

# Rampage

Vol. XXVIII, No. 9

Fresno City College

Nov. 8, 1973



ARSINO Lopez (31), David Hernandez (15) and teammate battle for loose ball. Several FCC students perform for the Fresno Wheelers. See Pages 4 and 5.

## Master antenna serves FCC television students

Not long ago one could immediately spot the television class building by its many television antennas jutting from the roof, looking more like the LA skyline than a college structure. And inside, with a web of hook-up lines, it looked more confusing than instructional.

But the horizon is clear now, and so too the inside. Under the direction of Manuel Alvarez, the advance radio and television

class had assembled and installed a new powerful antenna.

According to Alvarez, the master antenna television (MATV, as it is fondly called) "is a 54 decibel gain--the average home antenna is a 0 decibel gain--and is comparable to antennas used by large department stores and hospitals."

Its greater attraction for antenna buffs is its convenience. It allows for cleaner installation,

fewer cables, and greater flexibility.

"I finally got tired of the mess our other antennas made," Alvarez said, "so I ordered this thing. Twelve students worked four hours on the project, assembling the antenna from a \$250 kit."

Future plans call for an additional antenna and a multiplexer to get wider and static free reception.

## Thirty schools

# FCC hosts first ALL-College Day

Students from Fresno City and Reedley Colleges will meet on the FCC campus Nov. 14 to discuss transfer programs with representatives from 30 four-year colleges and universities.

The Counseling Center in conjunction with the college is sponsoring FCC's first annual College and University Day to familiarize transfer students with educational facilities available at the University of California, California State Colleges and Universities and independent colleges and universities.

The program will begin at 8:30 a.m. in the Student Lounge with a hospitality hour. Students will meet with representatives from the various schools to discuss application forms, application deadlines, tuitions and fees, major requirements, housing and financial aid from 9:30 a.m. to 3:30 p.m. with a no-host lunch break 11:30 a.m. to 1:30 p.m. FCC counselors will be available from 3:30 to 4 p.m. for an evaluation session.

Mary Easton, counselor, said many students never investigate programs offered by many of the four-year schools simply because "no one knows they're there."

She said most FCC students

transfer to Fresno State University because of proximity, economy and because the college does offer nearly every major. "However," she said, "other campuses can sometimes offer more."

Colleges and universities which will be represented Nov. 14 include:

Holy Names College; California State University, Sacramento; CSU, Chico; California State College, Bakersfield; San Francisco Conservatory of Music; Point Loma College; California State, Stanislaus; Pepperdine University; Dominican College; CSU, Fresno; Cal Poly, San Luis Obispo; Westmont College; Northrop Institute of Technology; Golden Gate University; CSU, Northridge; Southern California College of Optometry; College of Notre Dame; University of California, Berkeley; University of Southern California; UC, Davis; UC, Irvine; UC, Santa Barbara; UC, Santa Cruz; University of San Francisco; University of the Pacific; Mount St. Mary's College; Chapman College and World Campus Afloat; Saint Mary's College of California; Pacific College, and UC, San Francisco.

## Counselors rap on spanish show

FCC counselors are cooperating in an effort to bring news of the college to the Spanish-speaking community over Radio Station KXEX-AM (1550).

The program, in its third year, provides general information about application procedures, counseling, testing, financial aids, and the many educational opportunities available at City College. The program is aired each Friday afternoon from 1 to 1:30 p.m.

Begun as a weekly 10-minute program three years ago, the program was expanded a year later to the present 30-minute format. FCC counselors Carlos

Gonzalez, Celia Gomez, Frank Quintana, Amador Lopez, and Adrian Acosta, and FCC instructors Venancio Gaona, Arturo Amaro, and Isaias Paz are participating on a volunteer basis. Gonzalez is in charge of volunteer coordination, while Paz handles Spanish news releases.

"This program is mainly directed toward 'mom and dad' at home, hoping it will filter down to the 18-year-old dropout, for example," said Gonzalez. "We hope the program will at least get them thinking about coming back to school."



New autos draw crowd

The 1974 line of cars attracted many viewers to the Free Speech Area recently. The event was sponsored by Phi Beta Lambda as a March of Dimes benefit.

**EDITORIAL**

# Nixon criticism of press deplored

Every "strong" President in America's history has been criticized by the press. These Presidents resented the attacks and felt that the press often had harmful effects on the nation. Still, they knew that nothing could be done to limit this criticism, because its freedom was guaranteed by the Constitution in order to give the people some independent means of learning what their government was doing.

Thomas Jefferson wrote, "The abuses of freedom of the press here have been carried to a length never before known or borne by any civilized nation." Yet, seven years after leaving office, he wrote, "Where the press is free and every man able to read, all is safe."

Richard Nixon, in a national press conference, said, "I have never seen such outrageous, vicious, distorted reporting.

When people are pounded night after night with that kind of frantic hysterical reporting, it naturally shakes their confidence. Don't get the impression that you arouse my anger. You see, one can only become angry with those he respects."

That was about the most vicious remark any American President has made about his critics and raises again the central question of Nixon's judgement and capacity to govern.

And is the Press really so irresponsible? Or is Nixon and the powers behind him angry and frightened of the Press reporting facts as it sees and interprets them?

If the rights of the Press to speak freely ends, so will every person's right to speak, for freedom of the press is essentially freedom of speech!

**MURRAY BUCHWALD**

# Nixon resigns, Part 2

(Describing the events and circumstances leading to the resignation of Richard Milhouse Nixon, President of the United States.)

JARVIS-I followed the protest march down Pennsylvania Avenue only out of curiosity. Four million dissidents had gathered to march disrespectfully from Capitol Hill to the White House in furor and froth over Nixon's remaining in office. Every hand from every walk of life held a sign reading IMPEACH NIXON, or very near to that effect, but coarser.

As I swam through the throng I innocasionally stopped an apparent "group leader" to discuss politics.

"Why should Mr. Nixon be impeached?" I queried one fellow.

"Cause he's a Jew-lover," the fellow snapped. He adjusted the

Thomas. It was an original Stetson, and cost \$18.76. I then explained to Pat that if I purchased the hat, it would exceed her monthly allowance of \$2.65. That \$2.65 would then have to be made up by borrowing from another source, which in turn would have to be made up by borrowing from yet another source, and so on down the line. Ultimately the \$2.65 would have to be paid by the taxpayer, when I put before Congress an unprecedented emergency presidential pay increase request of \$26,500. As this pay increase would delete the national budget by that amount, another source would suffer. Perhaps the Defense Department. I told Pat that I could not possibly undermine the safety and security of our great nation by cutting the defense budget by \$265,000 in order to buy a hat. She is a good little wife, and

"Certainly not."  
"You didn't?"  
"No."  
"Oh."

"I said I hold in high regard a press that quotes correctly without bias or distortion. Unfortunately, Jack and Jill magazine has no political inclination."

STRAWBERRIES--"He's nuts," a man said. I turned to see a squat bald chap holding a can of beer in one hand and an IMPEACH NIXON sign in the other. "Who's nuts?" I asked. "The President," he said. "How come?" I asked. "Because," he said "Because what?" "Because."

I tried another approach. "You think the President should be impeached?" "Huh? Oh, yeah, hell yeah." "How come?" I asked. "Because," he said. "Because what?" "Because."

I tried yet again. "You think the President knew about the

**LETTERS**

## Writer speaks out against pornography

Editor:

Sir, as a concerned citizen of the United States, I feel it my God-fearing duty to inform someone of a problem I feel is fast undermining the morality of our nation. To wit, smut, and smut peddlers, whose filthy wares and means of distribution go far to fester the sores of the church and the church-goers.

Pornography (too decently named) has served as Communism's greatest weapon against moral integrity that once was our nation's byname.

So decayed have we become that even today, with some small remnant of taste and common sense left us, we can not, in our last hour, recognize and fight the menace that now bangs at our door.

Only by sad admission of the true state of danger, and a total willingness to combat the ghost of ourselves, can we hope to salvage creation's greatest triumph—a free mankind.

Arnold Mathews,  
President, California  
League of Decency

## Problem noted in Cafeteria Johns

Fellow Students:

Are you all aware of the danger that lurks every time you need to relieve yourselves in the FCC Cafeteria bathrooms? The doors on the Johns have no locks.

Not only does the school have to fork over more bread for more toilet paper used as dummy locks if you are that smart, but during your visit to the isolation ward

you might have an accident too.

How? Somebody might open the door post-haste on your head.

Think it over. Is it worth taking a risk or is it safer to use the other restroom facilities on campus, or even off the campus? Or would you like to have locks on the doors? Submit your answers to this paper. Thank You.

Steve Fuqua

## 'That's reason enough to impeach the President?' 'In the good old days we killed 'em for less than that.'

swastika on his arm. "Nixon's letting that liver-lipped Kissinger go all over the world, while me and my mom's been in Muncie, Indiana for 49 years and never a vacation as far away as Six Flags, Texas."

"And that's reason enough to impeach the President?"

"In the good old days we killed 'em for less than that."

I swam on. Hurriedly.

"The country is dying," I heard a voice say. I turned to see a man standing eight blocks away atop an Orange Julius. He was speaking through a bullhorn. "Never before has governmental corruption so thoroughly rotted the fiber of national decency and trust. Never before have theft, bribery, lies, and collusion been so integral a part of our leadership. And never before has the very death of our great United States been so certain..."

I turned to a woman standing next to me. "Very impressive," I said.

She nodded and smiled boastfully. "Yes," she said, "that's my son. He graduated law school last year."

"Quite a perceptive lad," I commented. "And a convincing speech."

"It's from his thesis," she said. "A quote from Jarvis Maxwell Shephard."

"Who's he?"  
"Jarvis? Why Jarvis was a ballot stuffer for the Whigs back in 1804."

\$2.65--I was sucked into a vacuum created before a department store window. On display were television sets. Coincidentally, Dick was giving an impromptu televised press conference.

He looked haggard, the winds of change having done a job on his usually firm features. His eyes seemed to glance downward and dart side to side. A twitch had developed at the corners of his lips. He was massaging small steel balls in his hand.

"Everyone's against me," he was saying. "Trying to make me look incompetent. Trying to make me look unbalanced. But I fooled them, I fooled them all. They said I ruined the economy—but look at the facts, gentlemen, look at the facts. Only last week my dear wife Pat came to me and asked if I would buy her a lovely little hat she saw in the window of Saltz Lewis &

understood, so didn't press the matter further, but bought the hat with the help of a loan from my brother."

Terry Drinkwater held his hand in the air. "Mr. President, there's a rumor going around that you'd like to enact a ban on press rights, especially concerning the Watergate hearing findings."

Dick nervously clicked the steel balls together. "Totally false," he said, "a lie, a falsehood. I have always been quick to acknowledge the full constitutional rights of the news media. That may seem a strange statement, since the press has long shown itself to be my enemy."

"You consider the press your enemy?"

"You're twisting my words, Mr. Drinkwater. I said the press has shown itself to be my enemy, not vice versa. Your eagerness to misquote me is legendary. That is one reason I distrust and hate the press."

"You distrust and hate the press?"

"No," Dick said instantly, his nostrils greeting Hawaii, "I didn't say that."

"You didn't say that?"

Watergate breakin and cover-up?" "Of course he knew! He had to know!" "How come?" I asked. "Because," he said. "Because what?" "Because."

"You think you know enough of the facts to make correct conclusions?"

His eyes narrowed defensively. "I know as much as anyone not involved," he said. "Including the newspapers, Senators, Congressmen, and YOU, smart mouth."

"I believe you do," I said.

Meanwhile in the store window teevee Dick was leaning heavily on the podium. He was anxiously massaging the steel balls. He seemed pushed to the verge of calm lunacy.

"You're all against me," he reiterated. "Trying to make me look incompetent. Trying to make me look dishonest."

Suddenly he affected a proud smile. "Using geometric calculations and advanced logic I've proven beyond a shadow of a doubt that there was no breakin at the Watergate, that there are no secret tapes, and that there is no house in San Clemente. But the strawberries, ah, the strawberries—that's where I got them..."



**RAMPAGE**

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**LONG PLAYER**



By Kurt Kramer

Stories - About Us  
Kama Sutra KSBS-2068

Though hardly the masterpiece that some overzealous reviewers would have us believe, *Stories About Us* is nonetheless among the finest minor albums released this year. And that ain't just whistlin' "Brother Louie."

As a matter of fact, it's something of an irony that "Brother Louie," *Stories'* excellent, chart-topping single of a couple months ago, should be the impetus which sparked this album's sales.

*About Us* was released early this year as the second album from a group whose nucleus was Michael Brown, former member of the Left Banke. Brown's keyboard playing, along with bassist Ian Lloyd's raspy but sweet vocals, was central to *Stories'* sound, and the fine pop compositions which the pair consistently churned out elicited critical comparisons with the middle-period Beatles.

Brown left *Stories* toward the end of the sessions which produced *About Us* to pursue his musical vision on his own. Thereupon Lloyd assumed the role of keyboard player and the group recruited a new bass player.

It was in England several months after Brown's departure that the group first heard "Brother Louie," a Top 5 hit there by a group called Hot Chocolate. *Stories* liked it, changed it 'round, and recorded it as a demo. The demo eventually found its way into the hands of a record company executive who detected prime hit material and saw to it that the song was released.

The fantastic success of "Brother Louie" must have caught *Stories* off guard, for they were left with no new material with which to cash in on the single's popularity. Thus it was that "Brother Louie" became the unlisted eighth track on side two of the recent edition of *About Us*.

**The Stories' story**



Stories' 'About Us'

Though the simple but fiery R & B style of "Brother Louie" is not at all characteristic of the other 12 songs on *About Us*, the album is wholly excellent. The outstanding interplay between Brown's subtle keyboard textures and Steve Love's fine guitar work and the album's strong production separate *Stories* from the Raspberries and their ilk who self-consciously milk the current nostalgia for sixties Beatlemania.

True, "Love Is in Motion" is reminiscent of the Beatles' "I'll Follow the Sun," but beyond that *About Us* reveals a style and versatility which rates *Stories* as among the most promising new groups of the past few years.

"Darling," the opener, with its dazzling guitar riffing and distant piano and mellotron, is a standout, as is "Hey France," a powerfully mysterious rocker. The fragile "What Comes After" closes a consistently fine album, with "Brother Louie" following as the extra added attraction.

Yet the fact remains that this latest incarnation of *Stories* is still basically untested in the areas of songwriting and group style. Lloyd, Love and drummer Bryan Madey are as good as ever, but it is yet to be seen if *Stories* can successfully fill the gap left by Michael Brown's departure. Here's hoping they can.

**SOUNDS 'N STUFF**



By Hooter McNabb

BLACK OAK ARKANSAS:  
**High On the Hog**  
-Atco SD 7035 \$5.98

Performance: U.S.D.A. Passed and Inspected  
Recording: Choice

Black Oak Arkansas ain't dealin' its high-voltage git-down-'n-git-with-it kin many kind favors. Seems that for years--too many years--the Who, Rolling Stones, Grateful Dead, et al have been prancing around under the frayed banner of a "live" band; no matter if the engineer danced a jig on the dials, their live

**Black Oak-- high-proof rock from the Ozarks**

Arkansas had done things differently. They had somethin' up their sleeves besides moonshine--as it turned out, a tall hog.

**Woodpile**

Their fifth LP for Atco, Black Oak's *High On the Hog* renders our "mysterious phenomenon"--the Holy Shroud of some of our longest-lived supergroups, and the cross to bear for the rest of us--to be rock 'n roll's electrical "nigger in the woodpile," nothin' but pure horse, make that hog wamba.

Her mysteries be damned, high-voltage rock with a 33 1/3 pulse has come to vinyl--in the

washboard-assisted rock 'n roll with a backwoods twist--no room for flatland anemics or reve-noers.

"Movin'," "Mad Man," and "Red Hot Lovin'" are out of the same jug--high-proof tatermash too hot to swill and too good to pass. "High 'n Dry," "Back to the Land," and "Moonshine Sonata" allow things to slow down a bit--the eco-ballad "Back to the Land" being particularly effective. Then it's "Jim Dandy to the Rescue" for what will probably be the hit-single, and "Happy Hooker," the album sleeper.

**Tears**

It's all recorded with such

**'Six Arkies with bio-degradable flash...'**

energy, that flesh 'n blood rock 'n roll feel could never be transferred to vinyl.

"Electricity give'n and Electricity taketh away"--it was a mysterious phenomenon peculiar to rock 'n roll and only rock 'n roll, and many--the so-called "street bands" like the early Dead, Big Brother and Quicksilver included--built their legends around it.

And so the kid who never bore witness to a Stones or Dead concert swallowed the legend, dreamt of the "real thing" and contented himself with his legend's fuzzy-wuzzy compromise albums. He was, in a word, jaded.

**Bio-degradable**

Enter six Arkies with bio-degradable flash and a singular craving for rock 'n roll, corn likker, an' women, not necessarily in that order. They got themselves three albums, a hit-single, and a reputation as one of the hottest 'n nastiest bands this side of the Ozarks.

They did the obligatory fuzzy-wuzzy live-album, and while folks were saying "Ya' gotta see 'em live to appreciate 'em," they were fast becoming "legendary."

But since the day the six of 'em threw the county priest in Jed McGroon's outhouse, Black Oak

name of the Father and the Son and the Holy Ghost, Amen--and nothin's lost in those studio patch cords and VU meters.

**Tatermash**

Tho' definitely home-brewed, it sounds like someone's been filchin' the fire-water right out of the Rolling Stones' still, as, rasping an' nasting though the vocals like an Ozark-bred Mick Jagger, Jim Dandy leads the troops thru "Swimmin' in the Quicksand," the album opener. Lean 'n grainy, it gives a sip of what's in store--git-tar-driven,

immediacy, such crazed fervor that the kid, jaded by a long line of "legendaries," doesn't need a technological explanation--he just plays *High On the Hog* four hours a day, bows to the East (or West if he lives east of Arkansas), and, casting suspicious eyes toward his old fuzzy-wuzzies, blinks back a tear of joy at each playing.

"... A million dollar-looker, an all-night cooker, the happy hooker..." and the kid is decidedly hooked, sittin' high on the hog.

**The 'Seventh Seal' slated Wednesday**

"The Seventh Seal," a feature-length film directed by Ingmar Bergman, will be presented free Wednesday, Nov. 14, at 7:15 p.m. in M-200. This marks the second offering of the Wednesday Evening Program of International Cinema, an FCC community service presentation.

The program consists of nine feature-length films by internationally acclaimed directors. One film will be shown each month through May, with two films

scheduled this month.

"The Seventh Seal," hailed as Bergman's allegory of man's search for meaning in life, is set in medieval Europe shortly after the Crusades. The film focuses on a knight who, having returned from the wars to plague-ridden Europe, plays a game of chess with Death.

Appearing with "The Seventh Seal" will be a short subject, "Gina's Pizza."

**Spanish tutors needed**

Almost everyone knows English is the major language in the United States, but not everyone knows some Spanish-speaking adults would like to do just that -- learn English.

Augustine Salazar, director of Migrant Ministries, needs volunteers to teach Spanish-speaking adults to read and write English.

The volunteer doesn't need a Spanish degree or any required school courses, all he needs to know is how to read and write

Spanish and English.

Salazar is associated with the Southern Baptist Convention and has the full cooperation of the Fresno Literary Council.

Volunteers will be taught in workshops how to teach English to the Spanish-speaking adult. The workshops will be held at 678 E. Shaw on Tuesday evenings at 7 o'clock.

For further information call 229-9533.

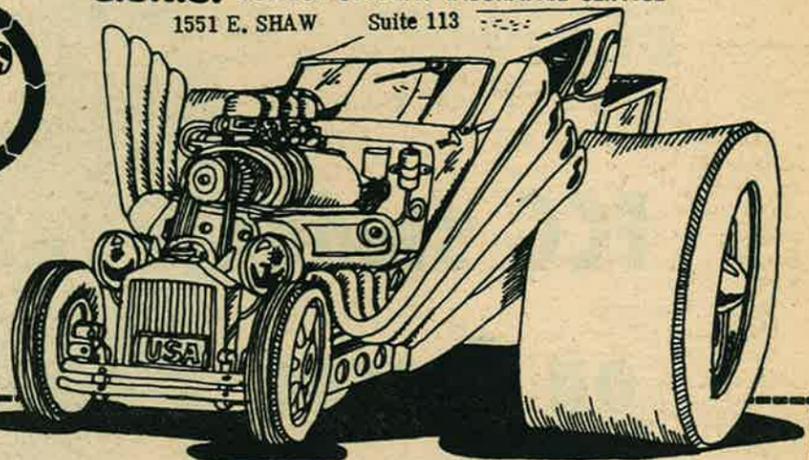
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single male	age 19	<b>\$189.</b>	single female	age 19	<b>\$108.</b>
single male	age 20	<b>\$182.</b>	single female	age 20	<b>\$100.</b>
single male	age 21-24	<b>\$149.</b>	single female	age 21-24	<b>\$84.</b>

15/30 Bodily Injury, \$5,000, Property Damage  
15/30 Uninsured motorist



Fresno City College students make up a large portion of the Fresno Wheelers, a newly organized team which belongs to the Wheelchair Basketball Conference of Northern California and will play about 20 games this season.

From left are Arsino Lopez, Larry Holbrook, Pat Davidson, Mike Mendez, coach Dick Thomas, Mike Chute, David Hernandez and Donald Fatooh.

He has wheeled himself right up to the rope hanging from the rafters and tugs it as he glances up to where it almost fades from sight. . . he tests his weight on the rope and improves his grip, and then the chair is empty.

Within another few seconds, he drops back into the chair and releases the rope as he adjusts himself and gives the chrome wheels on his chair a push that sends him rolling across the polished floor.

He depends on the chair to get around, but the trick with the rope proves he's not confined to it; that and a few other activities. He plays basketball. From the chair. With other athletes who do the same thing.

He's FCC student Dick Thomas, and he's recently reorganized the Fresno Wheelers, Fresno's dynamic wheelchair basketball team, and he's been actively recruiting here on campus.

Seven FCC students have joined the team since Thomas put the pressure on a few weeks ago; they're Mike Chute, Larry Holbrook, Donald Fatooh, Mike Mendez and Arsino Lopez of Fresno, Pat Davidson of Oakhurst, and David Hernandez of Laton.

The rules for wheelchair basketball are the same as regular basketball, with a few differences: five seconds allowed in the key, six seconds to bring the ball into front court, etc.

A player may set the ball in his lap and spin his wheels twice before dribbling or he may dribble with one hand and move his chair with the other. The

rules concerning fouls are practically the same.

Gary Graham, director of Enabler Services at FCC, says wheelchair basketball can be extremely beneficial to an individual, physically and, just as importantly, emotionally.

"They sometimes get the feeling that because they're physically disabled for one thing, they're physically disabled for everything," says Graham, "But I just don't buy this."

Thomas, who was disabled almost 20 years ago in a welding accident when a truck trailer fell on him, knows from personal experience the value of athletic activity to a person who is disabled.

Thomas has a long list of athletic achievements. He played for the world champion Long Beach Flying Wheels basketball team in 1954-55. He was twice a member of the U.S. Olympic wheelchair basketball team, including the victorious 1964 squad. He once held state records in the mile (7:01), shot-put (21-2), and bench press in the lightweight division (230 pounds).

"Wheelchair basketball makes a guy forget his aches and pains," Thomas says. "It helps him to develop muscles he wouldn't otherwise use and he learns how to maneuver his chair."

"Athletics help a physically disabled person to lose his self-consciousness and gain his self-reliance. He must learn to accept himself for what he is before he will be accepted by society."



David Hernandez (15) fires up a shot as Pat Davidson peers over his shoulder.

# FCC students compete on Fresno Wheelers -- rolling cage team



Mike Mendez (41) is a study in concentration as he fires a pass to teammate Arsino Lopez (far right).



Pat Davidson (23) uses his long arms to advantage in trying to block a pass.



City College students, clad in Fresno Wheelers jerseys for this scrimmage with teammates, bring the ball down court. With the ball is Larry Holbrook as Arsino Lopez (31) looks on.

## Badminton next on intramural menu

Come on out and make the birdies fly!

The Intramural Badminton tournament will be starting November 12 and anyone can sign up in the gym on the Intramural bulletin board from now until the tournament gets under way.

Intramural table tennis and handball is now under way. The table tennis, which is now in its final weeks, will have the results posted in the gym. Intramural handball times and dates can be checked on the bulletin board.

The flag football standings are

shaping up and the final playoffs will begin November 15.

Flag football standings as of Nov. 1:

AMERICAN		W	L
Syndicate		4	1
Choir		3	1
Los Machos		1	3
P.P. Rams		0	4
NATIONAL		W	L
Knights		4	0
Coke		2	2
Grapplers		1	3
White Lightning		1	3

A distinct local flavor will be apparent once again at the fourth annual Fresno City College Basketball Tournament, Dec. 6-8.

The eight-team tourney will include entrants from Reedley, College of the Sequoias, West Hills, Bakersfield, two-time tourney winner Los Angeles CC, San Bernardino Valley, Ventura, and host Fresno.

The Rams won their own tourney last season and head coach John Toomasian is hoping for a repeat performance from a squad made up almost entirely of freshmen. Delmar White, who is still out with the football team, Mark Dierking and Charles Harris are the Rams' only returnees.

Toomasian said his most impressive newcomers appear to be Alan Caeton (Bullard), Steve Johnston (McLane), Steve

Cleveland (Hoover), Bruce Boyd (Edison), Larry Glazebrook (Hoover), Bill Koole (McLane) and Roger McCoy (McLane).

Also out for the squad are Ken Herzog (Roosevelt), David Bane (Fresno), Andy Ketner (McLane), and Leon Francies from Bakersfield.

"One of our preseason setbacks was the loss of stellar guard Larry Thiessen (Dinuba) with mononucleosis but he has recently rejoined the squad," said Toomasian. "I expect Tony Jackson (Fowler) to join the squad with White at the end of the football season."

"I'm real pleased with our practices emphasizing fundamental skills. The players have demonstrated that they are very coachable and desirous of playing the fast tempo game that is traditionally Ram basketball."

Besides their own, Fresno will play in three tournaments this season, including the Santa Barbara Tournament, the Modesto Tournament, and the Hancock Tournament.

## Cosumnes game will be at 1:30

Kickoff for the Nov. 17 football game between Fresno and Cosumnes River has been changed from 7:30 p.m. to 1:30 p.m. at Fresno's McLane Stadium.

Game time was changed to save the energy a lighted field would require and to avoid a conflict with the Fresno State-San Diego State game that night at Ratcliffe Stadium.

## Injured harriers lose

American River harriers took a narrow win over Delta for the Valley Conference Championship Meet Saturday at Legion Park in Modesto. Fresno took fifth in an eight-team competition.

American River won the Conference by slipping by Delta 48-49. Cosumnes was third with 76 points and Sacramento was fourth with 90 points. Fresno took fifth with 124 points, Reedley had 160 points with a sixth place, COS had seventh with 184 points and finally

Modesto with 189 points.

Jim Hartig led for the Rams by taking 16th place in the four mile in 21:11 and Scott Fertig came in 18th in 21:13. Teammate Lynn Eichhorn took 28th in 21:56.

Al Buenrostro from Delta took the winning team of 19:50.

Coach Bobby Fries said three top Ram runners had injuries and illnesses which lead to the Rams' low showing in the meet.

The Rams will journey north to the Northern California Meet Saturday.

## Ram poloists drop last Reedley game

The FCC Water Polo team ended its season play Saturday after losing a closing scoring contest to Reedley 6-4. City College finished last in the conference.

Despite CC's standings in the conference, Coach Stephan's Rams showed good team performance in the offense and

defensive maneuvers. In season play, Grandville Alcorn had 12 goals, Rick Stern 11, and Jay Lawrence 10.

Modesto JC is first in the conference, COS is second, SJD third, ARC fourth, Sacramento fifth, Reedley sixth and Fresno seventh.

"I just love the violence. When I hit some dude, it really turns me on."

That's why FCC defensive tackle Cortez Hill plays football, and the freshman from Madera seems to get better at it each week.

"Cortez has been our steadiest defensive lineman," said defensive line coach Bill Musick, also a product of Madera. "He may not be as spectacular as Greg Boyd, but he gets the job done play after play."

## Madera freshman is steadiest Ram lineman

Musick said that although Hill gave an indication of good techniques when he came to City College, the 6-2, 210-pounder has shown considerable improvement this season, as evidenced by Hill's selection by CC coaches as Ram lineman of the week in only his second JC game ever.

This steady development has been particularly evident in Hill's pass rush, where his exceptional speed for a defensive lineman is a great advantage.

"Our opponents have pulled reverses on Cortez about seven times this season but they have yet to gain a yard," Musick said. "He hasn't missed a practice and his attitude has been excellent all year. He's been a very pleasant surprise for us."

Hill says he didn't expect to be a starter for the defending state champion Rams, but he has been a fixture in Fresno's starting lineup since its opener against East LA and isn't likely to be moved out.

Hill, a 1973 graduate of Madera High School, said he has experienced major differences between high school and community college football, both in terms of competition and in terms of winning, something the

Coyotes, competing in the rugged North Yosemite League, have not exactly grown accustomed to in recent years.

"We won only 10 games during my four years of football at Madera High," said Hill. "So to win 10 games this season would seem like a state championship to me."

Hill and his teammates may still be a little high over Fresno's emotional 31-21 defeat of arch-rival Reedley College Oct. 27 before a standing-room-only crowd of about 9,000 at Reedley. That win gave the Rams sole possession of first place in the Valley Conference and moved them from fifth to second in the state large school community college ratings compiled by the JC Athletic Bureau.

What are Hill's goals at City College?

"I want to be a JC All-American next season," he said. "If I can increase my weight to about 240 pounds, I think I may be able to do it."

All-American plaudits certainly aren't handed out to just anybody, but considering the improvement he has made this season, Hill might be just the man to do it.

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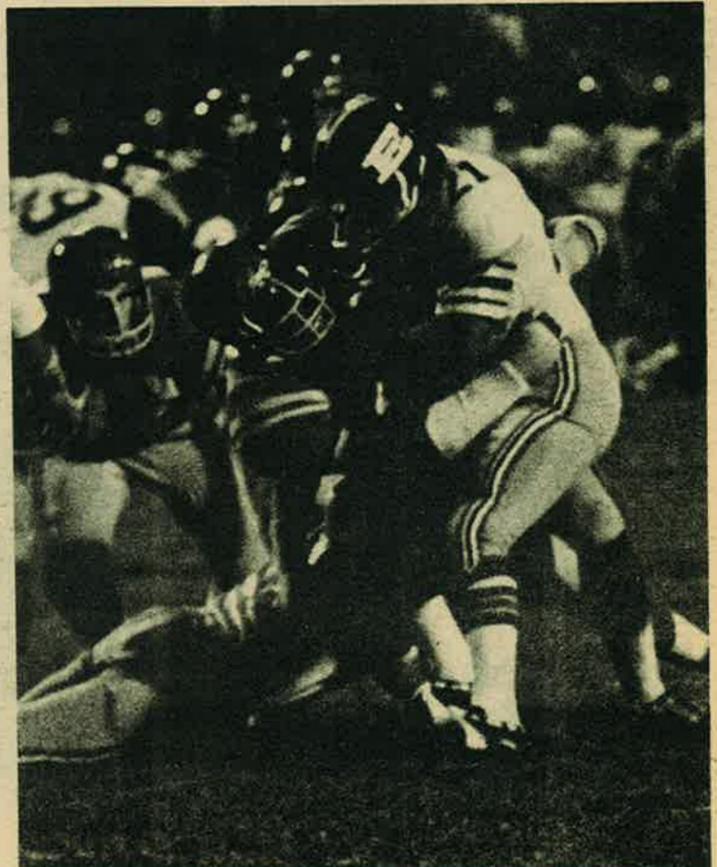
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Cortez Hill makes a tackle.

**AR dumped 52-0**

# Ram basketball hopes Yearlings carry 73-74

# Giants invade Fresno Saturday

"This season will be a year of rebuilding," stated Coach John Toomasian in his ninth season as head coach of the FCC Rams basketball team. "And although we are not particularly quick, aggressive, or have awesome size we do have several capable performers who will give our team the balance that we lacked in the past."

Although Mark Dierking, Delmar White, and Charles Harris will be the only returning lettermen on the squad of 15, Toomasian seriously believes that the team's physical capability, good attitude and desire to play make up for the team's lack of experience.

Among the many new faces that will be wearing the red for the Rams this year include the following: Steve Cleveland (Hoover), 6'4" forward; Roger McCoy (McLane), 6'3" guard; Steve Johnston (McLane), 6'5" center forward; Bruce Boyd (Edison), 6'3" guard; Alan Caeton (Bullard), 5'10" guard; Bill Koole (McLane), 6'7" post; Ken Herzog (Roosevelt), 6'4" forward; David Bane (Fresno), 6'4" forward; Andy Ketner (McLane), 6'3" forward; Leon Francies (Bakersfield), 6'2" guard; and Larry Glazebrook (Hoover), 6' guard. Tony Jackson (Fowler), a 6'4" forward, is expected to join the team with Delmar White (Roosevelt) a 6'6" center, after the current football season ends.

As far as the team's depth on

the bench goes, Toomasian claims that their bench is better than it has been for some years. "Of course there is a difference from a number 1 player and a number 15 player and no doubt some of our better players will be very hard to replace but I feel sure that our deputy is adequate."

The tentative starting lineup for the Rams to begin the season with this year is guards Alan Caeton and Bruce Boyd forwards Roger McCoy and Steve Clebeld and the center position will be handled by Steve Johnston and Bill Koole.

Playmaker Alan Caeton's hustle and ball-handling hawking have earned him a starting position. Larry Glazebrook's defensive hustle and determination has been noteworthy while Roger McCoy's sharp perimeter shooting and good basketball sense mixed with Bruce Boyd's quickness and overall play should reap many assets for the Rams.

Although centers Steve Johnston and Bill Koole are relatively inexperienced, they have indicated that they can make the transition to college basketball. "One of the hardest things for our players to do is to remember the high school fundamentals and blend the fundamentals in with what I am teaching them," said Toomasian.

Both Dierking and Herzog should provide for back-up needed in the front line.

The FCC Rams have a grueling schedule of more than 30 games this season and Toomasian and

his assistant Chuck Stark have prepared their team with long and more demanding practices than any other year.

The Ram schedule includes four tournaments: the 8-team Fourth Annual Fresno Invitational on December 6-7-8; an 8-team Santa Barbara Tournament on December 13-14-15; the 16-team Modesto Tournament on December 19-20-21-22; and the Allan Hancock Tournament on December 27-28-29.

The Fresno Tournament will find the Rams as the defending champions, winning the championship game last year against West Hills 93-72. This year the Rams will open their tournament against rival Reedley. Other participating teams are Bakersfield, Los Angeles City College, Ventura, San Bernardino Valley, Sequoias, and West Hills.

The Rams will begin their 1973 campaign on the road, playing Cuesta College on Friday, November 23, 1973, and San Mateo on Saturday, November 24, 1973. The Rams' home opener will be against Mount San Antonio Community College on Saturday, December 1 after meeting Merced on Tuesday, November 27 in Merced.

Although the Ram basketball schedule will be a demanding one, the four tournaments prior to their January 5 league opener against Consumnes River will be valuable experience to the relatively young and inexperienced Ram basketball team.

After a 52-0 laugher with American River Friday, the Fresno City College Rams will entertain College of the Sequoias Saturday in a game that shouldn't be nearly as funny. With a victory, Fresno City College's Rams can clinch a berth in the state playoffs and at least a share of the Valley Conference Championship. Kickoff is slated for 7:30 p.m. in Ratcliffe Stadium.

After dropping their first loss in league play the COS Giants are now 3-1-1. Reedley and the Giants swapped positions in league play with Reedley now at 4-1-0.

"Regardless of the standings, the Fresno-COS football game is always a great one," said CC head coach Clare Slaughter. "COS would like nothing better than to knock off the league leader. If the tables were turned, we'd feel the same way."

"They have two fine quarterbacks in Leo Costa and Robert Dean. They are both good passers and more than adequate runners. Jeff Simmons is an excellent receiver and James Meese and Ralph DePew are fine running backs. If they do have a weakness, it is probably lack of great team speed."

For the American River College team it was their seventh straight loss. The Beavers are now 1-7 on the year and have scored only one touchdown in

their five league games which they have managed to lose all of. The Rams are 5-0 in the Valley Conference and 7-1 overall.

Although the Rams offense put 52 points up on the board ironically the Rams did not score until 40 seconds were left in the first quarter, but after that Ram quarterback Rick Jelmini, carrying over from the Reedley game, passed for 243 yards, including three touchdowns.

Jelmini got the Rams on the board the first time on a surprise fourth-and-one 41-yard quarterback keeper.

The Rams then built on to their lead by scoring three more times in the second quarter to take a 28-0 lead in at the half. Jeff Johnson ran in for the second score from 25 yards out to make it 14-0 before Jelmini experimented with the pass on the meek ARC defensive backfield.

Ralph Reagan was the recipient of a 70-yard TD lofted by Jelmini for the third score of the game and Tony Jackson then later grabbed a 59-yard bomb fired by Jelmini.

Jelmini's third TD pass came in the third period of play on an eight-yard pass to Glen Cotton.

Reverting back to the ground, halfback Steve Franklin then added an eight-yard TD run and Del Whit caught a four-yard

(See Football, Page 8)

## Jackson, Griffith named Rams of Week

Two promising freshmen performers -- flanker Tony Jackson and linebacker Robert Griffith -- have been named Rams of the Week by coaches for their excellent play in the Rams' 52-0 bombing of American River Saturday.

Jackson, 6-4, 205, got off to a slow start this season but has come on brilliantly in Fresno's

last two outings. His 80-yard kickoff return for a touchdown against Reedley two weeks ago turned that big game around and the Rams went on to win 31-21. Against AR, Jackson snared his first two receptions of the season, including a 59-yard touchdown bomb.

"With his great speed and height, Tony is going to be truly outstanding," said head coach

Clare Slaughter. "He has the right attitude, he learns quickly, and he is interested in the game. He has tremendous talent so it's simply a matter of training it."

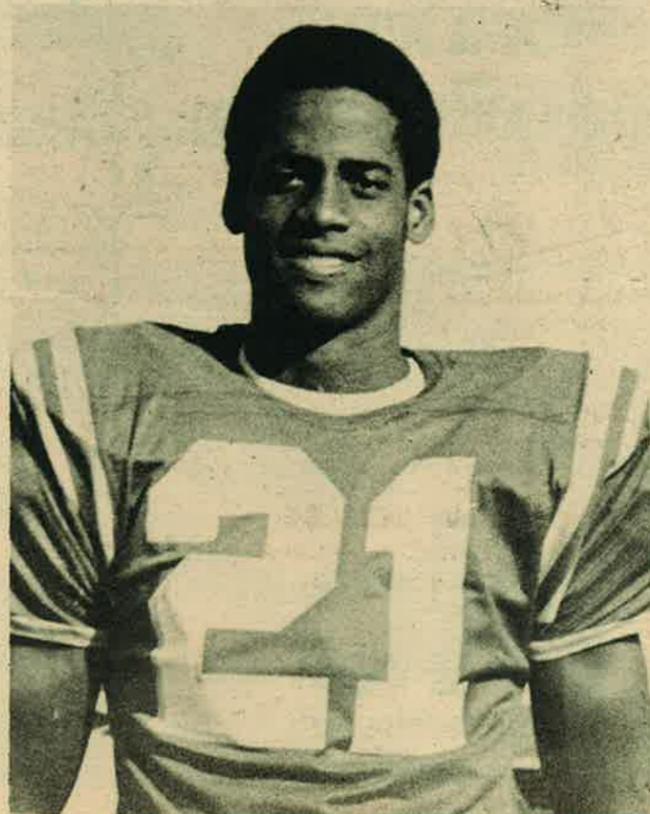
Griffith, 6-1, 200, has been tagged with the nickname "Psycho" by teammates because of his vicious hitting ability. He usually is a backup to Mike Long at inside linebacker but started

on the outside against American River because of an injury to Richard Rowe.

"Robert had five unassisted tackles and two assists Saturday night," said Ram defensive line coach Bill Musick. "He has always been an outstanding sticker and his pass coverage is getting better all the time. We feel he is one of our top prospects."



Robert Griffith



Tony Jackson

## Football

(From Page 7)

scoring pass from reserve quarterback Jim Tate for two more scores in the second half. White's 46-yard field goal in the fourth quarter capped off the scoring.

The Rams piled up over 500 total yards. Two hundred fifty-seven yards came by way of the run and 305 via air.

Saturday's game with AR was very much in doubt until the opening kickoff, and Slaughter said it was just what the doctor ordered for his club.

"We really needed a game like that after three toughies in a row," he said. "We needed a chance to relax a bit and a chance for everyone to play. It's really great when you can score seven touchdowns and not have any single player score more than one."

## Law club will meet to organize

Students interested in various aspects of law are invited to an organizational meeting of what may become a new campus club.

The meeting is scheduled for 11 a.m. Friday in the Student Senate Chamber. Spokesman Alan Benzler and Mike Kelly said it is not just for persons considering careers in law.

Further information may be obtained from them at 222-4187.

## 'Bald Soprano' goes on tour

FCC's theatre arts department will continue its fall tour presentation of Eugene Ionesco's "The Bald Soprano" with a free performance Nov. 9 for senior citizens at the First Congregational Church.

Dr. Donald Gunn, director of the play, said another appearance will be made Nov. 20 at Fowler High School. Perform-

ances are also planned for Roosevelt High School and Porterville College, but the dates have not been finalized.

"The Bald Soprano," considered a satire on bourgeois society, has a cast of six. Cast include Bob Zenk, Elissa Kowolik, Paula Siegel, David Spencer, Gayle Ocheltree and Urmas Franosch.



FCC's song leaders this year are, bottom, Susie Reed, Gloria Morgan, Mary Mendoza, Sheryl Jo-

hansen; top, Shannon Lakovich, Carla Savona and Denice Mira.



THESE comely cheer leaders are, bottom, Beverly Nishioki, Brenda Copple; top, Donna Cart-

wright, Valerie Balootian and Kathy Koop. Crass Photos

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**BOOKKEEPING** - Exper. type 35wpm. Pay depends on exper. Mon-Fri. 9am-5pm, full-time.

**JANITOR** - Short hair, neat, will to work. Age 18 up. \$2 hr. (\$3 if thru by 7pm) 4-7pm weekdays - some Sats. Job #65

**BUSBOYS, BUSGIRLS** - Hair neat & clean - if male, prefer above collar. Union scale. Hrs. 11 am or to be arranged Job #4

**PAINTING WINDOWS** - Art major - reliable - Pay and hrs. to be arranged. Job #60

### ATTENTION SUMMER JOB SEEKERS!

The time to apply for Federal summer job tests is now. First deadline is November 23, 1973. Applications and information are available in the Placement Office SC 216.

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**Ski Instructors** for weekends at Badger are now available. Apply as soon as possible as the ski clinic will be held Thanksgiving weekend for those who have applied.

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