



# Rampage

Fresno City College

Volume CXV, edition 2

Since 1949

February 6, 2008



Franz Weinschenk

Photo by Ramiro Gudino

## History of Teaching

*Franz Weinschenk began teaching at Fresno City College nearly 60 years ago*

by Cynthia Moreno  
Rampage Reporter

The history of Fresno City College cannot be summed up in any one word, phrase, or book. Those who experienced it firsthand can only recollect some of its most memorable and noteworthy moments.

FCC's history is deeply embedded in the constant, yet changing social, political, and economic phases that this country has experienced and endured.

There are far few and less in between who witnessed the influx of changes on the FCC campus.

Such a handful of people have been serving on this campus since before many of us were born.

One particular professor on the FCC campus is the leader in this historical legacy.

Franz Weinschenk's commitment, integrity and character have made FCC's campus worth noting, a story worth telling. But the most notable of all, is the story of this great man- and the history he has weaved throughout his fifty-four years of teaching.

With these characteristics, a once youthful and curious new face hopped onto the FCC campus expecting nothing more than becoming an influential college

professor.

What he found were hallways full of political turmoil, classrooms filled with students, professors anxious to teach, and a new, different and looming educational frontier.

He came with four years of high school teaching experience under his belt and two years of service in the Korean War of the early 1950s.

All of this, almost never was.

Weinschenk's wine making father uprooted his family and they fled Nazi-Germany just as the violent anti-semitism took hold in the late 1930s.

He and his family settled in

Brooklyn, NY for a few years before spending the rest of their lives in the small town of Madera, CA.

It was here in the valley that Weinschenk's teaching career and legacy began. Little did he know, that for the next fifty-four years of his life, FCC would be his home and his footprints would mold the surroundings on this college campus and ultimately shape the educational structure that students and professors so leisurely enjoy today.

The first few years of Weinschenk's life at Fresno

**See "Here come the 60s" -page 5**

## Counselors juggle, students suffer

*Staff of seventeen serves thousands*

by John Esquivel  
Rampage Reporter

Each semester, hundreds of students pack the tiny offices located above the registration office. For many, the experience can be eye opening. Counselors are there to help students choose a major and help in the transferring process to universities.

For others, the experience is often dreaded. The groans from long waits and fear of signing up for wrong classes can be heard all over campus.

"The counselor was helping two other people besides me at the same time," Jacob Hollister said. He was offended that some of his questions were being ignored while a counselor catered to a fellow student, "If I ignored people at my job I would be fired."

According to the FCC website, there are 17 counselors on staff. Those 17 counselors serve a campus of 19,562 students.

Each is specialized in specific fields, depending on student needs additional counselors are not listed who may be on campus at any given time.

Many students wonder why there seems to be a shortage of counselors in the college. Many may be on campus but have other responsibilities and duties beyond advising students.

Dr. Fred Emerling, a counselor, said that when he is not seeing students, he is helping out with orientation and getting classes together. "Other counselors are also getting classes together," he said.

During the first weeks of the semester, the counseling department also offers special services to help students get through the crowds faster.

Counselors have been placed in front of the counseling office and in the cafeteria to answer

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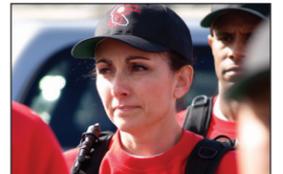
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# Student lands part in "Madame Butterfly"

by Allisen Casares  
Rampage Reporter

Many college students have a difficult time with juggling their job, course work, and personal life. Some may find it best to either quit their occupation or put their education on a temporary hiatus. Others, like second-year Fresno City College student Jai Cha, manage to find a way to attend college, hold a steady job, and still find time to spend with friends as well as pursue other extracurricular activities.

A typical weekday for Cha consists of waking up at 2 a.m. for work at FedEx as a package handler. His shift is from 3 a.m. until 8 a.m. On Mondays and Wednesdays, Cha's college courses do not begin until the afternoon, whereas his Tuesday and Thursday classes start promptly in the morning.

As for the rest of the days, "I

keep Fridays and weekends open," Cha said.

Although, his weekends are not solely for resting. His days off are usually used as a "cram time" to get plenty of his studying finished or for completing homework.

Cha also has his responsibilities at home. He is the self-proclaimed "man-of-the-house" and currently the only one in his family who works. Furthermore, he makes it a daily habit to clean up the house as best he can.

Cha will also be appearing in Fresno Grand Opera's "Madame Butterfly" where he plays a servant. Even though he does not have a principal role in the opera, he does have to make room in his schedule for rehearsals. "Most of the time I am tired, but I manage," Cha said.

In addition, he is an active member of the Japanese Club at Fresno State.

With his busy commuting life, it can sometimes become too overwhelming for the 19-year-old. "If I am too tired, I will just take a day off," Cha said. He admits to only getting a few hours of sleep per night as well.

As for Cha's social life, he does make an effort to keep in contact with friends, but between his four 3-unit courses, work, and the opera, it has gotten difficult to do so.

Cha says that sometimes he feels he is barely making it through, but somehow he continues to tread along. He can certainly be seen as a model for some students who also have a similar busy agenda.

He is hoping that his schedule may lighten up after the performances of "Madame Butterfly." The performance dates are on February 8th and 10th at William Saroyan Theatre.

*"Most of the time I am tired, but I manage."*

-Jai Cha



Photo by Ramiro Gadino

**Tacos Folklorico:** The first Club Rush last Wednesday was students' first opportunity this semester to taste the scrumptious tacos made by the FCC Folklorico group.

# TheRampage

Fresno City College's Premier Student-Ran Publication

## RAMPAGE

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# Free from gangs, bound by prejudice

by Ivette Lopez

Rampage Reporter

Discrimination. We all know what it is, and unknowingly, may even practice it ourselves with our everyday actions.

Think about it: If you were to see a thug walking towards you while you were in your car, do you lock your car? Or maybe you become a bit uneasy and leave? Truth is, the person that's walking towards you may not want to cause you harm – and yet you discriminate them based on stereotypical appearances.

Thirty four year old Jesus Salazar is a former member of the Bulldog gang in Fresno. Salazar, a tall man who has gang affiliated tattoos from head to toe, has two strikes on his permanent record,

While in the prison, an argument between Salazar and another gang member escalated and got the two into a fist fight.

After receiving this second strike, he was told that any other action would lead him to receive his third and last strike, which would make him spend the rest of his life in prison.

Salazar learned his lesson, graduated from Fresno City College, and received the Dean's Medallion in Applied Technology back in 2004. Now a student at Fresno State University, Salazar still receives discrimination wherever he goes.

When he was a student at FCC, Salazar was discriminated by the police on multiple occasions. He once was pulled over going northbound on Blackstone Avenue

son involved in gangs, what are the physical things you look for to accurately spot out a "thug?" Truth is, there really is no correct way of pointing out a gang member, only stereotypes.

The mental picture most people have is generally of a man or woman covered in tattoos, stirring up trouble wherever they go.

"Just because I have tattoos doesn't mean I'm associated with a gang," commented Salazar. He also added that "a person could wear pink and be a gang member. But people automatically react when they see a bald man wearing red."

To those that are still being discriminated against, Salazar advises you to simply "keep calm. Go along with their program. Follow whatever they want you to do.

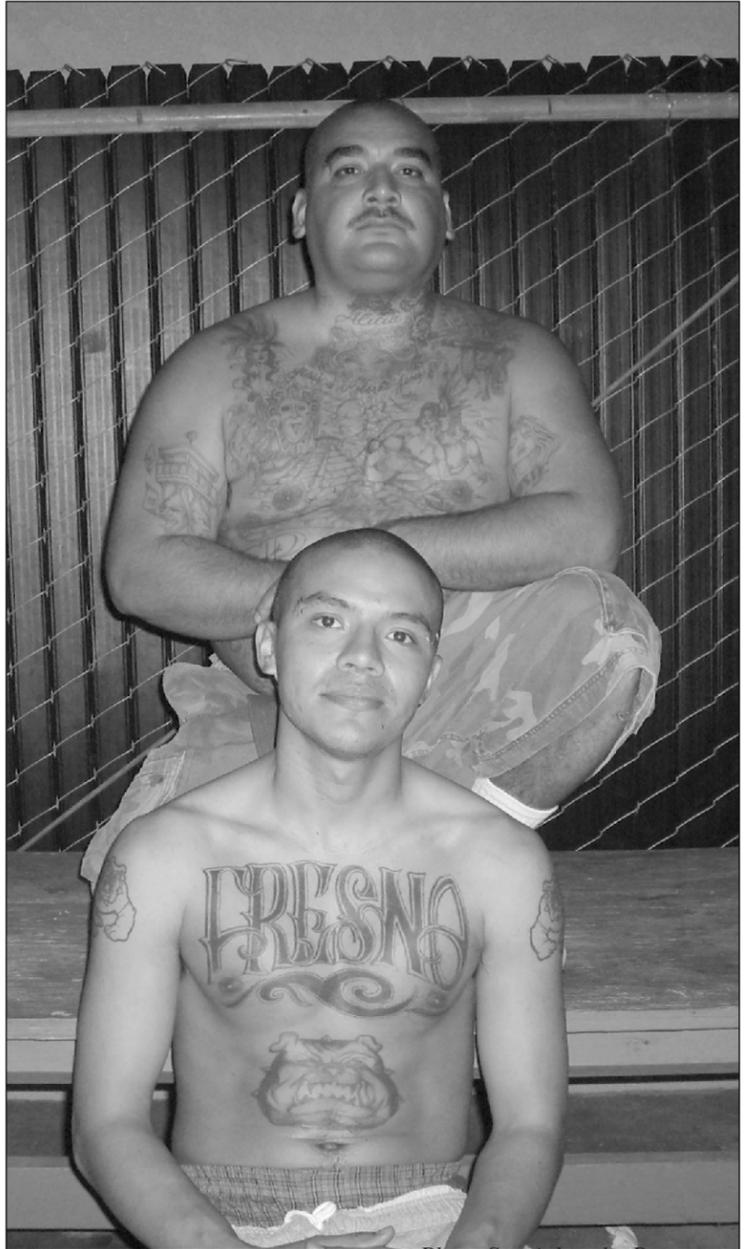


Photo Special to the Rampage  
Jesus Salazar (back) gave up the gang life and strives to abolish the stereotypes surrounding the way he looks.

*"Just because I have tattoos doesn't mean I'm associated with a gang,"*

*-Jesus Salazar, former Bulldog*

and is in danger of going to jail for life if he fails to follow the rules once again.

A member of the bulldog gang since the age of 15, Salazar has had his run-in's with the law on several occasions. First, he spent six months in a California prison where he wasn't allowed contact with the outside world.

After having shot a man, he was sentenced to six years in North Kern State Prison. Salazar received his second strike after he violated parole and was sent to Deuel Vocational Institution in Tracy.

because of a dreamcatcher hanging from his rearview mirror.

The officer first asked the group if they were on parole or on probation, before running any of their licenses in his system.

Salazar found this to be a form of discrimination as none of the men in the car were on parole, and the officer simply assumed they were because of the way they looked. "Discrimination is a form of racism," Salazar commented, "and it needs to stop."

If there are so many twists in turns in spotting a per-

son if there's anything else you can do for them, it's the only way to get them [the police] out of your face."

For Salazar, his time for change was when his freedom was in jeopardy. He does hope that the violence diminishes because according to Salazar we must all "respect each other and unite. That's what it's all about."

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Photo by Christopher Alaniz

Dr. Cynthia Azari brings with her a wealth of experience from colleges all over the country.

## District office welcomes new face

by Allisen Casares  
Rampage Reporter

Last fall, incoming freshman entered their first year at Fresno City College along with Dr. Cynthia Azari. As of last August, Azari began serving as Vice Chancellor for Workforce Development and Educational Services.

Azari made the move from Butler, Pennsylvania - where she served as President of Butler County Community College - to Fresno, California last August. She traveled for three days by car, driving about 900 miles per day, and arriving just in time for the Fall 2007 semester.

Going from a district of about 4,000 students to one with approximately 33,000 students, Azari is able to incorporate her previous 30 years of experience with community colleges to that of FCC.

On her first impression of FCC, Azari said, "It had a very cosmopolitan feel."

Azari said that one of the reasons Fresno appealed to her was because of the diversity. Also, she is no stranger to the central valley. Azari was born in Austin, Texas, but from the ages of four through ten she lived in Tulare, California.

Among a few of Azari's degrees, she earned her bachelor's degree at Huston College in Texas, two master's degrees in West Virginia, and a doctorate in educational leadership from Seattle University.

As for some of her past work experience, Azari was Vice President of Instruction at Olympic College in Bremerton, Washington. She also briefly worked at a Catholic University in Austin, but found that she would rather work with the community colleges.

"I firmly believe in the mission of community colleges. I like the comprehensive nature of them," Azari said.

Both of Azari's children attended community college. One is an attorney while the other is in medical school.

In addition, Azari sees many favorable attributes of FCC. "It has great community support and an excellent faculty," Azari said. "Also, FCC probably has one of the best student activity centers I have ever seen."

Azari must also commute weekly to the other community colleges in the district, such as the Clovis Center, Willow International, Reedley and Madera campuses.

Outside of her position as Vice Chancellor, Azari has started becoming familiar with the central valley's attractions. She has recently spent time in the Sequoia National Park. She has also found the convenience of living in such close proximity to cities like San Jose and Sacramento.

"I'm glad to be here," said Azari. She is enjoying seeing such positive growth in the community college district and looks forward to more exciting changes to come.

*"FCC probably has one of the best student activity centers I have ever seen."*

-Dr. Cynthia Azari

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## LONDON, ENGLAND

MAY 31 - JUNE 15, 2008



### *Criminology Field Research or Music Appreciation*

#### Information Sessions:

February 27 @5:30 pm District Office Board Room  
March 12 @5:30 pm District Office Board Room

## FLORENCE, ITALY

MAY 24 - JUNE 22, 2008



### *Drawing in Florence or Art Appreciation*

#### Information Sessions:

February 13 @5:30 pm District Office Board Room  
March 3 @4:00 pm District Office Board Room

## PARIS, FRANCE

JUNE 29 - JULY 28, 2008

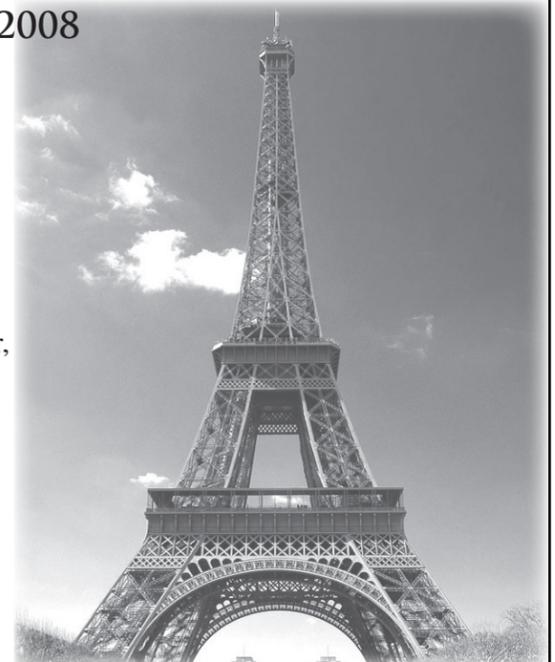
### *French 1, 2, 3, 4*

#### Information Sessions:

February 7 @6pm  
Willow International Center,  
Rm. 270

March 6 @6pm  
District Office Board Room

April 3 @6pm  
District Office Board Room



*Questions: Call Kim Quesada at 244-5906*

Want FCC News



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Lavell Hopkins (left) and Pat Jeffries (right) work on the busted pipe near the Art building on Feb 4. Below: the repaired pipe.

## Root of the problem

Construction is underway in front of the arts department. Crews are currently working on cutting out roots that pushed on a pipe, causing a pipe leak, according to District operations worker Greg Breshers. The pipe leak is currently fixed. The hole will be uncovered for a day or two, to see if any roots will cause any more problems. If no problems arise, crews will recement the sidewalk.  
-Eddie Ortiz

## Counseling Shortage

Continued from page 1

questions and help clear holds. These services have been in effect for the past few years and have greatly reduced the long wait for seeing a counselor.

More than three-fourths of students waiting to see a counselor get questions answered there rather than waiting in line to see a counselor face-to-face. The out-of-office service also helps with holds and obtaining clearances.

Even with such long waits, some students were able to give some positive feedback. Abe Pena paid a visit to the counseling offices and waited for over two-and-a-half hours.

Although the wait was long, he said he really appreciated the service that was offered to him. "The counselor was really nice and took his time," Pena said. The only complaint Pena had was that his friend was rushed once he saw a different counselor.

While many students were able to give feedback from at least one counseling experience, many students have never seen a counselor. Some students even claimed they did not even know where the counseling offices are located. Raisha Pacella said, "They tend to give wrong information."

## Here come the 60s

Continued from page 1

The first few years of Weinschenk's life at Fresno City began when the campus was located on Blackstone and O streets.

During this time, FCC had 450 students and 46 instructors. It was this time in history that minorities were underrepresented and students led many of the protests that directly affected or impacted their lives.

Weinschenk began teaching courses in Speech, English and Journalism. It was through Journalism that he created the first yearbooks that exist today on the FCC campus. He holds the first three in his office and is protective of their composure and significance.

"Those are the only ones that exist, and if I lose them, I will have no memory of those years I took part in putting them together," he enthusiastically explained. He told the tale of a memorable student who was only interested in taking pictures for the yearbook, and would do so to the point of obsession.

"For some reason, I will always remember that young man. I know he was at the Fresno Bee for many years and became a great photographer," he recalls.

Weinschenk continued to unravel stories of students, classes, and the evolving FCC campus, which didn't come to be indepen-

dent of the Fresno State College campus until the late 1950s.

By the early 1960s, Fresno City College became an official institution, open to hundreds of students who were interested in attaining a higher education. Weinschenk soon found himself immersed in the teaching of other courses and became the college's first debate coach. Fellow students and team members won state and national honors, paving the way for recognition on the FCC campus.

It was the 1960's that led to some of the most drastic and influential changes on the FCC campus. Weinschenk recalls a time where "FCC never stopped listening to the students and their needs" for it was this campus that mentored its students in one of the most controversial, historic and monumental changes in American history. Weinschenk was there and he has quite the story to share...

Follow the Rampage as we stroll through the generations with Mr. Weinschenk in the coming issues. Next installment: *FCC in the 1960s.*

# Fresno City College College Activities Upcoming Events

## African American History Month 2008 Calendar

**Rapid HIV Testing**  
Feb. 7th, 2008  
10:30am - 2:00pm  
Fountain Area

**Keep On Praisin' Gospel Program**  
Feb. 10th, 2008  
3:00 - 5:00 pm  
Cafeteria

**Invisible Children of Uganda: Film & Discussion**  
Feb. 12th, 2008  
11:30 am - 1:30 pm  
Staff Dining Room

**Rites of Passage Ceremony**  
Feb. 13th, 2008  
10:00 am - 1:30 pm  
Staff Dining Room & Student Lounge

### Double Header



**Club Rush**  
Feb. 20th  
10am - 2:00pm  
Fountain Area

**"Health Comes at a Premium" Panel Discussion**  
Feb. 14th, 2008  
12:30 pm  
Student Lounge

**"College Gospel Celebration" presented by FCC, CSUF & FPU**  
Feb. 24th, 2008  
6:00 pm  
Fresno First Baptist Church: Free Admission

**Hip Hop Open-Mic "Lady Bombay & Lady J" Co-Host**  
Feb. 27th, 2008  
12:00 pm  
Free Speech Area

**"Pan African International Day"**  
Feb. 29th, 2008  
10:00 am  
Free Speech Area

**African Tent Celebration: Vendors/Food/Music**  
Feb. 28-29th, 2008  
10:00 am - 2:00 pm  
Free Speech Area

For more information on any events please call 559-265-5711 or visit the student lounge (Next to Cafeteria)



## The Face of Success



Photos by Joseph Rios



Lynette Woodward overcame the notion that "girls don't play basketball" to become the all-time leading scorer in the NCAA and a member of the basketball hall of fame.

by Marcell Dilworth  
Rampage Reporter

Fresno City College marked the beginning of Black History Month with opening ceremonies on Jan. 31.

"What we are trying to do is educate the broader community on the contribution of African Americans," said Dr. Ned Dofoney.

Doffoney introduced the keynote speaker, Lynette Woodward, who spoke about the rewards of perseverance and hard work.

Woodward told stories about her life, from her beginnings

In Wichita, Kansas to her greatest accomplishment -- becoming the first woman to play on the Harlem Globe Trotters basketball team, a team which is very popular in America.

"Her story was very inspiring, what she had to go through and all of her accomplishments," said Adriana Ramirez, an Art major.

Woodward recalled her determination to succeed when she attended the University of Kansas where she was a two-time Academic All-American.

Woodward also set a record

for the number of goals scored by any individual in women's college basketball with 3,649 points.

Woodward was a natural for the 1980 Olympics in which American athletes could not participate. In 1984, she was also captain of the Olympic team that won the Gold Medal in Los Angeles.

Later, Woodward starred in Italy's women's professional basketball league. She led the league in scoring and she helped her team win the championship.

Woodward still remembers getting that first phone call to try out for the Harlem Globe Trotters.

She said she didn't think any further than the fact that she was just going there to play basketball and that she really believed in herself as a basketball player.

She said she told officials at the Globe Trotters, "You need to look no further; I am the one."

She still went through a rigorous audition, beating out 25 other 25 women to win the coveted position as the first female on the team.

"Her presentation was about how she achieved her level of accomplishment and becoming a legend in her own time," said Monique Kelley, an Instructor of Accounting at FCC. "For African American folks, we don't have to read the history books to realize we have legends walking among us."

Kelly also said that the lesson of Woodward's life is very pertinent to young people everywhere, particularly for students who sometimes "do not believe in themselves."

She said one of the most important parts of Woodward's story is her patience throughout her trials, adding that she tells her

students, "How do you eat a whole elephant -- piece by piece."

Priscilla Lockhart, majoring in Accounting and fashion merchandising, said she remembers seeing the Globe Trotters when she was a child. "I still have a program with her and the other Globe Trotters in it," Lockhart said.

Sue Farmer, one of the many people who stayed after the ceremony to get Woodward's autograph, is one of the two co-coaches of a Sunnyside High school girls' basketball team.

Farmer said she wished she could have brought her players to the ceremony but didn't have enough time to get them together. She said, "They would have benefited so much" from the event.

"What we have been trying to get them (her players) to do is to believe in themselves, that they can be successful and to have more resilience and not get down on themselves," she added.

Timothy Stewart, a first year student at FCC said, Woodward's story was powerful "because a lot of young women, especially young black women don't know these many windows are open for them."

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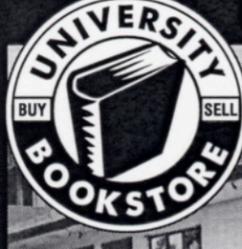
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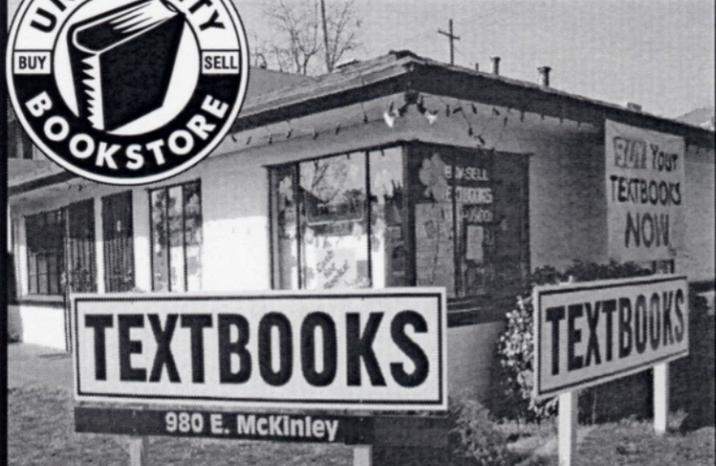
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## Turntables tales: notes from a DJ

by Marcelino Rodriguez  
Rampage Reporter

We go to parties to relax, network, and just to have a marvelous time. But today, partying has gone into a totally different direction.

We face hazards, but they are disregarded because the party maybe too "crackin'" or fun. Others are too intoxicated to function, or maybe the disc jockey (DJ) might be spinning hits of Mac Dre or Baby Bash.

The disc jockey has much more responsibility than the average partygoer might think. He perceives the party in a different way when behind the Pioneer turntables, the Vestax mixer, and the laser beams.

Today, you are constantly being asked by young inexperienced high school drug dealers, if you want to buy some "Thizz"

(Street slang for ecstasy, a date rape drug) and just recently, cocaine or "coke" is becoming very popular for young teenagers.

According, to many parties, a party is not the same without a couple of Budweiser kegs or a few bottles of Patron. Having these enhances the party atmosphere but can be dangerous and even deadly. Young irresponsible minors get their hands on liquor and completely ruin the fun for everyone. This includes the disc jockey because they are responsible for everyone, according to a Fresno Police Officer.

Sex is always presented to you as the disc jockey, just because of your occupation and popularity. You are offered sexual favors by numerous girls and guys depending on your sexual orientation.

A DJ who really cares about himself and his establishment will decline, others will definitely

accept.

Competition among other local DJs is somewhat inevitable. But truthfully, every DJ is equivalent to another.

Some can scratch, ca mix, or have a better song selection than others but it is all the same. When we think of DJs, we think of them as getting paid well. Realistically, you have to earn your money by selling your name as if it is a product.

Some interested clients will burn you or even put you in dangerous positions but it's completely up to you to run your empire.

In the DJ-ing business, you have family, you also have friends but do not mix them with business because they just might be the ones who create your empire to hit rock bottom. Another thing, partnership don't work, its like have two pitchers in the same game and at the same time at a baseball tournament. The two of you are the same but you think differently.

Normally, you have a numerous amounts of gang members and always you can expect their long arch rivals to be present. At times you see the W.F.N.'s gang (West Fresno Nortenos, a Chicano gang) and just about every time you see Bulldogs gang members from different parts of Fresno County.

They come with friends from the gang and always stay "strapped" (carrying a gun) to protect themselves from potential conflicts that might occur. When the gang members feel threatened, they shoot in the air or even at their enemies, which a DJ has to ask himself a life of death question because normally he is always the last one to leave, but always the first to arrive.

Cops and Sheriffs always arrive on scene almost immediately. The cop's main goal is to evacuate the party people from the premises. After that, his target is the owner of the property, so he can fine the owner for having a party there.

Next, if the house is abandoned, they go after the innocent disc jockey and interrogate him and finally fines him for being present. The only one possibility they could fine because everyone else is already gone and going to the alternative location that the party promoter already established.

The party world may be fun and exciting to some, you meet new people and you see old friends from school but there are always precautions to everything. But being the disc jockey, you see things in a different way as if you are wearing three dimensional glasses at the movies as compared to the scan dally clad girls at the party.

The disc jockey carries tons of responsibilities, but it comes with the territory. So the next time you see that music mixer tell him to play E-40 featuring Keak Da Sneak, "Tell me when to go".

## TV's Top Shows



By: Adrine Avanesyan  
Rampage Reporter

The entertainment industry came to a grinding halt when the Writer's Guild went on strike.

Things started to escalate when stars, in support of their writers, decided not to attend the annual Golden Globes.

Viewers were left with re-runs and constantly checking their TV guides in search of some good entertainment.

Despite all of entertainments mishaps, "the show must go on" and there are still some decent shows out there.

Here are a few television shows, not in any particular order, which will definitely satisfy a few different taste buds.

**1. The Sopranos** (HBO & A&E): Starring James Gandolfini as, Tony Soprano, the head honcho of one of the most powerful criminal organizations, who tries to balance his career as a mobster with a "suburban" family life. So we do not know if Tony "slept with the fishes," in the last episode, but the Sopranos will remain a legendary show

"She Bands."

**4. The Office** (NBC, Thursdays 9/8c): Steve Carell (The 40-Year Old Virgin) is the wacko boss of a group of "unique" employees of a paper company.

This show is a remake of the 2001 hit BBC TV series. Viewers have never seen so much inappropriate behavior at the workplace.

**5. Heroes** (NBC, Mondays 9/8c): A show that allows viewers experience the world through the eyes of ordinary people, including a cheerleader and a comic book geek, who discover that they have superpowers that make their lives anything but ordinary.

**6. Lost** (ABC, Thursdays 9/8c). Although watching Lost makes you feel like you are... well...lost, the intriguing storylines keep viewers wanting more. Lost is the story about the survivors of Oceanic Air Flight 815, who are stuck on a Pacific Island, where the polar bears and monsters are the least of their worries.



for a long time. There's always reruns.

**2. Grey's Anatomy** (ABC, Thursdays 9/8c): Dr. McDreamy, pregnant men, sex in the on-call room, incredible writing and the most realistic surgery scenes – need I say more? It is ER meets Sex in the City in Seattle Grace Hospital.

**3. American Idol** (Fox, Tuesdays & Wednesdays 8/7 c): It made Kelly Clarkson, Carrie Underwood and Jennifer Hudson into superstars.

Even if you do not want to stick around to see the top 10, you can have as much fun watching the contestants like William Hung singing Ricky Martin's

**7. Entourage** (HBO):

Good looking, young Hollywood actor and his entourage (childhood friends), living the chaotic Hollywood dream. It is fun to watch this group of friends party their way through the Hollywood fast lane.

**8. Gossip Girl** (CW, Mondays 8/7c): Rich, good looking preppies in an elite private school in New York, who have their personal bankers on speed-dial.

Based on the popular novel series by Cecily von Ziegesar, the show deals with friendship, sex, scandal and drugs in the lives of a circle of friends whose scandalous life styles are broadcast on a blog created by the shows mysterious narrator, "Gossip Girl."

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**NOW PLAYING**

# THE EXPENDABLES

By: Cody Gless  
Entertainment Editor

The Expendables hit The Crossroads bar in Fresno this past Monday promoting their most recently released self-titled album "The Expendables".

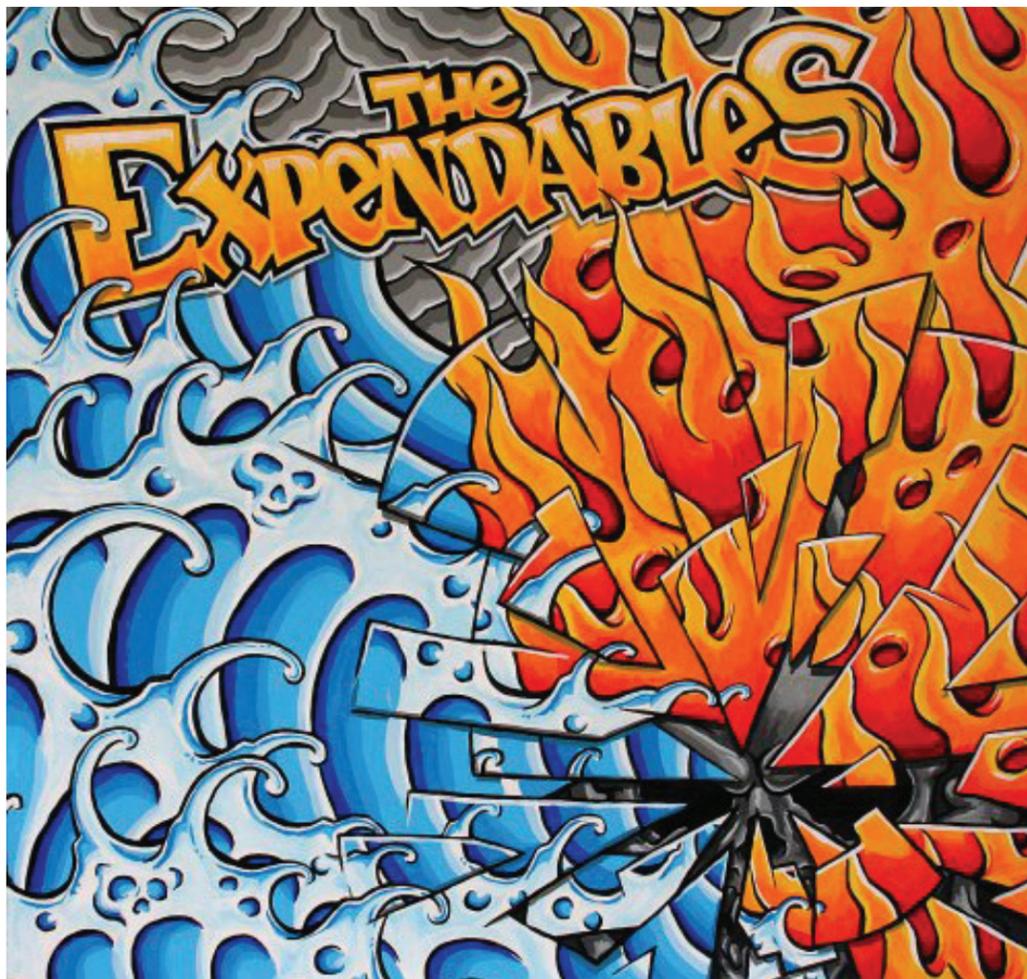
The only words that can be used to describe their most recent release are genre bending versatility and unrivaled excellence in their field.

This album captures the individual talent and artistic abilities of each vital piece that makes up the band known as *The Expendables*: Raul Bianchi's Metal and lead guitar mastery, Geoff Weers' phenomenal vocal and song writing abilities, Adam Patterson's rhythmic beats and Ryan Demars' hard hitting bass licks.

*War Cry* provides an excellent example of the band's ability to fearlessly take on varying genres; this song specifically being a "face melting" metal instrumental.

Other songs that prove their innate ability to flawlessly transition from genre to genre would be *One more night* and especially *Take a Ticket*; transitioning between "gear grinding" metal and smooth flowin' reggae.

Since their winter tour with



TheExpendables.net

*Pepper and Passafire*; *The Expendables* have only had one month of down time between tours. The Band is currently on the road with up and coming reggae/surf rockers: *The B-Foundation* and acoustic reggae getup: *Dirty Heads*.

If you're looking to catch this phenomenal band live, you're in luck. The Expendables will be hitting the road in just over a week.

The tour will kick off on Valentines Day with headliners *Slightly Stoopid*, promoting their most recent release "*Chronichitis*" and *Outlaw Nation* opening things up.

The only catch is; The Expendables will only be playing two venues here in California: The Independent in San Francisco and The Senator theatre in Chico; so unless you plan on waiting until their next tour grab your tickets, they'll go quick.

If you don't have the opportunity to catch *The Expendables* live, you can pick up a CD at any of your "finer" CD retailers.

Since the Bands formation in 1997, they have released four albums: "*No Time to Worry*": 2001, "*Open Container*": 2002, their most recently released album: "*The Expendables*" and my personal favorite, "*Gettin' Filthy*" featuring *Bowl for Two* and *Let Her Go*.

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# 'Untraceable echoes 'Saw' Fresno Hip-Hop rising



by **Sebouh Simonian**  
Rampage Reporter

People who see the movie "Untraceable" may find themselves wondering if the Internet is full of nothing but psychos and crooks.

The movie which started Friday is directed by Gregory Hoblit who also directed films like Hart's war and Frequency, which were both released in 2002.

The script is written by Mark Brinker. This is the first movie he has written.

The film revolves around the FBI's Cyber Crime Unit who investigates many internet crimes from ID theft to child porn and so on.

The film focuses on Agent Jennifer Marsh played by Dianne Lane another agent Griffin Dowd, played by Colin Hanks, and De-

tective Eric Box, played by Billy Burke.

One night the agents are given the address of an internet site named "Kill with me."

On the site they witness the death of a man whose death is sped up by how many people visit the site.

Soon there are more deaths. Each one is quicker than the one before as more people are drawn to the site by an apparent need to view what is off limits. The killer knows that some people are drawn to death and uses this to his advantage.

As Marsh draws closer to the killer, he escalates things by making the case personal, breaking into her computer, setting up a feed of her house and leaving a dead body in a car outside the home the agent shares with her mother and young daughter.

This film seems to be trying to follow in the footsteps of the Saw series with creative traps and a complicated and intelligent villain. This movie doesn't live up to the Saw films, although there are some gruesome and creative death scenes.

The film seems to be drawing a good sized audience as it premiered at number five on the top earning films list earning over eleven million dollars.

Where Untraceable falls short is that in the Saw films, the killer is trying to teach a lesson, whether about greed or forgiveness.

Where as the killer in Untraceable just executes his victims and gives no chance of redemption. The cast is strong with Lane Burke and Hanks acting skills, and the script is strong at certain points but seems to lose focus.

The movie trails off into the private life of Lane's character with no apparent reason except to make the audience become emotionally invested in her.

This film may interest those who enjoy good, gruesome death scenes and anyone who thinks America has become too fixated on the voyeurism of internet video feeds.

Those who shouldn't see this film is anyone with a weak stomach or who is already scared that the Internet is crawling with nothing but creeps and stalkers.

by **Brandon Alexander**  
Rampage Reporter

Exposure has always been a soft spot for members of Fresno's underground music scene. Hip-Hop, however, has always been a difficult genre in which small cities like Fresno have found it hard to carve a niche.

A handful of artists from around the 559 area code have come together, though, to once and for all write Fresno's name in the book of Hip-Hop.

Critically acclaimed emcee, Planet Asia, has been making strides for Fresno since as early as 6 years ago when he was nominated for a Grammy for his track with Mystic entitled "W." "Planet Asia can compete with the best in the game, lyrically," says local Hip-Hop veteran DJ Hektik, and with good reason.

PA has been up for two Grammy awards, widely considered the highest musical honor, and even had a song featured in John Travolta's 2005 film "Be Cool," quite a collection of accolades for someone who most Hip-Hop fans have never heard of.

Never the less, Fresno artists like Planet Asia are definitely putting thumbtacks where Fresno is on the proverbial map. Not too far behind PA is local Hip-Hop mogul and artist Diego Redd who has appeared on tracks with the likes of Kanye West. "Diego Redd

could write [hit] records with the best of [them]." DJ Hektik remarked of the rapper. "I'd put him up there with T.I...." And many of those who listen to his music agree including many household names in the world of Hip-Hop.

Why then is it that most Hip-Hop fans, let alone music fans, have never heard of Diego or PA? "There are a lot of big artists and producers from Fresno that nobody even knows about," said one local producer when asked about the plight of Fresno's Hip-Hop and music scenes.

The curtain that has shielded Fresno music from national eyes is being slowly and steadily lifted nonetheless. Fresno emcees now appear with big names such as Linkin Park and Kanye West, just to name a few.

DJ Hektik, along with Fresno emcee and member of the Living Legends, Aesop, even has a track on the latest installment of one of the most successful video-game franchises in the world, Tony Hawk's Pro Skater.

Whatever it is that Fresno artist are doing, it definitely will not be long until the name Fresno rolls of the tongue just as easily as L.A. or New York.

With artists and emcees like Fashawn, Diego Redd, Shake the Mayor, and Planet Asia working hard to get their names out, and succeeding, Fresno may soon be the next big center of Hip-Hop.

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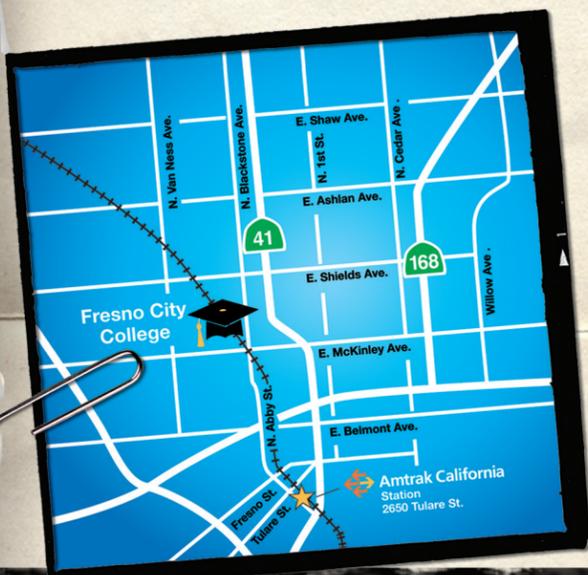
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## Should Black History Month be History?

Black History month is a facade



By Deshad Cato

Rampage Reporter

First established in 1976, the month of February is supposed to be a month for America to rejoice and take pride in the rich cultural background that African Americans bring to the United States.

The whole idea behind Black History Month was to try and correct the lack of educational material that was provided on African American History and to finally recognize the racial prejudice in America and to cultivate black self-esteem following centuries of harsh times.

Sadly, Black History Month has done none of the things it was supposed to do.

Sure, it may have extended the text

month actually did what it's original founders thought it to do. It would be different if the month of February did in fact teach the youth of America about African American History in a way that would reverberate throughout the rest of the year.

It would be different if in the month of February, the history flowing through the veins of African Americans would be treated as an actual history and not exploited and marketed as a cheap ploy to introduce a new marketing campaign.

It would be nice if the façade were real.

But alas, Black History has become nothing more than a shallow meaningless ritual; a throw away month where America can pretend to care about the history and the struggles of the African American people.

I can handle the fact that America in large part doesn't really care as much about black history as it would like to make it seem, but I can't handle people putting up a dishonest interest into something that deserves an honest effort, and I can't handle the aura of fake sympathy that surrounds each February.

**"I make black history everyday, I don't need a month." - Kanye West**

on black history from one paragraph to three and it may have provided some inkling of self-awareness in the black community, but at the end of February the question of whether Black History Month really benefits anybody still remains.

For me, all that Black History Month does is trivialize and run a foul of black history. It's already bad enough that black history as a whole is pretty much ignored for all the other eleven months of the year, but then to present a watered down version of a history that is rife with so much knowledge is downright disrespectful.

There is more to black history than Martin Luther King Jr. and Rosa Parks. There is more to black history than the civil rights era. There is more to black history than a couple of celebrity commercials on B.E.T and trying to couple the history of an entire people with Valentines Day.

Now, it would be different if the

I'm tired of being made to feel like people are doing me a favor by putting up with the immense burden that is my culture.

The bottom line for me is America shouldn't have to set aside a month for just one ethnicity. If Latinos, Asians, Indians, and everyone else doesn't have their own month then why do we? There are plenty of great cultures in America that deserve their time to shine just as much as us African Americans.

And another thing, why do we African Americans even need a month to "cultivate black self-esteem?" If we black people need a month stamped with our name on it to truly feel pride in our culture then we've totally missed the point of everything our forefathers lived, fought, bled, and died for all those years ago.

As Kanye West once said "I make black history everyday, I don't need a month."

Give credit where credit is due



By Jeannie Batey

Rampage Reporter

Black History Month really can't be summed up within one month. It is a time to reflect and look back at the important people and events that have made a mark in African American history.

All the icons and the struggle of the Civil Rights Movement should not be denied a chance to be reflected upon.

Some will argue that the entire idea of having Black History Month is divisive, but honestly, I think it should be seen as giving credit when it's due.

Each person that played a crucial part in the formation of African American history really deserve a month of their own.

But why not dedicate a month to hold a reflection of their efforts and accomplishments?

trolled by the crown.

By the year 1870, at least ten million Africans were brought to America by force.

Due to the impact of slavery, the race had to rise above. The fight should not be forgotten. If you think about it, Black History Month is not for the black race; it should be seen as a reminder of a race that stood strong and will continue to stay strong. It is about rising above the obstacles that stand in the way of achieving the 'American dream.'

Black athletes such as baseball legend Jackie Robinson and track-and-field athlete Jessie Owens challenged racial segregation so that they and generations to follow could simply play the game.

Activist Martin Luther King Jr. lost his life to win his cause. His sacrifice, his legacy and those who believed in the power of his cause should never be forgotten.

Having a Black History Month educates society on the important issues that have changed a nation. Learning these issues, empowers people to look beyond the past hardships they have faced, and endured. It shows them that power belongs to those who believe and fight for change for the common good.

**"Power belongs to those who believe"**

Each story, whether it's through the perspective of activists such as Martin Luther King Jr., Spike Lee, or African American athletes such as Sugar Ray Leonard and Wilma Rudolph should be landmarked and given the opportunity to be remembered forever. I believe this is the essence of Black History month.

Let's look at something I've learned because of Black History Month. The Spanish New World required a high demand for slaves. So by 1518 King Charles V created the slave trade which was completely con-

Black History month is to be celebrated, to remember those who have brought us to where we are today and to never forget how far we have come.

It's not about showing who is a minority or the majority. It isn't about cramming a bunch of stories into one month just to have a feel good moment. The impact of these life altering stories should be a reminder of past mistakes. It is a reflection on the journey that the black community has made to overcome. It should last a lifetime.

## Pillars of the Black Community



*Ephren Taylor, 23, CEO America's youngest African-American CEO City Capital Corporation*



*Condoleezza Rice First black woman, second African-American and second woman to serve as Secretary of State*



*Toni Morrison First African-American female awarded the Nobel Prize for Literature in 1993*



*Dr. Randal Pinkett, CEO First African-American to receive a Rhodes Scholarship from Rutgers University*

# A Closer Look at St. Valentine



By Alexis Abrahamson  
Rampage Reporter

So everyone basically knows that Valentine's Day is the day when kids get to go crazy with glitter and glue to make the best heart shaped cards for their friends when boyfriends find out how expensive roses really are. Other than that most people are in the dark when it comes to knowing what this love struck holiday is all about.

Nobody really knows who exactly was St. Valentine, but we do know that there were three different saints that were named Valentinus or Valentine; all of whom were eventually martyred at some point.

In one of the stories, Valentine was a Roman priest who served during the third century. It came across the Emperor at the time, Claudius II that single men made better soldiers than men with wives and children. So, he banned marriage for all single young men. St. Valentine understood the injustice in this situation and would perform marriages in secret. Once Emperor Claudius II found out about all the sneaking around, he put Valentine to death, hence becoming, Saint Valentine.

The second story is that of St. Valentine being killed for trying to help out Christians when they were being tortured by the Romans. This story doesn't really have anything to do with love though.

In the third story, it is said that while Valentine was in prison he sent his first "valentine" to his jailor's daughter, who visited him while he was put away. This young lady was the love of his life. He

sent her a letter before he was put to death, which said "from your Valentine". It isn't much of a surprise to know that this smitten saint became the most popular of all the saints during the Middle Ages in France and England.

There are a couple of reasons why Valentines Day is in the middle of February.

The first reason is because in France and England, it is the mating season for birds. I guess through time, it became mating season for adults.

Another reason is because in Ancient Rome, February is the month of cleansing and purification. There was a festival on February 15 that was dedicated to Faunus, the agricultural god. In the beginning of the festival, priests would meet at a secret cave where the founders of Rome, including Romulus and Remus, were supposedly taken care of by a she-wolf. The priests would then sacrifice a dog for purification and a goat for fertility.

Men of the town would then dip the goat's hide into a bucket of sacrificial blood and slap it against women and their crops. Oddly enough, these kinky women believed that the blood would make them more fertile.

Later on that same day, the ritual continued and the single women would place their names in a big urn where the single men would then pick out a name and be paired off with them for the entire year. Most of the time, the pairing would result in marriage.

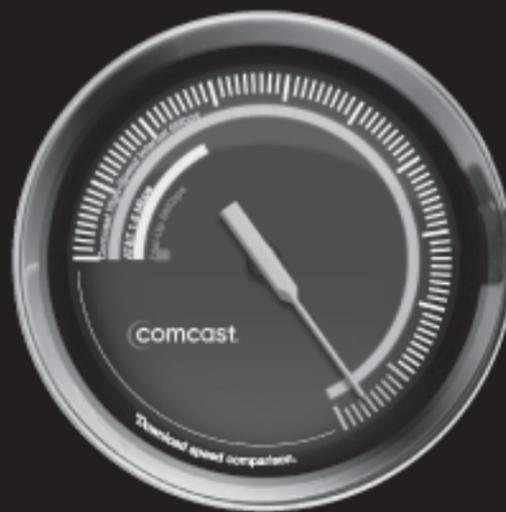
In 498 A.D Pope Gelasius declared February 14, Valentines Day and the Roman's crazy way for choosing a partner later became abolished.

By the eighteenth century it became popular to send tokens of love and appreciation to friends and lovers by writing letters of affection. This method really beats getting slapped by a piece of goat skin.

Now all we have to do is go buy one another heart shaped sour tarts, chocolates and roses just so that we can rejoice in the festivities.

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# Valentine's Day Gifts for: Him Her

By Ivette Lopez & Pedro Quintana  
Rampage Reporters

Don't fall behind in the game of love. Valentine's Day is just around the corner. Stuck for gift ideas? Here are some to get you started!

**For Him:** Men are the most difficult to shop for when Valentine's Day comes around. Would a man want to receive flowers or candy on such a holiday? Here are a few gift ideas for your prince charming.

**10 Watches** – What is better than having your man be on time from now on? Giving your other half a watch is a subtle way of showing him how much you love him. A watch will make him look like a million bucks and help him get to all of his appointments on time, including future dates with you.

**9 Game Tickets** – If you're dating the type of guy that loves the outdoors, then buying him tickets to his favorite team's game might be the way to go. You can spend the day together watching his favorite football, baseball, or hockey game.

**8 Cologne** – Standing next to a man that smells like a million bucks will make him more attractive. If you want to fall in love with your guy, buy him a bottle of his favorite cologne. This will keep him smelling fresh for the days to come!

**7 A Card** – Although this is the most simple of ideas, a homemade card may be the way to go if you are a bit low on cash. You don't have to spend a fortune to show your guy you really care. A card is the perfect way to say I love you. Include a picture of the both of you, and make sure to write nice and thought out phrases to show your appreciation.

**6 Chain** – A nice silver chain necklace is a simple luxury that your man will love. Jewelry isn't only for women; it can also be a great gift for the man in your life. Personalize it by having it engraved with his name or the date you first got together.

This will add a very romantic touch to a very special gift.

**5 Electronics** – For those men that love computers and everything electronic, something modern and trendy is the perfect gift. An i-pod or maybe a gift card to his favorite electronics store may be the way to go.

**4 Clothes** – Does your guy love to look his best at all times? With your guy in mind, buy him a shirt or some slacks that you know he'll love to have. Do not, however, try to buy him something you know he won't wear, otherwise he will feel like you're trying to change his style. Buy him something that he will wear and will feel comfortable in.

**3 Personalized CD** – A CD filled with your mix of heartfelt songs will truly hit the spot on Valentine's Day. Be creative: think of songs that bring back memories or good laughs, such as the song you both listened to on your first date or the song you both sing to while you're in the car. He'll love the fact that you appreciate his taste in music.

**2 Wallet** – This simple accessory is a must-have for all guys. Personalize his by placing a picture of the both of you in it, or placing a gift card to his favorite department store. This gift is very practical, as the wallet to men is like a purse to a woman. With your own personalization, you can make it a very intimate gift.

**1 Message in a bottle/ Dinner for Two:** Mix up the traditional romantic candlelight dinner! For those ladies that really know their way around a kitchen, prepare your guy's favorite meal to satisfy his cravings. To top it off, however, make little messages on pieces of paper, personalize them in bottles and place them around the house, in his backpack or in his car so that he really anticipates your hard work all day long.

## For Her:

This year, show your sweetheart how much she means to you by giving her the gift from the heart. Let's remember that Valentine's Day is all about love and romance. Roses and chocolates are gifts from the past. Mix it up a bit. The key to this Valentine's Day is to show that you put some thought into the gift. Still stuck? Well here is a list of our top ten gifts that will steer you in the right direction!

**10 A blanket** – While a blanket might not seem like the most elaborate gift, it is the perfect choice for those of you whose girlfriends look forward to lounging on the living room couch after a long day. Get a blanket that has built-in pockets to store the TV remote or a book.

**9 Picture Frame** – Why you ask? You've been with her long enough to know that you take the relationship seriously. A picture frame with the two of you will illustrate that you see a possible future together. **WARNING:** Try not to include a picture of yourself only, otherwise, you're going to look a bit conceited.

**8 Romantic Sex Toys** – Sex toys are used to enhance a couple's experience or thrilling bedroom experiments. This Valentine's Day bring some excitement to the bedroom by showing her your inner bad boy. **CAUTION:** Bedroom toys are considered a "side dish" to the main gift. Do not show up with a bedroom aid without bringing along a personal gift. Remember, your gift reflects your thoughts.

**7 Charm Bracelet** – The charming thing about a charm bracelet is that it allows you to add charms to the existing bracelet. Anytime your princess does something spectacular or out of the ordinary, you can reward her by adding another charm to her bracelet.

**6 Lingerie** – Most of the time, men will buy sexy lingerie for the woman in their lives. Purchasing lingerie is a little cliché, but it is generally well received by women. In order to stand out, you should consider purchasing something that is sexy, but com-

fortable.

**5 Perfume** – There's a reason a woman's fragrance is so important to both you and her. She wants to make sure her scent suits her personality and you want to ensure the fragrance makes you want to cuddle up with her all day long.

**4 Gift Cards** – Get her a gift card to a special store that you know you cannot get her out of. Make sure you keep a money limit in mind.

**3 Spa Massage** – Treat her to a special day in which she gets treated like a princess. This all-day pampering will make her feel like a new woman. After her princess treatment comes to an end, bring her home and treat her like a queen. Make a candlelight dinner to really top the night.

**2 Dance Lessons TOGETHER** – Women are deeply attracted to men who know how to dance without stepping all over their feet. This is the perfect time to sharpen your salsa skills, while spending time closer to your love. This year, take dance lessons together and two-step your way into her heart.

**1 Jewelry** – Every woman dreams of holding her hair up while her man stands behind her and ties a golden necklace around her neck. Don't deprive your woman of such an experience; show her that you too can be a hopeless romantic. As long as the piece of jewelry makes her feel special, beautiful and like she's worth a million bucks, it will be her best friend. All women love to be spoiled with jewelry and your woman is no exception.

We hope we gave you some great ideas for that special someone. Don't forget that you can always show your love and tell that significant other exactly how you feel everyday of the year. Make this day special for your other half by really putting thought into the gift of your choice, whatever that may be. Most of all, keep it romantic and keep the person's tastes in mind. You are sure to have a very romantic night with the person you love most this Valentine's Day.

 **FRESNO CITY COLLEGE**

## Transfer Application Workshops

California State University (CSU)

The Transfer Center will be conducting application workshops for CSU on the following dates:

Wed., Feb. 6th	Fri., Feb. 8th	Wed., Feb. 20th	Fri., Feb. 22nd	Wed., Feb. 27th
2 - 3 pm LI-141	1 - 2 pm LI-141	1 - 2 pm LI-142	10 - 11 am LI-142	1 - 2 pm LI-142

\* The workshops are designed to provide step-by-step instructions for the online application process.

\* The Transfer Center will provide unofficial FCC transcripts.

\* Students who have course work from other colleges must provide copies of those transcripts.

\* Students are encouraged to create an account prior to attending a workshop.

\* Students can create these accounts at [www.csumentor.edu](http://www.csumentor.edu) (CSU)

**Call the Transfer Center, Student Services Bldg. at (559) 442-8290 to reserve a seat.**

Application deadlines for Fall 2008 are February 1st, 2008 for first-time freshman and April 1st for Transfer (Upper Division) returning graduate and credential for the CSUF Admission.



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Time: 9 a.m. - 4 p.m.

Location: Fresno City College - At the US ARMY Aviation Van

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Critically acclaimed director and playwright Charles Erven offers guidance to Laura Castro during a recent rehearsal. Opening night is nearly a month away.

Photos by Joseph Rios

# The Road to Opening Night

## Part II: Rehearsals

by Alexis Abrahamson  
Rampage Reporter

Having not a single theatrical bone in my body, I had no clue what to expect when attending one of Fresno City College's "Living Out" rehearsals. The cast practices almost every night, each trying to ready themselves for opening night on March 7.

The way they rehearse is not what you would typically expect. Contrary to popular belief, they do not dance around on stage and casually memorize their lines.

In this case rehearsal consisted of two actors, Laura Castro (who portrays the lead character Nancy), Marcos Hammer (Bobby, Nancy's husband) and the Director Chuck Erven.

Instead of them practicing onstage, they practiced in the Black Box theatre down the hall. The title really does it justice considering everything in the room was black from wall-to-wall.

From the color of the walls and floor, to the prop counter top the actors were practicing on. "The black sort of makes everything else fade away, allowing you to sort of focus on the actors and the true importance of the scene", said Erven.

The room may seem a little backwards at first, but once the actors start to do their thing, the room really does help you notice the

acting with great facility. Without distracting sets and props, the director is able to see each character in their primitive states.

During the rehearsal, Erven sat in one of the black plastic chairs and watched the two actors. In the scene that they practiced for about an hour, Bobby and Nancy are in a fight.

It seemed that every minute or so, Erven would stop what they were doing and would talk to them and ask them numerous questions. Most of the questions revolved around how the actors thought their character felt, so that they could better understand what emotions Erven would like them portray.

Usually after that question he would stop them again afterwards and have them redo the scene countless times. Simply sitting and watching the actors repeat each line over and over is frustrating enough. It must be even more so for the actors involved.

"A lot of times it's helpful because he tries to help you see it in a different light," said Castro. "Some other times I don't know what he is trying to say. You have to just go with it."

After numerous takes, you wonder how many more different ways they could possibly act out that particular scene.

"You have to know that

it's not personal and that he is not trying to pick on you," said Castro. "It's what is best for the play."

It takes someone with a lot of patience and energy to be able to study every line and action in a scene, and FCC surely has the right man for that position.

Watching Erven playing fifty questions with the actors, you could see all of his energy and passion for acting pour out of him while talking.

From the way he uses his hands to explain his thoughts, to the way he enthusiastically suggests what he thinks should be done and then pulling himself away out of that moment, Erven projects his suggestions for each scene.

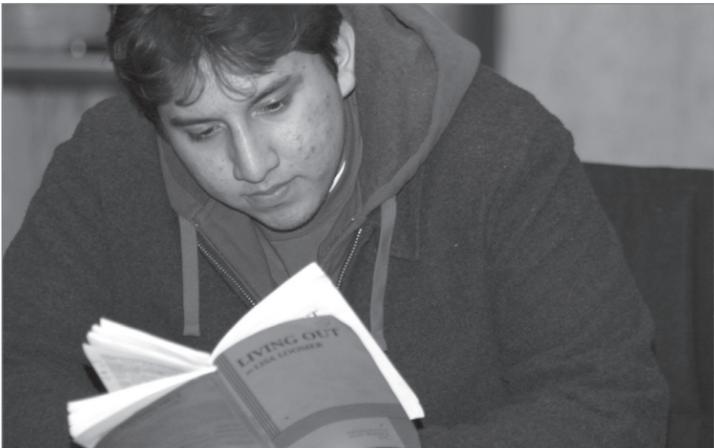
Erven emphasizes everything that has to do with the actors truly understanding their characters in the play. The better their relationship with their character, the better their acting.

Of course that takes a lot of time and effort, which Erven and the cast were more than willing to do for the sake of a great play.

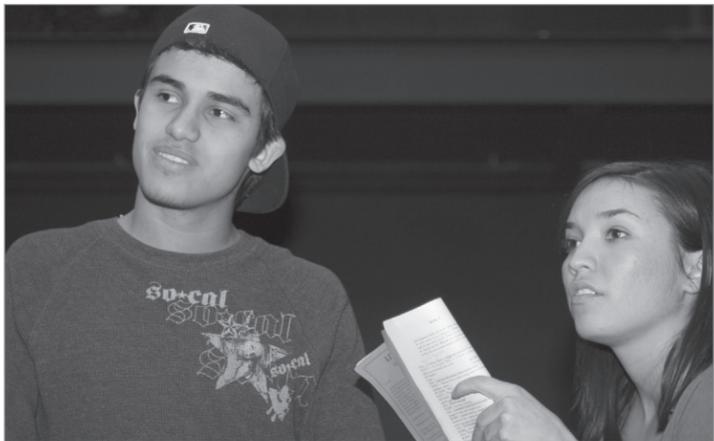
*"Living Out"*  
runs from  
March 7-15

*"You have to know that it's not personal and that he is not trying to pick on you. It's what is best for the play."*

—Laura Castro (Anna)



Raul Vasquez reads from the play while waiting for a chance to rehearse his lines.



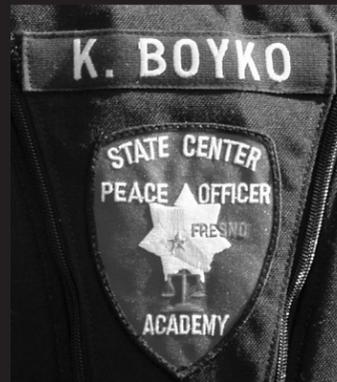
Marcos Hammer (left) and Laura Castro (right) listen to suggestions from Director Charles Erven.



Vasquez (left) and Lori Gambero (right) spar as husband and wife during a scene from "Living Out."



Photos by Blake Colmer and Ramiro Gudino



# Housewife to Police Officer

by Cynthia Moreno  
Rampage Reporter

After 27 long years of being a housewife, Karen Boyko made her next move.

One of five women cadets in the Policy Academy Program at Fresno City College, she is, undoubtedly, a vivacious and energetic spirit.

Boyko experimented with the pre-academy program offered

by FCC in hopes of supporting her oldest daughter, whom at the time, also wanted to apply to the police academy program at FCC.

Little did Boyko know that her support would kindle her own interest in the academy.

At 46 years old, Boyko stands at about 5-foot 9 inch - and looks more like a young 20 year-old woman.

It is difficult to find any signs of age with her remarkable

spirit and bouncy personality adorned with fair skin, curly dark brown hair and glowing green eyes.

She admits to having trouble sitting down for long periods of time because she'd rather be exploring. In the meantime, however, she is pursuing what she has always wanted.

"I just grew up in a household where I did not have family support. It was during the 60s

and 70s—my parents were really stuck to their German ways," she explains, "but now that my two daughters have graduated from college, I feel like it's the right time to do this."

Being the oldest in the cadet program, she states that she does not feel intimidated by any of the younger men in the program.

"Aside from the fact that I am as old as some of the instructors, I really don't feel my age and I don't look at age as anything important. Everyone in the program is helpful with each other and the gentlemen are really wonderful to me," she said.

Her husband of 25 years and two daughters are very supportive of her career choice as well. "They are concerned for me- but they know that this is something I've chosen to do" she said.

However, she admits that initially, she attempted to keep her decision to apply (and eventually be accepted) in the program a secret. "I just didn't want any negativity" she said, "because this was an important decision for me to make."

Boyko fulfilled all of the necessary requirements during the two month pre-academy program which consists of physical training and conditioning for two months.

Once the pre-academy program is complete, only then are those interested, eligible for serious consideration into the police academy program.

Instructors were amazed at Boyko's performance during training simulations and strenuous workouts, considering that during pre-academy, she was suffering from a medical condition that prevented her from performing many parts of the required training.

Boyko said that her oldest daughter was surprised at her level

of endurance, which she describes as being more powerful than 'any of the young people she knows.'

"I did what I could, and it really paid off" she said, "I even lost 25 pounds in the process."

Thus far, Boyko is learning the challenges that the police academy program poses to the mind and body.

Trainings include a multitude of exercises ranging five to seven-mile runs, stairs, upper and lower body workouts, swimming, and push-ups. Workouts are strenuous, and classroom hours last anywhere between 1-8 hours.

She explains that being an antsy person has made it difficult for her to stay focused, but also the transition she has made from being a 'mom' to now, a full-time student.

Boyko admits that being a mom for 25 years has become her area of expertise and has found it to be a key element in her training.

"Being a mom gives me strength in this program because of the similarities that exist between being a mom and a cop," Boyko said.

"When I am out there training, I need to use my patience in order to talk people down to get them under control - and that's what mom's essentially do with their kids" she said.

Boyko's goals include staying in the top 5 among her peers. Currently, she ranks 4.

"Because of my age, I feel that I need to set higher goals for myself in order to perform the best that I can" she states. Eventually, she would like to be in a special K-9 unit, move up to Sergeant or become a detective.

"I really encourage women to apply to the academy because it is a great opportunity."

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Head men's basketball coach Ed Madec is working hard to live up to his freshman season. The Rams are riding on seven-game winning streak.

Photo by Joseph Rios

## Madec Philosophy: Work Hard, the rest is easy

by Marcell Dilworth  
Rampage Reporter

Last season, Fresno City Basketball coach, Ed Madec took a group of predominantly freshman players and won the California State Championship.

This season, their goal is to win another State Championship.

Madec recognizes that his team has a target on their backs, "I've watched teams get so emotionally high that I've never seen anything like it."

He went on to talk about how his players now understand that the other teams are going to give them their best shot. "We just have to be mentally ready to go every night."

The Coach wants his team to go from being good to being a great team, "I've learned this year that there is a process that you have to get caught up in," Madec said.

"It's a day in and day out process that could be grinding."

he said, "Commitment & focus are standards that you have to be willing to perform every day."

The team philosophy is based on all the aspects of toughness, mentally, physically.

"I like our team to pride ourselves on being unified and then identify people's roll and then put them in the position to make the most of their ability within their role," Madec said.

He learned his tough philosophy from his Grandfather, George Madec, a former war prisoner in German prison camps.

When the Coach talked about his grandfather toughness, it was clear why toughness was his philosophy.

"I learned how to become a man from watching him, because he rarely made an excuse about anything," Coach Madec continued talking about his grandfather, "He never wanted any sympathy, he never felt sorry for himself, and he was extremely mentally tough like any person that I have

ever seen."

Coach Madec understands that his players aren't just here to play basketball, so basketball isn't all he teaches the young players.

The coach is sort of a philosopher, "In about five to ten years not many people are going to remember if we won, if we lost or how many points somebody scored, we are here for many other reasons than just basketball."

Getting his players to graduate, transfer and become productive members of our society is part of their governing philosophy.

Coach Madec can remember watching his grandfather, a mechanical engineer, almost cut his hand off with a band saw, while bleeding profusely and he wrapped a towel around it, to stop the bleed, then he went back to work.

"I was very fortunate to be around my grand parents the majority of my life and see them set a real good example of how to work hard."

He also learned from his

grandparents that a person's race or religion doesn't matter because in the business that they owned, they hired people based on their ability to do the job and not race.

Like his grandfather, Madec doesn't play favorites.

His starting five players are Thomas Ammon, forward; Mike Marcial, point guard; Artie Williams, forward; Corey Billingsly, shooting guard; and Marlon Burnett, combo guard.

Madec said of Ammon, "If you look up the definition of warrior, you may see a picture of him," Coach Madec said. He believes that Ammon is one of the toughest kids he has ever coached.

The Coach said that Ammon, who was red a shirt last year, played a major role in helping his team win the state championship last year, because he practices just as hard as he plays in the game.

"He is a great leader that leads by example," something Madec learned by watching his

grandfather, who didn't talk much but was a real leaders. "This guy's action speaks way louder than his words," said Coach Madec.

Mike Marcial is another "tremendous leader." The coach describes Marcial as a person that has the ability to make people better around him.

Williams is a big time player who dad played for Fresno State. The Coach considers Williams to be a special player.

The Coach can remember the first day that Williams walked in the gym and practiced with the team, "I played that day and when I was play with him, I fell in love with his style of play."

The Coach knew at that point that Williams could really help his team.

He also considers Williams as a "gift from God." He has a great attitude, "he is just a genuinely good person. The more time you spend with Artie, the more you will like him."

## Rams on deck

by Deon Sumlin  
Rampage Reporter

Will Fresno City College men's baseball team maintain its level of play this year? Will the loss of 17 players from last year's roster hurt the team's play?

Coach Ron Scott said that even though he is working with new players this year, the team is on its path to an interesting campaign and a winning season.

When one looks at all the coaching successes Scott has had, it is hard to see how his season would be anything but successful. He has had great success getting his players in the majors. "Two as we speak," Scott said.

With a beautiful start this 2008 baseball season, this FCC team should be better than the last.

With Ben Whitmore's pitching and a terrific coaching staff, the team could be on its way to the top like the 1992 campaign.

Pitching is the most powerful weapon and the strength of this year's team. With Garret Weber, Bobby Acolla, and a host of more talent on this squad, it will be an excellent season for Coach Scott and company. Scott said defense and pitching are very important for this team's success.

I don't believe the bat will be asleep either; this team will get its share of runs also. They have already put up huge offense numbers this year. With Coach Scott as one of the best around the whole state, if not the country, Fresno City College baseball campaign will have one of their best seasons yet.

## Bowl delivers thriller

by Eddie Ortiz  
Rampage Reporter

The underdogs, New York Giants defeated the Patriots in Super Bowl XLII 17-14, in an upset victory.

The Giants stood 83 yards from the end zone, trailing the New England Patriots by four points, with only two minutes and 39 seconds left in game. The entire contest had been a defensive battle until the fourth quarter.

The last two minutes and 39 seconds of the game came down to determination and will; the Giants came into Super Bowl XLII as the underdogs and least likely to prevail.

In the last game between the Giants and the Patriots, the Giants lost the game with a score

of 35 to 38, close but yet too far. This time, the Giants redeemed themselves with their victory unlikely against the Patriots.

At the beginning of the season, the Giants were behind in points until mid-season. They somehow reached deep down and pulled themselves up and triumphed.

During the Super Bowl game, Patriot quarterback, Tom Brady, was sacked five times. It was the Patriot's first taste of defeat in over a year. They had been undefeated all year and went into the big game 18-0.

The Giant's record this football season was 10-6; their low score caused many to be skeptical of their chances to making it to the big game.

Their scores were low at home with three to five, and on the road, they're seven to one.

Eli Manning, the game's MVP, connected with Plaxico Burress on a 13-yard fade for the winning score with only 35 seconds of game time left.

The NY Giants are a perfect example of how the underdog could prevail. With faith and hope, anyone can prove the naysayers wrong.

The Giants set many records. The Super Bowl game was the most watched Super Bowl game ever with 97.5 million viewers total.

Eli Manning, the Giants' quarterback and his brother Peyton share back-to-back Super Bowl victories.