



President selected for FCCC

By Bill J. Perry
Editor-in-chief

After an extensive nationwide search – which began last year and was suspended briefly after the Sept. 11 attacks – the State Center Community College District board of trustees unanimously selected Ned Doffoney as the next Fresno City College president. Doffoney, who currently serves as president/chancellor of South Louisiana Community College in Lafayette, will begin July 1.

“We’re excited about the possibilities in Fresno,” said Doffoney, 51, who help found the Louisiana college in 1998. “We’re looking forward to getting started.”

Prior to serving in the top post at South Louisiana, Doffoney was president of Saddleback College in Mission Viejo for four years. Saddleback is part of the large South Orange Community College District located south of Los Angeles. Additional experience includes four years as vice president of academic affairs at Los Angeles City



“My way of working with people is to communicate and engage differences with an ethical foundation.”

– Ned Doffoney, new FCCC president

College, dean of admissions at L.A. Trade-Technical College, as well as various other positions throughout Southern California. He received a doctorate in Institutional Manage-

ment from Pepperdine University.

SCCDD Chancellor Judith Redwine, who recommended Doffoney to the board, said she is impressed with Doffoney’s experi-

ence. “He is a very bright man,” she said. “He understands community colleges and he understands diversity. He understands all aspects of a community college.”

One thing Doffoney said he understands well is how to work with the ethnic diversity at FCCC.

“Look at the diversity at Los Angeles City College,” he said. “It was even more diverse. My way of working with people is to communicate and engage differences with

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Back at you



Photo by Wendy Alexander

Fernando Crisosto finished second in the Central Valley Conference tennis tournament. More on tennis, pages 17 and 18.

Measure closer to ballot

Trustees mull \$150m bond

By Tony Losongco
Rampage reporter

Poised to propose the first bond measure in its history, State Center Community College District has taken the first steps toward answering the district’s \$150 million question.

The district’s Capital Facilities Advisory Committee recently recommended a \$150 million November bond measure, which would fund infrastructure projects at Fresno City College and other centers, including a proposed northeast Fresno campus.

Before the measure goes to voters, however, the district board of trustees must adopt the advisory committee’s plan and complete elections filings before the ballot deadline in August. The bond measure would require 55 percent voter approval to pass.

Although a November bond is not certain yet, district Executive Vice Chancellor Jon Sharpe has seen the rising maintenance and construction needs of SCCCD centers.

“There’s only so many efficiency measures you can

See Bond, Page 4

Job Fair escapes rain

By Bill J. Perry
Editor-in-chief

The Job Fair combined with the Military Showcase this year and was nearly rained out. However, the weather cleared enough by the 9 a.m. start time for at least some of the employers who had set up booths to call the four-hour event, held April 17, a success.

“We we’re here at 7 a.m. and we probably got 15 to 20 calls asking if we were going to cancel,” said

Dale Roe, a job developer for Job Placement, which helped organize the event. “There were 80 employers scheduled to come and approximately 70 showed. We felt positive about the event.”

Many of the employers who did show up handed out applications in search of prospective employees and got mixed results. “There were approximately 650 job opportunities available,” Roe said. “However, in some areas it appeared that the flow of students was slower. But the

flow for health service people was continuous.”

Anthony Gonzales, a computer support chief for Caltrans, whose booth was set up in front of the Business Education building, was pleased with the turnout. “We had a lot of students show interest. We have a student program where you get paid to go to school and learn,” he said.

However, over near the Speech/

See Job Fair, Page 7



Photo by Lenetta Huxley

Many job booths were well-supported after the early morning rain.

Letters to the editor

Religious accuracy questioned in opinion

The three articles written by Sakina Zaky in the April 10 issue of the Rampage were called opinion pieces. Does that mean no one has to take responsibility for the accuracy of the content? If the cited references are not accurate the opinion becomes suspect.

Ms. Zaky says that the first and second temples built on the Temple Mount in Old Jerusalem were built by the prophet Solomon. The individual she refers to was also the third king of the Israel and he built the first temple. Zerubbabel rebuilt the temple after the Persian exile. Herod built the third, which was destroyed by the Romans in 69 A.D. Islam is a somewhat late arrival to this site in the long span of history.

Ms. Zaky claims that Palestine was promised by God to Ishmael, the son of Abraham by Hagar, his wife's Egyptian slave. The reference she cites in the Old Testament clearly says the land is to be given to Abraham. She neglected to include verses 15 through 21 of Genesis, chapter 17, that, while giving Ishmael great promises, clearly states that the Covenant between God and Abraham will be continued through Isaac. She further states that in Genesis 22:2, God orders Abraham to offer Ishmael in sacrifice. The Bible again clearly states that it was Isaac who was named to be the sacrifice from which he was then spared at God's command.

Ms. Zaky conveniently seems to forget it has been the Arab States, not Israel, who have been the aggressors. Israel has been attacked four times since its inception in 1948 to the present by its Arab neighbors. In 1967 Israel, with minimal help from the United States, defeated Soviet supplied armies from Syria, Egypt and Jordan and squared off boundaries by seizing the West Bank of the Jordan River. As Victor Davis Hanson

Letters policy

Opinions expressed in letters to the editor are those of the authors. The Rampage reserves the right to edit letters for clarity, grammar and length. There is a 30-day waiting period between published letters from the same author.

said in the Wall Street Journal, Tuesday, April 2, 2002. "Occupation and partition are the bastard children of war, and history, rightly or wrongly, is not kind to states that repeatedly attack their neighbors — and lose."

While other comments could be made I would point out that in reference to slavery and reparations in one of her other opinion pieces, Ms. Zaky forgets that slavery still exists in the Arab World today. She has her work cut out for her.

In the end, Ms. Zaky opinions and errors are her own. Unfortunately, when read by others in the community they reflect negatively on the editorial staff of the Rampage and on Fresno City College as an institution.

Donald G. Larson
History instructor

Reparations lawsuit is only about greed

As I sat down to read Sakina Zaky's article titled "Reparations, a must in today's society," I laughed at first, thinking surely it's a joke. After all, April Fool's Day was only a couple weeks ago. As I read through it, I became stunned at how openly she hates whites and Jews. I've heard rumors of such black militants who hate whites and Jews, but never have I had it to read in black and white.

First, I'd like to ask a question to Ms. Zaky: What are her historical sources to back up her bizarre ideas, representing them as facts?

She wrote, "All knowledge, sciences and the likes [sic] as emanating from the African people, which was [sic] stolen by the Romans, Greeks and others over the years..."

I was raised to believe that Affirmative Action was the "reparations" that the black community sought. Apparently, 30 years of receiving preferences in hiring, college admissions and government contracts was not good enough for a group of people though neither they, nor their parents, nor (except in few if any cases) their grandparents were ever slaves.

Now they want direct cash payments from John Q. Taxpayer, or as in the case of the pending lawsuit against Aetna, among other insurance companies for insuring the slaves as property in the 1820s. Mind you, insuring slaves as property was legal. Imagine, tomorrow abortion becomes illegal. Now all doctors follow the law. Then the next day a pro-life group starts suing malpractice insurance companies, who had insured abortionists (while it was still legal). Sounds absurd doesn't it? Well no more so than the lawsuit against the insurance companies over the slavery reparations issue.

There are no ideals being protected or promoted through such a lawsuit, merely greed. If this lawsuit was truly about idealism, then why not be consistent about it and sue every group and nation that profited from black slavery, including the 21 African nations that stretch from Mali all the way down to Angola whose tribes captured most of the blacks that were sold to white slavers who set up their trading posts along the coast. The four African tribes who mainly profited from the West African slave trade were the Ashanti, Fanti, Hausa and the Yoruba, although many tribes profited from the trade. So unless Ms. Zaky wants to sue her African brothers, then she shouldn't do it to anyone else.

Nicholas Genini

Police log

From the files of the SCCC Police Department

April 2

- Officer took report regarding general incident.
- District service officer took report regarding petty theft.

April 3

- Officer took report regarding disturbance.
- DSO took report regarding lost staff keys.
- Officer took report regarding possible stalking on campus.
- Officer took report regarding theft of bicycle from Library.

April 4

- Officer was dispatched to the mens restroom at the east end of the Media Center for a report of graffiti. No known suspects. Report taken.
- DSO took report regarding lost cell phone.
- Sergeant observed vehicle going wrong way on Campus Drive; initiated traffic stop. Driver cited.

April 5

- DSO took report regarding petty theft.
- Officer took report regarding grand theft.
- Officer dispatched to Health Science 100 regarding student with unauthorized dog in class. Owner advised. Report taken.

April 8

- Officer took report regarding petty theft.
- Sergeant took report regarding general incident.
- DSO took report regarding vandalism.
- Officer took late report regarding vehicle burglary in Parking Lot C.
- Sergeant observed improper use of handicapped parking permit and initiated traffic stop. Driver was arrested, cited and released. Report taken.

April 10

- Sergeant took report regarding a general incident.
- DSO took report regarding petty theft.
- Officer took report regarding vehicle burglary.
- Officer took report regarding vandalism.
- Officer took report regarding vehicle burglary in Parking Lot T.

April 11

- Officer took report regarding stolen vehicle.
- Officer took report regarding stolen vehicle.
- Officer took report regarding vehicle collision.
- Officer observed vehicle speeding on Campus Drive East, initiated traffic stop. Driver cited.



RAMPAGE

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News briefs

Immigrants have hope

Leonel Flores, an advocate for San Joaquin Valley Coalition for Immigrant Rights, spoke in the library conference room at Fresno City College on April 4 to inform students and faculty about a newly passed law in California, AB 540.

The law allows students without legal documentation to pursue higher education at any college or university in California as long as they have met four requirements:

- Attended high school for three or more years.
- Graduated from a California high school or have obtained a GED.
- Registered as an entering student, or currently enrolled, at an accredited college or university on or after the fall 2001-02 academic year.

- Filed an affidavit stating the student has filed, or soon will file, an application to legalize his or her immigration status as soon as he or

she is eligible to do so.

One major problem, Flores said, is that students who qualify to study under the law cannot receive any form of financial aid.

"When the state legislature passed the law they would only pass it if financial aid wasn't available," Flores said. "We are now in the process of trying to get the law changed to allow aid for the students."

Currently, some financial support is being provided to students by fund-raising events such as dances and parties. One group that promotes these is The Higher Opportunity for Latino Advancement and Equality in Student Education.

Surprised winnings

Linda Cozby of Auberry hoped to win some cash at Mono Wind Casino.

The wife of the Fresno City College baseball team bus driver, Al, got more than she bargained for.

Cozby was playing the nickel machine and came out with a jack-

pot of \$2.6 million on April 17.

"I'm numb," she said. "I was going in there wanting to win something."

Just three weeks ago, Al, won \$1,000 at Mono Wind.

"We're not sure how to spend it," Al said of the \$2.6 million. "We're just shocked."

Internship for students

Rep. George Radanovich, R-Mariposa, is accepting applications from college students for summer internship program in his Fresno and Washington, D.C., offices.

The program gives students the opportunity to interact with federal government agencies while learning about the congressman's responsibilities.

Interested students should send a cover letter and resume by May 10 to Radanovich's office, attention Jeremy Pearce, 2350 W. Shaw Ave., Suite 137, Fresno, CA 93711. Interviews will be scheduled for the top applicants.

FCC volunteer nominees enjoy helping out

By Luis Quezada

Rampage reporter

Students Robert Beavers, Josiah Maskaleris, Linda Stickler, Nanci Sumaya-Martinez and Margaret Todd like to volunteer their time and energy on behalf of the community.

Because of their good deeds, these Fresno City College students are nominees for the 34th annual Volunteer of the Year award. The winner will be announced at noon



Josiah Maskaleris

today at Tornino's banquet room.

"This is the first year that Fresno City College has been involved with the Volunteer Of The Year luncheon," said Lynn Badertscher, a speech instructor and project director of the service-learning center. "This is an award program that is put on by the Volunteer Center of Fresno. They recognize volunteers from throughout the community."

The students volunteered at non-profit organizations, schools and community events.

They're also involved in Inter Club Council or Associated Student Government and are members of a campus club.

"[I'm] very excited, truly, when

I heard about this," Sumaya-Martinez said. "I kind of taught about myself. My thing is that I don't volunteer for what I'm going to get out of it, I volunteer because that's what I like to do."

Stickler agrees. "Volunteering for me is fun, I just do it because I like to volunteer my time," she said. "I don't care if I get paid or not paid. Just seeing the expression on peoples faces, you know when you do something nice,



Nanci Sumaya-Martinez

that's the most important thing for me."

Faculty, students and agencies in the community, according to Badertscher, can nominate FCC students who do volunteer work.

"I like to volunteer at the Central California Blood Bank because my brother died of cancer in 1989, and he used a lot of blood from the blood bank," Todd said. "I always wanted to give back to the blood bank and say 'thank you,' for all the people that have gotten blood from them and helped their lives."

Maskaleris became involved in volunteering because of his grandparents' example when he was younger.

"It's a kind of love I have for humanity," he said. "(My grandparents) taught Asian immigrants how to speak English and they also provided free child care for their kids."

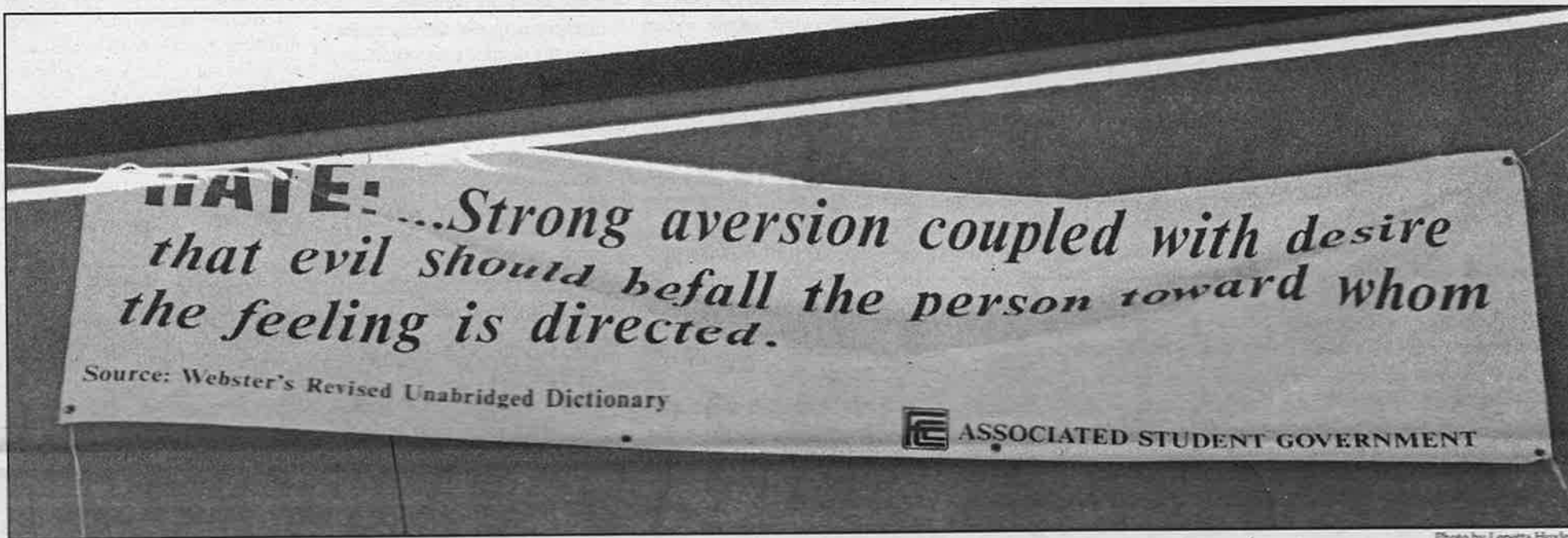
Beavers, however, likes to volunteer his time on campus.

"I think it's important in helping out the school," he said. "I take it very closely to my heart because if we had more volunteers we'd have less problems in the world."



Linda Stickler

ASG campaign seeks support



The events of Sept. 11 gave rise to the "Stop the Hate" campaign which will continue throughout the Spring 2002 semester. Most crimes against people are committed by someone the victim knows; hate crimes, however, are more likely to be committed by strangers. Signs posted around campus symbolize FCC's effort to eliminate hatred.

Campus calendar

Art

"It's Showtime!" — 10 a.m.-5 p.m. Monday-Tuesday, 10 a.m.-8 p.m. Wednesday-Thursday, 10 a.m.-3 p.m. Friday, an exhibit featuring works by FCC students enrolled in the studio and photography classes, at Art Space Gallery. For information, call 442-4600, ext. 8909. Free.

Anthropology Museum — 2:30-4:30 p.m. Monday, 2:15-4:15 p.m. Tuesday, 12:30-5 p.m. Wednesday, 10 a.m.-2:30 p.m. Thursday, and 1-5 p.m. Friday, in room SO-128. For information, call Jill Minar at ext. 8360.

Career

Career planning — 1:30-3 p.m. today, the Career Center will be sponsoring a career decision-making workshop, \$5. For information, visit Career Center in Counseling, Student Services building, second floor or call 442-8291.

Events

AAUW Math Conference — Today at the Theatre.

RamDoggie Round-up — 10 a.m.-5 p.m. today in the free speech area.

Anthropology Club fund raiser — Noon today, in the fountain area.

Partners in Pride Neighborhood Cleanup — 7 a.m. April 27, will meet in the district parking lot.

Storytelling — 7 p.m. April 30, "The Heart No Longer Silent" at the Theatre. Free.

Associated Student Government elections — 9 a.m. April 30-May 2, in the fountain area.

Club Rush — 10 a.m. May 1, campus clubs set up fund-raising booths around the fountain area.

Cinco de Mayo Celebration — 10 a.m. May 2-3, in the free speech area.

Old Administration Building clean up — 9 a.m.-4 p.m. May 4 and 11, bring gloves, rakes, brooms, clippers, dust pans, shovels and lawn mowers. Wear heavy shoes. Refreshments provided. For information, contact Ruth Lang at 441-0862.

Dr. Harvey Siegel Philosophy lecture — 6:30 p.m. May 6, in the staff dining room.

Anthropology Club fund raiser — Noon May 8, in the fountain area.

Certificate of Completion ceremony — 1 p.m. May 18, at Warnors Theatre.

Certificate of Achievement ceremony — 3 p.m. May 18, at Warnors Theatre.

Honors reception — 6 p.m. May 18, at Warnors Theatre.

Commencement ceremony — 7:30 p.m. May 24, at Selland Arena.

S.N. Goenka — June 4, a talk by a renowned teacher of meditation who will be discussing the ancient practice of Vipassana at Tower Theatre. For information, call 877-3366. Free.

Fairs and festivals

Vendor Faire 2002 — 9 a.m.-6 p.m. today and Thursday, items such as African artifacts, candles, crafts, cellular phones, clothes, jewelry, oils, plants, pictures, sunglasses, Internet access and more will be for sale at discounted prices, on the mall and around the fountain area. For information, call 265-5711.

Health

A.A. meetings — Noon-12:50 p.m. Wednesdays, above the book store, Room 216.

Narcotics Anonymous meetings — Noon-1 p.m. Mondays, above the book store, Room 216.

Intramurals / recreation

Campuswide softball tournament — 10 a.m. May 4, all students and staff members are invited to play, at the softball field behind the

Gym.

2-on-2 volleyball — 10 a.m. May 10, in the free speech area.

For more information on intramural events, call College Activities at 265-5711.

Screen

"The Day I Became a Woman" — 8 p.m. May 10, a Marzieh Meshkini film presents three stories about being a woman, from childhood to old age, in contemporary Iran. Fresno Art Museum, 2233 N. First St. There will be a pre-show reception at 7 p.m. Sponsored in part by Fresno Filmworks. Tickets may be purchased at The Movies, 1435 N. Van Ness Ave. and at Fig Garden Bookstore, 5094 N. Palm Ave. For information, call 221-0755.

Stage

"City Dances—Expanding the Vision" — 8 p.m. April 25-27, 2 p.m. April 28. A production of contemporary dance works choreographed by faculty and students, under the artistic direction of Janice Jansen. General admission, \$10; students, \$7. For information or tickets, call 442-8221.

Piano recital — 2 p.m. April 26, featuring soloists from Intermediate-Advanced Piano class, in the

Recital Hall. Free.

Actor-Dancer Showcase — 7:30 p.m. May 1-3, at the Theatre Studio.

Woodwind Choir — 7:30 p.m. May 2, in the Recital Hall.

Community Orchestra — 3 p.m. May 5, in the Theatre.

Brass/Percussion Concert — 7:30 p.m. May 7, in the Theatre.

Concert Band — 7:30 p.m. May 8, in the Theatre.

"Teasers" — 7:30 p.m. May 9-10, student-written one-act plays from the fall playwriting class, at the Studio Theatre. Free.

Jazz Ensemble — 7:30 p.m. May 13, the Jazz Ensemble and the Faculty jazz Sextet will record a live CD at Starline in the Tower District. Admission, \$5.

"I Love Piano" — 4:30 p.m. May 18, featuring ensembles, including two-piano works and duets, at the Recital Hall. Admission, \$5.

"New Wrinkles" — 7:30 p.m. May 30-31, June 1-2, 6-9, 13-16; 2 p.m. June, 1, 7-8, 14-15, in the Main Theatre. Admission, \$5.

Submissions to the calendar will be accepted between noon-1 p.m. Monday, Wednesday and Friday, at the Rampage office, Room SC 211, above the bookstore. You may also fax submissions to 265-5783.

Bond

Continued from Page 1

take to maximize the utilizations of your space," Sharpe said. He said the state's capital funding program faces a serious backlog of community college projects.

The money from a bond measure would assist Fresno City College with a number of its own needs. Sharpe said the list, potentially, would include modernization projects, improvement of "the health and safety aspect," renovation of the Old Administration Building, additions for the police and fire academies, technology upgrades, and changes to the student center.

The tentative plan also addresses parking "in part," Sharpe said, advocating additional surface parking lots over a multi-level structure.

"We are not recommending a [parking] structure," Sharpe said. "Parking structures cost anywhere from 10 to 15 times as much as surface parking."

Of the proposed \$150 million pot, FCC's share would total about \$70 million, according to Sharpe. The other centers also would benefit with improvements to the residence hall at Reedley College, a new student center at the Madera site, and additional classrooms at Oakhurst center.

The bond money would also start construction on a new campus at the intersection of Willow and International avenues in northeast Fresno, assuming other aspects of the plan follow as scheduled.

Teresa Patterson, executive director of the district's Public and Legislative Relations, expressed optimism for the prospects of a November issue. "Education is still on the top of the radar screen for voters," she said.

Many California community

colleges benefited from the public opinion toward education. The state chancellor's office reported that voters in the March

Primary approved over \$2 billion in bonds for local college districts.

The biggest winner was Ventura County Community College District, a three-college area of similar enrollment to SCCC. It approved \$356 million that will pay for parking upgrades at all three schools, general improvements to three other centers, and a new fire and police academy at a local airport.

West Valley-Mission Community College District, on the other hand, was the lone loser of the 14 college bond measures in the March primary — the Saratoga district's \$268 million bid fell short.

Patterson said that once the district commits to the November ballot it would conduct research to gauge voter support for a bond measure.

This research could be similar to a survey conducted last October that found 55 percent support for a \$150 million bond. The survey had a margin of error of about 4 percent, but 55 percent is the mark needed for passage.

Younger voters in the survey most strongly supported the bond, with an overwhelming 78 percent "yes" response from the under-30 sample. Students at FCC also gave general approval of the plan.

"It should pass if it's having to do with schools," liberal studies major Santiago Meza said. "It's kind of getting overcrowded here, it makes it hard to move around."

But the survey noted populations less rosy about a bond. Respondents in their 30s and those 65 and older, for example, gave the lowest "yes" vote. These samples may be among the least likely to have children in the district, but also may be among the most likely homeowners, who

Stats:

"Central Valley voters would support a SCCC bond" (no reference to dollar amount):

Definitely yes: 37%

Probably yes: 26%

Probably no: 6%

Definitely no: 12%

Undecided/other: 19%

(Margin of error $\pm 4.4\%$)

Most common reasons cited...

...to support bond:

importance of education 27%

funding/financial aid needs 27%

maintenance/improvement needs 21%

...to oppose bond:

opposition to uses for money 23%

mismanagement of funds 17%

opposition to bonds in general 17%

(Source: Public opinion survey conducted by Fairbank, Maslin, Maullin & Associates, October 2001)

would bear much of the bond's cost.

Sharpe said that to repay the district's bond, the \$150 million plan would levy about \$15 in property taxes over the next 25 years on the hypothetical owner of a \$100,000-value home. The repayment plan could also be stretched to 30 years.

Survey support also was lower outside Fresno County. Madera County and Tulare County residents, 14 per cent of the sample, lack an SCCC campus like FCC and Reedley. Voters there and in the district's Kings County region also have alternative campuses, like College of the Sequoias and Merced College, which have higher visibility and support.

The legislation that makes the November ballot so attractive for the district may unfortunately force the bond measure into competition for voters. State Proposition 39 allows the district to pass a measure with 55 percent rather than the traditional two-thirds majority, as long as it runs in the general election.

In exchange for the lower thresh-

old, the measure would appear amongst a multitude of races and other questions, and passage would bind the district to tougher spending and reporting controls.

Despite being the first such measure in the district's history, it may not stand out from some of the district's own trustee races and from the renewal efforts of Measure C, Fresno County's transportation sales tax that appears headed for the November ballot.

Also, a bill passed this month by the California Legislature proposed a statewide bond measure for November, which if approved would refresh the combined community college and state university funds with almost \$4 billion by 2004.

But Sharpe insisted the district has responsibly assessed its long-range goals and the urgency of a bond measure, independent of the rest of the competition.

"We can't wait for when other people don't have measures on the ballot," Sharpe said. "I think the overriding issue we're faced with is our need."

News Briefs

The Fresno City College Anthropology Museum will be opening a new exhibit on May 5. The student curated exhibit, titled "Tira de la Peregrinacion: An Aztec Odyssey," will tell about the Aztec Codex Boturini. The codex (Aztec book) describes some of the history of the migrations of the Aztecs before they settled at Tenochtitlan.

The students will be reproducing a copy of the codex for display using self-made amatl paper. The museum will hold a hands-on portion so visitors can have the chance to make amatl paper. The exhibit will also feature a virtual reality tour of what the Aztecs referred to as "The city of the Gods."

White Eagle and Mother Earth, a dance group, will open the ceremonies at the gala opening. The gala will begin at 1:30 p.m. on May 5.

Admission to the museum is free, but donations will be accepted for student scholarships. T-shirts featuring figures from codex will be given out as thank-you gifts for donations of \$20 or more.

Five women from Fresno City College have signed up as candidates for queen for Cinco de Mayo.

Irene De La Cruz, Josefina Ortega, Jennifer Ramirez, Gabby Rodriguez and Linda Stickler are the candidates. The queen candidates will sell donation tickets that will determine the winner.

The candidate selling the most tickets will be named queen.

The tickets cost \$1 each, and the money collected will be put into an account for next year's promotional purposes.

Applications are available in the college center. The deadline is April 26, at 3 p.m. The winner of the competition will be announced on May 3 in the free speech area.

ASG election coming up

By Luis Quezada

Rampage reporter

All candidates seeking an Associated Student Government positions are running unopposed. There is only one candidate each for legislative vice president, executive vice president and student trustee. There are also 16 senator positions available.

The official candidate for ASG president is Nanci Sumaya-Martinez. Michael Dias, who is also running for president, is considered a write-in candidate and will not be on the ballot unless Dias fulfills certain requirements before the election.

Other ASG candidates include Jared Martinez, legislative vice president; Catrina Asanuma, executive vice president; George Kutnerian, student trustee; and Kellie McElroy, Josefina Ortega and Riley Berg, senators.

Elections will be held in the fountain area starting at 9 a.m. April 30 until May 2. Only registered FCC students will be allowed to vote. The students must provide

proof of identification.

At the mandatory meeting April 17, all candidates were told what would be considered a violation and what would result in disqualification.

The Election Code Of Fresno City College ASG was read to all the candidates by Doug Crutchfield, current ASG senator. College Activities Director Gurdeep Sihota, College Center Assistant Janice Wong and Assistant Election Commissioner Genoveva Garcia were also present to make aware the candidates of possible misunderstandings. Candidates are not allowed to place fliers on student vehicles and distribute within 100 feet of the election booth. If a large amount of fliers result in litter on campus, candidates could be disqualified.

More information about ASG elections is available by calling the College Activities Office at 265-5711 or ASG at 442-8275.

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JOBS THAT MATTER

Women are inspired at conference

By Luis Quezada

Rampage reporter

The 18th annual Adelante Mujer Hispana (Go Ahead Hispanic Women) Conference provided motivation, knowledge and leadership for Hispanic teens and women.

"It's a career and education conference specifically designed for Hispanic young women, so that they can learn all



Therea Alvillar
Speake

they need to learn about career choices, because they need to graduate from high school, they need to go to college. Most young women today are going to end up in the work force," said Carlotta De Leon Curti, conference chairperson.

Over 500 females attended, mainly high school students from across the valley. Various booths of information were set up in the cafeteria.

"California Transplant Donor Network is the organization that works on organ donations to educate the public about the need for organ donations because our mission is to expand and prolong life

for organ donation and transplantation, and it's important for us Latinos to know that 80,000 people are on the waiting list and 11,000 of those people are Latinos, so we are very much in need of organ donations," said Esther Padilla, former Fresno City Council member and current community outreach coordinator and requester.

Other agencies providing information were the Fresno County Sheriff's Department, Fresno City College, Fresno Pacific University, Mary Kay and California State University, Fresno, among others.

"I think it's really a nice opportunity for young girls to get exposure to all the different opportunities that are here in Fresno. Just the different agencies, start thinking about their career and college, it's really good," said Anna Fernandez, a junior student from Fresno Pacific University.

Faculty from FCC helped set up the event. "We're co-hosting the event, as far as we help provide the facilities and the general layout of the land today, as far as putting things together. It's actually the League of Mexican American Women who are the ones putting on the conference, but we help by providing space in the classrooms, the gym, the cafeteria, so that they can



Photos by Lenetta Huxley

The El Sol Folkloric dancers, from left to right, Eric Garza, DJ Negrete, Jaime Morales and Arthur Rocha are four of the eight members.

hold their conference here today," said Ken Chavez, Extended Opportunity Program and Services counselor.

The gym filled to watch El Sol (The Sun) Dancers perform more than one piece, causing the crowd to cheer, whistle and applaud.

Therea Alvillar Speake was introduced as the guest speaker. She is the first Hispanic to be director of the Office of Economic Impact and Diversity at the Department of Energy in Washington, D.C. Speake, who is from Fresno, was appointed by President George W. Bush, after helping campaign for his presidency and was confirmed by the U.S. Senate in August 2001.

Latinos need to get educated, so that they can apply for those high authority positions, like city council members, police officers, teachers and others, said Speake. She mentioned that, Si Se Puede (Yes It Can), a famous quote from farm work leader Cesar Chavez, is what keeps her motivated.

Later, the workshops were designed to allow attendants to inform themselves on different career options. Lupita Lomeli from channel 21 presented the Journalism/Media workshop.

"I want people to stop thinking that we can't buy nice cars or nice houses," Lomeli said. She worked in the fields as a young girl and as-

pired to be a disc jockey and her dream became reality. Lomeli has worked for Univision Network for 12 years as a television show host.

The conference was put together by the League of Mexican American Women, FCC EOPS and Fresno Pacific University. It received support from CSUF Lambda Theta Nu and Mujeres (Women) Leadership Training Connection. The league is a non-profit organization that has been in existence for 30 years and provides scholarships. They're involved in community activities to promote the culture and serve as role models for young people. The league also hosts an annual fashion show.



More than 500 people, mainly from high schools around the San Joaquin Valley, attended the conference on April 20 at FCC.

Clean up planned for Old Admin

Community will be invited to a May 18 event in the historic building

By Brianna Quilici

Rampage reporter

The first two Saturdays in May are being devoted to the cleanup of the Old Administration Building. The cleanup, from 9 a.m. to 3 p.m. May 4 and 11, is being done because the Fresno Historic Society, in conjunction with Fresno City College, is opening the building to the community May 18.

"We are going to need all the help we can get," said Allen Beck, FCC professor of anthropology. "They say students are the best workers."

Bruce R. Morris, whose father and grandfather were professors who taught in the building, explained the purpose of the upcoming open house. "The reason the building is opened is because of the proposed bond measure for the upcoming elections. If the bond only concerned the Old Administration

Building, I think it would pass easily.

"The bond contains the restoring and refurbishing of many buildings; not just ours," he said. "The space is needed on campus even though the district office says we don't need the space."

A variety of activities will be taking place at the May event, including a booth by instructors who taught in the building, Beck said.

Hiram Dewitt, a part-time FCC history instructor, said, "Because the board of trustees of State Center Community College District didn't have an aesthetic sense in the 1970s to see what a beautiful building it is, they didn't have the desire to keep and restore it. They lacked knowledge and taste."

An open house April 17 of the Old Administration Building provided yet another opportunity for students and community members to learn about the building.

People young and old came to take a look in the past at one of the remaining structures from the Fresno State Normal School. FCC student Nat Dahman said, "If I can support the restoration of this building, then I will. By joining the mailing list, if what I do or say will make a difference, then I am all for it."

Beck, a member of a coalition to restore Old Admin, said that the reason the building was closed was it failed to meet earthquake standards.

"It's sad to see what has happened to the building," said community members Lee and Dottie Halverstadt. "It still seems structurally sound, and it seems that it would be cheaper to restore the building than to build new."

"By preserving the building, there will be sense of history left on campus," said FCC student Luanda Domi. "You hardly find historic places in Fresno."



Photo by Lenetta Huxley

The Old Administration Building was open April 17 for another tour of the historical structure in the middle of the FCC campus.

Nursing program helps ease shortage

By Tony Losongco
Rampage reporter

The nursing program at Fresno City College has long aimed to supply the ever-growing need for qualified nurses in California. A new nursing diversity initiative announced in March both rewards and furthers that drive.

Over the spring break, healthcare professionals gathered at FCC to kick off the Nursing Workforce Cultural Diversity Project in the Central Valley, a three-year, \$10 million project of the California Endowment, a health foundation, to boost underrepresented groups in nursing.

The pilot project, which would involve hospitals, schools and healthcare organizations from Bakersfield to Merced, will help FCC by supporting scholarships for nursing students and stipends for faculty members, said Carolyn Drake, dean of the Health Sciences division.

With 247 students as of last spring, the FCC nursing program bills itself as the largest of its kind in California, and second in enrollment nationwide. About 55 per cent of these students are minorities, but Drake would like to see opportunities increase for them at all stages of their nursing careers.

"It's also important that students are comfortable when they're going through the program," Drake said.

By announcing the project at FCC, the California Endowment spotlighted the nursing shortage nationwide, with particular emphasis on California's woes. The fed-

eral government's recent National Sample Survey of Registered Nurses found that California employed only 544 nurses for every 100,000 residents, the lowest rate of any state.

Also, the Center for the Health Professions estimates that most of the Central Valley falls below the national average of 782 nurses per 100,000. If Fresno County has "no more than 650 RNs per 100,000," as the center indicates, that means the county would need over 1,000 new nurses to meet the national average.

Furthermore, the demographics of nurses in California fail to reflect the state's diversity. A study in the journal *Health Affairs* reported that while 28 percent of working adults in California are Latino, comprise only 5 percent of the state's registered nurses are of that group.

The study also found that less than 7 percent of registered nurses in California are men, and men receive less than 15 percent of the state's nursing degrees.

These statistics are not lost on FCC officials, who have continued to admit students into the nursing program under rigorous standards, at the same time recognizing the challenges ahead for future nurses.

"We want to work with the community to get more people to want to be nurses," FCC director of nursing Dianne Moore said. "It's not just us. It has to start from the high schools and the community groups."

Moore cited several factors for the general shortage, including an aging nursing workforce and faculty. Currently, the average age of

a nurse is 47 and the average nursing faculty member is 50, she said.

The aging population means that nurses start in the profession later and have fewer years to work, as well as a smaller pool of prospective nurses from the next generation.

The underrepresented groups in nursing — minorities and men — symbolize untapped resources to meet the shortage. Minorities, Moore said, often encounter educational roadblocks that inhibit their progress in the field.

Moore noted that the state nursing licensure test, known as the NCLEX, is written at the 10th-grade reading level. That, coupled with the heavy math and science background required for the exam, may find many minority students ill-equipped to complete the test and the nursing curriculum.

Drake, a founder of the Central Valley Black Nurses Association, acknowledged the lack of peer support for many minority students. "If you're feeling different, it's hard to be a part of [the program]," she said.

Women have experienced a role reversal with regard to nursing in recent decades. That has contributed to a national drop in applicants to nursing schools but has not motivated enough men to fill the shortage.

"It was so difficult for women to get into medical school," Moore said regarding the years she studied nursing. Now, she said, opportunities in traditionally male-dominated fields have created an attitude shift among women toward a career in nursing.

At the same time, however,

Fresno City College nursing program by ethnicity, Spring 2001:

Ethnicity	Students	%
White	111	45
Hispanic	56	23
Asian Pacific	39	16
African-American	14	6
Native American	5	2
Unknown	22	9

By age, Spring 2001:

Age	Students	%
Under 25	40	16
25-29	55	22
30-34	49	20
35-39	41	17
40-49	47	19
50+	15	6

By gender, Spring 2001:

Gender	Students	%
Female	209	85
Male	37	15

(Source: Dianne Moore, director of nursing, FCC)

Moore said that the same attitudes exist that label male nurses "effeminate," and those attitudes have restricted nursing as a female-oriented career.

The California Endowment project through faculty stipends hopes to help the teaching profession as well, as the nursing faculty pool faces similar issues of an aging population and cultural diversity.

"We also feel the instructors should reflect the students they serve," Drake said.

However, administrators stressed that the shortage of nurses and remedies to resolve it do not focus solely on minorities. The situation in California has created issues for all nurses: mandatory overtime at many hospitals; the enforce-

ment of nurse-to-patient ratios, and the increasing strain of a booming, aging state.

Even with the new help to underrepresented groups, FCC's nursing program still mandates the same seven prerequisites and the same curriculum to finish. The main difference is that there will be more room, but officials still expect to produce the same quality of nurses.

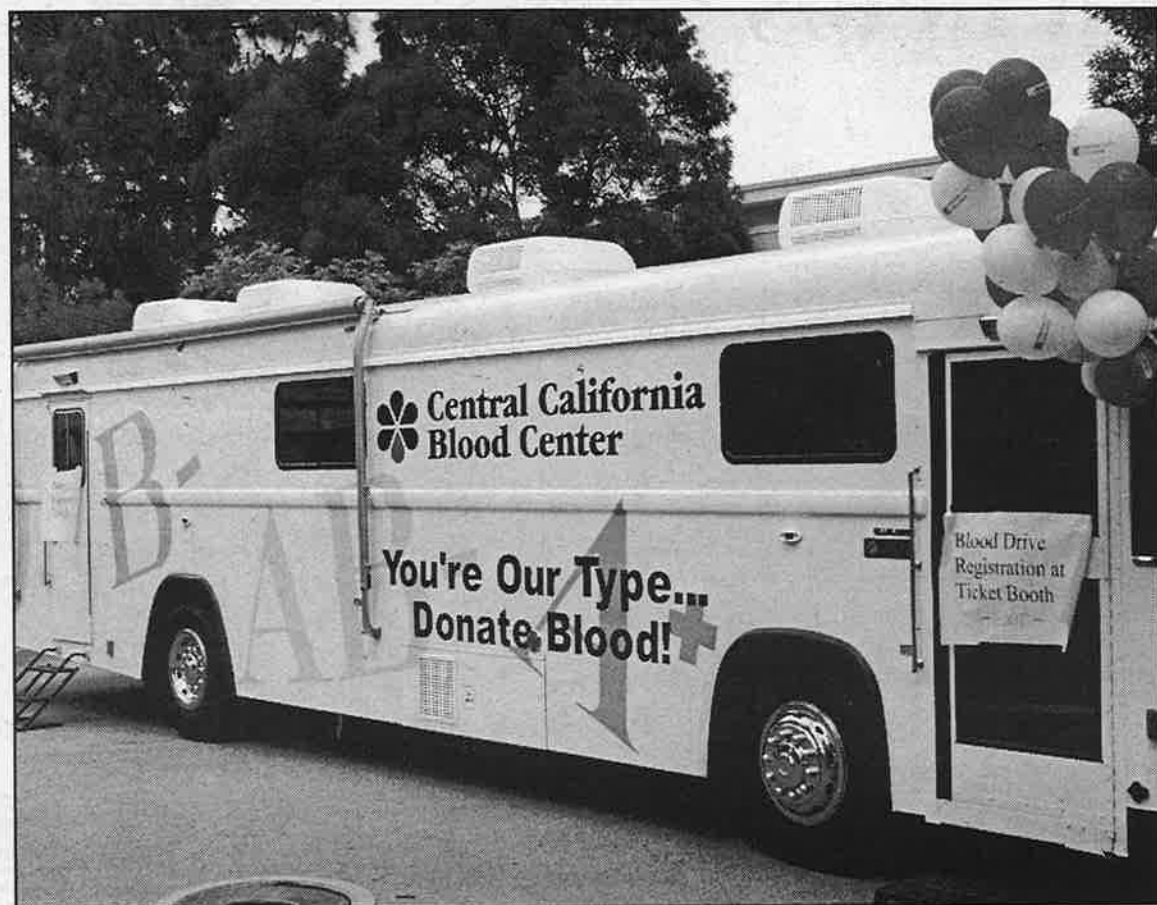
"We want people to be in the profession because they want to take care of people," Moore said.

Drake singled out the goals of the Nursing Leadership Council, which has been involved in developing the minority-nursing project. "They want more nurses, and they don't care what color they are," she said.

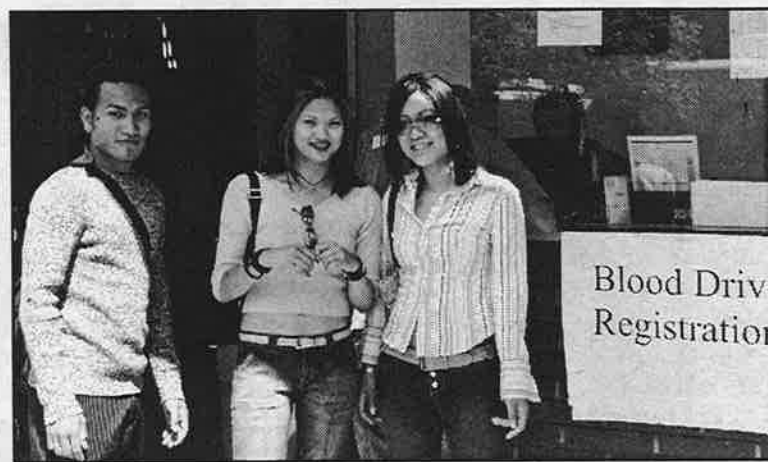
Rampage wins nine awards at state conference



Rampage photographer Wendy Alexander placed first at the Journalism Association of Community College state conference for her mail-in feature photo taken inside the Old Administration Building during a movie shoot last semester. Alexander also placed third in the bring-in photo contest with a picture of the Dallas Black Dance Theatre dancers Page 1 of the Feb. 13 issue of the Rampage. The Rampage staff members won nine awards at the JACC state conference April 4-6 in Sacramento. Other winners were Megan Edwards, third for on-the-spot editorial writing and second for on-the-spot editorial cartoon; Sean Durham, fourth for mail-in front page layout and honorable mention for on-the-spot front page layout; Anthony Galaviz, second for sports writing; Samuel Yuk, honorable mention for sports feature photo; and J. Riley, third for sports news photo.



Blood mobile makes a stop at Fresno City



Photos by Lenetta Huxley

Fresno City College students San Sor, Anna Rath and Vandy Mangsanghanh contributed to the blood drive held April 17 on campus. By noon that day, 30 pints had been donated.

Job Fair

Continued from Page 1

Music building, results were not as positive.

"We did OK," said Adam Ortiz, personnel analyst for Fresno County. "But I think the weather scared people off."

Foot traffic was so light that some booths began closing down well before the 1 p.m. end time.

"I was hoping I would get people (to apply) for the Licensed Vocational Nursing I, II and III vacancies," Ortiz said as he put away information sheets and blank applications.

This year the military showcase, which used to be featured on its own with military hardware, jet replicas and humvees proudly displayed, was blended in as part of the job fair.

"It is more of a (military) career opportunities instead of a military showcase," Roe said. "It's to show the career and educational opportunities for joining a branch of service."

Roe said the military equipment was eliminated this year because of lack of space and ease of consolidation with civilian booths. However, despite the lack of a showcase, the results were positive.

"We had all branches of the military represented," Roe said. "The response we got was that they thought it went really well. The National Guard says this was their best year."

During the Showcase last October, protestors demonstrated around the fountain area to express opposition to the United

Clarification

A comment made by an Associated Student Government candidate on Page 6 of the April 10 Rampage contained incorrect information about an increase in parking fees. According to Brian Speece, associate vice chancellor of Business and Operations for State Center Community College District, there are no plans to increase parking fees at Fresno City College. The fee will remain \$17 per semester.

States' war in Afghanistan. This year there were no demonstrations, either for or against, the United States' continuing involvement in the Middle East.

Most of the military recruiters agreed that the events of Sept. 11 have had little impact on their recruiting efforts locally.

"Sept. 11 hasn't impacted us at all," said Army Lt. Nicholas Bradford. "There's been no great increase in sign-ups."

Chris Flores, an electrician's mate first class for the U.S. Navy agreed. "Once in a while we encounter people who don't agree with you, but most people shake your hand and thank you for what you do."

The Navy recruits men between the ages of 17 and 34, but Flores said students show little interest in joining.

"After Sept. 11, it was mostly seniors that wanted to sign up," he said. "But for the younger ages it's still the same. They don't want to leave the area. They like the benefits, but they aren't willing to leave Fresno and the campus. We try to convince them to see other places."

Despite mixed responses, Joan Barber, a representative from Job Placement said that the job fair was an overall success. "It went real well. The employers seemed real happy."

President

Continued from Page 1

an ethical foundation: to listen, to hear and to work with people. It worked in Los Angeles, it worked in Orange County, it worked in Louisiana, and I trust it will work in Fresno."

Listening to people is how Doffoney intends to begin his tenure at Fresno City College.

"We will spend some time looking at what needs to be done at Fresno City College. We're going to spend some time carefully working with the faculty, the students and the district office," he said.

Efforts to find a new college president began shortly after the departure of Daniel Larios, who left last June to take up the president post at Antelope Valley College.

Although a search was well under way by August, it was suspended just days after the Sept. 11 attacks to allow some time for economic and security fears across the country to subside. The search resumed in early December when conditions were more favorable to attract a larger candidate pool from which to choose. By the end of February, 48 candidates had applied for the position, with four finalists being presented to the campus and

"Everyone we spoke to had high praise for Dr. Doffoney. We spoke to a wide variety of people."

— Chancellor Judith Redwine

community for consideration in mid-March. Information gathered on the finalists, as well as comments and evaluations resulting from open forums held in March, aided Redwine in making her recommendation to the board. Conducting a personal background check helped her confirm her choice.

"I visited Louisiana and Saddleback (colleges) and we interviewed dozens of people from those places," Redwine said. "Everyone we spoke to had high praise for Dr. Doffoney. We spoke to a wide variety of people."

Although South Louisiana Community College only recently reached an enrollment of about 1,000 students, Saddleback, with about 22,000 students is comparable to the number of students enrolled at FCC. Los Angeles City College had about 17,000 students

enrolled when Doffoney worked there.

While the search was on for a new president, Art Ellish, who had served as FCC's dean of instruction for 26 years before retiring, came back to fill the position on an interim-basis.

"We want to acknowledge the efforts of Dr. Ellish," Redwine said. "He didn't fulfill superficially. He rolled up his sleeves and got right in there."

Doffoney said his wife, Arletha, and his son, Eric, are looking forward to moving to Fresno.

"They are terribly excited. My wife is a Californian, and she's pleased to return. My children were born in California. My son, who is 13, will be coming with us." Doffoney also has two daughters in their 20s who live in Georgia.

After serving in various college posts over the course of his career, from Southern California to Louisiana, Doffoney said he plans to settle in Fresno.

"I'm looking to stay somewhere," he said. "The quality of life at Fresno City College is what attracted me. I also like the mountains, I like to go fishing. I like to dig away in the dirt in the yard. ... I don't have a need to go anywhere else."

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Freedom still eludes women

"Hey baby, I got somethin' for ya?" barks a boy standing with his giggling friends. My peaceful stroll between classes has been shattered. My pace quickens as I try to smile politely. I never quite know how to handle such situations.



Megan Edwards
Rampage reporter
Opinion

The pursuit begins as he trails me, bending back so that he can watch every part of my posterior move as I walk.

"I promise you'll like it. Come here," he coos with a devilish grin.

Quietly, rage builds inside of me. I can feel his eyes undressing me; I can see his face in my mind as he puckers with pleasure. And I hear his lips smack together as he ganders at nothing more than some sweet piece of candy. Every part of me wanted to turn around and rip him apart. But I just kept walking.

This utterly demeaning form of sexual harassment happens to female students on campus every day. Which begs the question: are

all American citizens truly equal?

We gaze from afar at the lurid displays of the subjugation of women in the Middle East, turning our noses skyward with the belief that America has a clear grip on universal human rights. Look again.

Middle Eastern women are forced to cover their entire bodies. We say that's terrible. They're forced to relinquish the freedom to take pride in and reveal their bodies.

We view tightly packed women squished into "clothing" that appears to have been painted on as an expression of freedom. But is that freedom?

Women in the Middle East feel empowered by the knowledge that they are safe from the prying eyes of men.

Here in America, 85 percent of female students are victimized by sexual harassment.

Here in America, a woman is raped every two minutes.

And here in America, girls as young as five years old, staring at Barbie dolls and images of Britney Spears, develop symptoms of anorexia nervosa.

Is that what we call freedom and equality? American women are



Illustration by Megan Edwards

bound by the fantastic images of the media and the apparent club-wear of popular culture.

This has to stop before another girl falls victim to the blatant inequality that exists in the "land of the free."

A number of feminist groups, such as the National Organization for Women (NOW), take up certain issues and actions to "fight discrimination against women."

More recently, in this "third wave" of feminists, they are championing women's reproductive choice, advocating such things as athletic equality, disability rights, a stop to racism, and much more.

Often, when people hear the word "feminism," a number of derogatory phrases arise, such as "feminazi" or bra burner, as images of unshaven armpits and cropped hair haunt the term.

Such misconceptions have tainted their name.

But the feminist movement in the 21st century is trying everything possible to stop discrimination of all kinds and help the obvious suffering of women in our own country.

But the real problem lies in the bombardment of scantily clad women over various forms of communication.

We are sending a message to our nation. Holding high the pillar of female sexuality we say that this is how females must look and this is how females must be treated: as sex symbols.

Women are not prospects. Women are not meant to be painted up in the tightest apparel. Women should be treated like calculating, evaluating, desiring minds, just as any other human being.

Give female citizens the respect they so rightfully deserve. And please, students let your female colleagues finally enjoy their walk to class.

The real skinny about corn-fed beef

If you are going to barbecue this summer, make it well done. How much do you really know about the hamburger that you ate for lunch today? Just that one hamburger patty could have meat from up to 1,000 different cows ground in it. We apologize to those of you who can't handle what you have just read. You might want to stop reading now because there is more.



Corey Strauss
Rampage reporter
Opinion

Corn fed beef has become an American trademark, despite that cows are not meant to process corn in their diet. Corn feed gives the fat

in the beef the flavor that we are all accustomed to. It also increases the speed of growth and maturity in the raising to slaughter time. The raising to slaughter time used to be about three to four years, but corn feed has drastically reduced this time to at about 14 months.

If you think that all cows live happy days on green pastures, picture this. Most cows never see a blade of grass after their 11th month of life, if even at all. From that time on, they are sent to plantations where thousands of cows stand on blackened earth. This major discoloration is caused by the cows own "by product." They are forced to live, eat and sleep in their own poop. Mmmmmm. This is where contaminations such as E. coli and salmonella can be contracted. Sick

and infected cows are given huge doses of antibiotics. Immunities to antibiotics have become an ever-occurring problem. It also hasn't been proven out antibiotic immunities can be transferred into humans through consumption.

Some of our countries' meat is raised in Mexico. The U.S. Department of Agriculture only has been assured that cattle raising conditions are up to standards. The USDA as a safety precaution has the cattle wade through a pesticide bath before crossing the border into the United States. So fresh and so clean!

When the cattle are 14 months old, they are trucked to packing plants, aka slaughterhouses. We have one such plant in our area called Beef Packers. The USDA

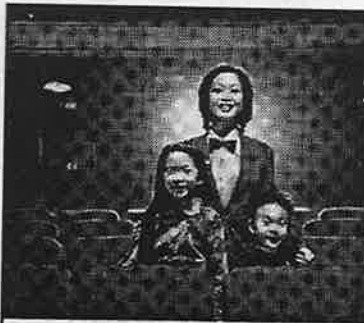
enforces standards of health and safety at these plants, however, contamination can still occur. Poor slaughtering and disassembly to poor storage can spread even more contaminants to the meat.

In 1996, dozens of Jack in the Box's across the western United States received bad meat. Over 700 people fell ill and were hospitalized, mostly children. There were four child fatalities. This got America's and the USDA's attention, and beef standards written in 1906 (over 80 years old) were rethought to better fit the industry standards of today. Jack in the Box has taken every precaution in the safety of its product. Employees check the meat at their own packing plants every 15 minutes for contamination.

Despite the standards and all

precautions taken, contamination still happens. So in a nation with the slogan "Beef, It's What's For Dinner," the best slogan for you should be, "Well Done, Please."

For more info on the beef industry, log onto Frontline@PBS.org or buy the books Fast Food Nation or The Jungle at your local bookseller.



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A message from the Internal Revenue Service.
www.irs.gov

The Internal Revenue Service
Working to put service first





Photo by James Franks

Street skating often means more than just sidewalks. Lovers of the sport fear a skate park could limit their fun.

Skaters defy strict rules

"You can't do that here, you're going to have to leave." Over the past six years I have heard these words spoken more than I care to remember. You see, I ride a skateboard, an activity that is often met with hostility and resentment by many "responsible" members of society.

By putting that word responsible in quotations I am in no way suggesting that these are not productive members of our community, but rather referencing the fact that many things are assumed about the skateboarder, in particular that skaters are lazy, unproductive and irresponsible. These assumptions, however untrue, are something that every skateboarder has had to deal with at some point. I am no more than a vandal in the eyes of the American public, and as strange as it sounds, I really don't care.

I don't care that I have chipped up countless concrete ledges and "made them ugly", because I find no beauty in an unused slab of concrete that has no real functional value. If you want to keep our cities beautiful, plant a tree or something and stop bugging me about ruining your man-made eyesore.

I don't care that I have wasted taxpayer money every time the police have to come and chase me out of a spot. I don't feel that I am committing any kind of crime by being there, and I see no reason why the police feel the need to waste their time. And more importantly, there are much bigger wastes of taxpayer money (let's bring Hollywood to Fresno!) that concern me a lot more.

I don't even care that despite the many complaints of both skateboarders and adults sick of seeing our



Carl Geissert
Rampage reporter
Opinion

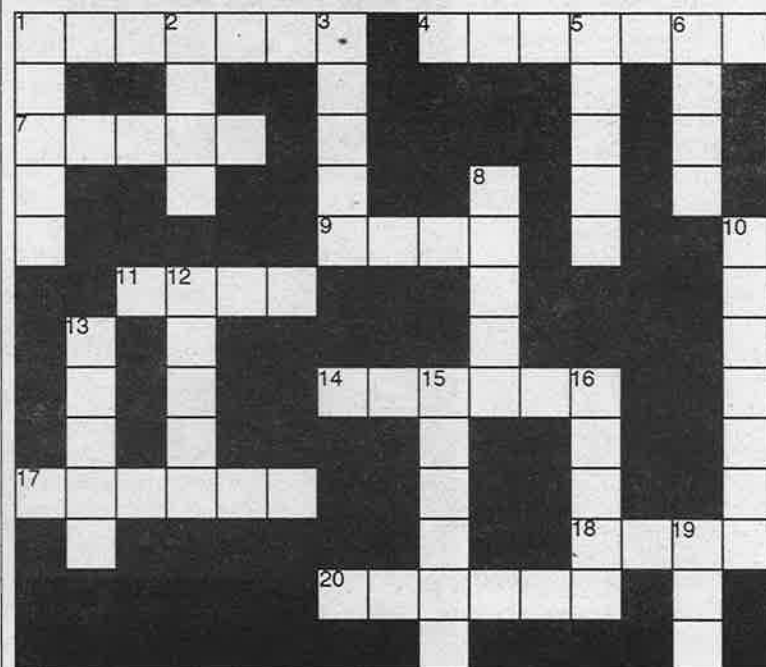


city "ruined," Fresno has yet to build a skate park. This doesn't bother me because despite it's drawbacks, I have grown accustomed to skating the streets, and if a skate park is built, the streets will become a much more hostile environment for the skateboarder.

Most cities do not build a skate park for the enjoyment of the skaters, but rather to eliminate an undesirable element from their community. When the skate park has little effect on the number of people skating in the streets, our city will be likely to make it against the law to skate in areas not designated for skating.

The fact is, I love skating the streets, and everything that goes along with it. I love the rush of being chased out of a spot, I revel in the dirty looks I get from people jealous that I'm a grown man who's still having the time of his life, playing with a toy meant for children. You can't just build a skate park and expect the skateboarders of a city to stay hidden, confined to where skating is allowed. You can bet that on the day our skate park opens, I will be out on the streets, having more fun than you.

Crossword



Across

1. Little kids cry if they accidentally let go of this
4. What Waddama had for Bob Marley
7. Students in olden days used to give this to a teacher
9. Not exactly healthy, but at least it's cheap
11. What you load into a camera to take pictures
14. What you'll get if you speed in your car
17. Something most people put off until the last minute
18. What many people forget to use when solving a problem
20. What you have to do when you have more than one choice

hour lecture

2. What you do when you're completely relaxed
3. When most people should sleep but probably don't
5. Something you wish your professor was more often
6. "Space: The final frontier" or Journey
8. It's a _____ moment
10. What you are when you get an award
12. Where an Eskimo lives
13. Part of a brand name of little red wagons
15. An option which is decided on
16. Money given to one's church
19. 'Not just paintings by a bunch of dead guys

Down

1. What gets fried after a two

Say

What?



"Mandy, that's short for Amanda. That's my sign."

With this feature we are testing your cinematic intellect. Check the answer box on page 11 for the SayWhat and Crossword answers.

Compiled by Jen Langworthy

Taking it to the streets

Do you plan to vote in the upcoming Associated Student Government elections?

"No, I don't really know enough about the candidates."

— Alicia Montgomery



"Yes, I will. I haven't really thought about who I'll vote for though."

— Gracie Camboa

"I don't know yet. I'm not really sure where to go or how to do it."

— Ester Chatman



"Sure, why not? But I don't really know where to go or where they are."

— Manuel Duran

"No, I didn't know about it at all. I don't know where to go, when it is, or anything."

— Alan Mendoza





Students flock around booths at Showcase 2002 on April 11 at Fresno City College. Several companies and campus programs were on hand to offer information.

Showcase on Display



Yosemite High students Michael Maxwell, left, and Beau Bean participate in the sumo-wrestling event.



Washington Union High students Estarla Lopez and Wendy Moua check out the Wendy's/KFC booth that offers a spin of a wheel for free food. Marketing director Steve Jay, district manager Manny Perales and general manager Jesse Avila provide information.



ABOVE: Ray Arth explains the rules of a photo-developing contest to Selma and Sanger high school participants. RIGHT: Samuel Mireles, left, and Justin Mitchell answer questions at the FCC Fire Academy area.



Photos by Wendy Alexander, Lenetta Huxley and Jen Langworthy

City Life

by Jesse Garcia



10 Recommendations

Just a few humble suggestions from the editorial staff

Movie to see: Panic Room

A secret room meant to keep you safe can also keep you trapped.

Video to rent: Clue

The classic board game comes to life with three different possible outcomes.

CD to burn: Weird Al Yankovic "Running With Scissors"

Features a rendition of "One Week" that highlights the Jerry Springer show. You know it's going to be crazy.

Book to read: Playboy

I know, it's a men's magazine, but we recommended Playgirl last time

Website to view: www.mash4077.co.uk

M*A*S*H fanatics can imbibe in all sorts of info, including cast and character bios.

Place to go: L&B cafe

McKinley and Fruit across from Save Mart. Big honkin' burritos about a foot long for only \$2.75

Live event: Student Recital

April 25 at 1:15 p.m. in recital hall. The student must be pretty good to get this much attention.

Game to play: Beetle Adventure Racing

Everybody's favorite cars racing around sporting a paint job you wish you could have on your car.

Television show to watch: Classic Star Trek

It's an oldie but a goodie. All your favorite characters: Kirk, Spock, McCoy and the rest of the Enterprise crew.

Poem to recite: The Song of Hiawatha

By Henry Wadsworth Longfellow. It's a classic.

Answer Box

These are the answers for this issue's crossword puzzle and this issue's "Say What?"

CROSSWORD - Across: 1. Balloon 4. Tribute 7. Apple 9. Taco 11. Film 14. Ticket 17. Report 18. Head 20. Decide Down: 1. Brain 2. Loll 3. Night 5. Brief 6. Trek 8. Kodak 10. Honored 12. Igloo 13. Flyer 15. Choice 16. Tike 19. Art

SAY WHAT? - "Can't Handly Wait!"

In Brief Bio

On Chris Matthes



Violin player Chris Matthes is in the Fresno City orchestra and has been making music since age 8. Matthes first started playing violin while attending Weldon Elementary School after his best friend took up the instrument. Ten years later Matthes still has a love for the violin and continues to play at Fresno City and elsewhere. This is Matthes first semester in FCC's orchestra, and he says he has really enjoyed it. He feels that being a

part of the orchestra has been beneficial to him being that many of its members are experienced musicians from the community that make the experience both fun and challenging for him. Earlier this semester, the orchestra played at Fresno State, and on May 21, it will be performing "Russian Nights" at FCC.

Matthes carries his love of violin outside of FCC as well, teaching violin lessons to elementary and junior high school students and playing in a quartet. He has been teaching violin to 10- to 12-year-olds for two years after his former teacher at Weldon Elementary asked him if he would teach several students on the side. Matthes plays in the quartet on his free time at Peppino's Italian Cuisine restaurant. He attributes his musical talent to his aunt who has supported him since the beginning. Matthes's future plans, after finishing FCC next year, are to transfer to UCLA or Berkeley where he will be majoring in pre-med.

- Compiled by Liz Speer

Student Art Gallery

By Liz Speer
Rampage reporter

Energetic art mixture stirs the emotions

It's Showtime! Student Art Exhibit 2002 opened in the Art Space Gallery on April 18. An opening reception with refreshments took place for the exhibit where 13 awards were given to deserving students. A mixture of art media, including, photography, weaving, painting, drawing, and more are displayed, all of which were created by Fresno City College students in art classes in the past year.

Colorful pieces, such as "Chasing Frogs" by Joel Beery, which was done in mixed media and "Revealing Fight" by Josh Wigger created in acrylic and charcoal hang on the walls of the Art Space Gallery drawing the audience in and begging to be read and interpreted. Wigger's pieces were quite mind twisting and caused one to question and wonder what was really being shown. One's mind was forced to sort through images of body parts and abstract shape to come up with one's own conclusion. Beery's piece, a bit more on the lighter side, was bright and abstract with colors from the summer time. His frogs just gave off a cheery feeling.

Some of the works, such as the "Tang Dragon Pot" by Barbara France and the untitled sculpture of parent with child both of which were done in clay, gave the exhibit a fullness and variety. As did the untitled tapestry by Amanda Flaherty and pastel weaving of Sharon Hobib, titled "Sanctuary."

There are few photos displayed in the exhibit, nevertheless Wendy Alexander's photo titled "Burning Memories" was a touching picture done in gelatin silver, of two children with wind-blown hair and a gazing at each other seen beneath a frame of another picture.

Different ideas and styles flow throughout this show spreading a creative feeling. The exhibit was very thought-provoking and energetic. The "It's Showtime!" art exhibit will be showing until May 17 at the Art Space Gallery, so hurry in.



Photos by Wendy Alexander

Artist Josh Wigger (above) shows off his acrylic and charcoal creations at the "It's Showtime!" art exhibit. Art lovers who attended the opening reception (below) were greeted by a variety of art media, such as sculptures, paintings, photographs, weavings and more.



Music / theater briefs

Recent music performances

Last Tuesday-Thursday, as well as Saturday, at the annual Guitar Panorama, classical guitarist David Schramm, along with the Fresno City college singers, performed at California State University, Fresno. The performed piece was written by Romancero Gitano. The FCC singers also performed at the Jazz Festival in Reno, Nevada, with the Jazz Band last weekend.

The FCC Recital Hall was occupied, on April 20, by Yuping Chang. Chang is a fourth-semester music major and also is involved in competitive badminton. She is also currently a regional officer of the NV/CA region of Phi Theta Kappa. Chang performed several piano selections from Beethoven and Bach as well as Chopin, and a selection of dances in Bulgarian rhythm.

Upcoming music events:

April 25—Student recital at 1:15 p.m. in the recital hall

Performances will also be given on May 3 and 10 at 1 p.m. and noon, respectively

May 2—Woodwind Ensemble in the recital hall at 7:30 p.m.

May 5—Orchestra in the theatre at 3 p.m.

May 7—Brass & Percussion Ensembles in the theatre at 7:30 p.m.

May 8—Honors at City in the theatre at 7:30 p.m.

May 10—Choral Spring Concert in the Library Reference room

May 11-12—Mozart in May in the recital hall at 7:30 p.m. and 2 p.m. respectively

May 13—Voice recital I the recital hall at 7:30 p.m.

May 15—Honors recital in the recital hall at 8 p.m.

Upcoming theater events:

Fresno City College's Actor-Dancer Showcase, featuring the best dances, monologues and scenes that the theatre arts and dance students have been working on the entire year, will take place May 1-3 at 7:30 p.m.

"Teasers," a cooperative of short plays, penned by students, begins at 7:30 p.m. on May 9 and 10. Audience participation in a discussion led by a representative of the Kennedy Center/American College Theatre Festival National Ten Minute Playfest, allows for interaction between the actors and viewers.

Artistic Director, Tom Wright's play "New Wrinkles," begins May 30. Other showings are May 31, June 1, 2, 6-9, and 13-16 at 7:30 p.m. The showings at 2 p.m. are on June 1, 7, 8, 14 and 15. "New Wrinkles" is already sold out.

Spectrum display shows talent from FCC

By Megan Edwards

Rampage reporter

Spectrum, a community photography gallery, located in the Tower District, held a celebration Friday, April 12, for "Perspectives in Retirement," showing the work of three local photographers: Phyllis Irwin, Helen Gigliotti, and Marilyn "Mimi" Mann. All three have been students at Fresno City College, and as a result they are all good friends.

The tiny studio was packed with observers, all jostling among each other to gaze upon the fine work, steal a couple treats from the complimentary table of appetizers, and exchange a few praising words with the photographers themselves.

Of their work, Ray Arth, Instructor of Photography at Fresno City College and one of the founders of Spectrum said, "I think it's beautiful, well-crafted, it's very strong in design and mood. It's very engaging work. There's a lot of variety of work here from the black and white tradition to digital printing and color so it's a good blend of hybrid technology."

Diana Martin, a student at FCC, visited the gallery to do a report for her photography class. "I really like [the photos]. I especially like the scenic pictures because I would really like to travel and do that myself someday."

Another wanderer, Aaron Hayashi said, "Photography's pretty much a hobby of everyone's since everybody has a camera. So it's nice to see what someone can actually do with it."

And these women can do a lot. Each picture told a different story, some happy, some proud, some mysterious. With each shot I was transported to another culture, another scene, another land I'd never seen.

"[Photography] is exciting, it's a challenge," said Irwin with a smile. Irwin has been interested in photography since her first camera was given to her in 1946. Her love for the art has brought her through years of experience, and to this gallery today.

"I've always loved visual arts. There's something wonderful about photography, you see interesting things and you can kind of capture



Spectators view works by former student photographers Mann, Irwin and Gigliotti at the Spectrum Gallery. Photos by Cathy Alexander

that," she said, grasping the air in front of her. "It's very exciting."

Much of her work portrayed various images of trees. "I'm not sure why I'm drawn to trees but I am and I see interesting shapes in trees and I try to capture those," said Irwin.

Steve Dzerigian, a photography instructor at FCC had all three photographers in his class. He said, "Phyllis' work with trees I especially like. I'm fond of the way she works with the anthropomorphic in those trees. She handcrafts her images, taking particularly good care in making a fine presentation."

Gigliotti uses photography as a creative outlet from the analytical world.

She's been interested in photography for thirty-five years but has just grown serious about it in the last five years. For thirty-three years she has been teaching biochemistry at California State University of Fresno. And in her retirement she has discovered the joy of photography.

"My mind has been very analytically trained and rational and [photography] has been a real departure for me into a whole new world, the other side of my brain. So I've enjoyed getting a chance to develop that part of me," said Gigliotti.

Photography has not only taken her into another mental realm, but another cultural one as well. She has been to 30 different countries.

"I love to portray people of other cultures. When I'm on a trip I never go anywhere without taking my

camera," said Gigliotti.

Her work, titled "Images of Asia," portrayed various scenes of Asian life; women wrapped in cloth, men with paper skin, staring with dignity into the camera.

Dick Haas, a retired professor of Fresno State and colleague of Gigliotti's said, "Would you believe it! We actually ran into each other in India."

Apparently a year ago, while both were visiting and photographing the scenery of Agra, India, they actually ran into each other by chance, and a slim chance at that.

Mann is a retired real estate broker and residential real estate appraiser. She also turned to photography as a means of getting touch with her dormant creativity.

"[Photography] touches an artistic, creative area in me that I haven't been able to find. I love nature and flowers and God's creations and it just fills me up and calls me to take the pictures," said Mann.

Aside from being a photography student at FCC and a member of the Spectrum Gallery, she is also a pho-

tographer at the Chaffee Zoo. Her work exudes this love that she has for her trade.

Dzerigian said, "I like all of Mimi's work, but especially the ground and sky pieces. They're very powerful. Her still life work is really good too."

These three friends had such popular work that the tiny gallery could hardly support the crowd they attracted.

The Spectrum Gallery was established in 1980. Instructors like Arth and Dzerigian helped found the Gallery for the purpose of bringing a splash of fine photographic art and artists to the public. There is no fee for the wandering observer. Funding for the gallery is derived by membership dues, supporting member contributions, and an annual print auction and exhibition. If you are interesting in becoming a member, call (559) 266-0691 visit their Web site www.spectrumphotogallery.org, or stop by at 1306 N. Wishon in the Fresno Tower District.



Mann, Irwin, and Gigliotti, all featured at Spectrum.

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Shadow casts wonders

The CD "Wonders of the World" has music, but the group — Five O'Clock Shadow — doesn't play any instruments.

The group consists of vocalists Bill Eddy, Dan Lennon, Oren Malka, Paul



Theresa Carr
Rampage reporter
CD review

Pampinella and David "Stack" Stackhouse.

After listening to the whole CD, I was under the impression that this was a Christian rock CD, although the cover says nothing about that.

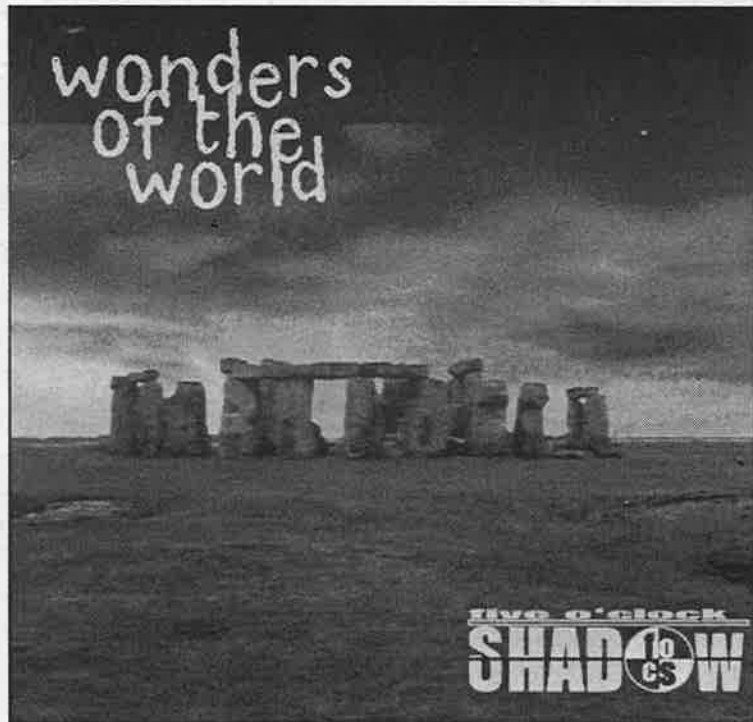
I think it is safe to say that the music is fit for most types of listeners. It is soft rock with a pretty good rhythm, semi-decent lyrics, most with catchy verses.

The CD has 13 tracks. Most of the songs have something to do with relationships or people. A couple of songs are about life and the issues or choices one makes throughout life.

The first song is "Inside Her Mouth." It starts out saying that when he's feeling low, he likes to go under the table where he feels more stable. Then, the refrain is "Mirror am I real? Do you know the way I feel?" The next verse is about feeling someone else's pain and telling him that it's OK. The next verse says that he talked to a female God, who tells him to surrender. Another refrain, then the verse that gives the song its title: "cuz I met a girl who turned my world inside out, I wonder why I found my soul inside her mouth."

The end of the song says he wants to know who is in control, and he wants to know if illusion is his best friend.

"Wonders of the World" is next on the CD. It starts off by questioning Adam and the fruit of the tree that tempted him. He says he wonders how the Devil got up his



Five O'Clock Shadow's new album, "Wonders of the World."

sleeve. The rest of the song goes on about the wonders of the world as the title suggests. I think that this is the song that gave me the impression that this was a Christian rock group.

The third song is titled "Few and Far Between," which is about leaving a girl behind when he goes on tour with his band and how he misses her and loves her. I guess that the idea in the title suggests that she is of the few and far between.

The next song threw me off. It is titled "I'm Right" and is about this guy being right and someone else being wrong.

"Halo" is the next song. It is another love song. By the title you would never guess. The lyrics say that he never saw a "halo" until he met her. I suppose she was an angel of some sort, in his mind perhaps his heart.

"Aggression" is about lashing out. The song begins by saying that aggression can be linked by instinct from a deep-rooted memory or the will to survive.

"What's it all about" is a song about the choices you make in life. The song says that there are too

Band: Five O'Clock Shadow
Album: Wonders of the World
Rating: ★★ or ★★ 1/2

many choices. My personal opinion is that there are not enough choices.

"29" is a song about turning 29 and staying that age until the end of time. The idea would be nice.

"Images" is another love song about someone missing someone else. During this song I decided that I needed to take a break to keep from being lonely. Not that I ever get lonely, I was actually getting bored with the music at this point. The CD is rather lengthy for my attention span.

I did finish listening to the rest of the CD, although the rest of it sounded like the first part of it. All of the songs started to sound alike at this point.

I would rate this CD a 2 stars or 2.5 stars. It is probably intended for the late teen audience. I found nothing on this CD offensive, which is rare in this day and time.

Music scene

Visit www.PlanetGig.com for more information

Friday, April 26

Base Curve, (Hard Rock) 10:30 p.m., Zapp's Park, 1105 N Blackstone, Fresno, 21 and over, \$3

Straight Up Sinners, (Blues) 8:30 p.m., Butterfield Brewing Company, 777 E Olive Ave, Fresno, 21 and over, Free

Nate Pearce, (Country) 9:00 p.m., Jimbo's, 451 Herndon Ave, Clovis, 21 and over, \$3

Bev, (Alternative) 9:00 p.m., Starline, 833 East Fern, Fresno, All ages, \$6

Melanie Keller, (Alternative) 8 p.m., Koffeeheads, 5730 N. 1st, Fresno, All ages, Free

Asunder, (Hardcore) 8:00 p.m., J Street Bar & Grill, 27 N. Tower Square, Tulare, 21 and over, Free

Saturday, April 27

Straight Up Sinners, (Blues) 8:30 p.m., Butterfield Brewing Company, 777 E Olive Ave, Fresno, 21 and over, Free

Nate Pearce, (Country) 9:00 p.m., Jimbo's, 451 Herndon Ave, Clovis, 21 and over, \$3

Pray for Mojo, (Hard Rock) 9:30 p.m., Riverview, 42323 Sierra Dr., Three Rivers, 21 and over, Free

Wednesday, May 1

Blackbird, (Alternative) 10:00 p.m., Club Fred, 1426 N Van Ness, Fresno, 21 and over, \$5

Asunder, (Hardcore) 9:00 p.m., Lucky's Tavern, 20th and Eye St., Bakersfield, 21 and over, \$5

Friday May 3

Straight Up Sinners, (Blues) 9:00 p.m., Rivers Bar at Riverland, 38743 HWY. 99 at Ave 384, Kingsburg, 21 and over, Free

Buzzword, (Alternative) 9:00 p.m., Sugar's 7, 1759 S. Claudina Way, Anaheim, 21 and over, Free

— Compiled by David Buserwini



Nate Pearce, (Country) 9:00 p.m., Mono Wind Casino, Auberry Road, Auberry, All ages, Free

Tequila Rose, (Classic Rock) 9 p.m., Zapp's Park, 1105 N Blackstone, Fresno, 21 and over, \$3

The Sleepover Disaster, (Alternative) 9:30 p.m., Starline, 833 East Fern, Fresno, All ages, \$6

Orange Soul, (Alternative) 8:30 p.m., Gravity, 375 E. Shaw Ave., Fresno, 21 and over, \$4

Saturday, May 4

Straight Up Sinners, (Blues) 10:00 p.m., Gravity, 375 E. Shaw Ave., Fresno, 21 and over, \$5

Nate Pearce, (Country) 9:00 p.m., Mono Wind Casino, Auberry road, Auberry, All ages, Free

Tequila Rose, (Classic Rock) 9 p.m., Hog Wild Saloon, 1033 Simpson Ave., Kingsburg, 21 and over, Free

808, (Alternative) 9:30 p.m., Lucky's Tavern, 20th and Eye St., Bakersfield, 21 and over, Free

Sunday, May 5

Tequila Rose, (Classic Rock) 5:00 p.m., Rivers Bar at Riverland, 38743 HWY. 99 at Ave 384, Kingsburg, 21 and over, Free

Asunder, (Hardcore) 12:00 p.m., College of the Sequoias, 915 S. Mooney Blvd., Visalia, All ages, Free

Word search

A	C	Z	E	N	I	T	H	K	C	I	N	D	I	C	A	N	W	X	N	A	B	X	J		
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OBSCURE WORDS

ACROSTIC
BATRACHIAN
CACODYL
DAGUERREOTYPE
ECCHYMOSIS
FAROD
GADOLINITE
HACENDADO
INDICAN
JACOBIAN
KETO
LANOLIN
MACROCOSM

NEBBISH
OBEAH
PORGY
QUARK
RECTO
SAANEN
TAD
UGSOME
VALANCE
WAGGERY
XERIC
YCLEPT
ZENITH

Riding the storm with Ill Nino

Most of the members of Ill Nino are from the New York /New Jersey area, but their Spanish heritage comes out in their music.

This band uses Spanish lyrics mixed with American for kind of a contrasting sound. The band's background affects even the instrumentation.

Despite their thrash metal style, their heritage makes it something completely different. Their debut album Revolution..Revolacion puts all of these things together into a crushingly hardcore album.

The band is made up of vocalist Christian Machado, guitarists Marc Rizzo and Jardel Paisante, drummer Dave Chavarri (ex-drummer



Nick Bergstrom
Rampage reporter
CD review



An eerie cover for Ill Nino's new CD, Revolution.

from SoulFly), percussionist Rodger Vasquez, and bass player Lazaro (Laz) Pina. All of these guys bring their own style to an already diverse style. The mixture of metal and flamenco music makes this CD very good.

"Unreal" starts off with Machado screaming into the microphone, which is just the lead. The powerful and passionate vocals are the

Band: Ill Nino
Album: Revolution
Rating: ★★★★★

staple of this song, with the powerful guitar riff and a mariachi-type beat. I really like this sound with the powerful style of the band.

"What Comes Around" is one of the more diverse songs on the album, which incorporates an acoustic guitar. It starts with a very heavy fast introduction, which launches into a melodic verse. Then the bridge comes up, and that is when the acoustic guitar comes out and is a kind of flamenco sounding guitar solo.

"I Am Loco" is more of a fast-paced rap core song. I really like this song, which has a lot of Spanish lyrics incorporated within this song.

Different numbers in rating murder movie

"Bang!" the movie begins with the haunting chant of two teen-age boys and blacks out as a gunshot



Megan Edwards

Rampage reporter
Movie review

rings through the theater. "Murder by Numbers," starring Sandra Bullock, is an intricate story of two high school seniors who attempt to commit the perfect murder. And if you love the hit show "CSI" on CBS, then you'll like this movie. It's a scary movie that's more interesting than it is suspenseful or gory.

One boy, Justin, or Bonaparte as his girlfriend lovingly calls him, is the mastermind behind the outfit. He studies theories in criminology and develops philosophical grounds to justify crime. The other, Richard, or Richie Rich as he is accurately named, is an egotistical boy who simply wants to stir up havoc and exercise his power of manipulation.

Their relationship is a twisted and obsessive one filled with distrust and exploitation, characteristic of murderous criminals.

But the main force of good, a police officer played by Sandra Bullock, seems to carry as much psychological baggage as the criminals as she is haunted by terrifying memories. Her character is extremely humorous, providing much needed comic relief, as she is more masculine than any man in the film.

This movie begins with the end, spinning through a broken window to eavesdrop on the final moments of this murderous couple's plot. Once the screen went black, I was left thinking, "Wha ...?" Much about the movie is left unanswered until the intense climax of the film.

The most interesting element of the film was the intricate process of hunting down murderers. I wouldn't be surprised if people left the movie declaring crime scene investigation as their calling. They turned insanity into an exact sci-



Ben Chaplin and Sandra Bullock examine a body in the movie, "Murder by Numbers".

ence as they attempted to profile the murderer. Even the leads these wily young murderers tried to lead the cops on didn't keep them off the scent.

The film played out a bit like just another teen movie, but it tried not to, as it focused more on Bullock's character and her problems.

And although viewers knew who the murderers were almost from the beginning, it still maintained a degree of mystery, revealing different aspects of the crime and past incidents as the movie rolled on. As I said, it leaves you guessing until the exciting end.

It's not an especially suspenseful movie as it only made me jump out of my seat once. Neither is it particularly gory, although the images of the murder are somewhat difficult to look at. But it's interesting as it probes the psychological problems of both the good and bad characters and leads you on the pursuit of calculating and dangerous murderers.

Movie: Murder by Numbers
Lead: Sandra Bullock
Web: murderbynumbersmovie.warnerbros.com
Rating: ★★★★★

Remember that kid back in high school, the one who was captain of the football team, so confident of



Brianna Quilici

Rampage reporter
Movie review

himself that the cheerleaders would gather around him, and was able to excel in school in much the way he did with the girls? What did you think of him? You admired him? Hardly. You hated him, didn't you! You despised his natural good looks and sought out the class dork so you could make fun of him and feel superior to someone.

Barbet Schroeder's thoughtful and trying to be suspenseful "Murder by Numbers" is particularly intriguing because the two high school seniors he focuses on—one a sexually assured romancer, the other a dorky philosopher—seem to get along just great, a complete reversal of the stereotypical grouping 17-year-olds by separate categories like jocks, nerds, as in the tragic event at Columbine High School. The two young men are, in turn, the "genius" who is sought after by at least one girl because of his potential to help her in physics, Justin Pendleton (Michael Pitt)

and Richard Haywood (Ryan Gosling).

Sandra Bullock is homicide detective Cassie Mayweather, crime-scene specialist. When two juvenile offenders combine one's slyness nature with the other's superb intellect, they believe they have created the "perfect" crime. Richard and Justin are bored little rich kids covering up a senseless murder, certain in the knowledge that they can outwit, outplay and outlast Mayweather and her inexperienced partner Sam Kennedy (Ben Chaplin).

The killing is the work of two disaffected brainiacs, Haywood and Pendleton, who have committed the crime just to see if they can get away with it. They're smart sociopaths, having planted fibers and generated a variety of misleading evidence that the agents were bound to find. But, while Cassie knows the boys did it, proving their guilt is a more difficult task.

As Mayweather questions young Haywood—who deliberately doesn't seek a lawyer because he and his intellectual pal Pendleton want to prove that they are smarter than the cops—a counter-attack takes place.

Certain elements give a hip, punchy feeling, including large-scale forensics, gruesome corpse

close-ups, and a cheesy finale. On the other hand, the script is too predictable and the psychology textbook to intrigue. It was like watching a rerun of "Matlock." Murderers, think they have committed the perfect crime, but lo and behold good 'ol Ben, in this case Cassie finds the one flaw, that one piece of incriminating evidence to prove them guilty. Seen it all before, and how.

The identity of the killers is known in the very beginning of the movie, and leaves a chance to wonder if it is Mayweather's background that makes her hate Haywood, makes her so fiercely determined to pin a murder case on him that she risks her mental health and pushes the envelope with her boss. Mayweather is as sexually hostile as the kid's she's after, seducing Kennedy, and then kicking him out of her houseboat residence when he's more than eager to stay and have breakfast.

The movie's biggest selling point is the identity of the murderers—not big names, but rather teen-agers who kill because "we were bored." Together, they form an ingenious "by the numbers" plan to murder a random individual and not get caught.

While on the surface the plot for "Murder by Numbers" would seem like a great idea, the film itself fails to take advantage of its concept. The highly detailed, and clearly well-researched details of the police investigation and murder plot compose most of the movie's highlights, but the subplots tend to be boring.

Bullock and Chaplin are introduced in a highly dull manner, simply doing their jobs. Although the high school exploits of Justin and Richard are somewhat more interesting, they too fail to make much of an impact, alternately coming across as either awkward or too delicate.

Movie: Murder by Numbers
Lead: Sandra Bullock
Web: murderbynumbersmovie.warnerbros.com
Rating: ★★ 1/2

Talented band makes an impact

With their unique contrasting style, 40 Below Summer is one of the best new acts to hit the metal scene this year.

Their unorthodox debut album, Invitation to the Dance, hits all cylinders with songs such as "Step Into The Sideshow," "Rope," and "We The People." This



Nick Bergstrom

Rampage reporter
Music review

band from New Jersey is filled with fabulous musicians: guitarists Jordan Plingos and Joe D'amico, bassist Hector Graziani, vocalist Max Illidge and drummer Carlos Aguilar.

Illidge had been in show business on Broadway before becoming a singer for the band. He met

up with the band in 1998, and they started writing songs and touring the East Coast. They ended up with a very large fan base in the New York/New Jersey area. This diverse and contradictory album brings many different styles to the table. The growling vocals offer a passion in the singing, and the heavy guitar riffs jump into alternative styles. With the addition of the bassist and the drummer, the album hit full throttle with "Step into the Sideshow," which is one of the faster songs on the album. The powerful guitar riffs and fast-paced beat make this one of the coolest songs on the album. This is one of the more rap core songs on the album.

My favorite song is "Rope." This is one of the coolest songs I have ever heard, because of the pounding bass and drums mixed with the

Band: 40 Below Summer
Album: Invitation to the Dance
Website: 40belowsummer.com
Rating: ★★★★★

heavy guitar riff, which make this song complete. Illidge with the mixture of his screaming and his singing voice make this an excellent song.

The song, "We The People," is an extremely cool song to open an album. The opening intro to the song is really awesome. When Illidge says, "We The People must jump," it just opens the album on a grand note with this powerful song. I think they are one of the more talented bands to hit the scene in a long time.

I think every person who enjoys



metal music should at least check these guys out. If you want more info on 40 Below Summer, go to their website 40belowsummer.com.

The members of 40 Below Summer have put together one of the best CD's of the year.

'The Sweetest Thing' leaves a tangy aftertaste

Move over boys, the women have finally gotten a raunchy comedy all to themselves. It's about time that a movie has come out

with a woman's viewpoint on sex and all the innuendos and euphemistic jokes that go with it.

Director Roger Kumble, who started out as a playwright fascinated with the darker side of society, made his

directors debut with *Cruel Intentions* in '95. Today, we can witness his talent as it matures with his newest movie, "The Sweetest Thing".

The *Sweetest Thing* is a romantic comedy about club-hopping, can-get-any-man-she-wants Christina Walters (Cameron Diaz), and her equally attractive, man-eating friend, Courtney Rockliffe (Christina Applegate) and their spontaneous obsession with a man Christina runs into at a club.

The movie is filled with sexual humor that doesn't quite go over the top but



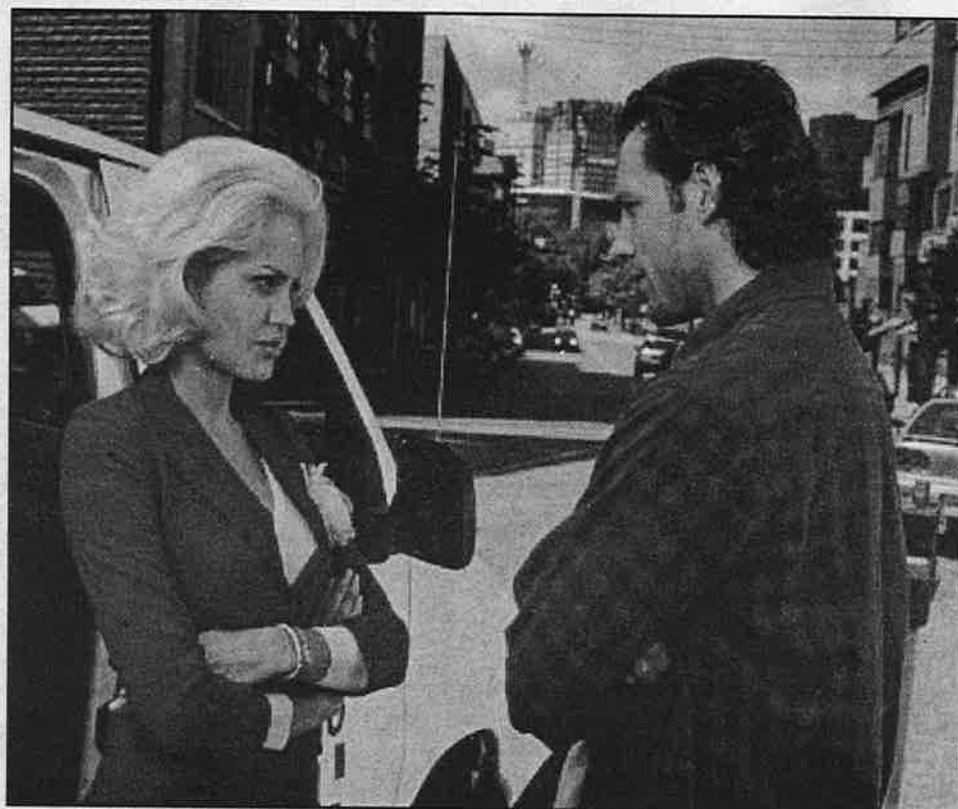
Kat Strauss
Rampage reporter
Movie review

peeks over the thin line with a coy little grin. It's a movie women can appreciate while dragging their significant others in with the promise they won't retch at the thought of "another love story". The chemistry between the three friends (Diaz, Applegate and Selma Blair who plays Jane) is so bright it's hard to believe they were just tossed on a movie set together and told, "Here, be friends!" Watching them interact on screen is like watching three people who have known each other since childhood.

The movie, for all its blatant sexuality, is actually quite sweet. It has a plot line that's easy to follow and a natural flow that you can easily relate to, even if you don't have a life like theirs.

If you can bear sitting through Diaz being all she can be, and then some, you're going to find yourself enjoying a great movie. Christina Applegate shines in her performance as the there-for-you-through-thick-and-thin friend, and I was thrilled to see the "Queen of the independent films" Parker Posey, herself, play a little part in the movie.

If you don't mind a dark, romantic comedy, go for it. See this movie, I think you'll enjoy it as much as I did.



Lanie (Angelina Jolie) and Pete (Edward Burns) glare at each other through squinted eyes as they are locked in a staredown.

'Life is something' much like a comedy

Live your life as though each day were your last. This is a lesson learned by Angelina Jolie (*Tomb Raider*) as she portrays Lanie Kerrigan in "Life or something like it". In this comedically touching story, Lanie, a TV news reporter in Seattle, meets a man who tells her she has only one week to live, and she does her best to live it well.

When Lanie is forced to team up with Pete, a cameraman for whom she holds a major grudge, more than sparks begin to fly. When Pete sabotages Lanie on the first assignment they are sent on together, she is wary to trust him again.

Their second story together is interviewing a streetwalker known as Prophet Jack. Lanie questions him about what the future holds and he informs her that the Sea Hawks will win their game that night. Lanie then asks Jack about the weather and he states that it will snow the next day and then, unexpectedly, reveals that Lanie will die the following Thursday.

No one believes what he says until the Sea Hawks win and they wake the next morning to find snow falling outside.

Insults hurtling through the air and suspense hanging thick in the atmosphere will have you rolling in the aisles and biting your nails at the same time. Sassy and saucy attitudes (along with a total lack of professionalism) definitely add to the utter silliness of the entire story.

The music in the film definitely gives it an added little boost both comedy and pace-wise. Where else would you find a reporter leading a chorus of striking bus drivers in singing "I can't get no satisfaction" in the middle of the Seattle freeway?

"Life or something like it" is a refreshingly funny story that reveals a life lesson to all ages. No matter how much two people seem to not get along they can always come together to face hard times. It also shows that regardless of how stuck you seem to be in life, it's never too late or too hard to change. We see two people who pretend to hate each other and yet when one faces death, the other goes the extra mile to save her. And it's a real shocker in the end when she... well I won't ruin it for you.



Jen Langworthy
Rampage reporter
Movie review

The sound of FCC music



Photo by Lenetta Huxley

The Fresno Community Concert Band, directed by Robert Nielsen and Larry L. Huck, played April 12 in the College Theatre. The band provides an opportunity for former high school and college band members to continue participation in a concert band after leaving school. The band meets once a week, Thursday, 7 p.m. to 9:30 p.m. at Fresno City College. New members are always welcome. For information call 440-9429.

StoryTime

This is a new feature in which we showcase a fictional, multipart short story.

Sounds of the ship compressing and the sirens filled my ears, my mind clouded with pain. I needed to do something to clear my head, to numb the pain. I ran back to the bar. The bartender's blank stare waited for an order as I reached over the bar grabbing the first bottle to glance my fingers. Taking a long draw from the bottle, I cringed as the sting of alcohol coated my throat.

I felt the odd sensation of being watched. Turning slowly, my eyes once again locked onto the figure I had met at the Mage. Her jaw set and eyes emotionless, I felt uncomfortable under her stare. She made it obvious she didn't quite like me, but why?

A large crack sounded above, and the ground lurched under our feet. A rancid taste swept through my stomach and into my throat. I fought it down with another sip from the bottle.

"You might want to follow me," she said in a toneless yet commanding voice before turning on her heel heading for the doorway. Bottle in hand, I limped after her, thoughts of her identity pulsing through my clouded mind as I tried to

keep her pace.

Twists and turns down the endless corridors, sirens blaring and lights flashing, it reminded me of the sci-fi shows I watched in my first life, but this was all too real.

She only turned once to see if I was behind her; it didn't seem to me that she really cared if I followed or not.

The place was deserted, the only people in the halls were the druids used to work the ship, all with blank stares and no comprehension of what's going on with the ship they call home.

It was worse than I thought. Perhaps I shouldn't have spent so much time in my room. We got to the end of the corridor to find a small group of people boarding what looked like the last of the escape pods. I scanned the faces of those around me, my mind too busy to react to the fact some weren't even human, but none of them Cam. Where could he be? Would he leave without me, without his prized possession? I looked down in disappointment, only to notice the bottle still in my grasp. I flung it into the hall, not at all surprised when it made no more sound than a dull thud instead of an instant

shatter.

I was loaded onto the small shuttle, my mysterious savior beside me. As the shuttle departed from the Titus, I looked out the small window beside me at the damaged ship. It was slowly being reduced to a crumbled husk of what was once a grand ship, a soda can crushed and discarded in the gutter.

As we drifted slowly toward Earth, I timidly asked if anyone had seen Cam, giving his description, hoping to jog someone's memory. A few shook their heads no, but the mysterious woman beside me did otherwise. She merely said he stayed behind to help. She had a paper clutched in her hand that I hadn't noticed until now. She thrust it at me with disdain. It was Cam's writing.

It simply read: Because of a fault with an instrument I created, this ship is in ruins. Please understand why I stay behind to fix what I can. Good luck in this world. -Cam

Rebirth; 2002074

To be finished in the May 8 issue of the Rampage.

COLLEGE ACTIVITIES OFFICE



MAY EVENTS

A.S.G. ELECTIONS
APRIL 30, - MAY 2,
FOUNTAIN AREA

CLUB RUSH
MAY 1, 2002
9:00 A.M. - 2:00 P.M.
FOUNTAIN AREA

STUDENT - STAFF
SOFTBALL TOURNAMENT
MAY 4, 2002
9:00 A.M. - SOFTBALL FIELD

CINCO DE MAYO CELEBRATION
MAY 1 - 3, 2002

CINCO DE MAYO QUEEN
WILL BE ANNOUNCED ON
MAY 3, AT 12:00 NOON
IN THE FREE SPEECH AREA

Student Government Elections

9am-8pm
Fountain Area

April 30

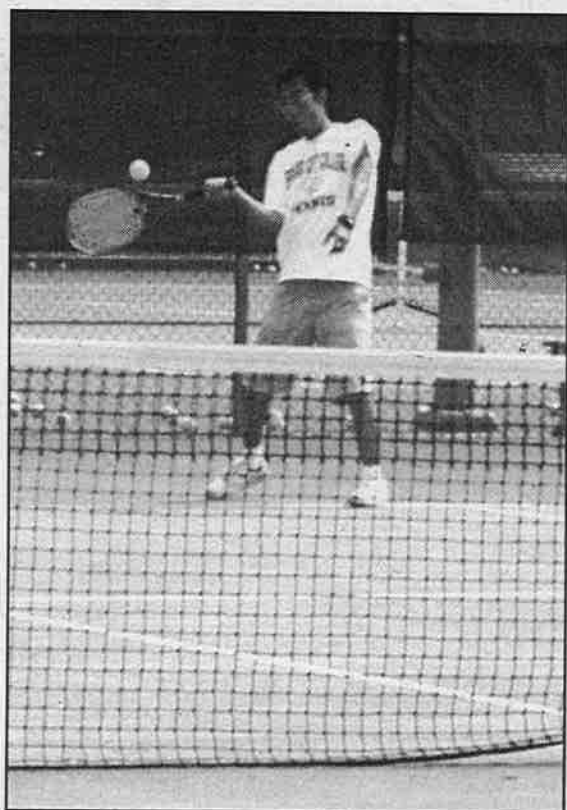
9am-8pm
Fountain Area

May 1

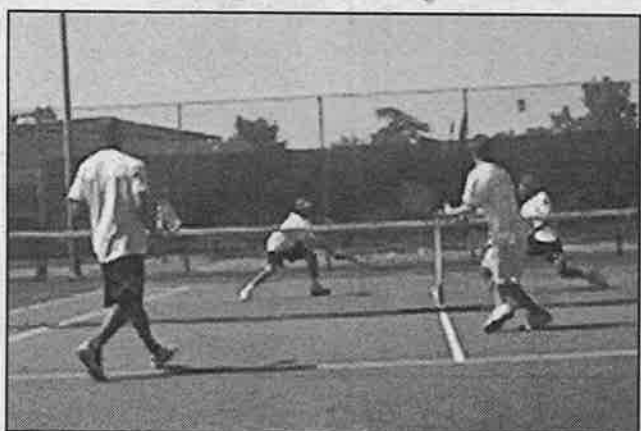
9am-5pm
Fountain Area

May 2

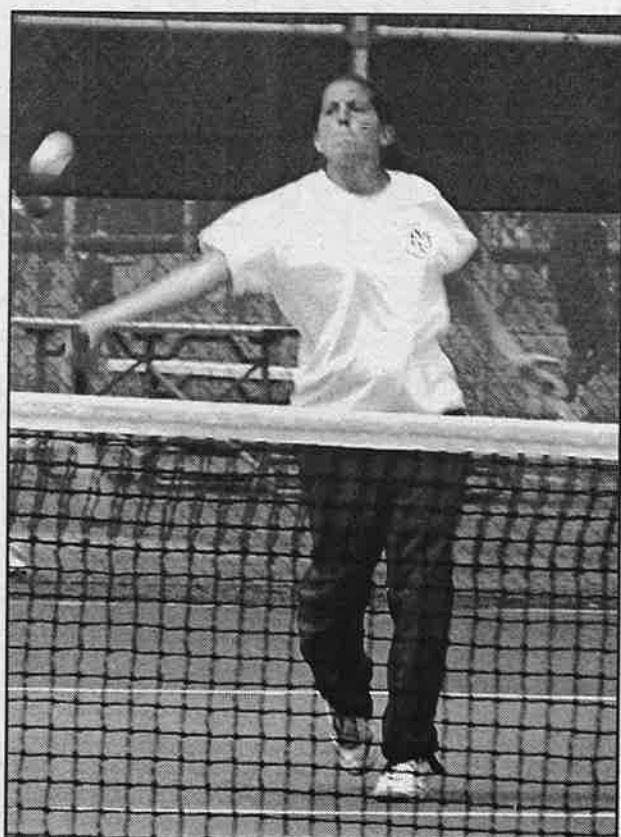
UPCOMING EVENTS



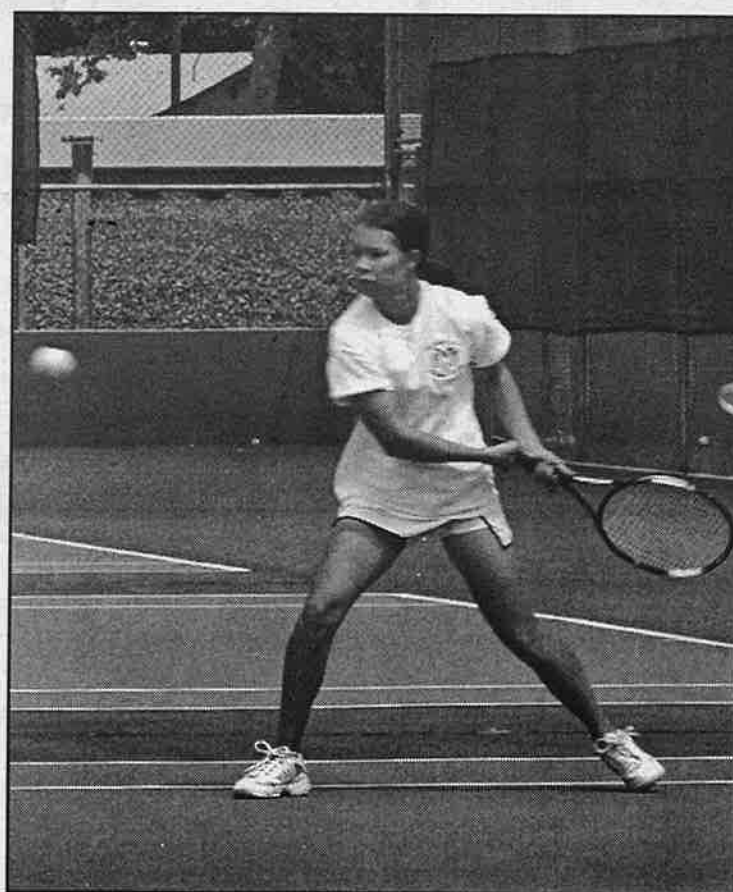
Around the net



*Photos by Wendy Alexander,
Lenetta Huxley and J. Riley*



Fresno City College's tennis team in action earlier this month includes Daisuke Sato (top left), Josh Treadwell (top right), and the FCC men's doubles teams playing for the Central Valley Conference title (won by Alonso Medina and Fernando Crisosto). For the women's team, Michelle Ornellas (left) and Kaitlin MacChesney (right) show their stuff.



Medina wins singles

By Anthony Galaviz
Sports Editor

It was a nice Friday for the Fresno City College men's tennis team.

The Rams' Alonso Medina defeated teammate Fernando Crisosto 7-6, (7-5), 6-2 to win the singles finals at the Central Valley Conference championships in Modesto.

In the doubles finals Medina/Crisosto defeated Josh Treadwell/Kyle Kropf 6-3, 6-3 Saturday.

"We played very well," Rams coach Mark Belman said. "Hopefully we're peaking at the right time."

Fresno City qualified five singles players and three doubles teams for the Northern California championships, which will be held in two weeks at Delta College in Stockton.

On the women's side, Leslie Jaregui also qualified for NorCal.

Ojai Tournament

Tennis players representing more than 56 community colleges in California, including FCC, will compete at the Ojai Tournament Thursday-Saturday.

Medina Crisosto. Aman Chan, Matt Downs, Kropf, Treadwell, Kim Herman and Jaregui will compete in the three-day tournament.

Track and field

Rodney Woods achieved what he wanted all along. A triple-jump mark of 50 feet.

Woods jumped 50 feet, 4 3/4 to take first at the Jenner Classic in San Jose on April 13.

Woods is ranked No. 1 in the state in the event.

Rams coach Dee DeWitt feels that Woods has a shot of becoming state champion.

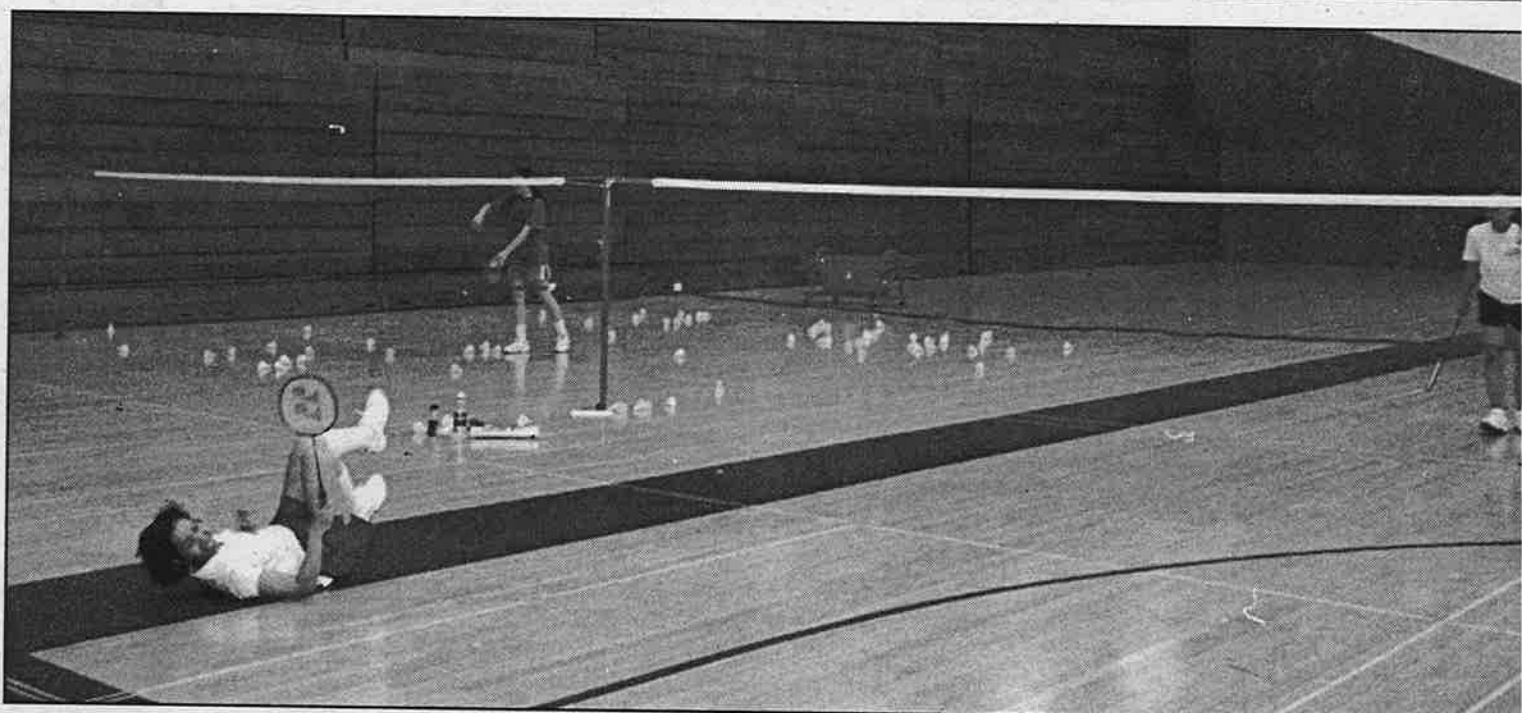
"He has a good chance of winning the state meet in the triple jump," he said.

In the 110-meter high hurdles, FCC's Jesse White, ranked No. 1 in Northern California, took first in 14.69 seconds.

Other Rams finishers at the Jenner Classic were Wesley Williams, third in the 100 (10.72), and Kelly McLemore, second in the javelin (105-0).

The Rams will compete in the Central Valley Conference championships Friday at 5 p.m. in Merced.

The Northern California trails



The FCC badminton team, shown during a recent practice, will host City College of San Francisco at 3 p.m. Thursday.

Photos by Cathy Ale

will be held May 4 in Hayward.

Badminton

The Rams had no trouble beating DeAnza 19-2 on April 16.

Marie Jacques, the Rams No. 1 singles player, lost to Ruby Mark 6-8, 1-7, 7-1, 7-3, 8-6.

The doubles team of Jacques and Annie Atanacio defeated Mark and Jessie Lee 7-4, 7-0, 7-4.

FCC will host City College of San Francisco at 3 p.m. Thursday.

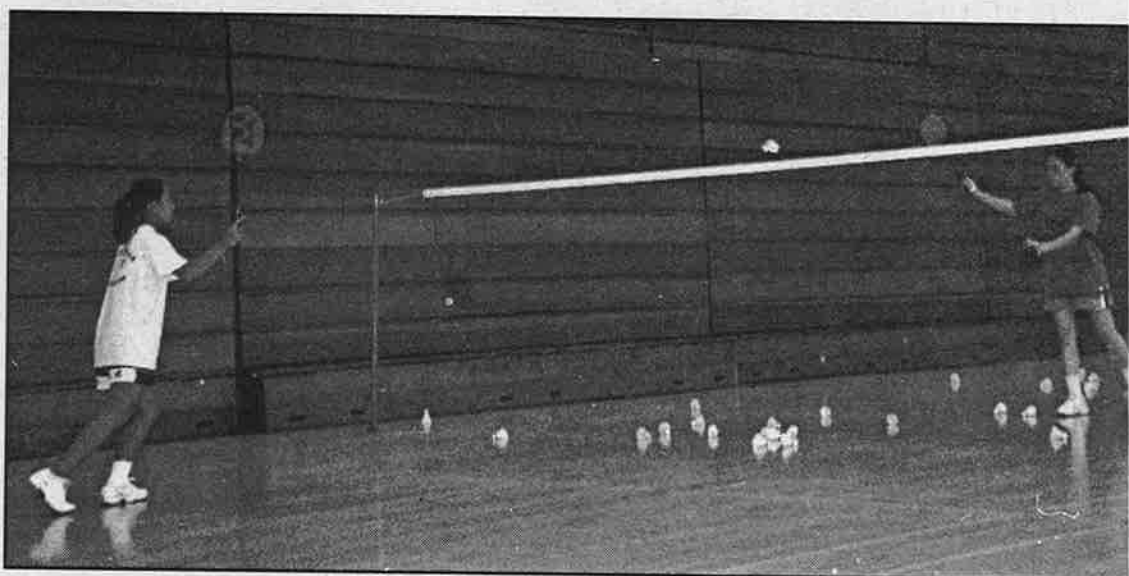
Men's golf

Fresno City was the team winners in the Central Valley Conference mini tournament April 16.

The Rams' Dan Butcher shot a 70 to finish second. FCC will finish CVC play Thursday at Reedley.

Women's soccer

The team will hold a meeting



May 6 for anybody interested in the program. For information, call Oliver Germond at 244-2687.

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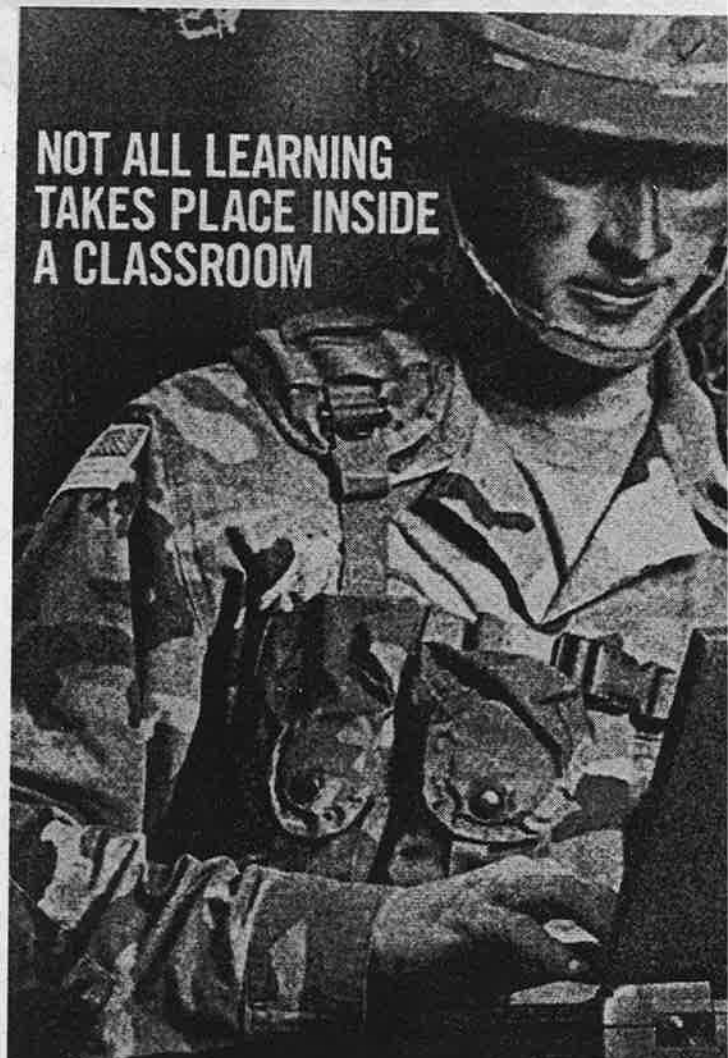
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Ex-FCC star joins the NFL

Morris taken by Seahawks

By Anthony Galaviz
Sports Editor

Former Fresno City College and University of Oregon standout Maurice Morris is a Seattle Seahawk.

Morris, who rushed for 3,708 yards and 45 touchdowns in two years at FCC, was selected in the second round (54th overall) of the National Football League draft by the Seahawks on Saturday.

Morris, who wasn't watching the draft, was at a South Carolina beach before being notified on his second round selection.

"I didn't watch the draft, I didn't want to hear anything about it," Morris told Seahawks.com "I just wanted to go to the beach to get away from everything. When you sit down and watch the draft, people around you distract you and ask when are they going to call your



Photo by Don Davis - Public Information Office

While at FCC, Maurice Morris fended off tacklers for a national record 3,708 yards rushing. He then went on to play for the Oregon Ducks.

name, so I would rather just be doing something else and get the phone call, instead of watching it

and waiting.

"I just want the opportunity to continue to play football."

Seahawks coach Mike Holmgren couldn't pass up the opportunity to draft Morris.

"That was one of those picks," he said. We got to that point in the second round, and I really wanted this young man. I think we can get him a little bit later, but I wasn't willing to push it back and run that risk, so we took him.

"What he gives us is pressure on Shaun (Alexander), of course, because we have a great running back. He also can catch the ball beautifully, he can be a great third-down back.

"I've always liked to have two backs who can really do it for you, and I think this young man has a chance to be our second back for us."

"He is really a good running back. He can really do it all. He has good, nice soft hands, quick runner, hits the hole, tough. He is a real good fit for what we want to do. I pushed this (pick), because I really see him doing some nice things for us as a running back, and I believe

you need two real good ones, at least two, running backs."

After finishing his FCC playing career, Morris went on to play at Oregon.

Morris finished his two-year Duck career with 466 carries for 2,237 and 17 touchdowns.

His 2,237 yards ranks fifth on the school's career charts. He added 307 yards and three scores on 35 receptions.

Morris was an All-Pac 10 Conference second-team selection each of his two seasons at Oregon.

At FCC, Morris broke national junior college career records with 3,708 yards rushing, 593 carries and 4,487 all-purpose yards.

Morris set FCC's school mark for most rushing touchdowns in a single season (26) as well as career touchdowns rushing (45) and overall (49). Morris was also named JC All American.

"I'm very excited for him," FCC coach Tony Caviglia said. "I think he's going to have a bright future in the NFL."

Area coaches after hoop job

By Anthony Galaviz
Sports Editor

Vonn Webb and Vance Walberg have proven that they can coach at the high school level. Don Slade proved he's a good assistant coach.

When the Fresno City College men's basketball coaching position became open after Mark Mendez resignation, it didn't take long for Webb, Walberg and Slade to show interest.

But what separates Walberg from Webb and Slade is a master's degree, which is required in the job description. FCC co-athletic director Susan Yates said the school plans to hire a coach by the first week of June.

Walberg got his master's in educational administration from St. Mary's in Moraga. Webb said he's working on his master's at National University.

"That's my biggest fear," Webb said. "That's the only strike I have in that scenario."

Webb teaches multicultural studies at Washington High. Even without a master's, Webb hopes he can get an opportunity to coach at FCC.

"It's an opportunity to move up, and getting to the JC level is a step up," Webb said. "Taking those guys to the next level and making Fresno proud."

Walberg agrees.

"It's an obvious next step," Walberg said. "I've been coaching for 24 years."

Slade said he was planning to apply for the job and hopes to get an equivalency - based on his teaching experience - approved in lieu of a master's. Slade has been



Vance Walberg



Don Slade

an FCC basketball assistant coach for six years.

Webb said he has nothing but respect for Walberg.

"He gets his guys to play hard," Webb said. "I think he does a good job. You got to have the mentality to work hard. You want to better than the next person. We both had a lot of success, and it's been great."

In six years at Washington High, Webb posted a 157-28 record. In 13 seasons, Walberg's Clovis West teams won 343 games and lost 68. That does not include forfeits for victories when the team played with an overage player.

Between those six years at Washington, Webb took on an assistant role with the University of Wyoming.

That role was short-lived when Webb was relieved of his duties by Cowboys coach Steve McClain.

"It was a blessing in disguise," Webb said of Wyoming. "I learned a lot in a short period time. All I did was recruit. It just didn't work out for me over there."

Since 1995, Webb guided Washington High to state championships in 1996 and '99.

Walberg and Webb have sent some quality players to the next

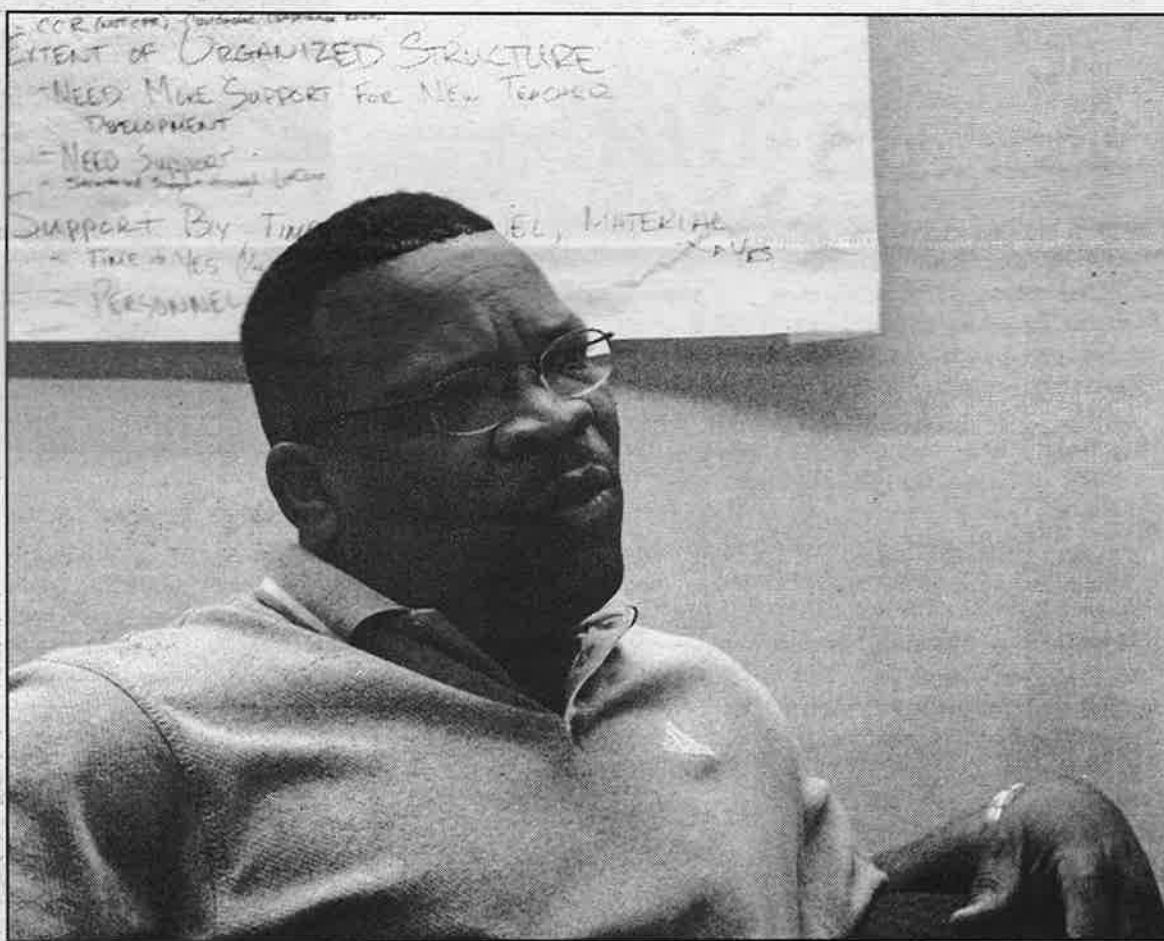


Photo by Lenetta Huxley

Vonn Webb has proved he can win at the high school level. Now, he wants a chance to prove he can do the same at FCC. Webb, though, doesn't have a master's degree, which is listed as a job requirement.

level.

The Utah Jazz drafted DeShawn Stevenson, who played for Webb. Demetrius Porter and Chris Jefferies went on to play at Fresno State. Chris Hernandez, who played for Walberg, is on a four-year scholarship at Stanford.

Webb hopes with his success, he'll get an opportunity to coach the Rams.

"I'm looking forward to an opportunity over there," he said. "If I'm coach, we'll take it to a whole another level (meaning winning a state championship). The last couple years have been tough on the kids."

"Those guys (this year's conference championship team) surprised me. They did overcome some adversity, and they could have over-

come more to get to the next level."

Asked what he'll do if he's named coach at FCC.

"Thank God," he said. "Then after that, go recruit. You've got to have players."

"You've got to get the best players in Fresno and bring them in right now. You've got home town kids

and that makes a difference.

"It's a community college, and community is what it's all about. Now we want to win games. You got to get on them, go to their homes and tell their parents what we can offer them. The other thing is you've got to get the kids on track to graduate."

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Photo by Wendy Alexander

Billy Richardson scores one of the Rams' 19 runs April 11.

Rams win streak halted

FCC, though, closes on CVC title

By Anthony Galaviz
Sports Editor

The Fresno City College baseball team's nine-game winning streak came to an end Saturday.

College of the Sequoias rallied for five runs in the eighth inning en route to a 6-4 Central Valley Conference victory over the Rams in Visalia.

The Rams (34-5, 15-4) lead Merced by two games and Sequoias by three with one game left before the three-day CVC playoffs begin.

FCC defeated Merced 8-3 on April 16.

The Rams led 4-1 going into the bottom of the eighth inning before Rams pitcher Steve Frazier relieved Chris Davis and gave up four runs in 2/3 innings. Billy Richardson

came in and gave up a run.

Cole Jacobsen's three-run double was instrumental in the Giants' comeback.

Roman Castanon hit his third home run, a two-run shot in the fifth, that gave the Rams a 4-1 lead. It was Castanon's third homer last week.

Tyler Ross also hit a home run in the third.

Davis threw 6 2/3 innings and gave up one run on four hits.

Against Merced, the Rams hit five home runs for the victory.

"It was a good win for us," Rams coach Ron Scott said. "It gives us some breathing room. Merced is a tough place to win on the road."

The Rams' Tom Shannon hit two home runs, and Castanon, Billy Richardson and B.J. Weidenbach

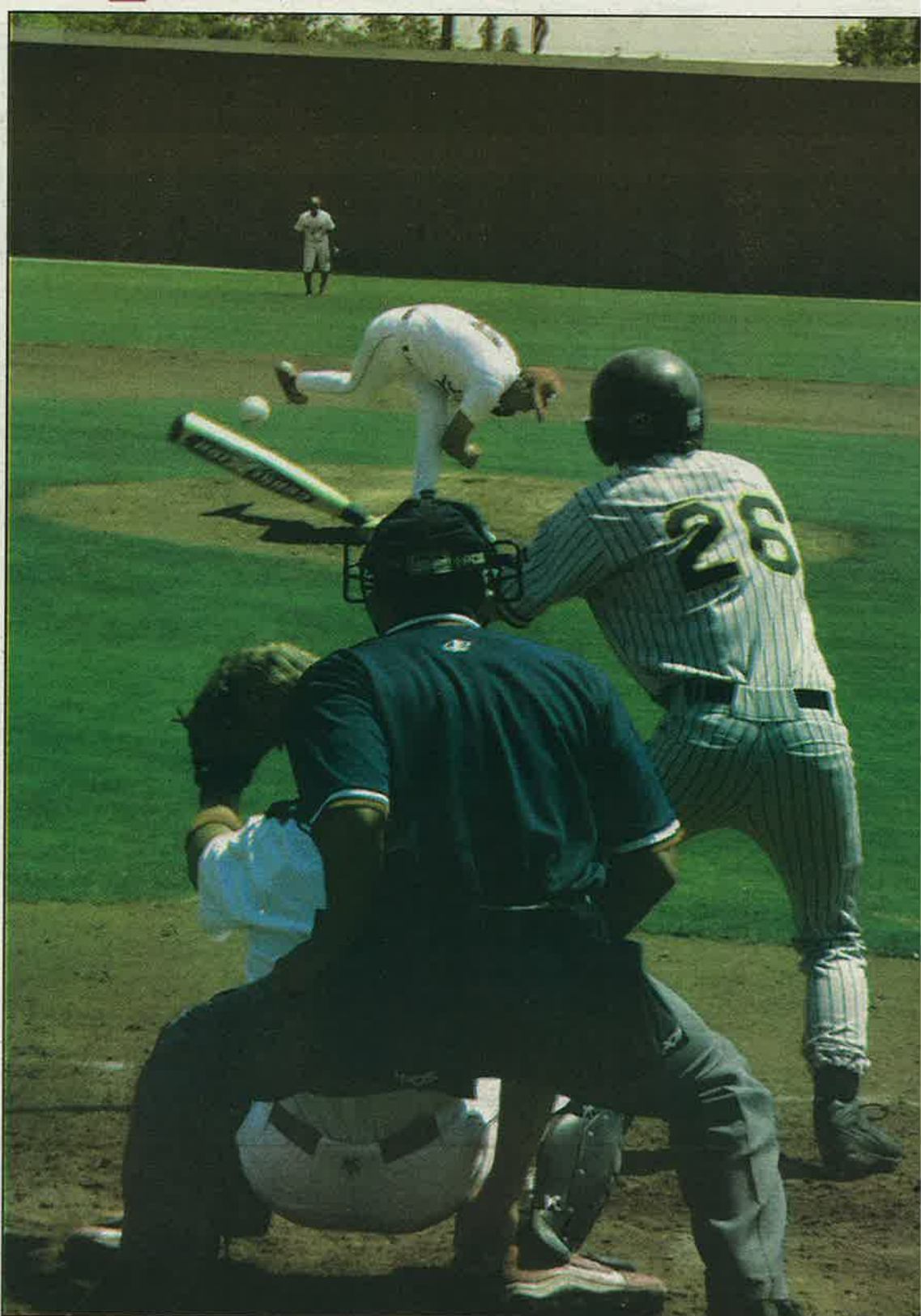


Photo by Lenetta Hu

FCC relief pitcher Aaron Hall lets one fly in a bunt situation in a 19-0 conference win against Porterville.

each slugged one.

Freshman left-hander Danny de la O (9-0) gave up five hits and three runs in eight innings.

The Rams have one game left

after Tuesday. FCC will travel to Coalinga and will play West Hills.

The Central Valley Conference tournament will take place April 27-May 2 at a site to be determined.

The Rams will host the St. Championships May 25-27 at Euless Park.

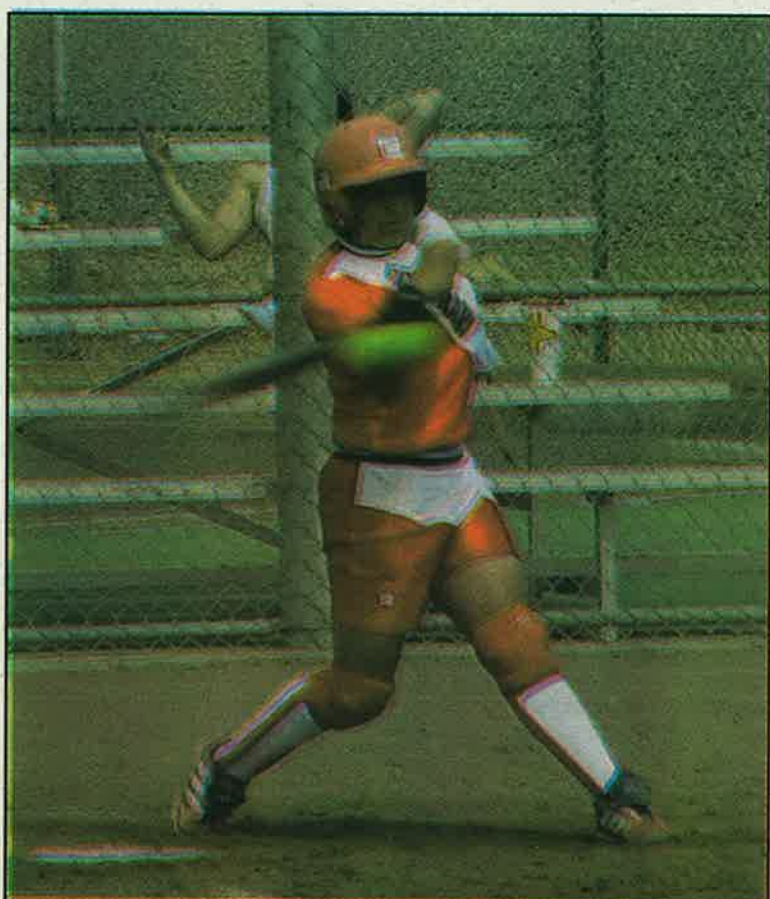


Photo by Wendy Alexander

FCC's Sarah Gonzalez connects in an 8-1 win against Porterville on April 11. The Rams finished second in the Central Valley Conference.

FCC second in softball

Now Rams look to the playoffs

By Tony Losongco
Rampage reporter

The Fresno City College softball team finished the regular season this week, and although it didn't repeat as Central Valley Conference champions, the Rams will enter the playoffs a determined underdog.

Fresno City College ended regular-season play with a scheduled home game Tuesday with College of the Sequoias, both teams firmly in the CVC's second and first, respectively. COS clinched the title April 16 when it swept Merced for a 19-0 conference record, well ahead of the Rams (15-5 CVC, 27-12).

FCC and COS will advance to the Northern California regional with automatic berths, with seed-

ing to be announced on Friday. Then, Rams' coach Rhonda Williams said, the real test begins.

"We know we're gonna get in, it's just a matter of [where we play]," Williams said.

Williams' team has ridden several bumps on the road to the playoffs. A tripleheader at home against Reedley, in part to finish a postponed March 7 match, began with a loss to the Tigers.

"We just didn't hit very well," Williams said of the April 9 opening game.

The Rams followed a revenge victory April 16 over Modesto pitcher Kelly King, who previously threw a perfect game against Taft and four-hit FCC last month, with a 6-5 loss to Merced on Thursday.

But the Rams' coach emphasized the weight of the Merced College Tournament last weekend, where some of the state's best met, including Ram victims from earlier in the season: West Valley, San

Mateo and Shasta.

"I kind of look at it almost a dress rehearsal [for Nor Cal]," Williams said.

Perhaps more important than yesterday's game against the conference champion, the Rams will face tough competition in Nor Cal. The team turned up the intensity during league play, improving hitting, pitching and fielding, but suffered several one-run losses and late-inning collapses.

"It's more kind of mental stuff at this point," Williams said. "We have to find a way to keep our bats consistent. We're gonna play some big powerhouse teams in Northern California."

FCC does not yet know who or who it will play in the regional scheduled for May 4 and 5. But the Rams outlast their Northern California foes, they will enjoy home field advantage for the state championships — the finals will be held in Fresno starting May 11.