



## Mural stirs controversy at FCC

by **Clare Godinho**  
Rampage Reporter

To many Fresno City College students who followed the story of Jessica Hanna's mural controversy, it seemed pretty straight forward. The teacher, Donnalee Dunne, made the decision to paint over Jessica's mural.

However things aren't always what they seem.

The truth is, Robin Bates, chair of the arts department, ordered Dunne to paint over Hanna's mural because it did not meet departmental guidelines.

Bates admitted recently that she, not Dunne, made the

decision to erase Hanna's work, which has sparked controversy on campus about freedom of expression and censorship.

It all started about a week-and-a-half ago when Jessica Hanna, an art student, painted a woman wearing a backless dress of the American flag, with a label draped across

her backside of the word, "sensure."

Jessica's class had been instructed to paint a mural depicting student life on campus.

According to Bates, students were to learn the technique of transferring their painting from a small-scale draft to

see Art, Page 2

## Poetry for the victims

by **Matthew T. Mendez**  
Rampage Reporter

A diverse crowd of roughly 150-200 students gathered in front of the Humanities Division for a reading of poems on Sept. 21 to raise money for victims of Hurricane Katrina.

The event started off as a cool breeze made for a pleasant setting, and the speakers recited original poems as well as writings by Nordette Adams, David Rivard, and Amy Powell, among others.

Students, teachers and faculty members who participated had their chance to have their voice heard, and none of them allowed that chance to slip through their fingers.

see Poetry, Page 3

## Helping hands

*ASG raises funds for hurricane victims*

by **Tawana Morgan**  
and **Clare Godinho**  
Rampage Reporters

When Fresno City College activities director, Gurdeep Sihota told the associated student government they needed to "get creative" about raising money for hurricane relief efforts, they took it to heart.

With tents and sleeping bags in hand, several students camped out over night at FCC on Wednesday Sept. 21.

"Spending the night would be a visual impact to gain media attention and more money," ASG president Patrick Stumpf said.

The Pan-African Student Union helped out as well.

"PASU was notified about it at 10 a.m. and were setting up at 12 p.m. with their tents," said Zyanya Bejarano who is an ASG student trustee.

Fresno City College's Associated Student Government (ASG) raised more than 10,500 to help the survivors of Hurricane Katrina, and most of the funds were acquired in a two-day period.

The American Red Cross will receive \$6,000, and \$4,500 will be sent to the California Community College Foundation for distribution to Louisiana, Mississippi, and the Gulf Coast community colleges.

The ASG camped out near the fountain and solicited both day and evening students to participate in the fundraising event. Not only did students get in on the action, so did FCC staff. ASG members circulated the evening classes and spoke



Photo by Robin Vallentyne

Fresno City College Associated Student Government president Patrick Stumpf holds up the donation box for the Rams for Relief campaign. The effort raised over \$10,000.

to students about Hurricane Katrina.

"A lot of students were optimistic and donated funds," said Zyanya Bejarano, ASG student treasurer. "It was a good time and there were no problems during the late night. The commitment and enthusiasm from the students and staff made me feel a sense of unity, and because we united we reached our goals. Go Rams!"

The largest donation

came from a student who wrote a check out for \$500.

The money will be donated to the Red Cross, and to the California Community College fund which was created in part by FCC president Ned Doffoney to aide hurricane victims.

Students were adequately prepared to spend the night, even though the plan was thrown together at the last minute.

"Conditions weren't bad. We had plenty of food, and soda. We even barbequed, and the bathrooms stayed open," Bejarano said. Janitors and police were constantly making their rounds as well, providing a secure environment.

Sleep, however, was not easily obtained throughout this fundraiser. A news crew from KMPH was covering the story

see Relief, Page 5

## Fundraising dinner to be held October 8

by **Clare Godinho**  
Rampage Reporter

"Toasting the Arts," a fundraising dinner, put on by Friends of the Arts, will be held at 7:00 p.m. Oct. 8, 2005 in front of the library on the Fresno City College campus.

The schedule for the evening includes a dinner buffet, and a live auction. There will also be a variety of entertainment throughout the night.

Friends of the Arts is an FCC support group that raises funds for students' exposure to art events that regular operating budgets don't provide.

"We bring in speakers, artists, master teachers, and provide scholarships, and seed money for new projects," said

see Toasting, Page 3

# Calendar of events

Date	Time	Event	Where
<b>October</b>			
5	9 a.m.-3 p.m.	Blood Drive	Student Lounge and Patio
5	10 a.m.-2 p.m.	Club Rush	Main Fountain Area
7	7 p.m.	Drawing Matters art panel discussion	Forum Hall
7	10 a.m.-2 p.m.	3 on 3 soccer tournament	Behind the Gym
7-8	7:30 p.m.	"Anna in the Tropics" Theatre production	Theatre
8		Dollars for Scholars walk	CSU, Fresno
8-9	2 p.m.	"Anna in the Tropics" Theatre production	Theatre
10	8 p.m.	FCC Jazz Composers Orchestra	CSU, Fresno Satellite Student Union
12	9 a.m.-2 p.m.	Fall Career Fair	Main Cafeteria, Free Speech Area, Campus Mall
12-15	7:30 p.m.	"Anna in the Tropics" Theatre production	Theatre
14	10 a.m.-2 p.m.	5 on 5 Flag Football	Free Speech Area
15	2 p.m.	"Anna in the Tropics" Theatre Production	Theatre
18	7:30 p.m.	Fall Vocal Jazz Concert	Theatre
18-20	9 a.m.-6 p.m.	Vendor Faire	Main Fountain Area, Campus Mall
19-19	9 a.m.-6:30 p.m.	Homecoming King/Queen elections	Main Fountain Area
19	7:30 p.m.	FCC Jazz Ensembles	Theatre
19	10 a.m.-5 p.m.	RamBurger Round-Up	Free Speech Area

## Classified Ads

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Voting for Props 73, 75, 78 & 80



Mark Crosse - The Fresno Bee

This self-portrait of Jessica Hanna has caused a free speech controversy at FCC.

## Art: Student will be given another opportunity to express herself

continued from Page 1

a large-scale mural. It was important to the administrators assigning the project, that the mural followed certain guidelines.

Hanna said she completely understood the requirements of the assignment. "It was supposed to be a mural representing students on campus as a self portrait to include diversity. Nude figures would not be allowed, and we'd be allowed certain artistic style and expression."

Hanna said she had no intention of painting a nude, but ended up painting the woman as a statement about her rights to free expression.

"I thought technically the painting did fall within those guidelines," she said.

To explain the circumstances to her students, Dunne sent an email "letting the kids know the chronological order of what happened as to a painting that was done over the weekend that didn't meet guidelines."

"There's no win in this kind of situation. I've met with both the teacher and student to arrive at a point where both their issues are addressed. Our goal is to have a win-win situation," said Frank Quintana, dean of Fine, Performing, and Communication Arts Division.

Quintana met with Dunne and Hanna on Friday, at which time they decided that Hanna will still receive a grade for her painting, and that she won't be dropped from the class. In addition, Hanna will be given another opportunity to express herself in another project.

Dunne encourages all students to come and see Jessica's mural.

"I'm proud of her (Hanna) for speaking to her issues," said Dunne. "Stand up for yourself, and do everything in your power to keep your life on track."



FRESNO CITY COLLEGE  
**Rampage**

### RAMPAGE

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# Poetry: contributors read original works as well as those by authors such as deceased rapper O.D.B.

**continued from Page 1**

Anthony Aboujaoude recited a blistering original poem directed toward the Bush administration, and even used an old quote from deceased rapper O.D.B. that cannot be repeated on these pages.

Fresno City College president Ned Doffoney was even there to speak, and he spoke about Maya Angelou's visit to the gymnasium a few semesters ago, and how students have taken advantage of

that event and the speech by Paul Rusesabagina on Sept. 20.

Lee Herrick, the man who put on the entire event, recited an original poem entitled "1000 saxophones" before leaving the microphone for more of his guest speakers.

An up and coming spoken word artist simply known as M.B. performed one of the most entertainment pieces of the day, just as the temperature began to rise on a once breezy afternoon.

"Where's the receipt for the Louisiana Purchase? Can we have it exchange for some doctors and nurses?" was just part of M.B.'s memorable poem.

He was the only speaker who dared to drop a weapon of mass destruction of their own: an F-bomb. Once that was said, he would have everybody's attention.

FCC student Adrian Ledezma recited a heartwarming original poem that was dedicate to a recently de-

ceased family member entitled "Dream of You."

The poem expresses the pain one feels knowing they can never see that loved one who has passed away every again, and how they can't wait to fall asleep once again, because the only time they can see that person again is in their dreams. It was pretty effective.

Fresno City College English instructor Karen McCafferty recited another original poem, this one entitled "Dodging Bullets in Guatemala," after a recent trip outside the country.

The event went far past the scheduled time of 1:30,

and as the heat started to overwhelm the crowd, people finally began to file out and go back to class.

Some students were inspired to recite their own poems once open mic came around, and one student, simply known as Nicholas, quickly wrote and recited a poem directed towards the apathetic students who didn't bother putting spare change into the collection box or even listen to some of the speakers.

Obviously, the event left a huge impression on everybody who attended and participated.

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SEE YOU AT THE BOOKSTORE!

## Toasting: Live auction to include one-week vacation

**continued from Page 1**

Pam Thomas, president of Friends of the Arts.

It is run mainly by staff at FCC, so all money goes directly to projects for the students.

Big-ticket items for the live auction include a one week vacation, with accommodations for four, to the Caribbean island, Salt Cay. They will also be auctioning off a dinner and bay cruise in Morro Bay, and a ceramic piece by Margaret Hudson. Many other items will be up for bid as well.

A long list of entertainment is also planned. The City Singers and woodwind choir will be performing various musical numbers, along with faculty jazz musicians. Kathy Wosika

will help people make fortune papers from raw products, and a fortune teller will be there to read fortunes, for a small donation.

There will also be Butoh Walkers, which are dancers dressed in white, walking around slowly through the crowd. Larry Honda from the music dept. will also play live music while Danny Moua does a dance, choreographed by Beth Megill.

Tickets are \$40 for a single dinner, and \$75 for a couple. Dress is casual. The Art Space Gallery will be open throughout the night as well.

"It's for a good cause," said Thomas. "Every penny we earn goes for projects in the arts at FCC."

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# Anna in Tropical FCC

by Victoria McLoughlin  
Rampage Reporter

*Anna in The Tropics* is the latest play to be performed by the FCC drama department, and quite possibly the most unpredictable.

Glance at the poster and you may guess the play's era or location, but that's probably as close as you'll get. See the play and you'll discover many unlikely elements, both on-stage and off.

*Anna* is set in a cigar factory in 1929. It focuses on the lives of immigrant Cuban workers, many of whom are related. This is a rare plot to say the least. How does director Chuck Erven justify its relevance to young audiences?

"It's a very interesting story," Erven said. "If you like beautiful language and interesting characters you'll like *Anna*."

After seeing one of the play's final rehearsals, I'm inclined to agree.

While *Anna* is certainly steeped in Americana, it addresses the issue realistically, illustrating the different ways that people deal with the death of certain traditions.

Love is also approached uniquely in *Anna*: one character is used to compare the simple lives of the factory workers to those of Tolstoy's *Anna Karenina*. In the story, a lector (Juan Julian, played by Arron Antonio Bonilla) is employed to read great novels to the workers, and as he does, his words reveal a great deal about the characters we see onstage. And, even without any previous knowledge of Tolstoy's offerings, it works.

The awesome cast will also surprise you: particularly Debbi Shapazian, who plays Ofelia in the production. Many students know Shapazian for her work with the FCC costume department, but in *Anna* she shines even more than usual. Her impressive Cuban accent is maintained throughout and her interactions with Joaquin Jimenez, who plays her husband, factory owner Santiago, are hilarious. The two have great chemistry together and are utterly believable as a frequently bickering married couple.

One striking scene features the two quarreling with one another "through" their daughter Marela, played by Rachel White. A must-see.

Equally, Erin Soto and Arron Antonio Bonilla are a delight to watch as forbidden lovers Conchita and Juan Julian. Their scenes together are brimming with emotion; both actors deal with Cruz' poetic dialogue with great sensitivity.

Equally as striking is the scenery, designed by Christopher R Boltz. If you're expecting a repainted ho-hum backdrop, then Boltz' imposing set will prove undoubtedly refreshing. The set transitions incredibly well from scene to scene.

The surprises continue behind the scenes, according to Erven: the actors did not run through the play from start to finish until October 3. The first show will be performed October 7.

How will the actors be ready? How is Erven not paralyzed with fear? Simple apparently. "They are working very hard...they'll get there perfectly fine." Erven said.

According to the director, a large portion of rehearsals is spent "understanding the world of the play." Erven's dedication to the characterization process was certainly reflected in the actors' confidence and readiness during their September 29 rehearsal.

This run-through was for the actors' benefit, a means of familiarizing themselves with an uninterrupted performance. The cast was neither wearing costumes nor make-up. Yet their performance was both entertaining and compelling—it was easy to become absorbed in the world to which Erven referred.

I wholeheartedly recommend *Anna in The Tropics* to you. Not simply as a means of supporting fellow students, but also as a memorable way to spend your evening. Or afternoon.... There will be a matinee performance of *Anna* at 2 p.m. Oct. 8, 9 and 15. It will be also be performed at 7.30 p.m. Oct. 7, 8, 12, 13, 14 and 15. The Oct. 9 matinee will be a special scholarship benefit performance.



Photo by Vivienne Henry

Conchita (left), played by Erin Soto, insists that Palomo, played by Raul Vasquez, tell her why he is having an affair during a full dress rehearsal Oct. 3.

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October 5, 2005

# Relief: Ceremony to donate money Oct. 8

continued from Page 1

until about midnight. Then at around 2 a.m. a group of four people arrived and made a contribution. They said they had heard about what the ASG was doing on the news, and wanted to donate.

They camped out on campus until 5 p.m. the following day. The Latin American Student Organization was also there, collecting food and clothes.

"There are ways... on campus, of getting involved and helping other people while... helping out in the national movement," said Stumpf.

There will be a ceremony donating the funds to the American Red Cross Oct. 5, 2005 (12:00 p.m.) at the Main Fountain Area.

In the meantime, Doffoney, a Louisiana native, is

heading a statewide effort by California community colleges to raise more than a million dollars for community colleges in Louisiana, Mississippi and the Gulf Coast.

The initiative is called The California Community College Care: Hurricane Katrina Relief Initiative, and is asking each of California's 109 community colleges to raise \$10,000 each. Funds will be gathered through the Foundation for California Community Colleges and will be delivered to Louisiana and Mississippi system offices.

To make a monetary contribution, checks can be made payable to the Foundation for California Community Colleges, with a notation for the Community College Hurricane Relief Fund.

Donations will be accepted through Oct. 15, 2005.

# Panel speaks on Latin issues

by Matthew T. Mendez  
Rampage Reporter

A gathering of nearly 50 students came to watch several Latin community leaders discuss the overwhelming life obstacles Hispanic citizens in America face on Oct. 4 in the student lounge.

The four speakers had a wide range of qualifications, and none of them failed to provide essential information for all students of Latin descent.

Alex Delgado, a news anchor for KSEE 24, gave the group insight on how she decided to become a news reporter.

"I remember always being really intrigued by the news," she said, "growing up, I didn't know people became doctors or lawyers—I thought everyone got involved with informing people about what goes on in the world."

Also on the discussion panel was Angie Rios, owner and principal of the Rios Company, a public relations and social marketing company that has been in business in Fresno for the last 15 years. Rios graduated from Fresno State, and is also a member of the State Center Community College Foundation.

Sitting next to Rios was Alegria De La Cruz. A graduate of Yale University, De La Cruz is a lawyer with California Rural Legal Assistance, a non-profit legal aide organization. She provided the most insight of any of the speakers, and sometimes even unnecessarily apologized for how much time she took up.



Photo by Theresa Carr

Alex Delgado watches Angie Rios speak Oct. 4.

De La Cruz's most memorable moment came when discussing her very first trial in Fresno.

"I had two female clients who were sexually harassed," she said, "neither of them spoke English, so an interpreter was needed for the jury to understand them."

The fact that an interpreter was used caused the jury to vote 12-0 against her clients, and that quickly became a revelation for De La Cruz.

"I couldn't understand how these 12 people could sit in the same courtroom as I did for nine days and not come up with the same answer."

De La Cruz started a career in law after speaking with famed civil rights leader Cesar Chavez as a young girl. De La Cruz's parents were organizers for civil rights, and Chavez asked her what comes after organization. She shrugged her shoulders, and he informed her that law was the very next step. Since then, she has been on a journey for equal rights.

The speaker to the farthest right on the discussion table was Ernie Palomino, a renowned Chicano artist and a retired art instructor for Fresno State. He became interested in art after spending his childhood listening to his parents play music all day. He was never a talented musician, but music led him to another form of art.

Palomino never graduated from high school, but it was there he met a very important person in his life: his high school art teacher, Elizabeth Baldwin. She would eventually produce his book that was released in the 1950's entitled "In Black and White."

"Art is a subject that can be used in any field," Palomino stated, "and when you're dealing with Chicano art, it normally focuses on social issues."

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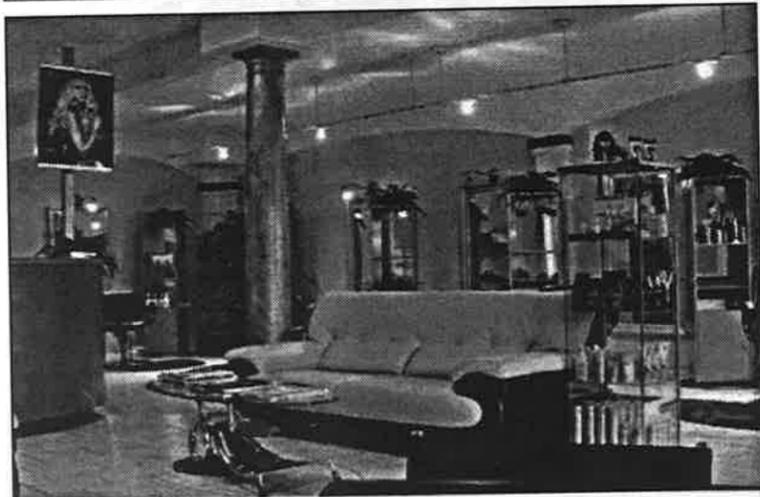
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# Sports

October 5, 2005

6

## Shifting into full throttle

Fresno City College men's soccer team improves to 9-2-1 overall with conference play looming.

By Quinn Robinson  
Sports Editor

The Fresno City College men's soccer team is continuing its dominance of opponents from last season. The Rams beat Las Positas 6-1 on Sept. 30 at the FCC soccer field.

FCC seemed one step ahead of their opponents from the start as Victor Regalado scored the Rams' first goal in the 17th minute to make it 1-0. Amid constant pressure from the stifling Rams offensive attack and the unforgiving defense led by sophomore Justin Aragon, the Rams tallied up another goal when Elisandro Oregon kicked in a Josh Risch pass to extend the lead 2-0 before half.

The Rams picked up where they left off in the second half as Jake Howard scored a goal in the 52nd minute from a Victor Regalado pass which made it 3-0 Rams.

In the midst of a stellar defensive performance by FCC, the Rams had one minor slip up in the second half.

In the 60th minute, Las Positas' Oscar Duarte scored on an unassisted goal as he weaved

through Rams defenders and shot the ball past back up Rams goalie Joaquin Morales.

Just to be sure the game was under their control, the Rams rebounded from the Las Positas goal by adding three more of their own to wrap up the game and a 6-1 victory.

"The main thing was to just play hard," said FCC head coach Eric Solberg. "I think the heat knocked both teams back a little bit, because it's been cool but all of a sudden we're out here and it's close to one hundred degrees. We had three or four guys out today so we were able to get some other guys in and that was a good thing for us."

With a record of 9-2-1 the Rams are looking to be in pretty good shape, but coach Solberg thinks that his team has yet to hit all cylinders as they head into Central Valley Conference play on Oct. 7 at West Hills.

"We have 24 freshmen out of the 28 man roster," said Solberg. "It's a really young

See Rematch, Page 8

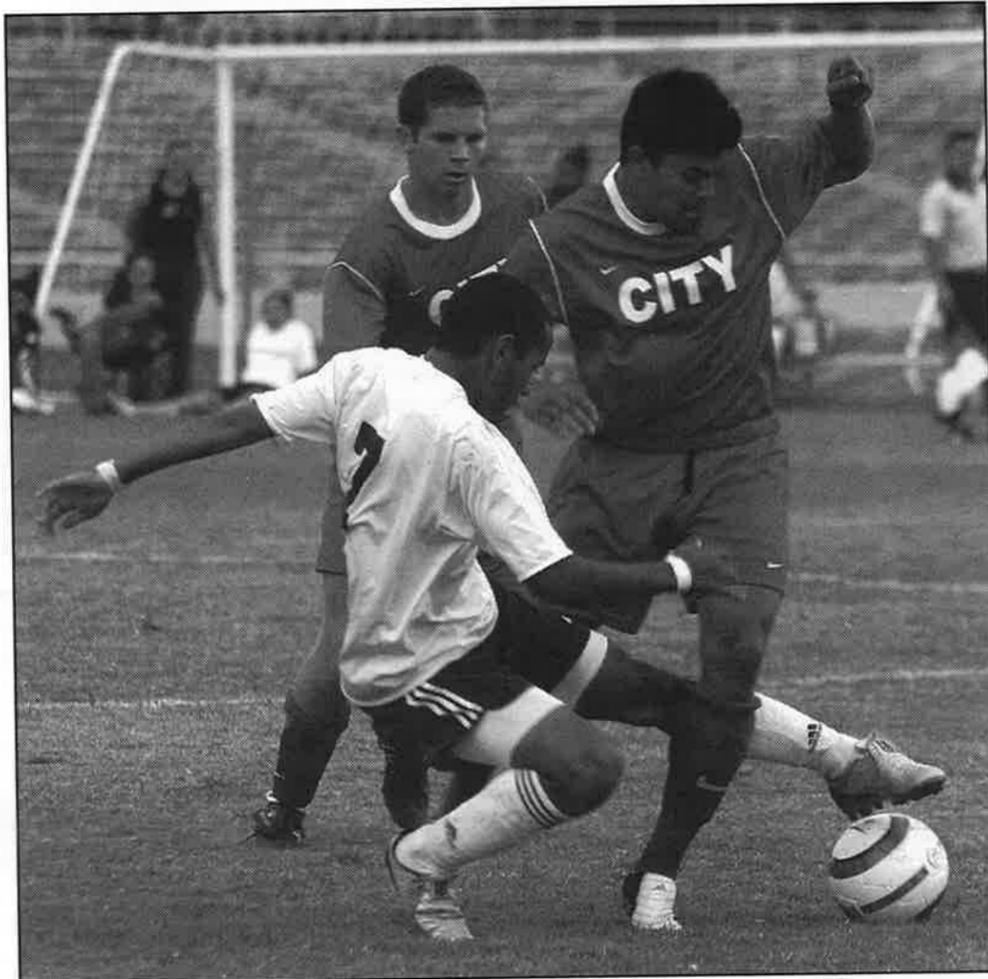


Photo by Jennifer Schmidt

FCC's Dominic Aragon (foreground) dribbles the ball around a Las Positas defender (7), while Steve Hosch during the Rams' 6-1 victory on Sept. 30

## A run in with some Devils

Rams water polo team shows vast improvement against Merced College one year later

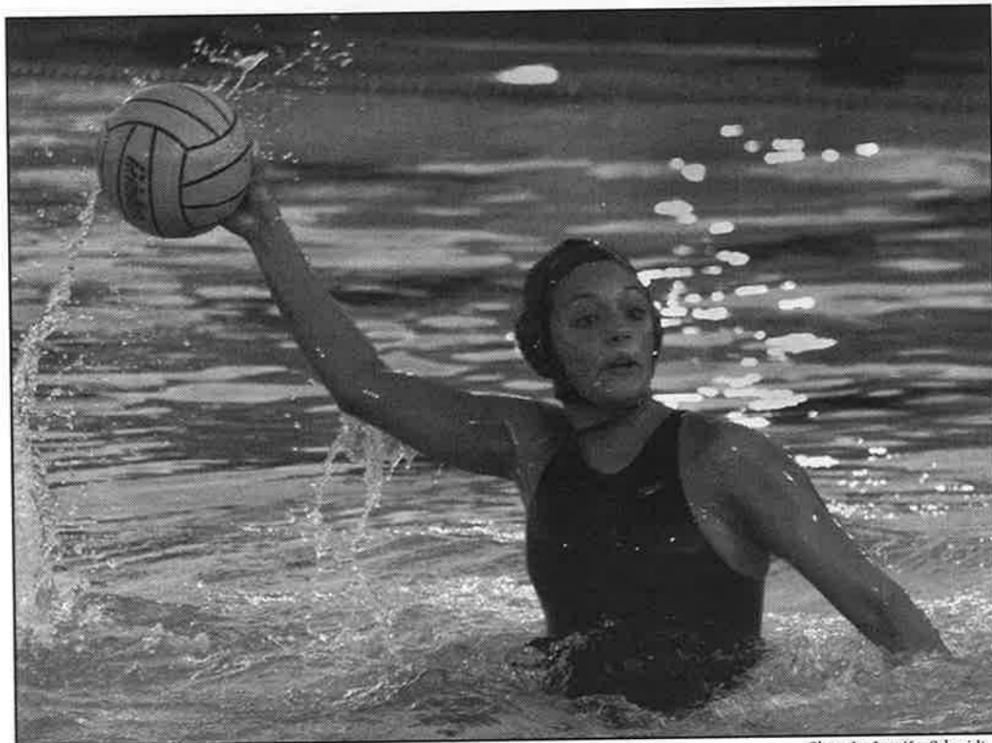


Photo by Jennifer Schmidt

Center Edn Mar looks toward the goal for an open teammate against Merced College on Sept. 28 at Sunnyside High School Aquatic Center. FCC ended up losing 13-7.

By Quinn Robinson  
Sports Editor

Oh what a difference a year makes.

After losing 8-1 against Merced College last year, the FCC women's water polo team sought for redemption as they squared off against the powerhouse once more at Sunnyside High School Aquatic Center on Sept. 28.

In what appeared to be a more experienced and energized FCC team than that of the one which faced Merced a year earlier, the Rams jumped out to an early lead and kept constant pressure on the Devils throughout the first half and went into halftime trailing 6-5.

With the word "upset" starting to linger around the FCC crowd in attendance, the Devils came out and took charge as a 6-5 lead going into half for Merced quickly turned into a 13-7 vic-

tory for one of the top ranked programs in the state.

"Fresno City has got a lot better," said Merced head coach Bill Halpin. "They gave us everything we could take in the first half. We then went to a drop defense and came out stronger in the second half and we scored three or four goals in the third quarter and that's what won it for us. If you're not careful the Fresno City team we played tonight can easily take advantage and beat you."

With the victory over Fresno City, Merced went to 2-0 in the Central Valley Conference while being 14-3 overall. Merced's only losses has come to the #1, #3 and #8 ranked teams in the state.

Although running out of energy at the end, Rams head coach Janell Odom was pleased with her teams performance

See: Devil pg 7

# Rams serve up loss to CVC foe

FCC outplays MJC as they sweep the Pirates in a three game set on Sept. 30 in FCC gym.

By Matt T. Mendez  
Rampage Reporter

The Fresno City College Women's Volleyball team have not let up with their superior play as of late; the girls annihilated Modesto at home on Friday night in a three game sweep—never allowing the opposing team to score more than 18 points in each game.

The Rams dominated a struggling Modesto team (1-5 overall, 0-4 in league play) in nearly the exact same manner they dominated College of the Sequoias: using better volleyball players.

The Pirates were overwhelmed by FCC's overall talent and balance in every rotation that was in the game.

Shortly after the Pirates called a timeout when the score was 24-11 in the seminal round, it was painfully obvious that it would be a short game.

Fresno controlled the first game from the front of the line, blocking and maliciously sending back everything Modesto could throw at them on their way to 30-15 victory in game one.

Even when the Pirates responded with a run—like when they came out of the timeout to make the score 27 to 14—FCC would stomp on any hopes of a comeback.

Freshman Lauren Storey ended Modesto's biggest run of the first game with

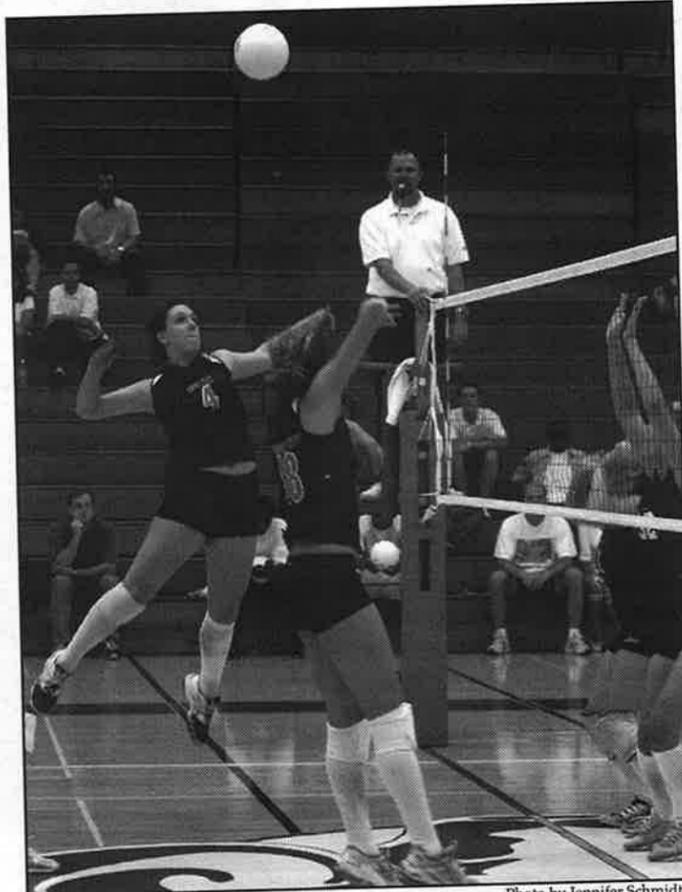


Photo by Jennifer Schmidt

FCC's Katie Franz (4) leaps to spike the ball against Modesto Junior College on Sept. 30 as Megan Roehl (18) sets her up.

a thunderous spike that left the Pirates helpless. After that, the result was basically anticlimactic.

The Rams started the second game with a 3-0 lead before Modesto put up five straight points—their biggest run of the entire match. FCC tied the game at 6-6, and with a spike from sophomore Katie Franz, retook the lead at 7-6.

It would be a seesaw battle for the next few points, until the Rams blew open a 9-

9 tie and turned it into a 19-9 blowout.

Modesto's next point came as a result of a botched spike that just happened to be fortunate enough to clear the net and drop straight down.

During games two and three, Fresno City sophomore Megan Roehl was as impressive as anyone on the court. Her athletic ability was too much for anyone on Modesto's team to handle.

After watching Roehl

play, you get the feeling she was born to play the game of volleyball.

Everything she does seems effortless, and the only thing she has a problem with is remembering her team's win-loss record. Sounds like a star player.

But Roehl was not the only player for Fresno that stood out. Storey and sophomore MB Catilin Merrell created an incredibly formidable wall Modesto couldn't have cleared with a catapult—they simply blocked everything that came their way.

Franz continued her strong play and at times carried the team during tough situations.

The third and final game started off with a 1-0 Modesto lead, with a few kills, courtesy of Katie Franz again.

After a few Franz serves, the score was quickly 5-1, and both teams started to show signs of fatigue. FCC proved it had more energy as they built their lead up to 10-5. The Rams

showed a lot more focus once the score reached 22-10, as they knew the game was closer to ending.

The biggest celebration came after a sloppy volley that Fresno was lucky to somehow win to make the score 26-11. The final score of the third game was 30-13.

Ultimately, the biggest difference between both teams was the fact that Kaira Kachadurian wears a Fresno City College uniform.

She was absolutely everywhere, setting up her teammates perfectly every time she touched the ball. All those kills Fresno City scored were the result of a pinpoint set from Kachadurian, who has 375 assists so far this season.

The Rams are now 8-4 overall, and are undefeated (3-0) in league play.

Fresno City College's next opponent is the defending CVC champion Taft College in the Fresno City College gymnasium on Wednesday, Oct. 5.

## Devil: Merced too much for FCC late in game

Continued from Pg 6

against such a tough opponent.

"We wanted to play good fundamental water polo," said Odom. "I thought they did a great job, I thought that they were very intense and made good decisions on the passes they made. I think defensively and offensively when we're man up and man down, those types of things need to be worked on, but we'll get there."

The Rams overall record is 1-4, but for a team that's only returning two players from last season, coach Odom has a lot of positive things to say about this year's squad.

"I really appreciate Christy [Thompson] and Edn [Mar] coming out," said Odom. "It's nice that those two were able to stay and hang in there and then have a bunch of young kids to help elevate their level of play. This is the best Fresno City team I've had and it can only get bet-

ter."

FCC's next conference game is on Oct. 5 and Oct. 12 as they take on Modesto Junior College and San Joaquin Delta respectively at the Sunnyside High

School Aquatic Center. The Rams will then take the road for the River City tournament on Oct. 14 and 15 before heading to Merced for the second meeting with conference rival Merced College.



Photo by Jennifer Schmidt

FCC's Natalie Stiffler is under heavy pressure from Merced College's Stephanie Salvi as she prepares to shoot the ball in the first half.



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**Upcoming Events**

**Football**

Oct. 8, BYE  
Oct. 15, 7 p.m. at College of Sequoias

**Men's Soccer**

Oct. 7, 3:30 p.m. at West Hills  
Oct. 11, 3:30 at Cosumnes River  
Oct. 14, 3:30 p.m. vs. Modesto  
Oct. 18, 3:30 p.m. vs. American River

**Wrestling**

Oct. 8, 9 a.m. Santa Ana Tournament

**X-Country**

Oct. 7, 4:15 p.m. Toro Park Invitational at Salinas  
Oct. 15, Crystal Springs Invitational San Mateo, TBA

**Women's Volleyball**

Oct. 5, 7 p.m. vs. Taft  
Oct. 7, 7 p.m. at Reedley  
Oct. 12, 7 p.m. vs. Porterville  
Oct. 14, 7 p.m. at Taft

**Women's Soccer**

Oct. 5, 2 p.m. vs. Yuba  
Oct. 7, 3 p.m. at Solano  
Oct. 11, 4 p.m. vs. COS  
Oct. 13, 2 p.m. at West Hills  
Oct. 18, 3:30 p.m. at Modesto

**Women's Golf**

Oct. 6, noon at Fig Garden  
Oct. 11, at Modesto, Spring Creek Country Club TBA  
Oct. 18, noon at Visalia, Valley Oaks

**Men: Rams win as they prepare for CVC opener**

Continued from Pg 6

team and I think it'll take a little bit for us to gel, but we're getting close to that point. All these guys knew each other before coming into the season so it wasn't hard for them to get along socially, but looking at the team aspect of it, it probably took us a few games before they got used to each one's style of play."

As the Rams prepare for their conference opener against West Hills, coach Solberg expects the battle for the CVC title to be a tough one.

"I think the CVC is a mess right now," said Solberg. "We have the toughest conference in the north, maybe even in the state. It's not a big conference but it's loaded from top to bottom. If you were to slip up early you'd be in trouble, because it's a six game conference. Normally we play nine but it's only six this year and it's definitely going to be a tough conference."

The Rams schedule in the upcoming weeks consists of a conference opener against West Hills on Oct. 7 then FCC

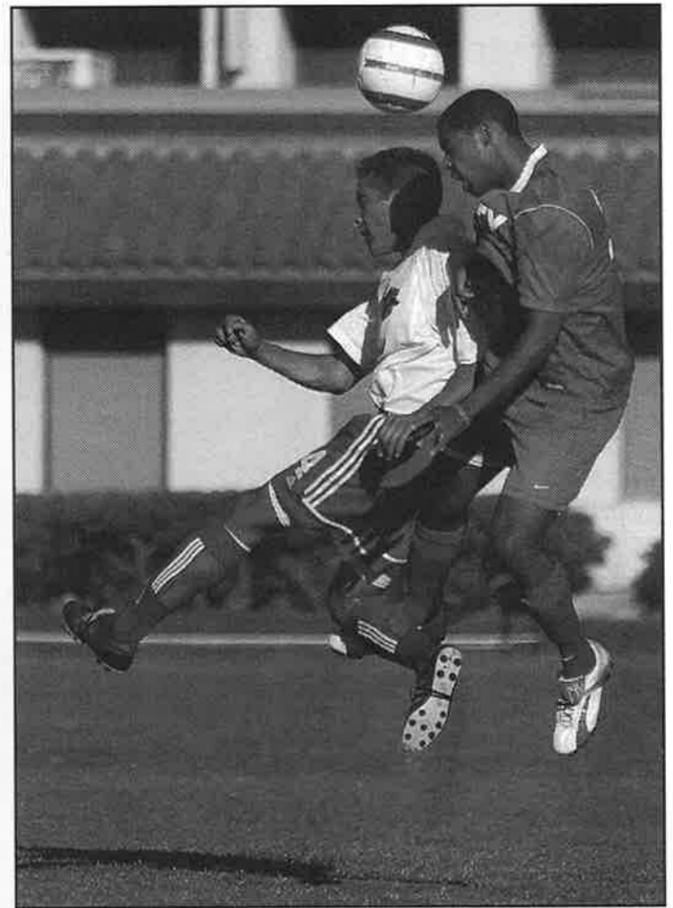


Photo by Daisy Rosas

Fresno City College's looks toward the goal for an open teammate against Merced College on Sept. 28 at Sunnyside High School Aquatic Center. FCC ended up losing 13-7.

travels to Sacramento to play Cosumnes River on Oct. 11. FCC then hosts a couple of home games against Modesto

Junior College and American River College on Oct. 14 and Oct. 18 respectively.

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# Rams football beats MJC

Sophomore quarterback Jeff Schott sees his first action since injuring ankle on Sept. 7

**By David Witte**  
Rampage Reporter

The Fresno City College football team was expecting more of a fight from the Modesto Pirates Oct. 1 than they have gotten in recent years.

"We told our kids all week that they were wounded," head coach Tony Caviglia said. "They were mad that they lost to COS, and we thought that they were going to give us a shot."

Modesto did give the Rams a shot, leading at several points during FCC's 32-20 victory.

"We came in here looking for a victory," said Modesto wide receiver Jamie January, who finished the night with seven catches for 46 yards.

Modesto's offense had FCC's defense on its heels with its first two possessions, putting together sustained drives of 80 and 81 yards for two touchdowns. Raul Riveria's extra point on the second touchdown missed.

The Rams answered each of these touchdowns, mounting similar drives in response.

After a botched handoff to Travon Jones, FCC quarterback Stanley Nihipali fell on the loose ball, and got up facing second down and 16. He launched a pass which Zeb White snatched out of the air across the goal line.

On FCC's second touchdown, Kevin Trippel's extra point sailed wide left, and the score remained tied at 13.

The back and forth game took a turn when Modesto faced a fourth and 10 on its own 45 yard line. The Pirates went for the fake, and the pass fell incomplete.

Neither team punted until three minutes remained in the first half. When FCC received the punt, quarterback Jeff Schott entered the game. Schott missed the previous two games at San Francisco and

Shasta after suffering a high ankle sprain.

Schott's first pass since Sept. 7 was an interception. The Rams got the ball back on an interception, drove to the end zone, and scored on a two-yard run by Jose Rojas. The two-point conversion was unsuccessful, and the Rams left at halftime with a 19-13 lead.

On the first drive of the second half, Nihipali found himself in trouble, with three defenders closing in on him. At the last second he dumped the ball about four yards in front of him. The pass fell into the arms of defensive lineman Matt Bojorquez, who ran the interception 38 yards for the touchdown. The extra point gave Modesto a 20-19 lead.

Nihipali finished the night 14 of 22, with 134 yards and two touchdowns.

Modesto struggled offensively after that, with the remaining drives ending on a punt, a fumble, and then six straight punts. Meanwhile, FCC capitalized with a 1-yard run by Travon Jones and an 18-yard pass from Nihipali, also to Jones, for the final score of 32-20.

FCC's three-headed running monster (Travon Jones, Jose Rojas, and T.R. Smith) mounted 166 running yards on 38 attempts.

Rojas had 10 carries for 60 yards, Smith was stopped short on his six carries, for negative yardage, and Jones finished with 114 yards on 11 carries. Fullback Marcus Gray added four carries for 16 yards.

"Obviously we were the underdogs," Modesto coach Sam Young said. "And we came in here, and I thought we played hard, but we couldn't overcome our own mistakes."

The shock of the night was not a valiant effort by an overmatched Modesto team, it was that of winless Hartnell College. The Panthers went into Visalia and handed undefeated College of the Sequoias a 66-60 loss.

COS quarterback



Photos by Daisy Rosas



Top: Running back Jose Rojas (5) leaps over Modesto Junior College's Cruz Leon in the second quarter to give FCC a 19-13 lead. Rojas amassed 60 yards on the ground while the Rams as a team put up a total of 166 yards rushing on 38 carries.

Left: Zeb White makes an acrobatic catch into the end zone as Modesto's Robert Iniguez (25) gives chase. White had four receptions for 79 yards and one TD.

Brent Schaeffer played at the University of Tennessee in 2004, and was the first true freshman to start an SEC game at quarterback in more than 50 years. He rushed for 133 yards on 17 carries, but the Giants,

ranked second in NorCal, were unable to pull out the win.

## Briefs

### Women's Soccer:

The Fresno City College women's soccer team continued its dominating play over their opponents as they beat Contra Costa College 6-0 on Sept. 30.

With the victory, the women remain undefeated with a record of 8-0-3 as they prepare for an Oct. 5 matchup with Yuba College at home. The Rams then play Solano College

on Oct. 7 at Solano before opening Central Valley Conference play on Oct. 11 at home against COS.

### Women's Golf:

Fresno City's golf team is in the hunt for another conference title under coach Rhonda Williams who received the honor of being named coach of the year for the Central Valley

Conference as she lead her team to a conference title and is hoping to do the same this year even though she only has one returner on the team this season. Coach Williams however is relying on the play of Freshman Tiffany Derksen who is playing the #1 spot for the Rams while sophomore Elicia Gonzales is at the #2 spot for the Rams. The Rams have a conference mini-tournament on Oct. 6 at Fig Garden Golf Course at Noon.

cricket cricket cricket cricket cricket cricket cricket cricket

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# Views

## Trapped for three hours?

*Do not catch your Zs in class when you should be catching knowledge*

*The secret to getting out of junior college before your ten-year reunion*



Eddie Ortiz

Another misconception of having a three-hour class once a week is that scheduling other important engagements is made easier; you go to school for only three hours and your day is done.

Let's be real, our day is never done. Some of us are parents and have jobs, so those three extra hours to attend can be exhausting. For the moms attending FCC it is probably easier to make time for studying when they have class three times a week.

Let's face it, three hours of class could be, what is the word I am looking for, *boring*. I know it is not good to find something *boring*, but some topics can be. I do not care to be lectured on the importance of Bach for three, yes, I count three mind-numbing hours, no thank you, one hour will do.

It does not matter if it is one or three hours that you attend school, learning is exhausting. We are not little high school students anymore, we have lives.

I am not encouraging you to count your education by numbers or minutes. Learning never stops so do not rush it. What I am saying, though, is some of us cannot always spend most of our time in school.

Let's review; if you attend school three times a week for an hour you will not lose focus or purpose of why you actually attend school, you are not likely to catch your Zs in class when you should be catching some knowledge and it is easier to make time to study and to do other important things in your life.



Quinn Robinson

Senior year in high school. As the final weeks wind down you anticipate the excitement of graduation and the thought of only being a couple of months away from college life—the experience of a lifetime.

An ignorant 17-year-old, one expects college life to be that of high school. No worries, skating through classes barely passing and putting homework and studying off until the very last minute.

After enduring a whirlwind of a first year in college, junior college or four-year school, you realize that this is not high school. College is one step closer to the real world that we are craving but then again at the same time most of us are scared of.

We come into college and overload our course schedule so much the first semester or two that we find ourselves running out of time in the day to study for one class, attend another and layout our pages at 3 a.m. in the morning because some people cannot get their work in on time or games are being

played right on the deadline.

Like a bunch of people walking the FCC campus daily, I find myself to be one of these overworked, extremely exhausted students that are scrapping at the end of the day just to find the time to pass all the classes he signed up for.

After my disaster of a first year at FCC (my little brother would have been capable of passing more classes than I did while doing his 5th grade math homework on the side), I decided to take a new approach.

Take a night class.

At first, taking a night class seems like it would swallow up even more of your time. However, it gives me more time to do what I need to survive the demands college instructors bring on a student.

This semester I am taking my criminology 5 class on Tuesday nights. The first night of class I was expecting three hours of boredom. Yet I found myself sitting there paying attention and walking back to my car in less time than most of my other classes.

The Tuesday night class allows me to get an extra three units out of the way that I could not have taken if it were a regular Monday-Wednesday-Friday class. I get more things done in a day than I have been able to in the past.

So, if after the first semester at FCC you find yourself in the same predicament I did, think about taking a night class. It might just help you and get you out of here before your ten-year reunion.

"EDDIE! EDDIE! EDDIE!" That is the sound of my instructor screaming at me to wake up from a long and tedious lecture.

In my opinion, and that is the purpose of this section, so if you do not like my opinion go tell someone who gives a "fudge" (oops), three hours of lecture is a little too much for one to take.

If given the choice to attend FCC three hours once a week or have one hour of class three times a week, I think the majority of us would choose to attend three times a week. I would. Scratch that, I do.

Having a three-hour class once a week may seem a more conventional way of going through the semester, 7 p.m. – 10 p.m., simple, easy does it seem, but it is not.

Three hours of lecture in a row do something that is dangerous to our education: We lose interest and we fall asleep whereas; if you only have one hour of class three times a week, you are less likely to lose concentration.

## Campus Voices

by Eddie Ortiz, photos by Robin Vallentyne

*What is better - a three-hour class once a week or a one-hour class three times a week?*



Ramiro Aleman  
Automotive

"It's easier to have one class three times a week. You won't fall asleep, you're more focused"



Marisela Arreola  
General Ed

"One-hour class, three times a week. It gives us students a chance to go home and study"



Launa Campbell  
History

"A three-hour class is better. For those who work, scheduling is easier."



Victor Rosales  
General Ed.

"An hour class three times a week. You get bored and lose focus."



Ignacio Samiang  
General Ed.

"A one-hour class three times a week. It doesn't matter if it's three hours, it's gonna drain you"

## Eavesdropping

For years, I have been writing down quotes of people I talk to, or people I don't even know. Since I consider a lot of it very funny, I am so generous as to share it with you.

Christine: "I see. There's a method to your madness."

Steve: "There once was. Now there's only madness left."

Christine: "So, do you guys fancy the we-only-do-dishes-when-there-are-no-clean-ones-left-tactic?"

Mark: "Actually it's the when-the-dishwasher-is-empty-we'll-fill-it-up-again-technique."

Dan: "Starbucks is America's entertainment. That's why they build these places, so you can sit around and laugh at people."

Jason Laney: "How do pilots know how high they're flying?"

Student: "Computer."

Laney: "Oh yeah? I have a computer and it never tells me when I'm high."

Christine: "I decided actually to not wash my car before I leave."

Mark: "That's probably better than any alarm. People will think 'I might get tetanus if I touch this car.'"

I was at the store, buying a few bottles of wine. At the counter, the guy behind me said: "In the south we would say: Rough week?"

Keith: "Anyone seen '50 First Dates'? Actually funny."

George: "It's a documentary, huh?"

Christine: "I like your haircut!"  
Brandon: "It's actually a lack thereof."

Christine: "Nadine, you look kinda drunk."

Nadine: "I am drunk."  
Blake: "That's the key."

Mark: "There's a fine line between genius and smartass. I think I ride that line."

Mark: "That's the best thing about Watsonville: when you're there, you're usually on your way to Santa Cruz."

Christine: "In Germany, we don't have free refills."

Josh: "I don't know what the world would be without free refills."

Joey Scotia: "I didn't realize anything until I realized what realize actually means."

by Christine Haussling

# Queen of nerd-country

*I may expose you as a nerd, but before you come after me swinging your briefcases and rolling backpacks, I am one of you!*



Christine Haeussling

As I was studying history a few days ago (stop yawning, keep reading!), I was mentally outlining a study plan for the day.

I do that. I also have a study plan for each week.

The next thing to do was study Spanish vocabulary with my flash cards, unfortunately alone. It would be so much more fun if there was someone I could have a flash-card battle with!

Wait a minute.

Back that up a second, I shocked myself here. Did I just use the words "flash card" and "so much fun" in one sentence?

It was in this significant moment in my life, at age 22, that I realized I am walking the thin line between just studying, and becoming a nerd. This serious topic was certainly worth an inquisition. I looked around in my room, anxious to find further evidence of my existence as a nerd.

Not that flash cards are not one of, maybe the strongest "Careful, Nerd Ahead!"-warning sign.

I remembered that I did type up my history notes. It helps me study.

No, really. But was it necessary to mark certain paragraphs in colors, to bring more clarity into my script?

I occasionally find myself cheering out loud when I

get a smooth result for a mathematical problem

"Oh, that worked out well!"

Yeah, right. Nerd.

Breaking a book's spine is a crime to me, and I neatly fold my newspaper back together before I throw it away. Into the blue trash can, of course.

Luckily, I use mechanical pencils. Otherwise I would probably sharpen all my pencils when I get home. Every day.

There are some nerdy behaviors I do not show any sign of, yet.

My idea of a first date is not a study date. I would not call studying with someone dating, either.

Since being a nerd extends to the whole existence and not just study-customs, there is a variety of nerdy demeanors. How about eating pizza with a

fork and knife? Any of my dear Americans actually do that?

There are nerdy hairdos, but we can probably spot them without further explanation.

Extensive meditation before tests has a nerdy connotation. Breathing out loud in a wannabe calmly manner and wildly swinging your arms while having a bottle of water and dextrose set neatly in the corner of your desk.

One of the classics is the briefcase. Carrying a briefcase around campus, as a student, let's face it, might make you look a bit nerdy. The same goes for the next generation briefcase, a backpack on wheels.

I know some people might need it for their back, so please don't come after me swinging your rolling back-

pack.

Another typical nerd quality is often featured in movies: your outfit looks like your mother set it on the chair next to your bed the evening before. Unfortunately, my Mom can not do that anymore, we live too far apart.

However, she does send me an email every evening suggesting an outfit for the following day. How did you know that?

Mom is also the one who reminds me to write with a fountain pen.

The evening after I finished writing this, I went to a party. At first, we were only three and the only book was 'American and British Poems.' I found the greatest poem I ever read, so after I copied it, I memorized "Solitude" by Harold Monro.

However, I guess that settles it: I am queen of nerd-country.

# Beer, Sports and Sex

*Our sexually driven society brainwashes us into believing that getting laid is the secret to the universe*



Mike Read

Sex has become a strange thing if you think about it.

First off it is everywhere. You can go on the internet and see people doing it at anytime of the day. Boobs have somehow become associates to beer, sports and fast-food commercials. My younger step-brother goes to school with pregnant 7<sup>th</sup> grade girls. And if you go to the movies, you usually cannot escape without having a gratuitous sex scene thrown in.

Secondly, I think as a whole, the flow of society has put so much emphasis on sex like it is a practical need. So

much that if an alien came and studied us it would probably think getting laid was the secret to the universe or something.

What trips me out the most is that if you meet people who have had a bunch of sex with different people, and you spend a little time with them, you will find out that these people are the most broken and lost individuals walking around.

This is weird because so boldly it contradicts the flow of society.

Something like the Christian idea of being chaste until marriage seems to be so difficult and in such glaring contradiction to our seemingly natural sexual impulses, that one can safely deduce either our instinct is wrong, or Christianity is wrong.

I, of course, think our instinct is wrong.

The apologetic writer C.S. Lewis paints a great picture of what I am talking about. Please stay with me as I regurgitate his words.

From his book *Mere Christianity*, Lewis begins by saying, "The biological purpose of sex is children, just as the biological purpose of eating is to repair the body. Now if we eat whenever we feel inclined, and are able to eat as much as we want, it is quite true most of us will eat too much: but not terrifically too much.

"The appetite goes a little beyond its biological purpose, but not enormously.

"But if a healthy young man indulged in his sexual appetite whenever he felt inclined, and if each act produced a baby, then in ten years he might easily populate a small village.

"The appetite is in ludicrous and preposterous excess of its function."

In short, the impulses that we regard as so healthy and normal are in reality unhealthy and misguided behavior, regarded only as normal because everyone else is doing it. Having been fed from the cradle a

bottle held by a sexually driven world, you can almost expect nothing less.

If sex really was the key to something, porn stars would have the greatest lives ever. But if you look at the life of a porn star who has been in the business for a certain amount of time, you see that it is not so. It seems they all end up drunk and coked out of their minds in the end. Blame it on the nature of this industry if you want, but undeniably, something happens to those that give their bodies away carelessly.

The Bible is the only thing that has yet to give me practical, logical insight into why sexual immorality might be harmful. Pretty straightforward it says in 1 Corinthians 6:13, "The body is not meant for sexual immorality," and goes on to say, "The two (who have sex) will become one flesh."

When we have sex, it is a sacred act, meant only for

one person. Part of our self is now a part of that person. So if we continually give ourselves away to others, it leaves us empty.

To those of you who did not shut off your brains when I mentioned the Bible, I am going to talk specifically to those who are now in relationships and are sexually active, the rest just imagine.

Please recall what it was like the first time you had sex. If you have, you understand why I have used the word "sacred" to describe this act. You understand to a degree why I might say it is only meant for one.

The following applies to every single person across the earth who is in a relationship remotely normal or healthy. If your partner were to ever engage another person sexually, you would be heart-broken, would consider it an act of betrayal. Why?

You must acknowledge the spiritual essence of what it is to have sex. It is so much more than careless, casual sex that the movies and our generation portray. You are no longer your own but part of another.

To continually give yourself away is to slowly rip your inner being apart. I think it happens in such a subtle way at first one would never understand it. That is why I want to end with a cautioning remark to walk around consciously, with open minds and hearts, always searching, always asking.

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# Iraq is nothing like Vietnam, right?

*What? No! It is about continuing that long-held American tradition of not caring about anyone but the Americans.*



David Witte

When President Bush announced plans to invade Iraq, he promised this would not be another Vietnam.

You see, in Vietnam, the U.S. entered another nation that didn't want them there, with no viable exit strategy, propped up a puppet government, and set about fighting an elusive guerrilla enemy that could fade into

the population.

This is nothing like that at all, right?

Right, because this was a crusade to end the threat of weapons of mass destruction, which were all over Iraq when the U.S. got there, and...

What? Oh.

So it became a retrospective crusade to rid the world of Saddam Hussein, a madman who invaded sovereign nations in pursuit of oil, and came to power through rigged elections. You don't really think America is going to tolerate that, do you?

What? Oh.

Yes, once the U.S. got to Iraq and found it suspiciously empty of nuclear weapons (who

do they think they are?), a whole laundry list of grievances came up, most of which hadn't happened within the last ten years.

I realize there's no statute of limitations on this stuff, but why didn't we attack when they happened?

Someone must have really dropped the ball.

Who armed this madman? Surely it was those pesky Russians.

What? No?

Who watched him invade a sovereign nation, and left him in power after getting him out of that nation? Surely it was that pot-smoking Clinton.

What? No?

Who turned their heads

during the genocide, ignoring it because they were a little more scared of Iraq's next door neighbor? Surely, it was those indecisive Democrats.

What? No?

Yes, if you're looking for someone to blame, you can look no further than the Republican headquarters. The U.S. has a long history of response to genocides, and the Republicans have really disappointed. Here's a look at that history:

1994 - Rwanda (Africans killing Africans): no military response.

1980s - Iraq (Arabs killing Arabs): military action 20 years later.

1970s - Cambodia

(Asians killing Asians): no military response.

1930s - Germany (white people killing white people): the entire nation mobilizes for war.

1800s - America (white people killing American Indians): that was us.

1700-1800s - The slave trade (white people killing Africans): that was us.

So you see, it wasn't really about the weapons of mass destruction, although that was all the administration could talk about in the days leading up to the invasion.

It was really about continuing that long-held American tradition of not caring about anyone but the Americans.

# Defining yourself by music

*Clothes, trends and parents define who you are but the secret definition of yourself comes through music*



Nigel Wojtak

In George Orwell's novel '1984,' society was made up of the "same" people led by the same ideas and interests. I know we all thank our lucky stars that life is not really set up in such a matter, but what does make us different?

People are made up of so much when first out of the womb. We grow our limbs, our organs, our bones and even our brains.

The difference, however, was our brains were fresh: no thoughts, no ideas, no morals, no memories, and no guidelines. We were little sponges waiting to take in the world.

So what makes us the people that we are today from that little sponge that we once were? The most popular and probable answer is our parents. In most cases they are with us from the very beginning shaping our little minds with their thoughts, beliefs, morals, dis-

likes/likes and everything else.

Up until we reach school age our parents are most likely the only people we really know and look up to. Thanks Mom and Dad.

Next comes grade school. This is where we discover that there are a lot of different people out there. Not just the teachers and administration that we model after but kids, the same age as you but completely different.

This is where you first see trends, as early as preschool. If Suzie has a cool, new Cabbage Patch Kids backpack, well, that looks pretty cool to me so I am going to go out and

get the same backpack. It's not up until junior high that those trends like slang, clothing and music come into the picture.

How does music shape or define a person? Music definition does not quite begin until your mid to later teens when you have finally stepped away from boy bands and really look at music as a way to live your life.

Any kind of music can define any kind of person.

You tend to dress to fit your music, feel and act the way that music inspires in you, and music can even be responsible for the way you go about your daily, moral driven life. No matter who you are, how old or whether you know it or not; you are defined by music.

Some athletes use certain CDs or compilations to "pump them up before the game" or get themselves "in the zone".

People listen to certain music to put themselves to sleep, relax, dance to or make love to. Music is in our everyday lives and that is why it defines us so much.

Music can also say a lot about someone's character. You can not completely base someone of what kind of music they listen to. You really should not base a person's character of any one aspect in their lives.

However, music can sure help. Depending on what type of music a person listens to, if they have one genre, you can determine how they might look at the world, how they feel

about themselves, what type of people they would be interested in and, the best one, whether you would be interested in them or not.

Music also ties a lot of certain people together. If you and another have the same passion for a certain band it is more likely than not that you will enjoy each other's company. If nothing else, you have the same love and devotion to the same band or genre and that can keep two people busy for a while.

You do not have to be a huge music buff or lover to be defined by music; it is more of the onlooker's job to figure that out.

If I saw an older farmer driving in his old, beat-up '67 Chevy truck with a cowboy hat stuck to the top of his head, I would assume he listened to old, dirty, southern, honky-tonk country music. And if that was not the case at all then I would be all the more interested to hear what type of music he is listening to in that old Chevy and see how my perception changes from there.

Music is an ongoing explanation of one person to another, no matter who you are.

Though we may live in a scary and unstable society at times, music will always be able to tie people in and together and, ultimately, define the type of person you are. Sit back, relax, put in a good CD and absorb it.

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# Reviews

October 5, 2005

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## Horoscopes

David Witte  
(I'm with stoopid →)

Opinions presented here do not reflect those of the Rampage, just the moron who writes them.

**ARIES (March 21-April 19)**  
After two years, your collection of belly-button lint has grown to fifteen pounds. It's time to take up a real hobby.

**TAURUS (April 20-May 20)**  
You have to face the fact that you have an addictive personality. So put down the beer, take that cigarette out of your mouth, turn off the internet porn, take the needle out of your arm, flush the cocaine down the toilet, tell the prostitutes to leave, pour out the whiskey, and get yourself some help.

**GEMINI (May 21-June 20)**  
Cutting you off is starting to be a habit, both with your girlfriend, and with that guy in the Mazda.

**CANCER (June 21-July 22)**  
Look, the truth is, Cancer doesn't really know what's going to happen. We've just been making things up on the fly.

**LEO (July 23-Aug. 22)** This is a fragile week for you, so you need to stay away from pathetic stuff. Maybe an out-of-body experience is in order.

**VIRGO (Aug. 23-Sept. 22)**  
Stay away from that Heather chick. I totally saw her making out with Steve from accounting.

**LIBRA (Sept. 23-Oct. 22)**  
Don't worry. Nobody knows that you have Care Bears underwear, unless somebody besides you reads this.

**SCORPIO (Oct. 23-Nov. 21)**  
Don't you wish you had a cool name like me? "Scorpio." Sounds cool, huh?

**SAGITTARIUS (Nov. 22-Dec. 21)** A new California law stipulates that all horoscopes must be true and faithful. Ha, ha, actually, I just made that up.

**CAPRICORN (Dec. 22-Jan. 19)** When you find an elephant-sized pile of crap on your lawn, one suspect will immediately pop into your head: it was that damn Condoleeza Rice again.

**AQUARIUS (Jan 20-Feb. 18)**  
Don't go by the park on your way home from work. The squirrels have been plotting against you.

**PISCES (Feb. 19-March 20)**  
It's not wrong for you to be overly confident about your big job interview, but you might want to put on some pants first.

# Fall TV review



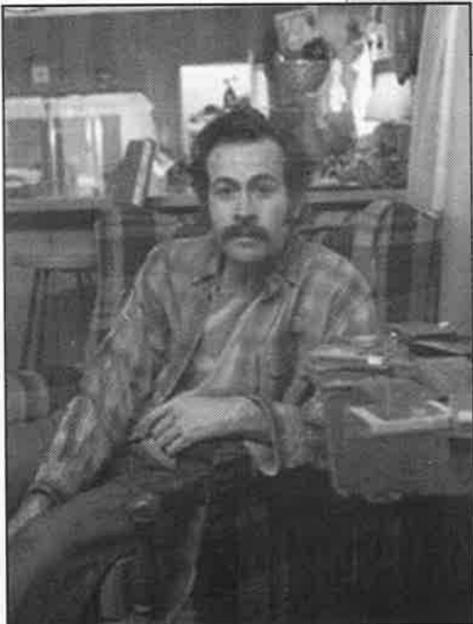
Jacob Wiens

I want my MTV!  
Actually, I want my ABC, NBC, Fox and CBS. The Fall television season kicked off very successfully with many favorites from last season welcoming some great new shows to the mix. I don't know about you, but a summer full of reruns makes me a little uneasy and antsy, so I welcomed the new shows with open arms.

### Some great new stuff:

**My Name is Earl**  
Tuesday 9:00 p.m.  
NBC

This odd and original new show stars Jason Lee as a



Jason Lee stars in NBC's comedy about Karma.

shady, yet lovable crook who has his first taste of karma. He plans to make peace with everyone he has done wrong, all 258 of them, to make his bad luck disappear.

'Earl' is quirky and the

premise is unlike anything on network television these days. Check it out.

**Invasion**  
Wednesday 10:00 p.m.  
ABC

Following the success of a little show about some airplane survivors last season, television producers jumped on the supernatural bandwagon with 'Invasion'.

With mysterious lights in the sky and nasty "alien" skeletons in the swamps, it is clear that this pilot episode will go down in television history as one of the best pilots ever.

**Everybody Hates Chris**  
Thursday 8:00 p.m.  
UPN

Chris Rock is on top. In my opinion, he is one of the brightest celebrities out there. Now, he shows us his creative chops with 'Everybody Hates Chris,' a new show about his childhood in Brooklyn. My only question is, who actually watches UPN?

**Ghost Whisperer**  
Friday 8:00 p.m.  
CBS

Sticking Jennifer Love Hewitt in a 'sixth sense'-esque show seems laughable.

Go ahead. Laugh. I did.

But, after viewing the pilot, I was pleasantly surprised. Hewitt plays a young woman who sees ghosts (yes, the premise is old), helps them (yeah, yeah, yeah...), and they can go off and die happily.

Why am I writing about a show that is ripping off a Bruce Willis movie from the late '90s? Because it actually is surprisingly touching and

Hewitt actually can act! **The best of the old stuff:**

**Lost**  
Wednesday 9:00 p.m.  
ABC

Those lovable survivors of Flight 815 are back! After spending last season figuring out some mysteries of their plane crash, we begin season two with even more questions.

Okay, so they aren't the brightest batch of crash survivors to hit your tube, but let's not forget Gilligan's Island people. We've come a long way, and you know you are just dying to find out what is down that

**Grey's Anatomy**  
Sunday 10:00 p.m.  
ABC

Doing open-heart surgery is difficult enough without the drama of being in love with your attending intern racking your brain. This wonderful little show, with its perfectly orchestrated soundtrack returns this season after a very successful debut.

As we follow the lives of some very attractive interns at a Seattle hospital, I can't help but wonder, what makes these soon-to-be docs look so refreshed and replenished after being so sleep deprived?



Marcia Cross stars in the second season of Desperate Housewives.

hatch and who those crazy "others" are! This season brings three new castaways, including Michelle Rodriguez.

**Desperate Housewives**  
Sunday 9:00 p.m.  
ABC

The drama on Wisteria Lane makes for some great television. All of the housewives return this season with a new addition, played by Alfre Woodard.

With weird noises coming from the new neighbors, a housewife returning to work, and a baby on the way, I predict a juicy season. Bring it on, ladies.

**The OC**  
Thursday 8:00 p.m.  
Fox

Could a group of hot, rich, spoiled teens have any more drama? Let's hope so. We left Marissa Cooper last season shooting her boyfriend's brother (in self-defense, of course. It's Marissa we're talking about).

These poor kids are drama magnets. Now, Marissa is kicked out of school. How is she going to afford her Fendi bags and Jimmy Choo shoes without a high school diploma? Oh, the drama in Southern California.

# 'Click Five' ends up just another puppet



Mike Read

Join me as I take you on a journey through my encounter with *The Click Five's* new album.

It's late at night and I've been staring into the CD cover of *The Click Five's* debut album.

They're standing there, looking right at me. The five of them all have great hair. It's very hip, very retro. The guy in front has his head tilted with a smirk on his face; like he just made out with my sister or something and I'm getting angry at him. I think the dude directly behind him and to the left thinks he is taking his high school senior picture.

When I first opened the CD I threw it across the room out of instinct as something fell from the case into my lap. It was nothing dangerous, not immediately at least. I picked it up to find out it was a "player card" of Joey

Zehr, the drummer and backing vocalist.

"Vital stats for Joey Zehr." It reads: first concert: New Kids on the Block, favorite sport: rugby, favorite music artists: Jimmy Eat World, Jay-Z, and Jimi Hendrix.

Its all sounds a bit trendy to me, a little too trendy...

The CD goes into my computer and the tunes begin. Opening tracks include, "Good Day", "Just the Girl", and "Catch Your Wave." Quality wise, each song is mastered flawlessly, perfecting the new-school power-pop sound their record label strived for.

Uniqueness comes from the vocals and keyboard. Each band member contributes to singing. The harmonization by all five guys in "Say Goodnight," does create a pleasant sound.

Songs like "Pop Princess" are intro'd by keyboardist Ben Romans, giving the song a distinguishing freshness and setting it apart from the other tracks.

Sadly this is all the good I will say about *The Click Five*. I can't get past the mundane back-beat drums, cheesy

lyrics, and newbie guitar solos.

I traveled online to two of their web sites to discover they were on tour with Ashley Simpson and Back Street Boys, two other big time record label puppets while singing their songs about girls: girls that broke their hearts, and girls that lie.

Which isn't necessarily a bad thing, you know, being manufactured by a record label

and all, I just prefer if it says it on the cover.

If you can't tell, I am really annoyed by bands like this, but really only because they tried to trick me into believe they are actual musicians.

So in short, *The Click Five* is rank with the smell of predetermined, contrived studio sound by musicians who actually know what they're doing and by

guys other than the ones in the band. It's terribly obvious that this band is the creation of big-time record label Lava Records. Fitting and nailing the formula of how to make a band, which must be applauded.

The bottom line is, if you like the manufactured sounds of Britney Spears and the Backstreet Boys, you'll like *The Click Five*.



photo by F. Scott Schaefer

## Good pop or bad pop: it's *your* brain cells



Victoria McLoughlin

None of us really hate the genre- pop has its place.

For example, it's a sunny day and you're on your way to the beach. It's time to work out and you want to weigh the misery with an up-tempo track or two.

Whatever the occasion, we can pretty much agree that pop music should be around to lift our spirits when we call on it.

But what about the pop that sneaks up behind us and takes over the radio, without us asking even once? I refer here to Bad Pop: specifically, the records and questionable artists used simply for their novelty value: an odd beat, wacky character or awkward dance move for example. Songs that mean absolutely nothing, sometimes even to the artists.

They disappear as quickly as they arrive and are invariably a source of embarrassment for many years to come if people find out that we actually LIKED them. So if music like this is so disposable why do we buy it in the first place?

For record moguls, the reason

is clear: instant fad = tons of cash. Producers will make a number of sacrifices to maximize their profit, including the belief that we can dance in a club without the need for choreography. And next, invariably, comes dignity. Think: *The Macarena*.

But we're not making the Producers' big bucks- what's our excuse for buying songs that do nothing to enrich our lives? Please contact the Rampage if you have an answer, I'm still searching.

But imagine! If we were to boycott the most nauseating Bad Pop, and surrender only to the Good Pop - which does more than rhyme love with dove and heart with apart- We just might make America a better place.

We could start with the songs that will soon grate worse on us than tinfoil on a freshly filled tooth, if they don't already. That make us want to bathe in acid soon after listening- and for a long, long time. Let's take Hillary Duff's "So Yesterday" as an example. This musical atrocity features the lyrics "But I'm gonna keep your jeans and your old black hat- cause I wanna; they look good on me- you're never gonna get them back."

Or Jennifer Lopez' nauseating "I'm Real" and its profound lines "I met so many men and it's like they're all the same my appetite for lovin' is now my hunger pain."

If Bad Pop was to deteriorate

see Pop, Page 15

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David Witte



'Antigone Rising' good folksy rock



Christine Haussling

If you went to Starbucks recently, you've probably heard of Antigone (an-TIG-uh-nee) Rising, maybe saw their latest CD there. The five young ladies play songs you might call "ear-worms:" once you heard them they will not get out of your head.

Although the rock Antigone Rising plays on their newest album "From The Ground Up" is a bit folksy, it is by no means soft or sappy.

"From The Ground Up" hosts one song they co-wrote with Rob Thomas. Track nine, "Don't look back," combines rhythm, melody and great lyrics in a way that you just have to start singing along while quickly pushing the

Repeat One-button.

When approached about co-writing by their record label, the girls joked about only doing so with Rob Thomas.

Little did they know, he agreed to meet them and they hit it off instantly.

"We wrote two songs in

three hours. He's a genius. If you rub up against him a melody ends up on your arm," Kristen, the short-haired guitarist and vocalist, says.

Kristen and Cathy Henderson, sisters from Long Island, NY, grew up in a musical family, with tennis racquet guitars and hairbrush microphones.

"We'd tie strings onto our racquets, stick 'em into a bulletin board, and pretend we were plugging guitars into amps," said Cathy, guitarist and singer sporting rasta hair

After they had started

playing in coffeehouses in lower Manhattan, drummer Dena Tauriello with multi-colored hair joined the band. Getting closer to what Antigone Rising is today, they then met Cassidy, a girl from northwestern Jersey.

"The only radio station that could cut through the mountains and the trees and into our town played classic rock," is how Cassidy, who only goes by this name, explains her influence.

After withdrawing into a hole-in-the-wall rehearsal room until they had figured out who

they were musically, the four band members quit their day jobs, yielding to Cassidy's insistence. According to her, they bought their van "Vanna White" without having any shows.

When Monterey Peninsula Artists Booking, whose clients include Aerosmith and Dave Matthews, signed Antigone Rising, they brought Jen Zielenbach, the long-haired drummer, on board.

"They laid a new foundation based on slamming drums and Jen's jazz- and funk-inflected, 'dare-you-not-to-dance' bass," according to their

homepage [www.antigonerising.com](http://www.antigonerising.com).

On Oct. 24, Food Network shows Antigone Rising in Emeril Lagasse's live-taped show "Sauce It Up."

"From The Ground Up" is their fifth album since releasing the first, self-produced CD "New And Used" in 1998. A bonus to the latest CD is the booklet with texts of all the songs as well as a little story to each one.

Their site [www.antigonerising.com](http://www.antigonerising.com) provides many more lyrics and pictures, you can listen to track parts of the new album and even download two videos. If you sign up for the "AR Force," the band's street team, you could win an acoustic fender guitar signed by the ladies of Antigone Rising and get previous access to special recordings. You might even be on the guest list of shows in your town.

Also, AR Force members can help the band getting a gig in Fresno. The closest AR gets to Fresno right now is Arizona, Utah and Nevada.

"From The Ground Up" is a great soundtrack for this fall, driving up to Yosemite for a weekend in the cabin or cruising to the coast. The unique combination of rhythm, sound and the girls' clear vocals should send a straight impulse from your ears to your finger: Turn up the volume!



Photo by James Minchin

Pop: What's next? 'Pins Are Pointy'? Billboard deserves better

continued from Page 14

any further, what would be next to darken our beloved Billboard? "I Love Cake", "Pins are Pointy", "The Trouble with Banjos"? We can only hope salvation comes before "Mmm-bop". Oh no, wait...

Admittedly, by our age we've been bombarded with

campaigns and activist pleas and you may be inclined to tune me out. But what if this time you didn't auto-trash but took a moment to ponder the chance, the wondrous possibility that we could one day live in a world where pop was offered to us only occasionally and didn't cost us vital brain cells? Let's face it. Sooner or later, we have to

"just say no", for the good of humanity.

As I know all too well, Europe is particularly guilty of musical sins. The prominence of mecca-like dance clubs in Ibiza and Kavos mean that many of the lamest, most incomprehensible pseudo hits make it to mainland Britain/France/Spain etc.

But European imports

have an excuse- they're aimed primarily at people who dance 'til 5.30am high on E. If I danced for 6 hours high on E, I'd be entranced by the back of a cereal packet.

But over here, mindless pop is aimed at kids and teens who'll hand over bags of cash for a free ticket to Cool. If a song's the hit of the nanosecond, kids will buy it in their

millions. Thus sacrificing countless future generations, were we not to intervene.

Please join the boycott. Convince your beloved friends and family that there is a healthy, saccharine-free alternative to the Aaron Carter-esque tripe in a case... Good Pop. But that's another article.



# Coming Attractions



Be on the lookout for these and other events  
taking place on the FCC Campus!

*FCC Celebrates Latin Heritage Month  
September 15-October 15*

### Latin Heritage Month Film Series

Tuesday, October 11, 10:00am: *Blood In Blood Out (Bound by Honor)*

Tuesday, October 11, 2:00pm: *My Crazy Life (Mi Vida Loca)*

Thursday, October 13, 1:00pm: *Maria Full of Grace*

**\*\*\*All films will be shown in the College Center\*\***

*Some films may contain violence and/or other adult content.*

*Viewer discretion is strongly advised.*

### PANEL DISCUSSION: LATINO GANGS

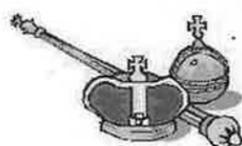
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5 on 5 Intramural Flag Football—

Friday, October 14, 10:00am-2:00pm

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