



“Yes, I am. After six years as an assistant, I feel I’m ready for it.”

— Don Slade, on his interest in the men’s basketball coaching position.



“It’s a relief and a nice milestone. I’m glad that it happened at home with a 9-0 lead.”

— Ron Scott, Fresno City baseball coach on his 500th win.

Major changes in sports

Mendez quits after 1 year : Scott to resign as co-AD

By Anthony Galaviz
Sports editor

With the resignation of Mark Mendez as Fresno City College men’s basketball coach, school officials may not have to look far for their next coach.

Enter Don Slade.

Slade who spent six seasons as an FCC assistant coach said “he’s very interested in the job.”

“Yes, I am,” Slade said. “After six years

as an assistant, I feel I’m ready for it.”

Slade, 54, who played on the FCC basketball team in 1968 and graduated from the school, was an assistant to Brigham Young coach Steve Cleveland, Denny Aye, Peter Sharkey and Mendez.

“It means everything to me,” Slade said of the FCC job. “I had the luxury to learn from the other coaches.”

Slade said he’s going to retire from his

See **Mendez**, Page 24

By Anthony Galaviz
Sports editor

Ron Scott reached a milestone April 2, and it couldn’t have come at a better time.

In a game started March 7 but suspended by rain, the Fresno City College baseball team shut out Reedley 12-0 in a Central Valley Conference game at Euless Park.

“It’s a relief and a nice milestone,” said Scott, who reached his 500th coaching victory at FCC. “I’m glad that it happened at

home with a 9-0 lead.”

Scott added to his win total when the Rams defeated Modesto 4-3 in 11 innings April 4 and 10-1 over Reedley on April 6.

Just two weeks before the milestone, Scott announced that he would be stepping down as co-athletic director at the end of the semester so he can focus on applying for the Fresno State baseball job.

Co-athletic director Susan Yates will

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Board decision soon

By Bill J. Perry
Editor-in-chief

The selection of the next Fresno City College president is now in the hands of the district board of trustees, but it may take some time before a decision is made. Open forums in March, featuring the final four candidates, provided a wealth of written comments for the board to consider in its deliberations.

“We have to do our due diligence,” said Randy Rowe, associate vice chancellor of Human Resources. “The board of governors now has to review comments from the forums, the interviews, and to do background checking.”

Because of the amount of information gathered, it is difficult to determine when a decision will be made and announced. “A decision could be announced in May (at the next board meeting), but if the board comes to a consensus soon it could be earlier,” Rowe said.

Some of the information the board is considering came from the four open forums held March 20 and 21. One candidate was featured at each forum, providing an

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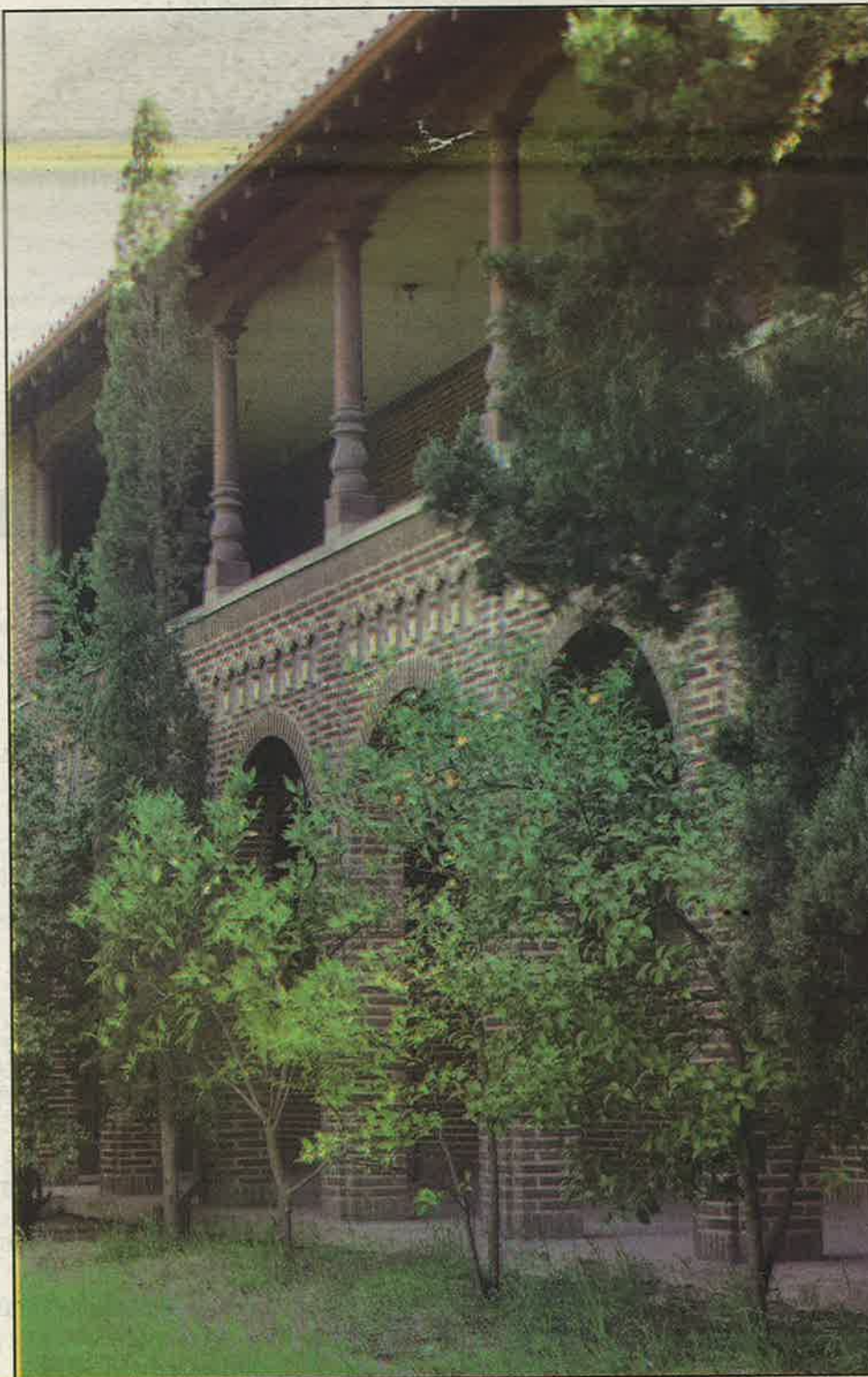


Photo by Wendy Alexander

A coalition to restore the Old Administration Building conducted tours of the structure on March 19. For additional photos of the tour please see Pages 8 and 9.

Old Admin gets help

By Brianna Quilici
Rampage reporter

A coalition of administrators, educators, civic leaders and concerned citizens are seeking support to restore and preserve the Old Administration Building on the Fresno City College campus. To raise awareness of this effort, open houses and tours have been planned by the group Coalition to Restore the Historic Old Administration Building.

The first open house was held March 19, with the next two scheduled from noon to 3 p.m. April 17 and from 10 a.m. to 3 p.m. May 18.

“The open house in May is in conjunction with the Fresno Historical Society, said Paula Castagna, who heads the coalition. “There will be seminars in classrooms, students’ art on display and a concert at 3 p.m. in the inner courtyard of the building. Without the help from the Fresno Historical Society, the building may not be here today. They have worked very hard to keep it standing.”

Although there is restricted access to rooms and some areas are closed to the public, “we are opening as many areas as we can,” Castagna said.

Other officers of the coalition are Olga Quercia, secretary; Allen Beck, treasurer; and Todd McLeod, membership chair/Webmaster.

“In 1991, the Academic Senate was asking that the building be demolished because there wasn’t enough money for restoration,” Castagna said. “Last year, the

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Editorial

The Rampage has noticed an alarming trend recently, which is even more evident in the new class schedule booklet. Fresno City College offers many majors, but not the classes to acquire said majors. In fact, FCC is not offering a wide variety of any class, be it major-associated or general education.

It's our take that if the school offers majors, it also should provide the classes that correspond with those majors. With only so many classes being offered, does it benefit the students to give them less choices on time periods to work around? Since FCC is the hub of State Center Community College District, shouldn't it focus more on the majors, while its satellite schools emphasize general education classes?

FCC started out as Fresno State Normal School, stressing higher education for the training of teachers in 1910, but it hasn't progressed much since. It still focuses primarily on producing teachers and nurses.

The school's 2002-2004 course catalog says that FCC strives to be a "premier learning community whose students, graduates and staff will be among the best prepared citizens to meet the challenges of an increasingly complex environment." But how can students become "prepared citizens" and "meet the challenges" of life with just GE classes? In reality, FCC has become little more than a glorified high school. There is no way that the students who attend FCC will become prepared if they are taking GE classes on topics already covered five times throughout their lifetime. With the repetitive curriculum and lack of challenging, progressive courses, one wonders how we are to prepare for the future.

Upon reading the school's mission statement, one would assume FCC has great things to offer. But what does it really offer its students? So many majors to choose from, how does one decide? Students could close their eyes and randomly point at the list of majors, or

they could put careful thought and consideration into their choice. Either way, anyone wanting to major in anything but liberal arts, nursing or another general major, he or she might have to go to another school, because this one is falling through on its promises.

The Rampage staff has been hearing a lot of complaints from students about how there aren't classes being offered in their major. For example, the course catalog lists 11 required classes for fashion merchandising, but the school only offers three, and that's including work experience. Another major is journalism, which the catalog lists as having seven courses to complete for a degree. Again, just three classes are routinely offered.

How can FCC promote itself as a two-year college if it isn't going to offer the necessary classes for students to get a degree here without having to go somewhere else? We believe that the FCC shouldn't offer the majors if it isn't going to back them up with the classes.

Police log

From the files of the SCCC Police Department

March 15

- Officer took report regarding grand theft.
- Officer took report regarding petty theft.

March 18

- Officer took report regarding marijuana.
- District service officer took report regarding petty theft.
- DSO took report regarding petty theft of textbooks.
- Officer took report regarding theft of bicycle from Library.

March 19

- Sergeant took report regarding traffic collision.
- Officer took report regarding vehicle stolen from Lot S.

March 20

- Officer took report regarding illegal use of account.
- Officer took report on stolen bicycle.
- Agency assist for Fresno Police Department.

March 21

• Officer observed student park a vehicle in disabled parking stall. Upon speaking to student, officer was advised the disabled placard was not issued to student. Officer confiscated placard, cited and released driver. Report taken.

- Sergeant took report regarding disruptive student.
- Officer took report regarding ill student.

March 22

- DSO took report regarding vehicle vandalism.
- Officer took report regarding petty theft.

March 23

- DSO took a report regarding vandalism of two soda machines at Madera Center.

March 26

- Officer observed vehicle traveling on Campus Drive with expired registration. Upon traffic stop, officer found driver unlicensed. Vehicle impounded, driver arrested, cited and released. Report taken.

March 27

- Officer observed suspicious person walking through campus. Upon making contact and running warrant check, officer found subject had an active warrant. Subject taken into custody and turned over to Fresno County Jail. Report taken.

Campus calendar

Career

Career planning — The Career Center will sponsor the following: **Self-assessment**, 1:30 p.m.-3:30 p.m. today, \$14; **vocational exploration**, 5-7 p.m. April 16 and 1:30-3:30 p.m. April 17, free; and **career decision-making**, 5-7 p.m. April 23 and 1:30-3 p.m. April 24, \$5. For information, visit Career Center in Counseling, Student Services Building, second floor or call 442-8291.

Career Skills Olympics — Thursday, high school students will demonstrate their skills and knowledge as they compete in 28 career-related events.

Events

Club Rush — 10 a.m.-2 p.m. Thursday, campus clubs set up fund-raising booths around the fountain area.

Spring Showcase 2002 — 9 a.m.-2 p.m. Thursday, an open house giving every department an opportunity to show the community what services and classes are available at FCC. Workshops, demonstrations and tours of the campus, with games, fire and police vehicles on display throughout the campus. For information, call 265-5711. Free.

Disabled Awareness Day — Thursday, highlights services available to disabled student, between the Students Services Building and the Library.

Military Showcase — 9 a.m. April 17, military equipment and information booths will be on display near the book store.

Old Administration Building tour — Noon-3 p.m. April 17, sponsored by the Coalition to Restore the Historic Old Administration Building. Tour begins in the north parking lot entrance.

Adelante Mujer Conference — 8 a.m. April 20, throughout the campus.

AAUW Math Conference — April 24 at the Theatre.

RamDoggie Round-up — 10 a.m.-5 p.m. April 24 in the free speech area.

Anthropology Club fund raiser — Noon April 24, in the fountain area.

Partners in Pride Neighborhood Cleanup — 7 a.m. April 27, meet in the district parking lot.

Storytelling — 7 p.m. April 30, "The Heart No Longer Silent" at the Theatre. Free.

Associated Student Government elections — 9 a.m. April 30-May 2, in the fountain area.

Club Rush — 10 a.m. May 1, campus clubs set up fund-raising booths around the fountain area.

Fairs and festivals

Spring Job Fair — 9 a.m. April 17, job information booths will be set up on the campus mall.

Vendor Faire — 9 a.m.-6 p.m. April 23-25, on the mall and around the fountain area.

Health

National Alcohol Screening Day — 10 a.m.-1 p.m., private screenings, pamphlets, fact sheets and videos, in the Student Lounge. Free.

A.A. meetings — Noon-12:50 p.m. Wednesdays, above the book store, Room 216.

Narcotics Anonymous meetings — Noon-1 p.m. Mondays, above the book store, Room 216.

Intramurals/recreation

5-on-5 flag football tournament — 10 a.m.-2 p.m. April 19 behind the Gym.

2-on-2 volleyball — 10 a.m. May 10, in the free speech area.

Screen

"Faat-Kine" — 8 p.m. Friday, a film by Ousmane Sembene at Fresno Art Museum, 2233 N.

First St. There will be a pre-show reception at 7 p.m. Sponsored in part by Fresno Filmworks. Tickets may be purchased at The Movies, 1435 N. Van Ness Ave. and at Fig Garden Bookstore, 5094 N. Palm Ave. For information, call 221-0755.

"The Day I Became a Woman" — 8 p.m. May 10, a Marzieh Meshkini film presents three stories about being a woman, from childhood to old age, in contemporary Iran. Fresno Art Museum, 2233 N. First St. There will be a pre-show reception at 7 p.m. Sponsored in part by Fresno Filmworks. Tickets may be purchased at The Movies, 1435 N. Van Ness Ave. and at Fig Garden Bookstore, 5094 N. Palm Ave. For information, call 221-0755.

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Stage

Community Concert Band — 7:30 p.m. Friday, in the Theatre. General admission, \$3.

City Dances Spring Dance Concert — 8 p.m. April 25-27, 2 p.m. April 28. A production of contemporary dance works choreographed by faculty and students, under the artistic direction of Janice Jansen. General admission, \$10; students, \$7. For information or tickets, call 442-8221.

Music Faculty Solo Piano Recital — 2:30 p.m. April 21, at the Recital Hall.

Actor-Dancer Showcase — 7:30 p.m. May 1-3, at the Theatre Studio.

Woodwind Choir — 7:30 p.m. May 2, in the Recital Hall.

Community Orchestra — 3 p.m. May 5, in the Theatre.

Rampage FRESNO CITY COLLEGE

RAMPAGE

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Crime stats flat but still a concern

By Tony Losongco
Rampage reporter

A decade-old federal college crime law has imposed safety education duties upon campus police departments. Today, the law still leaves Fresno City College students largely unaware of their own safety on campus.

State Center Community College District's ongoing effort to comply with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, has helped the district police department compare favorably with peer agencies in the level of local crime.

The Jeanne Clery Act, passed by Congress in 1990, requires all colleges eligible for federal student aid programs to collect and report selected on-campus crime information. The law applies to the SCCCDD police department, which also reports individual campus statistics to the federal Department of Education annually.

The Clery Act was named after a Lehigh University student, Jeanne Clery, who in 1986 was raped and murdered in her dormitory. Clery's parents lobbied to enact the law after they learned that the school failed to notify students of potential safety concerns.

The university received 181 reports of "propped-open doors" in Clery's dorm during the four months before she was murdered, according to her parents' Security on Campus Inc. Web site.

"Our daughter died because of what she didn't know," Howard and Connie Clery said on the Web site.

SCCCD's compliance with the Clery Act concerns three main areas: timely notification of crimes that occur, the publishing of crime statistics and an annual crime report.

District police meet the timely notification requirement through a daily crime log, which by law must "be open to public inspection within two business days of the initial report being made to the department." The Rampage a police log compiled from the publicly accessible district crime log.

The district must also compile and disclose the annual totals for crimes that are named in the Clery Act. The federal government also mandates details of off-campus crimes, hate crimes and various types of arrests.

Using these statistics, the district then publishes an annual report each Oct. 1 that records the previous three years' crimes. Under the Clery Act, the district must distribute the report "through appropriate publications or mailings to all cur-

rent students and employees, and to any applicant for enrollment or employment upon request."

Many schools mail statistics from the annual report to students, and the act allows a school to maintain an Internet version of the statistics as long as the school distributes the correct Web site address.

Currently, the district neither mails its annual report to current FCC students nor publishes an Internet-accessible annual report. However, the district police, in compliance with the Clery Act, publishes a pamphlet, "Public Safety And You," which contains campus safety information and crime statistics.

"As it is now, all students have access to the Department of Education [Web site]," district police Chief Marvin Reyes said. "We're in compliance, we're just not in the modern age right now."

The department's most recent pamphlet lists 1999-2001 crime statistics for FCC, which in several areas are lower than the 1998-2000 incidences reported on the Department of Education Web site. For example, while the Education Department Web site posted eight aggravated assaults on campus in 1999, the district's pamphlet listed none for that year.

Reyes reviewed the discrepancies and noted that the district has complex reporting duties to various agencies and limited resources. The Department of Justice requires more detailed monthly reports. The district, based at the FCC campus, also must report for several campus sites, including Reedley and Madera.

Reyes said the pamphlet's statistics might be lower because the Department of Education collects all alleged crimes, regardless of prosecution or conviction for those crimes. He said he would consider revising the pamphlet to adjust to the Education Department's numbers.

"We don't play Enron-like game with our numbers," Reyes said. "We want to report verifiable numbers."

Even with the pressure on Reyes' department to comply with the Clery Act, only 10 colleges have ever been found in violation of the act. The violators can face civil penalties and suspension of their federal student aid programs.

One of the punished schools was Mount St. Clare College in Iowa, which improperly or incompletely collected five years of crime statistics and failed to publish some of its hate crime information. The school settled with the Department of Education by paying a \$15,000

Crime stats:

Offenses known to the police, 1999

	Fresno P.D.	FCC
Murder/non-negligent manslaughter	26	0
Forcible rape	160	1
Robbery	1,268	0
Aggravated assault	2,554	8
Burglary	4,419	58
Motor vehicle theft	4,643	25
Arson	744	0

(Source: Department of Justice, Department of Education)

Reported criminal offenses 2000 (including non-campus buildings and public property)

	CSUF	FCC
Murder/non-negligent manslaughter	0	0
Forcible sex offenses	1	1
Nonforcible sex offenses	3	0
Robbery	4	4
Aggravated assault	12	20
Burglary	60	38
Motor vehicle theft	47	21
Arson	5	0
Negligent manslaughter	0	0

(Source: Department of Education)

Dept. of Education security statistics Web site: ope.ed.gov/security

Jeanne Clery Act Web site: www.campusafety.org.

fine.

Although FCC and the district appear to fulfill the terms of the act, many FCC students seemed surprised by the actual incidence of crime on campus, whether they perceived the level to be safe or not.

Nursing major Gevena Lopez and fellow student Lourdes Medina thought the burglary rate was high but still felt safe on campus in the mornings.

"I think it would be kind of different if we were here at night," Lopez said.

"Common sense tells you, don't go down the dark end of the school by yourself," Medina said. "It's kind of upsetting that we've never received anything [about campus crime] in the mail."

Jessica Cardenas, first-year student, changed her math class from 6 a.m. because it was dark early in the semester.

"Basically what I do is I check my surroundings," Cardenas said. "It's kind of surprising that the numbers are this high."

Fortunately, FCC's crime numbers fare well compared to the entire city of Fresno. Police agencies are often judged by the per-100,000-population crime rate in their jurisdictions, and in 1999 FCC's rate was lower than the city's in all of the Clery Act reporting areas.

For example, there were 4,643 motor vehicle thefts in Fresno in 1999, a rate of 1,149 per 100,000 population. FCC accounted for 25 of those thefts that year, a lower rate of 151 per 100,000.

California State University,

Fresno, has a similar population to FCC and comparable crime statistics. In 2000, Fresno State reported a higher rate than FCC on several property crimes, such as motor vehicle theft and arson, while FCC led Fresno State on most violent crimes like robbery and aggravated assault.

However, the number of violent crimes on campus was relatively small - 25 for FCC and 20 for Fresno State - considering that both schools enroll and employ about 20,000 students and staff.

Reyes said that the district tries to prevent crime through public awareness of safety issues and cooperation with local law enforcement. However, as a separate entity from FCC, the district requires the cooperation of individual campuses.

"Anything that occurs on any of these campuses, that is the purview of [the college presidents]," Reyes said. He noted that Fresno State recently posted fliers of wanted sex offender Eddie Ricky Nealy, but said that FCC would have to grant permission to the district to post its own warnings on campus.

Meanwhile, Reyes advised students to take precautions for their own safety, and to consider the district police as a resource. If his officers cannot get to a scene right away, Reyes said, it can request the help of the city police.

"Safety starts with each individual," Reyes said. "You gotta take care of yourself first."

Showcase puts FCC on display

By Bill J. Perry
Editor-in-chief

Fresno City College welcomes the community - and hopefully next year's enrolled students - to take part in Showcase 2002. The annual event, which runs from 9 a.m. to 2 p.m. Thursday, gives high school students, adults returning to college and continuing students an opportunity to see what departments, classes and programs FCC has to offer.

"It's an open house of the campus," said Janice Wong, a College Center assistant. "It's a campus wide event, which all the departments will come out to support."

Most departments will hold workshops and demonstrations, as well as conduct tours, in an effort to inform visitors of the educational services available at FCC.

Also during Showcase 2002, about 1,000 area high school students will demonstrate their skills and knowledge by participating in the Career Skills Olympics. Students will compete in 28 career-related events from CAD drawing to floral design and public speaking. After the morning events are completed, there will be an awards ceremony at 12:30 p.m. in the Gym.

A special Club Rush will be held from 10 a.m. to 2 p.m. in the free speech area during the Showcase. This will expose guests to the wide variety of clubs and programs on campus. "This is an opportunity for clubs to recruit new members for next year," Wong said.

Although not directly related to the Showcase, but usually held at the same time, is Disability Awareness Day. Disabled Students Programs and Services not only will highlight some of the support services available to disabled students at FCC, but will also sponsor wheelchair washing, hula aerobics and music. These events, along with information booths will be located between the Student Services Building and the Library.

Other Showcase events and displays on campus include a Civil War encampment, games, fire and police vehicles and K-9 demonstrations. More information about Showcase 2002 is available by calling 265-5711.

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Student drinking still a concern

By Bill J. Perry
Editor-in-chief

Despite a recent study showing that the drinking rate among college students has leveled off, an alarming 44 percent of college students still are classified as binge drinkers. These findings, published by the Harvard School of Public Health in mid-March, were released just days ahead of April's Alcohol Awareness Month.

Fresno City College will observe the April event by participating in a National Alcohol Screening Day program today from 10 a.m. to 1 p.m. in the Student Lounge. The nationwide program is designed to raise awareness about risky drinking behaviors such as binge drinking and alcohol dependency.

Indeed, according to a report released Tuesday by the National Institute on Alcohol Abuse and Alcoholism, there are 1,400 student deaths, 500,000 injuries and 70,000 sexual assaults each year among students age 18-24.

"It's a phenomenon that people are drinking at a younger age, and the younger they drink, they're more likely to develop drinking problems," said Kay Chang, a psychology professor.

Chang pointed to several factors that make young college-age adults especially vulnerable. "Alcohol is very available. It's the first time some are living away from home, they have freedom and there's the stress of being in school," she said.

Among college students, bingeing seems to be the risky drinking habit of choice. "If you are a traditional college student and you drink, the odds are seven in 10 that you are a binge drinker," said Henry Wechsler, an investigator and director of the Harvard study.

Bingeing is defined as consuming four or more drinks on any one occasion for women, and consuming five or more drinks on any one occasion for men.

Persons who develop a drinking habit are often the last to recognize, or at least acknowledge, the trademark symptoms of an alcohol problem. "They say they can quit, but they don't," Chang said. "For example, they make a New Year's resolution (to quit), but they are not able to follow through.

"They start drinking more and more: two, four, then six beers. The person feels guilty or depressed because of drinking. He begins to have relationship problems. There's a decreasing academic performance."

Chang cites additional reasons for concern. "One in three 18- to 24-year-olds are admitted to emergency rooms for serious injury while intoxicated," she said. "Also, overdrinking is associated with homicides, suicides and drownings."

Today's screening program is for students, staff members and members of the community who think they may have a problem, who may

How to recognize an alcohol problem:

- Drinking to calm nerves, forget worries or boost a sad mood
- Guilt about drinking
- Unsuccessful attempts to cut down/stop drinking
- Lying about or hiding drinking habits
- Causing harm to oneself or someone else as a result of drinking
- Needing to drink increasingly greater amounts in order to achieve desired effect
- Feeling irritable, resentful or unreasonable when not drinking
- Medical, social, family or financial problems caused by drinking

How you act or feel about your friend's drinking:

- Have you been hurt or embarrassed by a drinker's behavior?
- Are you afraid to upset someone for fear it will set off a drinking bout?
- Do you tell lies to cover up for someone else's drinking?
- Do you blame the drinker's behavior on his or her companions?
- Do you make threats such as, "If you don't stop drinking, I'll leave you?"
- Are plans frequently upset or canceled or meals delayed because of the drinker?
- Have you refused social invitations out of fear or anxiety?
- Do you think that if the drinker stopped drinking, your other problems would be solved?
- Are holidays and gathering spoiled because of drinking?
- Do you often ride in a car with a driver who has been drinking?

Where to get help:

- National Alcohol Screening Day, 10 a.m. to 1 p.m. today Student Lounge.
- Alcoholic's Anonymous meetings, room 216, above the bookstore Wednesdays.

• www.fresnoaa.org

have a friend with a problem or who just want more information about risky drinking behavior. Anonymous screenings, consultations and referrals, pamphlets, fact sheets and videos will be available.

In addition to the annual event, Alcoholics Anonymous meetings are held on campus from noon to 12:50 p.m. each Wednesday in Room 216, above the book store.

Nutritionist loses himself in his work

By Luis Quezada
Rampage reporter

Growing up as an overweight child, Brent Walker decided what his profession was going to be. Walker, a registered dietician, realized that eliminating weight was a matter of self-discipline, and he wanted to help others with similar issues.

"I wanted to do something about my weight," Walker said. His sister was trim, and his parents weren't overweight. Brent wanted to learn about nutrition.

He received a bachelor's degree in nutrition from St. Louis University, where he took courses in nutrition, food service, and food science. He also became involved in an internship program and later took the National Register exam, which allows students majored in nutrition to become a certified dietician, meaning they have received the necessary training.

"It takes about five years," he said, "to finally complete the courses and start looking for a job."

He is the only nutritionist on campus and also works for Fresno Community Hospital, where he prepares nutritional plans for patients. Following up on nutritional status and education, to see what kind of progress or changes the patients have made and what they have learned.

Walker believes that the key to a healthier lifestyle is to "modify eating behavior and raise activity. Many students don't have the time to eat as healthfully as they would like. Some of them even feel frustrated.

"It's frustrating when you see how much a person wants to be healthier and the person doesn't have the control," Walker said. Obesity is the problem, and is usually followed by other symptoms like depression, peer-pressure, low self-esteem, lack of education, and heredity background.

Becoming a member of a health club is a good idea to maintain an ideal weight, but if you can't afford it due to money or lack of time, you can also be physically active by running or jogging. Meditation is also great to soothe the mind and relax, and doing yoga really helps eliminate stress.

Eating at fast food restaurants isn't necessarily bad. Making the correct decision on what to eat is the key. Eating the simplest burger without mayonnaise or dressing is a healthier choice than ordering the burger with everything on it.

The body needs about eight glasses of water a day. Lack of liquids can cause dehydration. Hydration can be detected in the color of one's urine. The way a person can know if they're overweight is by taking their height and weight, which

should equal 110 percent of ideal body weight. This process is what Walker uses in detail to determine the proper weight for a person. Everyone's metabolism is different.

Walker describes his job as a "challenging" because every patient's case is different. Weight should be controlled from infancy. He doesn't believe in putting people on diets. Children should drink less soda and eat less candy.

Eating certain foods also cause bloating and nausea. Food can also cause allergies or skin rashes. Myths says acne is caused by greasy foods. Many research studies by dermatologists have rejected that belief.

People who smoke are alarmed by the thought of gaining weight if they quit smoking. These are probabilities, but cases differ. Every person reacts differently to symptoms. Smoking as well as drinking cause unhealthy results because they can cause oral infections, cancer and lung and liver damage.

Walker has a real affinity for what he does. Many times he sees himself reflected in his patients. He is sincerely involved in helping people solve healthier life. He can be contacted in the Health Services Department, located in the student services building or at 442-8268. He is on campus every Wednesday from 8 to 11 a.m.

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Police Academy aims for success

Rigorous training prepares students for possible law enforcement career

By Daren Watkins
Rampage reporter

The Fresno City College Police Academy plays an important role in producing police officers for the state of California. Cadets that successfully complete the Police Officer Standardized Training academy receive a POST certification that allows them to work anywhere in the state.

The academy, though, is not for everyone. Students who enter the academy need to be in excellent physical and mental shape. The textbook side of the academy consists of 26 written exams with a midterm and a final. During the daytime academy, cadets generally take between one or two written tests per week. If the cadet fails one of the written tests, he or she has until the next test to complete it successfully. If this happens six times, the student is dropped from the course.

The physical side of the academy has 28 skills tests. The skills make up 80 percent of the academy and are constantly reviewed throughout the term of the academy.

"Everything has a training value attached to it," said Jim Edison, coordinator of the FCC police academy for the past six years.

FCC offers three academy schedules. The first is a six-month day academy, which consists of 1,006 hours of training on everything from basic Spanish to officer safety to handling domestic violence cases. The second is a night academy that lasts 1,018 hours over nine months. The extra 12 hours are for physical training because of the length. Both the day and night academies are taught by the same instructors and have the same requirements. The third academy is through a modular class program that provides the same instruction, just broken down into modules the cadet can take as available.

As a POST academy, the instructors have 41 must-cover topics, with approximately 25 additional topics they are advised to teach. A minimum of 664 hours of training are required for the student to become a POST-certified officer. Because of this requirement, attendance is a must. If a cadet needs to miss class or leave early, a memo requesting the time off must be submitted.

Currently, members of the day academy, Academy 89, whose motto is "Strength, Honor, and Shine," are about halfway through their training. They start each morning at 7:45 with roll call, the raising of the flag and weapon inspection.

Some of the cadets, who are permitted to carry a firearm off campus because of their jobs, have to remember to unload and clean their weapon before they come on campus. If an instructor finds one round either in the weapon or on the cadet, that student is dropped from the academy on the spot. "Once in a while someone forgets, but [State

Center Community College District] has a zero-tolerance policy regarding firearms on campus," Edison said.

When the day concludes at 5 p.m., the class members rake the planters, change the trash bags, sweep the entire compound and make sure everything is in its place. "Pay attention to detail," said one of the cadets about the academy.

The 39 cadets in Academy 89 say they are proud of their class. As a result, they have bonded together as a group and have developed a respect for the training officer.

When asked what they like most about their class, unanimous agreement comes from various parts of the room about the honor and unselfishness that comes with the position.

"There is no age limit," said one cadet, followed by a rumble of laughter from the group. The cadets in Academy 89 range in age from 19 to 42. Some of them have families. Another just retired from the military and has used this class to be introduced back to civilian life. Six others also have employment. The hardest part, they say, is being away from their families.

For six months, they have the equivalent of a full-time job at the academy. Birthdays, anniversaries and families get put somewhere on the back burner. The physical training, the academic workload, the discipline, all take a lot of time. Despite that, most cadets are able to handle it with about 80 percent to 90 percent making it to graduation. Of those that do not make it, most of them leave for family reasons.

The hardships involved in the police academy training are not a surprise to the cadets or to their families. When students first apply to go through the course, they are given information on what to expect and what they should plan for. They also are given a training schedule outlining what kind of physical things they should be ready to do by the time the academy starts. A few weeks before the academy starts, the cadets with their families meet on campus to watch a video and ask any questions about what to expect in the upcoming months. Families are informed of the \$2,500 to \$3,000 the academy will cost for uniforms, books and equipment.

Anyone can take the POST academy from one of 39 sites in the state. Half of those are affiliated with a college in some way for credit. The only two requirements are to be at least 18 years of age, although some instructors recommend students to wait until they are 20, and to pass a criminal background check by the Department of Justice.

Cadets that successfully complete the POST academy move on to other departments around the state. They have three years to be hired by a department until they have to take a refresher academy or the whole thing again.



Above: Cadets Jacqueline Meek and Jeremy Bese practice their weapon retention during their day academy. Below: Academy 89 looks on while Cadet Alma Figueroa gets the feeling of what it's like to wear handcuffs. Bottom: Cadets Sean Land (left) and Raymond Garibay take turns during an arrest and control drill.

For Cadet Thay Moua, who is being sponsored by the Fresno Police Department to attend the academy, this will not be a problem. He started as a cadet with FPD and received a promotion. He was told him to go to the academy and that an officer's position would be waiting for him upon completion. Moua, a 38-year-old criminology graduate, is working toward becoming a detective.

For cadets that join the academy without a particular agency in mind, they are presented with plenty of opportunities to meet with recruiters. For Academy 89, 15 recruiters from various parts of the state have come here to see what they can do. Cadet Jennifer Velasquez, a 26-year-old Fresno State criminology graduate, wants to get into the detective field. Since she was senior in high school when she went on her first ride-along, she has wanted to become a police officer. She had observed the officer break up a party and saw how stern and "way proud" he was while doing his job.

The cadets get a sense of honor and unselfishness at the beginning of the academy. They are all ready to get out into the community and begin helping people. The scenarios that they go through during the academy really help put them into the mindset of the real thing. Their guns may be unloaded and they may be driving in an enclosed area, but the punches fall just the same. The handcuffs go on just as tight, and the adrenaline rushes just as much. "The gang members are our terrorists, and we are going to take them down," said one cadet during a classroom discussion.

The cadets of Police Academy 89 will graduate June 21 at the FCC Theatre, and will be open to the public.



ASG elections deadline looms

By Luis Quezada
Rampage reporter

The Associated Student Government elections are just around the corner. Any qualified student can run for any position, if he or she meet the requirements.

"The constitution says all executive authority will be vested in the president," said Emie Garcia, current ASG president.

Nanci Sumaya-Martinez is one registered candidate so far, that has met the requirements and is running for president. Sumaya-Martinez is also one of the finalists for the Volunteer Of The Year award.

The president needs to be involved in school, have good communication skills, show interest to students problems and be out going, said Sumaya-Martinez.

There is one important concern. "I don't know if you're aware of this, but parking fees are going up to forty dollars. I would try to see what I can do, maybe not make the increase so high, from seventeen to forty, that's a big increase," Sumaya-Martinez said.

Last year Sumaya-Martinez's vote was in favor of Garcia. Garcia will not be running again. "According to the constitution, I'm not allowed to," Garcia said.

Garcia's plans are to transfer to California State University, Fresno and work on Fresno City College campus. "I hope the Stop The Hate campaign carries on, and I hope that there is more student representation," Garcia said. Sumaya-Martinez would be in favor. "Yes, I would love to, I think that's really good," said Sumaya-Martinez.

Sumaya-Martinez feels that there needs to be more student participation. From 22,000 students, only 99 voters supported the elected president. The voter turnout is very low. "Part of it has to do with the fact that [FCC] is a two-year college, people are just here to focus mainly on their education, which is good thing, but they just come to campus, go to class, go to work and go home. They don't have the time to get involved or they don't want to," Garcia said.

The deadline to run for any ASG position is April 15. People interested must be a registered FCC student, enrolled in at least six units, have a 2.0 grade point average and needs to collect at least 150 registered student signatures, to be considered on the ballot. All signatures will be verified.

"You'd be surprised how many Mickey Mouse's and Michael Jackson's there is," said Genoveva Garcia, assistant election commissioner for Corincia Perez.

A mandatory meeting will take place at 1 p.m. April 17, in the Senate Chamber. All candidates running will be informed on the rules and regulations, so there isn't any confusion. Coke Mislant, who was running for president last year, violated the course of the election code, and therefore was disqualified.

The positions available are president, vice president, legislative executive vice president. President pro-temp, student trustee and 16 senate positions.

For details, contact Associated Student Government at 442-8275 or College Activities Office at 265-5711.

a bond measure to be passed is by strong student support. "If FCC students vote for the measure, there is a better probability of it passing in the elections."

Castagna, an FCC mathematics instructor, sees the Old Administration Building as being a solution to the "tremendous space crunch on campus. We have 100 percent of the needed space if we are able to refurbish and utilize the building."

The Old Administration Building was built in 1915 and was the first permanent structure on the Fresno State Normal School campus. It is listed on the National Register of Historic Places and the State's Historical Register as the last remaining structure symbolizing the founding of public facilities for higher education in the San Joaquin Valley.

The building has a 1,000-seat auditorium, meeting rooms and two rose garden courtyards, ideal for community activities and events.

Located on 2.3 acres in the northwest corner of Fresno City College campus, the Old Administration Building is approximately 106,000 square feet of courtyards, classrooms and offices.

Building

Continued from Page 1

Academic Senate was asking that the building be preserved. The Old Administration Building is a white elephant in its current condition."

Jeanette Nicholson, an FCC student who took the March tour, favors restoring the building. "I like the old architecture of the Old Administration Building. If it gets restored, I would like to see it have up-to-date computer technology but retain the original essence on the outside of the building," she said.

Castagna started the coalition in September 2000 before the local community had been surveyed to test its support for a bond measure that could provide restoration funds for the building. A survey last fall shows strong support for such a bond measure.

"At that time, complete restoration of the building was projected to be 10 years," Castagna said. "If the bond measure passes in the November elections, I anticipate it to take only four to five years to get the building up and running again."

Beck, an FCC anthropology instructor, said that the only way for

Giving kids a shot



Photo by Wendy Alexander

Rebeca Esqueda, an FCC nursing student, helped sell Kids Day newspapers March 19 in support of Children's Hospital Central California. Various FCC groups helped raise about \$4,960 for the fundraiser.

Change to a 16-week semester under review

By Vonny Faucheux
Special to the Rampage

Fresno City College is studying changing from an 18-week semester to a 16-week semester, but any decision on the question is years away.

According to former Academic Senate President Paula Castagna, it is still a work-in-progress that will take time, money and negotiations. Adding a six-week winter term is also a consideration, she said.

Castagna has been on the Academic Senate for the past two years and has attended several state-level meetings and put together presentations regarding this issue. FCC instructors were recently surveyed to determine their potential interest. Statewide, schools that provide a 16-week program do so because of the financial incentive, she said.

If FCC did switch from an 18-week program to a 16-week program, classes would be longer in minutes. For example, a Monday/

Wednesday/Friday class is currently 50 minutes long. However, with the shortened semester the same class would last 65 minutes. A Tuesday/Thursday class would be lengthened to one hour and 35 minutes.

West Hills' Lemoore campus is discussing the 16-week semester for the 2003 school year. If other colleges in the proximity begin offering the shortened semester, some students from FCC may choose to attend these colleges instead.

There are several factors that must be considered before FCC can change to a 16-week semester, such as having more morning classes and more classes between 3 and 6 p.m. Classroom space also continues to be a major concern.

One important advantage to a shortened semester, according to instructor Zwi Resnik, is that FCC would be able to begin classes at the end of August instead of the beginning. This would benefit students with children because FCC

begins classes much earlier than local elementary and high schools. Another benefit is energy conservation, with the shorter amount of time that air conditioning would be in use.

In her research, Castagna discovered that adding a six-week winter term could be appealing to students who fail a summer class because they can retake it in winter. In addition, athletes in sports who must take fewer hours during the semester can take advantage of these when they are in training. Some athletes can take only 12 credit hours, but winter classes would allow them to take an additional three to six units, they can graduate at an earlier date.

Santa Monica College began a winter semester 12 years ago and surveys have shown that students stay in class longer and the retention and GPA is much higher in a shorter semester, Castagna said.

There are many factors that must be considered before a semester changes are made at FCC.

President

Continued from Page 1

opportunity for students, faculty and staff members to ask questions of the candidate and for each candidate to speak about his or her background and accomplishments. Afterward, those in attendance were asked to give their written evaluation of the candidate. That information, in addition to information compiled previously by the selection committee, was then forwarded to the board of trustees.

"There were some very good questions asked of the candidates," Rowe said. "I thought it was a good opportunity to hear the candidate's

positions on important issues at Fresno City College."

Kelli O'Rourke, co-chair of the president selection committee, agreed. "I think there was a very good turnout for the forums. The candidates all did very well. There was a lot of information provided by the public at large," she said.

The four candidates vying for the president post, screened down from an initial 48 applicants, highlighted experience and ethnic diversity as selling points to their candidacy. The finalists are:

- Francisco M. Arce, vice president of academic affairs at Diablo Valley College in Pleasant Hill, about 30 miles east of San Fran-

cisco.

- Cynthia E. Azari, vice president for instruction at Olym-

- College in Bremerton, Wash.;

- Ned Doffoney, founding president/chancellor of South Louisiana Community College;

- Rose Marie Joyce, superintendent/president of Gavilan Junior Community College District in Gilroy, just south of San Jose.

The next board of trustees meeting will be held May 7. Unless a special board meeting is called before then, many expect an announcement of some sort to be made at that time.

"It's in the board's hands now," O'Rourke said.

Cadet killed by husband in murder-suicide

Woman was FCC police student

By Daren Watkins
Rampage reporter

Christine Cooper, a 29-year-old Fresno City College police academy student, was shot by her husband early morning April 5 in their trailer in Tollhouse, according to a report from the coroner's office.

At about 2:15 a.m., Sherman Cooper Jr., 30, took his wife's service pistol, loaded it, and shot and killed her in front of two of their daughters, ages 2 and 4. Their other three daughters — the oldest being 9 — were also in the trailer when he turned the gun on himself and pulled the trigger.

The Trauma Intervention Program was called to the scene shortly after medical staff arrived and pronounced the victims dead. Pat Gallegos, a TIPS member, lives 10 minutes from the Coopers and had heard about the shooting before the medical staff at scene contacted her.

Gallegos, who knew the family, notified the bishop of the church that the Coopers attended, and helped arrange for the kids to stay with relatives. TIPS members provided emotional support to the five girls during the night while law enforcement questioned the girls about the incident.

Sherman Cooper Jr.'s mother, a

Doing your part:

A fund has been set up in behalf of the Cooper children. Monetary donations may be sent to: Clovis Community Bank, Attention: Cooper children 29430 Auberry Road Prather, CA 93651

recovering cancer patient who lives on site, heard the shots and notified authorities saying she thought her son had shot himself.

Tom Leon, coordinator of the night academy for FCC, was shocked when he heard the news. "This is a tragic event," Leon said. "She was a fine young woman who was doing well, and would have made a good officer."

Leon said that Cooper had never been marked down during weapons inspections, and that she was careful in handling her gun. Cooper's fellow cadets spoke with FCC counselors on Friday. As a class, the cadets are raising money for her kids and plan to send flowers to the family.

"The class is doing well," said Leon, who moved any tests from Friday to Saturday to allow cadets time to speak with counselors.

Asian week festivities a hit

By Tony Losongco
Rampage reporter

Last week's Asian Awareness Week at Fresno City College spotlighted the diversity and contributions of Asian cultures through music, food, film and martial arts.

Asian Awareness Week, which grew to six days this year, engaged the Asian students clubs, faculty and other community members in producing a wide range of events for the entire FCC community.

"All of us on this campus, we have a very varied background," said John Cho, Asian-American Studies instructor and first-time head of Asian Awareness Week.

Cho said the clubs, administration and outside contributors were vital to performing the rigors of presenting Asian Awareness Week: securing funding, promoting the events, and volunteering.

The unprecedented number of events for this year's festivities included an Asian film festival. The five films over five days offered a variety of cultural themes from India, Japan and other nations, and allowed viewers the chance for discussion afterward led by FCC faculty members.

Two panel discussions highlighted the experiences and challenges of Asian Americans, with separate women's and men's panels. The women's panel, which Cho said was "packed," featured three local public figures discussing the topic, "Asian-American Women: Into the 21st Century."

The week's only evening event, Celebration Night, attracted over 300 to the FCC Theatre. Audience members said they were impressed

with the performances, mostly done by FCC students.

"If you weren't running [the show], you wouldn't know that it was difficult," Pla Moua, first-year student, said.

Cho noted the "positive energy" of the dances, music and comedy at Celebration Night. "The audience was kind of captive," he said.

Asian Awareness Week's final day displayed the variety of martial arts in an exhibition. About 150 spectators watched 10 local martial arts groups present self-defense techniques and conduct workshops in the FCC Gymnasium.

Masayo Brewer of John Cho's Kung Fu School worked the entrance to the event. She said she was pleased with the participation of martial arts groups and spectators alike, which included many age groups and non-Asians.

Through this event, Brewer said, "you can introduce to Western people about kung fu. Kung fu is not just about kung fu, it's about life," the former FCC student added.

Moua, who decorated the theater for Celebration Night, also worked the popular concession booth for the martial arts event.

"We sold everything," Moua said. "There's just a cup of soda and cheese left."

Cho celebrated the overall success of Asian Awareness Week. This year, a large number of events were planned under time constraints, and Cho said that some events were more successful than others.

However, organizers recognized the impact of the weeklong awareness campaign at FCC.

Director of college activities Gurdeep Sihota said the annual event initially consisted of a single-day celebration, but the increase of Asian-American students has helped fuel the need for cultural awareness.

"One of the purposes is to make other students aware of Asian cultures," Sihota said. "We hope the people who aren't aware of those cultures will come in and learn."

"It gives the Asian students a certain ethnic cultural pride," Cho said. He emphasized the tone that this year's events set for the planning of next year's Asian Awareness Week.

Sophomore Joe Phonsuri shared Cho's enthusiasm. "I can't wait for next year," he said.

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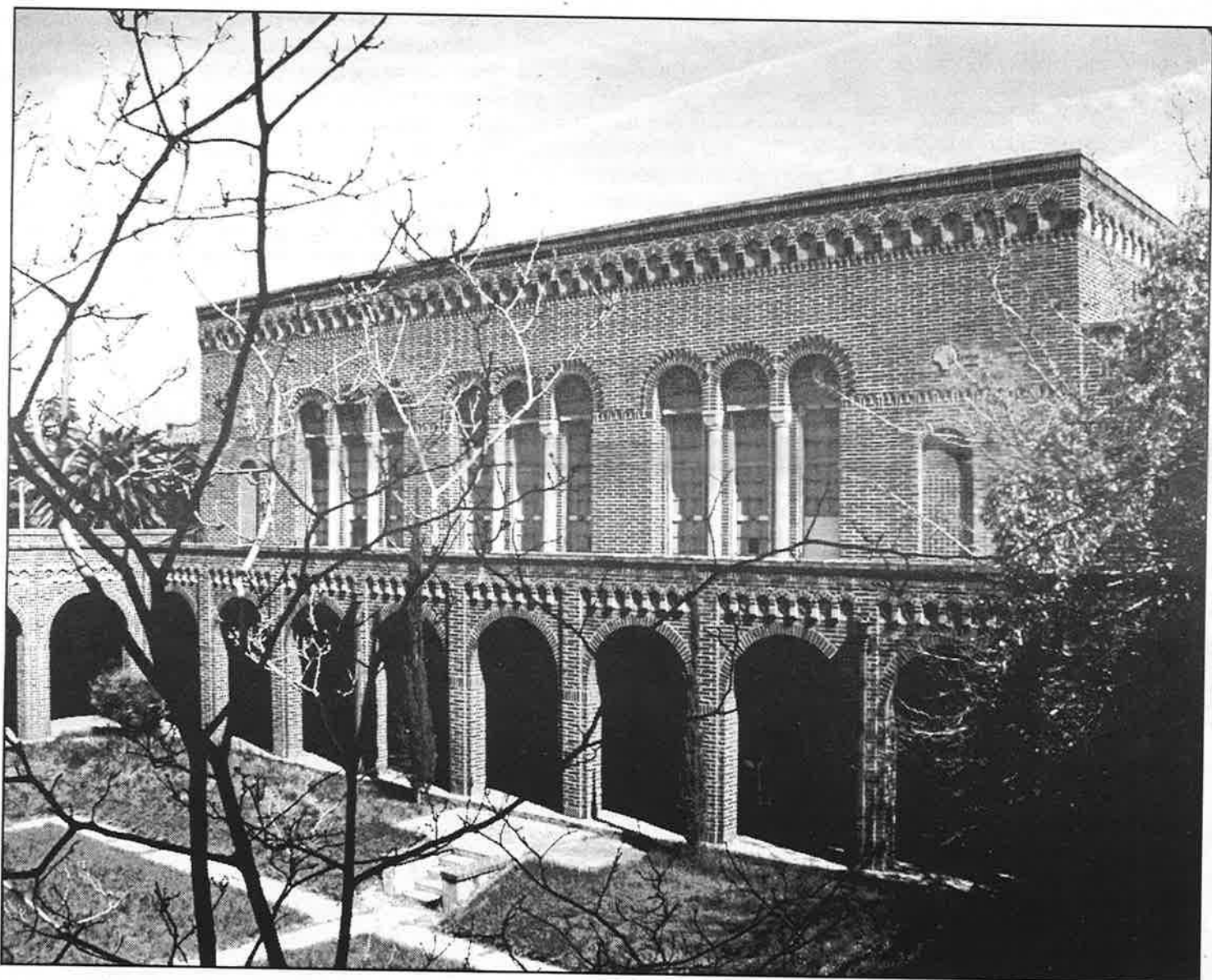
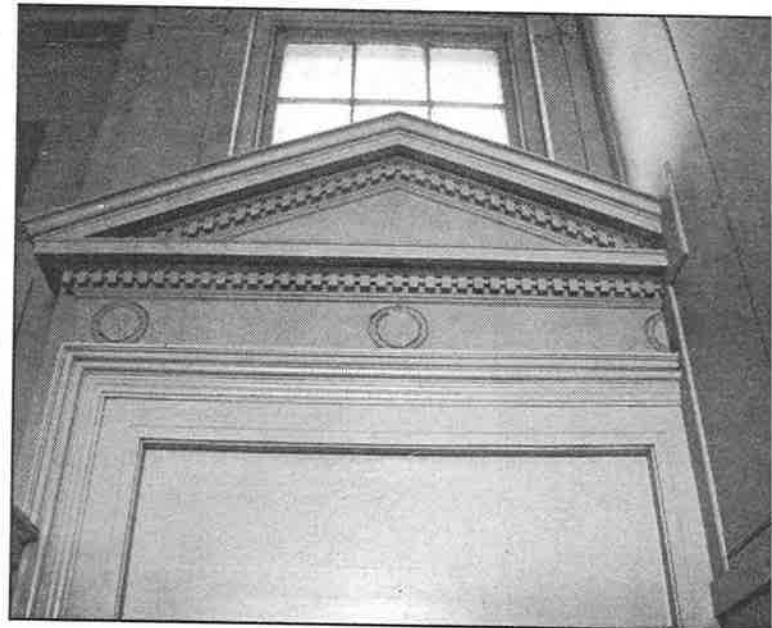
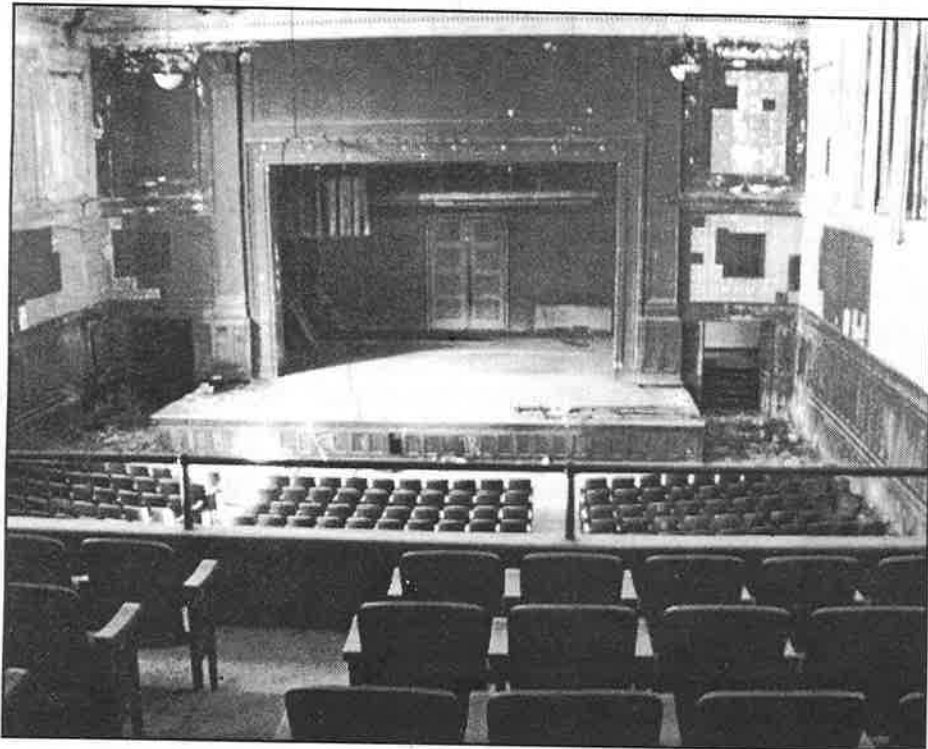
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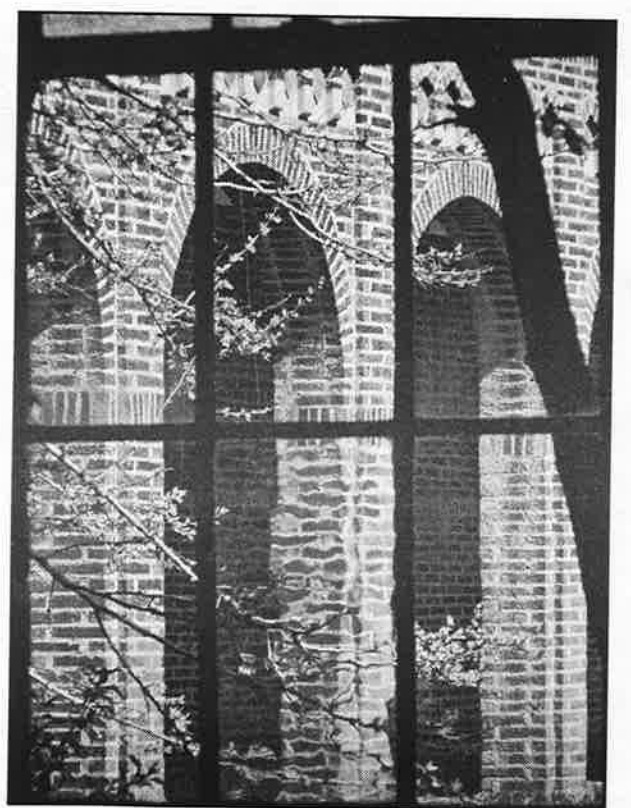
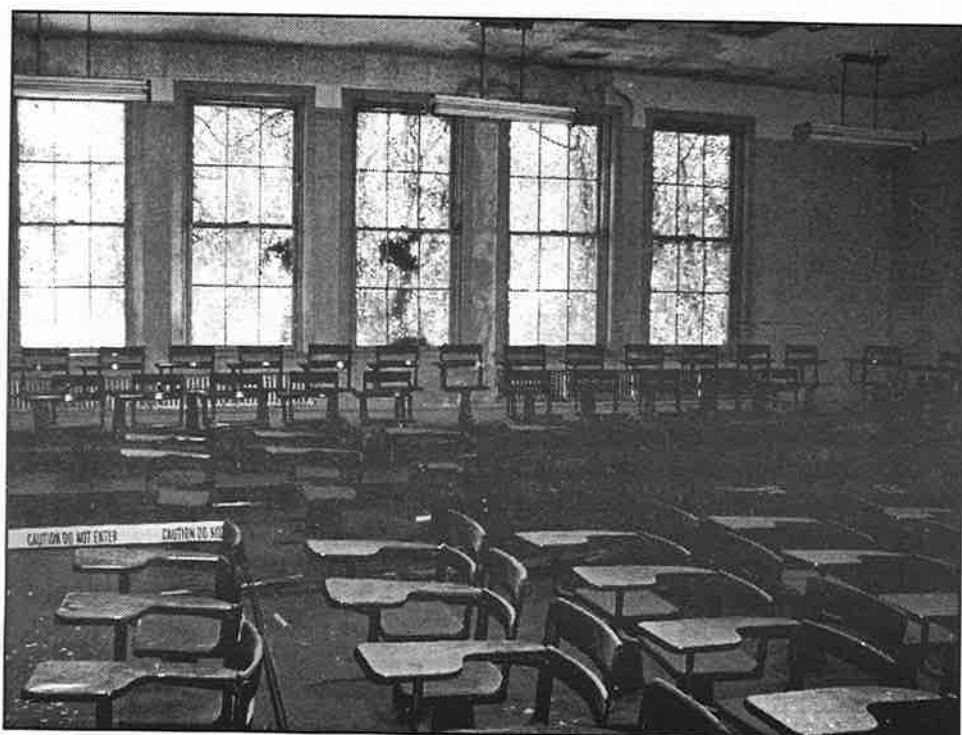
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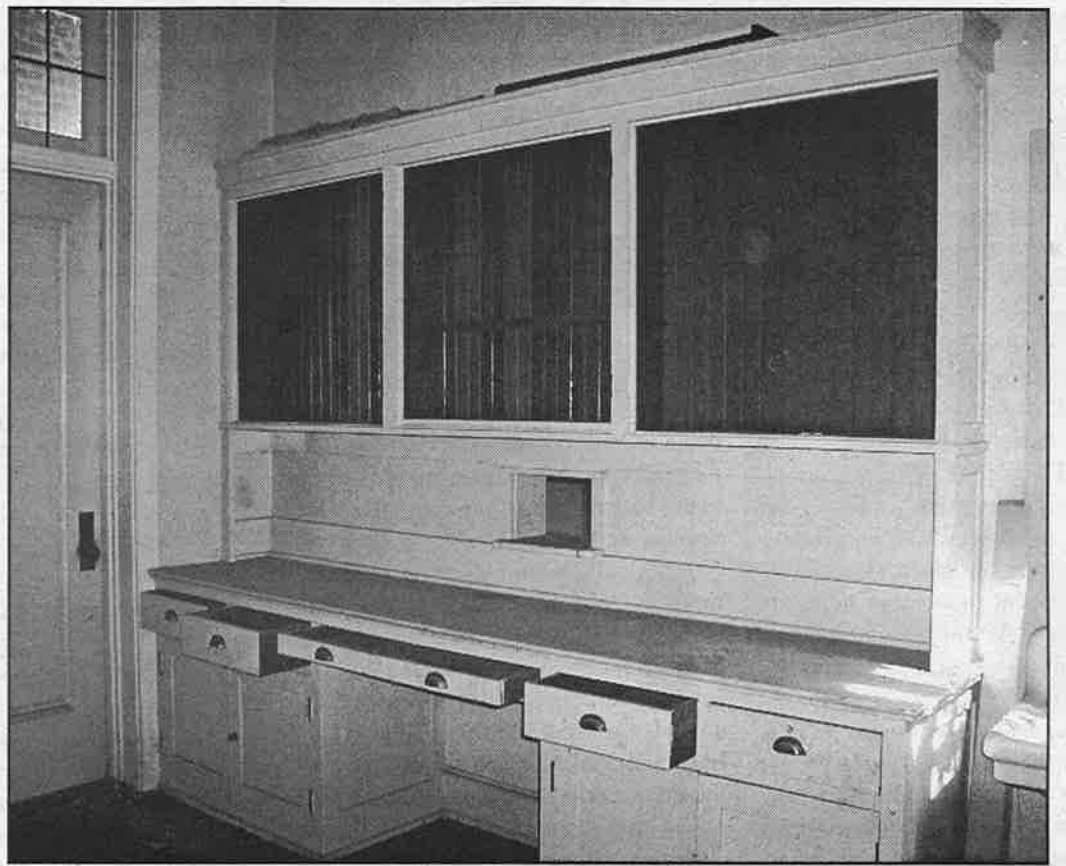




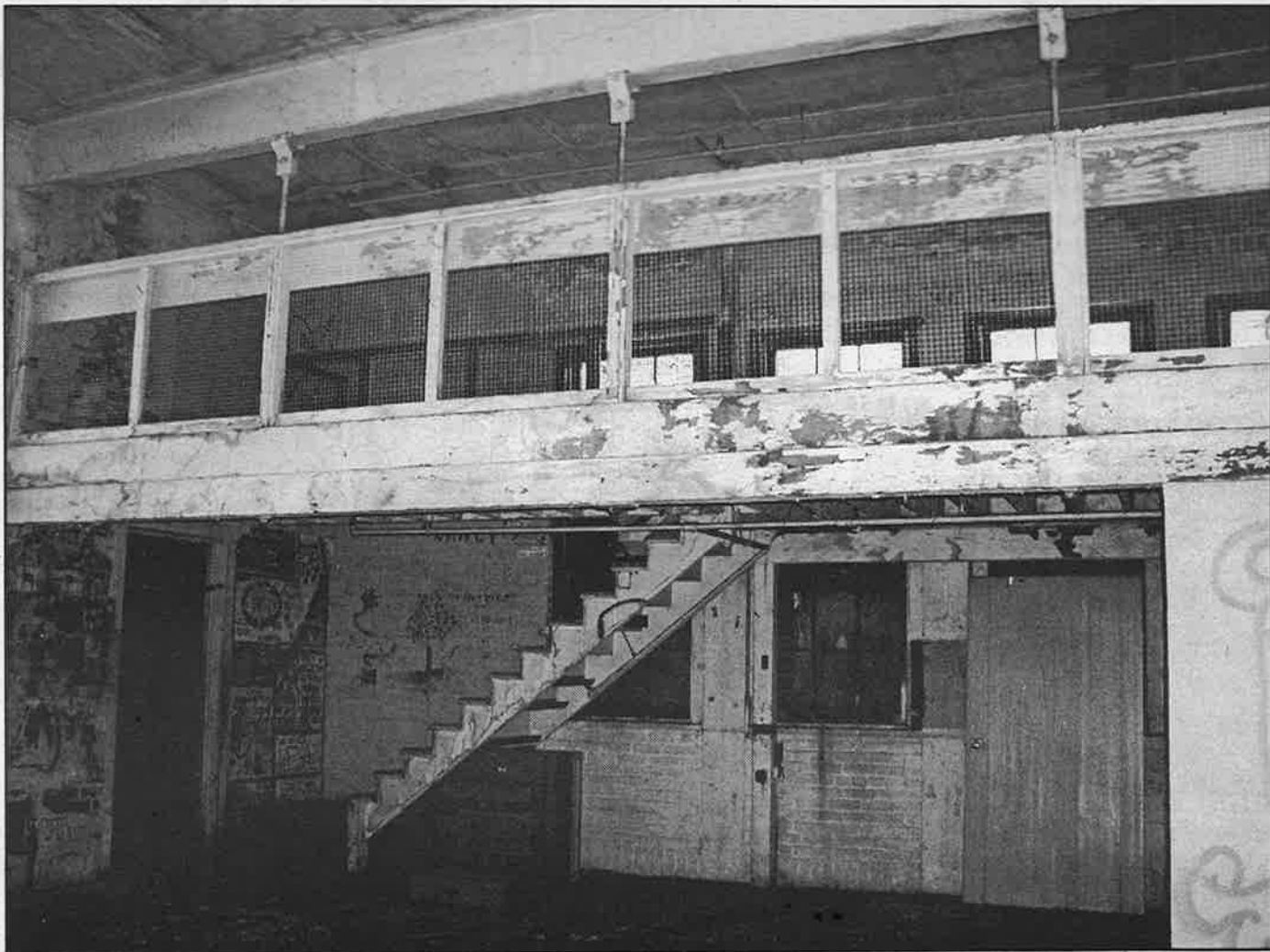
The Old Administration Building was opened to the public on March 19 for guided tours. The building featured a glimpse into classrooms, the 1,000-seat auditorium and the dramatics room.



Photos by Wendy Alexander, Lenetta Huxley and Theresa Carr



87 Years of History



By Brianna Quilici
Rampage reporter

Walking through empty hallways and isolated classrooms emanated a desolate image. Fresno City College's historic Old Administration Building was once animated with students. But it sits unused and lifeless — and has for years.

When the building was accessible for tours on March 19, members of the Old Administration Building coalition were onsite to answer questions and give guided tours. T-shirts were available to purchase for \$10. On the front and back of the shirts are architectural sketches of the historic building.

The front shows the view through an arched entrance into the rose garden. The back shows a profile of the exterior of the building. Below the sketch is text detailing the history of the building.

Students and faculty alike walked through the cramped hallways, broken desks and cobwebs, leading to a glimpse at 87 years of FCC history.

Sections of the building were marked with caution tape and an artist's name was littered on the inside walls. The Old Adminis-

*The Old
Administration
Building was
established as a
school to teach the
teachers.*

tration Building had been defaced with graffiti.

The dramatics room, otherwise known as the art room, is covered top to bottom with artistic expressions from past students. The multicolored, abstract viewpoints correlated a hodgepodge of different ability.

Among caved-in flooring and remains of splintered glass, an odd sense of past history prevails.

The Old Administration Building was established as a school to teach the teachers in the San Joaquin Valley.

Inside of the building, experimental elementary school rooms sat behind glass-reflective mirrors, mimicking an interrogation room, where teachers in training taught a class of five to six students while professors evaluated the student teachers.

The booming auditorium ricochets sound heard onstage to the last row of seats.

An increase in awareness in the community has led to a very strong probability that a bond will be floated in late 2002 or early 2003. If passed, it would fund the restoration of the building.

The coalition plans on restoring the library and auditorium to original designs, but the classrooms will need to be updated to accommodate the technological needs of students and instructors.

Reparations, a must in today's society

Black History Month was a time for Africans living in America and indeed, around the world, to reflect closely on the past holocaust of their enslavement and their destiny in reparation. Even though reparation is now on the minds of many, it didn't



Sakina Zaky

Rampage reporter
Opinion

begin today. Its beginnings can be traced back to the first black freedom fighters such as Sojourner Truth and others, who rejected the idea of being enslaved, although the most recent movement began in December 1990.

Therefore, we should demand that the U.S. Congress promptly pass legislation to provide restitution to the descendants of Africans who were enslaved over four hundred centuries ago. We the African descendants of those Africans who were forcibly captured and transported from our homeland in Africa and held captive for over 400 years in America as an enslaved people, believe that we should now be com-

pensated for this enslavement, injustices, cruelties, brutalities, inhumanities, free labor and exploitations of our people; now being done through racism, white supremacy, economics, discrimination, and oppressions imposed upon our people past and present. Due to the blood, sweat and tears of Africans and the Native Americans, the European races became fat and wealthy, and we feel that it is now pay back time.

Reparation is payment for a debt owed for enslavement and the free labor obtained from that enslavement. It is the act of repairing the wrongs and injuries done to the African nations and the Red nations.

It is to atone for wrongdoings, such as the slaughtering of both our people — unjustly. It is to make amends for these inhumane injustices and atrocities committed by the Euro centric white races. It is to make the African and Native American nations whole again. It's the payment of damages done to our people past and present and to repair both nations. It's also compensation in money, lands, materials and public apologies for all the in-

humane acts committed against the first humans on earth and their descendants. For a period of more than 400 years, enslavement of Africans has robbed the Africans of their best and strongest people, while annihilating the great Native Americans.

Reparations are due because not only did the Euro centric white races steal our knowledge, heritage, valuables and lands, they also took our most holiest and strongest people to enslave, to build a nation, which still oppresses blacks and Native Americans. After looking over the "Slave Bill of Sales" for an African human being, it is clear that this atrocity and holocaust of our people was done out of ignorance and greed for money and power.

Hence, the seven most deadly sins were committed just to establish the white-ruled nations now called the Americas. In all truth, America should be tried for the crimes committed against the Africans and the Native Americans. For what was done to our people, was indeed a crime against humanity.

The aims and objectives of the

reparation movement is to use all lawful means to obtain reparation for the enslavement and the colonization of African people in both Africa and in other parts of the world, as well as for their descendants who still suffer oppression and degradation.

To use all lawful means to secure the return of African artifacts to Africa, to return all diamonds and other valuables taken by Europeans and Jews, to acknowledge that all knowledge, sciences and the likes as emanating from the African people, which was stolen by the Romans, Greeks and others over the years, to obtain public apologies from all Europeans, Jews, and Western governments for the atrocities, enslavement and colonization of African people.

To campaign for an acknowledgement of the great contributions in learning, spiritual wisdom and sciences made by the African people in world history, and to recognize Africans as the first humans, as many sciences have now theorized with DNA.

Reparation is also to educate and inform African youths around the

world, about the great African heritage, cultures, languages, religion and civilizations from which everyone has benefited except the Africans. New studies by biologist Alan R. Templeton of Washington University and Professor Cheikh Anta Diop, who has made major contributions to understanding the development of societies, have an abundance of evidence including DNA, to show that Africa was the cradle of civilization, the beginning of human kind.

The pyramids and the Sphinx that existed some 10,000 years before anything else bear these facts to be truths. Reparation is also about the world acknowledging the fact that Africa was far ahead in medicine, agriculture, transportation, art, languages and agriculture, while Europe was still somewhere deep in the Ice Age.

There is no statute of limitations that limits claims for such capital crimes as those committed one race against another, because people of African and Indian descent are still suffering to this day. We owe it to our great ancestors to seek and obtain this reparation due to us.

Faculty gone awry: Foul attitude and foul language in class

There are many instructors on campus. Add to that the number of people who work in administration, counseling and the media center, the janitorial crew, the deans and the president, and the employees of the cafeteria,



J. Riley

Entertainment editor
Opinion

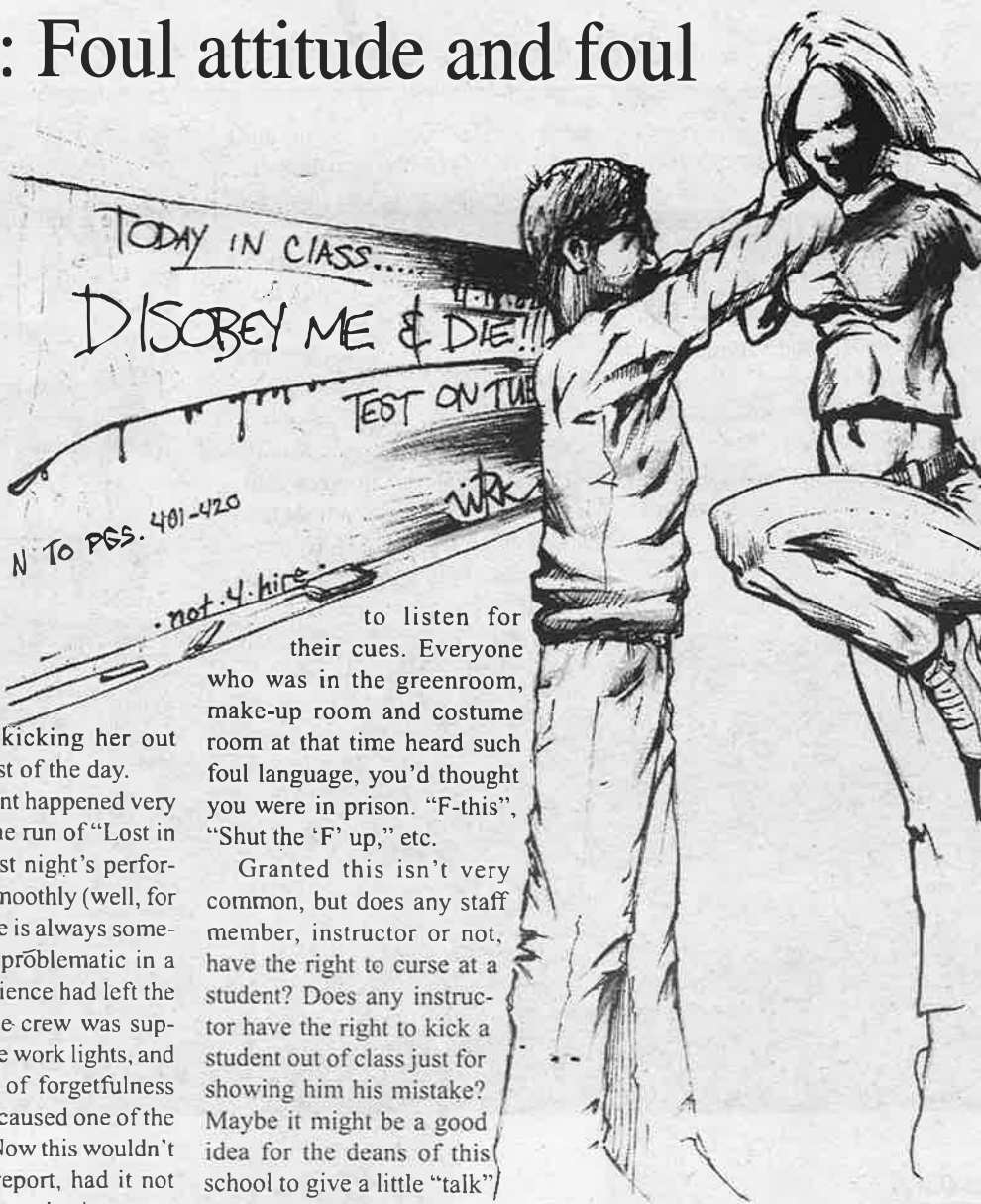
Yoshino's and the bookstore, and you have most of the staff and faculty on campus. Of that staff, most are generally kind-hearted, decent human beings, but there are those whom could use a good de-worming.

As a reporter for the Rampage in semesters past, I would hear stories of disgruntled staff members and students. One in particular caught my interest. An English instructor (names will be left out for protection purposes) last semester, teaching an English 1A class, had been asking questions. A student turned and said something that upset the instructor, and he began to lecture on how the student's comment wasted time.

The lecture ran approximately 15 minutes; he then asked if anyone had anything to say about that. One student responded saying something to the affect of, "You lecture us about wasting time, and yet your lecture just wasted 15 minutes of it."

The instructor responded by kicking her out of class for the rest of the day.

Another incident happened very recently, during the run of "Lost in Yonkers." The first night's performance had gone smoothly (well, for the most part, there is always something that can be problematic in a play), and the audience had left the theater. One of the crew was supposed to turn on the work lights, and a simple mistake of forgetfulness while being busy, caused one of the staff to get upset. Now this wouldn't be something to report, had it not been broadcast over the intercom system that is set up for the actors



to listen for their cues. Everyone who was in the greenroom, make-up room and costume room at that time heard such foul language, you'd thought you were in prison. "F-this", "Shut the 'F' up," etc.

Granted this isn't very common, but does any staff member, instructor or not, have the right to curse at a student? Does any instructor have the right to kick a student out of class just for showing him his mistake? Maybe it might be a good idea for the deans of this school to give a little "talk" to the staff and let them know how they feel.

Illustration by Jacob Franks

What are you, deaf?

It's happened to all of us at one time or another. You're walking down the street or in between

classes, trying to think about something important, and you start hearing music. No, I'm not talking about heavenly choirs singing the Hallelujah chorus. I'm



Jenny Langworthy

Rampage reporter
Opinion

talking about hardcore ska, punk rock and rap coming from the guy walking past you. Or more accurately, from his headphones.

It is easily one of life's greatest mysteries. How a person can walk around, wearing headphones (which, incidentally, were invented so one's music could be kept to one's self), but keeping the volume so loud that he may as well be carrying a boom box, and still have his hearing intact when he takes them off.

The same thing happens on the road. Teen-agers (and adults), having had either too much to drink or an excessive amount of sugar, feel the need to turn up their stereos full blast. People three lanes over become annoyed at being forced to hear Vanilla Ice shouting "Ice, Ice Baby" all the way down the interstate. Yet the person playing the "music" doesn't seem the least bit affected by the volume.

A popular message on bumper stickers all over the state reads, "If I wanted to hear your music, I'd be in your car." I now send this message to all those who feel the need to turn their head into a surround sound stereo system. "If I wanted to hear your music...well I don't, so just turn it down."

Advertisement



The modern music mayhem and the lack of my interest

Modern "music" does not interest me. Among the veritable myriad of releases that endlessly clog the platform of the mainstream, nothing creative dwells. All is a clone of a former self, recycled, re-formatted, and re-packaged as shiny new objects destined to amaze our every sense.



L. Gary IV

Rampage reporter
Opinion

Rarely is it so.

Too often, we are shoved endless loads of vague, worthlessness, so proudly idiotic and wearisome that truly the only relevant query within the entire experience is whether one should resolve to defecation or urination upon the product as an act of protest. It surrounds every facet of the art, now, constricting its genius, suffocating its vibrance in such a sadistic and

somewhat natural manner, we often look aside as if it is simply an ordinary experience, *this* anaconda of commercialism, *this* quantity over substance.

Music, as rule and policy protect, all industry feeds into the greater reptile of capitalism, no matter how sacred. *Trusts*; the ingeniously great American economic loophole and leech; trusts form solely to consolidate power, wealth, and control. They dictate every aspect of commercial existence, from pricing to production, all for the central theme of creating increased wealth for themselves and their interests. Pirates of souls, the Universal, AOL/Time Warner, Disney, and Viacom's; solely, these four meglomaniacal scourges control 89 percent of the recording industry. They reign and operate roughly 75 record labels through the crippling of distribution, enabling the manifesto of the misguided musician, the artist who must succumb to the demands of an unrelenting, dictatorially

ally forbearing parent. The children have forgotten to fight, now, displaced the adolescent pretexts of joy, reason, purpose. They have forgotten to rebel, to resist in the name of greater good and central thesis. They've allowed themselves to be led, modern musicians, blinded with dreams of undeserved fame. Traded away without the slightest contrition, their notes and instrument, for the platinum chain, plaque, and apathy. Given away tomorrow for now.

Lemmings, it is said, follow one another even after the perils of death confound them. The ultimate extinction is relatively unimportant so much as the individuality and reason do not persist. So it goes, the artist eventually betrays the art, in favor of the ultimate antithesis; The Temptations ousted N'Sync through the Backstreet's of Earth, Wind, & Fire; Marvin Gaye's *Ushered* out by in *Ginuwine* means...

Blundering about, the puppets collide...

The many names of the one above

Crystal, a very dear friend, known throughout her life for her truthfulness, calls in the middle of the night, excited to relate her vision. When asked what she had seen or heard in this vision, she exclaimed, "I just had a conversation with Mary, the holy blessed mother of Jesus, about God!"



Sakina Zaky

Rampage reporter
Opinion

When asked to relate the conversation, she said, "I said to Mary! Every one in the modern world seems to be quite confused about God and who He really is. We don't even know for sure, what to call Him." Crystal then relates that she asked Mary, "By what name did the people of your lifetime call God?" She then relates that Mary replied, "God was sometimes called 'Ellohen,' 'Alpha and Omega' (i.e., the Beginning and the End), 'al-Illah' (the

God), and 'Yahweh' (Jehovah, which is the Jewish form of the Secret Name for God). Although, His real name has always been Allah (that which entails all 3,000 Attributes of God)."

Crystal then said, "After hearing this from the Blessed Virgin Mary, I too wanted to become a Muslim, simply because I was shocked to hear Mary call God by the Islamic Name for God known to the Muslim world." But just to be sure, I then wanted to know what the angels had called God before the creation of humans? Mary graciously replied, "Allah!"

In the Religion of Islam, Allah (the God) is considered as the one and only true Deity worthy of worship, and is known in many languages by many different names due to His 3,000 Attributes, which describe Himself.

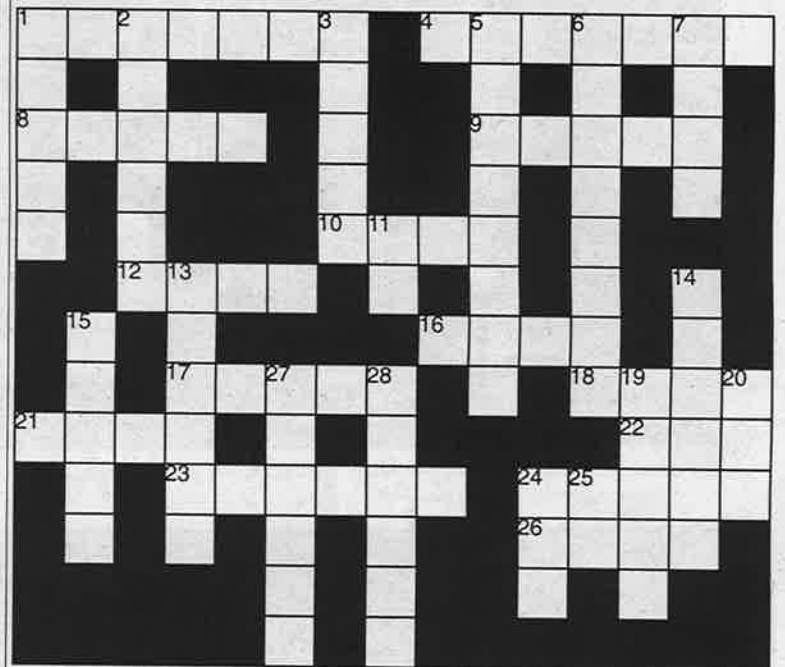
Hence, Muslims believe that God (Allah) has no shape, no form, no size, and no limits or boundaries. He is in all places at once and the same time, surrounding everything in time and space. He is the only

one with the ability to create and control the universe or a human, and He is unseen to the physical eye.

Now the question is, if Allah has always been the one and only true God, then how did humans come to worship so many different entities in the place of God? The fact is, eons ago, aliens roamed the earth intermixing with humans. Due to the great awesome powers and abilities of these aliens, many humans such as the Greeks, Romans and others, began to look upon these super natural entities as gods.

Thus began the worship of things and beings other than God, while humans came up with all sorts of names for their so-called gods. They even went so far as to worship other humans too. Thus began so many mythologies about so many so-called gods. The fact is, when we all leave this physical world of matter, only then will we truly understand who God really is when our soul returns to our creator - Allah!

Crossword



Across:

1. What a lot of professors are
4. What the opposite sex is to many people
8. Big, blue, wet thingy
9. Spin-off of "Buffy"
10. The power of 2 closest to 1 trillion
12. Side of a knife
16. The musical fruit
17. What some birthday balloons are made of
18. Shouted out with _____
21. Something many people think is made to be broken
22. Tie a yellow ribbon 'round the old _____ tree
23. We are proud of it
24. Thank you in German
26. Planet of the _____

Down:

1. _____ there it is
2. _____ in a haystack
3. Casper, the friendly _____
5. An overly agreeable person
6. Something your little brother does too much
7. What the teacher takes at the beginning of class
11. Phone home
13. To drive insane
14. What California has way too many of
15. Get your kicks on _____ 66
19. A person who likes being by himself or herself
20. To earn with great effort
24. The end of the night
25. The title of a journalistic stylebook
27. Also known as the second
28. A movie reviewed in this issue

Say What?



"Sleep well, Mr. Dallas."

With this feature we are testing your cinematic intellect. Check the answer box on page 13 for the SayWhat and Crossword answers.

Compiled by Jenny Langworthy

Taking it to the streets

Do you think homosexual couples should be allowed to marry?

"Yeah, I guess so. I never really thought about it. Life is life. Live and let live."

— Daniel Garcia



"Yes, I do. It's a personal preference. As long as it's between two consenting adults, go for it."

— Charlezette Day

"No. I don't think it's right. I'm a Christian, and that goes against my beliefs."

— Jared Saunders



"No. I don't believe in that. I'm not sure if it's because I'm a Christian or just because I don't think it's right.."

— Kelly McLemore

"Yeah, why not? I mean, whatever happened to free choice? Saying it's not right is like a form of prejudice."

— Jenny Boothe





A Cajun cook known as Spice Man, center, mans his booth at the Bob Marley tribute.

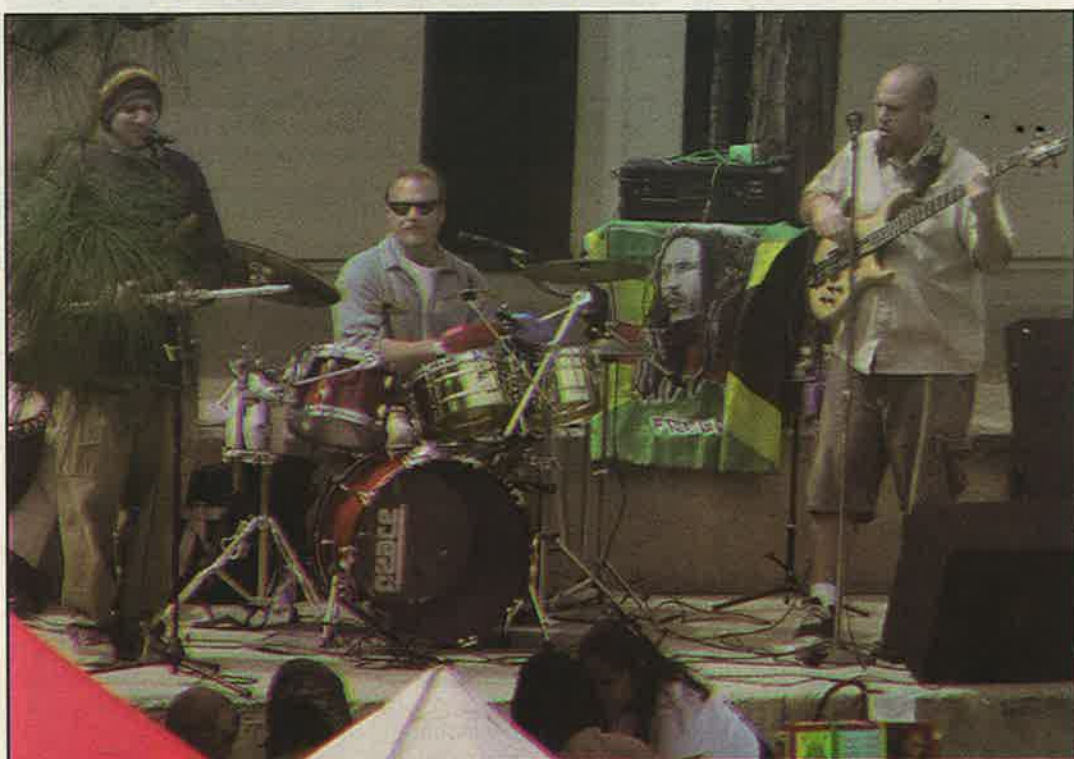
Cultural Kaleidoscope



The Veterans Indian Group performs a march known as posting of the colors in the Pow-Wow's opening ceremonies, which took place on March 23 at the Fresno City College west lawn.



Rocky Kinsman Jr., of North Fork, who has been dancing traditional for 10 years, is the Head Man Dancer.



The band Waddama performs on March 22 during a tribute for Bob Marley at Fresno City College.



Bobby Whitebird, a 1996 graduate of Fresno City College, dances during the Pow-Wow.

Photos by Cathy Alexander,
Wendy Alexander and Theresa Carr

City Life

by Jesse Garcia



10 Recommendations

Just a few humble suggestions from the editorial staff

Movie to see: The Rookie

Dennis Quaid stars in a true story of a high school teacher and coach

Video to Rent: Quills

A writer in the 18th century whose writing is so perverse that he is kept in a sanitarium.

CD to burn: Bob Marley Tribute box set

Fifty tracks dedicated to the "King of Reggae." The Waddama concert may have been better, but you can take this tribute home.

Book to read: Playgirl

OK, we know it's a magazine, but you know you want to check it out.

Recommended by some of the older, female Rampage staffers.

Website to view: www.songmeanings.com

For those of you who just can't get the meanings of the songs on the CD to burn, here is a website that will take all the fun out of it by telling you.

Place to go: Water Tower Cafe

We haven't been there yet, but come on, a place that serves breakfast and lunch at under \$2.50 each, as well as being part of Fresno's history?

Live event: Spring Showcase

Yawn ... they're back again. The showcase is from 9-2 p.m. April 11.

Game to play: Blood Omen 2

Apparently, Kain, the flamboyant, arrogant vampire is now the "comeback kid." This game will hopefully surpass the gameplay of the original.

Television show to watch: Doc

Billy Ray Cyrus, on the small screen. For a musician, he does pretty good.

Poem to recite: Anything by T.S. Elliot

Well, we argued, and it ended in a standstill fist fight. So any of his work.

Answer Box

These are the answers for this issue's crossword puzzle and this issue's "Say What?"

CROSSWORD - Across: 1. Windbag 4. Mystery 8. Ocean 9. Angel 10. Terra 12. Edge 16. Bean 17. Mylar 18. Glee 21. Rule 22. Oak 23. Nation 24. Donke 26. Apes Down: 1. Whoop 2. Needle 3. Ghost 5. Yeasayer 6. Tagalong 7. Roll 11. E.T. 13. Dement Freaks 15. Route 19. Loner 20. Eke 24. Day 25. AP 27. Latter 28. Rookie

"SAY WHAT?" - The flight attendant - "Fifth Element"

In Brief Bio

On Colin Burgess



Fourth semester Fresno City College student Colin Burgess is an instrumental talent. Burgess plays the saxophone and his instrument of choice and true love, the electric bass. He is involved in jazz studies programs at FCC. Burgess is a part of the Jazz Band and is taking a jazz theories and jazz combo class. At the Reno Jazz Festival last April, Burgess was a part of the FCC Jazz band and placed

first in their division.

Burgess has played the saxophone since sixth grade and picked up the bass his sophomore year at Fresno High. He has also attended band camp and workshops every summer, and for the past two years has been a counselor at Lake Sequoia Symphonic Music Camp.

Burgess has been in several blues and Dixieland-style bands over the years and is currently playing with Three Guys Playing the Blues, his side band The Raisin Babies, and also fills in for other bands from time to time.

Burgess says he loves the freedom that the bass gives him by allowing him to make up his bass lines as he goes along. He is planning on transferring to Berklee School of Music in Boston. And from there he says he will probably become a music teacher because being a musician doesn't pay the bills, but he also said, "The more I play and the more I meet people, the more I consider wanting to be a professional musician."

- Compiled by Liz Speer

Pow-Wow makes big hit



on campus

By Sakina Zaky
Rampage reporter

The Native American Indian Student Association at Fresno City College put on a Native American Indian Pow-Wow for the first time in three years March 23 on the campus. Although this was considered a small Pow-Wow, it set in motion to open doors to the larger Pow-Wow held each summer throughout California.

Pow-Wow time is the Native American people's way of meeting together, to join in dancing, singing, visiting, renewing old friendships and making new ones. This is a time to renew the thought of the old ways and to preserve a rich heritage.

There was a very good turnout of all nationalities to start the Pow-Wow off with the ground-blessing ceremony, directed by Keith Turmor. There were also color guards and flags as they opened the event with prayers. At about noon, the exhibition dances and songs began. It started to rain heavily at about 12:45, but this didn't shut down the show.

Wisdom of the elder was seen in a poem by Chief Seattle, Duwamish, titled "Our Grandfathers Teach us," which goes something like this: "You must teach your children that the ground beneath their feet is the ashes of our grandfathers. So that they will respect the land, tell your children that the earth is rich with the lives of our kin. Teach your children what we have taught our children, that the earth is our mother. If men spit upon the ground, they spit upon themselves. This we know, the earth does not belong to man, and man belongs to earth. This we know, all things are connected like the blood, which unites one family. All things are connected; whatever befalls the earth befalls the sons of the earth. Man did not weave the web of life; he is merely a strand in



Photo by Wendy Alexander

Head Man Dancer, Rocky Kinsman Jr., struts his stuff in the Free Speech area on March 23. He was asked to perform by the Native American Indian Student Association committee.

it. Whatever he does to the web, he does to himself."

One Hawk Hirajeta, a Comanche Indian, was the master of ceremonies. He is also the founder and executive director of the Four Winds lodge Treatment Center for drug and alcohol recovery in Fresno. The Hummingbird Singers, a family of Southern drum

group, formed by Brian Elliot and Anthony Elliott did the dances and Indian songs.

There were also so many teen and children dancers and singers. Overall, the event was one to remember. Another generation continued the tradition of American Indian excellence.

Aren't we too hot to be taught at FCC?

It is starting to warm up. We as students are the ones who are starting to have to pay the price until the administration decides that they are willing to turn on the air conditioning. Right now, it's 80 degrees, and it is going to get a lot warmer. Students are in computer classes, where 20-plus computers are cranking out heat, along with the fact that some of those classes are on the second floor, which doesn't help with the heat issue.

Forty minutes into class, while just sitting there, not moving, not even trying to think, and I was sweating. It was not like I was wearing long sleeves and pants. I, like most of the other students in my class, was wearing short sleeves

and shorts.

I was shocked to hear from my teacher that the air conditioning was set on a given date to switch from heater to A/C. But what I want to know is, who sets that date? Who is the all powerful that says, "Oh, it is hot enough now, let's turn on the A/C."

When the air is finally turned on, it is controlled from a central location. So in one class, like mine with the computers, it might be 80 degrees in there. In another class that has a few students and very few heat-producing devices, it might be 55 degrees.

How hard would it be to just let some of the classrooms that really need it have control over their own air? It really should not be that hard. It is going to get to the point to where it is unsafe for the students to try to learn, or much less use a computer. It is going to get too hot, and it might even damage the equipment.



Daren Watkins

Rampage reporter
Opinion

Spring Break a time for us to procrastinate

The sun is bathing us in golden rays of warmth, the grass is actually green, vibrantly colorful flowers are blooming, and people pull their shorts and flip-flops from the closet. It is finally spring.

But even though nature has yawned and stretched after a



Megan Edwards

Rampage reporter
Opinion

winter snooze, where are we students?

We're at our desks.

Whether the sun is raining gorgeous rays of light or gray skies are raining little drops of cloud, we remain, forever loyal to that wooden surface.

At least that's how it should be.

As the season turns and the weather gets warmer, it becomes increasingly difficult to maintain fidelity to our flat-surfaced friends. It seems that nature is begging its inhabitants to leave our books behind and frolic among the flower-laden fields. But we can't. There is something devious lying in the term, "Spring Semester." For spring is a time when the weather teases us into thinking, "Oh, homework can wait a little longer, it's not that important, it's way too beautiful outside to spend indoors," as we make a break for the finite pleasure of procrastination.

With this in mind, and out of respect for the religious and family events that take place this time of year, educational administrators have mercy, granting us students a week of freedom to bask in the sweet splendor of springtime.

Just before Spring Break, stu-

dents counted down the days until their mini-summer vacation. Thinking about their plans, they would stare off into space, mischief gleaming in their eye as they dream about the memories to be had.

Then the long-awaited break came and went. But it never usually works out the way people plan. Some plan on getting rest, only to burn out even worse, staggering to bed just before dawn. Some vow to catch up on the work they fell behind in, only to be swept up by the fast pace of freedom. It rains when people expect sunshine. People bail on road trips. But all in all, everyone ends up enjoying this sacred time.

And no one enjoys Spring Break like college students. I needn't describe the details of the lives of the young and the restless during break.

Although it took forever for Spring Break to finally come, it passed in the blink of an eye. But alas, we must turn our cheeks from the warmth of the sun, and return to our desks, to bend under the warmth of our desk lamps.

I know it's easy to forget the second half of that term, "Spring Semester." But school goes on whether we're motivated to work or not, just as spring goes on. Unfortunately, we must prioritize. Hopefully, we'll choose the books because, unlike a college education, spring will be back next year and the year after that and so on, and you don't even have to pay tuition to enjoy it.

So as another Spring Break has gone by, we turn our backs to blue skies and green grass, and return to our brown wooden desks, to maintain our futures and quietly dream about summer vacation.

Opinion



Illustration by Jacob Franks

One morning at about 3 a.m. during Fajr Salat (the dawn prayer time for Muslims), many Palestin-

ians had gathered in the Mosque al-Aqsar (Solomon's Mosque) for the dawn prayers. Suddenly! The Israelis broke in upon them and began firing at the Palestinians. The voice of a heretical woman was heard crying out, "Saddam will avenge us!" Meanwhile, over the loudspeaker of the Mosque, the voice of a man shouted out, "Stop the shooting, stop the shooting!" The Israelis finally did stop shooting, but only after killing many of the praying Muslims, and injuring hundreds of others.

Tension had begun building well before dawn, at the site where Prophet Solomon had erected the first and second Temple to God, many years before. Hundreds of Muslims had started to gather on the Temple Mount called Haram al-Sharif (the Noble Sanctuary), known to Muslims around the world as mosque Jid al-Aqsar, for the morning prayers. It is located on the southeastern corner of Jerusalem's ancient walled Old City. By 9 a.m., several thousand Palestinian Muslims, mostly men, had assembled on the Mount. They were ready for Jihad (Holy War) on October 8, 1990, to defend the third holiest Islamic site from the terrorizing Israelis forces.

Many today wonder why the Israeli/Palestinian conflict exists. To clearly understand this, one must travel back in time to the Holy Prophet Ibrahim (Abraham). The land of present day Palestine was originally given to Ibrahim by Almighty God (Gen. 12:7 & 17:8). This land was located near Bethel and Hai, in the vicinity of modern day Palestine. Ibrahim's first wife, Sarah (the mother of Isaac who was also called Israel) had not yet given Ibrahim a son. Upon the suggestion of Sarah, Ibrahim married a black African woman from the land of Egypt, by the name of Hagar.

When Ibrahim was 86 years old, Hagar gave him that long desired son, the Holy Prophet Ishmael (Gen. 16:16). Upon reaching his 90th birthday, when Ishmael was only 4 years old, God made a covenant with Ibrahim and his seed

(Gen. 17:2,7,9,10,23). These passages of the Bible clearly show that Ishmael (father of the African and Arab races) to be the firstborn son of Ibrahim. In verse 17:16, God tells Ibrahim that He will also bless Sarah to eventually have a son, too.

Ibrahim then prayed for Ishmael to be blessed and live in the Presence of God, all his life (Gen. 17:18,20). Hence, when Ibrahim was 99 years old and Ishmael was 13 (Gen. 17:24,25), Ibrahim was commanded by God to now sacrifice his only begotten and beloved son, Ishmael to God (Gen. 22:2).

During the attempt to sacrifice his only son Ishmael, God reveals to Ibrahim that He has blessed Ishmael, promising to produce 12 holy princes from his off-springs in the years to come (Qur'an 4:49), through the Holy Prophet Muhammad, the one who would introduce Islam to the entire world.

After the acceptance of Ibrahim's attempt to sacrifice his only beloved son, God ordered Ibrahim to circumcise all male members of his household, as a binding of this covenant, so Ishmael was circumcised at the age of 13. Then God ordered Ibrahim to leave this land of Palestine as an inheritance for Ishmael and his seed, which Ibrahim did.

Now, according to the Jewish laws of inheritance found in the Holy Torah, in the book of Deut. 21:15-17, the rights of inheritance of the firstborn son, shall not be denied to nor taken from him. This event took place around 1800 B.C.

About a year later, God sent two angels to inform Ibrahim that He was going to destroy the cities of Sodom and Gomorra. Just after the destruction of these two cities, the Holy Prophet Isaac (i.e., Israel) was born to Sarah (Gen. 18:11-15; 19:23-25,29 & 21:2-4). By now, Ibrahim was 100 years old, and Sarah was 90 when Isaac was born, while Ishmael was already 14 years old (Gen. 17:17,19).

This Jewish Law of inheritance found in their Torah, the Bible and the Holy Qur'an, shows that the off-springs of Ishmael (i.e., the Africans and the Arabs) are the rightful owners of the land now occupied by the modern day Palestinians, yet the Israelis have come into this land, terrorizing the Muslims and taking over this land by force, with the backing of the European Christian world.

Eventually, in 63 B.C., the Ro-

mans invaded the land, driving the Jews out, and again between 132 and 135, the Romans forced most of the Jews out of this land.

Because the Jews had always been so disobedient to God, as a punishment to the Jews, the almighty left the Jews to wander throughout the world, without a homeland. The Romans then named this region "Palestine," the Romans and the Byzantine empires ruled Palestine until 600 A.D., until the Arabs conquered the region. From that time until the early 1900s, the majority of people living in Palestine were Arab Muslims.

In the late 1800s, European Jews formed the Zionist group, seeking to establish a Jewish state inside of Palestine. Jews from around the world began to migrate to this location, moving the Palestinians out by force. Jewish immigrants began arriving in Palestine in larger numbers, so that by early 1900s, friction had developed between the terrorizing Jews and the Palestinian Muslims.

In 1947, the United Nations proposed dividing the land between the Jews and the Arabs. Hence, on May 14, 1948, the nation of Israel was officially born. Soon after this, the first Israeli-Arab conflict ensued.

In 1967, at the end of this war, the Israelis occupied the Gaza Strip near Africa and the West Bank, which by then was home to more than 1 million Palestinian Arab Muslims. In 1994, Israel was forced by the Egyptian African Muslims to withdraw from the Gaza Strip, and by 1996, from the West Bank. These withdrawals were a part of the agreement made with the Palestine Liberation Organization.

It's now 2002, and the Israelis are still being allowed to terrorize the Palestinian Muslims without just cause, killing men, women, and children so heartlessly; while trying to take a land that never belonged to them in the first place. The Euro centric Christian governments of the world back the Israelis in this inhumane atrocity, just as they backed the inhumane act of enslavement of the African people 400 years ago, which was the greatest holocaust the world has ever known.

Hence, until someone realizes that Israel is in the wrong, the Israeli/Palestinian conflict will continue.

Variety at music festival jazzes up day at FCC

I had the pleasure to listen to some of the best young musicians in the valley March 21 in the College Theatre. There were four terrific bands that graced the stage and released their unique styles to everyone in the audience. There were junior high and



Nick Bergstrom
Rampage reporter
Music review

high school bands, and the Fresno City College jazz band. Also, the Jeff Hamilton Trio played a good set.

This was an all-day festival that had all of these young musicians doing workshops and performances. Jeff Hamilton an award winning jazz drummer taught a few of the workshops himself. All of these workshops and clinics led up to the finale, which was the awards concert. The middle school honor jazz band, with guest director Les Nunes, put on a great show with songs like "Angel Eyes" and "8th Avenue March."

"Angel Eyes" is one of the more mellow songs of the night. A young alto sax player, Lauren Johnson from Tenaya, headlined the song. The whole band just played as a very good team throughout this song from guitar to sax. All the instruments just fit together perfectly.

"8th Avenue March" was one of the faster more upbeat songs in their set. This song had an awesome guitar solo by Jason Wada from Rayburn. This was a really cool, extremely jazz-a delic solo, which fit with the song. This group had been playing together for a few weeks, and it fit together perfectly.

Then, one of the best young jazz bands played. High school students from all over the valley came together to play. They had a very special guest director, Matt Harris from Cal State Northridge, who wrote all of the songs they performed. These

songs were all different and unique in their own ways. Either they have contrasting solos, or the changing of textures and tempos, are just some of the things that make these songs different from all of the others. "The Prez," "Reflections," "Bess You Is My Woman Now," and last "El Gatote Grande" were the names of the song that were played.

"The Prez," which had some real awesome contrasting solos thrown in all around like a mirror solo between a trombone and a saxophone. This solo was the coolest part of this song. The musi-

cians were able to mirror each other, which made for one of the best songs all night.

"Reflections" was a slow song, which was one of the real winners of the night with the trumpet work. Jeff Strong from Buchanan High, Matt Baker from Buchanan, Nathan Johnson from Clovis West, and Sean McBrearty and Johnathan Gage from Bullard worked on trumpet. These guys stole the stage with their quick switches from regular sound to muted. I really liked this part of the song. With the light sounding trumpets in the background, the rest of the instruments, especially pianist David Hull from Roosevelt, were great.

"Bess, You Is My Woman Now" was more of a soft ballad with some smooth trumpet playing. There was a very fantastic trumpet solo by Nathan Johnson, which made this song a very big success and got some loud screams of appreciation from the folks in the audience. This was just a very kickback song from start to finish. I just sat back and enjoyed myself.



Fresno State's Jazz B band, warms up by performing pieces 15 minutes before they take the stage March 21. Many groups, from middle school on up, also performed.

Photo by J. Riley

"El Gatote Grande" has kind of a salsa twist to it and was very lively beat, and I can't say enough about Hull. I think he is one of the best young pianists in the district. This was my favorite song that was played by this bunch of musicians.

Then the FCC jazz band hit the stage. They played two songs, and then their drummer, pianist and bassist left the stage and out came the Jeff Hamilton Trio. "Back Home In Indiana" was the song that they came in on, and it rocked the house, figuratively speaking. Now I agree with Les Nunes when he said that Jeff Hamilton is one of the best drummers in the world, especially the way Hamilton blended in with the young college level musicians. I think the FCC jazz band is one of the best I have ever seen.

"Georgia On My Mind" led the way, which was a really nice quick pace, and there were solos by Josh Appleby on trombone, and Nate Ketner on sax. These guys are two of the main pieces in the elaborate puzzle that is the FCC jazz band.

The Jeff Hamilton Trio – with

Hamilton, pianist Tamir Hendelmen and bassist Christoph Luty – just rock.

They brought their awesome style to the stage and played all songs that they arranged or written them selves. Throughout the set, Jeff Hamilton was able to switch his style at the drop of a hat, changing from playing fast to playing slow, and from sticks to brushes, and even to playing the drums with his hands like bongos.

They played a pretty long set, in which he tossed in songs like "To Close For Comfort."

It was an extremely lively and upbeat song, which was a very good piece to listen to when, you are tired. It was able to just pick me right up.

Then "Four Brothers" had a very cool intro, which was Hamilton on a drum solo, and he did an excellent job throughout the set. The cool bass riffs and the great piano playing just capped off a great night.

This festival was a great success for all of the participants who took part in the festivities.

Music scholarship event at FCC

By Luis Quezada
Rampage reporter

The Music Scholarship Winner's Recital offers a lot more than the name implies.

"It's not a recital, it's a scholarship audition," said Olga Quercia, Fresno City College music instructor and faculty representative.

The audition on March 23, consisted of students who applied for the scholarship, each performing a musical piece.

"It's very competitive, it's people who are really career oriented that are really sure they want to go into music and that are probably ready to go to graduate school," said Quercia.

Yuping Chang, a pianist, is the only student who applied from FCC.

The Fresno Musical Club, which has been in existence for more than 95 years, made the decision on who received the money.

The scholarship were distributed to two California State University, Fresno, students with promising musical talents. The total amount of money that was granted ranged from \$2,500 to \$3,000.

On April 7, Chang attended a master class at CSUF that was taught by Angela Hewitt from Key Board Concerts.

Chang will conduct a free performance free at FCC at 1 p.m. April 20 in the Music Building Recital Hall.

Pieces being performed are compositions of Bach, Beethoven, Chopin and Bartok.

"I would love to become a piano accompanist," Chang said. On May 9, there will be another scholarship audition, Quercia said.

FCC Orchestra will play again

By Jenny Langworthy
Rampage reporter

The Fresno City College Community Orchestra, directed by Jeff Sanderseir, will be performing in the College Theatre at 8:30 p.m. May 4.

Pieces by Russian composers Nicolai Rimsky-Korsakov, Alexander Borodin and others will be featured. Some other works featured will be those of Serge Prokofiev, who also wrote the music for the short Disney cartoon "Peter and the Wolf." His work "Summer Day Suite" for orchestra, op.65 will be performed in Fresno for the first time. Matthew Mazzei will perform Borodin's "Nocturne" as the featured soloist of the evening. Admission will be \$6 for general and \$3 for students and seniors.

The orchestra also held a performance March 17 in the Fresno State University concert hall. Among the featured soloists was Matthew Mazzei on violin.

Another Fresno first, the Symphony No. 3 by Niels Gade was performed on this date along with other pieces by Johann Christian Bach and Frank Schubert.

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This ain't your typical shroom

Straight from Cleveland, Mushroomhead is one of the newest bands to hit the nu metal scene this year. Since 1993, the band has been together touring the Midwest, and has gathered a huge following through this area.



Nick Bergstrom

Composed of eight members, the band is making a name for itself because of the low tuning of its instruments, and the contrast between the two vocalists' voices. Mushroomhead bring a disturbing style of music to the table where the lyrics and music just rule.

The blasting guitar and thundering bass make the band really cool. The eight members are vocalists Jeffery Nothing and J Mann, who have very distinct voices, where one is deep and growls, and the other has a more melodic sound. The guitarists, Bronson and Gravy, bring a good distorting style to the table. Bassist Pig Benis (yes, this is his name) brings a cool, jazzy style to the equation. Turntableist Stitch, keyboardist Shmotz and drummer Skinny brings everything else together.

The new album, XX, was released in 2002 and brings the noise. "Solitaire Unraveling," "These Filthy Hands," "Never Let It Go," and "Chancre Sore" are the lead-in songs on the album.

"Solitaire Unraveling," is one of the songs that hit me. Heavy verses, the low tuning of the instrument and the growling vocals from Mann and



Mushroomhead's vision comes to life on the cover of its new album, XX. The band is from Cleveland and gained fame while touring the Midwest in 1993.

Nothing make this song cool. The chorus rocks with the galloping beat, and the pounding bass makes this song great.

"These Filthy Hands" is the song that first graced the radio waves, with the heavily distorted bassful verses and chorus. The drums and bass just add another level to their music along with the vocals and guitar, giving you something completely different, and that is why I really like this band.

The song, "Never Let It Go," adds a melodic twist to the heavily distorted music. The vocalists have a contrasting style throughout this song. The chorus is constantly overlapping the verses, and this is one

Band: Mushroomhead
Album: XX
Website: mushroomhead.com
Rating: ⭐⭐⭐⭐

of the things I really like about this song.

The song "Chancre Sore" is cool but also one of the shortest lyrical songs ever.

"Self absorbed chancre sore love you like a matador life is but a metaphor nothings fair love is war nothing more love you like a matador nothing more." That makes up the lyrics. What I like about this song is the backup music, but overall the band is very solid.

Kidney thieves will steal your ear

The Kidney Thieves are one of the most diverse bands based on their mixture of styles. They bring everything from industrial music to hip-hop throughout this awesome album. From start to finish, the band's album Zerospace is a musical gem.



Nick Bergstrom

The band is made up of five very talented musicians, including vocalist Free Dominguez, guitarists Bruce Somers and Moni Scaria, bass player Christian Dorris, and drummer Sean Sellers.

I just love the contrast between the pounding bass and crushing guitar to Dominguez's wonderful voice; it just hits on so many levels. Every song on the entire album has its own sound, such as "Before I'm Dead," "Zerospace," and "Black Bullet."

"Before I'm Dead" got the Kidney Thieves onto a big budgeted movie soundtrack. It was one of the best songs on the "Queen Of The Damned" soundtrack.

This song starts with a really loud, grindingly distorted introduction that I really like.

Dominguez then starts to sing,



This is the album cover to Kidney Thieves' recent release, Zerospace. The album combines industrial and hip-hop music.

song just rocks, and it is the most expressive song on the album.

Next comes the song "Zerospace," which is a more hip-hop song and is one of my favorite songs on the album.

With the rapping and techno verses of Dominguez and the powerful guitar, this song rocks.

"Black Bullet," is a really cool song. The quiet intro bursts out into an eruption of metal music.

I really like the addition of the drum machine over the drums; it just adds that much more to the

singer, and something personal is just what this album needed, and it gets it. This song is very good to listen to.

This album also has an acoustic song and some strait techno stuff. I really love this CD.

I will recommend it to everyone who listens to metal or industrial music.

Band: Kidney Thieves
Album: Zerospace
Rating: ⭐⭐⭐⭐1/2

Music scene

Visit www.PlanetGig.com for more information

Friday, April 12

Tripwire, (Heavy Metal), 9 p.m., Charlie's, 1513 N Main St., Porterville, 21 and over, Free

Straight Up Sinners, (Blues), 10 p.m., Gravity, 375 E. Shaw Ave., Fresno, 21 and over, \$5

Nate Pearce, (Country), 9 p.m., Jimbo's, 451 Herndon Ave., Clovis, 21 and over, \$3

Buzzbomb Phase 4, (Alternative), 9 p.m., Starline, 833 East Fern, Fresno, All ages

Asunder, (Hardcore), 8 p.m., Charlie's, 1513 N Main St., Porterville, 21 and over, Free

buzzword, (Alternative), 9 p.m., Charlie's, 1513 N Main St., Porterville, 21 and over, Free

808, (Alternative), 9 p.m., Charlie's, 1513 N Main St., Porterville, 21 and over, Free

Ploy, (Hard Rock), 10 p.m., Zapp's Park, 1105 N Blackstone, Fresno, 21 and over, \$3

Saturday, April 13

Pray for Mojo, (Hard Rock), 7:30 p.m., Charlie's, 1513 N Main St., Porterville, 21 and over

Nate Pearce, (Country), 9 p.m., Jimbo's, 451 Herndon Ave., Clovis, 21 and over, \$3

Asunder, (Hardcore), 10 p.m., J Street Bar & Grill, 27 N. Tower Square, Tulare, 21 and over, Free

buzzword, (Alternative), 9 p.m., J Street Bar & Grill, 27 N. Tower Square, Tulare, 21 and over

Salmon King, (Alternative), 8 p.m., The Don, 650 S. Bridge St., Visalia, All ages, \$5

808, (Alternative), 9 p.m., Gravity, 375 E. Shaw Ave., Fresno, 21 and over, \$5

Rocket Ride, (Variety), 9:30 p.m., Riverview, 42323 Sierra Dr., Three Rivers, 21 and over, Free

Friday, April 19

Vicious Rumor, (Rock), 9 p.m., Rivers Bar at Riverland,



38743 HWY. 99 at AVE 38 Kingsburg, 21 and over, Free

Nate Pearce, (Country), p.m., Cactus Jacks, Hwy 4 Coarsegold, 21 and over, \$3

The Dalloways, (Alternative), 9:30 p.m., Gravity, 375 E. Shaw Ave., Fresno, 21 and over, \$5

Saturday, April 20

Nate Pearce, (Country), p.m., Cactus Jacks, Hwy 4 Coarsegold, 21 and over, \$3

Hostile, (Heavy Metal), 8 p.m., Tongue & Groove, 2513 Van Ness Ave., San Francisco, 21 and over, \$10

Vicious Rumor, (Rock), p.m., Rivers Bar at Riverland, 38743 Hwy. 99 at Ave. 38 Kingsburg, 21 and over, Free

Tres Hombres, (Class Rock), 9 p.m., Chuy's, 2760 V Shaw Ave, Fresno, All ages, Free

Red Room, (Rock), 7 p.m., Fresno State University, 5241 Maple Avenue, Fresno, CA, All ages

No Compromise, (Punk), p.m., The Don, 650 S. Bridge St., Visalia, All ages

Sunday, April 21

Spyne, (Hardcore), 1 p.m., Fresno State University, 5241 Maple Avenue, Fresno, All ages, Free

— Compiled by David Buserwini

Word search

T	H	E	U	F	A	E	H	D	F	A	R	G	U	J	H	G	D	E	H	T	R
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Movies recently released on video

Artificial Intelligence

The One

The Last Castle

Zoolander

Heist

Joy Ride

The Wash

Sexy Beast

Training Day

Riding in Cars with Boys

K-Pax

Original Sin

Life as a House

Iron Monkey

On the Line

Donnie Darko

Hardball

Rat Race

The Score

Swordfish

Saroyan honored at annual festival

By Liz Speer
Rampage reporter

Right now, the William Saroyan Festival is in its middle stages. The festival that began Feb. 28 and ends May 5, is comprised of a bevents dealing with and in memory of the late William Saroyan, local Armenian writer and artist. In February, the Good Company Players 2nd Space Theatre kicked off the festival with its production of Saroyan's book, "My Heart's in the Highlands." Since then, many organizations throughout Fresno have put together events honoring Saroyan.

A 50-member volunteer committee organized the events that are being held or have been held at places such as The Fresno Art Museum, The Fresno Metropolitan Museum, California State University, Fresno, Fresno City College and more.

Art museums have been showcasing collections of Saroyan art as well works from other Armenian artists. The local libraries are displaying Saroyan memorabilia and have been holding discussion groups. Valley Public Television aired five broadcasts of Saroyan's plays and Valley Public Radio broadcasted readings from Saroyan. The WIN-WIN organization will be celebrating its 12th annual William Saroyan Writer's Conference at the Picadilly Inn Airport, and the Fresno Arts Council will be displaying art work by Saroyan from April 8-30.

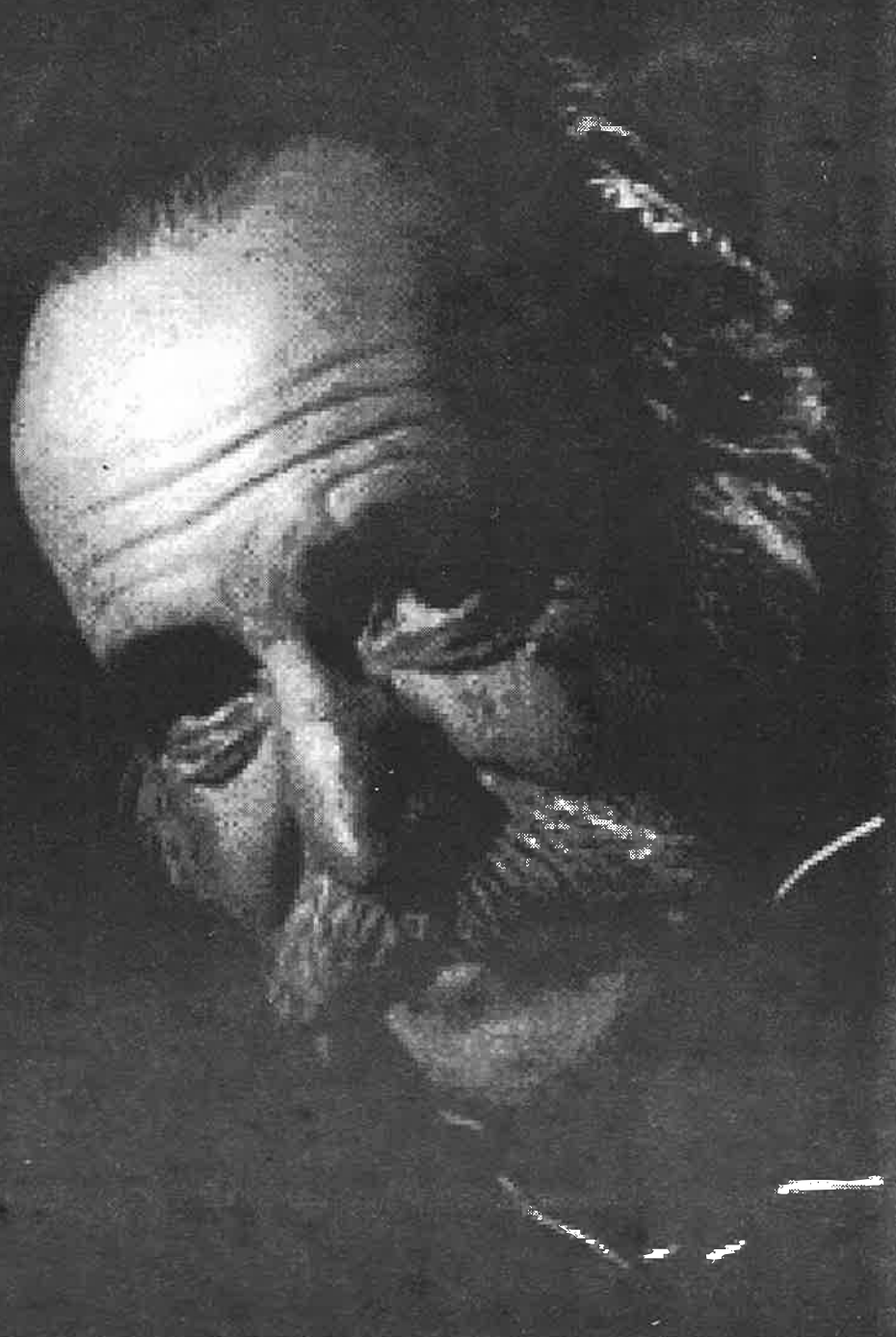
At FCC, performance artist, Charles R. Garoian, an Armenian artist, visited several art classes and performed in the Art Space Gallery on April 6. And still to come in the festival, on April 16, CSUF will be have Aram Saroyan, William's son, and John Densmore, former drummer for the Doors, giving a presentation. CSUF's Theater Arts Department will be having a stage reading

of Aram's play "The Evening Hour" on April 17-18. The Pilgrim Armenian Congregational Church will be having the Saroyan Merchant's Lunch on April 26, complete with shish kabob, beoregs and pilaf. One of the last events of the festival is a bike ride through Riverview Ranch on April 27 to see what Saroyan saw and wrote about. The last event of the festival is a spring concert put on by the Central California Children's Choir on May 4-5.

The purpose of the Saroyan Festival, as stated by The William Saroyan Literary Foundation, is to educate, inform and communicate to the world the multitalents and genius of William Saroyan. Saroyan was born in Fresno in 1908 to Armenian immigrants Armenak Saroyan, who was a preacher and poet, and Takoohi Saroyan.

Through his life and talent for words and art, William Saroyan accomplished many things. He wrote his first book "The Daring Young Man on the Flying Trapeze," when he was 26 years old in 1934. Five years later he produced his first successful Broadway play, "My Heart's in the Highlands." Shortly after the play, Saroyan was awarded the Drama Critic's Circle Award and the Pulitzer Prize for the play, but he refused the Pulitzer Prize.

Saroyan continued writing, and in 1943 his book "The Human Comedy," was made into a movie and he won an Academy Award for Best Writing Original Screen Story. Saroyan had continued success with his writing and art until his death in 1981. It is due to these many accomplishments that the William Saroyan Foundation feels it necessary to celebrate the life and work of Saroyan. For more information concerning dates and times for festival events, log on to www.saroyanfestival.org.



Gallery show



Photo courtesy of Spectrum Gallery

"Pebble Oak," painted by Phyllis Irwin, is on display at the Spectrum Gallery from April 5 to May 5. A Celebration for the Artists is scheduled from 5 p.m. to 8 p.m. April 12.

It's no secret that Fresno City College is home to many great artists of various talents. This month, the Tower District's spectrum gallery is playing host to "perspectives in retirement," a photography exhibit showcasing the talents of three FCC students.

The exhibit, that runs from April 5 to May 5, features Helen Gigliotti's "Images of Asia," Phyllis Irwin's "plant patterns and critter whims" and Mimi Manns "Forms and Flora." Spectrum Gallery is located on Wishon Avenue near Olive Avenue.

For more information, contact the gallery at 266-0691.

Marley tribute for reparation

The Bob Marley tribute was held March 22 at Fresno City College after being rained out March 6. Music by Waddama kicked off the event.

Guest speaker Wendy Russell told of Bob Marley's life from birth to death. She is the festival organizer and promoter, editor of Reggae Festival Guide, a national DJ and has two columns online monthly at www.Jahworks.org.

Vendors included Spice Man, who said he is famous for his Cajun cooking; Bilquis Oils & Ethnic Clothing; Aswan Imports; and the Lighthouse of Merced. The reason for the tribute was to promote the push for reparation in America. Jean Kennedy of Women's Studies coordinated the event.



Photo by Wendy Alexander

Wendy Russell told of Bob Marley's life, from birth to death, at the tribute March 22. She is the festival organizer and editor of Reggae Festival Guide.

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'Resident Evil' makes big-screen impact

The T-virus spreads quickly, first as liquid, then a gas, and is then transferred through contact, such as a bite. Once you are infected you slowly die. But once death occurs, it reanimates the body, with only the most basic need... the need to feed. Creating a zombie. Such is the premise of "Resident Evil," the game and the movie.



J. Riley
Entertainment editor
Movie review

After the success of the gaming phenomenon of "Resident Evil" and its descendants, it was decided that the franchise would now stretch onto the big screen. There is a curse that comes with making movies from videogames, and it is that the plot, which seemed so great in the game, doesn't translate well to the big screen. "Resident Evil," however, did not face that curse. However, it did face many of the curses that befall horror movies of today.

"Resident Evil" was the first videogame to successfully bring zombies home (to coin a phrase). But the idea of killing zombies has been around since horror movies began. Unfortunately, "Resident Evil" the movie didn't make any new strides in zombie movies.

There were supporting characters that were killed, or turned into zombies, a main character who seems untouchable, and a main villain who terrorizes the group throughout the movie. Also, something that I like to call the shock value died due to the practically constant of things popping up with "scary" music playing.

Now I will admit, they mixed the computer generated effects, blue-screen effects and makeup effects pretty well, and the cast was nicely chosen, but the bells and whistles



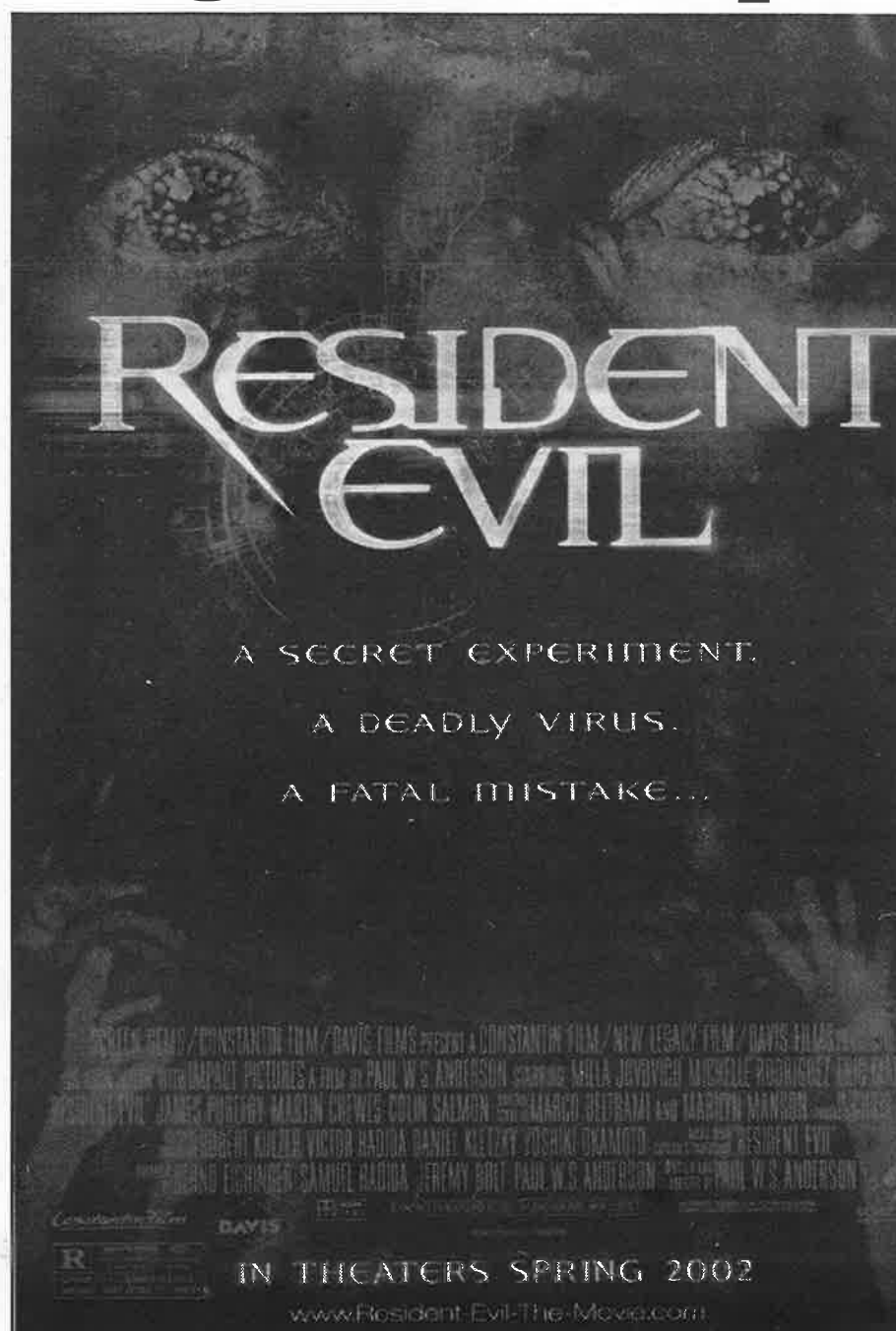
Milla Jovovich prepares to fire at a zombie in the movie Resident Evil.

Movie: Resident Evil
Lead: Milla Jovovich
Website: resident-evil-the-movie.com
Rating:★★

didn't make up for the largest flaw with this movie... its plot development.

For most folks, the different storyline would seem like a minor inconvenience, but for those die-hard fans of the game, it was like a knife in the back. Game players went they're expecting to see their favorite game made into a movie, only to go home disappointed. Supposedly the movie was supposed to take place before the first game, which would have been fine, had the things they mentioned and showed existed in the games. Sure, they had Raccoon City, the Mansion and the Lab (called the Hive in the movie), but they lacked congruency. It would be like comparing an episode of "Star Trek" and an episode of "Star Trek: The Next Generation," and telling them that these episodes are from the same show, comparatively the same time frame.

There were many flaws in the movie, but overall I'd say that for a movie made from a video game, it did well, definitely better than "Super Mario Bros."



Jim Morris' players line up after winning the division championship to tell him, "It's your turn." A deal was made that if the Owls won the division championship, then Coach Morris would try out for the major leagues.

Disney's 'Rookie' is no amateur film

"We start winning, you try out for the majors again."

One small bet between a coach and his players starts something that no one would have believed was possible in Disney's latest release, "The Rookie," the true story of high school science teacher and baseball coach Jim Morris (Dennis Quaid), who has an amazing arm and a dream to play in the majors.

"The Rookie" opens with young Morris playing ball in his front yard as he is informed that his military father has been reassigned and they



Jenny Langworthy
Rampage reporter
Movie review

Movie: The Rookie
Lead: Dennis Quaid
Website: disney.go.com/disneypictures/rookie
Rating:★★★★1/2

will shortly be moving. He ends up in a new town, starts playing baseball again but is told that his family will be moving again. This happens several more times until they finally end up in the hole-in-the-earth town of Big Lake, Texas. He finds out that there is no baseball team here but quickly finds an empty lot, formerly used for oil digging, where he practices. Morris continues to spend his life in this small town and eventually becomes a teacher and coach at Reagan County High School.

Reagan County High's baseball

team, the Owls, have been on a losing streak for a long time. Morris gathers them for a talk after an especially bad game and tells them that they can't give up on their dreams. A player corners him, however, by mentioning the fact that Morris gave up on his own dream of playing in the majors years before because of an arm injury.

Morris has nothing to say to this so his team makes him a bet. "We start winning, you try out for the majors again."

Disney has excellently taken the true-life adventure of Jimmy Morris and portrayed it as an enjoyable classic for all ages. This is a story that is, without a doubt, perfectly suited for the silver screen.

A story almost too good to be true but, at the same time, completely true.

Barney's evil twin

If you enjoy movies that have dark twists and turns with a comedic nature, you will love "Death To Smoochy."

This movie is one of the best and funniest dark comedies from start to finish. This is one of the funniest movies this year, and it has an all-star cast: Rampage reporter Robin Williams, who plays Randolph Smiley or "Rainbow Randolph," Edward Norton played Smoochy the Rhino, Danny DeVito as Burke, Smoochy's agent; Katherine Keener as Nora, the head programming executive at the network; and John Stewart as network president Frank Stokes. With all of this star power, it made the movie that much better.

This takes place in New York at a children's entertainment network, in which the main time spot is held by Rainbow Randolph (Williams), who is caught embezzling money from parents of the children.

His time spot is taken by Sheldon Mopes (Norton), also known as Smoochy the Rhino. Randolph would do anything to get his old time spot back, and he did pretty much all he could.

Whether it was a provocatively shaped cookie or a Nazi gathering, Randolph tried everything, but he couldn't get his spot back. Then Burke, the smooth-talking agent,



Nick Bergstrom
Rampage reporter
Movie review



Smoochy the Rhino, is played by actor Edward Norton.

Movie: Death to Smoochy
Lead: Robin Williams
Rating:★★★★★

taught Mopes all that he could before trying to destroy the Rhino. The parts in which Nora and Mope fight with each other are some of the best and funniest.

There are some rather interesting characters that are tossed into the fray, including Tommy Kott (Pam Farris), an Irish mob boss who befriends Smoochy and protects him. Then there is Spinne Dunn (Micheal Rispoli). He was a ex-boxer and son of Tommy Kott. He was one of my favorite people in this movie.

I don't recommend taking young children to see this movie but I give it five stars for being an amazingly funny comedy.

Band party more fun without the flutes

The walls of the Fresno City College Theatre rang with the rich golden tones of local brass musicians.

It's difficult to imagine what a band party might be like, but one took place in the theater on April 8. No, there were no flute players attending this thriller of a party.



Megan Edwards

The 19th annual Brass Bash, founded by Bob Nielson and organized by

Rampage reporter
Concert review

conductor Dale Engstrom, attracted a number of local brass musicians from high school students to high school band directors.

Conductors brought their ensembles and various musicians were invited to participate in the "Massed Brass Ensemble," which provided a thunderous close the evening.

First to perform was the Fresno City College Brass Ensemble. It started out with a cracked pitch on the famous piece by Mozart, "Allegro from Eine Kleine Nachtmusik" (A little bit of night music), originally written for an orchestral ensemble. Due to the intense difficulty of the piece, this ensemble didn't play it very allegro. Tempo was taken down a few degrees so that the musicians could force the difficult runs through the intricate pipes.

Next they performed a piece titled "Sonatina," by Dimitri Kabalevsky. They displayed a good amount of courage by taking on the challenging ascending and descending runs, suffering cracked pitches along the way. But the amateur musicians played the song with heart, which showed through each beautiful chord.

The next piece, titled "Kaleidoscope for Brass," by Lennie Niehaus, was characteristically 20th century, marked by what seemed to be random minor chords and a rather unpredictable melody line. The hornist performed a striking solo with the rich, dark sound of the french horn. Every chord, however awkward sounding in terms of traditional classical music, was played very clean, as each musician kept an ear on the other and played in tune.

The next group, the Centennial Brass Ensemble of Merced, gathered informally on the stage after the FCC ensemble. Some wandered onto the stage from the audience, others appeared from behind the big yellow backdrop. But despite the first impression, these musicians appeared to know pipes better than any plumber. They found their places with ease, brought out their shiny gold and silver tubes, played a few practice notes, and



Photo by Theresa Carr

The 19th annual Brass Bash, founded by Bob Nielson, took place in the Fresno City College Theatre on April 8. Here, the talented Fresno Brass Quintet is performing one of its technically challenging musical pieces. They performed "Air Pour Les Trompettes," by J.S. Bach; "Rhosymedre," by Ralph Vaughn Williams; and "Jupiter (from The Planets)," by Gustav Holst.

leapt into "Intrade #7," by Melchior Franck in almost perfect synchrony.

This group, comprised of a group of older musicians, ranging from 20-year-olds to 50-year-olds, appeared to be extremely comfortable together as it kept time and stayed in tune, getting into each other's heads. Franck's song sounded like a fugue from the Baroque era with its theme and variation.

The following piece, called "Dialogue," by Leroy Ostransky sounded just like that: a dialogue. Each section "spoke" back and forth in a lively conversation of music. Mood of the conversation changed as chords grew dark and minor, low brass reaching down into its deep range. And back to a happy banter with major chords as trumpets chattered in the upper range.

Next came "A day of Joy- Opus 63, #5," by the famous 20th century composer, Antonin Dvorak. Don't let the title fool you. It was a dark piece, dotted with moments of light-heartedness shown through key change and a quickened pace.

The group also played "Overture for

Brass," by Fred L. Frank, a march-like piece with a walking bass line grumbled by the tubist.

Once they finished their program, the tubist stood up and introduced an addition to their performance. "I like to think of this as a brass party," he said just before they treated the audience to a "Pizza Party," a song that evoked the image of a large Italian man singing of the pleasures of pizza.

The Fresno Brass Quintet, another highly skilled group of older people, displaying as much experience on their horns as experience showed on their graying and balding heads, began with "Air Pour Les Trompettes," by J.S. Bach. The piccolo trumpet and trumpet fluttered over the melody line with bright clear sounds. The hornist even displayed her amazing skill, following the trumpets on an ascending run without cracking, a feat of great talent, I assure you.

Following was a performance of the relaxing sounds of "Rhosymedre," by Ralph Vaughn Williams and the melancholic, driving chords of "Jupiter (from the Planets),"

by another famous 20th century composer, Gustav Holst.

The Massed Brass ensemble, made up of about 40 brass, jerked awake any dozing audience members with a powerful, ear-splitting performance. It played "Royal Fanfares" by Arthur Bliss; "Irish Tune from County Derry," by Percy Grainger; "Symphony for Brass Choir," by Victor Ewald; and "Them Basses," by G.H. Huffine.

Overall the performers showed an impressive amount of talent, power, and heart.

The audience was small, at about 40 or 50 people. Most of the audience had notepads and bored faces as it appeared that some classroom obligation was forcing them to be cultured for a night.

But given the little time these musicians had to practice for this performance (the Massed Brass Ensemble gathered some players the day of the performance), it was extremely impressive.

It provided a prime opportunity for those unfamiliar with music to appreciate this beautiful art form.

StoryTime

This is a new feature in which we showcase a fictional, multipart short story.

I took a deep breath and raced toward the door at top speed. Four feet from it, I slipped on the wet floor and fell on the floor sliding into the door with a soft thud.

My knee was badly bruised from the fall, and I could not put much weight on it. I reached up to use the doorknob to help me to my feet. When I pulled down, the knob spun toward me, and the door opened. I felt so dumb, but it fit in well with the way my day had been going.

I hobbled down to the lounge and asked the bartender for something to drink. They asked me if I was OK, and if I needed medical attention. I told them no, that I really just wanted to be left alone.

I took my drink back to the darkest corner of the lounge. I wondered to myself why I was still on the ship. Something had obviously happened to the Titan. I found it kind of odd that there was still someone at the counter too. I strolled back up to the counter again, and asked the person what was going on with the ship.

After what seemed like 25 minutes later, I had finished listening to a complete damage report about the upper lev-

els of the Titan. I knew then that this "thing" could not be human.

My mind began to wonder, how much does this bartender really know? I was so involved in what I could possibly find out from this source, that I was distracted from the fact that I should be getting off the ship. I took a sip of my drink, not really knowing what I had ordered. Then it hit me. I asked him/her/it (I was not sure what to call it because it was not clear to me if this contact had a sex) about Kalizabel, about her past, and her family line. The bartender was much more knowledgeable than I ever could have hoped.

My day was changing for the better, and fast. I identified who I was and asked if there was anything he knew about my past within the Cooper/Kalarjian/Anders family lines. It was quiet in the room for a moment, and then much to my surprise, a 3-D image of my family tree appeared next to me, and things got much more interesting.

I watched my childhood right in front of me. It was like I had died and was looking down on my past from above. I

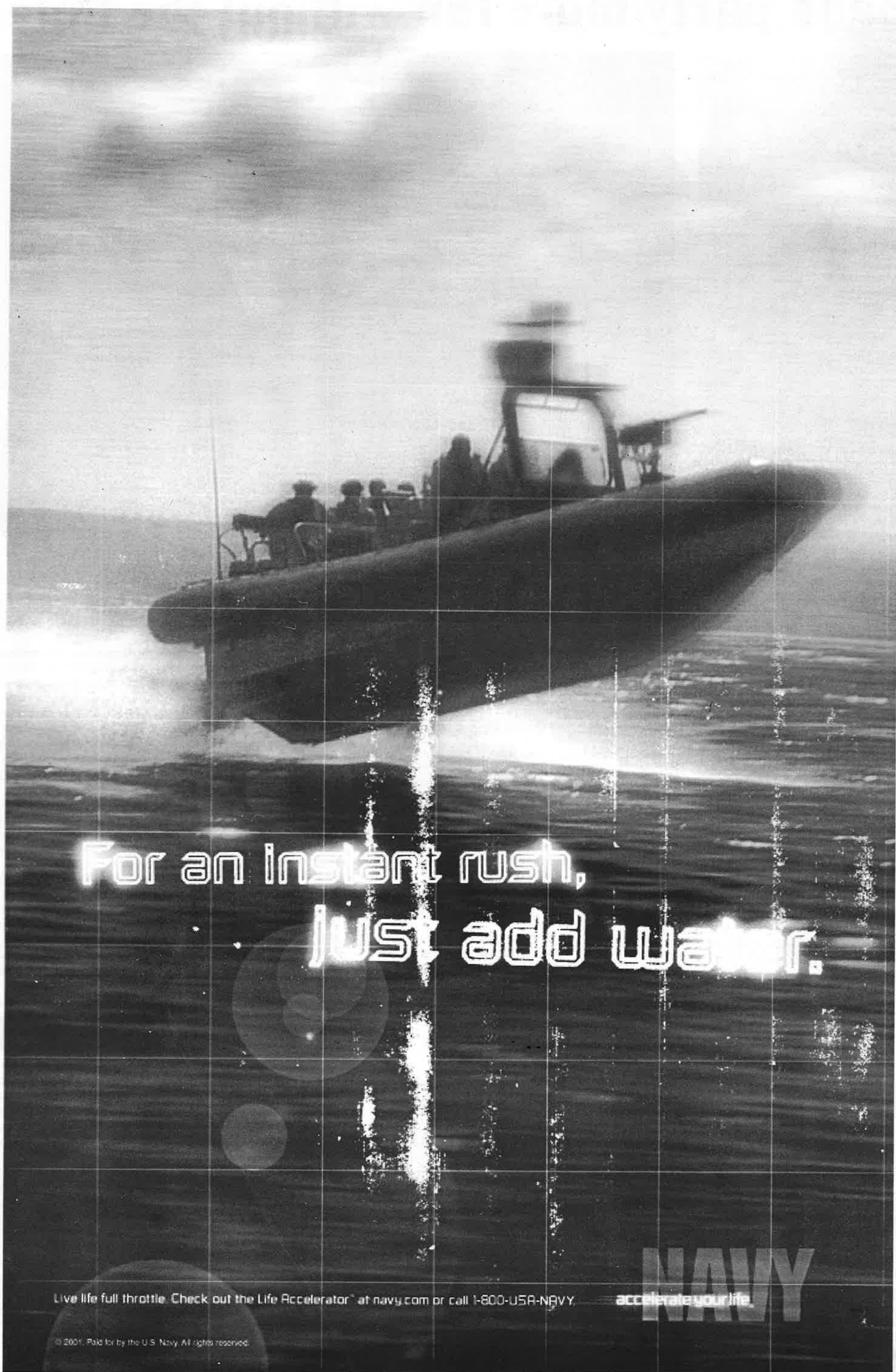
Rebirth; 2002074

saw my first love, my first kiss, and my family that now seemed so far away. I began to weep a little when my wonderland was interrupted by a loud alarm followed by what felt like a 5.0 earthquake. The Titan was falling apart and right around me it appeared and I had no idea which way to go.

When I came back to, I felt a breeze from left to right. I looked up and saw a light rushing towards me. I leapt to the side, landing on my already bruised shoulder and let out a scream that would rival an air horn. I asked the bartender which way was out. The map that I received showed that I could not be farther away from an escape pod.

I felt so small and inanimate. The pain in my body began to overtake me. I struggled to my feet and hobbled to the door. I walked through a couple of hallways, tested a few doors, and then found myself back in the lounge. I was totally lost and really had no idea which way to go.

To be continued in the April 24 issue of the Rampage.



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Softball hot streak is halted

Rams drop two games to COS

By Anthony Longosco

Rampage reporter

In the continuing saga of the Fresno City College softball team, the Rams have shown noticeable improvement the past month and have more wins to show for that progress. But a single day's setback may have cost the Rams the league title.

The Rams started a double-header against Modesto on March 14 with a 14-8 overall record and 8-1 Central Valley Conference record. With a sweep that day, the Rams began a 9-2 run that spanned the spring break.

The highlight of the past month's performance was a 4-0 showing at the Bash at Buchanan Tournament in Clovis on March 16-17. The 32-team field included several former state champions, and FCC won its four-team pool the first day with wins over Moorpark, Shasta and Solano.

The second day, before the tournament was rained out, the Rams beat West Valley in a quarterfinal rematch of their Feb. 2 double-header split at FCC. Coach Rhonda Williams said her team found the tournament a good test of its readiness.

"All the non-conference games are to prepare us for league play," Williams said. But Williams added, "League play is the focal point."

After the success at Buchanan, Williams pointed to a number of the Rams' new strengths. She said the bottom half of the hitting order "wasn't producing" earlier in the season. In a game against Sacramento two months ago, hitters



Photo by Lenetta Huxley

Kelli McCollister crosses the plate during a Fresno City College victory at the Bash at Buchanan Tournament.

seven through nine in the lineup went a combined 0 for 7.

Since then, batting has improved. "We're hitting one through nine," Williams said. Pitchers have also stepped up, including Kelli McCollister, who pitched a perfect game against Taft on Feb. 26.

Unfortunately for the Rams, a doubleheader against rival College

of the Sequoias on March 21 gave Williams' team identical 2-0 losses. Outfielder Kawana Chester, who had amassed a 26-game hitting streak to that point, failed to hit in the first game. The two losses were a major blow to the Rams' CVC title hopes.

"They're the ones we're really fighting with for league champion-

ship," Williams said of COS.

The Rams have since rebounded with a sweep of West Hills on April 2 and a 12-1 win at Taft on April 4. Standing at 23-10 and 13-3 in the CVC before Tuesday's doubleheader at Reedley, the Rams still have four games in their league schedule, including the home season finale April 23 against COS.

Remaining schedule

April 11
vs. Porterville, 2 p.m.
April 16
at Modesto, 2 p.m.
April 18
at Merced, 2 p.m.
April 23
vs. College of the Sequoias, 2 p.m.

FOOTBALL

Rams schedule three home games to start next season

The Rampage

Fresno City will open the 2002 football season with three home games.

The Rams will host Sacramento City on Sept. 14 at 7 p.m. at Ratcliffe Stadium.

"I'm happy with the schedule," FCC coach Tony Caviglia said. "We're going to play against some of the top teams in the state early in the season. We'll be OK."

The Rams will host Butte and Foothill on Sept. 21 and 28, respectively, before traveling to Stockton to play San Joaquin Delta College.

Caviglia had hopes of playing three-time state champion City College of San Francisco at Ratcliffe Stadium, but it fell through.

"We wanted to play San Francisco,"

Caviglia said, "but it didn't happen."

Gary Kollenborn, the commissioner of the Northern California Football Association, wouldn't specify why FCC and San Francisco won't play during the regular season.

"Fresno had the choice of the first two games," he said. "Then we scheduled the rest. It's a difficult process, but Butte and Fresno already scheduled five games."

FCC will have six home games and four road games including a Nov. 9 date at

Modesto Junior College.

The Rams will have a bye Oct. 19 before traveling to Coalinga to play West Hills at 7 p.m.

Spring practice began Monday at the practice facility.

2002 schedule

Sept. 14 Sacramento, 7 p.m.
Sept. 21 Butte, 7 p.m.
Sept. 28 Foothill, 7 p.m.
Oct. 5 at Delta, 1 p.m.
Oct. 12 Diablo Valley, 7 p.m.
Oct. 19 Bye
Oct. 26 at West Hills, 7 p.m.
Nov. 2 College of the Sequoias, 7 p.m.
Nov. 9 at Modesto, 7 p.m.
Nov. 16 at Merced, 1 p.m.
Nov. 23 Reedley, 7 p.m.

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JOBS THAT MATTER

Rams men finish third

By Anthony Galaviz
Sports Editor

Antonio Estrada and Rodney Woods like setting goals.

Estrada's goal was to finish third in the 3,000-meter steeplechase. Rodney Woods wanted to reach of his goal of 50 feet in the triple jump. When the day was over, Estrada exceeded his expectations but Woods was disappointed.

Estrada took an early lead and went on to win the steeplechase with a time of 10 minutes, 8 seconds at the Fresno Invitational at Ratcliffe Stadium on April 4. That beat his personal best of 10:23.

"This was my second time running it," said Estrada, who ran cross country at Tranquillity High. "I did all right the first time, but the weather was bad at Sacramento City. I was nervous. I never thought I would be able to win this. I thought I was going to take third place. It feels great to win it."

Distance coach Gary Bluth was satisfied with Estrada.

"He's very efficient," he said. "He adjusted this race the way the competition was going."

Woods, meanwhile, did manage a personal best of 48 feet, 7 inches in the triple jump but fell short of his goal.

After his last jump for the day, Woods leaned over to see if he got his 50 mark, but the judge hollered 48-7.

"I'm going to get that 50 before

the season ends," Woods said. "My last phase is weak. I was lazy with my legs. My first and second steps were cool, but I'm lazy on my last leg."

Earlier in the day, Woods barely made the long jump finals. Woods ended up finishing second (23-3.25). In the 400 and 800 relay, the Rams took second in both events (41:29) and (1:28.62), respectively.

"He's consistent," said Woods' former high school track and field coach and grandfather Herbert Wyre. "He's got to stay focused."

Mike Woods, Rodney's father, wanted a birthday present.

"All I told him is to give me a top three finish," Mike said.

Rodney delivered with top three finishes in the long jump, triple jump and the 400 relays.

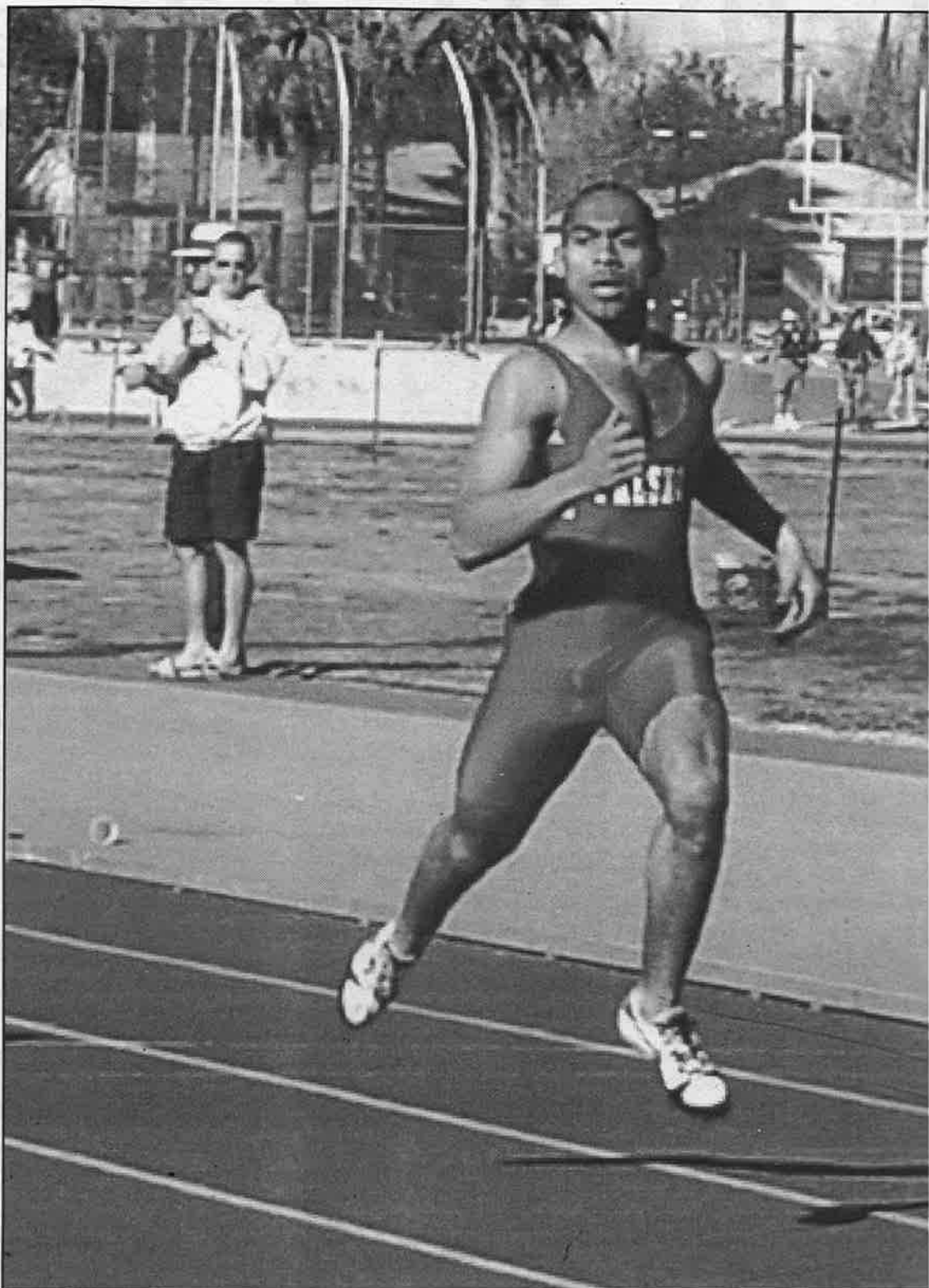
"He had a good day," Mike said. "His jumps are pretty consistent."

Jesse White, who's ranked No. 1 in the state in the 110 intermediate hurdles, placed second (14.96) behind Contra Costa's Andre Wright (14.85). FCC's Matt Johnson placed third (15.43).

Mt. San Antonio College's men and women dominated the field, taking first place with 162 and 200 points, respectively.

FCC's men took third with 70 points.

The first women's 3,000 steeplechase took place at Ratcliffe Stadium with Sharlet Gilbert of Contra Costa taking first (13:38.16).



Jesse White, above, shown in an earlier meet, took second place in the 110 high hurdles with a time of 14.96 behind Contra Costa's Andre Wright (14.85) at the Fresno Invitational April 4 at Ratcliffe Stadium.

Friday at Ratcliffe Stadium MEN

Team: 1. Mt. San Antonio 162, 2. Hartnell 86, 3. Fresno City 70, 4. Shasta 49.5, 5. Sacramento 48, 6. Sequoias 41, 7. Contra Costa 31, 8.

San Jose 30, 9. Reedley 22.5, 10. Merritt 1.

100: 1. Carlos Moore, Mt. Sac, 10.77; 2. Aaron Luster, Mt. Sac, 10.78; 3. Wesley Williams, Fresno City, 10.81.

800: 1. Eddie Alaniz, San Jose City, 1:55.08; 2. Justin Hurd, Hartnell, 1:56.00; 3. Mario Macias, Sequoias, 1:56.28.

400 relay: 1. Mt. Sac 40:11; 2. Fresno City 41:29; 3. San Jose City 41:68.

800 relay: 1. San Jose City, 1:28.30; 2. Fresno City 1:28.62; 3. Contra Costa 1:29.59.

1600 relay: 1. Mt. Sac 3:11.48; 2. Shasta 3:21.66; 3. Contra Costa 3:24.50.

5,000: 1. Solin Gutierrez, Mt. Sac, 15:40.19; 2. Juan Vazquez, Sequoias, 5:49.00; 3. Israel Benitez, Hartnell, 15:54.19.

3000 steeplechase: 1. Antonio Estrada, Fresno City, 10:08.7; 2. Chip Powers, Hartnell, 10:21.35; 3. Andrew Porsel,

Hartnell, 10:26.59.

110 HH: 1. Andre Wright, Contra Costa, 14.85; 2. Jesse White, Fresno City, 14.96; 3. Matt Johnson, Fresno City, 15.43.

400 IH: 1. Terrell Walker, Mt. Sac, 55.20; 2. Aaron Hathaway, Shasta, 55.21; 3. Miguel Celaya, Hartnell, 56.13.

Distance medley: 1. Mt. Sac 10:06.1; 2. Sequoias 10:06.34; 3. Mt. Sac B 10:33.38.

Javelin: 1. Aaron Lewis, Mt. Sac, 183-5; 2. Jeff Dougherty, Hartnell, 179-4; 3. Greg Tarmann, Sac, 156-7.

High Jump: 1. James Randle, Hartnell, 6-10; 2. Justin May-D, Shasta, 6-8; 3. Robert Cruz, Reedley, 6-4.

Long Jump: 1. Tony Allmond, Mt. Sac, 24-3.25; 2. Rodney Woods, Fresno City, 23-3.25; 3. Jeff Billing, Shasta, 22-9.5.

Shot Put: 1. John Newell, Sacramento, 53-7.75; 2. Ed Bugarin, Mt. Sac, 49-0.75; 3. James Ferguson, Mt. Sac, 47-5.25.

Hammer: 1. J. Newell, Sacramento, 181-3; 2. E. Bugarin, Mt. Sac, 165-4; 3. A. Sanchez, Hartnell, 160-10.

Pole Vault: 1. Nubuhiro Funatswu, Mt. Sac, 15-6; 2. William Snyder, Hartnell, 15-0; 3. Theotis Daniels, Hartnell, 15-0.

Triple Jump: 1. Rodney Woods, Fresno City, 48-7.5; 2. Vince

Copeland, Reedley, 47-11.5; 3. Chris Thompson, Reedley, 46-4.

Discus: 1. John Newell, Sac, 153-6; 2. Donnell Thomas, Sequoias 143-6; 3. James Ferguson, Mt. Sac, 132-10.

WOMEN

Team: 1. Mt. San Antonio 200, 2. Shasta 82, 3. Sequoias 62; 4. Hartnell 50; Sacramento 48; Contra Costa 44; Reedley 18; Fresno City 14; 8. San Jose 14.

100: 1. Tauheedah Gaines, Reedley, 12.52; 2. Carrie Knox, Shasta, 12.53; 3. Joquia Tezeno, Contra Costa, 12.74.

800: 1. Heidi Zalvala, Hartnell, 2:22.37; 2. Aleah Hawington, Shasta, 2:23.20; 3. Crystal Roethlisberg, Sequoias, 2:24.37.

400 relay: 1. Mt. Sac 49.18; 2. Contra Costa 50.41; 3. Hartnell 51.13.

100 High Hurdles: 1. Jissica Andersdon, Sac, 14.75; 2. Brooke Meredith, Shasta, 15.22; 3. Lacsheia Turner, Sac, 15.42.

5,000: 1. Cici Ramirez, Mt. Sac, 19:02.1; 2. Sharlet Gilbert, Contra Costa, 19:54.72; 3. Jacque Ramirez, Mt. Sac, 20:15.87.

800 relay: 1. Mt. Sac 1:44.50; 2. Contra Costa 1:46.40; 3. Shasta 1:56.76.

1600 relay: 1. Mt. SAC 4:02.86; 2. Shasta 4:07.18; 3. Contra Costa 4:12.65.

400 IH: 1. Amanda McDowell,

Mt. Sac, 1:07.10; 2. Jane Voc

Mt. Sac, 1:08.26; 3. Brenda Vare

Triple Jump: 1. Doro Garcia, Mt. Sac, 35-5; 2. M Young, Reedley, 34-6.75; 3. Bre Varella, Hartnell, 30-9.25.

Pole Vault: 1. Kathryn Beas Sequoias, 10-6; 2. Wendy Le, Sac, 10-0; 3. Kristen Arnold, Fresno City, 9-0.

Discus: 1. E. Leano, Mt. S 132-4; 2. D. Bradbury, Mt. S 128-11; 3. S. Gustus, Hartnell, 1 8.

Long Jump: 1. Brook Mered Shasta 18-6; 2. Amanda McDow Mt. Sac, 17-6.25; 3. Lacsh Turner, Mt. Sac, 17-5.5. **Shot P**

1. A. Roby, Sequoias, 39-2.75 E. Leano, Mt. Sac, 38-11.5; Meredith Brooke, Shasta, 36-7.

Distance medley: 1. Mt. 13:02.04; 2. Shasta 13:09.19 Sequoias 13:02.04.

Javelin: 1. Liza May Lea Sac, 126'7; 2. Brooke Mered Shasta, 114-5; 3. Kelly McLemo Fresno City, 107.

Hammer: 1. D. Bradbury, Sac, 146-2; 2. N. Silva, Mt. S 134-8; 3. E. Leano, Mt. Sac, 133.

High jump: 1. Kerry Book SJC, 5-4; 2. Kathryn Beasley, Sac, 5-0.

5,000 steeplechase: 1. Sha Gilbert, Contra Costa, 13:38.16 Meagan Wilcon, Shasta, 15:02.



File photo

Sprinter Wesley Williams took third in the 100.

Chasing a tennis dream

Medina strives to one day reach Davis Cup

By Anthony Galaviz

Sports Editor

Alonso Medina didn't know much about English growing up in Hermosillo, Sonora, Mexico. Figuring that he needed to learn more about English, Medina's close friend Hector Almada gave Medina some advice.

"Hector asked me 'Why don't you come with me to Fresno City College,' " Medina recalled. "Get your degree and get better in English, play tennis and transfer."

Medina listened and enrolled at FCC at age 20. Now 21, Medina has learned English and is ranked No. 2 in the state in singles with a 9-0 record.

After graduating from college with a business degree, Medina would like nothing more than to represent Mexico in the Davis Cup.

"I want to have a good year in tennis," Medina said. "Then after I finish school, maybe play tournaments in Mexico as a professional and play in the Davis Cup. That's my goal."

Hermosillo, capital of Sonora with a population of more than 500,000, is located south of the Arizona border. That's where Medina started playing baseball before tennis. But after awhile, Medina became frustrated with baseball.

"In baseball, if the pitcher was



Photo By James Franks

Alonso Medina, above, is ranked No. 2 in the state in singles. Medina, who moved from Hermosillo, Sonora, Mexico, hopes to play in the Davis Cup someday.

pitching a very good game and messed up and we lose the game (we would blame him)," he said. "In tennis, if I messed up, it would be my fault. That's why I like tennis, because it's competitive. I'm a very

competitive person."

That's when Medina started talking about tennis at the age of 10. Due to his early interest in tennis, Patricia, Medina's mother, sent him to private lessons at a young age.

After a few months after tennis lessons, Medina competed in tournaments.

"They were like, 'Who's this guy, who's this kid?'" Medina said. "I started competing in more com-

petitive tournaments, started playing sectionals and regional tournaments."

That was the beginning for Medina. At 14, Medina played doubles and got top 10 in tournaments. In singles, he was in the top 30.

In doubles action, Medina teamed with Almada.

The duo won several championships.

"He's a great friend," said Almada, Fresno State's No. 2 singles player and a former FCC standout. "He's a good player, and I wish him the best."

Medina notched it up at the age of 16. In singles, Medina played in the single quarterfinals and placed third in the nation. In doubles, he was an eight-time semifinalist.

Medina said he grew up watching Andre Agassi, Michael Chang, Jimmy Connors and Pete Sampras.

Medina learned a lot from watching tennis on television, but there's one player in particular that he emulated.

"When I was a kid I was like, 'Oh, I'm making the same moves like Sampras,'" he said. "But now, I don't do that because if you do that now you're going to change your style. I use to play with one backhand, now I hit with two (hands)."

Medina has helped propel the Rams into one of the elite teams in the state.

When not in class and the tennis courts, Medina can be found in bookstore where he works part-time.

After graduating from FCC, Medina said there is one school in particular he would like to attend.

"New Mexico," he said. "So my parents can come and see me play."

His other choices of colleges are Loyola Marymount and USC.

Medina also added that he would attend Fresno State only if the university offered him a scholarship.

FCC women upset Tigers; men's roll to victory

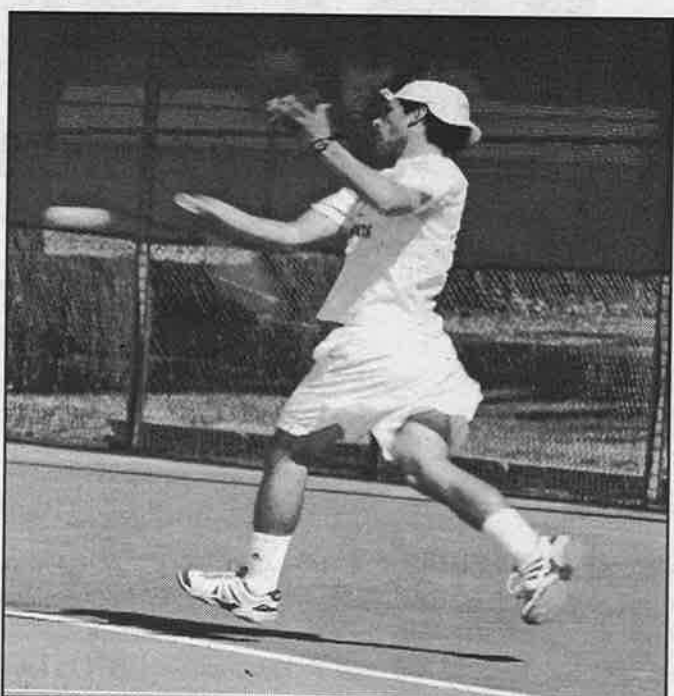


Photo by Wendy Alexander

The Rams' Fernando Crisosto of Chile returns a serve in an April 2 match against the College of the Sequoias at FCC.

The Rampage

Fresno City College coach Marilyn Watts wanted a better match from her women's team.

After losing 8-1 to Reedley College earlier in the season, one could see why.

Much to Watts' surprise, the Rams notched it up when FCC pulled off a 7-2 upset over Central Valley Conference leader Reedley on April 4.

"I was hoping for a better match from the girls," Watts said after the win. "We got beat bad over there."

Leslie Jauregui, who lost to her cousin Nicole Sherfield at No. 1 singles, came back and teamed up with Michelle Ornellas and won the deciding doubles match 6-2, 7-6.

The Rams won four singles matches to take a 4-2 lead. FCC swept doubles.

The Rams will host West Hills College on Thursday at 2 p.m. before playing in the CVC tournament April 18-20 at a site to be determined.

Men's

FCC is 13-2 after defeating Reedley 7-2.

The Rams are ranked No. 1 in Northern California and

No. 9 in the state.

FCC swept six singles, but Reedley won two double matches.

Ojai Tournament

Tennis players representing more than 56 community colleges in California, including Fresno City, will compete in the 102nd Ojai Valley Tennis Tournament scheduled April 25-28.

The community college men's draw has been a part of the Ojai tournament for 61 years. This will be the women's 35th appearance.

The tournament, founded in 1896, attracts 1,600 colleges, junior and open players from the Western states, competing in 36 divisions.

Last year, College of the Desert captured both men's events. Rodrigo Grilli won the men's singles, and Jamie Maxwell and Kuniyoshi Minato took the men's doubles. Michiko Tanaka of the College of the Desert won women's singles, and Marymount College's Georgie Dinahm and Maria Pergamalis won the women's doubles title.

Semifinals and finals will take place April 27-28.

Admission is \$8 on April 25 and \$12 on April 26.

Mendez

Continued from page 1

full-time job as an investigator for the public defenders for the county to make himself available for the coaching job. Slade spent more than 30 years as an investigator.

At Edison High, he was also an assistant in the 1994-95 season.

Other candidates for the job are Clovis West's Vance Walberg and Washington High's Vonn Webb.

"The other players want him," former FCC player Maurice Moore said of Slade. "But [Slade] qualified for it. I'm sure [Slade] will be very well-respected."

Interim president Art Ellish said an announcement on a new coach will be made soon.

The coaching position became available when Mendez resigned as coach three weeks ago, Ellish said.

Rams long-time assistant Emory Luck disagrees.

"He was forced to resign," Luck said of Mendez. "They just let him go. He's a good coach, and the kids liked him."

Former FCC forward Robert Ross agrees.

"That was a tough situation for everybody," he said. "He was a decent coach, and I didn't have any problem with him."

Columbia coach Andy Vasher, who coached against Mendez in Arizona in high school, was surprised to learn of Mendez's resignation.

"I had no idea what they were going to do," Vasher said. "This is a very competitive job. I'm kind of upset how it happened."

Modesto Junior College coach



Above: Mark Mendez, getting equipment ready at a practice last month, won't be back despite leading the Rams to the Central Valley Conference title.

Left: Don Slade, background, wouldn't mind taking over the program after serving six years as an assistant to four coaches.

Photos by Wendy Alexander

Paul Brigon had sympathy for Mendez.

"I barely got to know him," he said. "That's too bad for him."

Mendez was under fire earlier in the season facts on his resume came into question. His won-lost record on his resume at South Mountain (Ariz.) Community College wasn't the same as the record kept by a community college organization in

Arizona.

Despite that, the players rose to the challenge and went on to win the Central Valley Conference title, and Mendez was named coach of the year with a record of 21-7.

"We overcame adversity," Mendez said. "The young men responded well. The team improved dramatically as the season went on."

The season ended for the Rams after a 96-88 loss to City College of San Francisco in the Northern California playoffs.

"I feel bad for the young men," Mendez said.

Ellish, however, praised Mendez for a successful season.

"He did a good job," Ellish said. "I can tell you that there has been nothing but positive things said

Earlier in the season, Ellish released a press release regarding Mendez.

"The school looked at the entire situation and opted to move forward with Mendez," Ellish said. "(FCC officials are confident that our players will grow under his leadership, and we look forward to a successful season."

Scott

Continued from page 1

be athletic director next year.

Scott will remember his 500th victory at FCC.

"It's the team support," he said. "This year has been a good year, and we've been exceeding expectations."

Bob Thomason, who pitched FCC's second no-hitter and gave former coach Len Bourdet's, his 500th win on May 13, 1978, praised Scott on his milestone.

"He's put a fabulous program together," said Thomason, who watched Scott reach No. 500. "You don't put up those kind of numbers without good players."

It marks the first time two California community college baseball coaches have reached 500 victories at the same school.

"A lot of hard work, a lot of good players — he's done a good job," said Bourdet, who was also at the game. "I just congratulated him and told him to keep up the good work."

In his 14th season at FCC, Scott has a record of 501-174. His accomplishments include a state title in 1992, when the Rams went 45-7. Scott came close to another state title last season, but the Rams lost 13-6 to Riverside in the championship.

Billy Richardson, normally a shortstop, pitched the final out in Scott's victory.

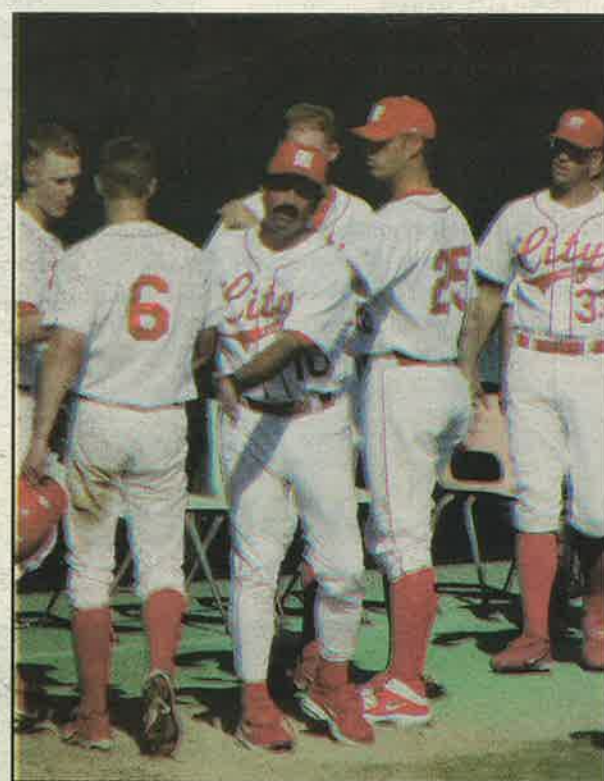
"It's awesome," he said. "Coach Scott has been doing a great job.



RIGHT: Ron Scott congratulates Sam Koontz, Shane Eppler and Mike Gillen after the Rams scored a run that eventually led to Scott's 500th win.

LEFT: Gillen and Eppler prepare to douse Scott with ice water after the game.

Photos by Wendy Alexander



Just to pitch the last inning was awesome."

Starting pitcher Steve Frazier, who picked up the win, didn't imagine that he would be part of the milestone victory, considering the game originally started March 7.

"I couldn't believe it," he said. "I think it was a good idea to play it

on this day. It's something to remember."

FCC players presented Scott an autographed plaque and later doused him with ice water.

Scott has been lobbying for the Fresno State job for a while and wanting out as co-AD for the last few years.

"I tried to get out in 2000, but the administration talked me into staying," he said. "(Fresno State baseball) is my dream job. I'm preparing myself to be the prime candidate for the Fresno State job."

Interim FCC president Art Ellish, who wasn't on the administrative staff five years ago, told Scott that he should have resigned as athletic director five years ago.

"I don't think any football, basketball or any coaches should be athletic directors," Ellish said. "He told me he wanted to resign, and I told him to sign it and I'll finalize it."

Scott's resume includes nine Central Valley Conference titles. The Rams have never placed lower than third during his tenure.

As a catcher in the '70s, Scott led the Miami Hurricanes to the College World Series championship game, where they lost 7-4 to USC. He also played on the USA baseball team that won the 1974 World Games.

"I would like to see him stay here at Fresno City," Ellish said. "But at the same time I would like him to get that Fresno State job. I'm rooting like hell for him. This is the job he wants."