia fires away on banjo while Marmaduke and gang tweet three-part harmonies and duel away on acoustics and drums. The next three are mellow, exologically-oriented tunes, alternately showcasing Garcia's pedal-steel guitar work and the Riders' superb vocal tracking with special guest Commander Cody adding piano licks. The album concludes with the popular "Louisiana Lady," the New Riders' equivalent of the Dead's "Truckin'."

Aside from its aesthetic merits, the New Riders' premier LP is one of those rare jewels that lends some encouragement to the nature of the free-enterprise system. The usual hypes, shuck-jive and over-production are gone, and in their place a convincing front-porch feeling of earthy reality. "Get it, podner!"

GRATEFUL DEAD: "American Beauty"
-Warn. Bros. WS 1893

Performance: Ahhhhhhh...
Recording: Mmmmmmm.....

Like the Beatles in "Sargeant Pepper's" the Grateful Dead faced the formidable task of following up a great album. Like "Magical Mystery Tour," the Dead's "Workingman's Dead" had turned quite a few heads around and both albums were considered "milestones."

Whereas "Workingman's" seemed to be a whole entity and not just the sum of several songs "American Beauty" comes off as the assemblage of many excellent tracks, each distinctive of the other. The cuts are all country-flavored and there is a "happy to be just like we are" atmosphere about them. The engineering and production are typical Barncard-Dead smoothness and the effect is convincing if not enthralling. Truckin, probably the weakest tune due to the flat vocals, is nonetheless the most popular, while Sugar Magnolia brings in second-place in that department. Referring to the "humability" of the songs, there's "more where those came from."

THE CONCERT COMPANY

PRESENTS

THE STEVIE WONDER SHOW

STARRING

STEVIE WONDER



Sunday, March 11; 7:30PM

Fresno Selland Arena

By Popular Demand

Elvin Bishop Band

AZTECA

BLACKIE GEJEIAN PRESENTS

THE 16th ANNUAL FRESNO

AUTORAMA

March 8, 9, 10, 11, Fresno Fairgrounds

"OVER ONE MILLION DOLLAR DISPLAY OF THE WORLD'S MOST BEAUTIFUL CUSTOM CARS"

- THE WORLD'S ONLY REAR ENGINE CORVETTE "THE INCREDIBLE SCORPION", GRAND CHAMPION OF THE INTERNATIONAL SHOW CARS
- THE "HANIBAL 8" AND THE "LESLIE SPECIAL" DRIVEN BY JACK LEMON AND TONY CURTIS IN THE WARNER BRO MOVIE THE GREAT RACE
- THE "WRECKER" THE WORLD'S MOST BEAUTIFUL TOW TRUCK
- "MICKEY'S WORLD" A FANTASTIC CUSTOM MOTORCYCLE COVERED WITH PAINTINGS OF DISNEY CHARACTERS
- DAN GURNEY'S BRAND NEW 1973 EAGLE RACE CAR

APPEARING IN PERSON

JUNE COCHRAN PLAYBOY MAGAZINE "PLAYMATE OF THE DECADE".
INDIANAPOLIS ROOKIE DRIVER OF THE YEAR MIKE HISS, FEATURED IN CENTER FOLD OF PLAY GIRL MAGAZINE.

ED "BIG DADDY" ROTH, KING OF THE MODELERS.

THURS. 4pm - 11:30pm SAT. 11am - 11:30pm
FRI. 3pm - 11:30pm SUN. 11am - 11:00pm

FREE 1972 INDY 500 & DAYTONA 500 MOVIES ACRES OF FREE PARKING

Question of the week: What do you think of Assemblyman Briggs' bill that if passed will make it a misdemeanor to smoke any public place not open to the sky?

Few back 'no smoking' bill

Roving reporter welcomes ideas for question of the week. Submit ideas to Rampage news office.

by Pat Raley

Roving Reporter

Photography by Lee Holman



Kenneth Shrum, FCC chief of police, nonsmoker--A law of this nature would be almost impossible to enforce if the people didn't want it.



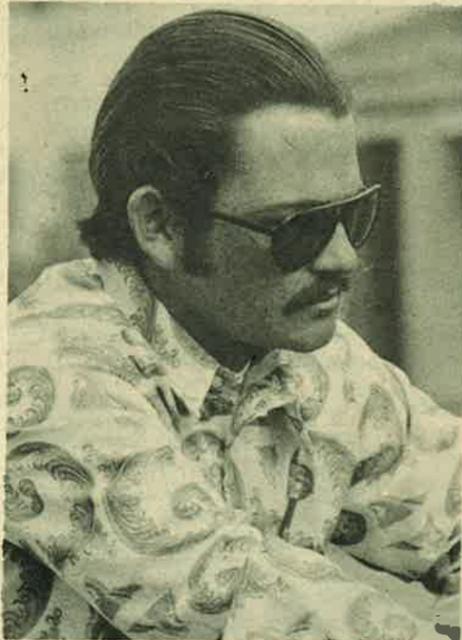
Jim Dansby, nonsmoker-- It doesn't make sense. It's great for nonsmokers but it would cause a lot of trouble.



Patti Balm, nonsmoker--This is not a good idea. It's ridiculous.



Peggy Ruud, smoker--I can see where smoking is irritating to nonsmokers, but it should be a matter of courtesy, not law.



Bob Wallert, smoker --- I think it's vicious. Lots of people who smoke. This bill would be an infraction of the rights of people as stated in the constitution.



Ron Jones, smoker--Just put up a sign asking people not to smoke. I think making it a misdemeanor is too strong. How could they enforce it?



Ed Bailey nonsmoker-- I just quit smoking five days ago. They should set up smoking and nonsmoking areas in public places. It's your privilege to smoke and this law would hinder your rights as an American.



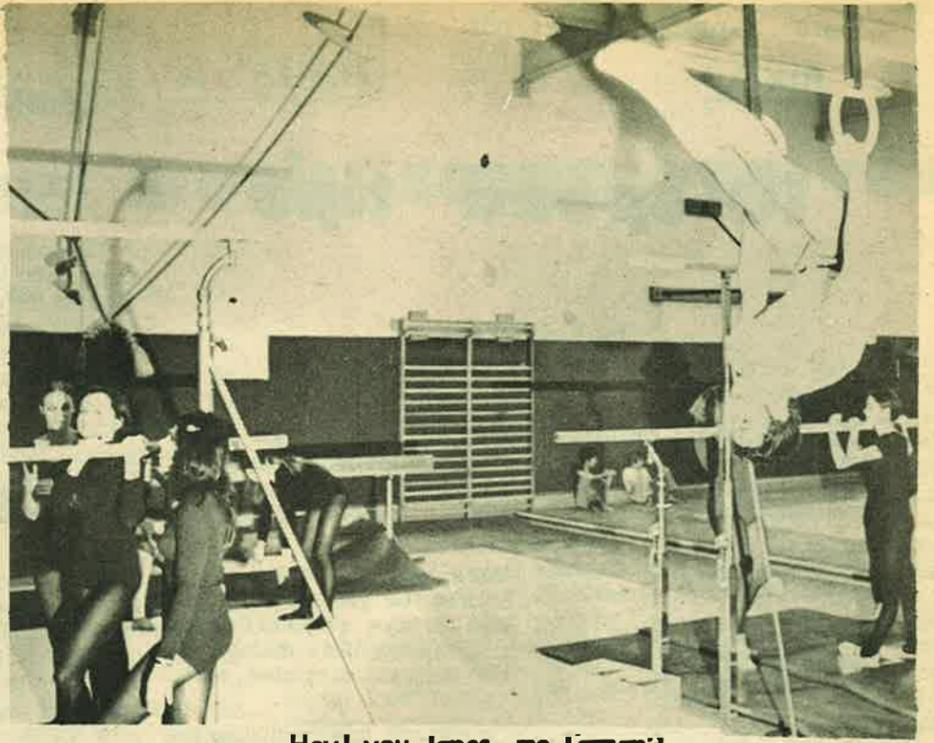
Floyd Walker, smoker---- It should be left up to each individual. I smoke and it should be left up to me, when and where.



Patricia Karr, smoker--I don't think he can enforce it but I see nothing wrong with it.



It's a quarterback Curtiss, give him a lobotomy!



Hey! you Janes, me Tarzan?

Night sweat



Alright, already, I get the point!

City College's PE department has begun a Monday night community recreation program, held from 7 to 9 p.m. weekly.

Some of the sports offered in the intramural aspect of the program are volleyball, kite flying, inner-tube water polo, badminton, VW car pushing and weight lifting. These sports are open to both men and women.

Coach Ken Dose, who has helped spearhead the program, says they are promoting recreation to encourage people to use their leisure time wisely.

"From the time you start school to the time you retire, you have about 50 hours a week leisure time. After retirement time almost doubles."

The coaches have attempted to get as many people as possible participating in physical activities. One of their schemes was a Turkey Trot, held on Nov. 22. Other special activities are planned. For further information, contact Dose in his office.



Note my form, legs together, toes pointed! ?

Shed pounds in Monday recreation program



And when you fall on it, it points your Toes!



What am I doing here???

BIKIN'

10-speed tips

by Keith Yates

So there ya' are, shufflin' on down to the 7-11 to satisfy that runaway case of munchies when you chance a look into the heavens

and astutely notice the sun peering out between parted clouds. So you mumble something about spring bein' around the corner and good weather too and that

brings to mind bicycles and that sorry Monkey Wards balloon-tire job you've had so long. And

naturally, 10-speeds pop into mind and.. Well, anyway you've heard that they come as cheap as \$49.95 or 21 books of Blue Chip stamps, whichever comes

first and with that in mind you're all set to patronize the local department store and cop the first one that catches your eye, right? Hold it!!!!

Like anything else, scoring your first 10-speed can be a real gas or a real bust. You can get

stuck with a Taiwan-job that may not hold together long enough to wheel out of the store for \$60 or a great-lookin' \$200 job

that's worth \$110 inflation considered. Or you can go traditional and buy a 40-pound Schwinn that will ride like a diesel truck but withstand rain, sleet, snow,

wrecks and minor collisions and even has a built-in anti-theft measure; it's so heavy that it takes three good-sized thieves to hoist it into a pickup truck.

Now if you'll read the Rampage on a regular basis, you'll occasionally see a bike-column called "Bikin" that will illuminate the many splendors of buying, maintaining, and riding the 10-

speed and if you're real sharp you'll read Hooter's other column "Sounds 'N Such" and all the other nifty features in this semester's Rampage. Keep on pushin.....

Smith wins chess tourney

A City College journalism instructor defeated chess master Ziad Baroudi last weekend to take place in the Northern California Open Chess Tournament in Sacramento.

Phil Smith, mass communications instructor and former Rampage adviser, finished in first place with a perfect 5-0 score after defeating Baroudi in the round. Baroudi, an Israeli, is a student at California State University, Sacramento.

Smith out-matched 70 players at the March 2-4 tournament to win the \$150 first place money. A member of the California State Chess Federation, Smith is the highest rated chess expert in the San Joaquin Valley re-

cognized by the U.S. Chess Federation.

Smith, who began playing chess as a high school student in 1931, will teach an eight-week chess course at the college beginning March 20 and through May 15.

The course, sponsored by FCC and the State Center Community College District as a community service, will be offered 7 to 10 p.m. Tuesdays. It is designed for both the beginning and intermediate chess player, covering everything from how to play to analyzing strategy.

Registration information for the course, which is free and open to the public, is available at the Office of Community Services.

Rams to face Delta

The baseball team took on West Hills yesterday afternoon in Copalinga in their final game before entering league play. The Rams 7-1 going into that one, will entertain Delta March 17 starting at 12:30 p.m. in John Eules Park.

Golfers 3-2

The FCC golf team won their second victory over Merced College last Thursday 456-463.

The Rams scored very well with Steve Gutilla firing a 73, Murphy Peck 74, Mike Barr 75, Nelson Hughes 76, Bill Storey 77, and Kenneth Lowe 81.

Tuesday the FCC golfers overcame Sacramento City College 300-327 at Visalia. The game was called by "mutual agreement" because of rain. Medalist Steve Gutilla, played exceptionally well under the conditions with a 35 for nine holes.

The Rams will be matching strokes with eight community college competitors in the Porterville Tournament at River Island golf course Friday at 12 o'clock.

Their competition will be host Porterville, COS, Reedley, Bakersfield, Hancock, L.A. Valley, and Antelope Valley

The Rams are currently 3-2.

Netters face Reedley

The Ram netters, 0-1 league action, faced a pair of road assignments this week. The tennis team battles COS yesterday, and face Reedley on Friday at 2 p.m.

Rain washed out the Fresno-Sacramento matchup last Saturday but the Rams ripped by American River 8-1 Friday. The doubles team of Toy Atkins and Ed Russell garnered Fresno's lone point with a split-set victory.

Trackmen host Delta Saturday

The CC trackmen will try to bounce back from a 78-67 loss to American River when they host Delta Saturday at 1 p.m. in Ratcliffe Stadium.

The meet will be held in conjunction with the FSU-Sacramento State get-together. Should the rains come, however, the competition will be moved to Lemoore High School's all-weather facility.

Arballo wins state crown

Fresno City College's Robert Arballo is the state wrestling champ at 126 pounds. Arballo grappled to four impressive wins at the state championships in Fullerton over the weekend to gain his second California JC crown in three years.

The former Madera High standout won his opening match 10-3 upset highly-touted Rick Torres of Chabot 8-3 in his second outing, triumphed 9-0 in

the semifinals, and pinned David Gonzales of San Jose City College in the finals.

"The Torres match was the closest Robert has had in two years of competition at the state meet," said wrestling mentor Bill Musick. "It was 4-3 with less than a minute to go but then Robert took control." Heavyweight Don Watson grabbed fifth in the unlimited division as the Rams finished ninth as a team.

Named valley 'athlete of week'

Robert Arballo, FCC's state champion 126-pound wrestler, was named community college athlete of the week by the San Joaquin Valley Sportswriters and Sportcasters Association.

The Madera sophomore, who won his second state title last week in Fullerton, was honored by

the group at a luncheon Monday. Wrestling coach Bill Musick noted Arballo's closest match in two state tournaments was an 8-3 decision this year. In the final match he was leading 10-1 when he scored a pin, winning outright. His previous title came in 1971. He did not attend school last academic year.

Chess team slips to 2-2

City College chess players slipped from first place to a tie for second in recent Central Valley Intercollegiate Chess League matches in Visalia.

The new leaders are the West Hills Falcons, now 3-1 after picking up two wins behind the 2-0 Board 1 showing of Cliff Callow.

The Rams went 0-2 and now are 2-2 for the season, tied with Reedley. College of the Sequoias trails at 1-3.

The Rams lost 3-2 to COS and 3-2 to Reedley. Fred Solis picked up a pair of wins for the Rams on Board 5, while Marcia Reid posted a Board 2 win and

Henry Lopez netted a Board 4 win.

Paul Martzen of Reedley is the leading individual so far, with a 3-1 mark in Board 1 competition. Fresno's top player is Miss Reid, with two Board 2 wins and two Board 1 losses.

The league will complete 1972-73 play on Saturday, April 28, at Reedley College, with two more matches for each team.

The FCC Chess Club's next meeting will be at 2 p.m. Thursday, March 22, in Committee Rm. B of the Cafeteria. Advisers Peter Lang and DeWayne Rail said play will follow a short business meeting.

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Students enrolled in Air Force ROTC receive \$100 a month, tax free, as an additional benefit of this college program.

Air Force ROTC scholarships are also available. They cover not only full tuition, but lab fees, incidental fees, and an allowance for books, plus \$100 a month.

Students from California State University, Fresno, will be on campus Wednesday, March 14 to answer questions.

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Counselor's Rap

(From Page 2)
Mixtures of drugs

The major drug abuse theme today is the use of mixtures of drugs. Many observers agree that addicts today are ingesting what are sometimes called "fruit salads" of drugs -- mixtures of opiates and barbiturates, barbiturates and alcohol, methadone and tranquilizers and alcohol, and so on, in almost infinite combinations.

Public opinion has not yet fully awakened to the fact that most addicts use more than one drug. Says Dr. George R. Gay, in the Winter 1971 issue of the Journal of Psychedelic Drugs (quoted by permission): "From a practical standpoint, 1971 has been recognized by the workers in the field of drug abuse as the 'year of

the multiple drug abuser.'" And there has been no change since 1971.

Dr. Gay is head of the Heroin Section and Director of the Haight-Asbury Free Medical Clinic Drug Detoxification, Rehabilitation, and After Care Project, San Francisco. This famous pioneering clinic treats well over 300 heroin addicts a week. "The water is muddied, however," writes Dr. Gay in the article cited above, "in that more and more often the pathology encountered is complicated by multiple drug abuse."

"What we are seeing now in the Haight," he writes, "is a powerful combination of sedative-hypnotics, alcohol, tranquilizers, and narcotic drugs taken concurrently. For whatever reason, the pattern most often seen is barbiturates and alcohol to supplement heroin (during 'lean days') to somehow contribute to the 'social anesthesia' or the 'nod,' until heroin becomes economically available again."

Unconscious drug abuse victims are sometimes dumped on the doorstep of the clinic. "Sometimes," says Dr. Gay, "an actual call for help from several doors or streets away may reach us. Resuscitation bag in hand, then, we make the 100 yard dash to help."

Over the past several years, these workers have developed a few rules of thumb, which they have found to be "lifesaving." One is, Dr. Gay says, "Don't look for pinpoint pupils. This is a time-wasting activity that will not actively help anything and is the sign of the amateur. Hypoxia, or mixed drugs, may mask this sign of opiate intoxication."

He goes on: "Don't waste other precious moments looking for needle marks. They may be anywhere, from the feet to the penis and other places you would never think of looking."

In sum, he says, "Expect multiple drug abuse to have produced these cases of respiratory depression. Only the true opiate-using novice or the patient who has been 'clean' (as in jail) will be in danger of respiratory depression and death from the poor grade heroin available on the street of San Francisco."

Aside from these two classes, it is the multiple-drug user who commonly shows up with "a lethal drug pattern of combined depressants." In other words, available heroin is so weak that emergency cases are likely to be those of multi drug abusers.

"Addictin & Drug Abuse Report" Adrian Acosta

Nursing deadline

City College will continue to accept applications from prospective registered nursing and respiratory therapy (inhalation therapy) students through March 15.

Martha Hoard, director of nursing education, said both programs are open to men and women regardless of age or marital status. However, Mrs. Hoard said, the programs train students in different approaches to medical treatment. The registered nursing program trains students as generalists, focusing on a one-to-one relationship with the patient, she said, whereas respiratory therapy prepares students as specialists, concentrating more on the mechanical aspects of medicine.

FCC's respiratory therapy program is designed to train paramedics specifically in the treatment of heart and lung illness. "The incidence of respiratory disease is increasing," Mrs. Hoard said, "and facilities to provide intensive and long-term care are being developed. Personnel with the theoretical knowledge and clinical skills are needed to staff these facilities."

The respiratory program includes four semesters and one summer session, which qualifies graduates for an associate in science degree and eligibility to take the written examination licensing inhalation therapists. Students undergo classroom instruction on campus and in-the-field training at local hospitals.

FCC's registered nursing program, a two-year program including two summer sessions, is designed to prepare the graduate for a beginning position in nursing. Successful completion of the program qualifies students for an associate of arts degree and eligibility for the State Board Exam required for the registered nursing license. Mrs. Hoard said the approximate cost for the program is \$300, which covers all student fees, books and uniforms.

Further application and registration information for both the RN and Respiratory Therapy Programs is available by contacting Mrs. Hoard.

Cleland reports

Dean of Men Richard Cleland will report at a Tuesday meeting of the Veterans Club on a recent veterans convention he attended in San Francisco. The meeting will be at noon in Committee Room A.

Weekly Calendar

THURSDAY, MARCH 8-----
MECHA, Com. Rm. A & B, Noon.
SCTA, Com. Rm. A, 6 p.m.
P.A.U., Com. Rm. A, 2 p.m.
ICC, Senate Quarters Noon.
Basketball State Tournament at Santa Maria.
FRIDAY, MARCH 9-----
Student Films, B-14, 7 p.m.
Judo Instruction, G-107, 7:30-9:30 p.m.
Tennis with Reedley, at Reedley, 2 p.m.

Golf Porterville Tournament, River Island Golf Course, Noon.
Basketball State Tournament at Santa Maria.
SATURDAY, MARCH 10-----
Basketball State Tournament at Santa Maria.
SUNDAY, MARCH 11-----
Gene Harris, Student Lounge, 8 p.m.
MONDAY, MARCH 12---
Christian Science Organization, Com. Rm. A, 3 p.m.
U.S. Naval Team, Com. Rm. B, 9 a.m. - 4 p.m.
Inner - Outer Circle Group, Com. Rm. B, Noon.
TUESDAY MARCH 13-----
Vets Club, Com. Rm. A, Noon.
U.S. Naval Team Com. Rm. B, 9-4.
Judo Instruction, G-107, 7:30 p.m.
Golf with Modesto J.D., Dryer Park, 1 p.m.
WEDNESDAY, MARCH 14-----
Adlitas, Com. Rm. A, Noon.
THURSDAY, MARCH 15---
MECHA, Com. Rm. A & B, Noon
ICC, Senate Quarters, Noon
FRIDAY, MARCH 16-----
Judo Instruction, G-107, 7:30 p.m.
Warren Farrell, Com. Rm. A, Noon.
Tennis with San Joaquin Delta, Here, 2 p.m.
SATURDAY, MARCH 17---
Basketball with Delta, Here, 12:30 p.m.
Tennis with Cosummes River, Here, 9:30 p.m.

Castine wins trip

English instructor John Castine has been awarded an honor prize in an essay competition sponsored by the Portuguese national airline, Transportes Aereos Portugueses. The prize consists of a round-trip ticket on the airline from New York or Boston to Lisbon.

The contest was held to honor and commemorate the 50th anniversary of the first crossing of the South Atlantic by Portuguese flyers Gago Coutinho and Sacadura Cabral in 1922. The two flyers pioneered navigational techniques and a route that were later standard for South Atlantic flights. The two flew from Lisbon to Rio de Janeiro five years before Lindberg's more famous solo flight of the North Atlantic.

Castine, a member of the City College staff since 1955, is a graduate of Fresno State University and is currently studying Portuguese at FSU.

Detective job

The Boeing Computer Services need students who are free continuously from 6 a.m. to 3 p.m. five days a week. The Services are taking a survey of the movements of the garbage collectors, and need students to follow the trucks and write down everything the garbage collectors do.

This job was contracted for by the city of Fresno, and pays \$2.50 per hour. The job will last for five weeks. If you are interested, please contact the Student Placement Office (SC-216).

Dorothy Marsh

Women

(From Page 1)

Other events planned for March include:

March 19, 21, and 26 the 4th Hour Program at CSUF will feature poetry readings in the Industrial Arts Building, Rm. 101.

A film "Three Lives" will be shown March 18, 7:30 p.m. in Bungalow 13 at FCC.

A Feminist Dance will be performed in the CSUF Student Union Lounge at 12:30 p.m. March 20.

"The Girls" will be shown at 7:30 p.m. March 23 in the Art Building Rm. 101 CSUF.

A Koto Recital will be held March 25 at 1:30 p.m. Music Building Rm. 101 CSUF. All parking restrictions have been lifted for these events.



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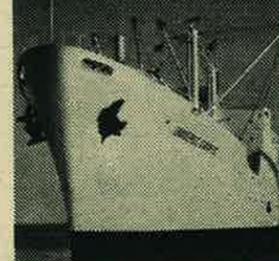
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FOR INFORMATION

266-9084

Stevie Wonder comes to town

By Steve Barile

On Sunday, March 11, Stevie Wonder will appear in concert at the Selland Arena. Also appearing on the bill will be Azteca, a 16-piece Bay Area Latin jazz-rock group, and back again after a warm reception at the FCC concert last Friday with-- the Elvin Bishop group.

Stevie Wonder will be making his first Fresno appearance, along with his 12-member group, "Wonderlove." The "12 year old genius" became famous in 1963 with his hit "Fingertips, Part 2." Starting with Motown Records at age 10, Wonder has evolved through the years with hits like "Uptight," a soul version of Bob Dylan's "Blowin' in the Wind," "I Was Made to Love her," "For Once in My Life," "Ma Cherie Amour," "Signed, Sealed, Delivered, I'm Yours," and "Heaven Help Us all."

With an even more radical departure from the familiar Motown sound, Stevie Wonder reappeared on the music scene with a "whole new dimension to his music" in the recent hit "Superstition." Wonder's music of late shows an emphasis on his work with moog and ARP synthesizers.

As part of this new move, Stevie Wonder's group includes a number of ex-Paul Butterfield personnel and four singers.

Azteca will be back again to open the show, providing their musical experience with the use of jazz, rock and Latin sounds. The group's personnel includes musicians with a broad jazz background, some members coming from such jazz groups as Quincy Jones, Vince Guaraldi and Don Ellis.

Versatility is the work to describe Azteca. In the Latin music field, the group's root come from such latin greats as Santana, Luis Gasca and Malo. Coe Escovedo, Azteca's "nominal leader," formerly of the Santana group, describes the music; "We don't try to mix a lot of different music into one song. When we play Latin, we play Latin, when we play jazz, we play jazz. When we play funk-- he pauses for emphasis--we play funk!"

And back again, playing second on the bill, will be Fresno's favorite, good ol' Elvin Bishop. Contrary to popular opinion, the Elvin Bishop group rocked and boogied last Friday at the Exhibit Hall and everyone rocked along with them.

Reserved tickets are on sale at all Convention Center outlets, prices range from \$5.50 to \$2.50, the show starts at 7:30.

Film festival here tomorrow

Fresno-area residents will have an opportunity to preview the fare of a future Fellini or a budding Bergman at City College Friday.

Film students in conjunction with the college, will present a film festival at 7 p.m. in Bungalow 13. A 50-cent donation to cover production costs will be asked.

The films, averaging about four minutes long, range from visual interpretations of popular songs to original stories and silent comedy and represent the 20 best works by FCC's English 30 classes during the past three

semesters.

All offerings, 8 mm term projects, were produced manuscript to soundtrack entirely by the students. The students collect or design props, select actors, write scripts and shoot and edit their own film, which is printed by local professionals.

English 30, initiated last fall, is an introductory film course exploring the evolution of techniques used in film production and touching on the history, aesthetics and criticism of films. FCC offers two sections of the three-unit course, taught by James Piper and Sydney Harriet.

List

(From Page 1)

sen, Mildred Inez Meurer, Marion William Miller, Alan Blane Roth and Dianne Louise Scarlett.

DEL REY: Robert Allan Flint.

COARSEGOLD: Danita Anne Wood

KERMAN: Daniel Vernon Burdine and James Martin Lutz.

MADERA: Barry Eugene Schwartz.

PINEDALE: Eladio Tunac Jr.

PRATHER: Melanie Rae Scott.

SANGER: Charles Stanley Jones and Rita Darlene Moody.

SELMA: Manuel G. Garcia and Dennis Wayne Harbert.

TOLLHOUSE: John Elwood Blakely and Audrey Jean Sager.

TULARE: Ronald Elmer Collins, Anna Marie Ergin and Barbara Marie Zenner.

NORTH HOLLYWOOD: Cynthia Jean Allen.

ASB spending will top \$70,000

ASB spending this semester will top \$70,000, according to the Spring '73 budget passed by Student Senate last month.

The budget, which lists planned expenditure of \$72,267, was originally compiled last fall and was approved after a half-hour review at the beginning of this semester. Student services received the biggest chunk, accounting for \$19,000 or 26 percent of the budget. This category includes financial aids (\$5,000), recreation (\$1,910), Student Lounge hostess (\$2,800), transportation (\$4,657), and insurance (\$4,000).

Athletics was the next largest benefactor, receiving funding totaling \$15,812 or 22 percent of the budget. Tracks \$3,634 is the biggest item on this bill, followed by the appropriations for baseball, \$1,895, tennis \$1,819, basketball, \$1,770, awards and letters, \$1,700, and football, \$1,500.

The activities budget this semester is a healthy \$13,490, or

19 percent of the total. The chief expenditure here come under the heading of assemblies--\$10,900--which includes concerts, films, speakers and cultural events. Social affairs will consume \$2,650, principally for two school dances and graduation costs.

Student government itself has asked for \$3,010, with \$1.00 slated for secretarial expenses, \$835 for conferences, \$725 for honor and leadership awards and banquet, and \$450 for presidential expenses.

The details of the budget are worked out by a committee of administrators and ASB officers and presented to Student Senate for approval. FCC President the budget, and either he or his representative--usually Dean of Students Merle Martin--must approve each check drawn on ASB funds.

Jazz band wins CSUF award

The City College Jazz Band helped set the tempo at Fresno State University last weekend, placing second in college division competition at the seventh annual Fresno State jazz festival.

The band, directed by Gilbert Rodriguez, presented a strictly up-beat interpretation of a Stan Kenton Latin rock and Levey's "Hank's Opener," a modern odd-meter rock piece. The band also introduced a number entitled "Wind Up," a combination jazz and jazz rock piece written especially for the FCC group by composer Kim Richmond.

FCC competed against the best 500 college jazz musicians at the FSU festival, open to high school, community college and four-year college and university jazz bands. The competition was judged by jazz band directors Al Hawkins of Madera High School, Herb Patnoe of DeAnza College and Paul Montemurro Oklahoma State Uni-

versity, who awarded first place to Cabrillo College and third place to Chabot. Winners of the high school division were Granada High School at Liverson first place; Kingsburg High School, second place, and Merced High School, third place.

Rodriguez and the 21-member band are already preparing for another contest-- the Pacific Coast competition, an annual event, is limited to 12 colleges, selected through auditions. "The professional level at the festival is fantastically high," Rodriguez said. "Only the good apply."

Band members are Dana Butcher, Dale Crutchfield, Joe Gravano, Ken Hinge, Lisa Jaime, Barton Kubota, Cliff Lara, Steve Lee, Stan Lisle, David Manjarrez Randy Morris, Jeanne Parson, Greg Petrie, Phil Porter, Wayne Porter, Harry Siverly, Bob Starr, Bob Stauffer, David Stewart, Mark Tremper and Steve Wilson.

Unclassifieds

ATTENTION-Witnesses who saw a 71-72 silver grey Vega two-door leave scene of motorcycle accident at corner of Weldon and Maroa on Wednesday, Feb. 21, shortly after 3 p.m. contact campus police. (Rider not injured, wants bike damage paid for only.)

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