

Rampage

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Fresno City College

Jan. 17, 1973

Few students use pot regularly

Have students gone to pot?

A survey taken by Bob Fries, instructor of health education, indicates that students do not smoke marijuana regularly. The survey was taken in two of Fries' health education classes.

The survey included 213 students—161 freshmen and 52 sophomores. The facts follow:

	Yes	No
Do you smoke?	53	153
Did you smoke at one time regularly?	28	112
Does it bother you to have people smoke around you?	132	68

Did you ever try marijuana? 135 81

Do you drink? 165 56

Have you ever used pills? 47 156

Have you ever used LSD? 19 148

One section of the survey indicated friends and parents were an influence for them to start smoking. But many students stopped due to shortness of breath, the expense and the unpleasant smell.

Another section of the survey showed 10 students smoke marijuana daily and 15 students smoke it once a week, while

another 45 students smoke it just at parties.

The survey showed nine students drink alcohol every day, 36 students drink alcohol just on weekends and 73 students drink alcohol just at parties. If students were given a choice between pot and alcohol, 23 students would smoke pot, where as 48 students would rather drink alcohol.

The survey also indicated 26 students have used stimulants (uppers) and 22 students have used depressants (downers).

Work Experience Ed offered in 14 areas

Fresno City College will again this spring semester be offering a Work Experience Education program for students in 14 different areas of study. FCC, with cooperation from local business and industry, will make it possible for students to earn college credit toward a degree and a certificate of achievement through employment in fields closely related to their vocational majors.

"The program can be an important motivating experience for students," said Dr. Gilbert M. Peart, director of Work Experience Education, "especially for those who have had inadequate opportunities to learn about the working world, or have failed to find regular school programs meaningful."

Majors in which students may currently obtain Work Experience credit are automotive

mechanics, business data processing, carpentry, drafting, electronics, marketing, mill cabinet, office occupations, physical education, recreation, reprographics, social service, teacher aide, and welding.

The amount of college credit granted for the successful completion of the program ranges from one unit for 75 hours to four units for 300 hours of employment during a semester. Students may earn not more than four units per semester and not more than 16 units in Work Experience during their enrollment at FCC.

Students are required to be employed in the job category of their choice before applying for the program. Although City College has a job placement center which could aid a student looking for employment in one of

the 14 specified fields, the Work Experience Education office is not equipped at this time to find jobs.

A student may work part-time or full-time in his or her job area, but he or she must maintain at least eight units, including the Work Experience units, per semester to stay eligible for the program.

Students who are self-employed, managers, professionals, domestics, or casual farm laborers can not receive credit in the Work Experience program. Those who have been working full-time for the previous three years in the same job category are not eligible.

More information about the program may be obtained by visiting the Work Experience Education office, SC-222.

Instructor Don Burch dies

Funeral services for FCC instructor Donald O. Burch, 53, were held yesterday morning in Clovis, with burial in the Clovis Cemetery.

Burch, an instructor of business administration and personnel management who had been on the faculty since 1968, died Sunday morning in a Fresno hospital after a short illness.

He was the third certificated staff member at Fresno City College to die this semester. Earlier death took John Wolfenden, a librarian, and Dr. Rolf Ordal, a social science instructor.

Burch was born in Los Angeles and reared in Oakland, where he attended high school. He held a bachelor's degree in business from San Francisco State College and a master's in business administration from Golden Gate College in San Francisco.

Burch spent an adventurous 13



years in the Navy, in two periods during World War II and the Korean War. He served in the Pacific and at the Panama Canal Zone.

A holder of the Purple Heart

and numerous other decorations, citations and commendations, Burch was on the "missing in action" list in World War II after a PT boat was sunk under him. He and other survivors made it to a south sea atoll where they were stranded for a time. He served in various capacities in the Navy, including that of deepsea diver.

Burch was a member of several business and professional organizations, including California Teachers Association. After serving in the Navy, he was employed by a trucking firm in the bay area before coming to Fresno.

Burch, who lived in Clovis, leaves a 13-year-old son, Ronald. His wife Patricia died in 1972. He also leaves two sisters, Mrs. Patricia Nelson of San Rafael and Mrs. Barbara Walter of Scotia, N.Y.

Classes Saturdays now offered

Fresno City College will offer 13 regular college classes on Saturdays for the first time spring semester of 1974.

The classes, most of which carry three units of regular college credit, will begin Saturday, Feb. 9, and run each Saturday through June 8.

Registration procedures for the Saturday classes are the same as for evening division classes and linecards for the special weekend classes are available now in the evening division office, M-117, for January registration dates.

The classes on Saturdays provide another option for residents of the district who seek a college degree, are interested in updating existing skills or learning new employment skills, or those who simply have an interest they want to pursue or are seeking a profitable way to spend leisure time.

Most of the classes will run from 9 a.m. until 12 noon, but some end earlier or begin earlier. If sufficient community interest is demonstrated in the weekend offerings, they will be expanded for the fall semester of 1974.

The courses available for spring semester, 1974:

ANTHROPOLOGY 4--Field Archeology, 3 units, 8-9 a.m. and hours arranged. Archeological survey procedures, excavation, treatment of artifacts, analysis of data. Field work arranged.*

ART 10--An Introduction to Art, 3 units, 9 a.m.-12 noon. Lectures, field trips and films on painting, sculpture, architecture, and other art activities.

BUSINESS ADMINISTRATION 10--Introduction to Business, 3 units, 9 a.m.-12 noon. Organizations and their operating activities; governmental institutions and controls, economic aspects.

ENGINEERING 1B--Elementary Plane Surveying, 3 units, 9 a.m.-12 noon. Measurement, computations, field notes and records; topographic drafting; leveling, plotting, the transit, and simple traversing.*

ENGLISH 1A--Reading and Composition, 3 units, 9 a.m.-noon. Expository themes and the research paper. Reading to stimulate writing, logical thinking, and research. Designed for the transfer student. The traditional first college writing course.*

HISTORY 17A--History of the United States, 3 units, 9 a.m.-noon. Economic, political and social development of the United States from the beginning of English colonization to the present. Not open to students with credit in Political Science 60.

HOME ECONOMICS 40--Elementary Nutrition, 3 units, 9 a.m.-noon. Normal diet, recent trends, and research.

PSYCHOLOGY 7--General Psychology, 3 units, 9 a.m.-noon. Heredity, environment, learning, memory, intelligence. Development and adjustment of human behavior and personality traits.

PSYCHOLOGY 33--Personal and Social Adjustment, 3 units, 9 a.m.-noon. Emotional maturity and needs in daily living.

PHYSICAL EDUCATION 5--Seasonal Sports, 1 unit, 9 a.m. to 11. Off-campus offering at County Honor Farm.

REAL ESTATE 50--Real Estate principles, 3 units, 9 a.m.-noon. Economics, law, operations, forms and terminology.

SOCIOLOGY 1A--Introduction to Sociology, 3 units, 9 a.m.-noon. Group life, processes, and social origins and changes.

SPEECH 1--Beginning Speech, 3 units, 9 a.m.-noon. Practical oral communication.

*Require prerequisites. Check FCC catalog entry.

New parking permits required

Campus Police Chief Kenneth Shrum reminds students and staff members they must purchase new parking permits for the spring semester to continue using campus parking lots.

The fee--\$5 per car and \$2.50 per motorcycle--may be paid in the Cafeteria foyer during registration or in the College Finance Office, A-146, after registration.

Night classes available

Pre-registration is going on now for spring semester evening classes at FCC and 13 off-campus locations.

More than 250 different classes in 61 subject areas are available. Some special classes start earlier or end later, but most meet from 7 to 10 p.m. one night each week for three units of credit. More than 6,500 area residents attended evening classes on or off-campus this semester.

Course schedules and line cards reserving registration dates will be available through the beginning of the spring semester Feb. 4. The materials are available in the evening division office, M-117. Registration will be held Jan. 3, 14, and 29 according to line card priority.

Early linecard pickup is advised in order to secure the best selection of classes. Persons enrolling in any of the 59 off-campus classes will be allowed to register the first night of class. The new semester gets

underway Feb. 4.

For the first time ever this spring Fresno City College will also offer classes on Saturdays. The "Weekend College" will be inaugurated with 13 classes beginning Saturday, Feb. 9, and running through Saturday, June 8.

Most of the classes carry three units and will meet from 9 a.m. until noon each Saturday during the semester. Two classes, field archeology and surveying, will meet for longer hours.

FCC's evening division has grown nearly 160 per cent since the formation of the State Center Community College District in 1964. Enrollment levels for evening parttime students are now approaching enrollment levels of full and parttime students in the day program.

Lawrence W. Martin is the dean of the evening division and summer session at FCC and Chester Duckhorn is the assistant dean.

MURRAY BUCHWALD

Alek in Gulagland

DIGEST--As it happens every few years, a repressed Russian writer sneaks out an outlawed masterpiece that the West instantly prints and bestsells. The latest author (again) is Aleksandr Solzhenitsyn, and his book, **The Gulag Archipelago, 1918-1956**, has been snapped up by the Book-of-the-Month Club and Reader's Digest, sure signs of success.

I was more than a little interested in the present saga because old Alek and I had been drinking buddies during the war, and his continued international fame pleased me. I must admit it somewhat baffled me, too, for his new book purported to deal with the horrors of a Soviet labor camp from 1918 to 1956--yet, mysteriously, Alek had spent every summer since 1944 with me in Southern California. For three months of the year we drank vodka, played chess, and, beginning in 1955, toured Disneyland. Nothing ever seemed amiss; mentally and emotionally Alek was alert and happy. Certainly he gave no sign of a torment so great as he described in his book.

Deeply concerned for his well being, I placed an intercontinental call to Alek in Russia.

AVOCADO--"Pumpkin," he answered jovially, "so glad I hear you voice. How is Disneyland?"

"Alek," I said, "how are you, old man?"

"Am swell, pumpkin. What is reason you asking?"

"The horrors you've witnessed, Alek, the suffering you've endured. It's abominable, your life under the Communist yoke." I paused to gain control of my trembling voice. "Listen very carefully, Alek. I have conspired with Art and Morrie Ryskind and Bill Buckley to free you from the U.S.S.R.--"

"What free me, pumpkin?"

"At nine-thirty Wednesday evening, when the KGB men watching your house send for their dinner of goat meat and bread, Art and Bill, disguised as delivery boys from Boris' Bolshevik Delly, will slip sleeping powder into the chow. At once a decadent capitalist six-door limousine will pull up in front of the apartment complex. Morrie, accompanying an aged wino dressed in your clothes and carrying the American Tourister luggage I gave you for Christmas, will bound into the car and zoom off into the night. That will lead off any other government agents we'd not drugged.

"At precisely nine-thirty and a half, you will leap from your bathroom window--"

"Pumpkin, is thirty stories to ground."

"Eight Czech sympathizers

will be waiting at the window beneath yours to grab you and pull you in. They will proceed to strip you bare and paste California avocados over your entire body. You will then be screwed into a plywood stand with a cardboard sign reading UNITED STATES AGRICULTURE EXHIBIT.

"You will be driven by camel caravan to the exhibition grounds and placed in competition with other produce. The judging has been fixed so you'll win. First prize is to be eaten by the Swiss consulate and his wife. Once on his plate you can claim political asylum. Legal steps will then be made to grant you entrance to America. That's the play, dear friend. How does it sound?"

BUCK--"Crazy, pumpkin. What is plan for?"

"So you can escape your tormentors, Alek. So you can write without dread of losing your life or freedom. So you can

THINK POSITIVE

Parents, children need to relate

By Roger Zamora

American parents could solve most problems with their children if they'd stop using television as a baby-sitter, forget women's lib, ignore the generation gap and stop listening to so-called experts, according to a psychiatrist.

These are some of the things that are causing confusion between parents and children and resulting in our raising so many maladjusted youngsters, said Dr. Derek Miller, professor of psychiatry at the University of Michigan.

"Parents tend to rely on TV as a babysitter for their children. As a result, meaningful emotional contacts between parents and children are cut down," he told us.

"Television also develops children into passive listeners and gives them a distorted impression of the real world, and forget the generation gap," he says. "The idea that there is a generation gap has led parents to believe they have no say over the way adolescents think and behave.

"Parents don't realize they still have great influence over their children. The fact that children oppose their parents indicates

expose the tyranny of the Soviet Union."

"What tyranny?"

"The brutal cruelty shown you and other thinking artists by the godless red menace."

"Baby Brezhnev gave me surprise party last month. A wool sweater I get, knit from his own hands. That is brutal? What craziness are you talking?"

"Gee, Alek, by your book--"

"Oh, the book," he said, his voice breaking with laughter.

"Yes, the book, with its detail of Soviet labor camp horrors--"

"Is big bull, pumpkin. Gulag Archipelago is nice resort in mountains, skiing and vodka and chess and breads all day. Is like Disneyland without the mouse."

"Resort? They why the tales of tragedy?"

"Soviet brutality sell good in America. Is easy way to make buck."

"But Alek," I cried, "that's dishonest!"

"Is literary, pumpkin."

that the parents are getting through to them"

Dr. Miller said mothers who are too taken by women's lib are confusing the roles of mothers and fathers should have in a family.

These are problems for children because women's lib insists fathers and mothers should play similar roles. As a result, a child may not see any difference in the way his father and mother behave toward him.

"This is bound to cause problems in adolescence, when the child is overcoming a desire to be mothered. If parents play the same role, the child will have no father figure to turn to for contrast."

Unclassifieds

TYPING--Research papers, all lengths. Forty cents a page. Fast. Call Judy, 485-2690; after 1 p.m., 227-3235.

WANTED--Student to share two-bedroom apartment with same. W/w carpeting, dishwasher, disposal, fenced patio, central heating and air conditioning. Pool, whirlpool, sauna, weight room, pool table, laundry. \$90 per month. Call 224-0785 after 5 p.m.

QUALIFIED water safety instructor wanted to give private life saving lessons. Call Al Davis at 226-0459 after 5 p.m.

DARKROOM setup for sale. Includes 35mm enlarger, safe-light, trays, tanks, etc. Must sell \$125 or best offer. Contact Roger at 299-5451 after 6 p.m.

Read the Rampage

PLACEMENT OFFICE

Job listings

Fresno City College
Student Placement Office,
SC-216

PART-TIME JOBS:

WEEKEND ATTENDANT Need husky male with valid driver's license to care for someone paralyzed. Must be at least 5'4" tall. \$30 per weekend plus meals. Fri. 7:30 pm to Sun. 7:30 pm. Job No. 22

TEACHER AID Need female early childhood ed. majors or preschool majors. Neat appearance. \$2 per hr. M-F, 8 am to 1 pm. Will be wkg. with preschool children. Job No. 29

TEACHER AID Need male recreation or early childhood dev. majors; must be neat. Will org. & supervise activities for children 6-12 old. \$2 per hr. M-F, 1 pm - 5:30 pm or 3 pm to 6 pm.

SERVICE STATION ATTENDANT Need neat male, exp. if possible. No long hair, no beard; must be 18 or over. \$2 per hr. & commission. M-F, after 3 pm. Days & hrs. to be arranged.

INVENTORY WORKERS Will be taking inventory in dept. store. Only Jan. 28, 1974. \$1.80 per hr. 7 am till job is done. SC-216 (above bookstore).

BUS OR VAN DRIVERS Need people with good driving record, 20 yrs. old or over. Will train. \$2 per hr. for van drivers; \$2.25 per hr. for bus drivers. 7 am, 9 am to 1:30 pm, or 4 pm. Job No. 46

FULL-TIME JOBS:

TEACHER'S AID Need female 20 yrs. or over. Knowledge of child development, music, arts helpful. \$1.75 to \$2 per hr. M-F, 40-hr. week.

GENERAL OFFICE WORK Will be typing, billing, filing; working with mail, dictaphone, dictation, etc. \$325 per mo. 8:30 am to 5 pm, M-F.

SECRETARY Typing: 60 wpm; shorthand: 80-100 wpm. Answer phone, etc. \$512-\$646 per hr. 8-5 pm, M-F.

SALES TRAINEE Need female 21 yrs. or older. Prefer Business & marketing major with 2 yrs. of college. 12-month trng. program. Someone able to move later, travel fm. Modesto to Bakersfield. \$625 per mo. plus use of company car & expenses. 40-hr. week.

HOUSEWORK and CHILD CARE jobs also available as well as jobs similar to the above. Interested students should inquire at Placement Office, Rm. SC-216 (above bookstore).

Typical student is single man

By Carol Castaneda

Did you know there are 14,370 students at FCC? And would you believe the majority of students are men?

This and other facts of interest are revealed in a survey of the student body made recently by Registrar Allyn Gerard at the request of a major university.

His information was obtained from admissions records and other campus offices and some of it is based on informed estimates rather than actual count.

Some of the findings:
--40 per cent of the students are married.
--26 per cent are minority students.
--16 per cent are Mexican

American students.
--35 per cent are 25 and over.
--32 per cent are 20-25.
--33 per cent are under 20.
--16 per cent are Veterans.

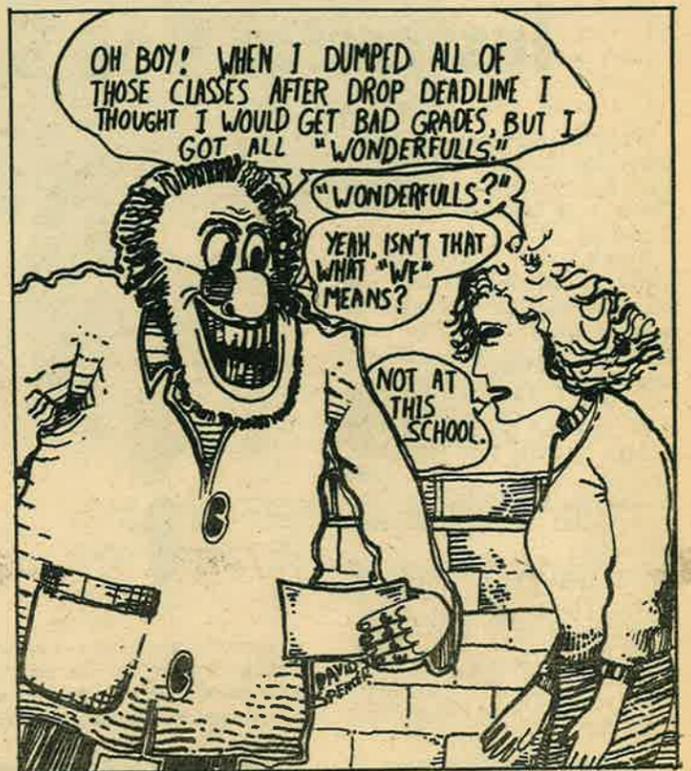
--62 per cent are part time students (less than 12 units).
--35 per cent are estimated to be working at least 20 hours a week.

--70 per cent are estimated to be working part time.

--97 per cent live within commuting distance of the campus.

--8 per cent are estimated to be applying for some form of financial assistance.

--5.8 per cent are receiving some form of financial aid.



RAMPAGE

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LONG-PLAYER

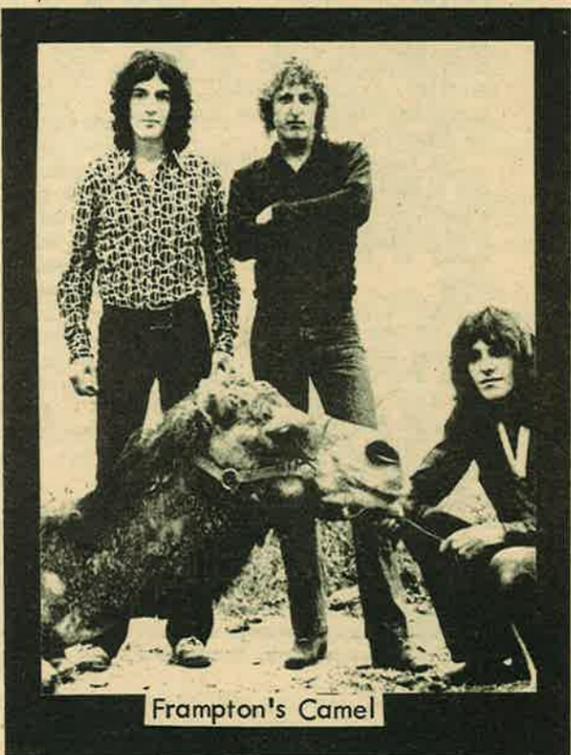
Peter Frampton interviewed--2

By Kurt Kramer

PHASE 2--Wherein Peter Frampton recalls his flirtation with pop stardom via the Herd, his comeuppance into the hard rock panorama with Humble Pie, and his hopeful future with Rick Wills and John Siomos in his own Frampton's Camel.

I know it's going back quite a ways, but could I ask you a few questions about the Herd (Frampton's first recorded group, 1966-69)? Who were the other guys in the band, besides you and Andy Bown (Mercury recording artist)?

Gary Taylor and Andrew Steele. Andrew Steele joined the band at the same time I did. We were in another band together



Frampton's Camel

called the Preachers. And the Herd were my local group, like the local football team. They were voted West Wickham's #1 group, and I used to go and watch 'em. Then, one day they asked me to join. It was either go to music college or join the Herd. And I obviously did the right thing. But Andrew Bown is, if not my closest friend, then one of my closest friends. I don't see him that often because we're worlds apart now.

Will you do anymore session work for him?

I played on his new album that isn't out yet, which is the best thing he's ever done.

I really like his first two albums.

Yeah, well, the third one, if he gets it released -- I think there's record company problems there, I don't know. It's not for me to say. But I hope he gets it out soon, 'cause it's a great album, a really great album.

Who was H. Blaikley? What did he have to do with the Herd?

It's Ken Howard and Alan Blaikley, the two managers. They wrote all the songs. They're just very short-thinking managers. They didn't think to send us to America.

Was the Herd a jazz-influenced group?

It was to start with. We used to do Jimmy Smith numbers. But the thing was that (the managers) came along, wrote all the hit songs, Top Ten -- funny hair, lipstick, funny clothes -- and then we had to do all the hits onstage, so it turned into a pop group.

What do you think of the songs

you wrote back then? Do you still like them?

I laugh about them. I still like "On Your Own" very much, 'cause it's the first song I ever wrote that got recorded.

I like "On My Way Home" all right. That's pretty good.

Yeah, it's funny. Very naive lyrics.

Do you feel your song writing's come a long way since Humble Pie?

I'd like to think so. I hope so. Yeah, I think so. Lyrics have always been my problem, and I find it easier and easier to write lyrics. 'Cause I just write what I feel now.

Do you write most of your songs on tour?

I've written a couple of things, quite a few things, actually, on this tour. Not completed things,

SOUNDS 'N STUFF



By Hooter McNabb

Fatdog the Preacher is the gentlest ol' holy rock 'n roller I know. In fact, the ding-nigh most pleasurable thing I can think of is spendin' the evening with Fatdog when he's boogeyin' to the music. He gets the craziest grin on his mug, shakes his paunch four-to-the-beat, and waddles around the rectory front room rolling his big brown eyes and making signs of the cross on the real good parts.

I go over to his place every once in a while to give him hell about the church, drink coffee and, ultimately, talk about his religion-away-from-Religion, Rock 'n Roll.

"Fatdog," I said to him last night, "I brought ya' a new discaroo. Why doncha snuff the boob-tube and put it on."

He scrutinized the cover for a few moments before replying.

"Sabbath Bloody Sabbath? So... so sinister looking."

"Yeah, the new Black Sabbath album."

"Black Sabbath? Those hobgoblins of cadaver-rock? Oh my, demons and devils and depravity -- I fear there's no good in it, Hoot, and eh, perhaps unwise for the young..."

"Awwwww, we're old enough, Fatdog, and besides, they're just tryin' to make a buck like you 'n me."

He placed the album on the turntable suspiciously. He turned it up and started to tap his toes. "Not bad if one ignores the implications," he said. He turned it up a smidgin' more and began stamping his feet into the floor. "To hell with the implications!" I shouted. He turned it up even more with a devil-may-care smile.

There was that throbbing bass

line that made us want to beat our heads against the wall. There was the mellotron and guitar work that clawed at us like rigor mortis settin' in. And of course there was lead singer Ozzie Osborne, bleating out his chores as if the women's roller-derby champeen were dancing on his face--with her skates on. And the two of us were lost in the whole goosebumpy mess.

And I think it was during "Sabbra Cadabra" that Fatdog asked what made me choose Sabbath Bloody Sabbath instead of any the other new hard-rock elpees. I waited a spell, and then shouted back, "The devil made me do it!" with a deliberate wink. He rolled his ol' happy head once more and pretended not to hear. But I think he heard me alright--there was just sompin' about the way he made that last sign of the cross...



URIAH HEEP, pictured above, will appear Thursday, Feb. 7, at Selland Arena. Tickets may be purchased at the usual outlets.

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but like skeletons of songs. At sound checks we've run them through. But I do most of it -- like, I wrote all the new material for the new album -- I went to Minorca (island off Spain in the Mediterranean) for two weeks, and I had to write -- that was it, I had to write. It's awful, that, but I'm the sort of guy that, at school, I got on my report -- it says, "Does only what is necessary -- no more." And that's me (laughs). When I have to do it, I'll do it. So I wrote everything in two weeks.

What will the personnel be for the new album "Somethin's Happenin'," besides you, John, and Rick Wills (bassist)?

The only person other than the three of us on it is Nicky Hopkins. He played on two tracks. I play piano on two tracks. And that's it. Just Nicky on those two tracks.

Are you still managed by Dee Anthony?

Yes. Is he sympathetic to your type of sound? I mean, wasn't it he who, when he became manager of Humble Pie, told you to cut down on the acoustic numbers?

He just made a few alterations -- like the first gig we ever did, he changed two numbers around -- the order -- and we went down three times as well as we did the night before. So we listened. Because he's been in the business, what? 25 years? --and handled just about every big artist, from Tony Bennett to Joe Cocker to ELP. At the time when Dee got Humble Pie, he didn't have anybody else, and he really

See Frampton, P. 7

Cosmetology program begins

Fresno City and Reedley Colleges will offer a cosmetology program, a television course in History of the Theatre, and a variety of new classes during the spring semester.

The cosmetology program will be offered by both schools on a contractual basis by one or more accredited privately-operated beauty colleges in the area. Contract arrangements call for the private institutions to meet specified state requirements with payment to the beauty colleges for training based on state support for the hours of instruction.

The program will be self-supporting on the basis of average daily attendance payments due to the college and students from the State Center colleges will be able to attend without payment of the normal beauty school tuition fees.

Students enrolled in the program, limited to 75 students the first program, will study for three semesters and at the end of the course should be prepared for the State Board Cosmetology Licensing Examination.

Subjects studied will include anatomy, scalp and hair, skin physiology, hair and nails, chemistry and electricity, salon management, bacteriology, sterilization and other related topics as well as hair care, styling, and treatment skills necessary for employment as a cosmetologist.

Both colleges will begin accepting applications immediately with applicants to be screened and counseled regarding cosmetology and their other educational interests. Each enrollee accepted into the program will also be required to take at least one regular college course each semester.

The television course for

spring semester will be offered in conjunction with the three other San Joaquin Valley community colleges, composing a television consortium of local community colleges.

The course, History of the Theatre, is a professionally produced course carrying three units of college credit through Fresno City College or Reedley, and consists of 46 half-hour segments, which will be aired Mondays, Wednesdays, and Fridays from 6:25 - 6:55 a.m. on KFSN-TV beginning Feb. 4.

Persons enrolling will also be required to spend six hours during the semester on campus taking a mid-term and a final examination.

New classes approved for on-campus offering included 11 at Reedley and five at Fresno City for the coming spring semester. The new offerings at City College are applied gardening, a Black creativity workshop, conversational French, introduction to computer applications, and introduction to readers theatre. All are credit offerings.

In other recent business the board of trustees:

-Approved modification of the campus master plan to preserve approximately 3.4 acres of land on the western edge of the FCC campus as a tree and grass park area. The modification came at the urging of the Fresno campus planning committee and will have the effect of preserving a number of mature trees in the area.

The alteration will reduce the planned number of parking slots on campus by about 295 spaces. The move came after a restudy of the parking needs of the future campus requested by the committee and Dr. Clyde C. McCully, the college president.

Classes offered off campus

Fifty-nine classes will be offered at off-campus locations in the State Center Community College District spring semester by Fresno City College.

The classes, representing most of the major areas of study in the curriculum, are offered to enable persons who cannot conveniently travel to the Fresno campus to attend college classes.

Areas to be served include Madera, Oakhurst, Kerman, Sierra, North Fork, Big Creek, Trinity Center (Fresno), Hinton Center (Fresno), Sequoia Jr. High (Fresno), Ft. Miller Jr. High (Fresno), DeWolf HS (Fresno), Clovis, and the IRS Center.

Taught by FCC instructors, the classes carry regular college credit and enrollment may be accomplished at the first meeting of each class. Classes to be offered are determined by surveys conducted each year in the area to be served. Enrollment is open to any district resident who has completed high school or is over 18 years old.

The largest single off-campus site is Madera, where 28 classes will be offered this spring. More than 500 persons are expected to enroll in the Madera classes alone.

Persons who enroll in the off-campus programs, and in evening classes generally, come from diversified backgrounds and have different goals. Some are pursuing degrees and find the off-campus classes a convenient way to continue their college work close to home.

Others take the classes for their own interest or to learn or update employment skills. Ages range from 19 to 60 and vocational backgrounds cover the whole range of the world of work.

The FCC evening division initiated the off-campus program to make educational opportunities more rapidly available to residents in all areas of the far-flung State Center District. The program began in 1968 with four classes offered in three locations and has grown to nearly 1,000 students in 59 classes at 13 locations.

Gardening course new

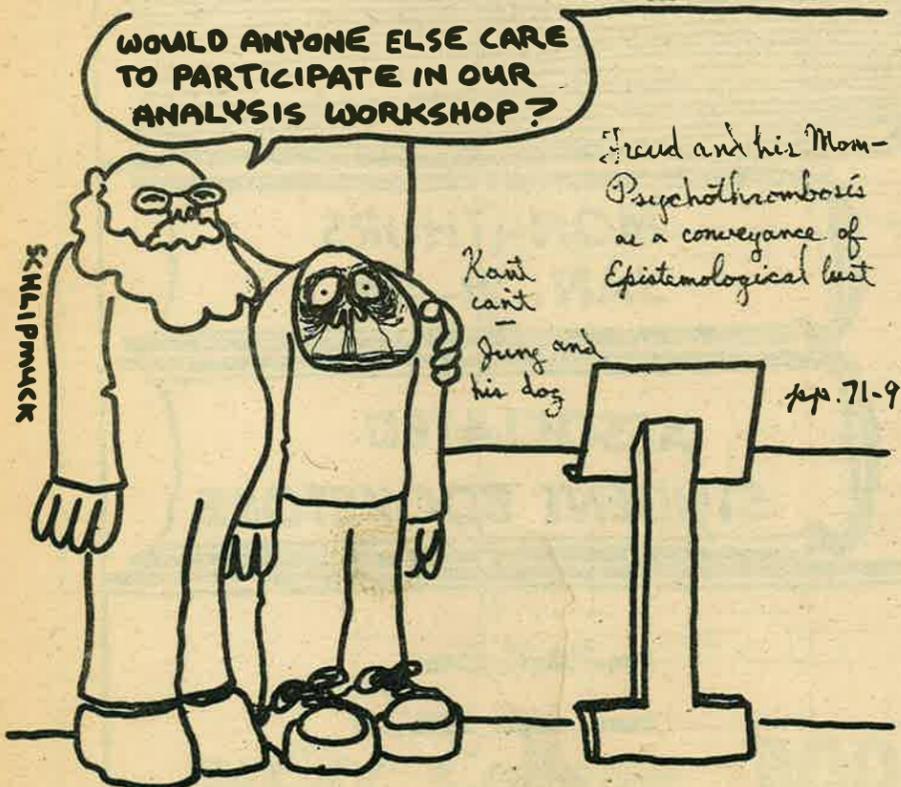
Fresno City College will be examining techniques of gardening this spring as the college presents for the first time a three-unit course in Applied Gardening, Biology 56.

The new class, which will meet Mondays and Wednesdays at noon beginning Feb. 4, will explore the growing and caring of garden plants, the use of fertilizers and pesticides, plant growth patterns, irrigation procedures, seasonal garden care, and transplanting. Stu-

dents are expected to become familiar with the basic fundamentals and functions of plants, said instructor Ronald DePry.

Students will have the opportunity to work in City College's greenhouse, which is equipped with automatic air conditioning, steam heat, and humidity controls. DePry said he has planned about five field trips for his class this semester.

FCC officials have extended the application deadline for regular students to Jan. 25.



COMET KOHOUTEK photo taken at the University of California's Lick Observatory, UC Santa Cruz, on Nov. 19. At the time, the comet was 150 million miles away from earth and its tail (caused by the force of solar radiation) could be traced to a length of a million miles. Because the photograph was given a 15-minute exposure while the astrograph traced the comet, stars behind Kohoutek appear as streaks.

Yosemite duty agrees with crim majors



Bill McDonnell



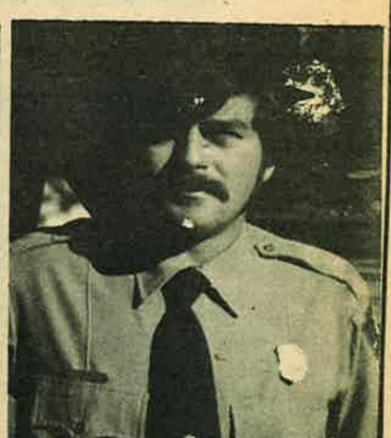
Larry Potts



Ken Cameron



Bob Wallert



John Pfaff

How would you like to spend your entire summer in Yosemite National Park, apply what you have learned in the classroom and get paid for it all at the same time?

That is exactly what five second-year police science majors did this last summer. They are Ken Cameron, Larry Potts, Bob Wallert, Bill McDonnell and John Pfaff.

The five were hired as seasonal U.S. park rangers and worked as law enforcement specialists, which included work as criminal investigators and valley patrol rangers.

Fresno City College instructors Tom Whitt and Dan Klotz, the instructors in FCC's police science program, worked as law enforcement specialists for the summer of '72 and discovered there was almost a total lack of training in performance of basic police techniques among the season rangers.

Whitt contacted Valley District Ranger Jim Brady and

arranged for interviews for the five students, as Ranger Brady recognized the lack of law enforcement training among the seasonal rangers also and was receptive to the idea. All five students sent up to be interviewed impressed Ranger Brady and were hired for the summer.

Potts and McDonnell were assigned to the valley district to walk the pedestrian mall in Yosemite Village. Here they performed such duties as assisting lost visitors, keeping the peace (which ranged from intoxicated minors to apprehending burglary suspects), and representing the U.S. Park Service Rangers to thousands of visitors.

They also worked some undercover assignments on narcotics, car burglaries, worked park patrol, and shuttle bus duties.

Cameron and Wallert were assigned to the Law Enforcement Office as criminal investi-

gators where they had the opportunity to investigate such crimes as theft of camping gear, auto burglaries, grand and petty theft, assault with deadly weapons, rape, run-away juveniles, sale and possession of narcotics, armed robbery and search and rescue.

They also worked some undercover assignments and Wallert stated that once while he was working an undercover assignment, he decided to engage in a conversation with a fellow ranger to see if his disguise was good enough to keep him from "blowing" his cover.

He stated that he talked with the fellow ranger for about 15 minutes, and at the end of the shift he asked the other ranger if he remembered talking to him earlier in the evening and it wasn't until then that the other ranger finally recognized him.

Pfaff also worked out of the LEO, but he was assigned to the booker/jailer duties. His respon-

sibilities consisted of completing all the forms necessary whenever anyone was arrested and in the case of a juvenile, notifying their parents.

He also had to drive the "paddy wagon" some 60 miles to the Mariposa County Jail whenever persons had to be held overnight, or whenever a person was arrested on a felony charge. John also was used in undercover assignments and learned to live by his wits, Whitt said.

All five of the students are veterans of the Viet Nam conflict. All plan on transferring to FSU to complete their bachelor's degree in criminology, except McDonnell who has moved to Texas.

Some of the comments made by the students upon their return were:

Potts: "Working for the Park Service as a ranger was one of the greatest breaks I've had in my goal to be a law enforcement officer. It was a chance to try out the things I'd learned in class and

to find out how well they worked in real life."

Potts also added that when things didn't work out the way they should, one couldn't ask for a better group of guys to help them than the permanent Rangers.

McDonnell: "It was a great opportunity for a police science student. There were always several permanent rangers that would help if needed, but I felt that we were expected to perform as we were trained in class."

McDonnell also added that when the summer was over, everyone felt he had learned much more than he had anticipated.

Cameron: "I feel it was a privilege to get this type work because the experience received was an education in itself."

Cameron also stated that all five of them were given free training in rock climbing and advanced first aid. He also noted there was no shortage of girls "up thar."

Final exam schedule

EXAMINATION TIME	EXAMINATION DATES				
	Friday Jan. 18	Monday Jan. 21	Tuesday Jan. 22	Wednesday Jan. 23	Thursday Jan. 24
6:00 to 7:50 a.m.	All classes meeting at:	All classes meeting at:	All classes meeting at:	All classes meeting at:	All classes meeting at: 7:00 MWF 7:00 W
8:00 a.m. to 9:50 a.m.	8:00 Daily 8:00 MWF 8:00 MW 8:00 M 8:00 F 8:00 MTWTh 8:00 MWThF 8:30 WF	7:30 TTh 8:00 TTh 8:00 T 8:00 Th 8:30 TTh	9:00 Daily 9:00 MWF 9:00 MW 9:00 M 9:00 F 9:00 MTWTh	9:00 TTh 9:30 TTh	10:00 Daily 10:00 MWF 10:00 MW 10:00 MWTh 10:00 F
10:00 a.m. to 11:50 a.m.	12:00 Daily 12:00 MWF 12:00 MWThF 12:00 MW 12:00 MF 12:00 M 12:00 F	11:00 TTh 11:00 T	10:00 TTh 10:00 T 10:30 TTh	11:00 Daily 11:00 MWF 11:00 MW 11:00 F	12:00 TTh 12:00 T 12:00 Th 12:30 TTh
1:00 p.m. to 2:50 p.m.	2:00 TTh 2:00 Th 2:30 TTh	2:00 Daily 2:00 MWF 2:00 MW 2:00 M 2:00 MTWTh 2:00 MTWF	1:00 Daily 1:00 MWF 1:00 MW 1:00 WTh 1:00 MTWTh 1:00 M 1:00 W 1:00 F	3:00 Daily 3:00 MWF 3:00 MW 3:00 M 3:00 MTW 3:00 MTWTh	1:00 TTh 1:30 TTh
3:00 p.m. to 4:50 p.m.		4:00 MWF 4:00 MW 4:00 M 4:00 W			3:00 TTh 3:30 TTh

Rams drub Beavers, host COS last night

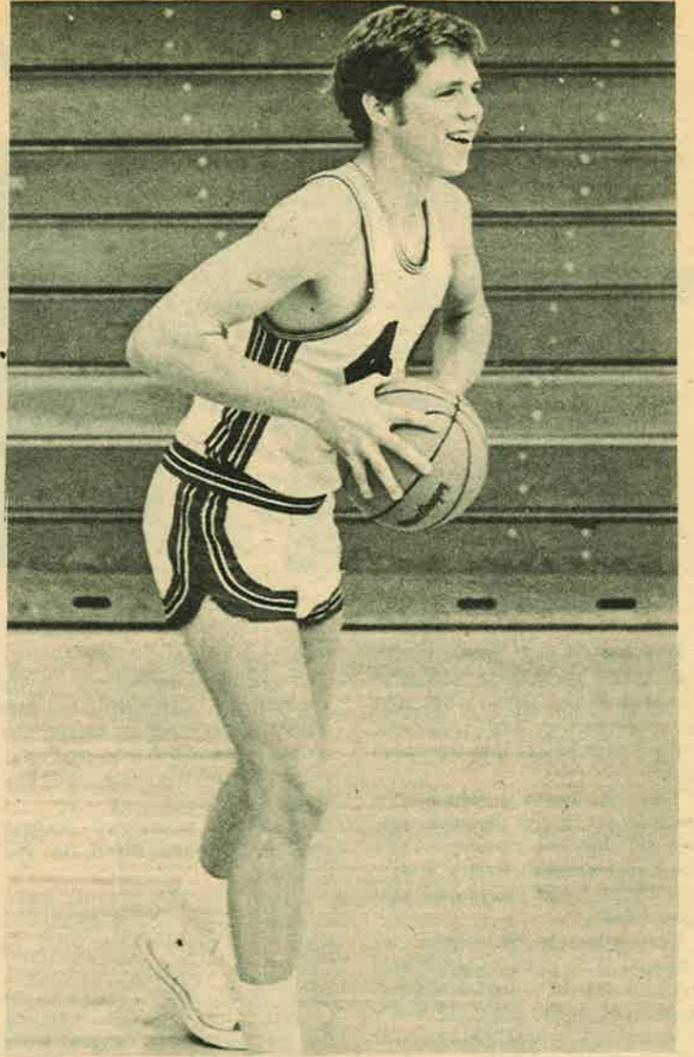
Ram basketballers hit the league win column at fast break speed Saturday night with a hustling 95-76 win over American River College in Sacramento. The win came following a loss to Sacramento City College earlier in the week.

"It was our biggest win from the standpoint of performance," said coach John Toomasian. "We've got a hustling ballclub, and that's something that gets contagious. I guess hustle has always been our trademark."

Tony Jackson had 16 points on Wednesday and 17 Saturday to pace Fresno scorers for the

week. Alan Caeton had 11 and 16 for the same games, and Del White had 12 and 10. Bruce Boyd bucketed only eight points on Saturday night, but accounted for 13 rebounds and 13 assists.

Fresno sought their second straight conference win last night when they entertained College of the Sequoias.



Grapplers win, prepare for MJC

The Fresno City College wrestling team tuned up for their important conference match against Modesto by easily defeating College of Sequoias 45-3, and American River 41-6 last week.

Coach Bill Musick's wrestlers travelled to Modesto Wednesday for their first league meeting with last year's conference crown winners. Both teams were undefeated in league so far. Modesto was 4-0 and Fresno was 3-0.

Musick thought Fresno's chances were good, and referring

to the individual matchups, he said, "There are some places where we can't beat them and some where they can't touch us. The others are pretty even."

Fresno's Ernie Flores had home town fans screaming when he scored a dramatic win on Wednesday over last week's San Joaquin Valley Sportswriters' JC athlete of the week Alex Hernandez. He managed to take him down with just six seconds left to win 5-4.

Fresno will entertain Sacramento City College tomorrow night at 7 p.m. in the Gym. Admission is free.

Remember TV course

Even the tightest schedule leaves room for a convenient and individual way to earn college credit spring semester through Fresno City College.

The college will offer a college credit course on "History of the Theatre," a professionally prepared course that will show the history of the development of the dramatic art form from its origins to the latest trends in theatre.

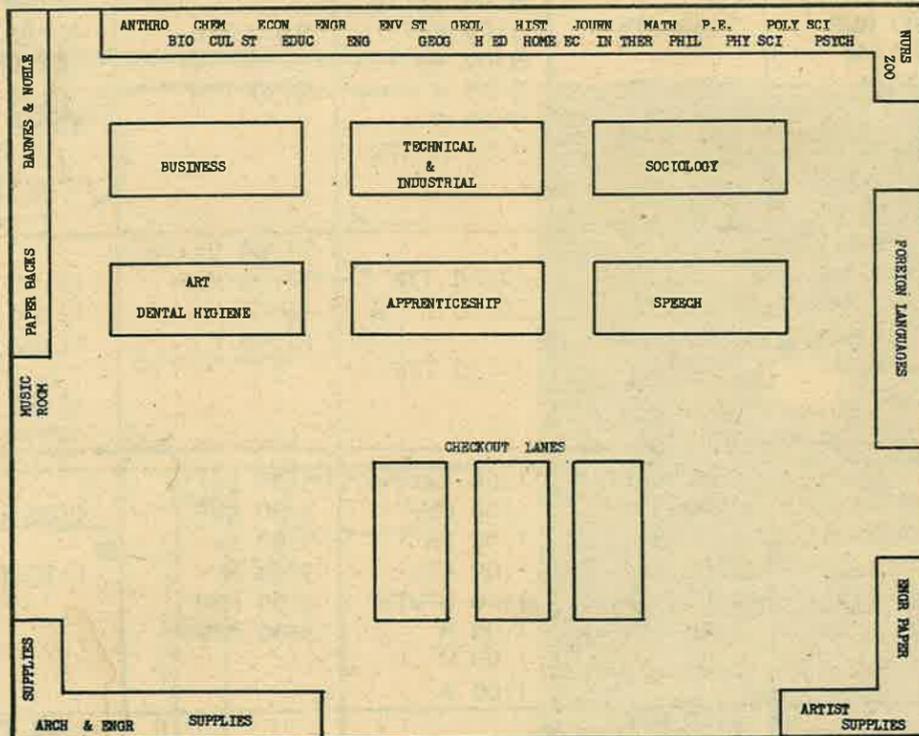
The class will be offered from 6:25 a.m. to 6:55 a.m. Monday, Wednesday, and Friday mornings on KFSN-TV, Channel 30, beginning Feb. 4.

Lost for season?

The Rams' basketball fortunes have been hurt by a knee injury suffered by starting center Steve Johnston in the Modesto Tournament. Johnston will be out of action several weeks, if not for the rest of the season.

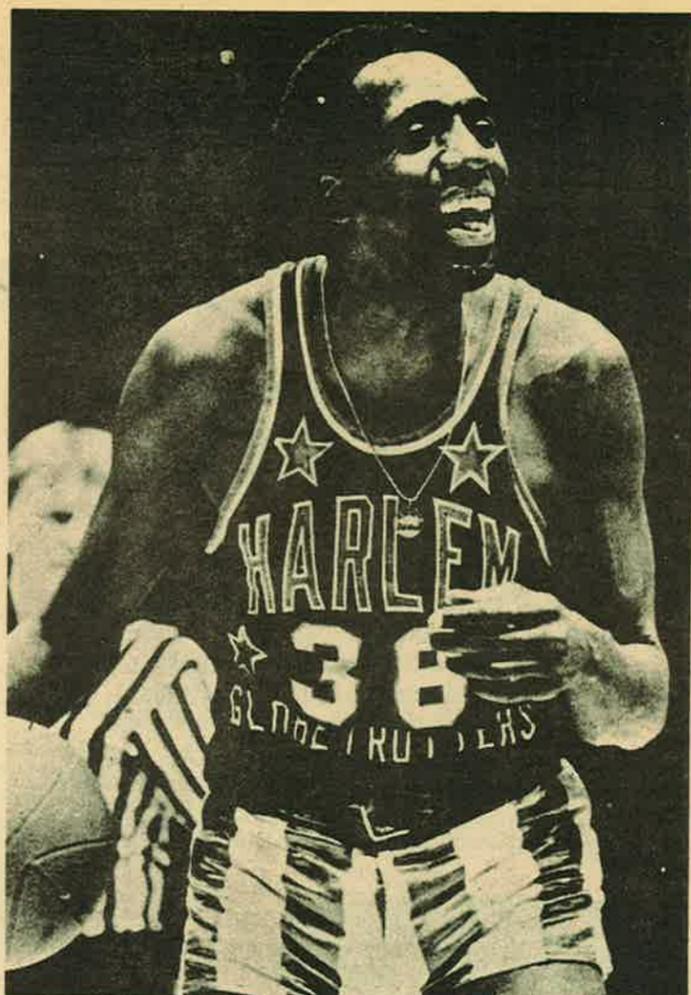
LOOKING FOR A BOOK?

use this map of the
text book department
to locate major subject
areas



There is a shelf tag for each course, which gives the course number, the author and title and instructor. A required book is a must for the course. A recommended book is one which the professor feels would be a useful and valuable addition. It is not a must; its purchase depends upon the student's interest. Recommended books will be on the text shelves during semester opening but will be designated as "recommended only."

At school openings, to provide for changes in courses, text books are returnable WITH RECEIPT during the free drop period. They are returnable for full value only if they are in NEW condition. Do not write your name in a book if there is any question that you might change the course, and do not make notes in it. If you have written your name in the book or made any notes, the book is a used book and you can be refunded only one-half the new retail price.



Trotters coming

Clown Prince Meadowlark Lemon will appear with the Harlem Globetrotters Jan. 23 at Selland Arena, sponsored by the Boys Clubs of Fresno.

Frampton interview

From Page 3

molded us. I mean, we just needed a bit of direction. Everyone in the band now would own up to that. He didn't stop us doing acoustic numbers. He said, "There's time for that, later." And I fully expect Humble Pie to do that one day, too, because Steve does incredible acoustic numbers. I don't know, maybe they won't. But I think they should, one day. We're going to

Do you have an idea who you'll

Aliens, register

Foreign students are reminded by Admissions Dean Ward Lasher that all aliens must report their current addresses to the federal government each January.

Postcards with the correct form and notification address may be picked up at any postoffice branch, filled out and mailed.

be playing with on the next tour?

It's been rumored that we might be touring with Yes, but that's just a rumor. That would be really nice, 'cause they draw a really nice audience, a sort of listening audience. 'Cause I really like to play something to an audience so they listen. I don't know, you really wanna get to them, and enjoy the evening with them, and it would be wrong to just go on and do acoustic numbers. I just like to build it up. They want to stand up, and we do like doing rock 'n' roll. I mean, I wouldn't have been in Humble Pie if I didn't like rock 'n' roll. I just want to do everything now, but you can't. You can't. It's just feeling like a group now.

From listening to "Wind of Change," I get the impression that you regard your departure from Humble Pie as a turning point in your life. Was it that way?

Yeah. It was do or die, really. I didn't know how it would go. But I had to do it, I had to find out,

and it looks like it's third time lucky -- the Herd, Humble Pie... I won't say more. (laughs). Better not talk.

From the time just before you left Humble Pie, could you foresee their fantastic popularity?

Yeah, that's why I left.

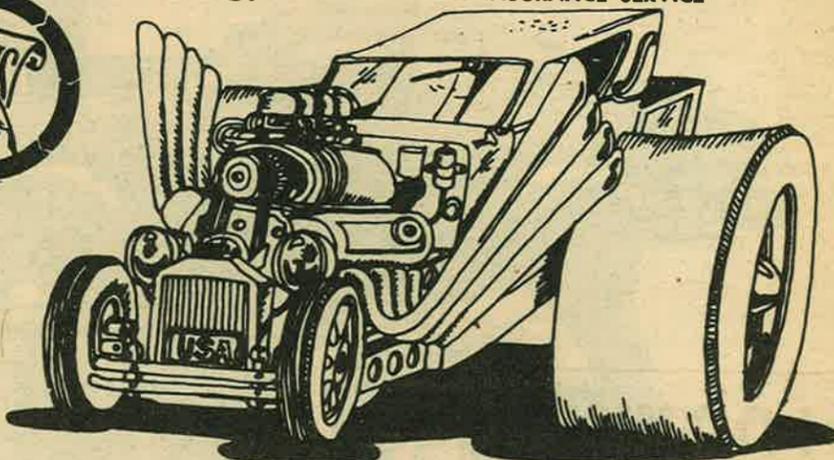
You don't have any regrets?

I did before I got the band together, and I'd pick up the paper and -- "oh, what have I done!" (laughs) But no -- once I got back on the road, it was a different story.

Would you say you're satisfied, then?

I'm much happier, put it that way. I'm really happy. I haven't been this happy ever. I'm really knocked out with the band, the people in it, the management, the agency, the recording company -- touch wood. It's just that, we've had a lot of hang-ups, y' know? But now it's -- let's hope -- just keep working. And I just hope people like the new album, 'cause we do.

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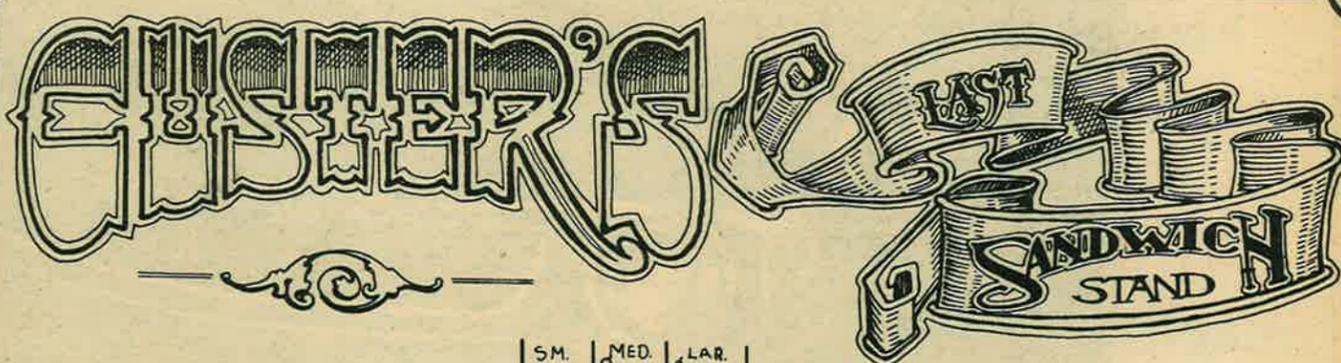
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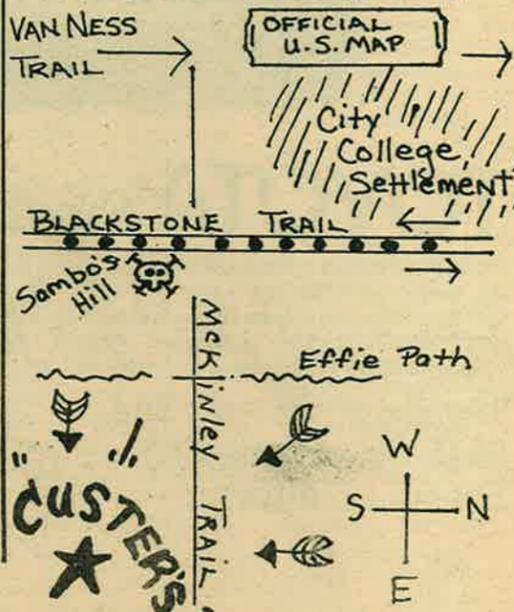
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7. HAM • SALAMI • SWISS	1.00	1.95	2.95
8. HAM • SALAMI • JACK	1.00	1.95	2.95
9. ROAST BEEF • JACK	1.10	2.15	3.25
10. PASTRAMI • JACK	1.10	2.15	3.25
11. ROAST BEEF • PASTRAMI	1.05	2.05	3.10
12. ROAST BEEF • TURKEY	1.05	2.05	3.10
13. CORNED BEEF	1.05	2.05	3.10
14. PASTRAMI • PEPPERONI	1.05	2.05	3.10
15. BEEF • TURKEY • PASTRAMI	1.05	2.05	3.10
16. PASTRAMI • PEPPERONI • BEEF	1.05	2.05	3.10
17. PASTRAMI • PEPPERONI • CORNED BEEF	1.05	2.05	3.10
18. PEPPERONI • CORNED BEEF • HAM	1.05	2.05	3.10
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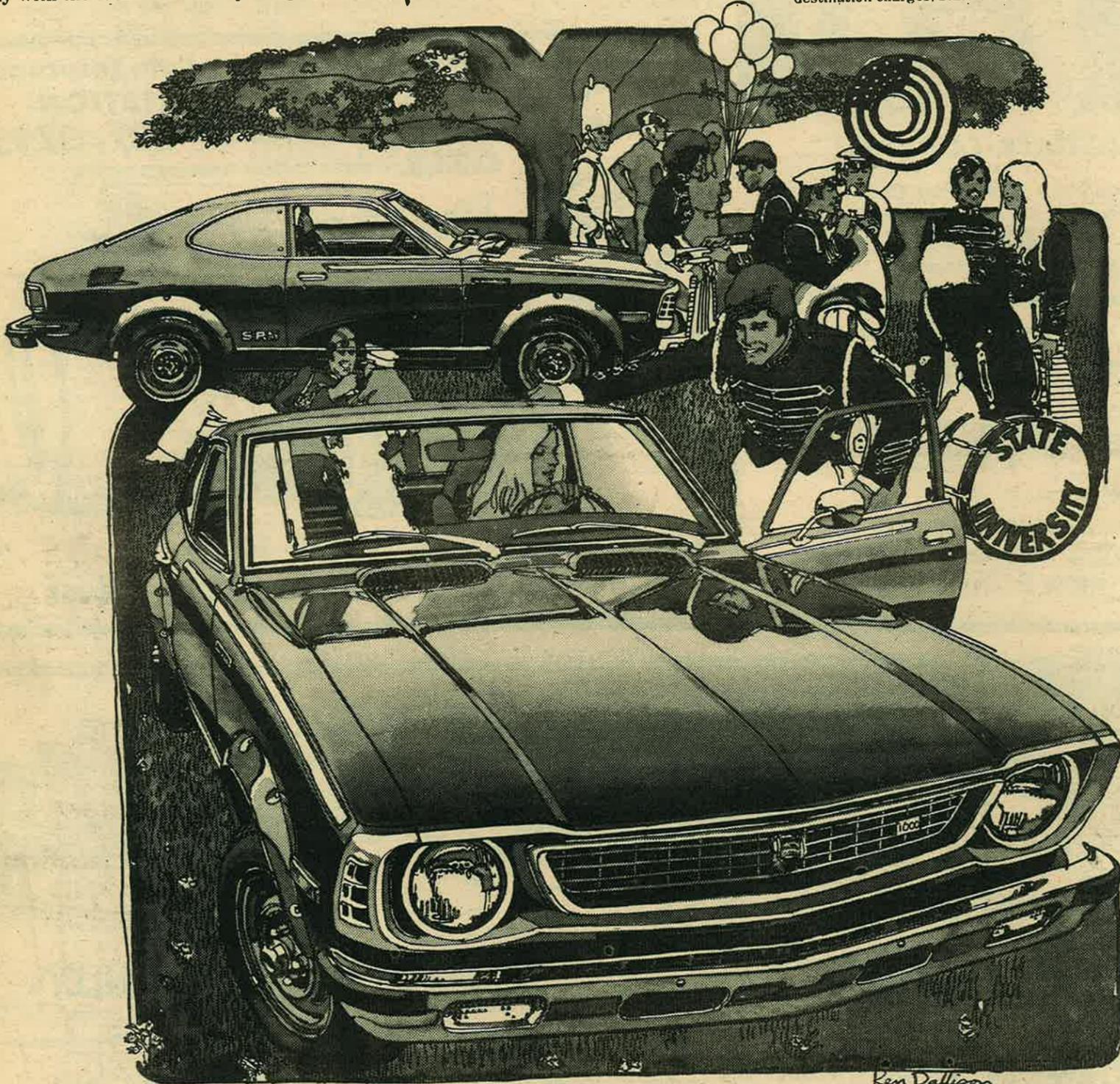
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