



Rampage photo

The Chicano Moratorium held Saturday drew over 1,000 marchers, protesting the high mortality rate of Mexican-Americans in war. See related story and pictures, pages 3-5.

Trustee election

One fourth of student body eligible to vote

Four State Center Junior College District trustees will be elected from a slate of 17 candidates in next Tuesday's general municipal election. The seven-man Board of Trustees, established in 1964, governs City College and Reedley College.

According to candidates who spoke to students and faculty yesterday in the auditorium, there is a multitude of issues concerning community colleges. Among these are the location of a third campus, financial support of colleges (tuition, increased taxation, increased state support), academic freedom, community needs and curriculum.

The candidates are running from geographical "trustee areas" but are elected at large from the voters of the entire district.

Edward R. Mosley (physician) and Elmer N. Skoegard (farmer) are candidates from area two which includes Central, Kerman, Washington and Caruthers High School Districts.

Harry Hiraoka (incumbent) and Henry A. Rutherford (grocer) are seeking the post from area three which includes Fowler, Selma, Kingsburg and

Laton High School Districts.

Running from area five, representing the Fresno City Unified School District are: David L. Creighton (agri-business), Edwin H. Daubs (ecologist), Steve D. Freeland (businessman), Karen E. Lambrecht (housewife), Arthur Margosian (professor), Timothy C. Riley (educator), Rudy L. Savala (attorney) and Clement A. Tavares (physician).

Candidates from area six, Clovis and Sierra foothill districts, are Lynn B. Ford (incumbent), Joseph P. Bernhard (educator), Butler R. Ferrier, Jack Nick Goldman (concrete producer) and William Frederick James (educator).

According to fall 1970 enrollment figures, more than 25 per cent of the full and part time student body--about 3,180 students--are over 21 and may be eligible to vote Tuesday.

Bunny prize is awarded

Faculty and students looked on as children of ASB members hunted for Easter eggs during CC's Easter Carnival

held Friday, April 21. Christine Arden, daughter of CC student Debby Arden, received a stuffed Easter bunny for collecting the most eggs.

Jack Hardcastle took first place in both the slow and fast bike races. Placing second in the slow race was Del Ketcheside while Dean Paschall took third. Mel O'Brien placed second in the fast race and third place went to Robert Hunter.

Rampage

Vol. XXV No. 25

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April 15, 1971

Tuesday Senate action

Recycling program slated

By Janet Morris

Student Senate Tuesday initiated an on-campus recycling program to be sponsored by the Earth is Fragile club.

Bins, rented from the city of Fresno, will be on campus for the collection of newspapers and other recyclable materials. Any profits from the sale of these items will go toward campus ecology projects.

CC delegates go to state conference

Student Body President Gary Jakl, Senators Grace Mendoza and Arturo Maltos, Commissioner Randy Ramirez and Area Five President Jose Torres will represent City College at the California Community Colleges Student Government Association State Conference Monday through Wednesday in Sacramento.

Monday's keynote speaker will be Wilson Riles, State Superintendent of Public Instruction.

Four hundred students from 80 community colleges are expected to attend the biannual conference which will feature many student-run discussion sessions and workshops.

CC representatives will meet with local state senators and assemblymen Tuesday to discuss bills concerning community colleges. Several such bills are now before the state senate and assembly.

Workshop and discussion topics include the political system, power politics, fiscal crisis, veterans, women's liberation, black students, Chicano students, financial aids and ecology.

Senate allotted \$185 from the conference fund to send Treasurer Roberta Turner and Parliamentarian Ron Gray to a child care conference this weekend in San Diego. The Draft Counseling Center received \$30 for books and supplies.

In other business, senate allotted \$100 for cash awards for next week's art show and \$40 for a frisbee contest. Frisbee contestants will be judged on accuracy, distance and team competition with first and second place trophies awarded in each category. Ten frisbees will be purchased for the contest and also will be awarded to winning contestants.

A committee was established to look into the feasibility of a blood bank for CC student use. Senators Sam Williams and Wayne Rohrer and Commissioner of Elections Carl Lobaugh are committee members.

Grievance committee guidelines were passed by senate and copies are available in the student government office, SC-205. Committee chairman Ron Martens said the committee was established to investigate and review any grievances students might have. Committee members are Jose Torres, Art Brethen, Chuck Nagel, Grace Mendoza, Jerry Scott, Joshua Hernandez and Karen Cunningham.

Art festival is spontaneous

Students in art, music, drama and dance will be given an opportunity to display their talents at the ASB sponsored Spring Arts Festival April 19 to 23. The series of events culminating with the Theater Arts Department's production of three one-acts will include a student art show and the EIF sponsored Earth Day. "All activities will aim at community recognition of City College's talent," said a festival week spokesman.

The student "talent drive" will open Monday morning in the student lounge with a mass media art show. All types of art ranging from graphics to ceramics, from photography to sculpture and crafts to outdoor projects will be on display.

Judges from the Fresno community will eye objects of workmanship tomorrow, choosing first, second, third and fourth place recipients for cash awards of \$50, \$25, \$15, and \$10 respectively. Any CC student wishing to enter the show may take his work to one of the art instructors or re-

prographics instructors. All entries must be in no later than noon tomorrow.

April 22 will be designated as CC Earth Day. All music and art will be geared toward a central theme of ecology. Art displays include not only the entries and winners of the ecology photo contest but also three balloon sculptured arches reaching over the Earth Day activities.

The Theater Arts Department will be presenting its spring production of three student directed one-act plays while the modern dance students display their form in a concert of motion.

"Although hastily put together," one student council member noted, "the total festival will give students a refreshing change of pace from the torrent of studies. We never planned it as a super-colossal spectacle in the first place. It's just a beginning to emphasize our fine art activities here at Fresno City."

The total schedule of events are to be posted around campus Monday morning.



Maria Sepe

Ram juniors hunted for easter bunny surprises at the Easter Carnival.

Earth Day is next Thursday

Senate steps
out!!!



EDITORIAL

Tower inmates break loose

Student Senate members traditionally have been branded as "glory hogs" or "ivory tower inmates," on their own ego trips and out of touch with the general student body. They have been accused of lauding awards and honors upon themselves and giving monetary appropriations to the cause of their choice.

Witness, however, the 1971 Senate model. Last semester's Senate met weekly for approximately two hours, half of that wasted in parliamentary hassle for the sake of hassling. In those two hours, most business was mostly "what I want" business. This semester's Senate has shown a remarkable ability and desire to work as a group for student needs.

The Easter Carnival, including egg hunts for students and students' children, a bike race and other activities, is one example of planning activities for students. Jeannette Dashjian, ASB vice president and Inter-Club Council president, organized the event and has proved to be a strong member in Senate. She and President Gary Jakl have consistently appointed conference delegates and committee members interested in working, not status.

This semester's Senate also reviewed the proposed budget more critically than previous senates. If a count was made, this semester's Senate probably would set a record for motions tabled, mainly because members don't want to be "railroaded" into anything. This includes the athletic portion of the budget, criticized by many students as being too high.

Other services provided by Senate are the weekly noon concerts, a draft counseling center and recycling bins. Next week an art festival will offer cash awards appropriated by Senate.

In other actions, Senate voted to support the United Farm Workers Organizing Committee's efforts in the grape boycott, appropriated money to sponsor a CC student in national gymnastic competition and set up a committee to plan a campus child care center. They also recommended that a student be appointed to the State Center Junior College District Board of Trustees and approved money for a Black-In cultural day and Cinco De Mayo activities.

Student Senate, even this semester's model, probably never will resolve all of its parliamentary hassles or egocentric hangups. But if the current group indicates future Senates, the trend will be positive.

It's easy to sit and say Senate is a waste of time or irrelevant, that Senators don't care about the students anyway. And it's easy for Senate members to sit back and do nothing in two hours or less, especially when students blindly pay their \$10 student body fees and are apathetic to the destination of their money.

It is not so easy to break out of the ivory tower and work for students, most of whom don't care anyway. This semester's Senate has shown a little care and sweat and deserves congratulations--unappropriated, of course.

Sue Schoenwald
Editor-in-Chief

Rampage

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FSC student asks for Ram support in board election

Bruce Schlegel, Fresno State College student and candidate for the Fresno City School Board, is urging all college students to "exercise their right to vote" in the April 20 election.

Schlegel is one of 17 vying for two board positions, which are non-paying and non-partisan. He is the only student candidate, and became interested in the position because he "saw a need for young people to get involved in the system."

The graduate business student sees a "need for youthful input on the board. Most board members haven't been in school for 30 years."

Schlegel says many people are saying students and young people should be involved in government, "but unless people get out and vote, it won't happen."

The board's main responsibility is for the educational policies of all city schools.

"I think the educational policy should be geared around the pupil, not how much money it is going to cost," he stated.

One of the board's recent decisions was to relocate Fresno High students to McLane.

"I feel the students weren't consulted adequately in the move to McLane," Schlegel said. He foresees problems as a result of that move.

Schlegel is 22 and has attended Fresno schools all his student life.

Letters policy

The Rampage serves Fresno City College and the community. Anyone wishing to speak on issues relating to the college community may do so with a letter to the editor. Letters must be signed by the author and submitted to the Rampage Office (SC-211). Letters are subject to editing, which will not change the meaning, and the author's name may be withheld at the discretion of the editor.

LOS DE ABAJOS

Chicano war record cited

By Al Reyes



I heard many comments concerning the recent Chicano Moratorium in Fresno. Some were scornful (it was "Un-American"). Others, justifiably, were inquisitive.

With this in mind, the next columns will explain reasons and circumstances surrounding the protest.

To do so, it is necessary to provide, as contrast, the role of the Mexican-American in World War II and Korea. It is an example of the loyalty displayed to this country by the Mexican-American even though he was a "second-class citizen."

The Mexican-American before World War II was starting to scratch the surface of social equality. Raul Morin, a World War II veteran, states in his "Among the Valiant," an account of the Mexican-American fighting man in World War II and Korea, "In spite of the rapid strides we were making, and our overall improvement, in small communities, we still faced the constant struggle to gain full recognition as American citizens..."

When the U.S. entered the war, Mexican-Americans from every corner of the Southwest enlisted or were drafted by the thousands (some Mexican nationals entered the service acquiring American citizenship in return). The number of Mexican-Americans in the armed forces during the war is estimated at 375,000 to 500,000. This number was disproportionate in relation to the total Mexican-American population and assumed to be due to, as Carrey McWilliams stated, "the large number of Mexican-Americans of draft age and the fact that so few Mexican-Americans served on selective service boards."

Morin summed up the situation well, stating, "Even with the constant discrimination and continued denial of equal opportunities, when war came to the United States, no one could accuse us of draft dodging or fleeing to Mexico to avoid military service...Most of us were more than glad to be given the opportunity to serve in the war. We knew there was something great about this country that was worth fighting for. We felt that this was an opportunity to show the rest of the nation that we too were also ready, willing, and able to fight for our nation."

As Americans entered the battle fields, Mexican-Americans, in every theatre and branch of service, began to distinguish themselves (this is not to slight the other fighting men). Many Anglo servicemen and officer noted the bravery of the Mexican, one of whom was General Douglas MacArthur.

Private Jose Martinez of Ault, Colo. became the first Mexican-American and soldier in the Pacific to win the Congressional Medal of Honor. Charging and destroying enemy positions on the snowy ridges in Attu, Aleutian Islands he gave his life in a display of fearlessness and heroism. Eleven more Mexican-Americans won the Congressional before the war's end. (Mexican-Americans won six more in Korea).

They ranged from Private David Gonzales of Pacoima, who gave his life by standing up, ignoring the tremendous enemy fire around him, and safely digging out three buddies who were buried alive after the explosion of a 500-pound bomb, in Luzon, Philippine Islands to 19-year-old Jose Valdez of Govenador, N.M., who held off 200 Germans for 15 minutes in France while his buddies retreated.

Many Mexican-Americans won other awards. The most remarkable of these was Guy Luis Gabaldon of Bellflower who won the silver star for capturing over 1,000 Japanese on Saipan. Armed only with a carbine and a knowledge of the Japanese language he acquired from his Japanese-American "foster parents," he single-handedly talked 800 Japanese into surrendering in one seven-hour period.

Many Americans back home learned of the bravery of the people they had looked dimly upon before. Ironically, many of the cities in the Southwest, which had discriminated against Mexicans, eagerly

See Chicano, Page 7

CINEMA SCOPE

'Ryan's Daughter' tells story of life

By Sue Shoni

Many movies are being billed as love stories, and "Ryan's Daughter" is no exception. What is exceptional is that it is a beautiful love story -- combining romantic love, sensuous love, nationalistic love and love of life.

The story, a bit long for one sitting (3 1/2 hours), takes place in a small town in Ireland. Ryan's daughter, Rosy (Sarah Miles), falls in love and marries a middle-aged school teacher (Robert Mitchum), but finds the passionate love she longs for with British Major Doryan (Christopher Jones).

To complicate this common triangle, the Irish national Tim O'Leary is captured by Major Doryan and his men, and the villagers accuse Rosy of being the informer. Throughout the

movie the villagers act as a street gang or a mob swept up in emotions, and trek to the schoolhouse to punish Rosy by shearing her hair.

Perhaps the most sensitive point of the movie arises when Michael (John Mills), a deformed mute, looks at Rosy and her almost-bald head as if she is the freak rather than he.

Trevor Howard as Father Collins and Mills add many subtle and not-so-subtle revelations on life. Father Collins comes across as Matt Dillon would in a Western--the law and order man with much insight and sense.

Director David Lean, who also filmed "Lawrence of Arabia" and "Doctor Zhivago," did an outstanding job with the photography. The length of the film is made bearable when the beautiful Irish landscape comes into

view. The variety of camera angles and lighting techniques add greatly to the total effect.

Lean says "Ryan's Daughter" is "a love story about a girl becoming a woman. It is also about temptation, about the animal just beneath the skin of us which can be very exciting, but very dangerous."

On the surface, that is true. But the movie also is about jealousies, of how petty and mean and wise people can be, and of loneliness, shame and beauty.

The actors have put forth more than in the average movie. They become the people. Especially outstanding are Mills and Howard, who capture every scene in which they perform.

"Ryan's Daughter" is not simply a story of love. It is a story of life.



1,000 protest in Chicano Moratorium



Led by a contingent of Brown Berets, 1,000 participants in the Chicano Moratorium head under the Belmont Ave. underpass. Minutes later the group ended the march in Roeding Park where they heard speakers like El Teatro Campesino's Luis Valdez (top right, ending his speech with shouts of "Chicano Power") denounce the Vietnam War and saw a Teatro performance in which Death (top left) claims another Chicano soldier.

'They'll ship you off to war, but v



Cackling, Death tells story of Chicano soldier he is to claim in Teatro's "El Soldado Razo."

They marched an estimated 1,000 strong under the hot April sun. They were peaceful but vocal; shouts of "Raza si, Vietnam no" and "Chicano Power" never ceased. A contingent of Brown Berets led the march down the street.

The marchers came from all over --- Parlier, Delano, San Diego, Los Angeles, Santa Barbara, even Texas. Some carried signs, others children on their shoulders. No matter who they were or from where they hailed they were there for the same reason.

It was the Chicano Moratorium held in Fresno, April 3, protesting the high amount of Mexican-American casualties in the Vietnam War. Mexican-Americans are dying 19 per cent when they make up only 4 per cent of the total population of the U.S.

Before the protest the police and many citizens voiced fears of trouble because two similar marches had resulted in violence in Los Angeles. Rumors abounded, ranging from 300 armed militants headed to the march from up North to Fashion Fair Shopping Center would be included on the march route.

The total Fresno police force was on standby; the National Guard on alert. Increased police patrols were added at many structures in the city (including Fresno City Hall) and a helicopter was borrowed from the Guard to provide surveillance.

Police Chief H. R. Morton promised his officers would assume a low profile a few

blocks from the march, keeping in contact with the Brown Berets monitoring the march by hand radio. Moratorium organizers maintained things would be peaceful---they were.

Among the talk of violence, many lost view of the march's purpose. Some claimed such talk discouraged many from participating (organizers had predicted between 3,000 to 6,000).

One marcher commented, "We're dying in a war thousands of miles away when we can't even get justice back home." "The fight's back home," many said. "They'll ship you off to war, but won't treat you like a man." Some had marched last year in a smaller protest along the same route.

The 1 1/2 hour march started at 12:30 at Dickey Playground on Calaveras and proceeded on Belmont to Roeding Park. Marchers were provided with a sheet of instructions before the march.

Many that marched were CC Chicano students and veterans. Some veterans wore the bush hats and steel pot helmets they wore in Vietnam. A sign read "Vets for Aztlan (the Southwest) not Vietnam--We've been there, we know." One Vietnam veteran, a purple heart winner, commented, "When you're over there (Vietnam) you fight to save your own hide not to fight Communism."

The only flags permitted were American, Mexican, United Farm worker and Peace flags.

The banners and signs were many. They read: Chicano Resistance--Chale con War (to hell with war) "Viva la Hue-lga," "Would you want bullets and Bob Hope for social justice?" A middle-aged woman carried one reading "My sons won't go."

All along the route, people watched --- from windows, porches, doorways, sidewalks and store fronts. Among them were Chicanos, unable to march but lending words of support and encouragement.

A group of first-aid volunteers patrolled the line of march for anybody that needed assistance.

Before reaching the Belmont underpass, the group was joined by La Banda Calavera, a small band of members of the Chicano acting troupe, El Teatro Campesino. The tired feet gained momentum with the rhythmic beating of Banda's drums.

Soon the group was in Roeding Park, joined by many who did not march, to rest in the shade of the trees around the band stage.

They heard moratorium chairman Victor Salazar and others denounce the war, calling for Mexican-Americans to fight for social justice back home. Dora Lopez, a Fresno State College student, interpreted a poem depicting the

grief of a Mexican mother who lost a son in Vietnam.

The presentation climaxed by "El Razo," a play by Teatro Campesino about a Chicano man's last months in Vietnam.

Narrating was a woman with a skull face and bony features, clad in a monk robe. In a loud burst of Spanish, she narrated the play unexpectedly and

claims the soldier was writing home to his family in California.

And so the march ended. The marchers spoke their word and peacefully. The results were none. A marcher said "Little by little we are awakening the people we are facing us. We are fighting a war for a country that won't make the effort to give us the equality we are entitled to be born with."

The cost to the city of added police protection was estimated at \$10,000.

One marcher said it seemed to some that it was a miracle that we put on such a show of violence. I wonder what we are."



Joining the march, Teatro's Banda Calavera beats out the pace.



They were among the many who watched.

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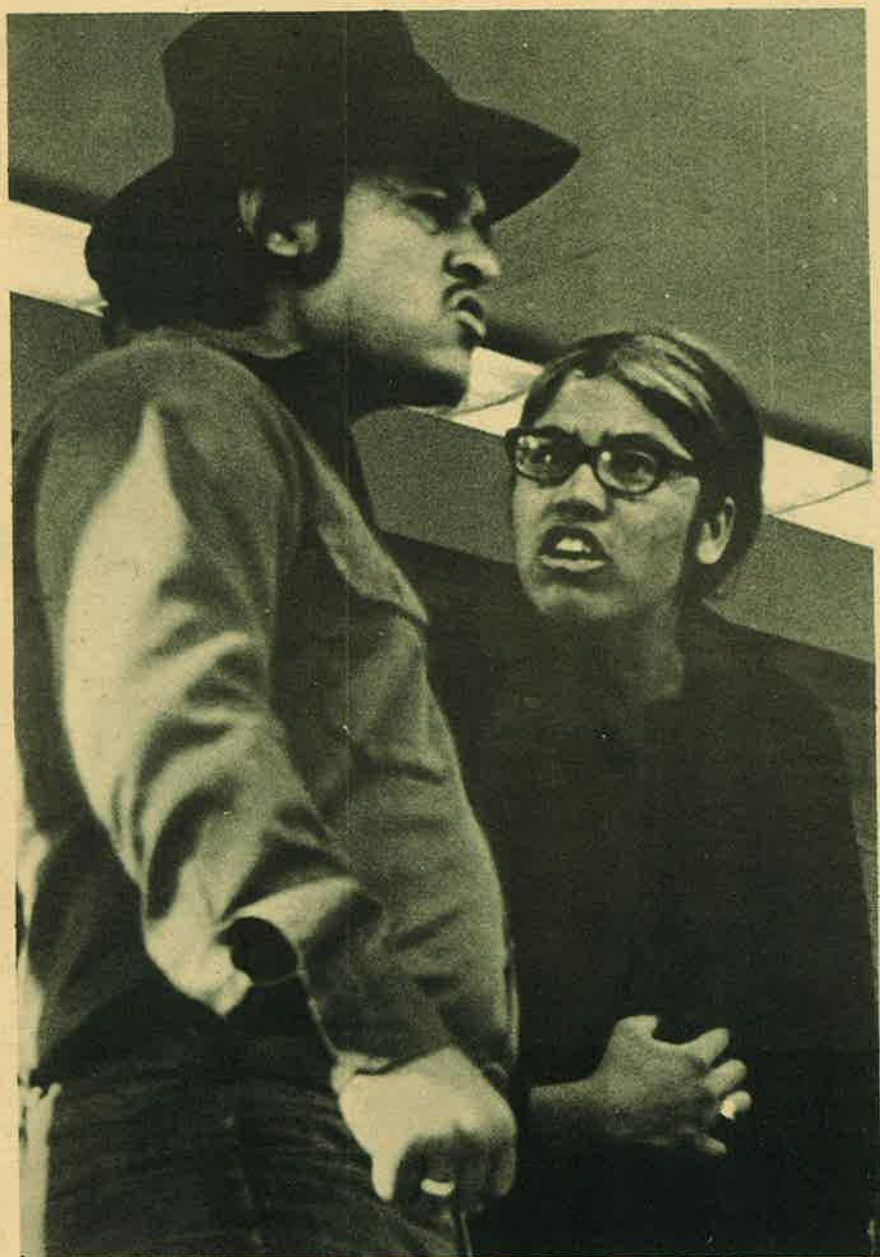
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Mama and papa argue, unaware Death will take their son.



A baby drinks milk for life as the speakers protest death.



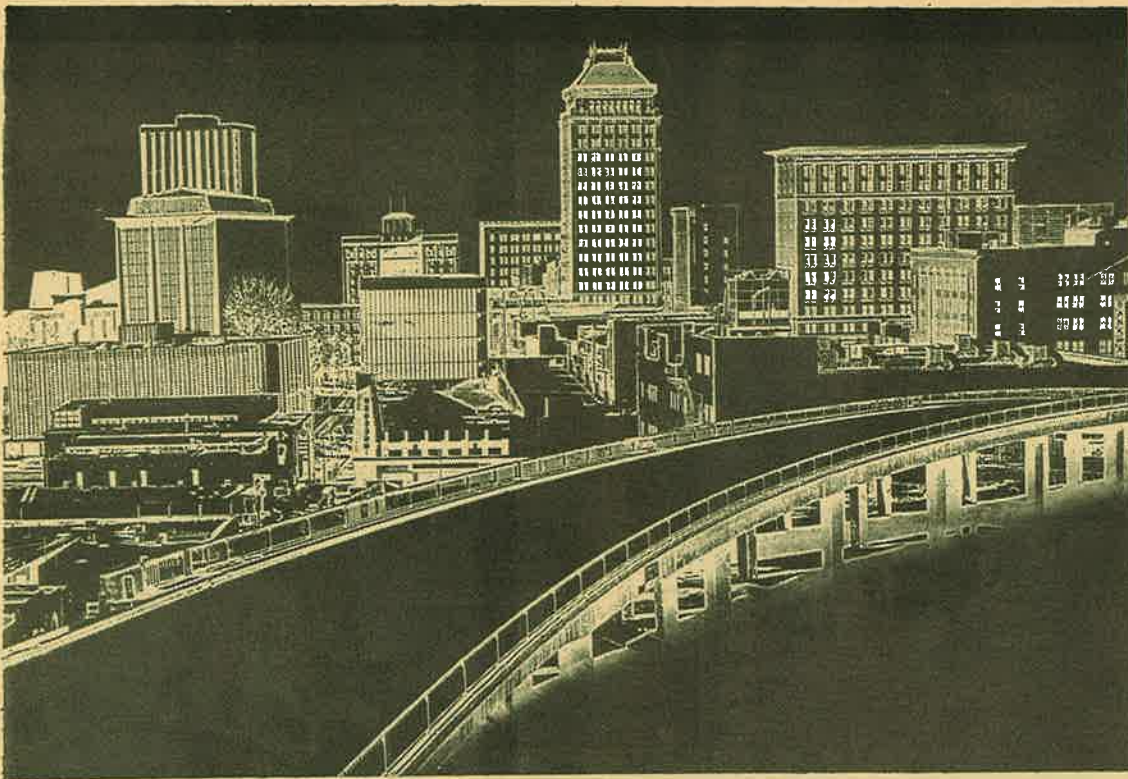
The Belmont overpass provides a portrait of protest.



Moratorium co-chairman Victor Salazar tells the crowd, "The fight's back home."

Photos by Walt Barsam, Mark Sani and Doss Porter.

Story by Al Reyes



This toneline print of the Fresno skyline is one of several by Maurice Sproul of Tidyman Studios who spoke to the Photo 10 class yesterday. Keith Emmert, class instructor, said various outside people expose the class to different types of photography.

How do you rate as an independent thinker?

Answer Yes or No.

1. All your friends have decided to wear short shorts. You really don't like the look. Do you follow the gang?

Yes ☐ No ☐

2. You've just met a marvelous, interesting guy who's shorter than you. Would you be embarrassed to go out with him?

Yes ☐ No ☐

3. You've been invited to dinner again by a group of nice but uninteresting people. Do you feel obliged to accept?

Yes ☐ No ☐

4. All the charts say you're 10 pounds overweight. You feel fine and your clothes look well. Do you diet anyway?

Yes ☐ No ☐

5. You appreciate all kinds of music. Except opera. Do you think you should listen anyway because it's "the thing to do"?

Yes ☐ No ☐

If you've answered "No" to three or more questions, you really rate as an independent thinker. Another example of your independent thinking: You use Tampax tampons.

Why Tampax tampons? Because, when you compare them all, only Tampax tampons give you these advantages: Each Tampax tampon comes in a silken-smooth container-applicator. Both applicator and tampon can be flushed away. No unwieldy stick or plastic tube to dispose of.

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Ski-In held at Siskiyou

A mini-concert featuring Emerson-Griffith will be one of the highlights of the Fourth Annual Ski-In held on the College of the Siskiyou campus and the Mt. Shasta Ski Bowl, April 16, 17, and 18.

Scheduled activities include two days of skiing, two dances, a spaghetti dinner, ski circus, and two full days of skiing and ski racing.

Registration will begin at 12 noon Friday, April 16 in the ASB office. Sleeping quarters will be available for students from other areas. They must bring their own sleeping bags or blankets.

Friday night, Emerson-Griffith will give a concert, followed by a dance at the

campus center featuring "Home Cookin'."

Skiing, a spaghetti dinner, and dance is scheduled for Saturday. The dance will be held in the campus center and features the band, "Three Days and A Night."

Sunday will be a full day of skiing for beginning and intermediate skiers.

Tickets for the weekend cost \$15 for the skier and non-skier tickets cost \$7.50.

For tickets or information write Mike Jenny, Commissioner of Publicity, 800 College Avenue, College of the Siskiyou, Weed, California 96094, or phone 938-4463, extension 37. After 6 p.m. call 938-2601.

Career guidance slated

Fresno City College will sponsor two sessions of a "Career Guidance Night" for interested students and the public next Monday and Wednesday in the faculty dining room.

The sessions are to provide information on career and vocational education opportunities and financial aids available to CC students.

Experts from the community will discuss local trends, opportunities and conditions and their effect on the job market in the Fresno area.

Persons present may complete the Kuder Vocational Interest Inventory which indicates those areas an individual could consider as possible vocational choices.

Those who take the test will make appointments to meet with college counselors at a later date. The results of the test and the test's implication for vocational and career planning will be discussed.

CC counselor John Ryska, who is coordinating the meetings, emphasized that any resident of the State Center Junior College District is eligible to attend the meetings.

"They need not be enrolled here now or even be contemplating enrollment," Ryska said. "As a community college we seek to serve the whole community and this guidance activity is one of the means of doing that."

Sessions on both nights will begin at 6:45 p.m. admission is free.

EAR HOLING

'Feel every instrument'

By Dave Cohen



"Okay youse guys, I'm gonna fill ya up with da stuff: ya just ain't got no cult-cha. Man, all ya do is lissen to dat rock and roll. Don't ya wanna be swave? Don't ya wanna get deboiner?"

"And here's some more stuff, baby: rock is gettin' pretty bad. It's almost all da same--beat aftah beat, riff aftah riff. Come on pal, even I don't wear da same sneakers every day."

From the journal of Louie the Rat.

About 28 years ago a man named Sergei Rachmanioff died. He was a composer, a writer of beautiful, emotional music. As a matter of fact, his Piano Concerto in C minor (No. 2) is one of the three best selling classical compositions. Find a copy--It's well worth the effort.

And just about 200 years back Beethoven was writing music. His fifth and ninth Symphonies rattle my mind--Ludwig KNEW where his grits were. Listen to the ninth first, the fifth is a little violent.

I cannot leave out Peter Tchaikovsky. The Nutcracker Suite was on the silver screen--Walt Disney's "Fantasia"--when most of us had to go to bed at 8:30. Put a copy on your turntable and go to sleep with it.

Say, remember the "Phantom of the Opera?" I saw the original silent version at a little theater in Carmel Valley. Remember when the chick jumps up and rips the mask off the Phantom? And all the wierd organ music? E. Power Biggs plays Johann Sebastian Bach's Toccata and Fugue in D minor--the music that the organ player in Carmel Valley played. J. S. B. was a freak, too.

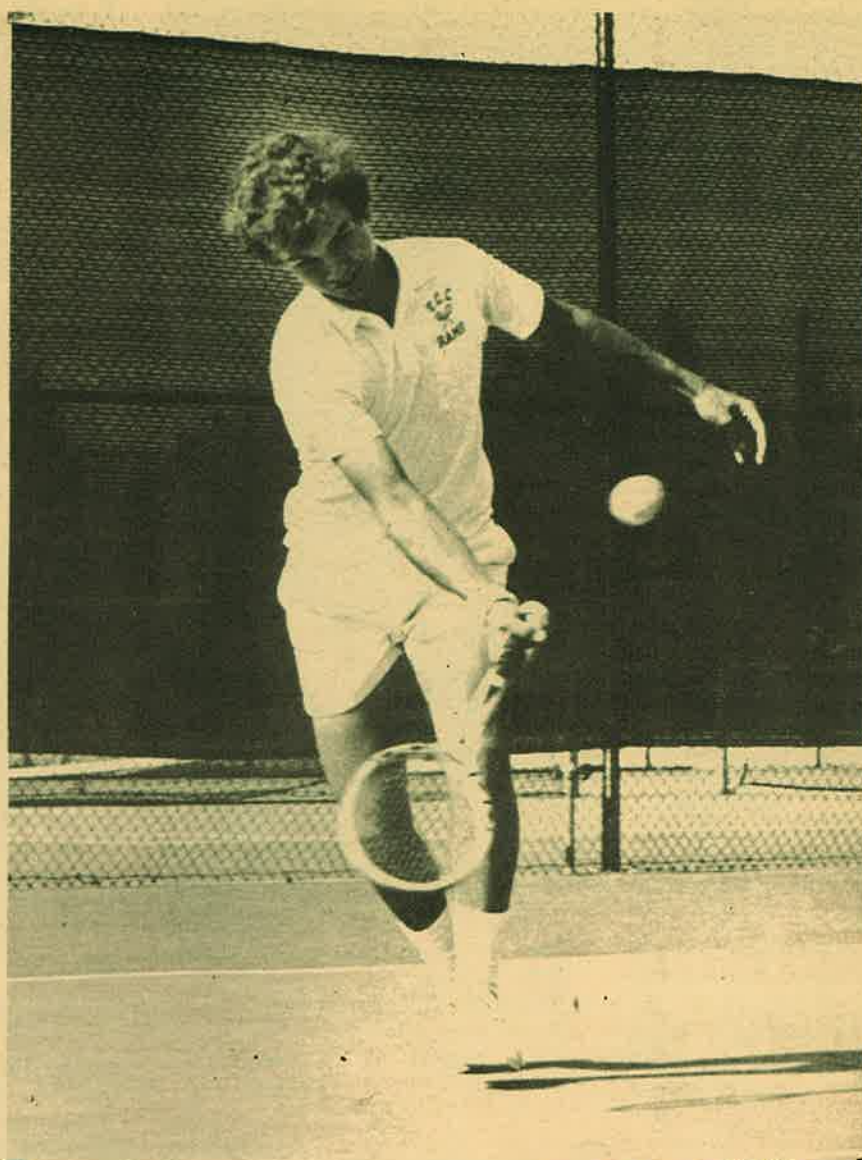
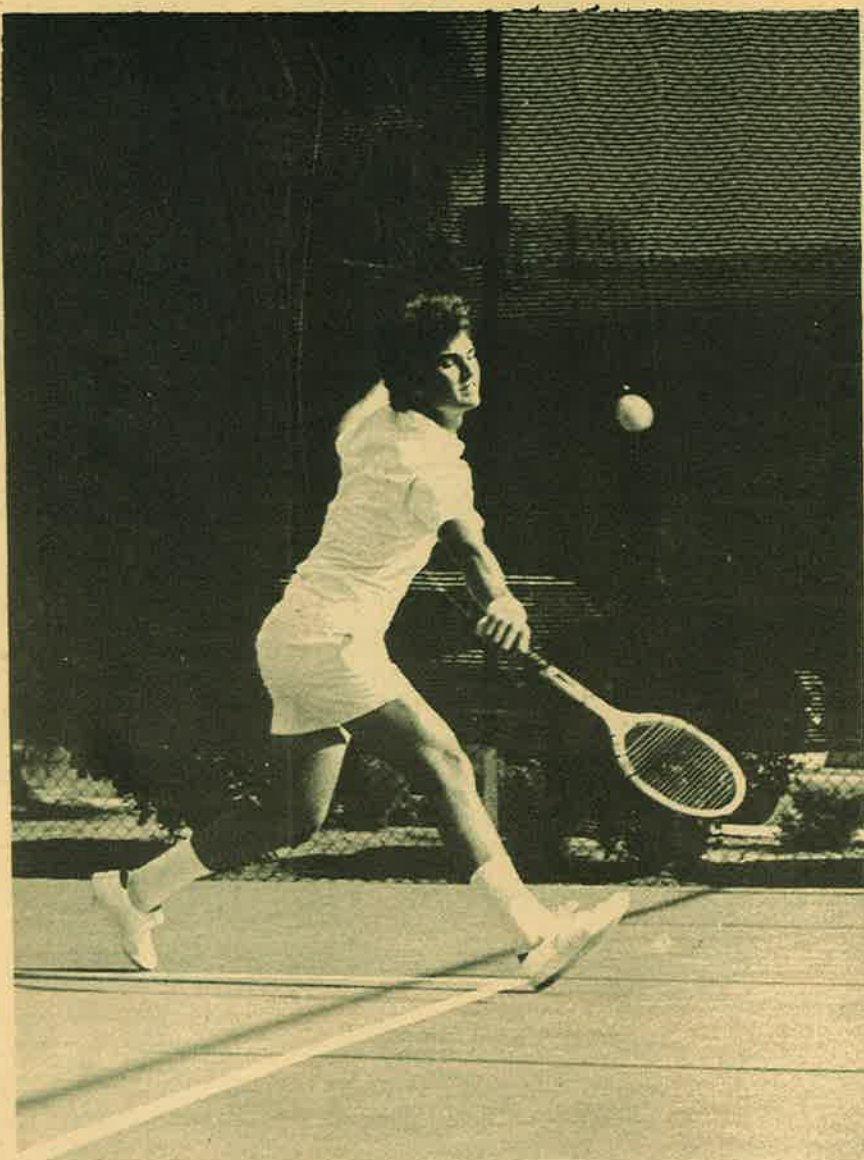
Alas, it seems that the real classics are gone. Pure beauty is no more--the amplifier has taken over.

But there is a ray of hope. Pink Floyd cut a record called "Ummagumma."

Can the Pink find the classical key? Can they, in the face of Paul Revere and the Raiders, the Monkees, and every other nothing group in the world produce a harmonious blend of classical and amplifier? Can they?

Yes, they can. Side 3 is an excellent example.

Suggestion: Beg or borrow (being honest, we can't steal, can we?) a copy of any of the aforementioned records. Dress clean and casual. Place a candle in the center of your listening room, and when lit, flicky-flick out the electric lights. Click on your stereo, dropping the record daintily to the turntable. Proceed to your very overstuffed chair, a bed, or pillow. Sit. Sip upon a sniffer of Remy Martin Cognac that you conveniently brought up from your cellar (or maybe a Coors). Let your mind roam. Absorb the strings, the horns, the woods, let the music strike your body delicately. Feel every instrument as it caresses.



Sports photos by Walt Barsam

Top seeded Mike Ryan will lead the Ram tennis team against conference leading American River tomorrow at 2 p.m. on the CC courts. The Rams are 8-2 in the Valley Conference while the Beavers are 10-0.

Ram netters to host AR & SCC

Revenge will be in the mind of Ted Moranda's tennis team this weekend as the Ram squad meets the only two teams to beat them this season.

The Rams, currently 8-2 in the Valley Conference, will entertain the league-leading American River Beavers tomorrow at 2 p.m. and will host Sacramento City College Saturday at 9:30 a.m.

AR 10-0 in league, tripped Fresno 8-1 in their first meet and Sac City knocked off the Rams 6-3 in Sacramento.

However, those two teams

will meet a different Ram team this time. Vastly improved Mike Ryan and Ted Moranda, the coaches nephew, will lead the upstart Rams.

Ryan and Moranda registered the only Rams win in the recent Fresno Invitational. The two defeated Ventura's top ranked doubles team of Paul Wimber and John McCampbell.

Dave Verdugo, Tom Neumeier and Henry Carrejo will also figure highly in the Ram success.

Swimmers to end season

The CC swimmers will travel to Modesto to compete in the Valley Conference finals tomorrow and Saturday.

The Rams were crushed by powerful American River 80-31 in their dual meet finals April 2. Two school records fell, but in both events the Rams placed second.

Jim Grunwald lowered his own 200 breaststroke record by 0.4 seconds, with a second-place time of 2:24.6.

The 400-medley relay team of Andy Schroeder, Grunwald, Bruce Ollenberger and Don Forbes established a 3:58.4 school standard. However, the Beavers' relay team was 4.5 seconds faster.

Dean Paschall kept the divers undefeated in conference action by winning both the one-meter and three-meter diving competition. Paschall's performance accounted for all of the Rams' first-place points.

The Rams finished in the VC cellar with a 0-5 dual meet record. They were 0-7 overall.

Unclassifieds

CHESS PLAYERS: For Fresno chess activity and tournament information phone 485-1227.

BART: sorry you've gone, but still wearing a smile. thanks for the wildflowers and lilacs.

Chicanos (from page 2)

claimed the local Mexican hero. Many honored them and local newspapers referred to them with such phrases as "Our Johnny."

Even Congressman Jerry Voorhis stated, "As I read the casualty lists from my own state, I find anywhere from one-fourth to one-third of those names are names such as Gonzales or Sanchez, names indicating that the very lifeblood of our citizens of Latin-American descent in the uniform of the armed forces of the United States is being poured out to win victory in the war. We ought not to forget that. We ought to resolve that in the future every one of these citizens shall have the fullest and freest opportunity which this country is capable of giving him..."

The Mexican-American war record did win him some opportunities. As Manuel Servin states in "Mexican-Americans--An Awakening Minority," "Among the beneficial results (of the war record) were that formerly closed jobs were opened, that segregated living--both voluntary and imposed--were abolished to a degree, and that the Mexican-American began realizing that he too was an American." It also gave the Mexican-American, as McWilliams put it, "a growing resentment of all forms of discrimination."

It was not long before this attitude came to test. Macario Garcia, one of five Mexican-American Texans to win the Congressional Medal of Honor was refused service in a cafe in Sugarland, Texas. A fight started when the cafe owner tried to eject Garcia (two sailors came to Garcia's aid). The incident caused a furor in Mexico and Walter Winchell mentioned the incident on the radio. Yet authorities in Sugarland did nothing but arrest Garcia on charges of "aggravated assault."

Numerous similar incidents (another Congressional winner, Jose Lopez of Brownsville, Texas, was denied service at a restaurant in a small Texas city) and veterans organizations which refused to allow Mexican-Americans to join, led many Mexican-Americans and veterans to organize to fight such discrimination.

The Mexican-American war record, one all Mexicans could be proud of, did "awake" him to some extent and give him some of his "rights." But it is indeed sad that the Mexican had to spill his blood to only get a portion of the social justice that all Americans are supposed to be born with.

Next week--reasons behind the moratorium and attitudes toward the Vietnam War by the upcoming generation of Mexican-Americans.

Artist creates title first

Most artists create their works and think of a suitable title after their project is completed. CC student Robert Lewis has put the horse in back and creates a title before the work.

Lewis, an English major, has an art exhibit at the Wear House, a clothing store. His paintings are mostly abstract hard-line acrylics, not necessarily rectangular.

"I have a good time selecting names which reflect on things," he said. "I make up

a name and then I paint something to correspond to it."

Painting is a hobby for Lewis, who also attended Foothill and De Anza colleges. He deals with vivid colors and experiments with different media--such as dyed rubber and fluorescent glue--to express his titles.

The dictionary is his main source of titles, Lewis said. One painting currently on display is "Lysurgic Lobotomy."

He plans to continue with his English major and minor in art.

Recycle this paper



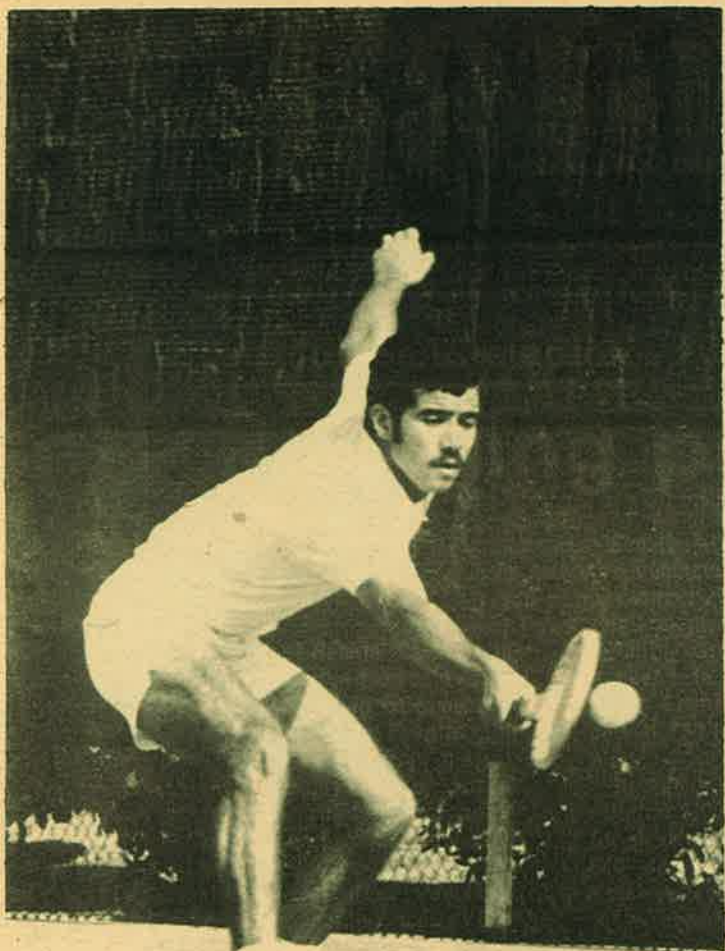
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Walt Barsam

Ted Moranda has been one of the surprises of the 71 Ram tennis squad. Moranda and team will try to knock off conference leading American River tomorrow. (See story page 7)

Rams win Western JC Golf Championship; aim for VC title

Mike Bakula, shooting like a touring pro, led the CC Rams to the 24-team Western JC Golf Championship last week.

Bakula's 54-hole total of 218 was two strokes ahead of teammate Dave Miller. Dan Johnson shot a 229 for the Rams to tie for 8th place. Other Rams competing were Bill Waltermann (234) and Mike Watney (238).

In team scoring the Rams won by a wide margin, totaling only 900 strokes. Santa Ana (916) and San Jose (930) placed second and third.

The tourney started Monday on the Ft. Washington course with each competitor playing 36 holes. The 92-degree heat took its toll as all the golfers admitted they were tired. Bakula was tied with Mike Krantz of Fullerton at the end of the first day with a 145 total. Miller was in third with a 147.

Tuesday, the action moved to the Sunnyside course, considered easier than Ft. Washing-

ton, with each competitor playing 18 holes. The temperature dropped to a high of 67 degrees with overcast skies. This seemed to account for some of the poorer scores turned in.

Ram golf coach Hans Wiedenhofer was overjoyed with the win.

"This is the best six-man team we've had," he said. "We can match up with Fresno State."

The undefeated Rams will take on American River at 1 p.m. Tuesday on their home course at Riverside.

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Spikers over Delta 106-29

After a two-week layoff, the CC tracksters hit the road tomorrow to take on Modesto College at 3 p.m. It will be the last dual meet for the undefeated Rams.

They clobbered Delta 106-29 April 2 to win the Valley Conference championship.

The most exciting event of the meet was the high jump. Both Jeral Richardson and Delta's Ed Mayo cleared 6-8, but Richardson won on fewer misses. It was a career high and a meet record for the Clovis graduate.

Al Dalerio, Ernie Lopez and Jerry Wilson also set meet records.

Shotputter Dalerio remained undefeated with a toss of 52-4 1/4.

Lopez took only one jump all afternoon, but it covered 49-7 3/4. It was a season best for the dependable triple jumper.

Wilson won the 120-high hurdles in 14.1.

The 440-relay team of Le-man Childress, Wilson, Maxie Parks and Don Ward burned to a 41.8 clocking, their fastest time of the year.

The meet was originally scheduled for Stockton, but was switched to Ratcliffe Stadium at the request of Delta coach Merv Smith.

Wilson and Ward were named co-Junior College Athletes of the Week by the Valley Sportswriters for their performances against American River March 30. It was the second time this season Ward has received the award.

Rams to host Delta in 'do-or-die' twin bill

The thin hope of a Ram Valley Conference baseball title grew a little stronger when the Rams thumped Consumnes River College 12-4 Tuesday in John Eulless Park.

The win boosted CC to a 6-4 record. Sac City leads the league with an 8-3 ledger.

The Rams face a do-or-die situation Saturday when they entertain the San Joaquin Delta Mustangs for a twin bill beginning at 12 at Eulless Park.

Len Bourdet's Rams carry an overall mark of 15-11.

An encouraging note as far as Bourdet is concerned is the defense. "I'm real happy with the way the infield has been playing," grinned Bourdet. "Jim Hamby has taken over at second and done a great job. Since we moved Dan Koontz to third and Allen Crow

to shortstop, our infield is vastly improved."

Bourdet hopes for the return of Bonner Shannon for the series with Delta. Shannon, out with a knee injury, was hitting .462 before the mishap.

In the Consumnes game, Crow and Koontz were outstanding. Crow handled six chances flawlessly and halted a Chief rally. Koontz made a diving stop of a bid for an extra base hit. Larry Rochholz and Rob Melton also halted rallies with their perfect throws from the outfield.

Another pleasing note is the hitting of Mike Brock. Brock had been in a mild slump since the league started, but in the Consumnes game, Brock lashed four hits in four attempts and drove in five runs.

Gymnast Fleming close to Olympic tryouts

CC gymnast Barbara Fleming took the first step in qualifying for the 1971 Olympic tryouts by placing second in the Women's National Inter-collegiate Gymnastics Championships last week in Pennsylvania.

Miss Fleming had a total of 35.35 points in the four-event competition which was

won by Kathy Gleason of New York with 35.85 points.

The 18-year-old freshman is the youngest competitor ever to finish as high as second in the college event.

Next steps on the ladder to the Olympics are the National United States Gymnastic Association championships and the Pan American Games.

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