



"The citation man'll get ya if ya don't watch out"--especially if you double park.

100 new parking permits available

By Tom Uribes

Parking situations seem to be so perilous for FCC day students that they have taken to parking "in the middle of the road."

This week the Fresno City Police Department was issuing 20 to 30 citations a day to cars parked in the circle-drive dead-end of Yale Avenue just south of the gym field (reflecting the desperation of FCC students to

find a parking spot).

However, at least 100 more permits will be made available by Monday, announced college police chief Kenneth Shrum.

"We found that the two lots that we have now can handle 100

more," he said. "We expect these to be absorbed within a week but we're hoping to open more."

Already, he said, 1,300 stickers have been issued to day students. Anxiously awaited is the completion of the new lots presently under construction.

"They told us that in four weeks the new lots would be ready," he said. "That was two weeks ago. It's strictly up to the construction crew and the type of things that hold them up."

About 1,200 new spaces will be available and approximately 2,000 additional permits will be issued. Because not everyone is here at all times, they base this figure on 1 1/2 cars per stall, explained Shrum. "This should be adequate parking for everyone."

The police chief said the most common parking problem he and his three fulltime officer crew face now is students parking on campus without permits. They issue, he said, some 75 tickets a day for this.

Because of this (parking without a permit), he maintains, they have not been able to correctly analyze just how many more cars they can handle.

He said that these citizens have two possible recourses: they can have these cars (parked on lawns and in driveways) towed away, which would be a matter between the citizens and the city police or they may submit a petition that would commit students to a limited parking time such as two hours.

"This would cause an impossible situation for students," he says. "Those parking in driveways and on lawns are jeopardizing others because of those possibilities of citizen action."

"In the mill," as Shrum puts it, are plans for more parking area west of the Administration Building after the west wing of the to-be-demolished structure comes down.

"Eventually, students will have choice parking anywhere around campus," he asserted. But this is still in the future.

Shrum said that if it can be demonstrated that citation was issued by mistake, he will void the ticket if it is brought to him by noon of the next day. However, if it is a student mistake, such as forgetting to put the sticker on or displaying it improperly, the student must pay a fine in an appearance in Fresno Municipal Court or may plead not guilty and have a hearing set where the traffic officer who is-

Rampage

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September 27, 1973

1972-73 RAM offers something for everyone

By Kurt Kramer

The cultural studies program at FCC, handwriting analysis, fans of the defunct Star Trek television series, teaching the deaf to speak through sign language—these subjects and others are considered in the Fall 1972/Spring 1973 edition of RAM Magazine.

Traditionally, the RAM has been published once each semester. No edition appeared for the Fall '72 term, however, so the present issue is an extended one, covering the RAM-less fall semester as well as last spring. Whether this change from semi-annual to annual is a permanent one, time will tell.

RAM Magazine is the product of FCC's two-unit course in magazine writing, Journalism 6. The student staff is allowed free reign in selecting the topics for the magazine. Each writer takes responsibility for his own article from conception to publication.

Instructor Charles Lynes functions as adviser, but said he makes a conscious effort to limit his role to one of offering suggestions to the students.

Though freedom of choice is the rule, the staff recognizes its responsibility to the student body. "Relevance is the key word" as Lynes sees it. Emphasized are topics meaningful to the largest possible number of students. In keeping with this policy, all arti-

cles must have a wide base of appeal.

Lynes conceives of the magazine not as a handy vehicle for the promotion of private interests and personal passions, but rather as a servant of the entire student body.

A look at the magazine's features, however, reveals that not all the articles are concentrated within or even directly peripheral to the microcosm of FCC.

Lynes freely admits that "we have gone a little farther off campus than in the past," but sums up the reasoning behind this digression with the statement that, "the staff looks on City College as an integral part of the community and not an isolated academic hothouse."

The article which most obviously has no apparent relationship to college life in general is Rick Werft's coverage of "Equicon '73," the Los Angeles-based convention of Star Trek enthusiasts. The continued popularity of the series, its successful revival via syndication, and the fact that it is being broadcast in Fresno again this fall are the factors which establish this feature's significance.

In this situation, and in general, says Lynes, "interest factor justifies the presence of an article." So convinced of the series' wide range of appeal is Lynes that he has already made plans to feature an interview with Gene Roddenberry, the creator

of Star Trek, in some future issue.

Another precedent-setting article showcased in the new issue of RAM is Teresa Gonzales' probing of the Cultural Studies program at FCC. Lynes considers it to be a "premium article," the first really in-depth campus study on the subject to appear in a magazine of this sort.

The Cultural Studies article breaks new ground in another area as well. The accompanying illustration by artist Anthony Garvin is the first ever published in the RAM. Prior to this, the magazine relied exclusively on photographs, but Lynes promises an increased accent on other forms of artwork in the future.

The editor-in-chief for the current issue of RAM is Jerelyn Young. To correct a mix-up in the crediting, the cover photo was taken by Pete Herzog.

The RAM is free to all student body card holders on a first-come, first-serve basis. The magazine will be distributed starting Monday, Oct. 1, from 11 to 1 p.m. at the foyer of the cafeteria and again Tuesday, from 8 to 4 p.m., at the ticket window adjacent to the bookstore. The supply is limited.

(See photo, Page 4)

Problem: student parking sans permit

Private citizens surrounding the campus are not happy with the improvisations CC students are making by parking along the streets, either, but what particularly upsets them is parking in driveways and on their front lawns.

"Parking in the driveway has jeopardized one life I know of," Shrum said. "A woman had a sick child and she had to get her to the hospital in an emergency situation. A student had blocked her driveway and she couldn't get her car out to get the child to the hospital."

sued the citation will appear to testify.

He said failure to appear in court leads to issuance of a warrant for arrest to (usually) the city police.

"When a student does get a ticket, he should take care of it,"

'Eventually, choice parking anywhere'

be said.

To obtain one of the 100 new permits, a student must obtain a car registration form from the police office, B-1, and pay a \$5 fee in the finance office. From there he returns to the police office to pick up his sticker.

COUNSELORS' RAP

Transfer students advised

FCC students planning to transfer to any of the 19 state universities in the spring should contact their counselors if they need assistance. Applications are now being accepted. The initial filing date was Aug. 1.

Students transferring with fewer than 60 acceptable units are required to submit either ACT or SAT test scores before applications will be considered. Applicants are asked to apply their first choice campus but to list alternative choices. If the campus of their first choice is closed, the application is forwarded to the alternatives.

Transferees should purchase, if possible, the general catalog of the college to which the plan to attend. Information recently received from California State University, Fresno indicates their catalog is priced at \$1.25 plus tax at the college bookstore or \$1.60 if purchased by mail.

Dorothy Bliss

OUT-OF-STATE TRANSFER

If you are considering going out of state when you transfer to a four-year school, Linfield College in Oregon is a good choice. A representative will be here tomorrow, Friday, Sept. 28. Students may speak to him between 11:30 a.m. and 1:30 p.m. in the cafeteria lobby.

Eric Rasmussen

NEW POWER ON CAMPUS!!

The Counseling Center has established a new power on campus—the Student Resource Center. This new center has combined, expanded, enlarged and sophisticated several existing services into one area for better student service. The resource center is located in what was last year the

music area—A-137, A-139, and A-141.

Students will now find this area designed to solve many of their problems as well as a place to just stop in to rap with a full professional staff consisting of counselors, career specialists, university graduate students in specialized areas, and student trainees.

Services include a wide variety of career and job information, vocational and psychological testing, and evaluation and tutoring in most subjects, program planning assistance, personal problem counseling, services for students with physical disabilities, and other student service related areas.

Don't wait until after you get the first "F" on a test to drop in on this new service center. . . it was created with you in mind so make use of it.

Gary Graham

BUT I THOUGHT THE DRAFT HAD ENDED?

Has the Draft stopped? Yes. On Jan. 27 Secretary of Defense Laird announced the end of the draft—five months before the expiration of the general induction authority on July 1. If the induction authority is not extended, only those men who have had their liability extended until age 35 (those who have had deferments) still could be inducted.

Can the President extend the Draft induction authority on his own? No. The President must ask Congress for the extension.

Will the President ask Congress for an extension of the induction authority? No. He will not unless an emergency develops. On several occasions in 1972 and 1973, President Nixon and Secretary of Defense Laird said that the induction authority

would not have to be extended.

Adrian Acosta

Don't loiter

FCC students have been warned by Dean of Men Douglas Peterson not to loiter on or near campuses of the Fresno city schools unless they have business there.

Peterson said the city schools have asked law enforcement authorities to arrest and prosecute persons not their students found hanging around schools without legitimate business.

LETTERS

The Buchwald saga

Dear Editor:

My comments are directed toward Mr. Murray Buchwald, who, it is rumored, shall be joining the rest of us on the Rampage staff.

That the column of late (Rampage Vol. XVIII, No. 2) was authored by you, Mr. Buchwald, surprises me not in the least. You have long been accorded the harbinger of jujube journalism, starting, I suppose, with your gummy exposes of the tapioca industry in the late fifties.

I was dispatched from my position at the Acme Tapioca Company in Manaus, on the Amazon, to search you out and to quell your infamous vituperations, lest you single-handedly topple our Brazilian business.

I clung to your reckless trail, Buchwald, long after you bankrupted Acme Tapioca. I followed you through the early sixties, when you maintained a shadowy alliance with Tim Leary and Owsley, almost nabbing you in a New York subway in mid-'64.

MURRAY BUCHWALD

The Anderson Tapes

WIRE--It seemed like a popular hobby, so I bought \$2,400 worth of electronic eavesdropping equipment and invited myself to the Nixons' for dinner. I wired everything on the table for sound and proceeded to guide conversation toward what is legally defined as "entrapment." The purpose, of course, was to break a damaging story, have it proved a lie, and so by false accusation endear Dick to the public.

POP--"Mr. President," I said, purposely identifying him for a sightless tape, "what's this

I hear about your bombing Kentucky?"

The recorder, as sophisticated as it is, couldn't pick up the "pop!" of his eyes, though it did catch the "plop!" of his dumping falling in the butter sauce.

Knowing verbal responses other than presidential chortles were necessary for even a token court case, I fired another sensitive query: "Do you sleep in the raw?"

SUSPICION--Fast realizing my tactics were proving less than extraordinary, I excused myself to the bathroom to lament a \$2,400 check that would bounce till all the cows came home.

On returning, I begged off from dinner, discreetly withdrew the hidden equipment (Pat seemed offended when I grabbed her bun), and went home. It wasn't till hours later that I played the tape out of idle curiosity — and found recorded in my absence a gold mine of public sympathy. . .

(DICK) "I hate chicken and dumplings."

(PAT) "It's not chicken, it's synthetic protein and watercress meal shaped like chicken."

(DICK) "I suspected as much — I'd never seen one-inch chickens before."

(TRICIA and ED) "Munch chomp gulp."

(PAT) "Oh, by the way, dear, some journalist or other is coming over for an interview."

(DICK) "Interview? I don't want to be interviewed."

(PAT) "You haven't been seen in public since your last address, honey. The good citizens are forgetting what you look like."

(DICK) "Good."

(PAT) "Have you seen the latest editorial cartoons in the TIMES and POST? The caricatures resemble Hoot Gibson, not you."

(DICK) "It keeps me out of trouble."

(PAT) "Dear, those papers are read in dozens of foreign countries by millions of foreign people. Do you really want all of those foreigners to think the United States of America is ruled by a two-bit Hollywood cowpoke dead 11 years?"

(DICK) "No, I guess not."

(PAT) "So you'll consent to the interview?"

(DICK) "Yeah. Who's the reporter? Morrie Ryskind? I like Morrie, he's A-okay. I like Groucho, Harpo, and Chico, too."

(PAT) "No, it isn't Morrie, it's Jack Anderson."

(DICK) "JACK ANDERSON?? I don't want him coming over here!"

(TRICIA) "Gee, pop, I thought you liked Jack."

(ED) "Yeah, Mr. President, his premature story about Eagleton really helped you last election."

(DICK) "Yeah, well, it did."

(PAT) "Then why don't you want him over?"

(DICK) "Aw, I just don't feel like digging the beer cans out of the waste basket."

You became my lone obsession for the next three and one-half years--the image of your vile, mangled corpse lingers to this day. And though I've thought of you often, I've abandoned my quest for you, settling instead, for a life as a rock critic, happy to be spoiled by the excesses of the record industry.

But what does surprise me, Murray, is that you should wash up here in tranquil Fresno, at City College, and even more, as a member of the campus newspaper staff. I was informed by Pete Lang, Rampage adviser, that your columns, written from the basement of the Washington Memorial, are to arrive at our offices by way of the U.S. Postal Service, each manila envelope guarded by two well-armed Secret Servicemen.

May you swallow your beard, Bucky, and welcome to the Rampage.

Hooter McNabb
Rampage Music Editor

More on Bucky

Dear Editor:

I was just wondering, who the hell is Murray Buchwald? Curious

Dear Editor:

The only dude Murray Buchwald impresses is gonna be the undertaker. See, me 'n my friend (Buchwald called him Mr. X last week in the paper, but that ain't his real name), just so happens to work for the campus cops here, and just so happens to have a billy club and a loaded heater, well we don't happen to like Bucksnot callin' us confused, see, so if he values his pinko life, you better give him this message, from me 'n my friend: "Shut-up, beard-o, or we'll off ya!" Thanks.

Mr. & and Mr. X (not our real names)

Parking gripe

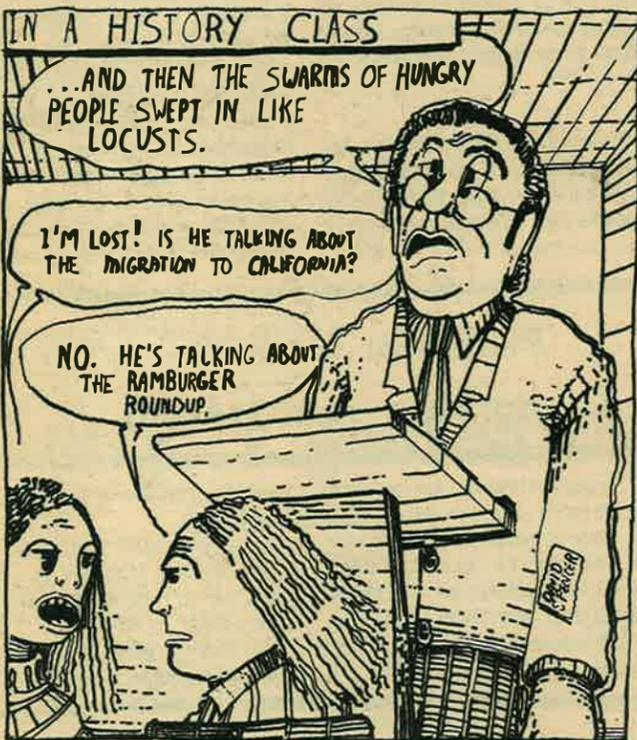
Dear Sir:

The state constitution states that we of California will have free education.

Then the state comes in, evicts people from their long-established homes, buys the property and turns it into a parking lot. Lo and behold, so far it is all state funded, but then the school makes a rule to charge \$5 per student to park their car.

Free education? Going against the state constitution? We should have a campus poll as to feeling on the parking fee.

Milton Melany



RAMPAGE

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MANCHESTER MALL 222-9670 Cinema BLACKSTONE OF DAKOTA BARGAIN MATS. EVERY DAY TIL 2:00P.M. - \$1.00

A story of iron men...and a defiant woman.
GEORGE C. SCOTT FAYE DUNAWAY

OKLAHOMA CRUDE PG

TIMES: 1:30
3:30 - 5:30
7:45 - 9:55



By Kurt Kramer

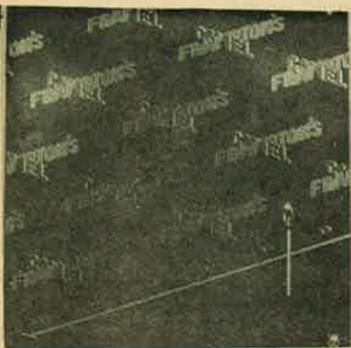
Frampton is great

FRAMPTON'S CAMEL--
Frampton's Camel
A&M SP 4389

WIND OF CHANGE--
Peter Frampton
A&M SP 4348

Let's see if I can run through an entire review of these two albums without getting into haughty generalizations or some painfully solemn epistle.

Peter Frampton has a long musical history for one so young. Currently he heads his own group, Frampton's Camel, and records for A&M Records. He's recorded one very nice album under the guise of the Camel, and another equally nice one under his own name. He produces his own albums, writes most of his own material, sings and plays a wide variety of instruments basic to contemporary pop music.



Frampton got to where he is now by way of Humble Pie, a very hard-rocking musical quartet, very popular too, but not while Frampton was there. In fact, Frampton parted ways with the Pie at the first inkling of popular mainstream raunch. Not for such as he the hard-rocking hysteria of life on the road.

But it wasn't always like that. Humble Pie began with a collective vision; they were to be a group's group, with everybody playing everything. Plenty of room there for individual artistic pursuit, but plenty also on the other side, solid rock 'n' roll built for four, no room for stars in this bunch.

Before joining Humble Pie, Frampton was British teeny-land's prettiest face, guitarist and vocalist for the Herd, reputed to be bubble gum by their detractors and hailed as light pop music geniuses by their admirers. But through it all the Herd dug jazz, man, Wes Montgomery and Jimmy Smith, real cool examples for tame young English boys. Frampton practiced his riffs, copying note for note right off the record, until he could reel off the smoothest runs you ever heard without even batting an eye.

Frampton was but 16 years old when he joined the Herd in 1966. He left high school to become a pop star. Prior to the Herd he played around in various situations, the most time being spent in a jazz and R & B group known as the Preachers.

I've never heard the Preachers. I doubt that they've ever been recorded. But I can say that everything Peter Frampton has done since those days has been outstanding without exception. And these last two albums are by far the finest of all.

His continued development as a songwriter, increased feel and proficiency for the guitar, near perfection of his vocal style, all are impressive achievements to be sure, but most impressive of all has been the cumulative maturation of all these talents, and Frampton's precious ability to blend and harmonize them into the perfect musical whole.

If a more thoroughly enrapturing, spiritually enchanting, infinitely listenable album than Wind of Change or Frampton's Camel has ever been recorded, I have yet to come across it. These albums are sheltered harbor for lost souls, the purest refinement of stunning emotion, a spiritual exhalation on the level of - ha! there I did it again!

Humble Pie - LOST AND FOUND
A & M SP 3513

TYRANNOSAURUS REX
(A Beginning)
A & M SP 3514

Let's have a nice round of applause for A & M Records for being the first to import a marvelous British invention -- the toofa (that is, toofa the price of one).

Toofas usually consist of two old, out of print lp's packaged into one set. Actually, the British toofas still have it all over the American products in that in England they try to reproduce as near a facsimile of the original cover graphics as possible.

In America we have to settle for something simple and cheap, (See Frampton, Page 8)



By Hooter McNabb

EXUMA: Life
--Kama Sutra KSBS 2074 \$5.98

Performance: Embarrassing
Recording: Ruthless

Credit Exuma as being the first to explore the endless possibilities of canker-sore rock. They just won't go away.



The quasi-African, 'black-magic' group grunts and groans through a nauseous spray of pre-tribal noises, wheezing through throat-whistles and various brass instruments somewhere on the East Coast--New York City, I presume--where they've been quarantined to Kama Sutra Records for the past three albums.

Aside from this album, the only more musically nauseating thing I can think of is this herd "practicing" in my neighbor's garage. They must rehearse--nothing spontaneous could be this obnoxious.

That anyone could take either their original compositions or

their festering renditions of the Stones' "You Can't Always Get What You Want" or "Paint It Black" is well beyond me. Listen carefully to the left channel on "Sodom and Gomorrah" and you can pick out the recording-engineer howling and joking of Exuma's vain wails, clangs and groans with the receptionist. Bless her heart, she was probably expecting country and western.

Hoodoo, voodoo, call Life what you like: I call it diseased dreck--a plague, a scourge traveling at 33 1/3 revolutions per minute.

MOTT THE HOOPLE: Mott
-Columbia KC 32425

Performance: Violent?
Recording: Excellent

For what it's worth, Mott the Hoople's new album is a macho/mascara rock masterpiece, the shot of flash so sorely needed to set the platform-shoed world back on its tiptoes again. For what that's worth.

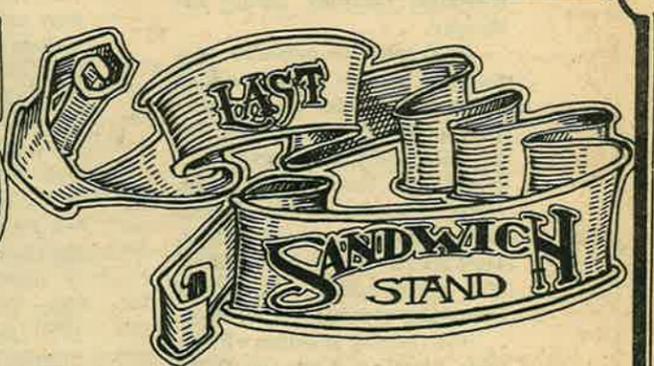
The Hoople rocks and rolls like an eyelliner and chains group should, alright, and Mott, their sixth U.S. album, is as striking as an open wound, a rock 'n roll horror show dedicated to the notion that the more vicious the better, just don't forget to powder your face before you go on stage. Music for pimps really, tho' as long as you've got hustle and flash it doesn't really matter.

"All the Way from Memphis" opens up the album, hinting strongly of the Beatles, Bowie and Roxy Music. The Hoople adds the bite as only they can and by the end of the track you're rating flakes of enamel off your front teeth.



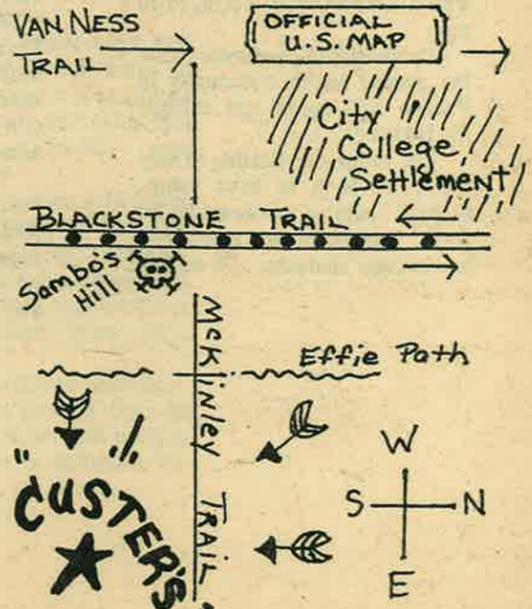
The gnashing and the frenzy is sustained in "Honoloochie Boogie," "Drivin' Sister" and "I'm a Cadillac," easing up only for "The Ballad of Mott" and "Hymn for the Dudes". "I Wish I Was Your Mother" is the final blow, a swishy rocker with a Dylan-like chorus and lots of mandolins. It sounds so familiar, tho' God knows it's not exactly "comfortable" per se - you've chewed your fingers to shreds getting to the last fade-out.

Hustle and flash, Mott is a masterpiece and a stiff, a winner and a loser - all of them. But "Rock 'n Roll's a loser's game," they said in "The Ballad of Mott," and that's where the Hoople wins, hands down.



	SM.	MED.	LG.
1. BOLOGNA - AMERICAN CHEESE	80	1.55	2.35
2. SALAMI - BOLOGNA - AMERICAN CHEESE	80	1.55	2.35
3. SALAMI - MONTEREY JACK	80	1.55	2.35
4. HAM - AMERICAN CHEESE	95	1.85	2.80
5. TURKEY - SWISS CHEESE	90	1.75	2.65
6. TURKEY - MONTEREY JACK	90	1.75	2.65
7. HAM - SALAMI - SWISS	95	1.85	2.80
8. HAM - SALAMI - JACK	95	1.85	2.80
9. ROAST BEEF - JACK	95	1.85	2.80
10. PASTRAMI - JACK	95	1.85	2.80
11. ROAST BEEF - PASTRAMI	95	1.85	2.80
12. ROAST BEEF - TURKEY	95	1.85	2.80
13. CORNED BEEF	95	1.85	2.80
14. PASTRAMI - PEPPERONI	95	1.85	2.80
15. BEEF - TURKEY - PASTRAMI	95	1.85	2.80
16. PASTRAMI - PEPPERONI - BEEF	95	1.85	2.80
17. PASTRAMI - PEPPERONI - CORNED BEEF	95	1.85	2.80
18. PEPPERONI - CORNED BEEF - HAM	95	1.85	2.80
19. PEPPERONI - SALAMI - CORNED BEEF	95	1.85	2.80
20. SPECIAL - EVERYTHING BUT THE ARROW	1.10	2.15	3.30

1948 E. MCKINLEY





RAM staffers Perry Cerda, Peggy Rudd and Lois Montgomery look over the new magazine.

HET needs volunteers

Help in Emotional Trouble (HET) is accepting volunteers for its hotline service with a special training workshop scheduled Saturday, Sunday and Monday.

HET provides someone on a phone-in service who cares about people calling in, to deal with such problems as suicide, depression, loneliness, drugs, sexual, family communication and pregnancy, among others. They provide crisis intervention, drug information, vocational counseling and referral services.

The training sessions will run from 8 a.m. to 5 p.m. on Saturday; 1 p.m. to 6 p.m. on Sunday and culminate Monday evening with a session from 7 p.m. to 10 p.m.

Professional persons from the mental health community in Fresno will speak and conduct the training.

"In order for Hotline to stay alive, we have to have volunteers," said a spokesman for HET. "Most of our volunteers are college students. All we ask

is that you care about people and have a desire to help."

At the workshop, volunteers will be taught the policies of HET in interviewing people when they call and will undergo simulations of calls with the speakers who will set up such situations in "role playing."

"We'll show the techniques we feel are best and help them (the volunteers) get the feel of it," commented the spokesman. "We'll help them start establishing their own technique."

"It's a pretty comprehensive thing and time is a large factor. It's important that volunteers attend all the sessions."

Anonymity is a key element in the policies of HET, along with confidentiality, to provide trusting assurance to callers. Therefore, the location of HET headquarters is not released and volunteers prefer not to use their own names nor do they exchange names in conversation.

Following the workshop training, volunteers will go into "internship" and handle calls with experience personnel for a month or so until both the volunteer and veteran feel the former is

ready.

A volunteer would be expected to work a minimum of one four-hour shift a week.

HET stresses not only the help provided callers but also the wide and valuable range of experience the volunteers attain, as well as putting into practice education they have received.

"It gives you a level of awareness about yourself and others around you," concluded the spokesman. "It's a fantastic learning experience. I wouldn't trade it for anything."

Among the speakers will be Dr. Robert Maurer, therapist for the Fresno County Health Department, Dr. Joe Fax, private practicing psychologist in Fresno and a regular consultant for the Hotline; Don Ferris of the Mental Health department and Troy Fox, director of the Firehouse to speak on such topics as depression, loneliness and suicide.

Persons 18 and older interested in volunteering should call the Hotline itself at 485-1532 to register for the 15-hour workshop and to obtain more information.

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Rams falter, face Laney

Ben Walker
Page Sports

have to play better than we did at El Camino, or for any other team," coach Clare Slaughter said. "Expectations of a person were shattered last night in Torrance. The Warriors were gifted with a 7-0 victory over the Rams. Warriors took advantage of Ram turnovers and a 60-yard penalty against the Rams. 24 of El Camino's

Camino, which looked solid in beating Fresno 25-13 a year ago, could not manage a single drive against a stubborn Ram defense. The Warriors capitalized on Ram errors and questionable officiating for an undeserved and misleading 17-0 half-time lead and after that the Ram offense mostly sputtered.

Penalties measuring 36 and 30 yards set up two El Camino touchdowns, both on Rob Schmidt passes to tight end Vallen Dixon. A muffed punt attempt and a fumble led to 10 more points for El Camino.

The turning point in the game, however, came in the first half. Fresno had an interception return for an apparent touchdown called back. The play could have turned

the game around.

El Camino was leading 7-0 when Ram defensive back Bernard Hall intercepted a Schmidt pass and rambled 75 yards into the endzone. However, the Rams were guilty of roughing the passer which nullified the score.

The costly penalty cost the Rams 14 points and deflated much of their spirit. Instead of a 7-7 tie, El Camino got the ball on the Ram 13 and on their fourth play from scrimmage the Warriors made it 14-0.

"It is heartbreaking to lose this way," said Slaughter. "It's just very, very upsetting and frustrating. We'd march down the field and fumble or we'd have a breakdown on defense. You just can't beat a good team

like El Camino and make these kinds of mistakes."

Quarterback Rick Jelmini had probably the worst night of his career at City College, connecting on just four of 18 passes for only 24 yards.

The Rams' No. 2 quarterback, Jim Tate, came on in the final quarter to direct the Rams to their only score. Although only playing the last quarter, Tate hit on eight of 13 for 92 yards and accounted for most of the passing attack. Steve Franklin scored for Fresno on a one-yard drive.

"This is the first time Tate has really shown what he can do," said Slaughter. "He looked great."

While Camino had a decisive victory on the scoreboard, the Rams held a statistical edge in

first downs (15-12) and in total yardage netted with 245 yards to El Camino's 223. Besides sputtering badly, the Ram offense also accounted for many of El Camino's points.

The next opponent will be Laney College from Oakland, a hungry team which is 0-2 this year. The Laney Eagles were a 33-6 loser to Camino in their season opener, but small-school power College of the Redwoods could manage just a 20-14 victory over Laney Saturday.

Laney, 5-5 last year, can ill afford its third loss in a row. The Rams will be looking for a heavy air assault from Eagle quarterback Mark McKee, who ranked 16th nationally in passing last year.

Students dine, look, listen

city crowd, equal to exceeding those of the book a fictional re- of the Battle of Pearl Friday night to attend Annual Ramburger and a smokey time was

es were kicked off clock by the Pep Squad school band who were behind the smoke ori- om the barbecue wag- could be heard quite

as being served while and the Pep Squad went ir numbers and con-

tinued until shortly after sun- down, when the evening's main attraction began.

With a long list of musical numbers from the hey-day of Rock and Roll and a few slower numbers, too, Mag Wheels and the Lug Nuts proved not only their ability and their showman- ship, but managed to provoke and maintain a favorable re- sponse from their audience, something a bigger-name group often fails to do.

The groups managed to come over very well with tunes like "Teenager in Love" and "Rock Around the Clock" and performed

several songs made famous by the Drifters and the Coasters, and a particularly good rendition of "La Bamba" by the late Richie Valens, who lost his life in the same plane crash that took the lives of Buddy Holly and the Big Bopper.

Mag Wheels and the Lug Nuts came together as a group about 10 months ago when a party in the San Fernando Valley turned musical and gave them the idea to organize. Several members of the group have prior ex- perience playing in other bands.

Credit for placing the dining tables upwind of the barbecue

area, and so bringing a change from past years goes to the Ramburger Committee mem- bers: Mary Crunk, Bill Neads, Michael Jones, Sofia Hernandez, John Santana, Dean Doris Deakins, Dean Doug Peterson, and Roundup Chairwoman Leticia Cavazos.

Several campus clubs pro- vided information booths to pro- mote their organizations: Friends of Civil Liberties, Stu- dent California Teachers Asso- ciation, MECHA, Phi Beta Lam- da, Latter Day Saints Student Association, and the Ski Club.

Rug hooking taught here



A free community service class in decorative arts and floor coverings now is offered at Fresno City College.

The class will meet each Tuesday from 12:30 until 4:30 p.m. in Room A-1333.

Jessa Jensen of Kingsburg, who has taught the ancient art for 18 years and is the only person in the Central Valley credentialed to teach the skill, is the instructor.

Mrs. Jensen said it is not necessary to be an artist to enroll since she helps "right down to the last stitch." Per- sons of all ages are welcome and materials for the rug-hooking projects will be available in the classroom.

"Anyone interested in creat- ing beauty is invited to join the class at anytime," according to Mrs. Jensen. "Men are fre- quently intrigued with the art form as are the women, and both are welcome."

Patterns designed by Mrs. Jensen are available to students in the class. They range from geometric designs and children's subjects, such as clowns and ani- mals, to intricate floral designs calling for as many as six dif-

ferent colors.

The mechanics of rug hook- ing are fairly easy to master, according to Mrs. Jensen, but the shading of colors to create the patterns is an intricate skill that calls for expert advice.

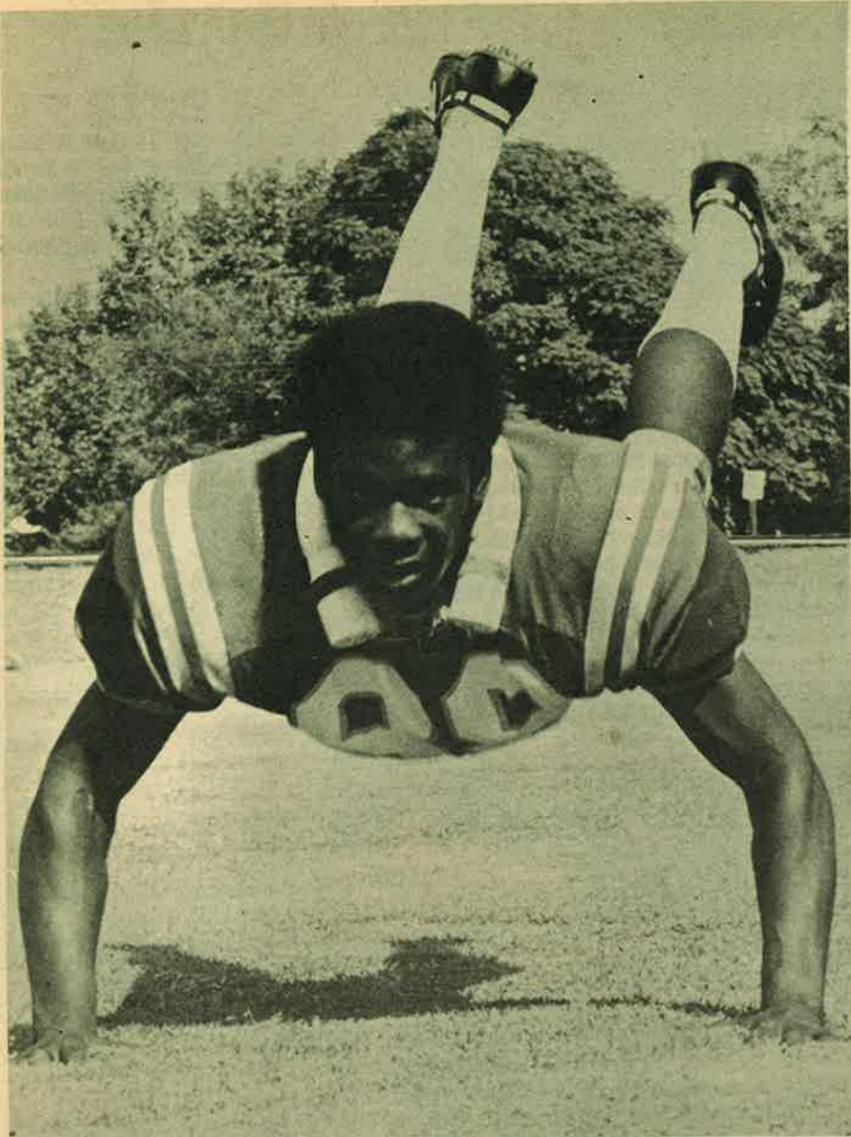
The basic raw material for the rugs or wall hangings is nar- row strips of wool, cashmere, or camel's hair cut from swatches of cloth 10 inches long. These strips are hooked into a pattern using a special hooking tool and the whole is constructed, according to the pattern, on a collapsible frame.

The results often contain mil- lions of stitches and miles of thread and produce a combina- tion of texture and color that is a "thing of beauty," says Mrs. Jensen.

Persons enrolling in the class may pay for their own materials to make the hooked creations, but all materials, including hook- ing tools, frames, and swatches can be obtained from Mrs. Jensen.

The class will run each Tues- day afternoon through Oct. 30 with a second eight-week section slated if there is sufficient in- terest.

Jessa Jensen



Cortez Hill



Jim Tate

Hill, Tate named Rams of Week

Quarterback Jim Tate and defensive tackle Cortez Hill have been named Rams of the Week

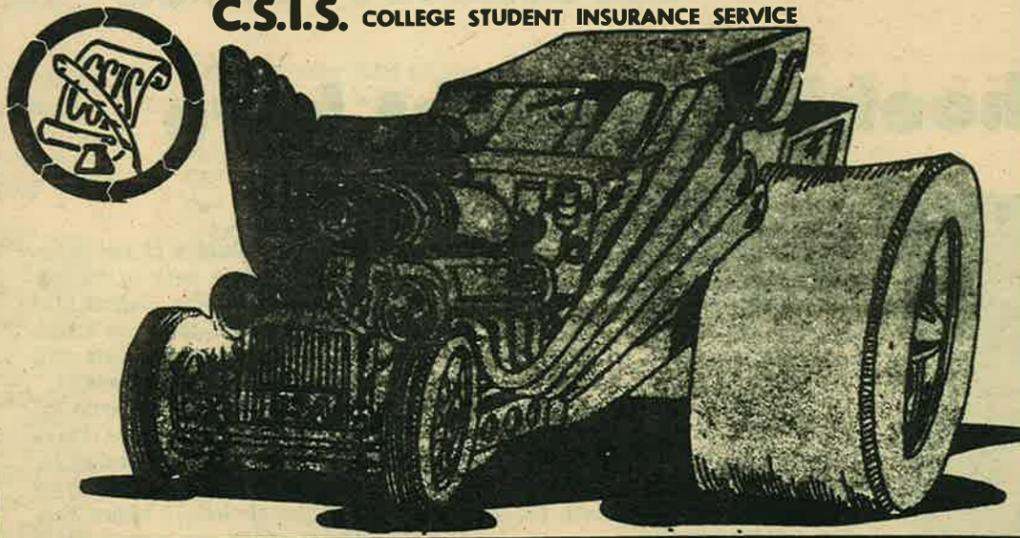
by CC coaches for their performances in Fresno's 27-7 loss to El Camino Saturday.

Tate, a 6-0, 170-pound sophomore, came off the bench in the fourth period to complete eight

of 13 passes for 92 yards and guide the Rams to their lone score.

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"It's nice to see a young guy get to play and do so well," said CC head coach Clare Slaughter. "It's the first time Tate has really showed coolness and composure. He looked good."

Hill, a 6-2, 205-pound freshman, may be Fresno's most surprising player thus far this season, exhibiting great speed and pursuit for a defensive tackle.

"We gave him the responsibility of stopping El Camino's reverse, which they hurt us on last season," said Ram defensive line coach Bill Musick. "They ran it three times for minus yardage, so Hill did a fine job. He has shown tremendous improvement since the start of the year and seems to get better every day."

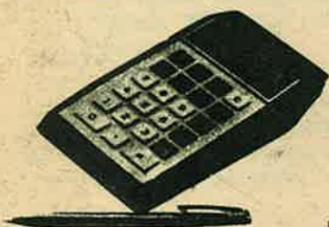
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It was never like this

A bemused coach Gene Stephens watches FCC's first distaff candidates for water polo, Kathy Koop and Jan Hill, try a center jump. See next week's Rampage to learn what he--and they--think about the situation.

Eaton named All-American

Pat Eaton, the most successful diver in City College history, was named a Junior College All-American in both the one-meter and three-meter diving events for the 1973 season.

The Madera sophomore last spring swept through seven dual meets undefeated before capturing Valley Conference diving titles on both boards. His marks at the conference finals, 432.60 on the one-meter and 492.90 on the three-meter, established school records and his three-meter point total set a conference record. Eaton also won the Northern California three-meter

crown and finished fourth in that event at the state championships.

In addition to Eaton's two school standards, four other CC records fell during what coach Gene Stephens called the "very successful" 1973 season.

Veteran Vince Jura cracked the 100 and 200 breaststroke records in 1:05.4 and 2:24.0, while freshman Stan Reynolds set a new 200 butterfly standard in 2:12.8. The 400 medley relay team of Shawn Hasson, Jura, Reynolds, and Al Thompson combined for 3:57.5 school record clocking.

'Swimnastics' class -- fun for families

One-year-old Heidi Smith and 79-year-old Mable Sharp have something in common. Both are members of City College's free "Swimnastics" class.

The six-week course, which began Sept. 19 and will meet for the next five Wednesdays from 6:30 to 8:30 p.m. in the college pool, is still open to all district residents who are 8 months old and older. Some 70 people showed up for last Wednesday's class.

The course is directed by swimming coach Gene Stephens

and includes individual conditioning. Stephens will consult with each swimmer according to his or her needs and progress.

"The class is just a fun opportunity for families that can provide learn-to-swim instruction in a family setting and will also include the excellent conditioning aspects of swimming," Stephens said.

Persons interested in enrolling in the free class may do so at the next class meeting. Further information is available from Stephens.

Long Beach edges harriers

The Ram runners took a narrow loss last Saturday as Long Beach College slipped by Fresno City 25-30 during a dual meet in Woodward Park.

The Rams were led by power runner Jim Hartig, who took first place with a time of 21:34.8 on the four-mile run.

Ned Baird took second place for the Rams with a time of 22:08. Long Beach was led by Bob

Armstrong who came in third with a time of 22:21. The other three runners for City College placed 8th, 9th and 10th and Long Beach placed 3rd to 7th.

Saturday City College will travel to Stockton to meet the harriers of San Joaquin Delta College.

Cross country coach Bob Fries predicted the 1973 team will outperform that of last year.

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Frampton

(From Page 3)

the less attractive the more likely, with maybe a tiny picture of the original album design stuck off in the corner. They even glued pictures on upside down on my Tyrannosaurus Rex toofa.

But who cares about cover art when you've got albums like these? Forget the Tyrannosaurus Rex albums--you'd have to be dented to really like 'em anyway--but these first two Humble Pie albums. . . I mean, they were originally pressed on the Immediate label, need I say more? For my money, this is the best bargain in town, and I know all the other Humble Pie fans will agree with me.

As for future American toofas, the London label keeps promising us a collection of unreleased sides by the Zombies,



and I believe Deram has already come out with a reissue of the first two Soft Machine albums. But the one that I'm most waiting on is A & M's proposed collection of all the Denny Cordell-produced material by the Move. Legendary.

Anyway, buy those toofas, they're the only ones you've got.

Ping pong tourney

The FCC intramural table tennis championship tournament will begin Monday, Oct. 8, announced coach Ken Dose, director of intramural sports.

Dose said signups will be accepted through Thursday, Oct.

4, on the intramural bulletin board at the gym.

The tournament will be a double elimination affair in two divisions, men's singles and women's singles. Trophies will be awarded to the top three finishers in each division.

Polio Walk-a-thon

The March of Dimes is sponsoring its third annual "Walk-a-thon" in Fresno and Hanford on Saturday, Oct. 13, to raise funds for its continuing fight against birth defects.

The Fresno walk starts and finishes at Fashion Fair Shopping Center. Prizes include three 10-speed bikes and a \$250

stereo combo in Fresno.

In Fresno, sponsorship forms are available at any McDonald's or 7-11 store, all Fresno area schools, and the March of Dimes office at 925 N. Fulton St., Suite D; phone 237-0949.

The coordinators for the walk are Sheldon Solo and Bruce Morris in Fresno.

'Born Yesterday' begins tonight

The Fresno Community Theatre opens its production tonight of the comedy "Born Yesterday." The Garson Kanin comedy was written as one answer to graft and corruption in government.

The play will run through Oct. 7 (except Monday). Curtain time is 8:30 p.m. except Sundays. The admission price is \$3 per adult and \$2 per student.

Ex-Ram hosts new sport show

Ernie Amador, a former City College student, will host a sports show every Wednesday and Saturday morning from 7:15 to 7:30 a.m. on Radio Station KIRV 1500-AM beginning Oct. 3.

Amador said he will report happenings in local high school and college sports and that he will give extensive coverage to City College sports.

STUDENT SENATE

Sorry, I goofed

By Joe Justice
ASB Vice President

Sorry, I goofed. Last week I wrote a column stating that MECHA requested \$750 for a Mexican Independence Day celebration. Well, it was not MECHA; it was a committee of Chicano students.

Nevertheless, not everything I did last week was a mistake. It wasn't a mistake working on the Ramburger Roundup. I had a good time working with the faculty serving food and even a better time introducing the group Mag Wheels and the Lug Nuts. It appeared everyone there was having fun just being there with all his friends.

I also would like to thank all the students who helped take the tables back into the cafeteria

during the intermission.

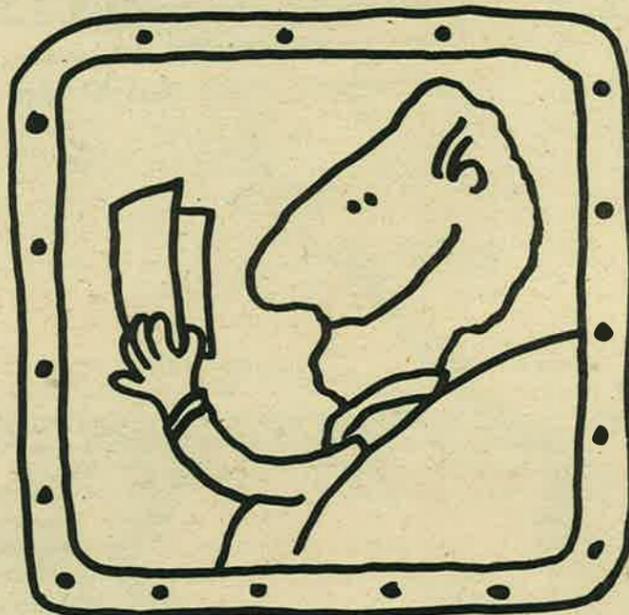
More gatherings will be offered to the students through the ASB. I hope everyone who has an opportunity will come and check us out.

Unclassifieds

WANTED--Girl foreign student, free room and board, live with doctor's family, no housework. 222-0037 after 5 p.m.

WANTED - Two quiet female roommates to share unfurnished two-bedroom apartment with kitchen. Call: 227-0945.

Read a book on the way to school.

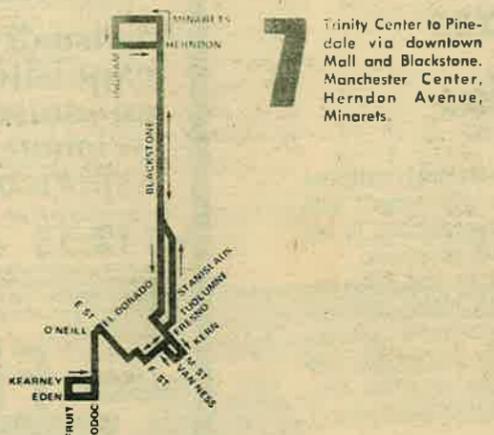
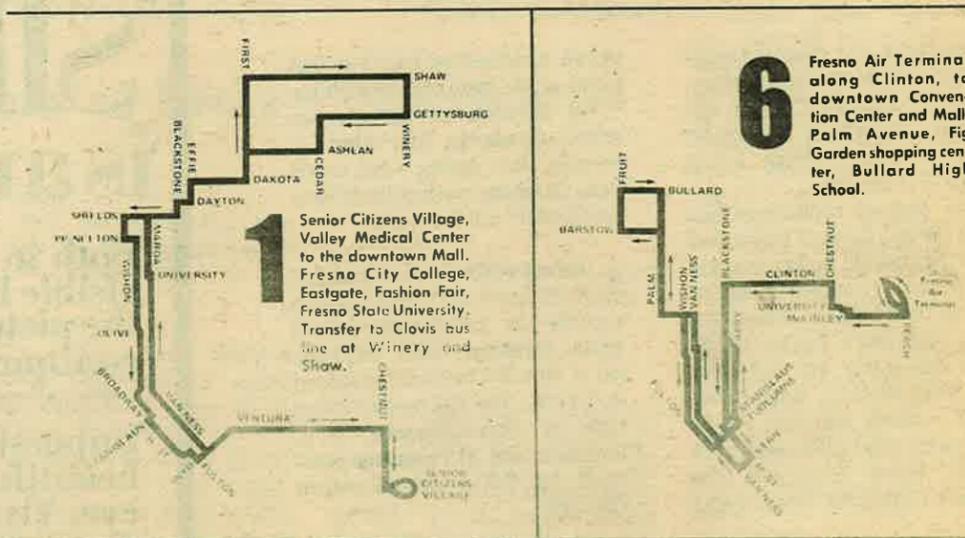


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