



FRESNO CITY COLLEGE

RAMPAGE

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Students exchange books



Walt Barsam

TAKE IT, IT'S MINE! ASB Senator Art Malto and Vice-President Jeannette Dashjian find a book at the Book Exchange, but they don't want to share. The Book Exchange will continue through tomorrow.

Wilder than the stock market, the Book Exchange has moved into its second day of lessening typical book buying hassles, and even making it fun.

The Book Exchange is sponsored by Student Senate and will be held in the student lounge today until 3 p.m., tonight from 6:30-8:30 p.m. and tomorrow from 9 a.m. to 3 p.m.

Students may buy, trade and sell books to other students and avoid the middle man. Spring semester book lists and prices will be posted in the lounge, but prices are determined by the book's owner.

Tables will be divided into major sections, such as philosophy and English to aid students in locating books. Student representatives will be available to help guide students to a prospective buyer or seller.

Student body cards are required for admittance, and cards will be sold at the door.

Vice President Jeannette Dashjian is organizing the exchange which was originated by ASB President Gary Jakl last semester. If successful, the exchange will become a semesterly event.

FCC overcrowded to the tune of 500; new district campus planned for '75

By Alicia Maldonado

Fresno City College is being expanded to accommodate 7,200 students, but enrollment already has exceeded that figure by 500. That number is expected to increase to 3,000 by the fall of 1974.

Such was the information presented by State Center Junior College District Superintendent Stuart M. White to the district Board of Trustees in the Seventh Annual Current and Projected Enrollment Study report.

A third district campus tentatively is scheduled to open by the fall of 1975, at which time the projected number of stu-

dents over the optimum desirable number the Board of Trustees, the administration, and the architect have agreed on would hit 3,600 at CC.

The report says the Fresno area is experiencing a boom in student enrollment grades one to twelve. For the past three years the report has reflected a downward trend in student enrollment. This year's study indicates an increase in all grades except grades nine and ten which accounts for 1,710 more students in the district than one year ago.

The immediate problem faced by CC administrators is how to serve excess students for the following four years.

The district and college will begin by lengthening the college day. Few classes have been scheduled in the past in the late afternoon hours, 4, 5, and 6 p.m.; in the future they will be.

In the past students who must work afternoons to attend college have shunned late afternoon classes, but if the enrollment continues to increase they will have little choice. For many it will be taking a late class or not taking it at all that semester.

White indicated he is not willing to recommend a mandatory diversion of students to Reedley College, the district's less crowded southern campus, until FCC is operating at peak capacity from 8 a.m. to 11 p.m. Efforts will be made through high school counselors to encourage graduates in all areas of the district to enroll at Reedley.

This voluntary diversion is not expected to significantly alleviate overcrowding at CC. The enrollment study shows that only 12 per cent of all high school graduates from outside the district's two southernmost trustee areas enroll at Reedley College. Twenty-three per cent enroll at the Fresno campus.

(See Enrollment Page 5)

Student opportunities

Tryouts for the CC Theater Arts Department's spring production of "A Doll House" by Henrik Ibsen will be held Wednesday from 7-9 p.m. in the auditorium.

The cast of this highly topical drama, which could be termed as the first modern women's lib play, requires four men, four women, an 11-year old boy and a 9-year old girl.

Any CC student is eligible to try out for the cast and technical crew. Arrangements for registering in the Speech 36 Theater Laboratory off-

ered in the evening division may be made the evening of tryouts.

Student Lounge assistant

Applications are being taken for a student host or hostess to work in the student lounge. Applicants must be able to work daily from 10 a.m. to 2:30 p.m.

Students may apply in A-122. Deadline is Thursday, Feb. 11, and applicants will be interviewed the following Thursday.



Walt Barsam

Sam Williams does a good thing. He will do it for you Wednesday noon in the auditorium.

Folk concert Wednesday

Sam Williams, a one-man musical show, will be the sole star attraction at a noontime concert Wednesday in the auditorium, free of charge.

Williams plays the guitar and sings folk and blues will record in Monterey this weekend and writes much of his own material.

"Music is like a mode of expression," says Williams, "and I only play music that feels right to me."

Future concerts will be held Friday noons in the auditorium. However, due to previous arrangements the auditorium will be in use this week at that time.

Wayne Rohrer, concert coordinator, stated, "These concerts are really a good thing. We don't pay the groups, but we provide them with an audience and at the same time give students a chance to hear good local talent."

Rohrer further explained that "support is needed not only of people who enjoy listening to good music, but also the support of students who would like to participate in the concerts."

Anyone interested in participating in these concerts should contact Rohrer in the Rampage office (SC211) to be put on the schedule.

Clock problem: get it together

Spiro Agnew, where are you?

The clock on the wall in a bungalow room says 8:01, a running clock on another wall reads 10:50. Five minutes later the clock in the student center proclaims the time to be 10:49. A brief jaunt to the library will reveal it is 10:48. And another walk to the bungalows will find you 10 minutes late to class. But that's all right, the teacher's watch was a little slow.

Perhaps the State Center Junior College District should install giant Spiro Agnew watches with synchronized hands.

Australopithecus: the key to man's identity?

By Mark Sani

"Man was a beast until very recently, or perhaps man was not a beast until very recently," said Dr. Richard Leakey, noted anthropologist and discoverer of man's oldest fossil remains.

Dr. Leakey, who lectured here in January, presented evidence of earliest mankind, found in East Africa. Slides taken at the site of his present excavations at Lake Rudolf in the northwestern part of Kenya and a 50-minute film narrated by Leakey were shown.

Viewers saw the nearly complete skull of an Australopithecus. The skull is considered the oldest manlike skull ever uncovered--2.6 million years.

Leakey speculated on man's earliest origins. He believes the Great Rift Valley in Kenya, caused by an earthquake thousands of years ago, caused exposure of fossils formerly buried at a depth of 1,000 feet or more.

Leakey said he believes "man still needs an identity," and feels his work in Kenya will help establish that identity. He also feels that "as long as politicians run the world there is no hope for an end to war."

He commented that the Mid East crisis has caused a wait for needed supplies and that oil formerly dumped in the Suez Canal has been dumped on Kenya beaches because boats now must travel around the Cape.



Dr. Richard Leakey

EDITORIAL



ASB cards--more than a ticket to the Bookstore

The word is out--student body cards are not mandatory.

The word is also out that student body card sales have hit an all-time low, and Student Senate may have to chuck its plans for weekly flicks, concerts, a child care center, art show, cultural day, speakers and a big-name recording star.

It seems some students buck buying the card because they found it wasn't mandatory or they don't like dances or they have all their books and don't need to get into the bookstore. It also seems Student Senate could offer card holders a little more for their money, such as discounts on books or special privileges with local merchants (college students have a lot of purchasing power; wise up, Senate!).

At least Student Senate is going in the right direction: towards more activities and less conferences for Senate members. Take another think about what buying a card can mean to you. If you come to my conclusion that it could mean loads more than its price, then get the word out--buy a student body card.

Sue Schoenwald
Editor-in-Chief

BREAK A LEG

Jesus Christ Superstar

By Ron Jones

With a "Hosanna Heysanna Sanna Sanna Ho..." both Andrew Lloyd Webber and Tim Rice have created a musical masterpiece in the 1970 rock opera "Jesus Christ Superstar."

First performed in London, "Superstar" is a modern passion play set to the strains of both folk and rock music. It has the overwhelming characteristic of reviewing Christ, His contemporaries and all surrounding events in a human emotion angle.

Using 70's style dialogue and slang, it presents a relevancy which many present day authors can relate to only a few young people. It becomes easy to get psyched into Christ and His problems.

Ian Gillan of Deep Purple plays Jesus Christ. His deeply emotional and manly involvement gives Christ the human nature which we sometimes forget. He loves, angers, suffers and dies.

Murry Head as Judas Iscariot portrays a confused, disappointed and guilty young man

who has a deeply personal friendship with Christ. He is Christ's "right hand man."

The most beautiful part of the track is Yvonne Elliman's character of Jerusalem's favorite prostitute, Mary Magdalene.

Have you ever wondered if Madgalene might have been in love with Jesus? That is the soft and deeply moving impression I was left with. After listening to her songs "Everything's Alright" and "I Don't Know How To Love Him" you get the feeling that there is much more than just a deep respect.

From the cynical conspiracy of the high priests to the honky tonk tune of Herod's audience with Christ to the eerie sounds of the crucifixion, "Jesus Christ Superstar" holds a person's attention from beginning to end.

Ever wonder what Christ would be like were He around today? "Superstar" gives interesting and often times surprising reflection on the thought.

Say it with a letter

People wishing to express themselves may say it with a letter to the editor. Letters should be signed with the author's name and student body card number, and definitely will be read by the editor. Letters are subject to editing.

LETTER

Removal of slogans show people rule

I would like to thank those people who supported the student petition to remove the 40 slogans defacing this campus property. It was the result of your collective effort that made their removal possible.

I also would like to thank the administration for their action in response to the petition. It clearly shows their concern for the students. It also establishes that there is a meaningful dialogue between students and administration if you care to take part.

But most importantly, thanks to Les Deaner and Gerald Law who did the work required to remove those slogans. The success of this petition points out one very important fact: paraphrasing Abraham Lincoln, government of the people, by the people and for the people still has not perished from this country.

Jerry L. Hoff

DASHJIAN NOTES

FSC registration a nightmare

By Jeannette Dashjian

I'm not some big newspaper writer with the story of the year to report, but you might like to know that the grass isn't greener on the other side of town. I'm talking about registration at FCC compared to Fresno State College.

At FCC you all know it's a hassle to get your classes. There is the pre-pre-registration papers to fill out, the pre-registration papers to fill out, the registration papers to fill out and yes, the after-registration papers to fill out. And if you change your address, forget it!

But the actual registration time is but a fraction of the time it takes to register at Fresno State.

Step 1: Fresno State Style Before you get your feet in the door at State you put out \$20 to accompany your application. That means even if they don't want you they at least get some of your money. Of course, they need the \$20 to purchase all the nice forms you fill out.

Next step: You wait and make plans to go to another school just in case you don't get accepted at State. Just when you have given up, the janitor by mistake dumps the garbage he swept off the floor

COME ALIVE

Could bureaucracy be the father of invention?

By Janet Morris

Bureaucracy can be asinine.

If government was a drug store, it would go out of business and hurt maybe a few people. But, technically, we are the government and we are killing ourselves.

Witness these two examples of American bureaucracy:

It seems there is a price tag on human compassion--it cost an Ohio man \$500 so far.

That's how much Bernard Nemcoskey paid for legal assistance and court fees before he was acquitted of violating a state law which prohibits possession of non-game fowl. His crime? He nursed an injured bird back to health.

Nemcoskey has now appealed to President Nixon for help in a similar case involving a suit against him by federal game officials.

His longtime pet, a brown thrasher, is illegally in his "possession," according to federal law. The bird recovered from an injured wing and for the past several years has shown no desire to leave Nemcoskey's property.

Another example comes to us from NBC news. Last week David Brinkley told of an Iowa man who, because he found a way to cope with his own personal pollution problem, is being hassled by the government.

The Iowa farmer complained to everyone in authority that he could think of because an underground pipeline leak is spiking his well with gasoline. The few people who would listen to him said there was nothing they could do about it.

He had to truck to the nearest town to buy drinking water because, obviously, water with gas in it is not drinkable.

He found a way to separate the gas from the water and it is quite usable as fuel for his truck and tractor. While he hasn't been able to solve his problem, he has found a way to live with it.

The federal government last week sent him a bill. He owes tax money on the gas he has been using the past year.

Necessity, they say, is the mother of invention. Perhaps bureaucracy is its father.

into the applications-accepted bag and weeks later you get "The Forms."

You have to have them filled out before you register. There is the health history form, the physical examination form to be filled out by your family physician, and surprise that's all for now.

Weeks later you get a form letter informing you that Fresno State has got you on file, that they are watching you; they know what your major is and they are going to orient and counsel you. At the end of the letter as in everything you get from State it says "you must assume a major responsibility." And you do.

Step three: You get counseled and your ID picture is taken. The counseling end of the day was easy; you merely tell some advisor what you are going to take. Next, the super easy part, you stand in a long waiting line and don't fill out any forms to get your picture taken; you merely follow the yellow brick road from one room where you get some cards with your Social Security number on it to the next room where you get your picture taken to the next room where you turn in your cards and you reserve (and now you REALLY

know you are going to State) your temporary ID card.

For the day you are done and it seems so easy. You find out later that five-minute process of getting your picture taken for your ID card turns into a month's wait for your ID card.

Days later you get to pull cards. Now that is a trip, or at least you take one when you try to find the different departments you have to go to so you can try to pull cards.

For instance, if you want a poly sci class you go to the Speech Arts building, if you want an art class to the Art building.

So for your first day a bike or roller skates are proper registration equipment. And if you can't find the right building, just go to the Student Union and forget it.

Step four: If you get your classes you fill out the registration booklet which is the last registration form. It is only 12 sheets long, allowing five times for writing your classes down, a couple of times for your address, once for the

personal history that has a line which says "I authorize this information to be released to the police or other organization." For this effort you receive one card for the Social Security record, another with your name on it and one for the hell of it.

Now all you have to do is pay for all this. I've talked with other people who go to

See "Hassle"

RAMPAGE

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WILLIAMS COLUMN

Uncle Sam wants you ! You may not have to go

By Sam Williams

If you have no interest in the rights of your fellow man or if you don't wish to question the validity of your government, then read no farther, because to discuss Selective Service you must do both.

Already I detect a hint of apprehension on the part of some readers in questioning the government...but why not? January 26, 1830, found Daniel Webster on the floor of the Senate, saying this was "the people's government, made for the people, made by the people, and answerable to the people." One hundred and forty years later, in his 1971 State of the Union Address, Richard Nixon called it "a government of the government, by the government, and for the government."

Nixon asked Congress to give more power to state and local levels, and recommended the overgrown machine in Washington, D.C. be reformed. Certainly one of parts of that machine which must be discarded is the Selective Service System, because it places the welfare of the state above the welfare of the individual. To me, this is incompatible with the very essence of our American freedom.

The purpose of Selective Service is to submit for induction those individuals who are not eligible for deferment in an order determined by each person's lottery number. The armed forces have the final say as to whom they shall or shall not accept. Through pre-induction physicals, possible deferments will be discussed at a later date.

Who are the draft board members? There are four draft boards located in Fresno. Each is comprised of at least three draft board members, who must be 25 to 65 years of age, live within the jurisdiction of the board on which he serves, be an American citizen, be a civilian, and may serve no more than 25 years.

It is these men, and those like them throughout the nation, who determine the fate of every draft-age man. I have asked to talk with a draft board member (they all serve without pay) to find what motivated him to participate in this part of our government.

Next week...the local board and the appeal process within Selective Service. In the absence of a draft counseling center at FCC, any question you might have could be forwarded to the Rampage and answered by this column.

Schoenwald raps on policy

Being editor of the Rampage means a lot of things. It means getting John Birch material and Ernest Mobley material and Ron Reagan material and even Dick Nixon material.

It means organization and people and tension and Anacin and ulcers.

It also means establishing policies of where the Rampage will go, what stories will be written and what editorial policies will be adopted.

I believe college students want and need to know about community conditions, and the Rampage will focus on these this semester. Some stories will be about growing old in America, the drug scene, unwed mothers and college students with families.

The Rampage also will keep you informed on campus happening, not only the when, where and how, but also why. Comments about Rampage articles, situations on campus or the world in general may be submitted as letters to the editor.

S. S.

LITTLE MAN ON CAMPUS



"MY INSPIRATIONAL APPROACH TO TEACHING IS QUITE SIMPLE — GOOF OFF IN HERE AN' I'LL SURE AS HELL FLUNK YOU."

LOS DE ABAJO

Chicano students hear 'Go back to Mexico' as illogical argument

By A. E. Reyes

A phrase heard frequently from members of the "silent majority" whenever Chicano students are involved in a struggle for academic change is "Go back to Mexico."

Even a local radio commentator who hosts a phone-in talk program has taken a liking to the phrase and can be heard uttering it over the air. The individual prides himself in "talking with facts."

While "Go back to Mexico" may satisfy the emotions of these individuals, it is a hollow and illogical argument or solution.

The reasons are many, but explaining them all would take some space. A look at one angle would be sufficient.

From December '67 to March '69 Chicano Vietnam war casualties from five Southwestern states (California, Arizona, New Mexico, Texas and Colorado) according to government figures were 19 per cent of the total casualty figure. Chicanos represented 23.5 per cent of Marine casualties, 10.6 of the Navy's, 7.8 of the Air Force's and 17.5 of the Army's.

The figure has come down some since, but as of last March the figure was still 17 per cent. This comes about when Chicanos amount to only 0.2 of one per cent of the population of the U.S.

If Chicanos can contribute at this high rate why shouldn't they be able to demand an education more "relevant" to their cultural background?

According to certain individuals, the restless Chicano can "Go back to Mexico," even though he's giving more than his share of "defending his country" in an unconstitutional war.

Just what is a "relevant" education for the Chicano? There are many aspects to be considered but one of the most important is the necessity for bilingual teachers especially in primary grades. The school system has shown incompetence in coping with the Mexican child entering school speaking only Spanish.

As a result the child, knowing no English and not having a bilingual teacher to guide him along on the first critical years, falls behind in school and is so disenchanted by the time he reaches junior high or high school that he drops out.

According to the report "The Education of the Mexican - American Pupils," a 270-page study by the California Legislature Senate Committee on Education of the 700,000 Mexican-American students, 98 per cent will not make it to college. Of that 98 per cent, 70 per cent will drop out before the twelfth grade; of that 70 per cent, 50 per cent will drop before the eighth grade.

These statistics show the system's failure as far as the Mexican - American is concerned. It is also referred to by many Chicano activists as the "Meat Grinder theory." Chicanos frustrated by school

drop out and join or are drafted into the services where they as many Chicanos express, "are channeled into the death pits of Vietnam."

The fight to change the system and make it more sensitive to the needs of the Chicano will be a long and uphill process. Chicanos have run into administrators who recognize the situation and are making a sincere effort to correct the problem.

However, there are still those who turn a deaf ear. In a recent meeting with MECHA representatives to discuss demands presented in November, Superintendent Stuart White stated, "Many other ethnic groups have as many other problems as the Chicano."

Later, when it was mentioned that the Chicano has unique cultural needs, he commented that he didn't recognize the problem. Then asked why Chicanos are 70 per cent of the high school dropout totals he replied, "I don't know."

It is hoped that administrators such as White will in the future recognize the problem.

The Chicano isn't looking for a handout or a "free boat ride." He is only seeking the education that can give him the right tools to work and make it in this society. Until this country accomplishes this it has not lived up to the principle "Liberty and Justice for all."

Davis, Kuiper will speak

Percy Davis, a cultural studies instructor at FCC, will speak on "Concepts of Black Power and Self-Determination" before the Central High Education Club at Central Union High School 3 p.m. today.

FCC English instructor, Peter Kuiper will speak on "Some Current Protestant Theological Trends" Tuesday at 1 p.m. at a meeting of the Women's Guild of the Little Church in the Pines at Bass Lake.

These appearances were arranged through the FCC Faculty Speakers Bureau, a community service of FCC and the State Center Junior College District.

Hassle

(From Page 2)

State. They say it takes almost all day to get classes. Last semester State had all the cards in the gym and you could pick up the registration booklet a week in advance and fill it in the night before you registered. So this semester State made an advancement, and it still takes all day to register.

Maybe if State keeps trying they will be where we are: half the forms and half the time to register. Keep trying.

David Jimenez will talk with Governor Reagan

By Janet Morris

FCC Student Senator David Jimenez, newly elected executive vice president of the California Community Colleges Student Government Association, will meet Wednesday with Governor Ronald Reagan "to discuss legislation and ask the governor for support on programs that effect community (2-year) colleges."



David Jimenez

CCCSGA represents 93 community colleges and more than 800,000 students. According to Jimenez, CCCSGA represents students by communicating their wants to the state legislature and state senate and assembly members.

The CCCSGA board of governors will discuss with Reagan Wednesday programs they wish to see put in effect by the state legislature. Among these, Jimenez said, are on-campus child care centers, elimination of mandatory physical education courses, giving 18-year-olds the right to vote, the participation of students on college boards of trustees throughout the state and the mandatory purchasing of student body cards.

"We also would like to see an alignment or standardization of the names and numbers of all courses within the community colleges system and to coordinate the names and numbers of courses with those of 4-year colleges or California State Colleges," Jimenez said. "This would eliminate a lot of hassle a student has to go through as he transfers from a 2-year to a 4-year college."

Jimenez is scheduled to meet in Sacramento with Kenneth Maddy, assemblyman from the 32nd district at 9 a.m. Wednesday.

FCC student Carl Lobaugh has been appointed CCCSGA Region 3 veterans affairs coordinator and Arturo Maltos has been appointed CCCSGA Region 2 financial aids coordinator.



THE BALLOON SHOP

By Sue Shoni

The Balloon Shop, filled with unique artifacts and manned by CC students, will throw off its ballasts today at its grand opening.

Owner-manager Phil Wieme and Bill Mercer were working on one of their numerous projects one day and rapping as friends do, when they hit upon the idea of opening an art shop. They wanted to display and sell their work without the hassle and mark-up of a middle man.

The Balloon Shop is at 836 E. Belmont at Fulton. The 6 x 15 x 9 shop is filled with professional-looking work -- wire sculpture, metaphysical art, miniature objects, pottery, rock art, paintings and prints.

Several balloons in various colors, materials, sizes and shapes float throughout the shop, whose name came from a balsa wood balloon Phil made for the Children's Christmas Art show. It was two feet in diameter and had lights in it with a small passenger boat underneath.

"There is something, a certain quality, about balloons, flowers, butterflies and mushrooms that is very appealing," Phil said. He attributes their appeal to a certain whimsical fantasy in people, a kind of Alice - in - Wonderland attraction.

Other artists showing their work are students Larry Grimes, Joan Williams, Gary Jones, Dale Enzenbacher and art instructor Kent Steadman.

Artists set their own prices and receive all money from their sales. They pay \$10 a month for rent and work once a week. Shop hours are 10 a.m. to 6 p.m. Monday through Saturday.

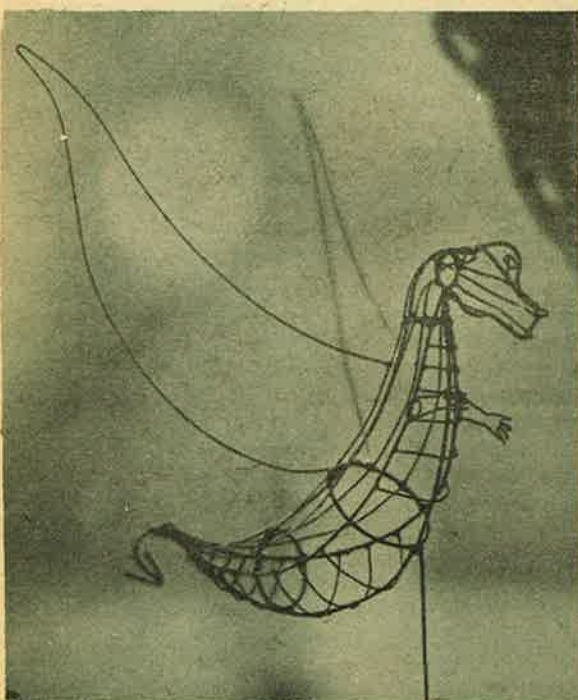
"Everything in here is one of a kind," Phil laughed, "and that's the only chance there is to get it."

Eventually he hopes to expand, possibly to an old two-story house. He plans to set up classes in drawing, painting and ceramics, and possibly have "evening happenings" of guest speakers, encounter groups and jam sessions.

He wants to have "artwork everywhere in the place from all over the valley." But he also wants support from the community.

"I'll get the artists together, but what I need is for the public to get behind me," he stated. He said he needs to find out what people think of his ideas and whether they will support them.

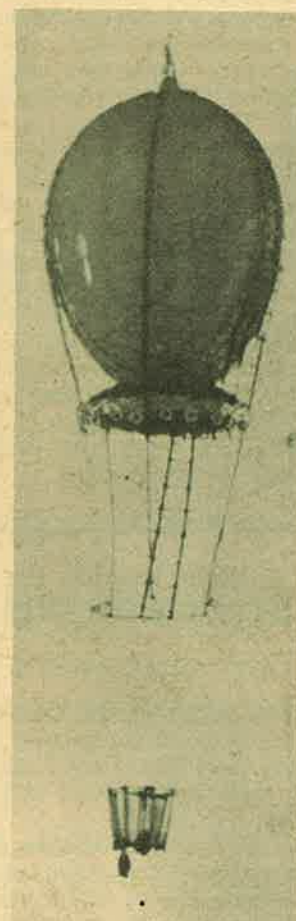
Fresno needs a fine arts and crafts shop such as this, he said. The hard part, the organization, is already available. People wishing to support the shop or offer suggestions should contact Phil at the Balloon Shop.



Fairy tale stars relive in the Balloon Shop as evidenced by this delicate wire sculpture.



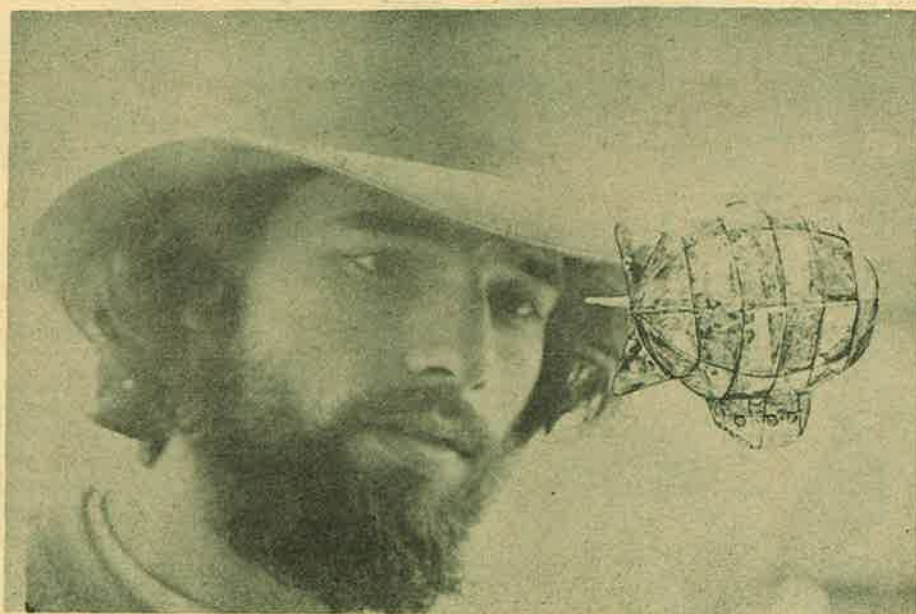
Bill Mercer built a miniature tonic wagon even sporting a lantern and brake handle.



An intricate eggshell balloon floats in the Balloon Shop



The Balloon Shop features metaphysical art, such as this contributed by Kent Steadman.



Owner-manager Phil Wieme eyes one of his colorful balloon creations.

'This is encounter--beingness'

By Bud Rogers

(ED. NOTE: From time to time the Rampage will print guest columns from students not on the Rampage staff. Bud Rogers wrote this one about encounter which is gaining popularity throughout the country.)

I am right and you are right. We are both right. You're OK and I'm OK. We're both OK.

As long as I speak of myself in my own frame of reference I am right. You are right as far as you are honest and speak of what you know to be true. And I respect you and will be the first to let you know, for this is an expression of my honesty, an expression of my individuality.

It seems a great risk for me to be honest with you, but I trust that you are honest with me. My trust in your honesty

enables me to reciprocate that honesty and the result is a true expression of my being, unhampered by intruding thoughts of conscience which bombard my consciousness in situations when I am "playing" with personal interactions, such as evaluating feedback or trying to determine if my judgement of your perception of me is distorted or valid, etc.

When I am being HONEST, I am BEING. When I am BEING, I am out of the realm of self-consciousness and into the realm of involvement, total involvement with your BEING. I can share your sadness, your joys, and can feel and live and be with you. This is encounter, an expression of human beingness.

With this thought in mind, let us travel to a not-so-far-off land where people ARE and where they can BE. Sweet's

Mill is that place. If you close your eyes you can be there.

On your way to Huntington Lake you pull off to the left side of the road and proceed down a long unpaved road which is iced in. A very good man named Virgil Byxby comes to meet you with a tractor and trailer to pull you and your baggage two miles into the woods.

Pulling up to the cabin there is a feeling and a smell and a gladness that cannot be described. You and your forty-nine other friends unload and scatter into the fairly large but cozy cabin that is the main building of three making up the Byxby stronghold.

What beautiful people are Virgil and his wife! I guess you could call them dropouts from long ago. Fifteen years ago Virgil decided that city rat-life was where it is at for rats, but since Virgil considered himself to be a little more human than that, he loaded himself and his wife up and proceeded up into the mountains at the site of an old mill owned by the Sweet family. He has been building and living and growing (in the spiritual-human beingness sense) ever since.

It is kind of a nice place to have art festivals. So Virgil has art festivals there. And folk festivals. And people festivals. It is where people "get it together" together. Virgil told me that recently there were 300 people there!



Bob Saddler photos

Truckin' into Sweet's Mill was easy.

They all brought their own food and just camped out around the place, sharing and caring and playing guitars, harps, pianos, banjos, fiddles,

mandolins, and all other kinds of things that go to make harmony which is a beautiful word. Could you dig it?

And so we "togetherness" in what the more ignorant would call orgiastic behavior with the accent on "wrongness." Encounter to me is a religion of Being At Oneness. To me it is the mutually merging rapport of people sharing the thing which everyone needs the most: LOVE.

I want to thank Ken and Goode Hallstone, Bob Richardson, Virgil, his wife and all

the wonderful, beautiful people for (1) making encounter at Sweet's Mill possible, (2) turning out to be what they are, and (3) the sky, the clouds, the mountains, the grass, ad infinitum.

I also want to thank football teams everywhere, middle-class values, the hatred that runs rampant in our world, the social evil inherent in institutionalized behavior, ethnocentrism, the power structure, man's search for identity in an anonymous and chaotic condition, and all those other blacknesses such as war and greed. Without their help ENCOUNTER WOULD NOT HAVE BEEN NECESSARY.

Layout by Wayne Rohrer



When the day was done, they jammed.

Student Senate

Bulletin board, camera equipment ready soon

By Alan Jackson

Student Senate discussed past accomplishments and future plans at an informal meeting Tuesday.

ASB President Gary Jakl reviewed past Senate projects.

According to Jakl, the bulletin board, proposed several semesters ago, is being readied for construction and is awaiting location approval by the architect. The proposed location is between the cafeteria and the administration building.

Senator Nancy Fleming reported that Polaroid ID card equipment already has been purchased and should arrive soon.

ASB Vice-President Jeanette Dashjian said the book-exchange program is ready.

She added that students must have a student body card to enter and cards will be sold at the door. The program will continue through 3 p.m. tomorrow and will be open to-night from 6:30 to 8:30 to accommodate night students.

Ron Jones reported that a Spring Art Festival and an indoor or outdoor art show tentatively is being planned in conjunction with a possible art week. "We are thinking about including music to draw more students," Jones said.

It was noted that ASB card sales are not up to expectations this semester.

Ron Gray, the presidential nominee for Parliamentarian, suggested benefits to include reduced prices in the CC Bookstore.

Student Chuck Prewitt said a proposed Friday night film series would encourage sales.

Also discussed was a proposal to establish a student grievance committee. Senator Dave Jimenez reported that the Faculty Senate favors this proposal. The committee would handle student-faculty problems and be composed of Student Senate members.

Pageant applications available

By Karla Anderson - FCC entries coordinator

Miss America for 1971 may be somewhere on the Fresno City College campus. Could you be the one?

Girls, one of you could be judged the most beautiful girl in the nation. This dream come true starts with entering the Miss Fresno County Pageant 1971.

Preliminary judging will be held the first week of March and entry blanks are accepted until then. Judging is not limited to physical beauty, but what makes a pretty girl--charm, poise, personality, grooming and talent.

Each of you have those hidden qualities and here is your chance to show off what you possess. Participating in the

pageant excitement is fun and a great learning experience, one to cherish for the rest of your life.

Come and join the fun, gals, and enter the Miss Fresno County Pageant 1971 and take that chance to go on to become Miss California, and maybe Miss America. There is a winner in each one of you!!

Applications can be obtained and questions answered concerning the pageant by calling June M. Klein at 431-0697 or Karla Anderson at 439-8391. Entry blanks may be returned to: Mrs. June Klein, 6514 N. Mariposa, Fresno, Ca. 93710.

Enrollment

(from page 1)

The percentage of high school graduates within the district who attend one of the two district campuses has averaged 42.8 per cent over the past three years. As tuition and costs at four-year colleges and universities rise and the financial squeeze tightens, the percentage is expected to increase.

It is estimated that 80 per cent of high school graduates who go on to college from this district attend a community college.

Other plans being considered as the problem at CC grows include some other, perhaps mandatory, method to divert students to Reedley College, temporary buildings and the continued use of buildings on the City College campus after their replacements have been completed.

District trustees are moving to expand the campus. Land has been purchased to the south and east of the present site for buildings and parking facilities.

When construction is completed it is hoped the new campus will adequately accommodate 7,200 full-time day students.

The state has withheld junior college construction funds the district planned to use for two new buildings at CC. The library addition will not be affected, but plans for a major classroom and laboratory building meant to replace McLane Hall, and faculty office building are now in "limbo."

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REYES' COLUMN

C'mon, do
the 'Allen'

By A. E. Reyes

If you think every hot dance step came out of San Francisco, Los Angeles, Chicago or Philadelphia, you're wrong.

A man from Madera has cooked up a new "step" and it's as "bad" (meaning good in "Black English") as anything that came off James Brown's boot heels.

Now don't laugh, it's nothing ridiculous like the "Madera Jerk" or the "Olive Stomp." It's a thing I call it the "Allen," and the man responsible is City's all-conference Clarence Allen.

Of course Clarence is not aware he's doing the "Allen," to him it's known as playing basketball. But the fact is the man is so smooth on the court he's really doing his own "bad" dance.

If you're hung on stats you'll notice part of Clarence's "Allen" is an average of 18 points and 11 rebounds per game. But that's not all there is to it.

Clarence adds to the show by being a "swingman"—able to play on three positions (guard, forward and center). An opponent guarding against Allen bringing the ball down against the press as a guard may scratch his head later when Clarence shifts to center (where he's out of place at 6-4) and starts to slam bodies, administer elbows and jump with the "redwoods" that usually wander around the middle.

The "Allen" may be a crowd pleaser for the Fresno partisan but for the other side it goes over like pop corn would on the Lawrence Welk Show. This is because Clarence, as assistant basketball coach Chuck Stark puts it, "shoots better when there's two or three men on him." He thrives on shooting over arms, hands and bodies and shouts of "Hey you're gonna miss." Yet you'll rarely catch the man taking the poor percentage shot. He hit 44 per cent from the floor last year and this year it's up to 47 per cent.

On defense, Clarence is not among the nameless gunners who dumped in 40 points then slept on defense while their team got shot to pieces. An excellent defensive man who knows "how to guard the man with or without the ball," Clarence puts as much in slamming shots and intimidating his man as he does floating one in from 15 feet out. In most cases he's assigned to cover the toughest man on the other team.

Also fundamental to the "Allen" is Clarence's tremendous spring and timing. These enable him to pull rebounds away from the big boys in the middle. On a good night he could out rebound King Kong, the only things he has to worry about blocking his shots are the cross-beams. If he's not careful he'll conk his head on the ceiling.

The last of four basketball-playing brothers out of Madera High, Clarence watched brothers Tommy, George and Roy do their thing on court back in the days of the "twist" and the "hoola-hoop." Roy was all-league for the Madera Valley Championship team of 63 and played for Pasadena JC until his career ended when his wife got him to the altar.

Sitting the bench through junior high and his first two years of high school because "everyone was bigger than I was," Clarence learned from his brothers in two-on-two games on a dirt court in the backyard. After it rained he had to adjust his moves not only to the brother covering him, but also to the mud puddles.

By his junior year in high school things started to happen. He grew to his 6-4 height and acquired his great spring, and the backyard basketball experience started to pay off. In his varsity year Clarence started to do the "Allen." Averaging over 19 points a game, he was all-league and voted most valuable and best offensive player on the team. He also was a baseball player but quit because "it didn't have enough action for me."

Introducing the "Allen" to JC, Clarence was one of four freshmen on the all-conference team averaging 15.2 points and 10 rebounds per game.

Allen, a competitor whose philosophy is to "just come and play," is described by his coaches as "a different individual when the ball goes up." He does have one weakness but it won't help his opponents—it's what he calls "bad music."

I doubt if the "Allen" will make dance halls around the nation. You won't hear James Brown or Sam and Dave singing a song called "Do the Allen." But that's because it's done on the court and I wouldn't give them a chance of doing it without their band and a stage.

So you can pay for five bucks to see James do the "chicken," "half-step" and the "football," but I'll stick to watching Clarence do the "Allen." After all, it's a hard step to do and Clarence doesn't need a band to make it look good.



Wait Barsam

Clarence doing the "Allen"

Ram wrestlers remain on top of conference with four easy victories

Coach Bill Musick's musclemen are pitted against San Joaquin Delta and Modesto in Valley Conference action this afternoon.

Ram wrestlers thrashed Delta 44-0 to open VC action Jan. 14. FCC has not yet faced Modesto due to an auto accident which caused their previously scheduled meeting to be cancelled.

The Rams, who have not lost a dual meet this season, are

heavily favored to win today. During semester break they defeated COS 39-5, American River 44-0 and Sacramento City 29-2.

Before their dual match the Rams were tied with AR for top spot in the conference, but the 44-0 Ram win indicates why FCC is the conference favorite.

Ram Pete Holeman scored two pins and remains undefeated with a 13-0-0 record

at 126 pounds. George Howe, 167 pounds, ran his record to 17-0-1 recording one pin, and Tim Del Toro advanced to 22-1-1 at 190 pounds with another pin.

The team will wrestle eight meets this month to prepare for the conference tournament Feb. 27. The winners in conference action will advance to the regional tourney March 6 and the state championships March 12-13.

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Toomasian happy; team grabs conference lead

The CC basketball team has the faith and coach John Toomasian couldn't be happier. It isn't anything to do with religion, it's just that the players "believe they can win."

The Rams now lead the Valley Conference pack with a 5-1 record which they'll try to improve this weekend taking on American River tomorrow night and Sacramento Saturday in the FCC gym.

"I'm pleased with the determination we've played with and the progress we've made," said head coach John Toomasian.

He labeled the Ram win over College of Sequoias, which put them in first, as the "best league game we've played."

The Rams will take that

momentum into the AR game where they'll try to stop the Beaver scoring punch, Dan Weber and Gary Becker. Last time the Rams knocked off the Beavers in overtime 61-59, and the Panthers 72-70.

One factor in the Ram's upswing is consistent team play. This was evident in the COS game with six players hitting in double figures. Toomasian also added that the team is "not making freshman mistakes."

Two players playing key roles are veteran Bob Fisher and freshman Donnie Duncan.

Fisher has been pulling down the rebounds and taking some pressure off Clarence Allen. Toomasian said he thinks "Fisher has decided that he's as tough as anyone

on the boards."

Duncan, who played little at the start of the season, has come on with hustle and taken pressure off dead-eye Dave Barnett. Against COS Duncan put in 15 points.

The play of these two, combined with the talents of Barnett, Allen and John "Mr. Bucket" Bennet, have kept opponents from keying on one man.

Ted Long is starting to play to his potential and if he can continue will give the Rams added rebound strength.

Another key to the Ram's games has been what Toomasian refers to as the "switching defense."

Bob Fisher suffered an injured knee but is expected to play Friday.



Walt Barsam

Don Duncan shoots as Consumnes defenders close in.

YOU ASKED FOR IT

Questions answered

By Jerry Scott

This column is to be a weekly service, with the purpose of helping you, the student. Bring any questions you may have concerning Fresno City College to me or put them in my box in the Rampage office or Student Senate office, both of which are above the Bookstore.

Q. Are there typewriters available for student use?

A. For general student use none are available. However, there are five typewriters in A-225 available primarily for students who have classes requiring typing.

Q. Can students get jobs through the school?

A. Job placement office is located in SC-216. Application forms can be found in the hall outside the door. The white form is for male students, yellow for female stu-

dents, and the green ones are for veterans. Full-time, part-time and miscellaneous jobs are open. Office hours are 9 a.m. to noon and 1-4 p.m. daily except for holidays and days the campus is closed.

Q. Can veterans get college credit for the military service?

A. A veteran who has completed 12 units with a "C" average and who has at least six months active duty recorded on his DD 214 can receive six units for military tactics and hygiene. Additional units can be credited for military schools. Normally courses must be 12 weeks long, but there are exceptions. The veteran must reapply at a four-year college. Application forms may be picked up at the Admissions Office.

Behrens to lead 1971 Bulldog team

Next season's Fresno State College football roster will seem like old home week for those of us transferring to State. The Rams are sending some of their "finest" to play for the Bulldogs.

Quarterback John Behrens heads the list with cornerback Phil Borjas and linebacker Dennis Tripp, All-Valley Conference selections. Other Rams are offensive guard Harry Mestjian, offensive tackle Mike McConnell, tight end Cliff Gause, center/offensive guard Tom Deel and running back Mike Cera.

Two Rams from previous years are Roger Huntington, a linebacker on both of Clare Slaughter's state championship teams, and end Glen Streets from the 1967 team.

One of the biggest things the Rams will take to State is a winning attitude. The Rams are winner.

If you're transferring to FSC next semester you won't have to worry about the football team. With at least 10 ex-Rams on the team they can't lose.

Unclassifieds

HELP WANTED--Full or part time with flexible working hours, selling Koscot Kosmetics. Convenient for students or housewives with children. For interview call 255-8721.

CAMPUS REP. NEEDED: Write to Gerald Levy, International Tent Retreats, 148-34 61st Rd., Flushing, N.Y. 11367.

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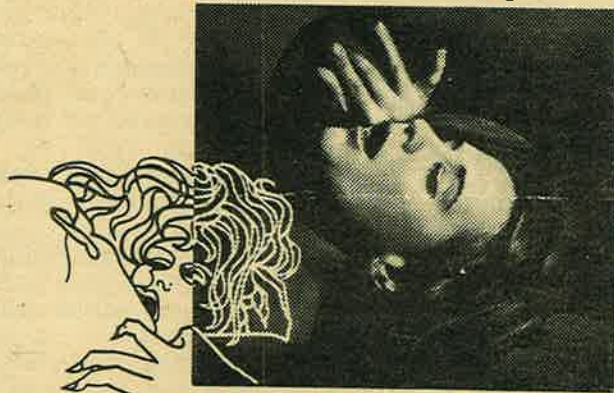
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