



USA Today picks FCC whiz

By Bill J. Perry
Editor-in-chief

A Fresno City College honor student was shocked to learn recently that he was named to USA Today's All-USA Community and Junior College Academic First Team. George Bruque, a 21-year-old biology major, was shocked because his brother, Nicolas, an FCC student at the time, received the same national recognition just two years ago.

"I'm surprised," Bruque said. "I

didn't think they would repeat from the same family. I thought they would spread the wealth around. It makes my parents proud." Brothers have never been given the same top honor in the program's 12-year history.



George Bruque

Bruque maintains a 3.995 grade-point average and plans to study

biology science at the University of California at Davis in the fall, with the goal of becoming a physician. He traveled to Seattle in April to receive a trophy and a \$2,500 cash award at the American Association of Community Colleges convention.

Each year, Phi Theta Kappa, an honor society for two-year colleges, selects three teams of 20 students each to make up the All-California Academic Team. Nominations to the team are based on outstanding academic performance,

leadership and service to the college and community.

This year Bruque and Steven Simon, FCC's nominees, were both named to the All-California First Team in early April. After states across the nation announce their teams, USA Today and Phi Theta Kappa selected the national first, second and third teams from a pool of 1,580 state nominees.

"These students have come from all walks of life and even from different parts of the world to achieve academically," said USA Today edi-

tor Karen Jurgensen. "They are models of scholarship and altruism, even though many also have family and job obligations."

Bruque's obligations have included remaining busy in volunteer efforts. "Through Phi Theta Kappa, I've done a lot of service work, especially on campus," he said. "I've done some mentoring, book drives, we've collected clothes for several organizations and collected food for the Marjaree Mason center."

See Bruque, Page 2

ASG slate wins; it's no contest

By Luis Quezada
Rampage reporter

After an unopposed election, Nanci Sumaya-Martinez has been named the new associated student government president after receiving 206 votes. Michael Dias, who was the write-in candidate, received 74 votes.



Nanci Sumaya-Martinez

"Then there's a bunch of people who wrote in all sorts of names, but none of them are valid, none of them even told us they were running," said Gurdeep Sihota, college activities director.

Other winners are Jared Martinez, legislative vice president with 221 votes; Catrina Asanuma, executive vice president with 212 votes; George Kutnerian, student trustee with 208; and senators Josefina Ortega with 147 votes, Kelly McElroy with 138 votes and Riley Berg with 112 votes.

There is no president pro-temp. "Usually president pro-temp is a senator who moves up," Sihota said. Thirteen senator positions still remain vacant. Students could become a senator if they are appointed by the president.

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¡Que viva México!



Dancers from Fresno City College's Tecolli class perform Friday during Cinco de Mayo festivities in the Free Speech Area. FCC held Cinco de Mayo events for three days last week. For more photos on the celebration, see Page 8.

Photo by Lenetta Huxley

District pushes bond plan

By Tony Losongco
Rampage reporter

State Center Community College District has delivered its strongest pitch to date for its pending bond measure, and now that the numbers are in, the district's wish list has awakened the bond's numerous stakeholders.

SCCCD officials released to district employees last month the details of a planned \$150 million bond measure, even before the board of trustees has approved the plan for the November ballot.

The distributed materials featured a spending breakdown of the possible bond money, which would

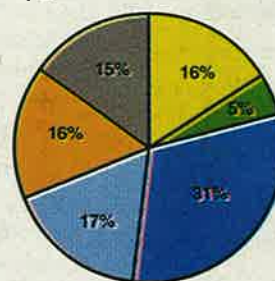
pledge over \$70 million to Fresno City College for building and infrastructure projects.

Included with the proposed dollar figures was a letter signed by Chancellor Judith Redwine, urging feedback from the campuses in the district.

"As you know all too well," Redwine said in the letter, "many of our campus buildings and facilities no longer meet the needs of our educational mission."

"Now is the time for members of our campus communities to provide input on the needs and the vision for the future that this initial Plan encompasses," Redwine

See Bond, Page 15



If bond measure passes...

- Old Administration Building \$25 million
- Career and Technology Center \$22.5 million
- Misc. FCC needs \$24.5 million
- Willow / International Site \$46 million
- Misc. North Center \$8 million
- Reedley College \$24 million

Infographic by Chuck DeLaCruz

"As you know all too well, many of our campus buildings and facilities no longer meet the needs of our educational mission."

— Judith Redwine, SCCCDC chancellor, in a letter to district personnel

Letters to the editor

Look to future, not events of long ago in making opinions

In response to Sakina Zaky in the April 10 Rampage, I am in a state of rage. She wants compensation for something that happened 400 years ago?

Talking about racism, we have better opportunities for minorities in this country than we have for natives.

She should be thankful for the opportunity to live in this free country, thankful for the opportunity to get an education, thankful for the programs and support that is available, thankful for the medical attention she gets when she's sick.

Some people think the world owes them a free ride. If they focused their attention on working or giving back to society, instead of looking for the free meal ticket, this country could be a better place.

My opinion is that she's so preoccupied with the events of 400 years ago, that she forgot that she's now living in a society where each person has the opportunity to make of himself what he so chooses. My advice to her: Be thankful for the life you now have, don't expect anything from anyone except yourself, and focus on the positive instead of reaffirming negative, and look forward to tomorrow instead of back at yesterday.

Dana Osbourne

Letters policy

Opinions expressed in letters to the editor are those of the authors. The Rampage reserves the right to edit letters for clarity, grammar and length. There is a 30-day waiting period between published letters from the same author.

Time to teach martial arts the right way

Nowadays, too many martial arts schools are being used to make money more than teaching the essence of art. I'd say 80 percent of all martial arts teachers worry about their pockets more than teaching the true way.

Learning true martial arts can be a way of life, and it is a hard road to follow. Teachers nowadays sacrifice the hard way of teaching true self-defense because lots of students would leave a school that pushes students hard.

I have been in and taught in a karate school that teaches the true way, and that school only produced four black belts in 15 years. Most students left because it was too hard, too disciplined and took too long for them to receive a black belt. A student looking to receive a black belt being taught the true way can expect to wait four years to attain that level of skill.

The problem with people nowa-

days is that people do not want to work hard for something, they want it given to them on a silver platter. That's why most martial arts teachers nowadays mostly just keep on baby sitting, give out belts, teach high level aerobic techniques and collect money.

Of course, we teachers deserve to get paid but not to give a student false confidence. A teacher by giving false confidence to students and by giving out black belts to unqualified students can get in trouble or even killed. If these unqualified black belts meet up with true fighters who get in their faces, then they could learn the hard way that they're not as skilled as they thought.

What's sad is that a lot of martial arts teachers were taught wrong from the start and do not even know it. They think they are teaching the real thing and are lost leading students down the wrong path.

My advice for anyone who wants to learn the true way is to research deep into the arts, schools, books and teachers before letting a teacher guide their life down the wrong path.

My last words of thought are if you want to be the best at something, plan to spend 10 years, 20 years or a lifetime to get there. A true martial artist is great even at age 50 and not retired after youth runs out. True art is an ever-growing process. Seek and fulfill your destiny.

Floyd Buttke
FCC student

Police log

From the files of the SCCC Police Department

April 18

- Sergeant took report regarding disturbance.
- Officer took report regarding improper use of disabled plaque.
- Sergeant took report regarding threats.
- Officer took report regarding vehicle burglary at Clovis Center.
- Sergeant observed suspicious vehicle in Lot I with disabled placard. Check showed driver not authorized to use placard. Driver cited, released. Report taken.

April 19

- Officer took report regarding vehicle stolen from Lot S.

April 22

- Officer took report regarding theft from gym.

April 23

- Officer took report regarding vandalism.
- Officer took report regarding petty theft.
- Sergeant took report regarding general incident.
- Officer took report regarding vehicle stolen from Lot F.

April 24

- Officer took report regarding minor injury at library. No treatment required.
- Officer took courtesy report regarding off campus vehicle burglary at insistence of staff member.

April 25

- Officer dispatched to Health Sciences regarding theft of keys. Individual arrested, cited, released. Report taken.
- Sergeant observed vehicle going wrong way on one way at Campus Drive and Lot D, initiated traffic stop. Driver cited.

April 29

- Sergeant took report regarding disturbance.
- Officer observed vehicle following too closely in traffic on Campus Drive, initiated traffic stop. Driver cited.
- Officer took report regarding vehicle stolen from Lot D.

April 30

- Officer took report regarding stolen vehicle recovered.
- Officer took report regarding general incident.

ASG

Continued from Page 1

This year's voter turnout was 290, which is still considered low for a college with an enrollment of 22,000 students. Sihota was hoping for a better turnout.

"At least a thousand, I mean my goodness; that would be nice," Sihota said. "A lot of times it's interest, it's not knowing what's going on. We put stuff in the Rampage, we put stuff out in the kiosks, to some people it's just not important, it's not like a big thing."

Sumaya-Martinez has said that she hopes to have more student participation and continue with the "Stop The Hate" campaign. She has had experience by being involved with campus clubs and serving for Inter Club Council.

There is topic that has captured Sumaya-Martinez's attention. "Right now the big thing is going to be the bond measure," Sihota said. "Can we get money to increase the building services? And will we get that building up and running? It's a big thing because it's going to happen this year."

Ernie Garcia, the ASG president for this school year, was absent for a portion of this semester. Garcia suffered from a diabetes attack and had to be hospitalized, Sihota said.

A rumor surfaced that he transferred to a Bay Area hospital, but that proved untrue. He is currently staying with his sister, where he is recuperating.

Bruque

Continued from Page 1

Other activities include serving as vice president of the Beta Theta honor society, layout director for the City Arts campus newsletter, soccer coach, church pianist, youth pastor and producing multimedia presentations for the Raisin Bargaining Association.

Bruque also has been assisting Dr. Alejandro Calderon-Urrea at California State University, Fresno, researching plant developmental genetics. Their goal is to infect plants with a specific type of bacteria to create a transgenic plant.

"By inserting a certain gene in the plant that kills nematodes - plant-destroying worms - it will act as an internal pesticide," Bruque said. "It's a real interesting process. We're using tobacco right now. We're toward the end [of growing the plants] to start the experiment."

Although Bruque had the required grades to go into a four-year college after high school, he chose to attend FCC for his general education. "One issue was money," he said. "My brother needed to go to school too. We're two years apart."

Two years later, Bruque is now prepared to follow his brother to UC Davis and has no regrets. "I'm glad I got to stay here an extra two years. It's a way to bond with my family. City College turned out to be pretty rigorous in its honors program. It's definitely been an enriching experience."

FRESNO CITY COLLEGE Rampage

RAMPAGE

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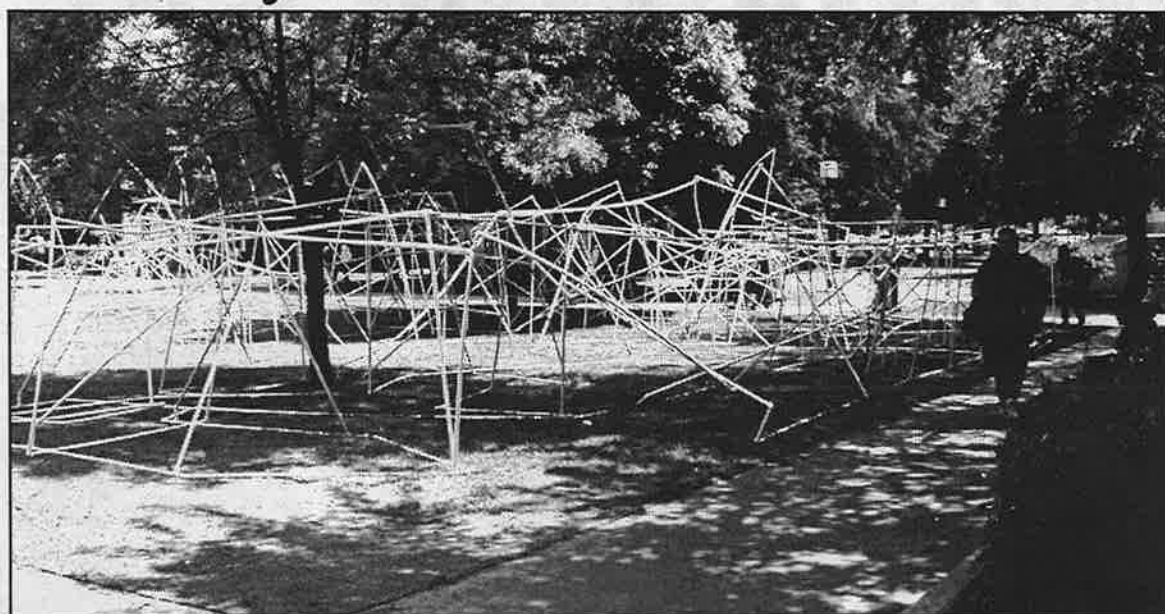


FRESNO CITY COLLEGE
Rampage

See you in the fall

This is the last edition of the Rampage for the Spring 2002 semester. We will be back in the fall with more news, sports, entertainment and opinions. We would like to thank the students, faculty and staff members of Fresno City College and the State Center Community College District for their support, feedback and opinions, all of which help make the Rampage an award-winning community college newspaper.

This way and that



Artwork formed from PVC pipe provided FCC students with an interesting view last week.

Photo by Cathy Alexander

Track tax speeds ahead

By Bill J. Perry
Editor-in-chief

If the Burlington Northern-Santa Fe tracks are going to be moved from the Fresno City College campus, it's going to take money. Lots of it. Perhaps as much as \$400 million, according to John Ferdinandi, president of Fresno Area Residents for Rail Consolidation and also chairman for the Mayor's Rail Consolidation Task Force.

That is why proponents for moving the BNSF line over to the Union Pacific line, which runs parallel to Freeway 99, are pushing for the extension of Measure C, a half-cent sales tax that raises funds for transportation needs.

Initially, the measure was approved by Fresno County voters in 1986 to improve road safety, lessen congestion throughout the county, and especially, build and expand

Freeways 41, 180 and 168.

Although Measure C is not set to expire until June 2007, a broad-based Community Steering Committee is pushing to have it extended another 30 years in order to raise \$2.8 billion in additional transportation funds.

"The interest rates are the lowest they have been in many years," said Ferdinandi, regarding the effort to extend the measure five years before it expires. "You can actually borrow against it now and do your job early. It's better to pass it now."

According to the "Measure C Expenditure Plan," \$150 million would be earmarked for the consolidation of the BNSF tracks to the existing Union Pacific corridor. Although \$150 million is not nearly enough to effect a move, it would be sufficient to leverage other state and federal funds to bring about rail consolidation. "We already have

state and federal legislature people working with us," said Ferdinandi, who also serves on the Steering Committee.

However, if it is determined by the Fresno County Transportation Authority that the consolidation project can not be implemented, the funds would revert to another transportation program.

In an effort to gain support for the Measure C extension, the Steering Committee will hold public information meetings today from 4 to 7 p.m. at the Reedley Community Center, 100 Northeast Ave., Reedley, and from 4 to 7 p.m. May 9, in the Caltrans Conference Room at the Manchester Mall.

Fifteen county cities will review the expenditure plan and make recommendations before the county board of supervisors considers placing the proposal on a ballot, most likely for the November elections.

Stress addressed in session today

By Brianna Qullici
Rampage reporter

Stress stinks. National Anxiety Screening day works.

The Psychological Services department is hosting a free anxiety screening and referral session today in the student lounge from 10 a.m. to 1 p.m.

"Stress is a common reaction to changes in life. For some, stress has a negative impact, leading to the development of anxiety," said Kay Chang, psychological intern at FCC. "At the screening, we will have informational pamphlets and videos. If we discover that someone needs help, we will issue referrals either to see a psychological counselor on campus or an outside therapist or physician."

According to the National Institute of Mental Health, anxiety disorders are the most common mental illness in America; more than 19 million adults are affected by this debilitating illness each year. Anxiety disorders cost the United States \$46.6 billion in 1990, nearly one-third of the nation's total mental health bill of \$148 billion.

"It is very common in a college setting for students to become stressed," Chang said. "College life is a stressful time."

Different types of anxiety disorders are panic, obsessive, post-traumatic stress, phobias, and generalized anxiety.

A panic disorder occurs with repeated episodes of intense fear that strike often and without warning. Physical symptoms include chest

pain, heart palpitations, shortness of breath, dizziness, abdominal distress, feelings of unreality and fear of dying.

Obsessive-compulsive disorder is repeated, unwanted thoughts or neurotic behaviors that seem impossible to stop or control.

Post-traumatic stress disorder focuses on the persistent symptoms that occur after experiencing a traumatic event such as rape or other criminal assault, war, child abuse, natural disasters or a violent accident. Nightmares, flashbacks, numbing of emotions, depression and feeling angry, irritability, and being easily distracted or startled are common symptoms.

The two major types of phobias are social and specific. People with social phobias have an overwhelming and disabling fear of scrutiny, embarrassment or humiliation in social situations, which leads to avoidance of many potentially pleasurable and meaningful activities. People with specific phobias experience extreme, disabling and irrational fear of something that poses little or no actual danger.

Treatments for anxiety disorders have been largely developed through research conducted by the NIMH and other research institutions. They help people with anxiety disorders and often combine medication and specific types of psychotherapy.

"Stress itself isn't a bad thing," Chang said. "When the coping skills for stress aren't present, you get anxiety and depression, which are bad."

Campus calendar

Art

"Tira de la Peregrinacion: An Aztec Odyssey" — 2:30-4:30 p.m. Mondays, 2:15-4:15 p.m. Tuesdays, 12:30-5 p.m. Wednesdays, 10 a.m.-2:30 p.m. Thursdays, and 1-5 p.m. Friday, an Aztec exhibit by students participating in the anthropology study abroad program. Anthropology Museum, Social Science Building, room SO-128. For information, call Jill Minar at ext. 8360.

Events

Anthropology Club fund raiser — Noon today, in the fountain area.

Walk and candlelight vigil — 7 p.m. May 10, part of the "Stop the Hate" campaign sponsored by ASG. The walk will begin in the parking lot behind Tower Theatre and conclude at the FCC free speech area. For information, call 442-8275 or 265-5711.

Rams Tale reception and display — 5:30 p.m. May 17, at MS-132.

Certificate of Completion ceremony and reception — 1 p.m. May 18, at Warnors Theatre.

Certificate of Achievement ceremony and reception — 3 p.m. May 18, at Warnors Theatre.

Honors ceremony and reception — 6 p.m. May 18, at Warnors Theatre.

Commencement ceremony — 7:30 p.m. May 24, at Selland Arena.

Commencement reception — 9:30 p.m. May 24, at Convention Center Ballroom B.

S.N. Goenka — June 4, a talk by a renowned teacher of meditation who will be discussing the ancient practice of Vipassana at Tower Theatre. For information, call 877-3366. Free.

Fairs and festivals

Central Valley Mac Fair — 10 a.m.-4 p.m. May 18, featuring vendor exhibits, demonstrations, classes and a swap meet. Classes include Introduction to Mac OS 9, Introduction to Mac OS 10, Mac and the Internet, and Mac the Digital Hub. Sponsored by Fresno Macintosh Users Group. Ted Wills Center, 770 N. San Pablo. Admission is free with pre-registration, \$2 at the door. For information, call Doug Cox at 277-4622 or visit www.fresnomug.com.

Health

National Anxiety Screening Day — 10 a.m.-1 p.m. today, pam-

phlets, videos and screenings will be available on symptoms of anxiety such as stress, tension, panic attacks, phobias, obsessions or poor concentration. Sponsored in part by Psychological Services.

Information session — 6 p.m. May 15, a representative from Loma Linda University will be on campus to answer questions about the associate of arts degree in occupational therapy. For information, call 244-2607.

A.A. meetings — Noon-12:50 p.m. Wednesdays, above the book store, Room 216.

Narcotics Anonymous meetings — Noon-1 p.m. Mondays, above the book store, Room 216.

Intramurals / recreation

2-on-2 volleyball — 10 a.m. May 10, in the free speech area.

For more information on intramural events, call College Activities at 265-5711.

Screen

"The Day I Became a Woman" — 8 p.m. May 10, a Marzieh Meshkini film presents three stories about being a woman, from childhood to old age, in contemporary

Iran. Fresno Art Museum, 2233 N. First St. There will be a pre-show reception at 7 p.m. Sponsored in part by Fresno Filmworks. Tickets may be purchased at The Movies, 1435 N. Van Ness Ave. and at Fig Garden Bookstore, 5094 N. Palm Ave. For information, call 221-0755.

Stage

"Art" — 8 p.m. May 10, 11, 17, 18, 24 and 25; 2 p.m. May 19; and 7 p.m. May 23. A comedy by Yasmine Reza and translated by Christopher Hampton, performed at Theatre 3 Repertory Company, 1544 Fulton St. For information, call 486-3333 or go to www.theatre3.com.

Concert Band — 7:30 p.m. today, in the Theatre.

"Teasers" — 7:30 p.m. May 9-10, student-written one-act plays from the fall playwriting class, at the Studio Theatre. Free.

"Mozart in May" — 7:30 p.m. May 11, 2 p.m. May 12, the FCC Opera-Musical Theatre Workshop presents scenes from some of Mozart's greatest operas, at the Music Recital Hall. For information or tickets, call 442-8221.

Jazz Ensemble — 7:30 p.m.

May 13, the Jazz Ensemble and the Faculty jazz Sextet will record a live CD at Starline in the Tower District. Admission, \$5.

"I Love Piano" — 4:30 p.m. May 18, featuring ensembles, including two-piano works and duets, at the Recital Hall. Admission, \$5.

"New Wrinkles" — 7:30 p.m. May 30-31, June 1-2, 6-9, 13-16; 2 p.m. June, 1, 7-8, 14-15, in the Main Theatre. Admission, \$5.

Volunteering

Old Administration Building clean up — 9 a.m.-4 p.m. May 11, bring gloves, rakes, brooms, clippers, dust pans, shovels and lawn mowers. Wear heavy shoes. Refreshments provided. For information, contact Ruth Lang at 441-0862.

Food drive — May 11, the Community Food Bank needs volunteers to unload and sort bags of food that postal workers will bring to the bank as part of National Association of Letter Carriers Food Drive. Volunteers will be assigned a four-hour shift between 2 to 10 p.m. For information, call 237-3663.

FCC: a view from the top

Redwine is planning to stay and is optimistic about future challenges

By Tony Losongco
Rampage reporter

Expect Judith Redwine to remain chancellor of State Center Community College District for the next three years...at least.

That may not sound like big news, but Redwine, who approaches her third anniversary with SCCCDC this fall, has led the district through enormous growth to even larger challenges. She remains with the district on a three-year contract evaluated annually.



Judith Redwine

"It's been a very positive experience," Redwine said. Certainly it's been an opportunity to learn about the district and the people that we serve."

Redwine, previously head of Black Hawk College in Illinois, came to the district in the midst of an impressive growth spurt—31 per cent in the last five years, the chancellor said.

That expansion has not come without its growing pains, however. "You don't have to look very far to find campuses that are already impacted," Redwine said.

As the leader of a district that now tops 35,000 students, Redwine has advocated for a \$150 million November bond measure proposal that awaits approval by the district board of trustees.

"We have to think beyond the district," Redwine said. "It's essential for the valley that State Center Community College District meet the educational needs of this valley."

The chancellor considered the passage of a bond measure necessary because the district is "relatively underfunded" by state sources. She said that in order to meet the national average of funding to community colleges, the district would need an extra \$60 to \$70 million.

The district recently distributed a letter to its staff from Redwine, who highlighted the pressing facilities needs of Fresno City College and other centers.

"Without adequate, up-to-date facilities," Redwine wrote, "it will become harder to continue the tradition of excellence that our students expect and deserve."

Two-year schools are responding to instructional needs as well, sponsoring a rally last week at the state Capitol in Sacramento. A statement on the state community college chancellor's Web site reports

that California community colleges receive as little as one-fourth the per-student funding of other state school systems.

"Unless funding is increased," the statement says, "colleges will have to begin cutting the number of courses they offer and many students will be unable to enroll in the courses they need."

Redwine raised similar concerns about the consequences of limited community college funding.

"We don't need any more working poor," Redwine said. "What changes the working poor into those who have an adequate income to support a family is education."

The chancellor stressed the district's goal of increasing educational access through distance learning and the operation of various centers throughout the region. She also said the district's first degree via the Internet will be available beginning this fall.

"More people need more education today than ever before, and that situation will continue to exist in the future," Redwine said.

Redwine said the most satisfying development under her leadership was "to see the classified staff take over [its] professional development." Employees have more career opportunities, but the chancellor acknowledged that they work carrying a heavy load.

"The lack of funding has consequences on the employees of the district, because everybody has to contribute 150 per cent in order to get the job done," Redwine said.

Administrators as well as classified employees are showing some of the district's diversity, as seen by the appointment of a black president at FCC, Ned Doffoney. Redwine, who is white, supported the goals reflected in the district's recent hire.

"I hope I am a promoter of diversity," Redwine said. "If we don't have a diverse faculty here, it diminishes the quality of the learning environment for students."

The makeup of SCCCDC displays the differences in time and character from the home of Redwine's previous job in Illinois. "The diversity [of SCCCDC] was one of the things that attracted me to this district," she said.

Even after only three years, the tremendous accomplishments within the district have given way to more critical tests ahead. "This is a rapidly developing and growing area," Redwine said, highlighting the importance of "being here at this time, when the need for education beyond high school is being recognized."

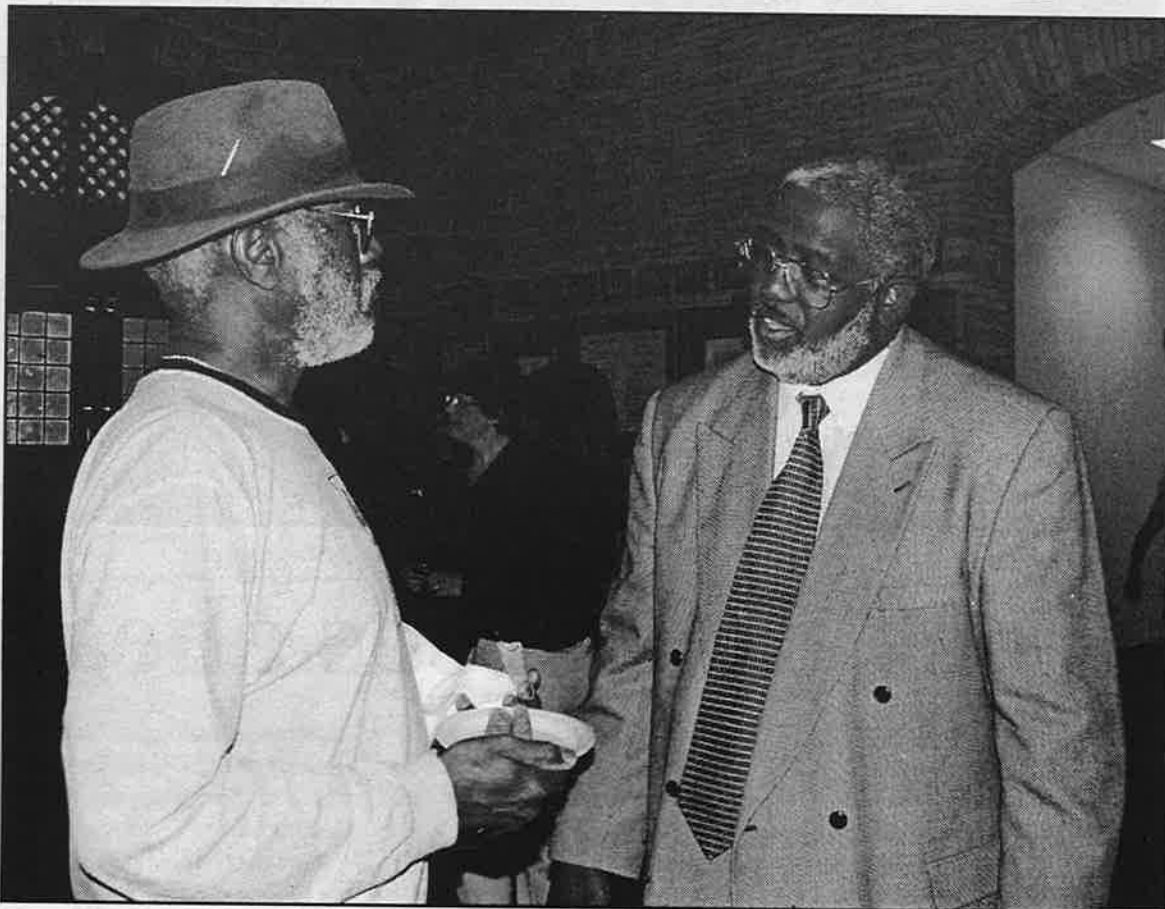


Photo by Wendy Alexander

James W. Belk, library resources media assistant, talked with the recently selected FCC president Ned Doffoney on May 2 at a special reception in the library. Doffoney officially takes over the top post July 1.

Ellish fills in for the last time

By Bill J. Perry
Editor-in-chief

After retiring from Fresno City College in 1999, only to continue part-time until March 2000, then being called back to serve as interim college president in 2001, Art Ellish says he is ready to retire again. This time he means it.

"I'm almost 68-years-old," he said. "I don't have the physical energy and stamina as when I was 50 years old. My plans are to stay retired."

Since coming to FCC in 1973, Ellish's plans haven't always worked out as intended. He was twice a finalist for college president, but was never selected.

After he was at FCC for five years, he started to apply for a presidency elsewhere. "The only real positive about leaving was my ego, to become president," Ellish said. "On a Friday I had offers for three colleges in my pocket. I went home to decide which one I would accept." He also put a fourth piece of paper in the mix representing Fresno City College. "When I ended up my research, there was no damn reason to go to any of those colleges. So I stayed here."

Eventually Ellish gave up applying for the president's position. "When they hired Dr. Larios, I was at an age I didn't want to seek it."

Dan Larios left as FCC president, and Ellish filled his role this school year. FCC hired Ned Doffoney to take over as president beginning in the fall.

Although he was never chosen as college president, Ellish is quite familiar with role after serving in an interim or temporary capacity on at least five occasions. He even has advice for the new FCC president.

"In the last Rampage, [Doffoney] said he wanted to take the time to listen to the people. That's very smart," Ellish said. "The natural challenge for anybody is to get acquainted and get acclimated to a college. This is a very large institution. But [Doffoney] is used to that. But this is a different community college in a different community."

Instead of leaving unfulfilled,

Ellish looks back on his time at FCC with fondness. "My life has revolved almost completely around the college. I immersed myself into the college, its staff and activities. I have few friends that aren't on the staff. I've been to few activities that aren't college related. I go to the plays, I go to our games, I enjoy them."

Ellish now plans to enjoy his retirement and finally get some rest. "I got a number of home projects to complete. My wife and I want to do some traveling. There's a spot in Mexico we definitely want to go back to."

Reading is also a favorite pastime for Ellish. After spending decades reading textbooks, manuals and budgets, he says he is looking forward to reading something a bit more thrilling. "I enjoy reading detective stories, stories about espionage—I read crap. I want to read something more enjoyable."

Although his life did not seem to follow a set plan, Ellish is positive about his contribution to Fresno City College.

"It's been a very enjoyable experience. I'll always cherish the college and the people."



Art Ellish

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House project soon will become a home

Students gain useful experience

By Luis Quezada

Rampage reporter

A house being built offers not only hands-on experience for students in the construction department; it will soon be the future home of a low-income family.

"Fresno City College acts as contractors for the city of Clovis, the developing agency and they provide the lot, they pay for all the materials during construction," said Eric Nitzche, construction instructor.

Over 100 students have contributed by working on the electronics, cabinet making, air conditioning and framing. "As long as I'm learning what to do and how to do it, I'm just happy that I can learn, that's what I'm here for," said Aaron Tiemens, a student at the site. "I just want to get a job in this industry and see what I can make of my life in this whole mess. However, I really want to own my own construction business in the long run."

But students aren't the only ones who helped out. "We get a lot of community involvement," Nitzche said. Former construction people who were in the business contributed their energy and expertise.

The house has three bedrooms, two restrooms, a laundry room, two hall closets,

a living room, kitchen and a garage. The total cost to build the house ranges from \$70,000 to 75,000. "This is the fifth project for the city of Clovis done by City College," Nitzche said.

An appraisal will be done to determine what the cost of the house will be. "We sell the house for fair market value," said Tina Sumner, housing project manager of Clovis Community Development Agency. The house-making process has allowed students to enrich their knowledge. "I'd just like to build my own house one day, that's why I took the class," said Cody Vanburen, another student at the site.

The construction of the house began during the fall semester and will finish by the end of the spring semester. "It better be finished by the end of finals week," Nitzche said. Since there has been houses built in the past like the size of the current house. The estimated value for the cost of the house is \$112,000, according to Sumner.

The address of the family who will occupy the residence will be 1526 Fourth St. The family must be low-income, have a steady income, good credit and low debt. Fifteen applications have been turned in. The number will be pared down to about four to



Photos by Lenetta Huxley

Above: Students will finish their house project, located at 1526 Fourth St. in Clovis, at the end of the semester. The city will offer the house to a qualifying low-income family.

Right: Eric Nitzche, the construction class instructor, inspects a frame before pouring cement for the driveway and sidewalk.



six families. The family that is chosen will be known in the next week and a half.

There are plans to continue building houses in Clovis. "I got two lined up for the next two years already," Nitzche said. Both houses will be built at a double lot located on the corner of Stanford and Bullard avenues.

'Hate' to close with Tutu

Rampage staff

Guest of honor, Naomi Tutu, will be at Fresno City College at 7:30 p.m. on May 9 in the College Theatre. Tutu, daughter of Nobel Peace Prize winner Bishop Desmond Tutu and director of Fisk University's Race Relations Institute, is the third child of Desmond and Nomalizo.

"Naomi is coming to FCC to help end the 'Stop the Hate' campaign. We thought that it would be a nice way to end the campaign with

a key-note speaker who deals with global racism everyday, to talk to the students," said Gurdeep Sihota, director of College Activities. "On Friday May 10, we will have our candlelight vigil which will end the campaign." The vigil begins at 7 p.m. Friday, behind the Tower Theatre. The walk will continue from there to FCC.

Tutu's primary and secondary educations were earned in the United Kingdom and Swaziland, South Africa. Naomi holds a Bachelor of Arts degree in economics and French, from Berea College in

Berea, Kentucky, and a Master of Arts degree in International Economic Development, from the Patterson School of Diplomacy and International Commerce, at the University of Kentucky. Tutu also has performed consulting work in South Africa, developing educational and professional opportunities for Black women. Since 1979, Tutu has made numerous public addresses on different aspects of life in South Africa, as well as at schools, churches, colleges, and universities across the United States.

FCC names top volunteer

By Luis Quezada

Rampage reporter

Nanci Sumaya-Martinez, a wife, mother and a college student, received the volunteer of the year award.

Even though all the nominees demonstrated to be loyal with their time, only one winner had to be chosen. Lynn Badertscher, project director of the service-learning center and member of the selection process committee, said Sumaya-Martinez was chosen because of her touching story.

Gurdeep Sihota, College Activities director and Tony Cantu, dean of instruction were also part of the selection committee. Judith Redwine, district chancellor, announced Sumaya-Martinez as the winner.

Sumaya-Martinez was at a loss for words. "Seriously, if you know me, you find it very hard to believe, but I was speechless," Sumaya-Martinez said. Tears began to roll

down her cheeks, while standing in front of the people who were present, as she was overcome by the experience.

Born in Hanford and raised in Fresno, Martinez is one of many high school dropout students. "I always thought I hated school," she said. I've been so involved in school, with other clubs, volunteering, and just been really involved with the school [FCC], and to me it just felt like the next step for me as far as my education," Martinez said.

She began her own hair styling business from the ground up and it has flourished during the past 18 years. The successfully self-employed hairstylist has been with her husband for eleven years and they married in May of 1999. "We got married in the Catholic Church last month," she said. As if she didn't have enough to do as a wife and the mother of two sons, a 20-year-old and 13-year-old, she began a new career path two years ago.

"I did the hair styling about 18 years and I just wanted more, so

that's why I thought okay, I'll try school," Martinez said. "I found out I just love going to school."

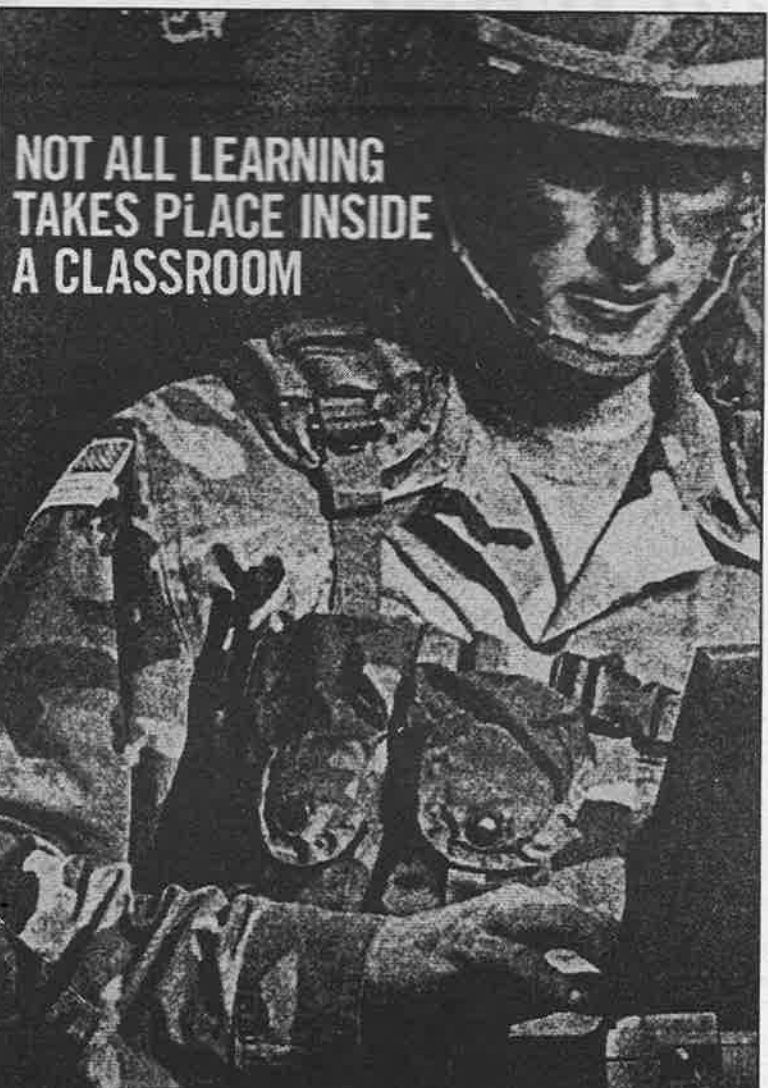
But there was more than just going to school. "I want more involvement from students attending FCC," Martinez said. Confident in her communication skills, one of the many goals she has as acting president is to increase student voter turn out. She also wants to further promote the "Stop the Hate" campaign.

Sumaya-Martinez also received letters and certificates of congratulations and recognition from Barbara Boxer, Jim Costa, Dianne Feinstein, Dean Florez, George Radanovich and Sarah Reyes, among others.

Sumaya-Martinez said she receives personal satisfaction from helping others. She also taught her children to become involved in the community by participating with her while volunteering.

Carrie Gunter, a student in Journalism 3, contributed to this story.

NOT ALL LEARNING
TAKES PLACE INSIDE
A CLASSROOM



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Try going meatless

I've recently started a life journey of a not so peculiar nature. I've decided to become a vegetarian.

What, you may ask, prompted this change? This is what I'm here for, to tell you.

I recently have been looking into the food industry and the way cattle are dealt with on their way to your dinner table. It makes me sick to my stomach, and I started thinking, if this is what cows go through, pigs and chickens can't be any better.

We grew up going to farms and petting zoos on field trips, learning and appreciating such farm animals. Then we turn around and have

a snack of chicken nuggets. You've just eaten your new best friend.

I had always loved meat. Give me a nice juicy steak any day. Then it got to the point where I couldn't even smell cooking meat before my stomach twisted into a knot. I swore off meat, living on chicken the past couple of months, but even that has now vanquished from my appetite. Turns out veggie-burgers are actually more appealing to the pallet.

I'm not vegan; I still consume products that animals produce. They don't have to destroy the animal for that. I've just decided that it would be better for myself personally if I didn't partake in the consumption.

My mother fears she's going to starve now because I no longer make my famous chicken dish. She claims she will no longer let me watch television because I learn

too much and get bad habits (like not eating meat) from it.

What I've noticed by curbing my appetite is how many alternatives there are to living on hamburgers. There are so many foods out there that are amazingly good but no one ever thinks about. Once you cut meat out of your diet you have to find something to fill the void. Fruits and vegetables become a great source of nutrition. Who knew they were edible?

It's been an interesting journey of discovery and enlightenment. I've gotten the toxins of meat from my system, and I've never felt better. I'm not preaching to jump into it with your eyes closed, but if you like, try it for a week or two. See if you can really live without meat, experience new things. You may find you actually enjoy living meat free, but like I said, experience it for yourself.



Kat Strauss
Rampage reporter
Opinion



Illustration by Jacob Franks

I'm a girl, and I skate, so what?

Skater. That is the label I, and every other kid who rolls around on a slab of wood with wheels, have been stuck with. It's not the label that bothers me but the connotations that go along with it. Youth in general seem to be looked down upon in society, but a youth with a board is seen as a definite delinquent. And a female youth with a board is seen as a freak.

I began skateboarding over four years ago, and I am a girl, chick, women, female, or whatever you want to call me. Being of the gender that I am and skateboarding has brought me much attention, both good and bad. I skate out front of



Liz Speer
Rampage reporter
Opinion

my house on my fun box and many who pass by stare at me, the weird girl who looks normal but skates. My attire, even though it's feminine, doesn't seem to help matters much. Sometimes when it's hot I skate in shorts and my swimsuit top, and people shake their heads at me but pay no attention to the chick jogging in her sports bra on the other side of the street. Heads turning, cars slowing and eyes watching used to bother me and throw off my concentration, but now I just don't care. I've gotten used to it. I mean sometimes dirty looks and words hurt my feelings, but I'm not going to change. I do what I do and you do what you do. "Skate and let skate," that's what I say.

Not all passers-by are against skaters or "girl skaters," though. Sometimes girls drive by and yell "you go girl!" or "girls kick ass," and I just have to laugh. I do appreciate the support, but I'm not doing this for any feminist reason. I skate because that's what I do, that's what I love, that's who I am. Lots of girls play soccer, or run track, or play softball and no one thinks anything of it, so why is it so unconceivable that a girl skates. I know that there are not very many girls around Fresno who skate, so it might seem new to people, but overall more and more females are starting to skate and get sponsored and are going pro. That's cool except that it takes a lot less for a girl to get sponsored and go pro than for a guy. The standards just aren't the same.

Some skaters make a big deal out of the fact that I'm a girl, especially

if I'm wearing peddle pushers or something, but everyone who knows me just treats me like one of them. Whenever my friends and I go hit up a spot and there are new people there, once they see me skate I get asked the same

questions. "Wow, how long have you been skating?" "Are you sponsored?" "Are you trying to be the next Elissa Steamer?" All I have to do is a verial flip or 50/50 and people are like "Oh my God did you see that?" But if a guy were to do it no one would even care. It just wouldn't be a big deal. I find that a little unfair, but it will change all in good time.

Comments both negative and positive are what drive me to keep learning new tricks, try harder and ditch my fear. You just have to make the best of life, and do what you do. Somethings just don't pan out, but that's just the way it is.

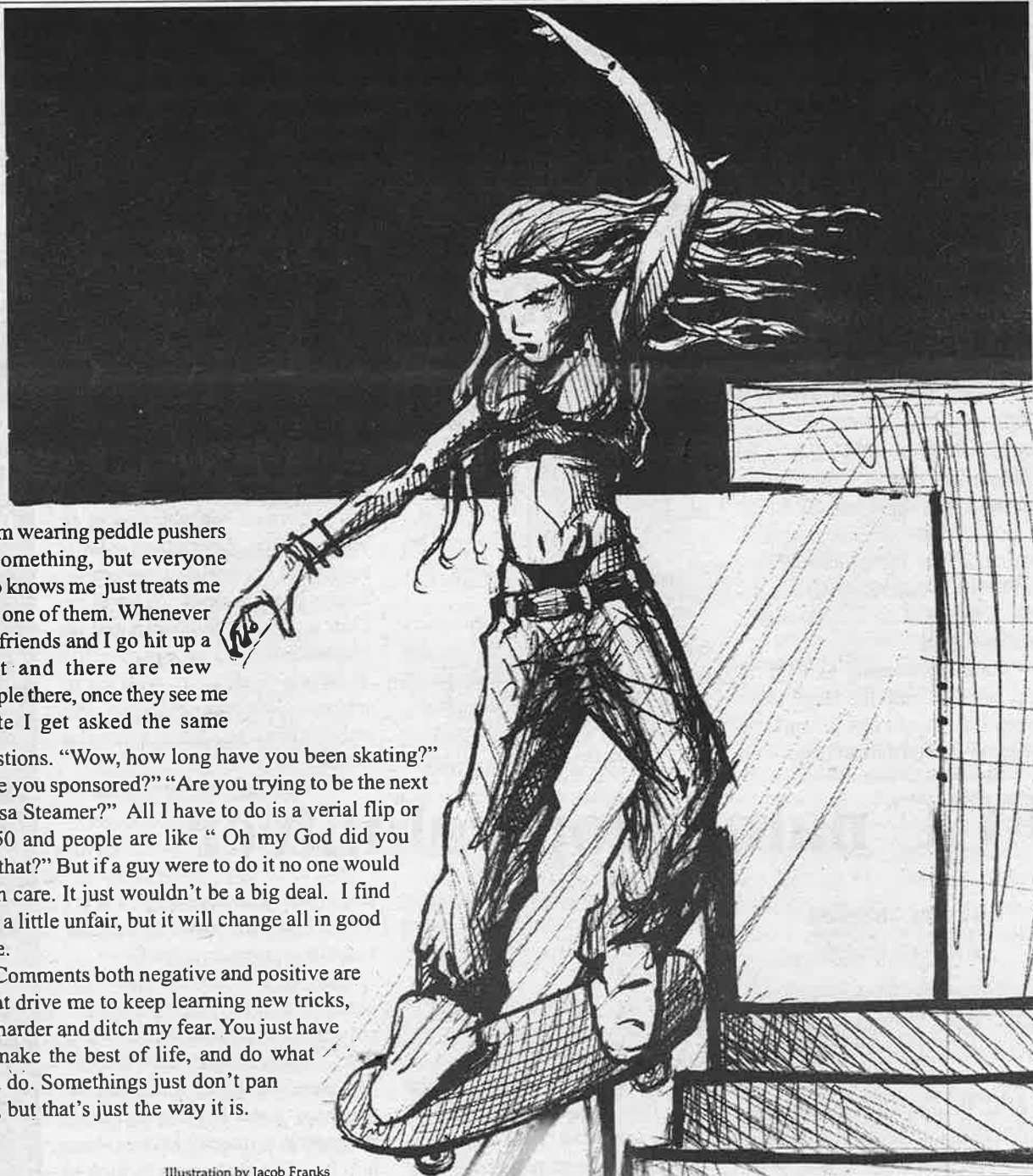


Illustration by Jacob Franks

Advertisement



Can I bum a light, man?

High school with an ashtray, or just a killing ground for today's youth? According to a study done by the American Journal of Preventive Medicine, one out of four students on any college campus smokes.



Daren Watkins

The fact that cancer is the second-leading cause of death among Americans does not turn away students from smoking. We, this generation of college students, have grown up with Joe Camel and the Marlboro Man. Smoking was given to us from all sides. Billboards, restaurants, commercials and any other medium the tobacco companies could get their hands on. With legislation that has prevented smoking within any establishment in the California and prohibited billboards that promote smoking, statisticians believe that the smoking rate will go down.

"Kids are just going to emulate their parents or older siblings. That

is what got me started," said a Fresno City College student who wished to remain anonymous. "My parents don't know I smoke. At least I think they don't. Why should they care anyway, it is not hurting them any."

The fear of being punished for smoking before it is legal, or being exiled from a group, is no longer there. Students are starting to smoke to fit into groups. "They want to be accepted and feel that if they smoke out with a group, they can fit in and become their friend," according to American Journal study. That is not the worst of it. Of the 24,000 students registered at FCC, 6,000 of them smoke. The other 18,000 that happen to be nearby also are "smoking." Secondhand smoke affects all of us. Be it by the smell that has been permanently ground into the clothing of a smoker, or via direct contact with the smoke. Some people have asthma that is triggered by cigarette smoke.

People that smoke, like the abovementioned student, sometimes feel that they are only hurting themselves by smoking.

Statistics from: quitnet.com

Reasons why people smoke:

19% Stimulation
31% Handling
31% Pleasure
75% Crutch
68% Craving
62% Habit
One million Americans are killed every year due to smoking, costing 270 billion, which is more than what it costs to run Medicare.
73% of private California homes banned smoking in 1999.
300-500 people die annually in Norway due to second hand smoke.

Friends, family members and significant others are all affected by your smoking habits. If you die from cancer, or end up in a hospital bed because your lung collapsed, they are going to be affected. Not to mention the hundreds of people that have inhaled the smoke you polluted the air with.

To get more information about quitting, or about how cigarettes are affecting you, visit campus-blues.com, tobaccofree.org or quitnet.org

DNA: the African building blocks

The official story of history led many to believe that the first humans were white. During a most recent investigative research on reparation, it was sadly discovered that, even in the 21st century, no one wants to admit that they have any connection to



Sakina Nura Zaky

Rampage reporter
Opinion

being black or African. However, all evidence including the studies of skulls, and the theories of DNA, points to the fact that the first humanoids were indeed black Africans in origin.

Many of course, would gladly dispute this theory of the black African being the first humans, yet DNA testing has played a major roll in giving clear evidence to this wild theory. Even the A&E Discovery channel had to give up this critical evidence to the general public,

through their program on the subject, which aired April 21, called "The Real Eve." Yet a few American Indians emphatically disown the ideology of Eve being the first woman of earth.

A few of the indigenous Americans deny their black African-ness more so than any! Yet, reparation is due to all black Africans, a few whites and some Indians.

Nowadays, enslaving black Africans is done on a different scale by those who insist on the official stories of history – putting some innocent black Africans in prisons for life sentences on end. This is mindless injustice.

Education is the key to knowledge, and knowledge is the power to overcome all obstacles. How are humans ever going to heal if we don't start correcting the official stories of history?

Let's face it people, with the new evidence of DNA concerning the first human, reparation for black Africans is inevitable because their history must be restored to them.

A decent priced bikini, that's all I want and ask

With head cocked and lips twisted with displeasure, I gazed with uncertainty at my white body tied up into a teeny, weeny bikini.

It's that time of year again, when sunless bodies emerge from their winter hibernations and peruse the



Megan Edwards

Rampage reporter
Opinion

aisles for a new swimsuit for the long, hot summer to come.

But distaste for swimsuits comes after looking in the mirror, once you look at the price tags.

Bathing suit prices are absolutely obscene. Suits that cover no more than two square feet of surface area cost a whopping \$60.

I would like to know what part

of the swimsuit-making process creates such an expense. Is it the special material made for underwater wear? Is it the intricate procedure of sewing together those microscopic strips of cloth? Or is it that they are capitalizing on the ravenous hunger of the general population for a fashionable summer look?

For that price, you can purchase either pants that cover your entire legs, two casual dresses or one formal dress, three pairs of shorts, three T-shirts, or a pair of shoes.

Despite the horrendous prices, we still buy them every summer. We should rise up against the swimsuit companies of America, using their expensive bikinis as slingshots to bring down the manipulative capitalists who thrive off of our desire to be fashionable. Tanless bodies unite!

Censorship: The double-edged blade of society, even over time

Censorship: a word with many scary implications. Not many things are scarier than not being able to

express your thoughts, opinions or desires to the world when you wish to. Yet sometimes it seems as if that is exactly what people want.



J. Riley

Entertainment editor
Opinion

When a view held by many is challenged, it is automatically attacked. If published in the paper, some people even say it is illegal, just because they don't agree with what was said. Of course had the opinion supported their beliefs 100 percent, they would be the first to praise the article. There in lies the problem. Who is to say what is the right thing to publish? Let's say 10

years from now the information of that article (from a few sources with "questionable" backgrounds) turns out to be announced as "fact as we know it," will those that questioned the article previously now be told that they cannot state what they believe?

When Galileo first postulated that the Earth moves around the sun, no one believed him and he was branded a heretic. Yet now, we know he was right. Do we really want to start doing that to people again? Could you imagine if that was what the scientific community said about Albert Einstein's theory of relativity? "That's not what we believe, so he is wrong." As a matter of fact, something similar to that did happen. The scientists of that era believed that the universe was static (motionless). So, Einstein worked out an equation, which as a theory caused the universe to stand

still. Far be it for him to disagree with the most brilliant minds of the world and be called a crazy (not that the hairdo wasn't enough). A number of years later, mainstream science caught up with him, and he in return, called it the biggest blunder of his life (or something to that effect). Had Einstein not written his "biggest blunder" into his theory of relativity, he most likely would have been branded as a quack and not brought on to the Manhattan project, or deemed as the most brilliant scientist of the early 20th Century.

Essentially, I am saying that we shouldn't be too quick to judge a person's opinion simply because we disagree. If we do so we may either end up conforming to the ideas of others like Einstein did, or create a society much like that described in George Orwell's "1984."

Taking it to the streets

Do you like the questions asked in this feature?

"A little more in depth (on the questions) because we are in college not in high school."

— Angela Jones



"Yes, I like it and think it's fun."

— Ryan Dunning

"Yes, I like it very much. I like to hear peoples' opinions."

— Bridget Mosley



"A lot of the students are ignorant to the questions being asked."

— Tom Hillyer

"The questions are more like high school. I would like to have more interesting subjects."

— Laura Cheney



Compiled by Cathy Alexander



LEFT: Gabriela Rodriguez (far left in photo) is honored as the Cinco de Mayo queen. She stands with the other candidates and last year's queen, Anna Ramos (far right).

BELOW: Up-and-coming singer Marilyn Fernandez performs May 3 in the Free Speech Area at FCC.



A fiesta with flair

Photos by Wendy Alexander and Lenetta Huxley



Zacata class dancers (upper left), the Roberto Lopez Band (above) and Folkloric dancers (left) perform at Cinco de Mayo festivities at FCC.

City Life

by Jesse Garcia



10 Recommendations

Just a few humble suggestions from the editorial staff

Movie to see: Spider-Man

Live action adaption of the classic cartoon and comic.

Video to rent: Citizen Kane

It's a classic social commentary on the life of the famous William Randolph Hearst and his power over this country.

CD to burn: You're on your own on this one.

You've got Audiolibrary, Morpheus, Kazaa, etc. You have all summer, take your pick!

Book to read: Poppy Z. Brite's Wormwood, Lost Souls, etc.

Support underground writers. Read Poppy's macabre gothic styled writing.

Website to view: www.discovery.com/cams

See live videos of polar bears, horses and even Times Square! Now you can be a legal voyeur.

Place to go: Peach Pit

A hole-in-the-wall burger joint with lots of great, greasy food in Tower.

Live event: Commencement Ceremony

Starting at 7:30 p.m. Friday, May 24 at Selland Arena.

Game to play: Starcraft

It's a really cool game once you get the hang of it. Plus, it has some pretty cool cheat codes.

Television show to watch: Andy Richter Controls the Universe

Andy Richter, 'nuff said. Find it on Fox, Tuesday at 8.

Poem to recite: Anything from Dr. Suess

It's not all Green Eggs and Ham, Dr. Suess was a political man.

In Brief Bio On Brandon Hoffman



Speed demon Brandon Hoffman, who is in his fourth semester at Fresno City College, is an amateur BMX racer. Hoffman has been riding for four years, picking up many trophies and some cash at competitions all over America. He has many sponsors, such as Troy Lee Designs, CC Racing and Fox, who are all bicycle racing companies.

Hoffman was first sponsored by a local bike shop called "Bike Tracks" after a year of riding and is now training for the Grand Nationals, held in Kentucky, where he hopes to take first place. If everything goes as planned, Hoffman could turn pro for the sport in a year's time.

At FCC, Hoffman is majoring in business and plans to transfer to Fresno State to earn his business degree. When not in school, Hoffman trains at dirt tracks with hills or jumps in Tulare and Reedley.

At competitions, eight contestants race at once around a dirt track with bumps and obstacles. The sport is very dangerous, and Hoffman has the scars to prove it. Right now he is recovering from a broken elbow after a spill when he missed a jump in practice. Despite the injury, he is still fired up and is aiming to take first at the Grand Nationals in September.

— Compiled by Liz Speer

Theater Brief

Fresno City College Theater Arts and English departments are putting on their annual "Teasers: An Evening of 10 Minute Plays." On Thursday and Friday, at 7:30 p.m. both nights, "Teasers" will be held free of charge in the Theater Arts lab theater.

Thursday's performance will be followed with an oral response session led by Professor William Wolak from the University of the Pacific. Wolak is the Region VIII playwrighting chairperson for the Kennedy Center American College Theatre Festival.

Although Debra Sharpazian, an instructor in the theater department, organized the structure for teasers, it is the students who direct it. Sharpazian and Marcia Muldoon chose the scripts from Muldoon's play-writing class, and the student directors choose who they want to cast in these 10 minutes plays.

The play writing class will also be offered next semester, for those who might be more inclined to write as opposed to act.

Making footprints with 'City Dances'

"What is going on?" my mind reeled as I watched the dazzling twists, spins, tucks, and rolls of the fantastic City Dances team.

A work of art was taking place before my eyes. Everyone, from the laboring costume crew to the gravity-defying dancers, worked to put together a veritable sculpture of backdrops, leotards and flexing body parts.

City Dances performed its shows, "Expanding the Vision," in the Fresno City College Theatre April 25-28. The dancing was highly entertaining, from cute to weird, culminating in a storm of flying arms and stomping feet with my favorite dance, the "Women's Work Dance (West African Movement)." It provided an enjoyable artistic facet for the Central Valley to enjoy.

Unfortunately, much of the artistic meaning developed behind those reaching arms and intricate footwork was lost on me. Thankfully, the brief interpretations in the program provided a bit of enlightenment for this untrained eye.

The curtain lifted for the opening dance, revealing the silhouettes of poised dancers. Cocking my head I thought, "Why aren't they falling? OK, where are the strings?" as if it were some magic trick. The dance was titled, "How different are we?" conveying a social commentary on conformity. The opening poses were all unique, but throughout the dance there was a noticeable amount of "follow the leader."

The next dance was provocative and startling. Titled "Journey In," it's a symbolic dance with angelic characters, demonic characters, and human-like, in-between characters, representing the timeless struggle between good and evil. The demons were chilling. Girls dressed in black bags, such that all you could see was an arm or a face pushing through the cloth, tortured bodies slithering across the floor, reaching out for their victims. The human-like figures were dressed in gold body suits, marked by slashes of black and white, resembling their Earthly state of possessing good and evil tendencies.

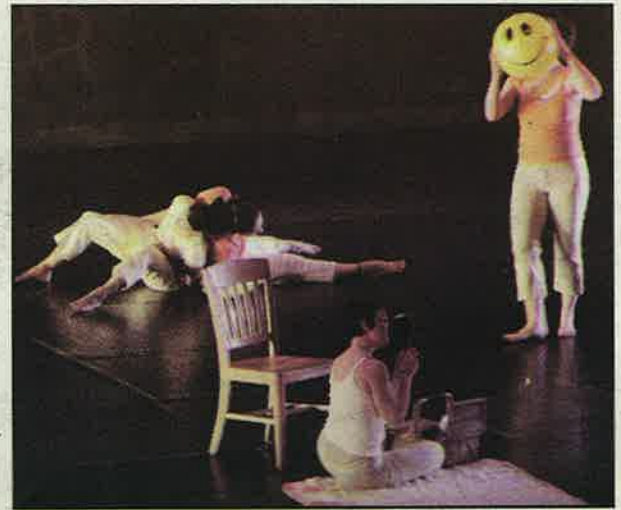
Does anybody like the color yellow? Well, there was quite a bit of it in the off-the-wall dance, "Extraordinarily Ordinary." The dance begins with three characters in the foreground and a group of them behind. Each front character has a chair, staring off into space, deep in thought while those in the back roll around restlessly with yellow feather pillows. Soon, memories flood into the minds of the three characters as they're transported back to their childhood. One laughs as she starts putting toilet seat covers over her head, the other frolics around with a peanut butter and jelly picnic sandwich, feeding it to the dancers in the back, while the last gazes lovingly at a pair of shoes, remembering where they've taken her. It culminates with a shower of yellow feathers and huge smiley-face balls released from above the stage. It was like a tripped-out Gap commercial. The audience was laughing the entire time, mainly at the toilet girl. But it was a fun dance to watch.

The color changed from yellow to blue and thus changed the mood. The next dance, called "Crime on



Megan Edwards

Rampage reporter
Dance review



Our Street," was an emotional dance of outstretched arms as two dancers helped one another find the strength to carry on and continue the dance. With outstretched arms, this dance was a cry for help and a look at the state of our society.

The concert seemed to have a prominent color theme. When the curtain rose again, it revealed a bright red-lit backdrop and the black silhouettes of ladies on the town. "A Ladies' Night Out," was a saucy and energetic salsa dance fully equipped with catty glares and gyrating hips. I, along with other audience members, tapped my feet and wiggled in my seat. My friend turned to me after the dance and, shaking my arm, declared, "Megan, we have to take salsa lessons!"

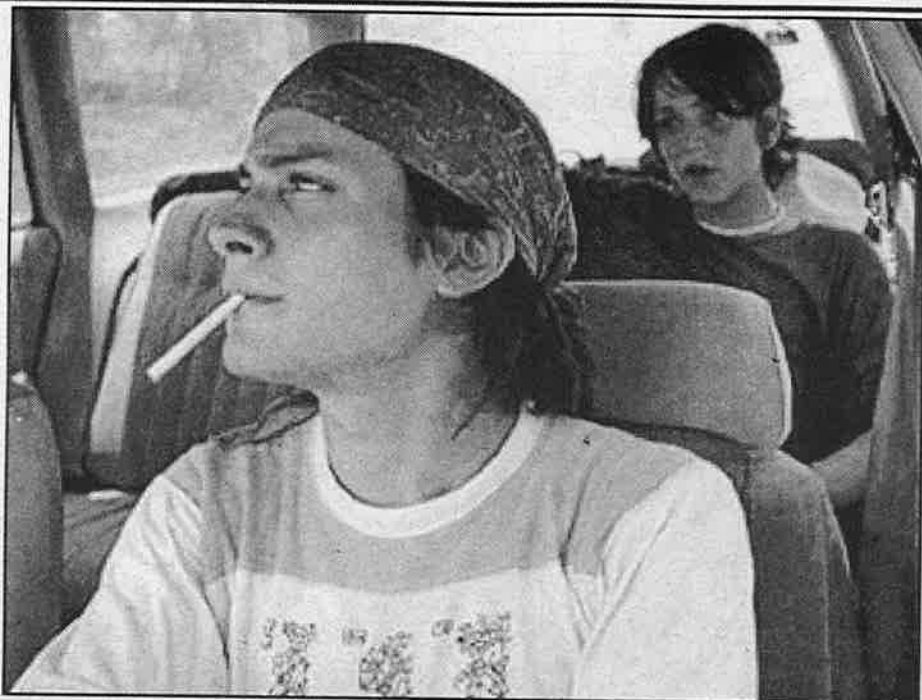
The next dance, "The Tomb," was a crowd favorite. The audience ooh'ed and ahh'd as women in black dresses twisted their bodies to tribal sounding music.

"Mr. Bigg's Nightclub" was a fun and sexy dance of three burlesque women saying goodbye to their men. There was hair flipping, suggestive stares and leg kicking. The men in the audience especially appreciated that one, as my other friend who happened to be male, turned to me with a grin and said, "That was cool. Write that that was cool." So, it was cool.

"Le Photographe Imaginaire" was just cute. Little women frolicked in a turn-of-the-century Parisian park, bickering among themselves, sabotaging each other's dance moves and making up.

The absolute best dance of the entire night had to be the "Women's Work Dance (West African Movement)." I wanted to hop up and start bouncing around next to them, but my utter lack of coordination left me clinging to my seat, watching in amazement.

The dance concert was extremely fun to watch, and it offered a great opportunity to introduce a little culture to the Central Valley. And even though I looked upon the dances a little confused, I still enjoyed it. Because whether you're a theater arts major or Joe Schmoe, anyone can take meaning from such an art.



Julio and Tenoch take a journey that helps them discover more about themselves.

Mexican film takes unexpected adventure

"Y Tu Mamá También," (And Your Mother Too) is a Mexican film that presents the life of two teen-age boys who explore on an unexpected adventure. They realize that life is much more than just having fun.

The cast consists of Julio, played by Gael Garcia Bernal, who also starred in "Amores Perros," and Tenoch played by Diego Luna,



Luis Quezada
Rampage reporter
Movie review

Movie: Y Tu Mamá También
Lead: Gael Garcia Bernal
Website: ytumamatambien.com
Rating: ★★☆☆

who has participated in several Mexican soap operas. They're best friends who decide that they are going to take several risks.

As the film began, I was immediately shocked with the very graphic scene of Tenoch and his girlfriend having sex. It was shocking because I wasn't expecting it. At this point, I could not be surprised with what could occur next.

Julio's and Tenoch's girlfriends leave on a trip to Spain, and that's when the real adventure begins. Tenoch's father is a wealthy man who is involved in politics. During a convention, Julio accompanies Tenoch where he sees his cousin Fernando and wife Luisa, who he hadn't seen since he was younger.

I really thought it was wrong that Tenoch tries to hit on his own cousins woman. What ever happened to respecting family? Tenoch talks to Luisa about making a trip to a beach named Boca del Cielo (Heaven's Mouth), which is a place where they hadn't planned on going because it was a place that he had made up.

The characters seemed not to care about morals. They did whatever they wanted regardless of what anyone taught.

One day, when Luisa is sitting at home, her husband Fernando calls her to confess that he has cheated on her. Luisa then decides to call Tenoch to see at what time they will depart for their supposedly planned trip. Tenoch decides to call his friend Julio to prepare for the trip.

At this point I got the feeling that there would be a lot of exciting events that would happen to them. While on their way to this place, they experience many difficulties. All three begin to discuss their sexual history. While talking, Luisa is affected by her decision to leave her husband. She holds a very deep secret that isn't revealed until the end of the film.

They pass by many sites where people have lost their lives. The car overheats and they have to struggle to get to a safe place for them to sleep. They stay at a motel,

where they get two rooms. Tenoch's and Julio's intentions were to make this trip to be able to sleep with Luisa.

I was very interested at this point because I wanted to know what would happen next.

Luisa seems to be very alert on their intentions and therefore ends up sleeping with both of them. She mentions that that is what they had wanted, so they got it. There is a lot of unfaithfulness within themselves. The characters start to realize that there is a whole other aspect to life.

Julio and Tenoch begin to confess about them sleeping with each other's girlfriends. The most interesting part of the film is when Luisa asks where Boca del Cielo is. Some lady who works at a "fonda" (the name for a non-fancy restaurant) mentions that it is up ahead. Julio and Tenoch are surprised when they realize that this place they had made up does exist. When they arrive, they have the time of their lives.

I was also very aware of the reactions shown by several people in the audience. It's OK to see a woman who is married, sleep with her husband's cousin and his friend. But it's wrong when they have a threesome, and the two guys end up kissing each other. I think both situations should be seen the same way. If one thing is seen wrong the other should, too. No one should feel offended or disgusted, after all we're all open minded, right?

Even though this film contains nudity and adult language, that does not mean that this film does not deserve respect. This story resembles the life of teen-age boys and the many situations and obstacles they have to overcome. It also contains emotions of spiritualism, friendship, marriage and sexual experimentation. I think it's a really good film that resembles the situations in which some teens face, and it's exciting to see how they manage to overcome them.

If you have ever traveled to Mexico, you will recognize some of the beautiful scenery from this country. By the end of this film, one of these three characters dies and two of them go on to college to continue their lives. They reflect upon their own life and realize that life has much more to offer than just fulfilling their own desires. I thought the film was great because the whole time you're there you become curious about what will happen next. For me it was great to see how these characters socialize, causing me to laugh, feel strong about morals and seeing how crazy some people can be.

Spidey swings into town

Peter Parker was no ordinary high school kid; no, he was the dork of the class. But

that all changed when he was bitten by a radioactive spider ... or so the story



J. Riley
Entertainment editor
Movie review

used to go. Now he is bitten by a genetically engineered spider. That's not the only change in the storyline of the self-titled movie, but the changes didn't take too much away from the idea of "Spider-Man."

I don't want to spoil the movie for you, so I won't tell the complete storyline (just so those three people who have never heard of Spider-Man won't get upset). Problem with that is, I can't point out all of the inconsistencies with the original storyline.

One of the few that I can point out is the fact that the web shooters are no longer built by Parker. Instead, he now shoots them from his own wrists, due to being bit by the genetically engineered spider. According to an associate of Terry Hines & Associates (a company that helped promote "Spider-Man"), the director of "Titanic," James Cameron, who

was originally signed on for the film, came up with the idea.

Despite the inconsistencies, however, the story is quite entertaining. There were a few holes in the plot, mostly surrounding the Green Goblin, Oscorp and the control of the glider. Still the movie held enough of a plot, that you could easily follow the storyline.

The casting was great on most of the supporting characters, especially Jonathan Kimble Simmons as JR Jameson, and Willem Dafoe as Mr. Osborn.

Movie: Spider-Man
Lead: Tobey Maguire
Rating: ★★☆☆

However, I didn't agree with Kirsten Dunst as Mary Jane Watson, and although I believe that Tobey Maguire plays a good Parker, he just seems too kid-dish (voice and personality) to play Spider-Man.

The special effects were fantastic, albeit a little excessive. With an awesome soundtrack and an even better fan base, this movie is bound to set trends in the superhero movie business. I give the movie 3 and 3/4 stars.



'Blade 2' blunt as a spoon

Once again the saga continues. But unlike "Star Wars," "Aliens" and "Indiana Jones,"

this one stinks. They tried to make another "Blade," but they should have stopped after the first one.



Nick Bergstrom
Rampage reporter
Movie review

"Blade 2" was the worst and corniest movie I have seen in a long time. Even the addition of new characters couldn't save this movie. Characters such as, Scud, played by Norman Reedus, is Blade's trash-talking partner, who smoked an unbelievable amount weed and exploded in the entire movie. Unlike the first movie, nothing was realistic at all. Even the fighting scenes were overdone. The special effects didn't look realistic.

I just couldn't believe how bad this movie really was. I at least thought it would be a little entertaining, but it wasn't.

There wasn't even a cast to speak of. Wesley Snipes



Wesley Snipes and Leonor Varela, in a scene from Blade 2.

played Blade, and Whistler played by Kris Kristofferson, is all the star power this movie had to offer. There were other people in it, but they didn't do much.

The movie began on the right foot, taking place in Prague where the first one ended. The main part of this movie was the joining of the Blade and the Blood Pack, which are the vampires that were made to hunt Blade. They joined to fight the new breed of undead, the reapers. The reapers leader's name was Rienhold, played by Ron Perlman, who was one of the few bright spots in this dull-witted movie. I just thought this movie needed something else, not just special effects. The reapers were more like leeches than vampires. Their

Movie: Blade 2; Bloodhunt
Lead: Wesley Snipes
Rating: 1/2

lower jaw opens, and they used a tongue to grab on and suck the blood out of a vampire.

The whole movie was the Blood Pack trying to kill the reapers. They weren't able to kill them with weapons or garlic - only sunlight killed them. This was too little too late to save this movie from the doldrums of the movie scene. Even the sound track stunk. I just thought this movie was just dumb, and I think it shouldn't have been made.

I paid to see this stupid movie, and I want my four dollars back.

The 'Pressure' is mounting

Can you feel the pressure rising in the rock scene? Well, I have, and it's not the feeling, it's the band Pressure 4-5, which formed in 1998 while the members attended school. The vocals by Adam Rich is very passionate to go along with the brutally heavy guitar and bass riffs. From Santa Barbara clubs to the second stage in Ozzfest, they have wowed fans from every part of the country.

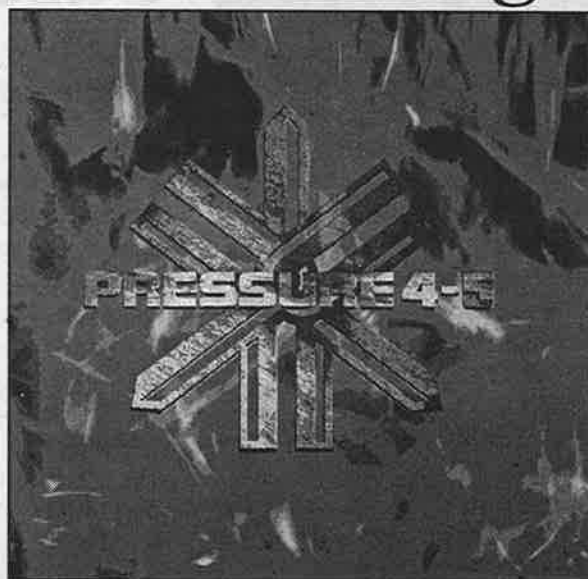


Nick Bergstrom
Rampage reporter
CD review

Their destructive stage shows have turned heads. They are extremely hardcore when it comes to putting on a good show. Their sound is most noticeable throughout their new CD, *Burning The Process*, which has songs like "Beat the World," "These Hands" and "Enough." They bring their style of melodic vocals and heavy guitar sounds by Mark Berry and Joe Schmidt. These guys work very well together as they switch rhythm and leads. In "Beat the World," they switch throughout the entire song. Everything about this song, from the random screams by Rich to the heavy and fast beat by drummer Tom Schmidt, make this song a success.

"These Hands" is a rocking song, which brings out the band's melodic side. They have perfected loud and thunderous music, and they are still amazingly melodic. This song features the singing talent of Rich and the bassist Lyle Mckean singing backup vocals. I just think it's cool how they blend so well together.

Then there is the most melodic song on the album, "Enough." It has everything you would want. Me-



Pressure 4-5 is breaking ground with its debut album, Burning The Process.

lodie guitar with the heaviness you would expect from a metal band. This is the song in which Rich uses his voice the most. Throughout the meaningful chorus, you can hear him singing, "When your will breaks, will you pick you up, Have you had enough, yes I've had enough."

If you want to hear more of this album, it is in stores or you can go to their Web site at www.pressure45.com. Check them out for yourself. Don't just take my word for it. They rock.

Band: Pressure 4-5
Album: *Burning The Process*
Website: pressure45.com
Rating: ★★★★★ 1/2

Music scene

Visit www.PlanetGig.com for more information

Saturday, May 11

Pray for Mojo, (Hard Rock), 9 p.m., The Pub, 1041 G. St., Reedley, 21 and over, free

808, (Alternative), 9 p.m., Zapp's Park, 1105 N Blackstone, Fresno, 21 and over, \$4

Atari Champ, (Alternative), 7:30 p.m., The Don, 650 S. Bridge St., Visalia, All ages, \$5

Nate Pearce, (Country), 9 p.m., Crossroads, 3315 N Cedar, Fresno, 21 and over, \$3

Friday, May 17

Tequila Rose, (Classic Rock), 8:30 p.m., Bobby Salazar's Restaurant, 725 E. Olive Ave, Fresno, All ages, Free

Nate Pearce, (Country), 9 p.m., Crossroads, 3315 N Cedar, Fresno, 21 and over, \$3.00

Straight Up Sinners, (Blues), 9 p.m., Starline, 833 East Fern, Fresno, 21 and over

Vicious Rumor, (Rock), 9 p.m., Rivers Bar at Riverland, 38743 HWY. 99 at AVE 384, Kingsburg, 21 and over, Free

IndoSurf, (Reggae), 9 p.m., J Street Bar & Grill, 27 N. Tower Square, Tulare, 21 and over

Saturday, May 18

Tequila Rose, (Classic Rock), 9 p.m., Sheri's Roadhouse, 20023 Auberry Road, Clovis, 21 and over, Free

Straight Up Sinners, (Blues), 10 p.m., Zapp's Park, 1105 N Blackstone, Fresno, 21 and over, Free

Nate Pearce, (Country), 9 p.m., Crossroads, 3315 N Cedar, Fresno, 21 and over, \$3

Melanie Keller, (Alternative), 9 p.m., Borders Books & Music, 7722 N. Blackstone Ave, Fresno, All ages, Free

Vicious Rumor, (Rock), 9 p.m., Rivers Bar at Riverland, 38743 HWY. 99 at AVE 384, Kingsburg, 21 and over, Free

Friday, May 24

Mindtrap, (Hard Rock), 9:30 p.m., Brewbakers Restaurant, 219 E Main, Visalia, 21 and over



Asunder, (Hardcore), 9 p.m., Time Out Pizza, 110 N Mooney Blvd., Tulare, All ages

Dr. Rhythm, (Rock), 9 p.m., Crossroads, 3315 N Cedar, Fresno, 21 and over

808, (Alternative), 9:30 p.m., Brewbakers Restaurant, 219 E Main, Visalia, 21 and over

Tequila Rose, (Classic Rock), 9 p.m., Ewell's, 5718 E. Kings Canyon, Fresno, 21 and over, \$3

Saturday, May 25

Nate Pearce, (Country), 9 p.m., Rivers Bar at Riverland, 38743 HWY. 99 at AVE 384, Kingsburg, 21 and over

Mindtrap, (Hard Rock), 10 p.m., J Street Bar & Grill, 27 N. Tower Square, Tulare, 21 and over, \$3

Dr. Rhythm, (Rock), 9 p.m., Crossroads, 3315 N Cedar, Fresno, 21 and over

Asunder, (Hardcore), 9 p.m., J Street Bar & Grill, 27 N. Tower Square, Tulare, 21 and over, \$3

Pray for Mojo, (Hard Rock), 9 p.m., RB Bar, 195 W Jayne Ave., Tipton, 21 and over, Free

DreamWeavers, (Variety), 9:30 p.m., Club Fred, 1426 N Van Ness, Fresno, 21 and over, \$6

Friday, May 31

Tequila Rose, (Classic Rock), 9 p.m., Rivers Bar at Riverland, 38743 HWY. 99 at AVE 384, Kingsburg, 21 and over

Old Time Rock And Roll Band, (Oldies), 8:30 p.m., Butterfield Brewing Company, 777 E. Olive Ave, Fresno, 21 and over, Free

- Compiled by David Buserwini

Word search

Q	U	A	A	L	U	D	E	I	O	P	R	A	U	Q	U	V	B	U	Q
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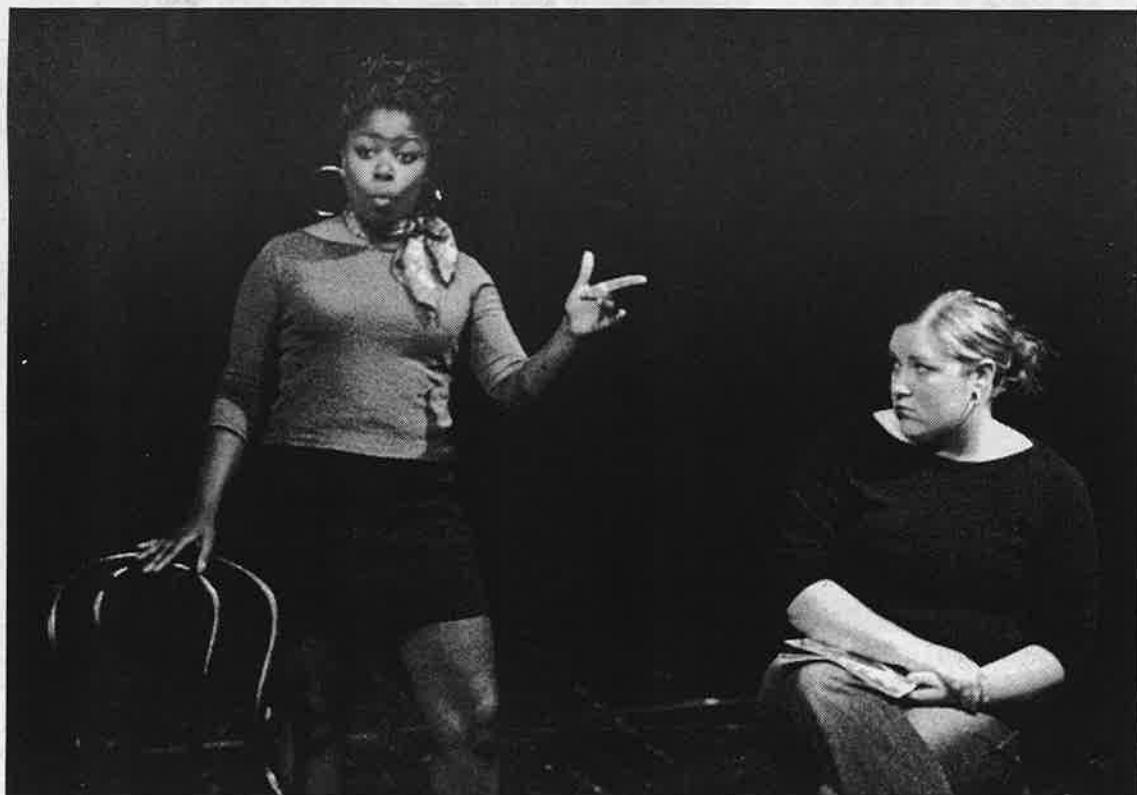
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Jennifer Crane (left) gives a little attitude to her sister during one of the performances.

Photos by Lenetta Huxley

Presenters demonstrate their promising talents

The Actor/Dancer Showcase Spring 2002 provided diverse amusement during numerous

scenes. I really enjoyed the skits performed by the Fresno City College students that touched on topics of age difference, pregnancy and disastrous relationships.



Luis Quezada
Rampage reporter
Theater review

Jennifer Crane proved to have very promising acting skills. She interpreted a character who was a sassy young woman who ended up pregnant. She was accompanied by her sister who accompanied her to the doctor's office and also questioned her on the fact of not having her boyfriend there instead of her. Then, later in another skit, she played the character of a young man who was being seduced by a provocative woman. It takes a very secure person to be able to interpret both of these characters.

Another skit that dealt with having to work with another actor who was experienced in the field caused a lot of laughs. The younger actor had trouble working with the older actor because he would change his lines. Instead of saying "come in," he would say "enter" in a very high and extended way.

As I sat in the audience, I pictured myself being in a live audience for a recording of "Mad TV," or "Saturday Night Live." I thought the actors had the potential to someday be on those shows.

I also enjoyed the performances given by the three dancers. The music pieces they danced to were from Backstreet Boys, Janet Jackson and Usher. This caused people in the audience to dance in place. Too bad it wasn't a dance, where they could of all danced. I would of really liked to of seen more dancing.



TOP: Two actors perform a skit during the Spring Showcase, in which the elder of the two embellishes on his partner's distress.



LEFT: See Cha dances to an upbeat song by pop-artist Usher. The Showcase ran for three days last week and featured the talents of students from the Theater Arts and Dance Department.

The actors and dancers who performed seemed to be very well organized. They were coordinated by C. Tim Quinn, who is the department chair for theater. The performers didn't waste any time. They went from one to the next, keeping the audience entertained and alert.

I liked the way the lights glimmered during the time they set up for the next skit, and the way they lighted when it was time to begin.

Unfortunately, the performances are over for this semester, but hopefully you will be able to see the showcase next year.

Casual but moving night at the opera

It was student night at the Saroyan Theatre on May 1 as local students were invited for a night of priceless culture at an unbeatable rate. It was extremely casual, as it was only the dress rehearsal for the opera "La Traviata," performed May 3 and 5 for the public. I'd never been to such an empty Saroyan Theatre.



Megan Edwards
Rampage reporter
Theater review

Kids strolled in wearing jeans and sweatshirts and the orchestra pit was no more formal, donning T-shirts of various colors. There weren't even any refreshments sold during intermissions. Only the balcony was opened for the rowdy teens, a few select chaperones and theater staff sat below. In the balcony, a few students did the wave, propped their feet up on the seats in front of them, or mocked the beautiful trills of the opera singers, corrupting the art with their shrill voices.

When students began to settle as the clock struck 7 p.m., the pit orchestra began to play in front of a giant red curtain. They started with the quiet sighs of sad violins and jumped into the love theme and then waltz music. Once the curtain lifted, it revealed a stage overflowing with vibrant colors and party guests. A party was taking place at the home of Violetta Valery, the beautiful French courtesan. Thankfully, they provided supertitles on a hanging projector screen above the stage to help translate what was happening on stage.

Violetta, the main character, was forced to face the conflict of choosing between a life of fun and games and a life of love and stability with Alfredo, the one who loved her desperately. Frances Ginsberg, a Fresno-born opera star, mastered the role of Violetta. Her voice fluttered over a range of amazing vocal ability, as high trills marked the epitome of emotional conflict.

The music, performed by the Fresno Philharmonic Orchestra, conveyed the varying moods. Quick and upbeat tempos represented celebration and happiness, while slow tempos and dissonant chords conveyed deep remorse and retrospection. And stressful singing lines, marked by high trills, portrayed great distress and emotion. Polyphonic texture represented the complexity of her tragic situation.

The costumes, especially those worn by Violetta, conveyed the mood of the character and his or her environment. For example, Violetta wore blue during scenes of extreme tragedy, such as the sacrifice of giving up Alfredo upon his father's request and during the scene of her last living moments. She wore black right after her separation from Alfredo when she felt like dying, emphasizing her despair. And other times she wore white when all was seemingly well. Contrast in color, musical tone and tempo conveyed the conflict between Violetta's past and her desired future. Verdi's opera, and this Fresno interpretation of it, was a masterpiece of construction.

The plot for the movie "The Moulin Rouge" must have been inspired by this opera. A French courtesan is torn between the sincere offer of love from an admirer and a life of lust. Fantastic singing commences. She eventually chooses him and lives a happy life, her consumption in recession due to the utter happiness she finds in him.

I was moved by the opera, "La Traviata." Just like Julia Roberts in the movie, "Pretty Woman," I couldn't help but shed a few tears, although it didn't cause me to "nearly wet my pants," as she remarked. The music and singing was filled with such immense emotion that I was overwhelmed to the point of crying.

If you missed the amazing performances of this wonderful opera at the Saroyan Theatre, look into renting the movie version sometime. Let it expand your mind, your heart, and your appreciation for art.

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Veteran musician Rolie establishes his ROOTS

Gregg Rolie is responsible for co-founding two popular groups: Santana and Journey. In 1988, he was inducted into the Rock 'n' Roll Hall of Fame as part of the original Santana band. He co-produced their first four albums and sang lead vocals in hits including "Black Magic Woman," "Evil Ways," and the Tito Puente composition "Oye Como Va."



Theresa Carr
Rampage reporter
CD review

After 35 years, 2001 marked the release of Rolie's third solo album, *ROOTS*!

Rolie parted ways with Santana after their fourth album. He and ex-Santana guitarist Neal Schon established Journey in 1972. He co-wrote and co-produced Journey's first seven albums utilizing his keyboarding and vocal skills while touring the United States.

In 1978, Steve Perry joined Journey as lead singer to accommodate the songwriting, which was no longer intended for solos.

Rolie left Journey in 1981 after producing the live double album, *Capture*. During the 1980s, he wrote and produced *Shango* and *Freedom* with Santana. In 1985, he released his debut, self-titled solo album, *Gringo*.

In the '90s Rolie co-founded another rock group, *The Storm*, which yielded the #13

Billboard Hot 100 hit "I've Got A Lot To Learn About Love" in '92.

Since then, Rolie relocated from Northern California to San Diego, and channeled his artistic energies into developing *ROOTS*.

ROOTS is a collection of 12 new meticulously crafted songs featuring such artists as Ron Wikso, Dave Amato, Alphonso Johnson, Michael Carabello, Adrian Areas, Tom Marino, Brett Tuggle, Neal Schon, and Tom Edwards.

In describing the music on *ROOTS*, it was a mixture of Latin, rock and the blues. The instrumentation is Latin percussion, with organ and few horns. Rolie wrote and sang solo on 10 of the 12 songs on *ROOTS*. The two remaining songs were instrumentals.

Here are some selected song highlights from the CD:

Down To Rio: "Sit in the sand, that's where the sun goes, ya ya ya. Look for the band they call Panama Red." *Didn't they smoke that in the '60s?*

In My Skin: "Getting comfortable in my own skin." *I wonder whose skin he was so uncomfortable in?*

Ordinary Man: "Summers gone, do you really have to go? Cause if you walk away, you'll take my heart and soul. I give you everything, but all I have is written in the sand. So if I wrote it out, would you take my hand? Could you love an ordinary man? *I would consider since my track record proves I've*



Gregg Rolie, formerly of Santana and Journey, performs in Fresno on May 4.

Going Home: "Tired of going everywhere the wind blows. I could put it off until manyana, or I could stay here, but I really don't wanna. Going home to De Ja Nero." *Are we there yet?*

That's The way It Goes: "We won't worry about tomorrow. We didn't worry yesterday. We shouldn't worry about things that can go wrong for us someday. Hey baby, we've got to give it one more chance, 'cuz that's the way it always went, the way of our romance. Hey mama, I guess if you say so, I'll pack my things and down the road I go. That's the way it goes." *He packed up his bags and he took off down the road! Wait, that was Bob Seger.*

Con Todo Mi Corozon: "Somewhere in

time, where we met I can't forget you, o con todo mi corozon. I miss you; I can't forget you, con todo mi corozon. I'll always remember how you kissed me." *It must have been right where it counts!*

I actually did enjoy listening to this CD. The music was pleasant to my ears, and Rolie has a nice voice. While writing the review, I analyzed the lyrics way too much and couldn't contain myself, so the remarks are italicized at the ends. Without the remarks I would rate this four stars. Rolie played live in Fresno at the Cinco de Mayo Festival on May 4. I was surprised at the *ROOTS* of this performer. He has now been in it for three decades.

'Honor at City' lights up the night for FCC students

By Megan Edwards
Rampage reporter

The Fresno City College Theatre has been buzzing with activity this week. Tonight at 7:30 p.m., the concert band and wind ensemble will be performing "Honors at City," an event established to attract high school students to the FCC music program. Tuesday, a concert was held by the FCC brass and percussion.

"[The concert, May 8] will be fantastic," said Gary Deeter, director of bands at FCC. "We provide

high quality that you wouldn't usually get at a public school."

FCC will be inviting students from seven different local high schools and college faculty members to perform with the concert band. It will be a kind of sight-reading clinic to help refine the valuable skill of being able to pick up music and play it immediately. Students will be sight-reading music that day and performing it in concert that night. "I tried to pick music that would make the students work a little harder than usual," said Deeter, smiling. "We want to get

their blood stirred and their interests peaked to continue playing when they get to college."

Such a skill as sight-reading is difficult to master, however. "I love sight-reading, I used to be real bad at it, but the more music you read, you actually get better. It's a blast though, especially when you make mistakes and you just laugh at them," said Dan Lion, who plays the trumpet at FCC.

"The reason for the performance is obviously for the audience. We want to make sure they're pleased and have a reason to go listen to live

ensembles because we're starting to lose that in America as symphony orchestras begin to dwindle off," said Deeter.

This dying race of live ensemble performances can't be seen at FCC. Fresno City is rare in that it has focused classes for each musical discipline as well as a concert band, a wind ensemble, and a community band.

But this decreasing importance of music in society can be seen in the financial budget. Deeter expects a 10 to 30 percent budget cut in the program after state budgeting.

Jeremy Stevens, a percussionist, performed that night. Of the music he said, "Half the time, [listeners] must have been trying to figure out whether we were messing up or not. We play rhythms that don't seem to fit together. Percussion music is completely different."

The show featured the percussion and brass ensembles playing tunes that highlighted their skills.

"I'm very proud of our groups. They're playing some very difficult literature and have been very highly complimented by judges," said Deeter.

StoryTime

This is the final installment of our fictional multipart short story.

Rebirth; 2002074

I looked out the window again in horror, the ship was rapidly caving in on itself, falling from its gravitational pull. Whoever was left on that ship was not going to make it out alive, that was certain. What wasn't certain was what I was going to do.

Carn had kept me sheltered from this new world I had so dreadfully entered, and now I was left to it on my own. I felt like a newborn stripped of clothing and left to what very well could be my death. I was but a child in this strange new world, and all I got from this man was a good luck?

I was sickened and scared, outraged and frightened as thoughts raced through my mind. I couldn't breathe, my throat was closing and dry. Now I wished I had kept that bottle of liquor.

I looked to my companion for some sort of compassion but got nothing. She wasn't even looking in my direction. Strangely, her eyes didn't have the gleam to them they had before...she seemed less human. I touched her hand to gain her attention. It was cold and felt of synthetic rubber; I pulled my hand away in shock and disbelief.

She wasn't human! I took a closer look at her. She looked so real, she had a natural beauty to her, a manmade beauty. The technology of today was going to be a fascinating one to study. Maybe it would be an

advantage point to rejoining the human race so late in the game, to see everything from a fresh vantage point.

It would have been so much better with a friend, though. The sick feeling moved through my stomach again. I needed to get my mind off this for a little while, at least until there was something I could do about it. I curled into my seat, so tired, the day's activity finally taking its toll on me.

I woke up with a start, the shuttle shook violently and the captain's voice cracked "We've run into a little turbulence, nothing to worry about. Make sure your seat belt is secure." My mind was clouded with sleep; does space have turbulence? As my vision cleared I wasn't on the gloomy space shuttle I had boarded earlier. I was on a small airplane. An airplane? I quickly looked out the window. Snow was falling past it in sheets, and visibility was zero.

The pilot was in panic. The plane jostled in the air, being tossed around like it weighed nothing in the sky. Could this really be happening? It couldn't... How could it be. We were going to crash; the plane was going down for the count.

And it was, but this time Jonathan "Guru" Anders wasn't going to wake up in 2074. He wasn't going to wake up ever again.

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Naomi Tutu

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Congratulations to Gabriella Rodriguez

2002 Fresno City College
Cinco de Mayo Queen

UPCOMING EVENTS

Bond

Continued from page 1

Where the bond money would go sparked interest from many FCC students who viewed the plan.

"It could take you - easy - half an hour to find a [parking] spot," student Carlos Dominguez said of FCC's traffic congestion. He was satisfied with the \$2 million marked for parking improvements in the bond proposal.

"One of the reasons why students end up dropping out is because they can't find a parking spot," Dominguez said.

Dominguez, studying kinesiology, also liked the \$3 million proposed to renovate physical education classrooms and \$1 million allotted to the Health & Fitness Center.

"Some of the equipment out there is old and hard to repair," Dominguez said, noting that the Health & Fitness Center's Lifeline machines are no longer manufactured.

The proposal's largest expense for FCC, about \$25 million, would restore the Old Administration Building. The idle historic structure would benefit from asbestos removal, seismic upgrades and the return of classroom and office uses.

"We don't need to build more on [the] Fresno campus when we have something that just needs repair," said Dana Fouch, a double major in theater arts and business. "There's no sense in tearing down sound historical buildings for the sake of impersonal buildings."

The bond plan would bring to the OAB room for child development, student health and community theater that currently exist at scattered sites on campus. The plan also calls for new classrooms for vocational and general education purposes.

After the OAB, the Career & Technology Center takes the largest chunk of FCC's potential bond money. The southeast Fresno vocational site would welcome a new police academy, moved from its current home in "50-year-old 'portables,'" according to the district's release, to a "modern, state of the art center."

The current police academy site would then be renovated for unspecified uses, at a cost of about \$500,000. Including disabled access and classroom upgrades, the total commitment to the CTC would be over \$22 million.

Even with the potential money labeled for FCC, the district bond plan would contribute large sums to the other centers as well. Most notably, the district could begin the first two phases of constructing a proposed community college at the intersection of Willow and International avenues in northeast Fresno.

The Willow/International project would use \$46 million of the \$150 million bond total to build classrooms, science and computer labs, a library and offices. The construction then would allow the campus to accept its first students.

A bond would provide Reedley College with almost \$25 million, which the district plan would direct toward renovating Reedley's student housing and bookstore, among

other repair projects.

The district's north centers in Madera and Oakhurst would also receive about \$8 million from the bond plan, about half of which the plan classifies as furnishings and equipment.

The district board of trustees, which was scheduled to meet Tuesday, must approve the recommendations in the bond plan before taking further action. SCCC must submit its bond measure to the Fresno County elections office by August if it wants its four-county area to vote on the issue in November.

The important decisions leading up to a November vote may all take place over the summer, while most students are on vacation from classes. However, the district is appealing for public opinion, and district constituents are beginning to sound off.

"I'm actually 100 percent for it in passing the bond measure," Fouch said.

Having fun with math



Nolan D. Freeman, a third-grader at Del Mar Elementary School, participates in a math game as part of Fresno City College's "Math on the Mall" event April 30 at Manchester Center. Nolan is assisted by teacher Betty Jane Bryant.

Photo by Wendy Alexander

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FCC wins baseball title, starts playoffs

By Anthony Galaviz
Sports Editor

The Fresno City College baseball team, ranked No. 1 in Northern California lost to Modesto 6-5 May 2, but with Merced's loss to College of the Sequoias 5-4, the Rams still won the Central Valley Conference title.

It was Ron Scott's 10th CVC title in his 14 seasons as FCC coach.

Despite the loss, the Rams are the No. 1 seed in the Northern California Regionals, which will be held May 11. FCC will host 16th-seed Lassen Friday at Eulless Park. Santa Rosa and Merced are also in the regional.

Against the Pirates, Danny de la O (9-2) pitched five innings and allowed six hits and gave up six runs.

Also, Jason Pasma was voted the player of the year by coaches in the CVC. Pasma, who didn't play last season because of an injury, led the team in RBI. Scott was named the coach of the year. Scott, who's still one of the five remaining candidates for the next Fresno State baseball job, led the team to 40 wins this season.

De la O was named the pitcher of the year. Through Tuesday, the freshman pitcher from Central High started out to an 9-0 start and was instrumental in getting the Rams another CVC championship.

Dayton Buller (catcher), David Griffin (pitcher), Craig Click (infielder), Roman Castanon (outfielder), Tom Shannon (outfielder) and Tyler Ross (designated hitter) were first-team choices in the CVC.

All-CVC Team

Player of year: So. 1B Jason Pasma, Fresno City. Pitcher of year: Fr. Danny de la O, Fresno City. Coach of year: Ron Scott, Fresno City

First-team choices

Pitchers: So. Josh Duran (Modesto), So. Steve Hendricksen (Merced), So. Jarrett Santos (Reedley), So. Sergio Silva (Sequoias) **Relief pitchers:** Fr. Brad Bickford (Merced), So. David Griffin (Fresno) **Catchers:** So. Dayton Buller (Fresno), So. Brandon Marcelli (Sequoias) **Infielders:** So. Craig Click (Fresno), Fr. Travis Dunlap (Porterville), So. Clint McGill (Fresno), So. Jeff Runyon (Merced) **First baseman:** Fr. Brett Gordon (Merced) **Outfielders:** Fr. Roman Castanon (Fresno), Fr. Mike Garcia (Merced), So. Jeremiah Grove (Merced), Fr. Matt Miller (Modesto), So. Tom Shannon (Fresno) **Designated hitters:** Fr. Steve Fabela (Modesto), So. Tyler Ross (Fresno) **Utility:** So. Tino Garcia (Sequoias), So. Jake Kauzlarich (Porterville)

Not too early for football



Photo by Lenetta Huxley

Football already? Yes, spring workouts began at Fresno City College with players working on blocking drills Thursday. The Rams are the defending Central Valley Conference champions, and they open the season with a nonconference home game against Sacramento on Sept. 14.

Rams' softball falls in playoffs

By Anthony Galaviz
Sports Editor

Two losses to College of the Redwoods, and the Fresno City College softball team's season came to an end Sunday.

After beating Merced 6-2 earlier Sunday, the Rams came back only to lose to Redwoods 2-0 at the Northern California playoffs in Saratoga. FCC also lost to the Corsairs on Saturday 4-2.

"It was a good season for us," FCC coach Rhonda Williams said. "It's tough to end it this way, but we have nothing to be ashamed of."

Redwoods pitcher Jenny Bride, who had nine strikeouts against the Rams on Saturday, came back and struck out five.

"It was good game," Williams said. "We hit a lot better (against Bride)."

The Rams had many chances in the game. FCC left six runners stranded, including three on third base.

"We had opportunities," Williams said. "We couldn't string the hits together."

Against Merced, the Rams were down 2-1 in the seventh inning but rallied to score five runs highlighted by Kelli McCollister's grand slam.

Kawana Chester was 3 for 4 against Merced and 3 for 3 against Redwoods.

All-State and Region Teams

North Pitcher of the Year: Rachel Pacheco, College of San Mateo. South

Pitcher of the Year: Marie Caballero, Long Beach City College. North Player of the Year: Cheryl Evans, San Joaquin Delta College. South Player of the Year: Colleen Burdick, Fullerton College. North Coach of the Year: Les Hearn, West Valley College. South Coach of the Year: Gene Pagliaro, Antelope Valley College.

North All-State Team

Gwen Arafiles, San Joaquin Delta College; Jenny Bride, College of the Redwoods; Jessica Busick, West Valley College; Kawana Chester, Fresno City College; Starla Cota, College of the Sequoias; Beverly Cramblit, Sacramento City College; Cheryl Evans, San Joaquin Delta College; Vicky Galindo, West Valley College; Cori Janelli, College of the Sequoias; Brandi Makin, Merced College; Val Malkinson, College of San Mateo; Rachel Pacheco, College of San Mateo; Amanda Palicarpo, Santa Rosa Junior College; Samantha Quintero, West Valley College; Taylor Sawyer, Sierra College; Sephora Scoubes, Shasta College; Elyssia Sigala, West Valley College; Erin Zilch, Shasta College

FCC assistant named track coach at COS

By Anthony Galaviz
Sports Editor

Curtis Allen, Fresno City's football defensive secondary coach and track and field jumps coach, will replace Tom Lionvale as College of the Sequoias' track and field coach.

Rams track and field coach Dee DeWitt was not surprised when notified of Allen's hiring.

"He's going to be hard to replace," he said. "He wanted a full-time position and now he got it."

Allen will join Roger Kelly's football staff and replace retiring Skip Pendergast.

FCC football coach Tony Caviglia also praised Allen's hardwork.

"He's a good guy," he said. "I'm happy for him."

Caviglia said a search is underway for Allen's replacement as a defensive secondary coach.

Tennis

The Fresno City College men's team won the Northern California championship May 1 in Modesto.

The Rams defeated Canada College 5-1.

FCC claimed five of the six singles matches. Alonso Medina defeated Ronald Paz 7-5, 6-3. Feranando Crisosto, Kyle Kropf, Matt Downs and Aman Chan also won.

Medina also won the men's individual championship by defeating

Paz 6-7, 6-0, 7-6 (3) in the championship at Modesto Racquet Club.

Earlier in the day, Medina defeated Dimitri Dzuba of Chabot 7-6, 6-3 in the semifinals.

In doubles, Medina and Crisosto advanced to the finals but withdrew because of an injury to Medina.

The Rams will compete in the state championship Thursday at La Costa Resort in Carlsbad.

Badminton

The Fresno City College badminton team will send three singles and two doubles teams to the State Tournament at noon Friday at Skyline College.

Marie Jacques, Sameoun Rom and Ratsamy Sophabmixay will play in singles.

Jacques/Annie Atanacio and Rom/Sophabmixay will play in doubles.

The Rams finished league in second place behind Skyline College, which was 10-0.

Fresno City finished 8-2.

Track and Field

The Rams will compete in the Northern California Finals on Friday-Saturday at Modesto Junior College.

Rodney Woods is ranked No. 1 in the triple jump and No. 2 in long jump. The State Championships will be held in Santa Barbara on May 17-18.

Jesse White is ranked No. 2 in the 110 high hurdles.