



Photo by Margo Woodward
Folkloric dancers Juillermo Guerrero, Daniel Guerrero, and Carmen Maldondo's 2-year-old son, performs at the annual Fresno City College Mexican Independence Celebration event. Other performances included salsa dancing competitions and cumbia dancing.

Calling all volunteers

Nonprofits make sales pitch at volunteer fair.

By Josh Harding
Rampage reporter

Volunteerism can be like a trip to the dentist. Most people are reluctant to go, but afterward they often leave with a smile. It can be beneficial whether people seek out the opportunity, or the opportunity seeks them.

Fresno City College students will find an opportunity at the FCC Volunteer Fair, as over 30 volunteer agencies descend on the campus. Tree Fresno. The Boys and Girls Club, Habitat for Humanity and many more groups will man booths along the campus mall, providing information to anyone interested in serving the community.

Volunteer Fair:

When: Wednesday, Sept. 18, 10 a.m. to 2 p.m.

Where: Fountain on the College Mall

More information: College Activities, 265-5711

The fair, which FCC has held every semester for almost eight years, receives a strong response from both students and a growing number of agencies signing up to participate.

FCC students cited personal satisfaction and sense of duty as the main reasons to perform community service. Others said they volunteered for school credit or for job experience.

Many, however, pointed to time issues as the major reason for not doing volunteer work. Other students said they would be willing to help if they had an outlet available to them.

"I think a lot of people don't know where to go to help out," FCC student Jenna Larson said.

Staff members at College Activities, See, Fair, Page 6

Mexican Heritage

By Latasha Ball
Rampage reporter

"We need to keep the culture going because it's our culture."

--FCC student, Will Guerrero

If you were in class or walking around campus on Monday and you thought you heard a mariachi band playing or smelled delicious Mexican food cooking, more than likely you were right. Fresno City College celebrated the Sept. 16 Mexican holiday in recognition of Mexico's independence from Spain.

"We're really proud that we're Mexican and we're proud that we're in America," said second-year student Will Guerrero.

With everything from an Aztec dance per-

formance to a student cumbia dance contest, there was something there for everyone to enjoy. "I enjoyed watching the cumbia contest and watching the couples trying to dance," said first-semester student Irma Guerrero.

Along with great entertainment, students learned about Mexico's movement toward

independence in 1810. "This is another way for students to visit history and see what has taken place," Gurdeep Sihota, College Activities director, said.

Even for Mexican-American students that experience the Mexican culture in their everyday lives, it provides a chance to see where

See, Holiday, Page 6

Fresno City College remembers Sept. 11

By Luis Quezada
Rampage reporter

The 9/11 Remembrance Day was full of honor not only at Fresno City College, but also around the country.

The Psychological Services staff was present that day to inform students on the fact that feeling a certain way due to the attacks is normal. Staff distributed fliers titled, "Coping with the September 11 anniversary."

Some of the suggestions are to minimize the images presented by the press, share emotions with family and friends and do activities that relax your mind from thinking about the incident, such as going to the movies, donating blood, or volunteering at an organization.

Students have the opportunity to take part in eight

free sessions during the academic year. Psychological Services is open to meet with students by appointment.

Across the nation last week, people dressed in red, white and blue, put American flags on their car antennas or bumper stickers as a symbol of patriotism. Others lit candles and let doves go free into the air.

The major television networks had special coverage live from New York, Pennsylvania and Washington, D.C., crash sites of the hijacked planes on Sept. 11. All across the nation people paid respect to those who had died as heroes. Families of those who had been killed in the World Trade Center were interviewed with very emotional feelings.

See, 9/11, Page 6

Psychological Services:

Where: Health Services, ST-112

Hours: Weekdays, 8 a.m. to 5 p.m.

For more information, call 442-4600, ext. 8268.



Photo by Wendy Alexander

Olga Quercia, Academic Senate President, and Nancy Sumaya-Martinez, ASG President, unveil Memorial Bench at Ceremony.

News briefs

Transfer Day

FCC hosted Transfer Day last Wednesday, but the event ended abruptly due to the simultaneous Sept. 11 memorial on campus. The event was scheduled to last until 1:30 p.m., but shortly after noon, only one college recruiter remained.

Peggy Heinemann, a University of Phoenix representative, said the morning turnout was good. "We had constant foot traffic," she said, adding that Transfer Day allows students to get all their information in one day instead of getting "discouraged" by exhaustive searches of schools one-by-one.

Jill Harmon, coordinator of FCC Transfer Day, had been ill last

Wednesday, Transfer Center staff said. She was unavailable to comment on the low afternoon attendance.

New Art Exhibit

The Art Space Gallery has opened a new Chicano art exhibit that will run until Sept. 27. Titled "Nuevas Ondas/New Art," the exhibit highlights local Chicano artists, including Fresno City College instructors Sylvia Torres and Theresa Navarro.

Nuevas Ondas/New Art also features the work of Ramses Norriega, who has shown his art at exhibits in New York, Europe and Latin America.

For a recording of gallery hours and exhibit information, contact the Art Space Gallery at 442-4600, ext. 8909.

Credit/No Credit

Friday is the last day to apply for the credit/no-credit grading status for a full-term class. Students can also change their status from credit/no-credit to a letter grade. After the deadline, students cannot change the grading status for their classes.

Admissions and Records, located on the lower level of the Student Services building, will open from 8 a.m. to 6 p.m. Wednesday and Thursday, and from 8 a.m. to 5 p.m. Friday to accommodate grading status changes.

Campus calendar

Arts

Nuevas Ondas/New Art - until Sept. 27. Works by Ramses Norriega, Sylvia Torres and Theresa Navarro.

Music Faculty Solo Recital - Oct. 11, 7:30 p.m., Recital Hall

"Mere Mortals" Theater Production - Oct. 17, 7:30 p.m.; Oct. 18, 7:30 p.m., Oct. 19, 2 p.m. and 7:30 p.m.; Oct. 24, 7:30 p.m.; Oct. 25, 7:30 p.m.; Oct. 26, 2 p.m. and 7:30 p.m.; Theatre

Club Activities

Native American Indian Student Association Powwow - Sept. 28 and Sept. 29, 10 a.m., West Lawn

Club Rush - Oct. 2, 10 a.m., Fountain

For more information on club

events, contact College Activities at 265-5711.

Events

Volunteer Fair - Wednesday, 9 a.m., Campus Mall/Fountain
Holiday Job Fair - Sept. 25, 9 a.m., Cafeteria

Fall Blood Drive - Oct. 9, 9 a.m., south of Gym

Vendor Fair - Oct. 15 to Oct. 17, 9 a.m., Campus Mall/Free Speech Area

Old Admin. Tour- Take a tour of the Old Administration Building on Oct. 12 from 11 am to 3 p.m.

Public Affairs

Board of Trustees Meeting - Oct. 1, 4 p.m., Madera Center

Intramurals

2-on-2 Volleyball - Friday, 10 a.m., Free Speech Area

3-on-3 Soccer - Oct. 4, 10 a.m., North Field

5-on-5 Flag Football - Oct. 18, 10 a.m., North Field

Screen

Coming to Signature Theaters this fall...Time Changer. A time travel adventure opening Oct. 25, was filmed in the Old Administration Building on the FCC campus last fall.

Stage

Theatre 3 presents "Who's on First" by Jack Sharkey opening Sept. 20. Located at 1544 Fulton, student rush is \$5 with current ID.

Police log

From the files of the SCCC Police Department

Sept. 5

- Officer took report regarding theft of automotive parts from T-200
- Officer took report regarding stolen vehicle.
- District Service Officer took report regarding petty theft.

Sept. 7

- Officer took report regarding a trespasser on campus.

Sept. 8

- Officer took report regarding general incident.

Sept. 9

- Officer assisted Fresno PD in a vehicle pursuit. Report taken.
- Officer took report regarding harassment by one student of another
- Officer dispatched to Madera center regarding vehicle burglary. Report taken.
- Officer took report regarding non-injury hit and run accident involving motorcycle
- Sergeant took report regarding stolen vehicle.
- Sergeant took report regarding injured student.

Sept. 10

- Officer took late report regarding disturbance in Lot J.
- Officers dispatched to Tennis Court regarding theft from Coke machine. Report taken.
- Officer took report regarding vehicle burglary.
- Officer took report regarding petty theft.
- Sergeant took report regarding injured student.

Sept. 11

- Officer dispatched to Bookstore regarding shoplifter. Individual arrested. cited released. Report taken.
- Officer took report regarding petty theft
- Officer took report regarding general incident.

Sept. 12

- Officer took report regarding theft of fuel from vehicle at Madera center.
- Officer took late report regarding disruptive student.
- Officer took report regarding disturbance.
- Officer took report regarding disturbance.

Sept. 14

- Officer took report regarding lost/stolen checkbook.

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Classes connect over distance ed

Students discover online and videoconference courses within district

By Tony Losongco
News editor

Classroom technologies have come and gone, but distance education — online and video formats — has settled on firm ground at Fresno City College.

The five main State Center Community College District sites all offer either Web-based or videoconference courses to lessen the strain of course offerings on crowded classrooms and students' schedules.

FCC offers 21 online classes this fall, underscoring the school's commitment to distance education and the potential for expanding the format.

Marilyn Meyer, associate dean of the FCC business division, has spent her career getting acquainted with distance education. She said that when she was an FCC student, she had a course transmitted via television.

"That was at 6 o'clock on a Saturday morning," Meyer said. Later, Meyer researched online education for her dissertation and taught FCC's first online offering of Information Systems 15, Computer Concepts.

The typical online course replaces the traditional in-class meetings with a secure website where students view lessons. Through e-mail, students correspond with the instructor and with each other to simulate face-to-face classroom discussion.

Meyer's online IS 15 course this summer required students to post messages to a class discussion group and work with classmates on a group presentation.

"A lot of students like the online courses," Meyer said. "Now they're not for all students. It's very easy to procrastinate."

Meyer has taught IS 15 in a classroom setting, but she said the online course fosters greater student discussion.

"When you try to run a discussion in a traditional classroom, you're lucky if you get five or six" participants, Meyer said, but in an online discussion, "You get the entire class talking."

IS 15 students could also participate in the "Coffee Shop," an ungraded discussion group where students could talk about anything class-related.

Meyer said the Web-based format works well for groups like the disabled and full-time workers who may lack access to campus resources on their free time. "This kind of population really finds online education appealing," she said.

The Web classes FCC offers share "adaptable" content, as Meyer put it, that can be presented to students online: computer courses, introductory courses, non-laboratory courses.

The district's other distance education format, videoconference courses, link two or more classrooms through video, audio and Internet technologies in order to teach students at multiple sites at the same time. The north centers in Clovis, Madera and Oakhurst use this format extensively.

Matthew McComas, a student at California State University, Fresno, enrolled in a course at the Clovis center unaware that it was a videoconference course. His instructor, Becky Kellam, leads the course simultaneously in Clovis and in Madera.

"I know at first it was something foreign," McComas said, "but it does keep you on your skills" with e-mail and other topics taught in his business communications course.

"As far as working with overseas businesses and such, this is the way to get you prepared," McComas added.

Kellam's classroom at the Clovis center boasts three screens that televise her Madera classroom, a video camera, a computer, a fax machine, and seven microphones — one for every two to three students.

Kellam's class still uses traditional textbooks and provides student-teacher interaction like a traditional classroom setting. But like the online class, instructors rely on e-mail and the Internet to communicate with students about homework and other issues.

At FCC, videoconferencing makes possible a degree program in occupational therapy. Loma Linda University offers FCC its courses, which start this month, through videoconferencing and videotapes, while FCC has a coordinator to help students here.

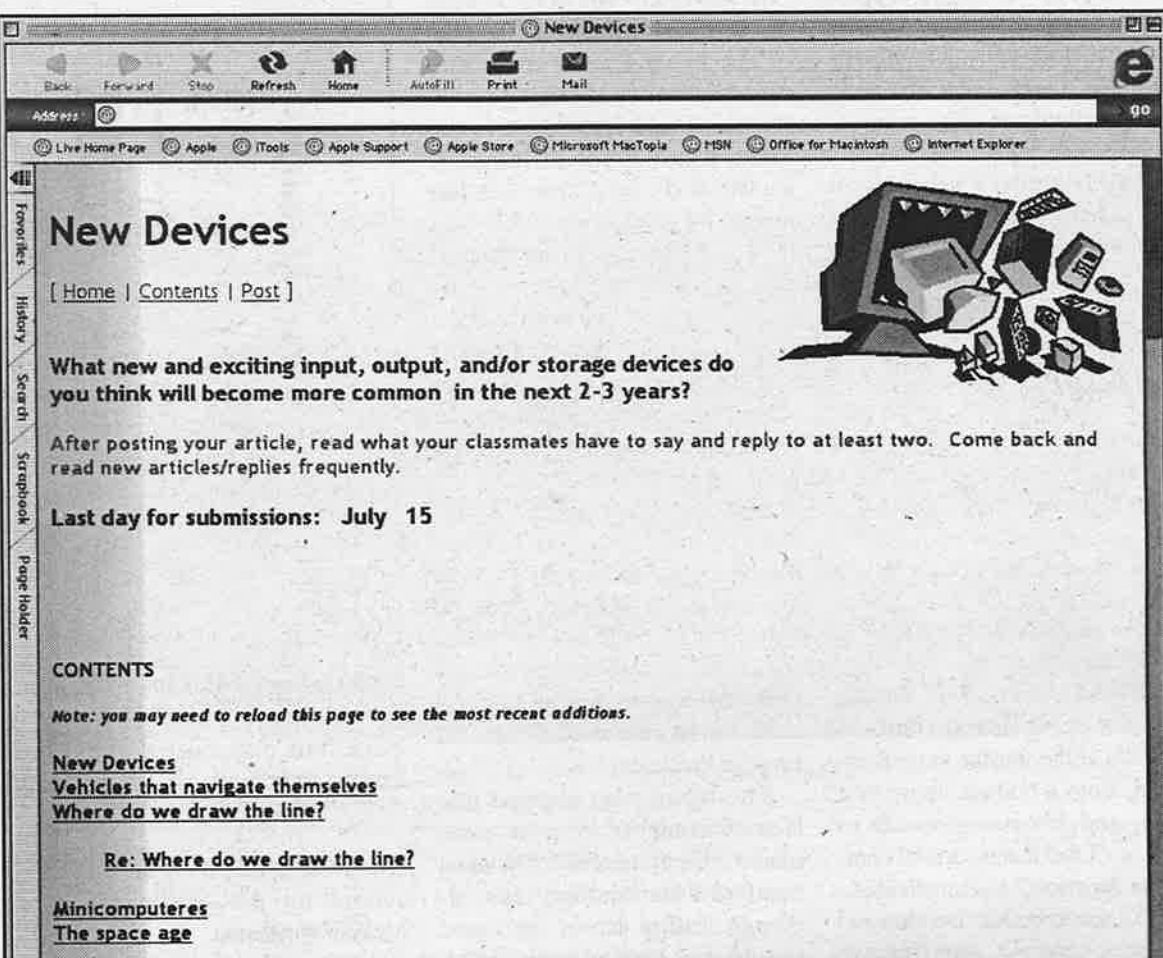
Even more than the online or videoconference methods alone, many courses already use elements of distance education in a traditional

have suddenly found that they had a need to keep up with technology.

Robin, of the Admissions and Records office, who did not give her last name, said, "There were about 9,510 re-entry students over the age of 25 this fall." Last semester, over 1,100 FCC students were over the age of 50.

The seniors who attend FCC said they have paid their dues, and they finally have an opportunity to pamper themselves with a better education.

Joseph Green, 65, said, "I had no



Marilyn Meyer, Associate Dean of Instruction, Business Division, taught the online version of IS-15 last summer. A screen from the class website shows the online discussion topics.

course setting. Instructors in growing numbers are employing the Internet or special software for student assignments.

Shirley Bruegman, district vice chancellor of educational services and planning, thinks this combination of distance and traditional education is promising. In the future, she said, "a lot of our distance education courses are going to be hybrids."

Bruegman updated the district board of trustees this month on distance education. She said the district will have to address student-support issues, including "help desk" services for distance education students.

"If [students] can't get their software to work, they need to get some help with that," Bruegman said.

The district has learned that students generally like their distance courses, but also that they seem to be still exploring the technology. "I think our students are not taking multiple courses in distance education," Bruegman said.

Like Meyer, Bruegman said a special type of student uses and benefits from distance education the most.

"It does lend itself a little to, 'I think I'll do this tomorrow,'" Bruegman said. But she added that currently, "Distance education serves a real need and purpose."

The district has tried to develop a wide range of distance courses, and Bruegman said the district is "very close" to offering students complete degree programs through distance education.

Bruegman pointed, however, to the adaptability issues of some courses as an obstacle. Schools require physical education for graduation, so Bruegman suggested that a distance education degree would require instructor creativity.

The district must also contend with the cost of technology. Surveys by the state have shown that colleges favor the distance courses for the classroom space they save, but these courses require large startup costs.

More distance courses would mean either additional videoconference-equipped classrooms like the one at the Clovis center, or more on-campus computers and support to handle the demand of online offerings.

The state has developed a cost-

of-ownership standard, recommending that districts replace computer equipment every three years. The standard assumes that technology and support, including distance education expenses, cost \$110 per full-time student per year.

Distance education comprises only a portion of that cost, and the district will continue to explore the format to accommodate growing enrollment. Meyer expressed her concern about meeting the needs of "Tidal Wave 2," the next generation of college students which she expects in "another three or four years."

"But we somehow have to accommodate at a time when the budget is bad," Meyer said.

Distance education appears to have made a home at the district, which officials said will help students who need alternative instructional methods the most.

"One of the major missions of the community college is to provide access," Bruegman said.

"Turning those students away...in my opinion would be criminal," Meyer said.

Never too late to go back to school

By Sakina N. Zaky
Rampage Reporter

Many older students, returning to school this fall through the Fresno City College Re-Entry Program, have found the program has uplifted their hearts and spirits.

The Re-Entry Program provides support services to FCC students 24 years or older who have spent time away from school — a large sector of the student body. In their youth reentry students may have started a family or career, and they may

confidence when I first started, till I found it to be like riding a bicycle."

Seniors like Green seem to feel little hardship. "Earlier knowledge comes back, and I'm enjoying it," Green said. "It's like a second life."

Some seniors reported feeling more physically challenged than the younger population on campus. Hadi Aguilar, 60, is bound to a walker.

"I can deal with everything except when younger people ask, 'Why didn't you catch it the first

time around?'" Aguilar said.

"However," Aguilar added, "I like being around younger people. It keeps your mind working and you remain young at heart."

Sandra Adams, majoring in general education, expressed the same sentiment. "The physical part involves doctor's appointments," she said. "There [are] a lot of challenges in not being up to par with the younger generation, who make A's while we barely get C's. Memory is not as good."

But Jeri Ruiz, a mother and

worker, explains the challenges a different way. "It's harder to retain the information, but we get better grades because we are more serious and dedicated," she said.

"The hardest part is juggling the schedules to fit the needs of family members and work outside the home at the same time," Ruiz said.

Re entering seniors, despite these challenges, often find that college is a comfort to their souls, that keeps them feeling young and alert. "Once you learn it, you never really forget it," Green said.

Heaton fair draws FCC neighbors

By Tony Losongco
News editor

When Fresno City College's across-the-street neighbor throws its annual block party, it invites the entire FCC community. This year, Heaton School has some surprises for the event.

The elementary school will show off new grounds and several construction projects Friday at the Heaton Multicultural Fair, a local tradition of food and entertainment for all ages.

Carla Hartunian, principal of Heaton School, anticipated that parents would provide dishes from Filipino, Armenian, Indian and other cultures that reflect her students' backgrounds.

"All my [school's] cultures are represented in food groups," Hartunian said. "It's truly a multicultural fair."

The principal, in her second year at Heaton, raved about the range of activities at the fair for various interests, from a bounce house to a raffle, and from a cakewalk to karaoke. "I feel that it's a total community function," Hartunian said.

FCC, due to both its location and resources, generally contributes to the annual fair, Hartunian added. She said college staff bring and set up tables, chairs and booths, and faculty members participate in the cakewalk.

"Last year they were wonderful. [The] employees actually come over and come to the fair," Hartunian said of FCC involvement.

Donprey Martin, FCC College Center assistant, said the college

has also helped in past years by bringing sound equipment and by volunteering with face painting. "We helped at some of the booths, wherever they needed us," he said.

The fair at Heaton serves as a major school fund-raising event. Hartunian said that teachers raise money to help finance field trips. A student body fund also uses fair money for cultural events, such as the Sierra Chamber Opera's annual visit to Heaton.

Just as the fair provides a source of pride for Heaton, the principal said the school reflects and represents pride in the neighborhood, touting her community's diversity and hard work.

Heaton, with almost 750 students, more closely than FCC resembles the demographics of the greater Heaton-FCC area. According to the school's last annual report, almost 85 percent of Heaton students were ethnic minorities, and about a third were labeled "Limited English Proficient."

The report also showed that Heaton students in most areas scored in the bottom half of national Stanford 9 standardized tests, although testing scores increased enough last year to merit almost \$20,000 in rewards from the state.

In addition to this money, Heaton has benefited from Fresno Unified School District's Measure K, approved last year to pay for almost \$800,000 in maintenance and construction projects at the school over the next decade.

Some of those projects, such as a remodeled playground and new amphitheater under construction, will be clearly visible to fairgoers

and FCC students who attend school on the other side of McKinley Avenue.

FCC and Heaton enjoy a friendly relationship, staff at both schools said. The college not only contributes to the multicultural fair, but also sends students in the AmeriCorps program to volunteer during the school year.

"City College is an extremely valuable partner," Hartunian said.

Heaton has joined in a number of FCC events as well. Martin said that last year the elementary school participated in a football halftime

ceremony at Ratcliffe Stadium, and groups of Heaton students attend the college's celebrations of Black History Month, Halloween and other occasions.

"You get to know a lot of kids' faces," Martin said.

Officials at both Heaton and FCC spoke positively of each other, hopeful about further cooperation. Hartunian said she was pleased when Judith Redwine, chancellor of FCC's district, stopped by her school.

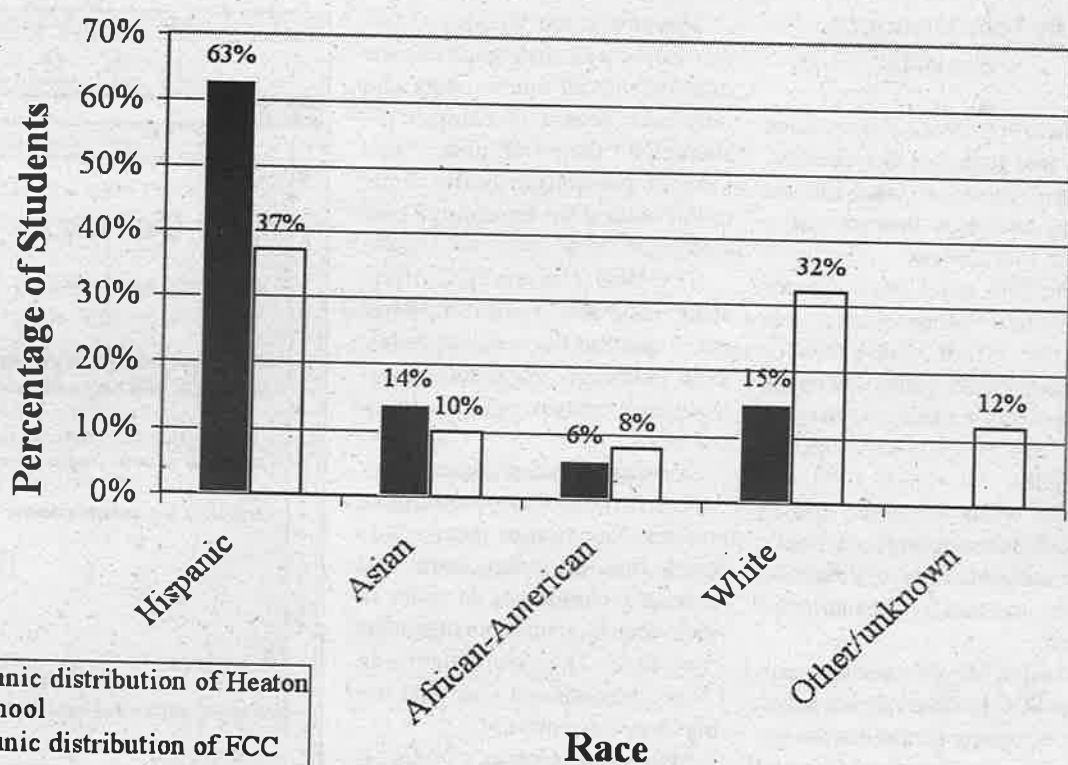
Lynn Badertscher, an FCC instructor, accompanied the chancel-

lor on the visit to Heaton. Badertscher said the college delegation went to help establish a tutoring and mentoring program, for which she needs several student volunteers.

While Hartunian acknowledged that program is still in the planning stages, she remains focused on the common goals of Heaton and its neighbor to the north.

"We're in the business of taking care of our youth," Hartunian said. "My youth are just a little younger than City College's."

Ethnic Distribution of Heaton & FCC



Sources: Fresno Unified School District and California Community Colleges Chancellor's office.

Graphic by Tony Losongco

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Trains to take the high road

By Brianna Quilici
Editor-in-Chief

Since December 1997, there have been two train-related fatalities at the grade crossing on Weldon Avenue. And now, almost five years later, direct measures are being taken to alleviate highway-rail accidents.

"There is a need for added security at rail crossings and rail right of ways," said Marvin Reyes, State Center Community College District chief of police. "Our concern is for the safety of the students. If they aren't going to look out for their own well-being, then we will."

Railway improvements taking shape on the Fresno City College campus grade crossing include the construction of a fence and tentative plans for an underpass. "A fence is partly in response for added safety measures," said Reyes.

"Some students will look at the fence and be upset because of its inconvenience, whereas we are looking at it as a means of saving lives," Reyes added. "It's illegal and dangerous to cross the tracks when the warning arms are down and people are getting away with it."

Police fine pedestrians about \$200 for illegally crossing the tracks when a train is coming.

For students who park in the dirt lot behind the Health Sciences Building, the fence's construction was hardly visible.

"I didn't even notice a fence was being put up," said FCC student Nicolas Prieto, who ventures across the tracks on a daily basis to campus. "I guess I will be late to class more often."

Another FCC student who utilizes the dirt lot was also unaware of the fence. "I think the fence has good intentions for the FCC students, but I didn't even notice it," said Chie Moua.

Two train routes — the commercial Burlington Northern Santa Fe and passenger railway Amtrak — cross FCC every day. "[The Weldon track] is a highly utilized public crossing," said Brian Speece, SCCC associate vice chancellor of business and operations.

In regards to the fatalities that occurred at the Weldon tracks, Speece believes they are a result of "students getting used to the speed of the Burlington Northern Santa Fe freight trains, which average 50 miles per hour when going through campus. They don't realize that the Amtrak comes through at 70 miles per hour."

In conjunction with the California Department of Transportation, or Caltrans, a proposed idea of a future underpass is in its final stages. Reyes said the district would need state approval before it could proceed with an underpass.

"[State agencies] prioritize the funding to need-based campuses, top category being life and safety issues," Reyes said. "You can't just go there and say, 'we need this.'"

Using federal money, "Caltrans is administering to us \$1 million

specifically for railroad crossing safety," said Speece. "It comes at no cost to the SCCC, however we have to get the community college state chancellor's office to match that amount."

The California Public Utilities Commission oversees railroad safety concerns in California.

"Peter Lai, a Utilities Engineer for the State of California's Public Utilities Commission Rail Safety and Carriers Division, has been very instrumental with engaging the railroad people with our efforts in enhancing safety at FCC," said Reyes. "The Rail Engineering Safety division is responsible for implementing the Commission's Highway/Rail Crossing Program."

The objective of this program is to make certain California's highway/rail crossings are designed, constructed and properly maintained to ensure public safety.

The Commission authorizes construction of new at-grade highway/rail crossings, closure of unnecessary crossings, and construction of underpass or overheads at dangerous at-grade crossings.

Division staff administers the Commission's grade crossing program by performing safety reviews on all proposals for new and modified at-grade crossings, investigating deficiencies of warning devices or other safety features at existing at-grade crossings, and recommending engineering improvements at existing crossings to prevent accidents.

These activities include the development and enforcement of uniform safety standards, analyzing data for crossing closure, reviewing environmental impact assessments, apportioning maintenance costs for reimbursement of claims for maintenance of grade crossing warning devices, and analyzing rail accident data for preparing an Annual Rail Accident Report.

If all goes as planned, Speece said, the railway will begin its portion of construction next summer. "Our construction will begin during the summer of 2004 and hopefully we will be able to use the underpass for the fall semester of

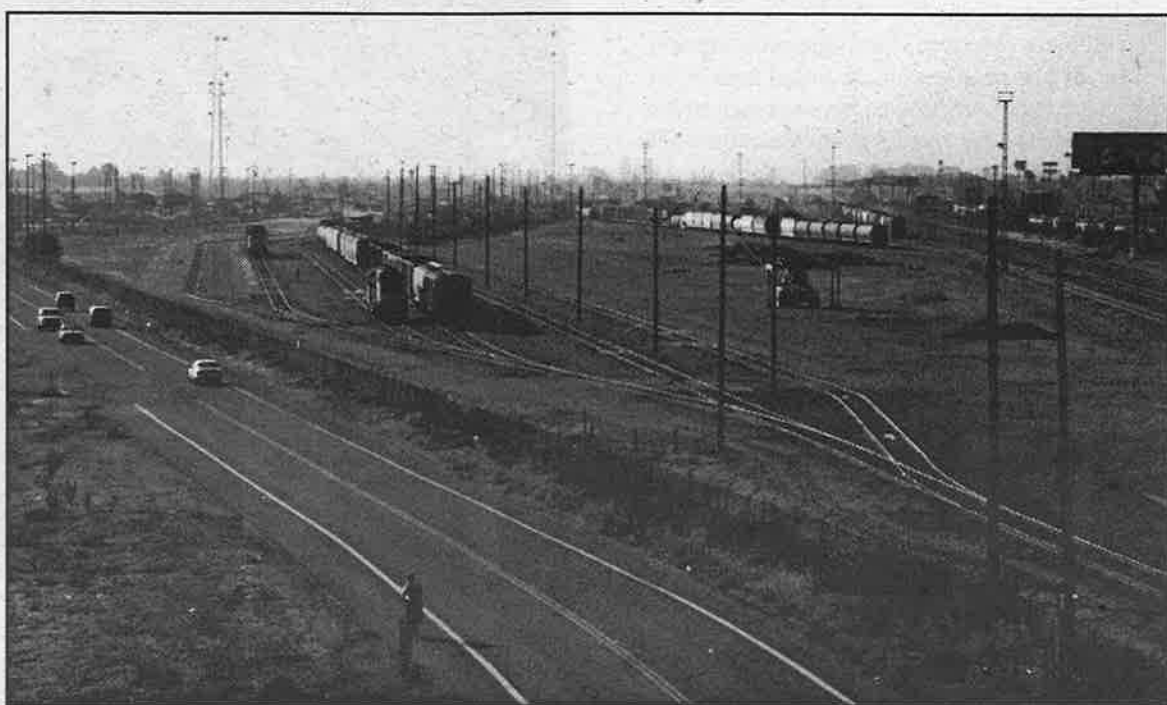
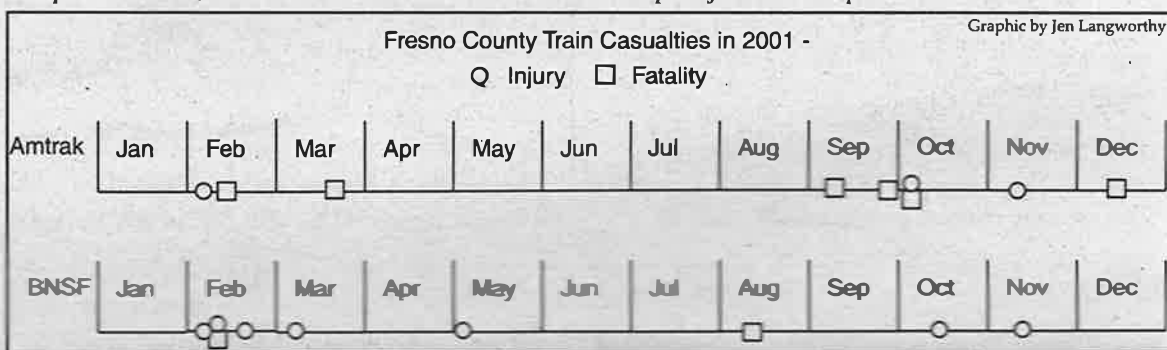


Photo by Lenetta Huxley

Once proposed, these tracks were originally to start taking the traffic running on the tracks through the campus. However, it has now been decided to build an underpass for cars and pedestrians.



2004," he said. "This is presuming that everything goes perfect with funding and the project being approved."

"There's a 90 percent chance in the next two years that we will receive state funding for the underpass. It's just a question of when," said Speece.

The proposed underpass would be located underneath parking lot S, by Health Sciences. The walkthrough across the tracks on Weldon will be permanently blocked off, leaving students to walk along the fence until they come to the underpass.

"Cars and pedestrians will be on separate levels in the underpass," said Reyes. "Entrances will be located on Calaveras and University [avenues] and the exit will be somewhere by the Technical/Industrial Building."

The underpass will be a two-lane system, allowing traffic to move freely on and off campus. "The extra space by Health Sciences will be used as parking lots," said Speece. "Ideas of constructing a parking garage rather than an underpass have been looked at. Erecting a garage is far more expensive and we would only be gaining a few hundred stalls."

For students who are worried about walking that little extra distance to school, Speece commented that the idea of busing students to campus from the outer parking lots has been tried in the past. A system was set up for students who parked

in the dirt lot behind Health Sciences. "We found that students would rather walk 10 minutes rather than taking the shuttle bus for 15. Most of the time walking will get them there faster anyway," said Speece.

"What we are doing is a revelation and revolution for the SCCC and FCC campus by having an underpass built. We will be able to provide an unprecedented level of safety for pedestrians and vehicle traffic," said Reyes. "It is a wonderful collaboration of the SCCC and other agencies concerning safety for the students and staff of this campus."



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Holiday,

continued from page 1.

they came from. "We have a lot of students that are of Mexican descent and we want to help them celebrate it, their culture and the significant events that have taken place in their lives," Sihota said.

Zulema Guerrero, third semester student, said, "Most people who are raised here or are brought here from Mexico have not seen an Aztec dancer or don't know about the culture and this gives them a broad idea of where they came from and their ancestors."

This event has proven to be a success in the opinion of FCC students, as many have attended in the past. "We've had from 200 to 300 people attend this event in the past," said College Activities director Gurdeep Sihota.

This year, Lety Medina, one of the Aztec dance performers, estimated over 100 students in attendance.

Some students felt that more explanation about why the holiday was being celebrated should have been defined. On the other hand, many students knew the meaning of the holiday and the significance of the Aztec dancers.

"The ceremony was to say thank you for the gods for all that we're thankful for," Will Guerrero said. "We need to keep the culture going because it's our culture."

"[The Aztec dancers] have a dance for everything they're thankful for. Instead of communicating it they would show it through dance," Medina said.

Sihota felt before the celebration that it would be an event that every student would take pleasure in. "This is going to be a great day and you don't want to miss out on all the food," she said.



Lety Medinn dances at one of the cultural festivities that took place when FCC celebrated Mexican Independence Day. Photo by Kensey Stuft

Fair,

continued from page 1.

which organizes the fair, are optimistic about the turnout, and they encourage faculty, students and others in the community to check the fair out.

College Activities director Gurdeep Sihota noted several rewards to volunteerism beyond personal gratification. Helping in a specific field may help focus and shape career choices, and volunteering helps students gain valuable experience and connections.

Sihota added that the Speech 20 class at FCC focuses exclusively on getting students to do volunteer work. Many other courses reward students for doing some form of community service.

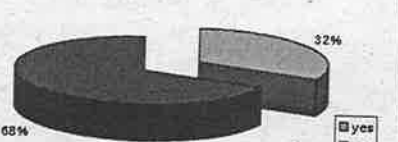
Even without these class opportunities, Sihota advised that students not limit their volunteerism to the holiday season or the occasional feel-good event.

"People shouldn't wait until the holidays for service," Sihota said. "Service happens 365 days a year."

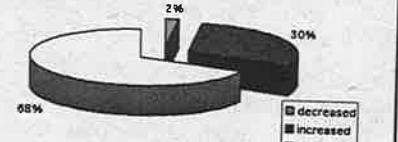
Have you done volunteer work in the past?



Have you volunteered in the last six months?



How have the events of Sept. 11 affected your desire to volunteer?



Graphics by Jen Langworthy.

The Rampage conducted a poll of 50 FCC students on volunteerism.

9/11,

continued from page 1.

When this incident occurred a year ago many felt that the day was very significant due to the fact that the date was 9-1-1, which is also the number people dial when there is an emergency. There are some numerologists who claim that numbers contain a hidden meaning or message. The number 11 is considered to be one of the "master numbers."

"The moment I heard the news," said an unidentified numerologist, "I noticed the date 9-11-2001."

One year has been a short period of time to overcome the horrific incidents of Sept. 11, but President Bush has said that he will continue to do everything he can to protect this country, and indeed this is a date that will be hard to erase from any American's mind or heart.

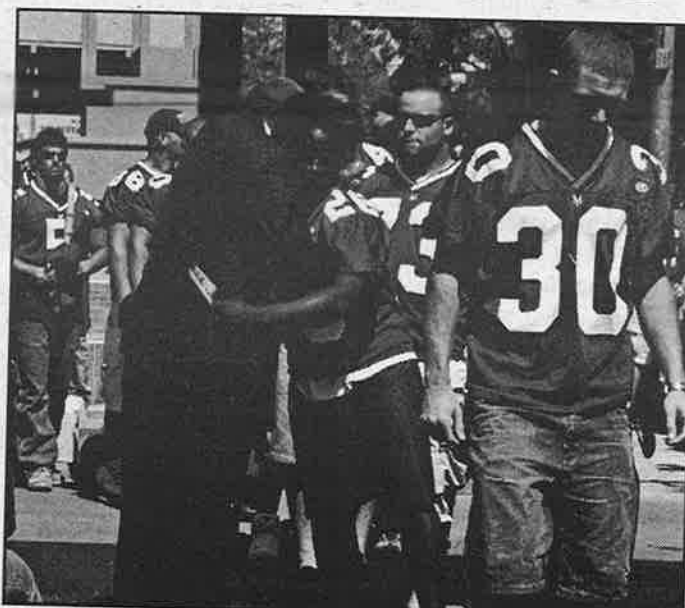


Photo by Margo Woodward

Left, Ned Doffoney, FCC President embraces Cory Jackson at the Day of Remembrance Ceremony. The football players placed carnations on the steps of the memorial in recognition of lost teammate, Junior Puletapuai.

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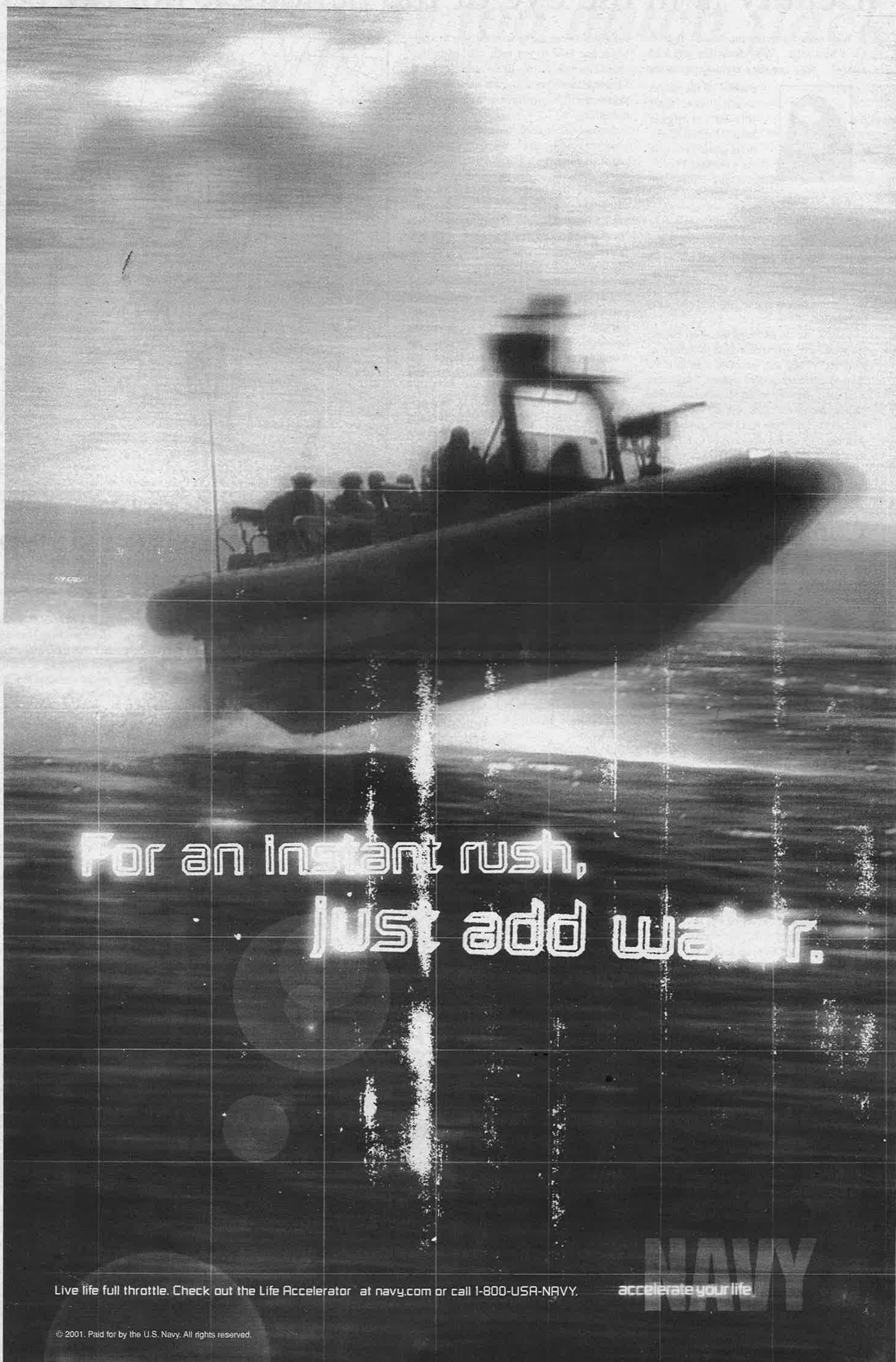
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Beauty is in the eye of the beholder, not the editor

Why does my magazine smell? It gives me a headache. Why does this girl look sickly? Why are they making out in the



Kat Strauss
Rampage reporter
Opinion

middle of the desert wearing coats- does this ad get bigger sales? I resent everything about this, why am I reading it?

Does this go through your mind when you look through a magazine too? I flip through the

pages reading all the articles and taking all the quizzes hypocritically while complaining about how it degrades and undermines woman and makes young girls feel bad about themselves.

I know, we've all heard this spiel before, but what have magazines done to change it? Nothing! They still promote size 2, clear skinned, perfectly quaffed women. Magazines are great if you want to learn how to make your man happy, how to make yourself happy, a "no fail" diet to lose those extra ten pounds before your big date, or for tips on how to flirt. But what about real women's issues?

Why don't magazines that cater to women cover more issues that relate to real women?

Maybe between the articles on how to apply blush and how to get your soul mate they should include articles like women in power. Motivate those young minds reading the article that will inspire them to want to become something.

It scares me to think that millions of young girls are reading the tripe printed on those pages, molding them into mindless, consumer oriented glamazon drones. But in a world widely dictated by fashion you can't expect anything more then Calvin Klein ads sporting half naked people running around on a beach promoting a new fragrance, or DNKY promoting it's new underwear line by choosing to model the one bra that leaves nothing to the imagination

But you have to admit, who doesn't get a guilty pleasure reading advice on how to attract the opposite sex, or the article on the new shade of lipstick. Maybe you don't get it sent directly to your home but I know you grab it when you're in the waiting room. And maybe we'll never be the size 2, 6" beauty that looks amazing in everything, and perhaps we'll never afford the pricey clothing they try to entice us with. But isn't that just part of being a girl. Having to develop your own self-image, using the pros and cons of what's around you?



Illustration by Josh Harding

Computers + Internet = Porn

The computer lab on campus has announced that once you sign an agreement not to look up any



Felix Sanchez
Rampage reporter
Opinion

kind of porn on their computers, that they have programs to keep track of what you look at on the net.

What they do not bother to tell you is

that when it comes to tracking programs, they do not exist. What they use is actually the history that is a part of the Explorer program, and if you happen to violate those rules they suspend you, making sure that you cannot look up porn on the net again.

There is a right and wrong way to do what others are already doing. Instead of trusting someone not to look up something in the first place, prevent it out right by installing programs that would block it totally.

Under California state Law and the U.S. Privacy Act law, a program has to be placed on all public computers to prevent children from seeing what they shouldn't on the Net. Even though FCC computers are not public ac-

cess, students bring their children to school, which in a way makes that law still apply, in my opinion.

Why the media center believes they don't have to deal with this law is beyond me since no one is above the law. Yet, they do not obey the law by putting the right programs on the computer for the Net.

Some would argue that the media center is not for nonstudents, it is only for the students. But like I said, it doesn't matter — students bring their children to school, where they can get to see the screen.

The San Joaquin Valley Library System has to obey the law and put the program on their computers so you can't view offensive material because of the blocks on the Net.

Some will say of course they have to obey, those are publicly viewed computers. It does not matter — computers are computers. If they are not in your home they are considered public.

The law for California even states that if it is in the home, the computer is considered private, however, once outside the home, whether it is in a school or a public library, it is considered public computer.

What gives the FCC Media Center the right to make its computers exempt from the law that was created for everyone's benefit?

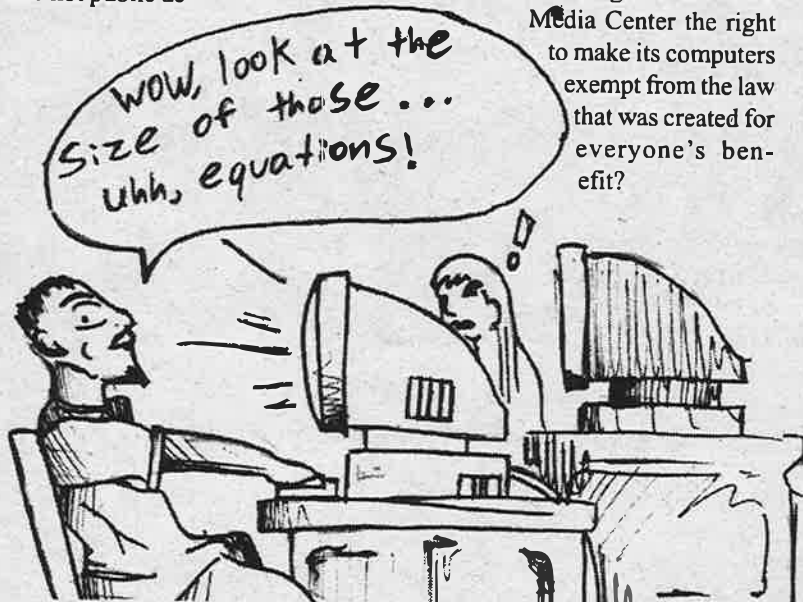


Illustration by Josh Harding

Get out of the way, you slowpoke

Everyday, students of all lifestyles go from class to class, just trying to make it on time to their



Felix Sanchez
Rampage reporter
Opinion

next class. However, there seems to be a minor problem that keeps growing on campus by the semester and the day.

The problem happens to be

people either walking slow with not a care in the world or people just standing right in the middle of the walkway, right in peoples' way.

It currently seems unclear why this happens. Even on event days when the walkway is going to be purposefully getting clogged, not only from students are checking out the different booths, but also from the students that happen to be walking slow in the first place.

It becomes increasingly abun-

dant each day as different students come and go from their different classes.

Why do the students do that in the first place, or in any place at all. Could it be because of the fact that they are not aware of the area that is around them half the time to the point where they think that they are the only ones there and that no one else even matters.

On the other hand, could it be the fact that they still do not have the desire at all to acknowledge that there really is someone else there in the first place at all.

Let's take, for example, that someone is standing in front of an elevator waiting; now, there is also someone in the elevator waiting to get off once the elevator has stopped. Once the elevator has stopped and the doors are opening, the one that is outside doesn't even bother to look to see if there happens to be someone on there in the first place; he just pushes inside

there with out even looking to see if there happens to be someone else in there.

It just goes to show the fact that some students here on campus still haven't left high school despite the fact of being in college. Yes, you are in college. No, you are not in high school any more. You wanted others when they were in school to watch out for you. It's time to start watching other people yourself.

Therefore, I believe that it is time that we remember an old saying that still runs true when it comes to each and everyone of us. Do unto others, as you would want them to do unto you.

So please remember that when it comes right down to it, no one here is above anyone else for the space that we happen to use. We are all equal despite the differences that we appear to ourselves. But like the old saying goes, which these days are truer than not, looks can be deceiving in any case.

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Fresno gets way too much flack

Wind whipped my hair as it rushed in from the open car window. I put my hand out and felt the strong breeze slap it backward. I felt like I was flying. Smiling, I looked



Megan Edwards

Entertainment Editor
Opinion

out my windshield across an expansive terrain of rolling hills. Ahead of me, ancient crags bumped their heads on a blue ceiling, splotted with huge, billowing clouds. I felt like a symbiotic parasite crawling slowly across the back of a gargantuan, living beast. With each hill I rolled over, it took a deep breath and as I dipped down again, the wind rushed in as it exhaled.

Gazing across the landscape, I soon realized just why they called it the "golden state" as the sun glistened off the yellow, dried grass. The sea of gold stretched out before me, dotted with jutting, menacing boulders and thirsty bushes.

I took a deep breath and let the warm odor of summer fill my nostrils. Dried grass cracked and popped and dust scuffed under my shoes. Closing my eyes, I lifted my face up to the sun, feeling its rays glide across my cheeks in the dry heat. I tried to pretend I was a forty-niner or an Okie, setting eyes on this virgin land.

I found shelter from the bright rays under an old, black oak tree with arthritic branches that twisted in every direction. Next to it, ran an icy river.

I climbed up the thickest branch, braving the sharp edges of its bark and perched myself above the water below. I listened to the sound of it licking the banks, whispering secrets to the old oak tree in this passionate love affair of nature. I listened to the "sssssh" of the



Illustration by Jesse Garcia

wind as it swept through the long, golden grass. The chatter of birds brought an interesting color to the symphony.

Many people think of the Central Valley as a trap, a depressing area that's behind the times, the armpit of America. There's nothing to do. It's dirty, it's ugly, it's hot, stifling even.

I think these people are what make it stifling here. They are close-minded and unimaginative. On top of that, they are blind.

Who can witness the awe-inspiring sunrise over the mammoth, ice-capped Sierra Nevada that protects this little valley and not feel small? Who can't smell the crisp warmth of dried grass and not feel its relaxing powers? Who can spend a moment in the foothills and not feel a sense of history and wilderness?

Sitting at a stoplight, I'll find the people next to me gabbing on cell phones, scarfing down a meal in their mad rush to get to point

B, or applying makeup in the rearview mirror. It's rare to see people looking out the windshield or feeling the breeze with fingers hanging out their side windows. I guess they don't find the mixture of colors, splashed onto the horizon as the sun settles in the West in any way breathtaking. Perhaps they can no longer feel the release of a warm zephyr.

I'm not trying to glorify this place or come off as "corny," a word I think creates such imprisoning close-mindedness. I'm just tired of everyone complaining about their position in life and I think Fresno deserves a break.

Fresno is a geographical phenomenon. It's at least three hours from everything. If you want to experience the overwhelming sight of the great Pacific Ocean, it's just a three-hour drive. If you desire a bustling city, they're just three hours away. Though it may not be much to boast, I mean everything you want seems to be elsewhere, it sure saves gas for the more indecisive.

We have high-rise buildings; we have farms; we have quaint downtown shops and big-name conglomerates. The Central Valley is the epitome of the diversity that this state embodies.

I've grown tired of the whines of fellow Fresnoans as they criticize this place. If it's hot, turn on the air conditioner. If you're bored, go outside for once. There are parks for activities and sightseeing, there are ski resorts, hiking trails, tasty restaurants, or fun dance clubs.

People fail to see the opportunity for adventure in this place and it's time it stopped. So, quit complaining and try actually taking a look next time you're speeding down the freeway. Maybe you'll see just how much potential the expanse of huge mountains, rolling hills, and a gaping valley there is.



Illustration by Josh Harding

Our nightmares coming true

The horrific events of September 11, 2001, scheduled, as a reminder of our lost loved ones on 9/11/02. Many people still have this



Sakina N. Zaky
Rampage reporter
Opinion

major event on their minds, and still have many questions in the back of their minds as to why it all took place. Many others are still traumatized by the event and still searching for the spiritual answers behind it all. Yet lately in

the news, another war seems to be looming over Americans' heads, with our worst nightmare...Iraq! The question is what will be the major consequences of a war with Iraq on the citizens of America?

After the events of 9/11, many are still trying to find God in the picture, while many others have given up all together on help from a god. Many others are still in the soul-searching mode, while others are in the historical research mode, searching for the an-

swers within the Bible, Torah or Qur'an. While searching these ancient sources, one comes to realize that it is inevitable that eventually, America is destined to fall, as did ancient Babylon, because of the many atrocities committed by America on people around the globe. Hence, a war with Iraq will merely open the floodgates to attack from other parts of the globe.

American allies from around the globe are now backing away from support of America, as long as there is the talk of war with Iraq. They seem to feel that this war with Iraq will do more harm than good for the citizens of the earth. Looking at all sides of the story and reasons for an attack on Iraq; it appears that they are right in their assumptions that this would be a global devastation, rather than a great benefit for America.

Many of the politicians are also worried that a war with Iraq will most certainly have a disastrous effect upon the lives of all American citizens. With a failing economy, there's not much hope of surviving a global attack,

so the politicians are very reluctant to go to war with Iraq, without proof of its necessity and the backing of American's allies. Plus, they feel that the proposed war is no more than a "Wag the Dog" political strategy for President Bush. After taking a national survey recently, they also found that many of the ordinary citizens are also against a war with Iraq, because of the devastating effect it will eventually have in retaliation from other parts of the world.

The future state of America looks grim indeed, taking all aspects of a war with Iraq into consideration. Then there's the subject of Israel in the middle of all this mess, as to how they too will be affected by this war with Iraq.

Although there are many questions out there, there seems to be very few answers to what effect a war on Iraq will have on the citizens of America, but one thing is for sure, it will most certainly be a devastating disaster for all of mankind when we do go to war with Iraq.

Kat's Meow

The Low-Down on Acne

Acne is a skin disease that clogs pores with too much oil, causing them to burst and become inflamed. Acne is also known as "zits" or "pimples." It's common among teenagers because during puberty more androgens, which stimulate oil production, are produced. Acne can surface anywhere on the body, but it usually appears on the face, back or chest - areas where overactive oil-producing glands tend to be concentrated.

Women often break out around the time of their periods due to the body producing more of the hormone progesterone, which stimulates oil production. Stress can also spur breakouts, because anxiety causes the adrenal glands to produce more androgens.

As tempting as it is, try not to squeeze, pick at or pop your zits. That can make them worse, leave scars - or, by forcing the oil and bacteria into deeper skin layers, cause cysts. Though chocolate and greasy foods may not make your skin break out, the best thing to do is watch your diet and see if certain foods correspond to breakouts. Another good tip is to drink lots of water - it flushes out impurities and keeps the skin hydrated.

If your acne persists, see a dermatologist. The doctor can prescribe medications like antibiotics, which can have side effects, but are effective in many cases.

Information provided by www.gurl.com

Mark letters for advice as Kat's Meow and send them to:

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Remembrance of days gone by...

Clockwise starting from top right: USMC performs the presentation of colors; several football players perform a Polynesian dance in remembrance of Junior Puletapuai, who died in a train accident last year; FCC staff and students participate in the Sept. 11 tree planting ceremony; the laying of symbolic wreaths by Captain Jim Makofske, USNR, Business Instructor, and Larry Dickson, Veteran US Army, President, Classified Senate; Marquis Roberts, Reyn Gibson and other FCC football players pay their respects to Junior Puletapuai; there was a large turnout of students and staff for the Day of Remembrance Ceremony.

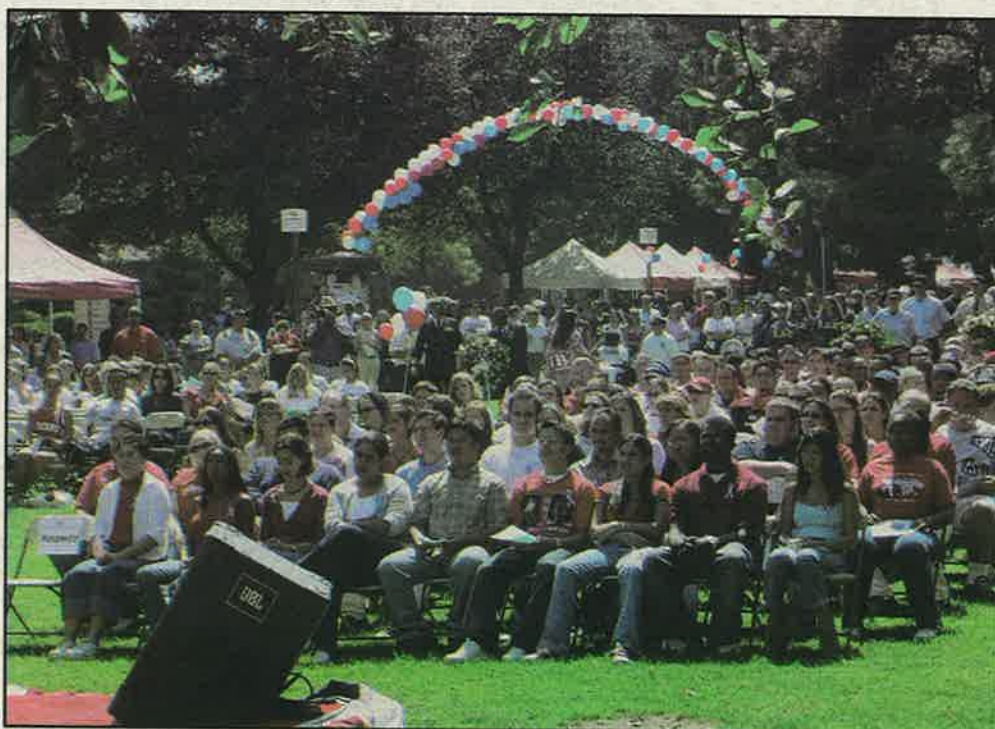


Photo by Wendy Alexander



Photo by Lenetta Huxley



Photo by Lenetta Huxley

...honoring the victims of Sept. 11, 2001 at the Fresno City College Veterans' Peace Memorial.



Photo by Lenetta Huxley



Photo by Margo Woodward



Photo by Margo Woodward

NEW COLOR BROUGHT TO FCC CAMPUS

By Megan Edwards
Entertainment Editor

Nuevas Ondas, translated "New Art" is the Art Space Gallery's newest exhibit. The art of Fresno locals, Ramses Noriega, Silvia Torres, and Teresa Navarro, will be on display from Sept. 5 through Sept. 27. Luis Omar Salinas hosted a poetry reading on Sept. 16 from noon to 1 p.m. The Art Space Gallery is on the Fresno City College campus in the Art/Home Economics building, room 101.

On Sunday, Sept. 15, Luis Omar Salinas hosted a poetry reading in the Art Space Gallery between noon and 1 p.m., drawing a number of art goers.

The title of the exhibit can be translated a variety of ways, including "vision" or "waves." Bernida Webb-Binder, curator of the Art Space Gallery and Art History teacher here at FCC, thought they should use the "New Art" translation for the title. "It's an art that is heavily reliant on personal vision and different types of experiences, mainly religious experiences."

The art displays vibrant colors and a number of religious themes.

"I like the variety. No two works look the same. And I like the colors, the way the colors blend in together," said Webb-binder of the exhibit.

"It deals with religion which is a very personal issue. People have very different opinions about it," she added.

Remembering opening night, she said, "Ramses Noriega pointed out that our early, great masterpieces of western civilization are religious pieces. So this sort of fits with that idea that religion is a valid topic for art."

One of about 5 or 6 exhibits held every year, this exhibit was assembled to enlighten students and bring them another perspective on art and culture.

"We're looking for the opportunity to present as many viewpoints as possible. Within the past year we've had a show that celebrated Black History Month. This one celebrates Chicano and Chicana culture," said Webb-Binder.

"We wanted to give the students an experience of the different forms of expression. If you look around you see some very impressionistic paintings, some very abstract, and deeply symbolic, and then we've got these really delicate line drawings and prints. Within the exhibit itself there's a wide vari-

ety of compositions and different types of media," she added.

About 4 to 8 students helped to assemble the exhibit. Esteban Sanchez, also an artist, is "instrumental," says Webb-Binder. Mary Ollila helps with hanging and painting and

Webb-binder is in charge of design.

So far the exhibit has been doing well in drawing observers. "We're getting a pretty good response," said Webb-Binder, "To this point I have only heard good comments."



Photo by Margo Woodward

Hanging in the Fresno City College Art Space Gallery, is a laser print of a painting by Ramses Noriega titled, "Jesus I offer you my Heart." A part of the Nuevas Ondas exhibit, it will be there until Sept. 27



Photo by Lenetta Huxley

Students rush for club rush

Students swarmed the fountain area Wednesday, September 4 from 10 a.m. to 2 p.m. for the annual club rush. Clubs from London or Bust to Campus Crusade for Christ, to Wells Fargo and The Fresno Bee appeared to support and be supported by Fresno City College students. A student working at the Anthropology booth mentioned that the student turnout has been up a considerable amount from past club rushes.

Club rush is an event used to get students involved with clubs and organizations offered to enrich the college experience. But everyone agreed, the best part of club rush, is the food.

Fresno Met finds place for a new mechanical exhibit

By Niall Keogh
Rampage reporter

Crank, crank, crank, away it goes. The Mechanical Sculptures of Steve Gerbrich are now showing at the Fresno Metropolitan Museum from Sept. 13 to Nov. 10. Some of Gerbrich's sculptures are interactive, and some are just for observation. For under ten dollars one can take a journey into a mechanical world, where pot lid head dogs move and bounce, where wood and the kitchen sink will be able to play the violin.

Gerbrich uses machine parts, kitchen goods, household fixtures, toys, medical supplies, and wood to create mechanical sculptures, that come to life when people interact with them. Push the button, crank the wheel, and a sculpture will begin to move, to make sounds. Some of Gerbrich's sculptures are very large, a flock of geese that are part suitcase fly in front of a landscape. Some of the sculptures include, "Kettlehead," "Mechanical Dog," "Flying Geese," "The Painting Machine," as well as many others.

Steve Gerbrich graduated from the University of Northern Iowa with an art degree. Although he didn't start making contemporary sculptures until he moved to New York, in 1985. His first installation was not in a gallery, but a warehouse window in SoHo, which interested passers by and caught the attention of international art collectors.

Now Steve Gerbrich is featured in the Fresno Metropolitan Museum, but his work has been shown all over the world. Most recently at the Stamford Museum and Nature Center in 2001, also the Berkshire Museum in 2000. Not to mention a long list of private collectors and sculptures that are always on display in shopping malls and plazas all over the world.

The Fresno Met is open Tuesday through Sunday from 11:00 a.m. to 5:00 p.m., and on Thursdays 5:00 p.m. to 8:00 p.m., part of the art hop. Don't miss out, "Springs, Sprockets & Pulleys: the Mechanical Sculptures of Steve Gerbrich," will end on November 10, 2002. Admission costs are \$7 for adults, \$3 for children and \$4 for students or seniors.

City Life

by Jesse Garcia



Inside Joke

by J. Riley and Jesse Garcia



Crossword

10 Recs.

Just a few recommendations
from the editorial staff

Movie to see: "One-Hour Photo"
An employee at a photo center becomes obsessed with a young urban family.

Video to rent: "Waking Life"
A man trying to wake from a dream meets many people who talk about their ideas of the meaning of life.

Cd to burn: Starlight Mints
Indi. Alternative – a fun band without much sense

Book to read: "1984"
By George Orwell. Just a few years off, but he was right on target.

Web site to view:
www.imdb.com

Internet movie database – the movie buff's best friend
Place to go: Brix in the Tower district

Good food. Good atmosphere.
Live Event: "Funny Girl"
Adapted into hit movie starring Barbra Streisand.

Game to play: Harry Potter trading card game
For all those Harry Potter fans out there. Cast spells, attack with monsters and become Harry Potter.

Television show to watch: "Monk"
Tony Shalhoub plays America's favorite "defective detective".
Poem to recite: The beats are in the ICU and they can't bum a shock.

From the book "What the Cat Dragged In," by an anonymous author.

Say What?



"I am an exceptional thief, Mrs. McLane. And since I am moving up to kidnapping, you should be more polite."

With this feature we are testing your cinematic intellect. Check the answer box below for the SayWhat and Crossword answers.

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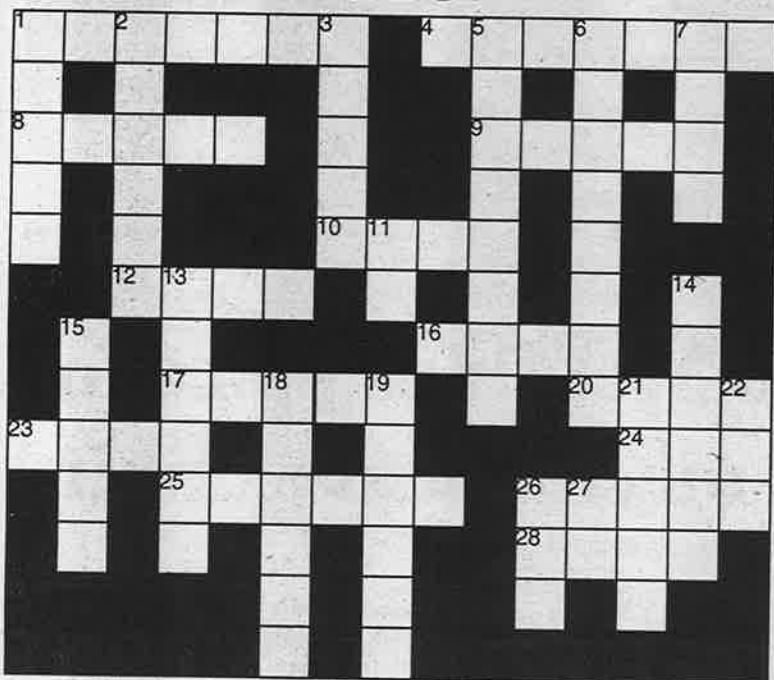
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EOE



Across

1. What a lot of golfers wear
4. Having a pleasant shape
8. Without sense or substance
9. Brief beam or flash of light
10. Beat with a stick
12. Move along quickly
16. Wild pig
17. Recognition of achievement
20. Cain and _____
23. Type of fish usually known as large or smallmouth
24. Metric unit of area equal to 100 sq. meters
25. What little children do to each other
26. Shopping _____
28. The ship that carried Jason

Down

1. Give false appearance of
2. Old-school calculator made of

wood

3. Very angry
5. One who has or affects superior learning or culture
6. Overabundance
7. Flavor combined with lemon to make Sprite
11. In reference
13. Abstaining from sex
14. Sound from more than one speaker or source
15. Startle or dumbfound
18. To bring into accord
19. A heavy downpour
21. How many unwanted guests enter a room
22. The side away from the direction the wind is blowing
26. What many teenage boys like their pants to do
27. Public relations

Answer Box

These are the answers for
this issue's crossword puzzle
and this issue's "Say What?"

CROSSWORD - Across: 1. Flannel 4. Shapely 8. Inane 9. Gleam 10. Drub 12. Scud 16. Boar 20. Abel 23. Bass 24. Are 25. Tattle 26. Spree 28. Argo Down: 1. Feign 2. Abacus 3. Livid 5. Highbrow 6. Flethora 7. Lime 11. Re 13. Chaste 14. Neo 15. Aback 18. Attune 19. Deluge 21. Barge 22. Lee 26. Sog 27. Pr
SAV WHAT? - Alan Rickman - "Die Hard"

Music scene

Visit www.PlanetGig.com for more information

Friday, Sept. 20

• 808: J Street Bar and Grill, 27 N. Tower Square, Tulare, CA 93274, (559) 688-7535, 9 p.m., \$5, ages 21 and over.

• Buzzword: J Street Bar and Grill, 27 N. Tower Square, Tulare, CA 93274, (559) 688-7535, 9 p.m., \$5, ages 21 and over.

• Ploy: Zapp's Park, 1105 N. Blackstone Ave., Fresno, CA, (559) 266-0334, 9 p.m., \$5, ages 21 and over.

Saturday, Sept. 21

• Masters and Vincent: Club Fred, 1426 N. Van Ness, Fresno, CA, 93728, (559) 233-3733, 9:30 p.m., ages 21 and over.

• Tres Hombres: Hog Wild Saloon, 1033 Simpson Ave., Kingsburg, CA, (559) 897-2111, 9 p.m., ages 21 and over.

• The Dalloways: Starline, 833 E. Fern, Fresno, CA 93728, (559) 485-7517, 9:30 p.m., all ages.

• 808: The Locker Room, 521 W. Bardsley, Tulare, CA 93274 (559) 687-8770, 9 p.m., \$3, ages 21 and over.

• The sleepover disaster: Starline, 833 E. Fern, Fresno, CA 93728, (559) 485-7517, 9:30 p.m., all ages.

• The Gary Tracey Band: Country Oak Steakhouse, Rocktree Center Auberry Rd., Auberry, CA, (559) 855-5868, no cover, ages 21 and over.

Wednesday, Sept. 25

• 808: 42 So. Plano St., Porterville, CA 93257, (559) 781-7177, 7:30 p.m., \$5, all ages.

• Buzzword: 42 So. Plano St., Porterville, CA 93257, (559) 781-7177, 7:30 p.m., \$5, all ages.



Thursday, Sept. 26:

• Cash Crop: Zapp's Park, 1105 N. Blackstone Ave., Fresno, CA, (559) 266-0334, 9 p.m., \$5, ages 21 and over.

Friday, Sept. 27

• Old Time Rock and Roll Band: Butterfield Brewing Company, 777 E. Olive Ave., Fresno, CA, 8:30 p.m., no cover, ages 21 and over.

• Abandoned Souls, The Locker Room, 521 W. Bardsley, Tulare, CA 93274, (559) 687-8770, 10 p.m., \$3, ages 21 and over.

Saturday, Sept. 28

• Old Time Rock and Roll Band: Butterfield Brewing Company, 777 E. Olive Ave., Fresno, CA, 8:30 p.m., no cover, ages 21 and over.

• Furious Slugs: Borders Books and Music, 7722 N. Blackstone Ave., Fresno, CA, (559) 435-5501, 7 p.m., no cover, all ages.

• Tequila Rose: Sheri's Roadhouse, 20023 Auberry Rd., Clovis, CA, (559) 298-5673, 9 p.m., no cover, 21 and over.

• Situation Normal: Zapp's Park, 1105 N. Blackstone Ave., Fresno, CA, (559) 266-0334, 9:30 p.m., \$3, ages 21 and over.

— Compiled by Megan Edwards

Get switched on to Switched

From Cleveland, Ohio, Switched was born out of the woodwork and are now taking metal music to the next level with a melodically aggressive style that runs rapidly through their debut album, "Subject to Change."

This band is made up of five members headed by vocalist Benjarmin Schigel with his mixture of singing and his passionate screams that take this band to a new dimension.



Nick Bergstrom

Rampage reporter
Music review

The guitarists Bradley Kochmit and Joe Schigel add their aggressive style to the mix, and bassist Jason French, with his bass overlapping the heavy guitar riffs, makes their music that much better.

The addition of the drummer just brings their music to the forefront of the new metal scene.

On the album, "Subject to Change," the band compiles 12 tracks led by "Inside," "10 dead fingers" and "Darkening Days." Each song on the CD has its own unique charm.

The first song on the album, "Inside," is bass-driven. It seems to be one of the



Band: Switched
Album: "Subject to Change"
Website: www.swlatched.com
Rating: ★★★★★

heavier songs on the album until the chorus hits, changing the complexity of the song. Going from a hardcore intro to a bass-charged verse, it ends with a melodic chorus.

"10 Dead Fingers" is the fastest song on the album from the beginning of the song, when the singer yells out "10 dead fingers," all the way to the end.

I think this is the most aggressive song with the strongest pace and riffs.

Benjarmin, with his loud singing voice and his pain-filled screams added with the power and finesse of the guitar, makes this song great.

"Darkening Days" starts as a very heavy song until the verse kicks in, slowing it down a little. Then there is the melodic chorus, which I really like.

This is a great ending song for an album of this caliber. The ability this band possesses can take them as far as they want to go.

Word search

V	D	H	O	R	O	G	A	T	N	B	I	E	L	L	B	E	L	L	S	S	V
R	E	N	T	U	I	R	O	R	G	A	N	U	G	S	T	N	I	N	L	O	I
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F	L	L	F	O	A	L	L	O	A	C	T	C	T	E	P	M	U	R	T	I	P
P	C	C	Y	M	B	A	L	S	E	L	C	L	B	A	R	L	I	N	E	C	T
B	R	A	L	H	R	A	S	U	T	I	G	U	G	N	O	I	L	O	E	I	V

Play it again, Sam

Bassoon
Bells
Bugle
Cello
Chimes
Clarinet
Cymbals

Drum
Flute
Gong
Guitar
Harp
Horn
Organ

Piano
Piccolo
Triangle
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Trumpet
Violins

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So much Ani, so much laughing

What can you say about the fantastic career of Ani diFranco? She has done almost everything you could possibly do? She began as a teen in the mid 1980s traveling from club to club playing her style of folk rock music. From then on she has released 14 full-length albums, and two live albums, four Grammy nominations, and she has her own record label, Righteous Babe Records. With all of these accomplishments she still does everything for the fans and just the love of music.

Ani D (aka Ani diFranco) is known as more of a solo performer, but she has been touring with a six-piece band. diFranco plays the guitar and sings throughout this very diverse CD called "So Much Shouting So Much Laughing."

The band backing Ani are made up of Julie Wolf on the keyboards,

Hans Teuber on the saxophone, Jason Mercer on the bass, Daren Hahn on the drums, and on the trumpet Ravi Best, Todd Horton, and Shane Endsley.

Throughout this album there is a diverse group of songs like the fast paced songs "Swan Dive", and "Letter to a J o h n", Tamburitz Lin-gua" that can swing into the slow more somber songs such as "Grey." This CD is chalked full of stuff like this.

The song "Swan Song" is one of the more upbeat songs on the entire album. With the rapid spitting of rhythmic lyrics, and the



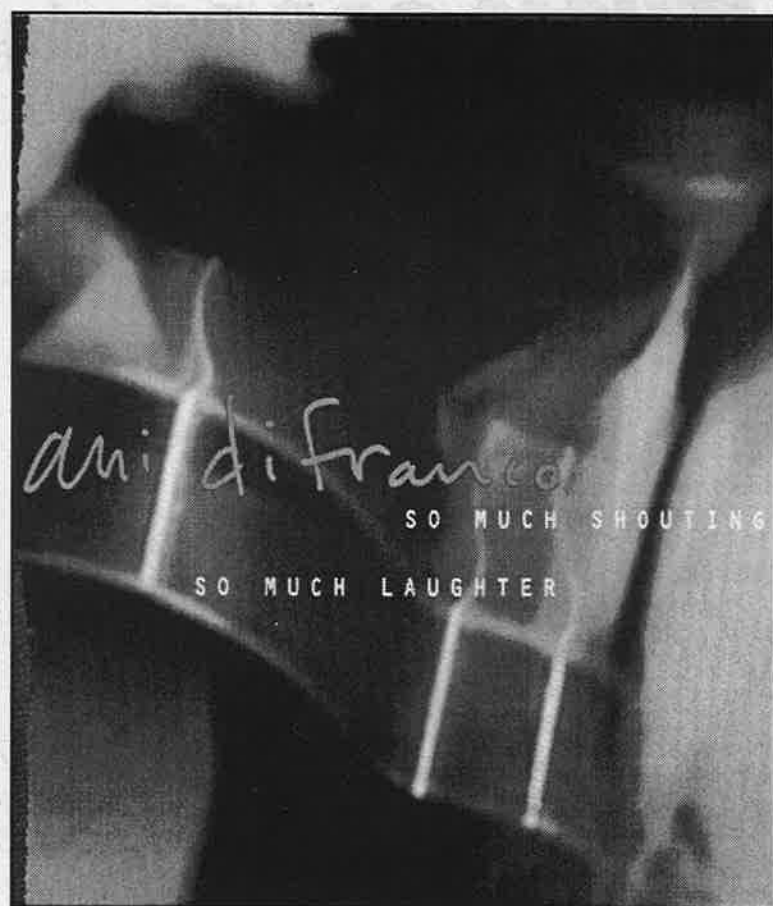
Nick Bergstrom
Rampage reporter
Music review

Artist: Ani DiFranco
Album: "So Much Shouting So Much Laughing"
Rating: ★★★★★

music accompaniment on this song is absolutely great. With the cool base line and the horns mixed in that gives the music another dimension.

Next the song I really like "Grey," which was one of the slow, somber almost depressing songs of the album. This song is great with the slow finger-picking style used by diFranco. When you mix this guitar style with the horns in the background just turn this song into a masterpiece.

I recommend this CD to people who like Dave Matthews Band, so go and buy it right now.



Hip hop gets a new area code in the valley

Here's one great thing to come out of the valley that doesn't grow on trees. "Area code 559" is a compilation CD of local talent that showcases a crop of hip hop that could make any farmer jealous. Featuring well-known artists in the local hip hop music scene, as well as some up-and-comers who are quickly making names for themselves, the album is a perfect summary of the truly impressive talent developing in the valley.

Most of the tracks consist of members from three Fresno-based groups — The Basement, High Density and Soul Components. The Basement are Haft, Mr. Milin, Iron Sheik, Sohrab, Hypnotic, DJ Hektik and Markis Presice.

The groups put in its time, having already achieved a degree of fame and controversy with albums such as "Jihad". They've done countless shows and have opened for big name artists such as Mos Def and KRS-One. On "559" they present a few morsels off their latest album "Stargazing," as well as some older favorites. The group strives for the ideals of hip hop, creating music which is both intelligent and socially conscious shown tracks like "Change Will Happen" and "Not Forgotten."

Emcees Populous, Demological and producer/ DJ Stump One throw down on "559" for their crew High Density. Newcomers on the local scene, the group has already done several shows and is working on its first album. The compilation features solo work by Demological and a couple joints by Populous and Stump One from their recently debuted album "Able since Prenatal". Stump One also demonstrates his sense of humor and versatility as a producer with a solo remix of an old video game classic and a remix of The Basement's "Tetris" song.

From Soul Components, Nomadic the Journeyman and solo Hanford emcee Boney Beezly blend their smooth style and love



Bands: Various
Album: "Area Code 559"
Rating: ★★★★★

for Christianity into several hot tracks on the album. Usually I don't allow the religious element to cross over into music I listen to. I'm not particularly religious to begin with, so it distracts me from the song. The work by Nomadic and Beezly, however, is just too good to skip over such a hang-up. Whatever your beliefs are, a good song is a good song, and I guess that could be the underlying message here. I think it was Beezly's solo track that got me, entitled "The Rhythm of Life"; it's dreadfully catchy.

Overall "Area Code 559" does us proud. It's a diverse album, from the style of the emcees, to the messages conveyed to the beats that are rhymed over. Anyone who likes hip-hop will probably be able to find a song on the CD they'll want to hear over and over again. Most of the artists on the compilation can be reached through their Web sites, if you're after a copy of "559" you can find the compilation on sale at For The Kids in Visalia. Their number is (559) 733-5873 or you can contact the artists on their Web sites. So to any hip hop heads living in the valley that have not heard of any of the aforementioned artists, or just fans of the music in general, track yourself down a copy of "Area Code 559" and be redeemed.

For More Info, go to www.thebasement559.com, www.mp3.com/boneybeezly, www.mp3.com/chuckdimes, www.mp3.com/soulcomponents, www.highdensity559.com, www.centralcali.com.



Josh Harding
Rampage reporter
Music review

Dave Matthews goes for broke

Dave Matthews became a house hold name with their album "Under the Table and Dreaming" with singles "What would you say," "Satellite" and "Jimi Thing."

These songs catapulted the Dave Matthews Band onto the record chart. Then they brought out their second CD "Before These Crowded Streets," which brought single "Don't Drink the Water."

Next on their road to musical stardom was their second album "Crash" in which they put the titled track single "Crash" onto the radio waves and their fan base began to grow.

And then they released their fourth full length album "Everyday," and now they stuck to the more jazz style of music, with songs like "Where are you going," "Grey Streets," and "Grace is Gone."

The Dave Matthews Band is made up of five awesome musicians — Dave Matthews playing on the guitar, Stefan Lessard on the bass, Carter Beauford on the drums, Leroi Moore on the saxophone, and Boyd Tinsley on the violin.

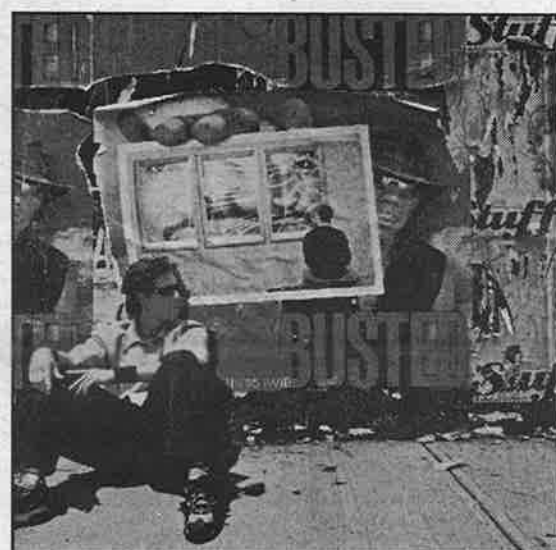
When you toss all of these things together and add Matthews's wonderful singing voice. You can tell all of the different tones and beats throughout this great album.

With songs like "Where Are You Going", which is one of the first single off of this album that has hit the radio waves. There is a whole lot of tempo changing throughout this song. It starts out as a kind of slow song and then picks up during the chorus.

Next there is "Grey Streets," which is one of the slower songs on the entire album. This song is head



Nick Bergstrom
Rampage reporter
Music review



Bands: Dave Matthews Band
Album: "Busted Stuff"
Rating: ★★★★★

lined by the great voice of D a v e Matthews all of the highs and the lows from the top to the bottom of his range.

With the violin and the guitar mixture plus the sax makes this one of the nicer songs on this album.

"Grace is Gone" one of the best song on the entire album, and it is all about the music.

This song is on the same level as "Satellite" it is more of a sweet slow song on the album. Just all of the backup music makes this song great and, then you add Matthews's great voice turns this song into one of the best of the album.

If you want to know more about this album or just the band go to www.davemattthewsband.com or go to your local music store and buy this great CD.

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Perry does it all for Sara ... and the money

"If you rip up the papers on me and serve my partner I'll pay you one million dollars."

These fateful words send Joe the process server (Matt Perry) and his would-be victim, Sara Moore (Elizabeth Hurley) on a wild chase to serve Sara's husband for divorce before he can serve her in "Serving Sara."

She needs to serve him first so that she has a better chance of winning most of the assets and the company. The chase takes them through New York and Dallas and some rather unusual situations.

"I said 'help me' not 'undress me.'" Lines such as these leave audiences guffawing — and also wondering as to the mental stability of the script writers.



Jen Langworthy
Rampage reporter
Movie Review

Movie: "Serving Sara"
Starring: Elizabeth Hurley
and Mathew Perry
Rating: ★★★

I cannot, of course, speak for other viewers, but I wasn't quite prepared to see Matt Perry shove the whole of his arm into the business end of a sexually impaired bull.

For those of you who like to complain about your jobs, go see this movie and GET OVER IT! Compared to this guy's job — well, nothing can.

For those of you who are process servers, I have a new respect for your profession and a sincere hope that it never becomes mine.

Overall this movie scores big in the laughs department, but loses a few points for a little too much toilet and sexual humor. Oh well, what can you expect from a former Austin Powers star? I give it a 3.



Special to the Rampage from www.imdb.com

Sara Moore (Elizabeth Hurley) and Joe (Mathew Perry) discuss serving Sara's husband with divorce papers while traveling on a New York City bus in the new comedy directed by Reginald Hudlin.

Processing at a theater near you

One Hour Photo is Picture Perfect

There's no more "nanoo nanoo" for this actor. It's difficult to picture Robin Williams in any other role than a comedian. We're so used to his zany antics. Although he's done well in performing a number of serious roles, "One Hour Photo," in my opinion, is his finest dramatic work.

I gaped at the thought of "Mrs. Doubtfire" stalking an innocent family via amateur photography. This criminally insane figure is far from my image of the kindhearted "Patch Adams," but Williams pulls off this character extremely well.

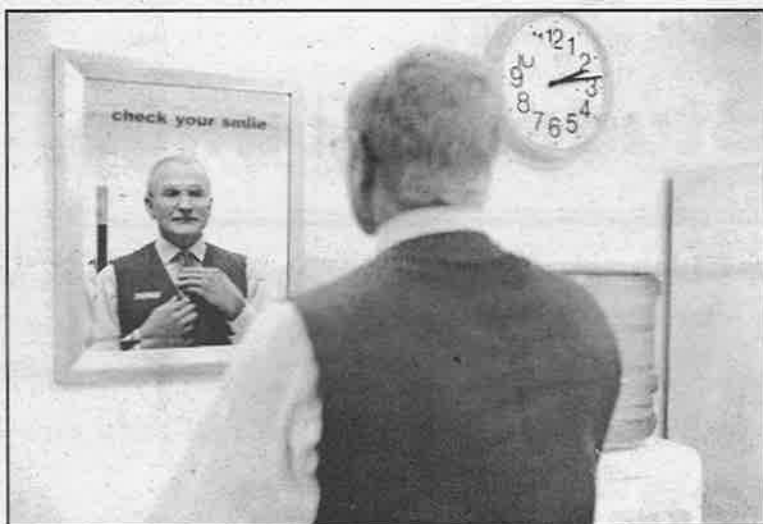
Williams plays the role of Sy the Photo Guy, or Seymour Parrish, a painfully lonely photo technician with serious psychological baggage. This character knows your phone number, your address, and all your happiest moments as he studies pictures from birthdays and weddings.

"People only take pictures of the happy times. They never take pictures of the moments they want to forget," Sy observes. As a lonely man, Sy lives vicariously through these pictures, integrating himself into his customers' lives.

One family that he is particularly fond of is the Yorkin family. He dreams of becoming "Uncle Sy," to



Megan Edwards
Entertainment Editor
Movie Review



Special to the Rampage from www.imdb.com

Robin Williams as Seymour Parrish, makes himself picture perfect.

mother Nina Yorkin, played by Connie Nielson, father Will Yorkin, by Micheal Vartan, and son Jakob Yorkin, played by Dylan Smith. This desire turns into a dangerous obsession as he forces himself into their lives.

The movie is deeply symbolic. It was intricately assembled with bold color contrasts, powerful background elements, and striking foreground elements. The sharp quality and hue of the film takes on the feel of a friendly family photo.

There are a number of allusions to eyes, vision, and cameras from the main character's real name, Seymour, or "See more," to the birthday gift, the hunting term "snapshot," to eyeglasses and a seminar on the camera-like aspects of the human eye. Color contrast is prominent in the whitewash world that surrounds Sy's empty existence. Everyone else dons dark colors and the authority figures are dressed in blue.

The movie is not incredibly gory. Only one scene is terribly grotesque. I would have covered my eyes in the manner that Sy does but the gory sight disappeared as quickly as it came.

The end of the movie takes a surprising twist that adds to the

Movie: "One Hour Photo"
Starring: Robin Williams
Rated: R
Rating: ★★★★★

amazing construction.

I think it's an excellent movie in which Robin Williams truly shines as a dramatic actor. It's not the scariest movie I have ever seen, but it is extremely suspenseful, fun to analyze, and it leaves you wondering.



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September 20, 2002

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10am - 2pm

Sign up in the Student Lounge

Native American Indian Student Association

POW-WOW

September 28-29, 2002



West Lawn

10am - 10pm

October 2, 2002

Club Rush

Free Speech Area

10am - 2pm

October 4, 2002

Intrmural 3 on 3 Soccer

Behind Gym

10am - 2pm

UPCOMING EVENTS

Perez: A deadly weapon on campus

Ultimate fighter Phillip Perez studies business at FCC

By Jesse Alcaraz
Rampage Reporter

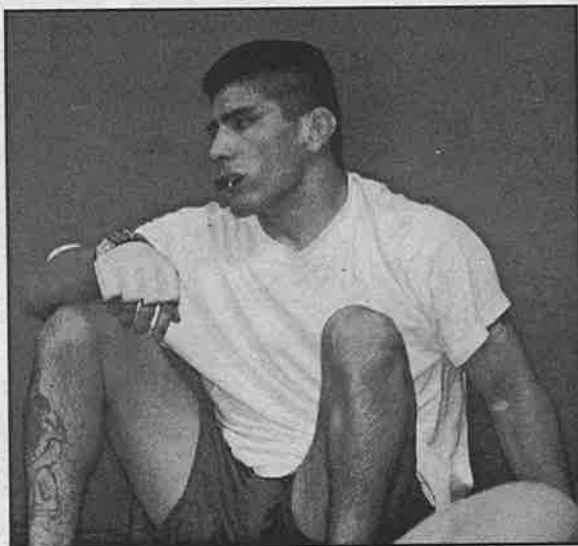
Students don't know it and they can't tell that there's a vicious man on campus. His name is Phillip Perez, trained to fight. Not just any fighting but the most vicious fighting there is. It's called Ultimate Fighting, no gloves, no pads, just hand-to-hand combat.

This is not just some ordinary, it's for only the toughest hardcore fighting men and women. Perez lived in Madera most of his life before he moved to Fresno. Perez is 25 years old, and yes girls he's taken. Perez is married to Ray Ann and their expecting their first child, which is a girl.

Ray Ann says, "I support what Phillip does and I don't mind all of the rough fighting but sometimes I worry."

His father at first did not like what his son was entering but then later seemed to enjoy it.

Perez's mother, Martha says, "I don't watch the fights live but I like



Fighter Phillip Perez trains with Don Ducas for Perez's International Fighting Championship bout on Oct. 4 at the Palace Indian Gaming Center.

to watch the tape of his fight after I know he's okay."

Perez will be fighting at 7:30 p.m. Oct. 4 at The Palace Indian Gaming Center in Lemoore.

Perez graduated from Madera High School in 1995 and started fighting in 1998. Perez is 5 feet, 5 inches, 145 pounds. Perez is 11-1 and is the current U.S. International

Fighting Championship champion.

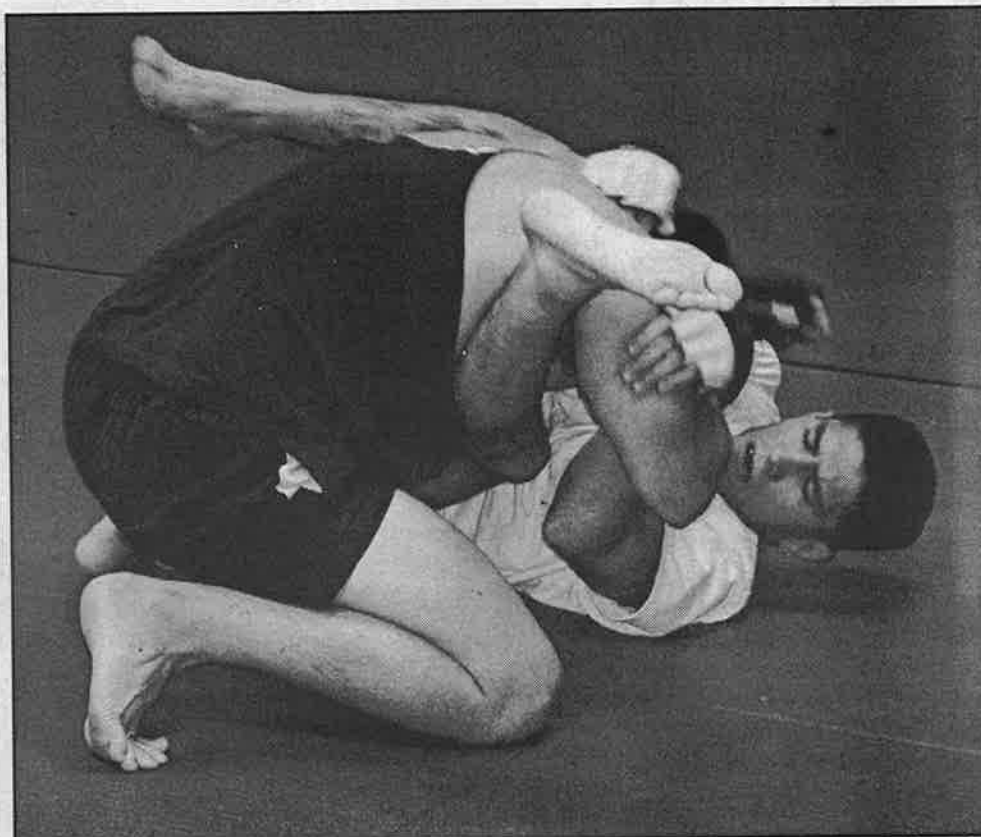
Perez seems to be very intimidating and well respected. Sources say Cole Esclivito from Pacific Martial Arts seems to be a little scared, maybe wanting to back out of a fight. Perez trains at Impact Team Fresno and is associated with them. He's trained by Terry Dole in kickboxing, Phil Snavely in

Jujitsu, and Bob Cook is his manager. He has no certain fighting style but is always on the attack. Perez is majoring in business and is taking 12 units, working part-time, and training for fights.

All of this and he never let his grades slip. While fighting he has carried 18 units in the past and maintained a 3.8 GPA. Perez says

he's hardly ever tired and it actually improves his studies and keeps him alert. He recommends this sport to only the strongest and ones with little or no fear.

He earns approximately \$2,000 a fight, not even close to what he should be making, but with the way he keeps fighting, he will get what he deserves.



Photos by Theresa Carr



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OH WOW

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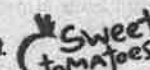
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Blackstone/Princeton



15% anytime = Lunch buffet or
dinner buffet. Excludes to-go buffet.
Fresno/Hanford



Send a search party where?

Imagine if you're a multimillionaire with a 15,000 square foot house and you realize it has been a

while since you have seen your daughter. Because you are so over paid (being that you are a professional basketball player) you need to send a



Josh Butters
Rampage reporter

SEARCH PARTY through the halls of your mansion to find her.

That's what Atlanta Hawks' forward/center Theo Ratliff needed to do, send a search party through the many rooms of his home to find his daughter who was taking a nap in a guest room. How hard would it have been for him to do it himself?

I couldn't imagine the phone call to get participants for this.

'Can you help me find my daughter? I know she's somewhere inside but my house is so big I can't do it myself' I could see just imagine a whole town with their flashlights in hand, like they were about to comb the forest, similar to on television when a child is reported lost, but instead of the forest they enter the front door.

It took them over an hour to find her!

The house is big enough where someone could get lost while trying to find someone who got lost. Why does anyone need a house that big? How could someone get paid enough to afford a house that enormous when all they do is play a sport?

There comes a time when one should realize that athletes are being paid way too much. When one of them loses an actual person in their home, people should be able to comprehend that one man has no right making millions of dollars per year.

That's why all sports should have a salary cap where one person can't make more than \$1 million a year.

They should have no reason of saying "it's just not possible to live on \$500,000 a year", President Bush does, I could. If they have a problem with that then retire and let me take their place, I will gratefully become any sport's equivalent to Ryan Leaf, a nobody with no talent and an anger problem (OOPS, did I say that out loud just now?).

Of course the players wouldn't take a pay cut like that, they would strike and the losers would end up being the fans. Since you can't cut the pay then just don't increase it. Sooner or later inflation will make their seven figure checks look not that impressive and it wouldn't be possible to lose children in the homes of their price range.

So the next time you're in your house and are doing a little cleaning up, just remember somewhere in an athlete's mansion there's a lost maid trying to find a mop and a broom, but don't worry, we'll send a search party.

Soccer teams off to fast start

By Jesse Alcaraz
Rampage Reporter

This is Oliver Germond's team. Last season, Germond had a big challenge awaiting him when he was hired as FCC coach two weeks before the season. Though the Rams were competitive last season, the Rams couldn't get far.

This season may be a different story. The Rams has compiled a record of 4-0-2.

Before the season, the Rams went on a retreat at Lake Edison to be together, and have some bonding.

Germond says he wanted to do this because he feels that a good team requires trust from each player.

"The women hiked and did many activities together," Germond said. "While on the retreat. It's shown on the field that there's trust and everybody is playing together."

The leading scorer is Sarah Saavedra who has a wicked shot. Saavedra has 10 goals in six games.

The defense of the women's soccer team is very strong only allowing two goals out of the six games they have played. Keeping those goals to a low average is strongly held down by Myla Dominguez the starting goalkeeper with 18 saves.

Germond says he did his recruiting himself this year, last year he couldn't because he was hired right at the start of the season. This year they plan to do very well because of the talent and the strong bond between the girls.

Germond plans to keep the soc-



Photo by Wendy Alexander

Michelle Monteiro (No. 5) breaks away from a Hartnell player at an early season game at Ratcliffe Stadium.

cer program successful by using strong recruiting and push the women to their highest potential.

"As long as we work hard and keep pushing ourselves we will reach our goal," Germond said.

Men's soccer

The Fresno City College is on a roll.

Through Tuesday, the Rams are 5-1-1 overall and 2-0 in Coast Conference.

The Rams has switched from Central Valley Conference to Coast Conference.

Coach Eric Solberg says this conference is hard and the competition level is very good. Seventy players came to try out for the team.

Solberg said, "By far the hardest thing to do was to cut that many players with so many having a lot of talent."

There are five returning starters this year but Solberg says this year's group is very highly talented and strong. The top players this year are, Nick Anderson, Anthony Cardell, Rob Hodgkins, and Tim McKinney.

Solberg says he recruited a lot this year. He recruits 10-15 players each year. Solberg says his main strategy is keeping the defense strong, FCC is known for its strong defense. Solberg says he recognizes Nick Anderson as a main player who is very strong and symbolizes a leader on the team on and off the field. One of the hardest teams FCC has played

so far is DeAnza College who they beat already.

Solberg says that was a big game but there's many more tough games ahead of them that will test the men's skills and toughness. Solberg admits that this Coast Conference is much more difficult than the Central Valley Conference.

"It's essential to win at home in this conference and not have off days," Solberg said. "or you will get beat in this league."

The team looks forward to getting in the playoffs and try to get a high seat, that's their main goal. Fresno City College is ranked No. 9 in the national polls and is expected to go far this year.

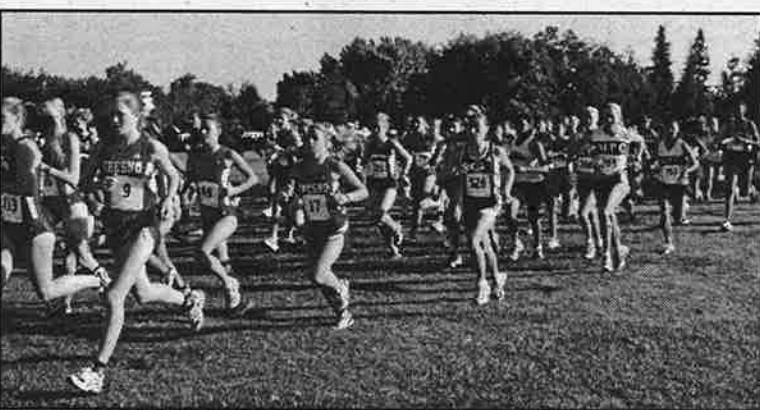


Photo by Lenetta Huxley

Runners competed at Woodward Park on Sept. 14. The Rams finished 15th in the women's division. The men finished 16th in their division.

Meet draws 30 teams

By Anthony Galaviz
Sports editor

The Orange Coast College women won the Fresno City College Invitational on Sept. 14 at Woodward Park with 43 points. The Tigers were state champions last season, which was held at Woodward.

Over 30 schools participated in the event, the largest in Northern California, FCC coach Gary Bluth said.

The Rams finished 15th with 383. Orange Coast's Michelle Irban was the individual winner in the 3.1-mile race finishing with a time of 18 minutes, 47 seconds.

FCC finishers were Amanda Baker (42, 21:10); Aimee Spray (73, 22:05); Patti Saul (85, 23:42); Rebecca Doda (90, 24:05); Cari Dusek (94, 24:32); Michelle Pilger (103, 25:28); Cassandra Rosales (106, 25:44).

Meanwhile on the men's side, Mount San Antonio College won with 70 points. College of the Sequoias was fourth with 155 points, and FCC finished 16th with 289.

Ozzie Pina of Mount San Antonio won the 4-mile race (20:37).

Rams finishers are Michael Barrera (21:54); Kent Polinghorne (39, 22:29); Ricardo Rangel (52, 22:57); John Vang (130, 26:40); Angel Soto (148, 29:57).

Volleyball team all "set" to start winning season

By Josh Butters
Rampage Reporter

With the season already in progress and conference games about to begin, the Fresno City College women's volleyball team is looking forward to a successful season.

Fourth year coach Sheri Ostrand-Hess has high expectations of her team.

"We want to win league," Ostrand-Hess said. "We've got a good recruiting class."

The Rams won its first match defeating Cabrillo College 30-17, 30-18, 30-20.

During the off-season, players trained by working in the gym, on the track and going up stairs.

The team will have advantages that will help them in their quest for a Central Valley Conference title. The team isn't lacking size with five players being at least 6-feet tall and two others that are 5-

11.

Experience will also help with five players being sophomores, including middle blocker Stacy Goodman, outside hitter Kelly McLemore, defensive specialist Lyndsey Collins and right side hitter Heather Maney.

The players have the ability to play other positions.

"All 11 players will help out and have to compete for positions," Ostrand-Hess said. "Each player has the ability to play a number of positions."

Freshmen on the team are right side hitters Erin Anderson and Betsey Keller; middle blockers Rayshell Fambrough and Kristin Mondientz; setter Brianna Stockwell; and outside hitter Danielle Fries.

On Sept. 18, the team will have its first league game against Cuesta College at 6 p.m. in Coalinga and will face Taft College on Sept. 20 at 5 p.m. in the FCC gym.

Caviglia remembers game vs. Butte

By Anthony Galaviz

Sports editor

Fresno City College coach Tony Caviglia remembers Butte's last visit to Ratcliffe Stadium. It was in 2000.

Former FCC standout Nick Mitchell's 35-yard field goal lifted the Rams to a 45-42 victory over the Roadrunners.

"It was one of the most exciting college football games I've ever been around," Caviglia said.

When the Roadrunners visit the Rams at 7 p.m. Saturday at Ratcliffe Stadium, Caviglia hopes there won't be a triple-overtime game.

The Roadrunners come into the game after beating West Hills 44-22. The Roadrunners trailed 9-6 before storming back with 35 points in the fourth quarter.

"It's going to be a physical game Saturday," Caviglia said.

All-American honors

Mark Hetherington and Earl Charles were named preseason JC Grid-Wire All-Americans on Sept. 9.

Last season, Hetherington set three school records, passing for 2,342 yards and 30 touchdowns. Charles ran for 1,035 yards and 12 touchdowns.

Rams ranked high in two polls

FCC is No. 2 ranking in the Commission on Athletics Northern California rankings. The Rams are ranked No. 4 in the JC Athletic Bureau.

State prediction

JC Grid-Wire predicts City College of San Francisco and Pasadena will meet in this season's state championship game on Dec. 14 in Bakersfield.

City College of San Francisco started the season with a 36-game winning streak.

Get your tickets

Ticket prices for Rams' home games are \$5 for senior citizens, \$3 for high school students with school identification, \$3 for FCC students without ID and free for FCC students with ID.

Off the air

Because of a scheduling conflict between the San Francisco Giants-San Diego Padres baseball game, the Rams' opener against Sac-

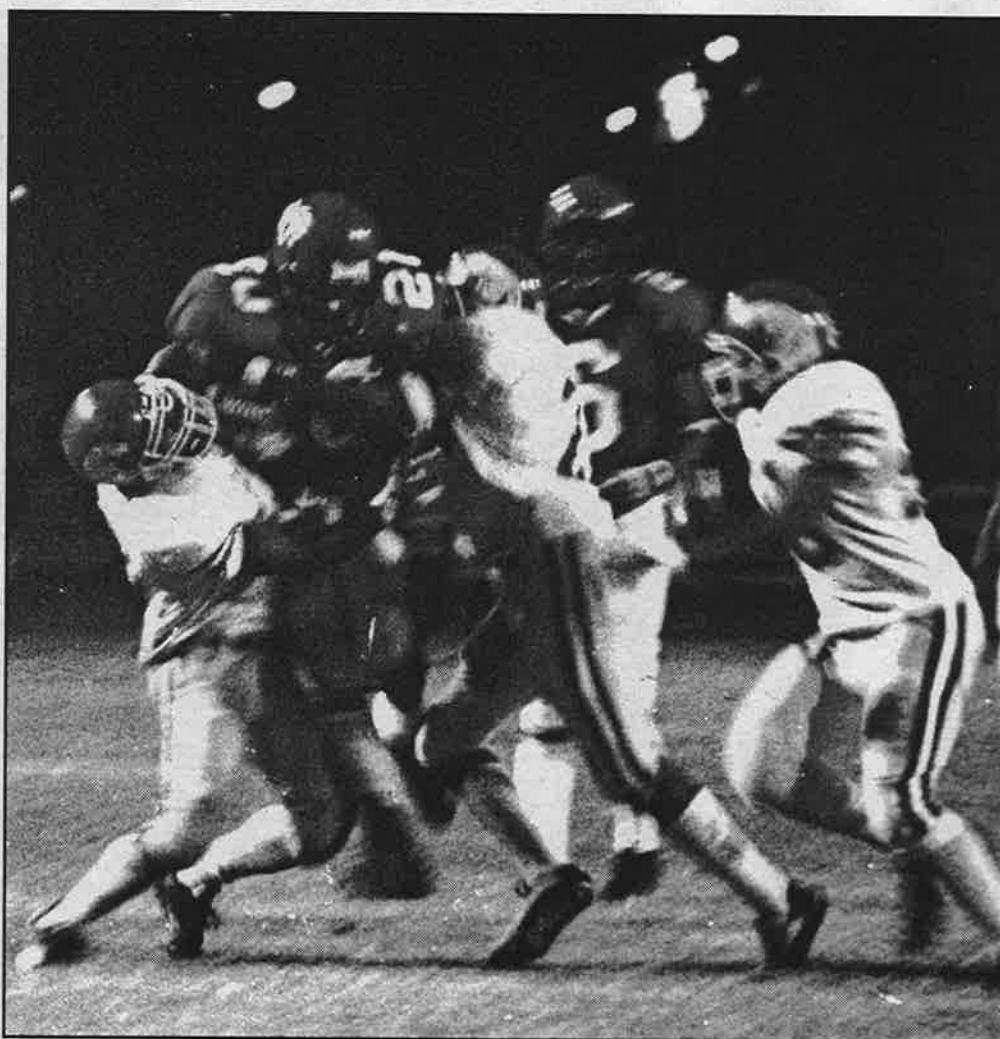


Photo by Lenetta Huxley

Earl Charles tries to break through defenders in the Rams' 56-34 victory at Ratcliffe Stadium. Charles rushed 28 times for 172 yards.

ramento City wasn't broadcast on KFIG radio.

Games still scheduled are: Saturday vs. Butte, Sept. 28 vs. Foothill, Oct. 12 vs. Diablo Valley, Nov. 12 vs. Sequoias and Nov. 30 vs. Reedley.

Of note

The last time the Rams and Sacramento City played was in 1993 when FCC defeated the Panthers 37-22 at Ratcliffe Stadium.

The teams began its series in the inaugural Sequoia Bowl in 1958. FCC and SCC played every year from 1962-1979.

Saturday's win was Caviglia's 30th as FCC's coach.

The Rams were called for 11 penalties for 120 yards against Sacramento City.

Fresno State coach Pat Hill watched the Rams game against Sacramento City on Sept. 14.

Fresno State travels to Corvallis, Ore., and play Oregon State at 5 p.m.

Marquis Roberts scored his first touchdown as a Ram when returned an 41-yard interception return.

Giants get first season opening win

College of the Sequoias won its first opener since 1998 and scores the most points in 31 games as the Giants routed past host San Jose City 41-14.

Joe Houck had 144 yards rushing on 15 carries for two touchdowns.

UP NEXT

GAME 2

BUTTE ROADRUNNERS

When: Saturday. Where: Ratcliffe Stadium. Time: 7 p.m.

Colors: Black and Gold

Coach: Craig Rigsbee (13th season, 102-24-2)

Last week: Butte 44, West Hills 22; Fresno City 56, Sacramento City 34

Last bowl: 2001, Tri Counties Bank Holiday Bowl (d. Santa Rosa 6-0)

Series record: Butte leads series 5-3

Last played: 2001, FCC 48, Butte 26

Notes: Last week, Butte trailed West Hills 9-6 at halftime. The Roadrunners came out strong in the third quarter with 35 points. Freshman quarterback Aaron Rodgers passed for 253 yards and two touchdowns, and caught a scoring pass from Brian Botts. Freshman tailback William Shoulders ran for 100 yards on 11 carries and two scores.

Did you know? The Rams beat Butte in Oroville for the first time in 2001 and have a two-game win streak against the Roadrunners.

GAME 3

FOOTHILL OWLS

When: Sept. 28. Where: Ratcliffe Stadium. Time: 7 p.m.

Colors: Red and Black

Coach: Marshall Sperbeck (10th year, 69-38)

Last week: Foothill 31, Santa Rosa 14

Series record: Owls leads series 3-2

Last played: 2001, FCC 52, Foothill 0

Notes: The Owls gave the Bear Cubs fans little to cheer about when Santa Rosa's Tony Keefer and Logo Tevaseu were lost for the game after neck and head injuries. Foothill took advantage of the losses.

The Owls' 70-man roster features 27 returnees, 10 of whom started last year. The offense has seven new starters, including College of San Mateo transfer Jeffrey Williams. Receivers include Lee McLaughlin, Jason Girley and Michael Center-Sparks. Silicon Valley Bowl MVP Joe Maningo is back, along with Rob Mamula. Former wide receiver Nate Ramezane goes to defense.

NCFA juggles conferences; FCC stays in Valley

By Anthony Galaviz

Sports editor

With the addition of Feather River and Solano College, the Northern California Football Association announced it has realigned conferences this season.

The Valley Conference, formerly known as the Central Valley Conference, remains with Fresno City College, Merced, Modesto, Reedley, College of the Sequoias and West Hills.

But the Valley Conference may change in two years with teams moving to other conferences, NCFA commissioner Gary Kollenborn said.

During the two-year period, if the two bottom teams have losing seasons, that team may opt to move down to the Central Division and the conference champion from the Central moves up to the North - Valley Conference.

Kollenborn said no changes were made to the Valley Conference this season because there wasn't a request for movement.

"It's very possible things may change (in two years), Kollenborn said.

Several coaches in the Valley Conference had mixed feelings.

Reedley coach Michael White doesn't think a change will be made in two years.

"There's too much tradition," he said. "Financially, it'd be a burden. We like playing each other."

Said FCC coach Tony Caviglia, "I hate to see it happen. This is a very strong conference. You want to have a conference tradition."

West Hills coach Mark Gritton agrees.

"I don't think the Valley Conference will break up," he said. "We just can't be traveling far. The Valley Conference is close together, geographically. I don't think anybody wants to go another conference."

"If a change happened and that's the rule, that's the way it goes."

Merced College coach Tony Lewis likes the possible change.

"It's good to move around," he said. "I'm one of the guys who like to have a chance to succeed. I think the realignment is pretty good."

Said College of the Sequoias coach Roger Kelly, "I'd be very surprised. If they feel there's a team that's dominating and feel they should move them, then it's their decision. But I'd be surprised if there was movement."

The Nor Cal Conference and Valley Conference will be put in the North Division meaning each conference will have a champion.

Meanwhile, three-time state champion City College of San Francisco along with Chabot and Foothill move from the Golden Gate Conference to the NorCal Conference.

Mid-Empire champion College of the Redwoods moves from the Mid-Empire con-

ference to the NorCal.

Feather River in its first season with a football program will be aligned with the Bay Valley Conference, which includes Contra Costa, Marin, Mendocino, Sierra and Solano. Solano last competed in football in 1998.

"It's going to be a tough conference," said Feather River coach Rob Cushman, whose team won its first football game defeating Yuba 37-16 on Sept. 14. "There's a lot of good clubs."

Here's the breakdown:

North and Central Division teams must have losing records to be eligible for movement down.

Movement down is based upon the worst won-loss record during the two-year period. Movement up is based up the best won-loss record during the same two-year period.

North and Central Division teams have the right to refuse movement down.

Central and South Division teams must move up.

If a tie for the worst record happens, the team that lost in the most recent game will move down. If a tie ends for the best record, the team who wins their most recent game moves up.

NorCal: Butte, Chabot, Foothill, Redwoods, Sacramento, San Francisco
Valley: Fresno, Merced, Modesto, Reedley, Sequoias, West Hills
Golden Gate: Diablo Valley, Laney, Los Medanos, San Jose, San Mateo, West Valley
Mid-Empire: American River, San Joaquin Delta, Santa Rosa, Shasta, Siskiyou, Yuba
Bay Valley: Contra Costa, Feather River, Marin, Mendocino, Sierra, Solano
Coast: Cabrillo, DeAnza, Gavilan, Hartnell, Monterey Peninsula

FCC opens season with win

By Anthony Galaviz

Sports editor

The game was nerve-wracking. At times, most entertaining for the 3,000 fans attending the season opener on Sept. 14 at Ratcliffe Stadium.

After a slow start, the Rams defeated Sacramento City 56-34.

Rams coach Tony Caviglia was pleased with the Rams responding to the Panthers big plays in the game.

"We gave them too many big plays," Caviglia said. "We also had a lot of big plays, too."

One of Sacramento's plays Caviglia was referring to is when Panthers quarterback Emiliano Salazar connected on a 64-yard pass to Lawrence Bady. Two plays later, the Panthers took a 7-0 lead on a 2-yard pass to Bady from Salazar.

"That's what we expect of him," Sacramento City coach Gary Garabato said of Salazar, who completed 31 of 52 passes for 413 yards and two touchdown passes. "I think we had the momentum going there for a moment."

After that, it fell apart for the Panthers in the first quarter.

After Sac City snapped the ball out of the endzone for a safety, the Rams later took a 17-7 lead in the first quarter.

"We answered," Caviglia said. "That's a good sign."

Garabato gave FCC credit.

"They're a good football team," he said. "We had our chances with them and they got the win."

Despite the victory, Caviglia knows there's room for improvement.

"We didn't play well," Caviglia admitted. "Our tackling was poor. Scrimmaging against ourselves hurt us. We just made too many mistakes. We're happy we won the game. Our players played hard."

"We need to correct our mistakes."

Rams tailback Earl Charles agrees.

"It was a learning game," said



Photos: Wendy Alexander

Charles, who rushed 28 times for 172 yards. "It shows that we have a lot of stuff to work on. We gave up a lot of penalties."

FCC was penalized 11 times for 120 yards.

"We were very sloppy," Rams quarterback Mark Hetherington said. "No excuses, Sac City was tough and didn't back down. They forced us to make bad decisions."

Hetherington, a preseason JC Grid-Wire All American, had 172 yards on 28 carries.

Of the four touchdown passes Hetherington completed was to receiver Willie Johnson on scoring passes of 37, 6, and 50 yards. Johnson finished the game catching four passes for 109 yards.

The Rams took its first lead in the first quarter on Tony Curtis' 6-yard touchdown reception from

Hetherington. The Rams added a two-point conversion when Daniel Idiart caught a pass from Hetherington.

FCC never trailed again.

Fullback Joe Tomasello broke loose for a 46-yard touchdown run in the second quarter to give the Rams a commanding 26-7 lead.

Sophomore safety Rodney Woods had seven tackles and ran back an 86-yard kickoff return in the fourth quarter.

"I was a little rusty at first," Woods said. "It feels good to play against somebody rather than against ourselves."

The Rams scheduled scrimmage on Sept. 5 at Hancock didn't happen. Hancock opted out because of injuries.



Above, Rams tailback Earl Charles (No. 20), is tackled by several Sacramento City players. Below, Rams quarterback Mark Hetherington calls an offensive play. FCC won the season opener, 56-34.

Rams drop home opener to Palomar

By Anthony Galaviz

Sports editor

Like most coaches, injuries concern Fresno City College wrestling coach Anthony Camacho. Last season, he carried out a motto that if his wrestlers stay healthy, he likes their chances of winning a state championship.

Turns out, the Rams were healthy and went on to become state dual champions. The Rams piled up 146.5 points to dethrone two-time champion Moorpark, which had 118.5.

This season, with six freshmen starting, Camacho feels this team will win another state championship.

"Barring injury," said Camacho, "we have an excellent shot of winning."

"Injuries is always a concern. This year is a transition for us, and we have a lot of freshmen starting for us."

The Rams opened its season Sept.

14 with a 28-13 loss to visiting Palomar. Camacho feels the loss is a learning experience for the Rams.

Of the Rams' placers in the state last season, Rudy Lopez (157) is the only returning-starter. Lopez placed fifth in the state.

Jacob Palomino, a three-time state champion from Independence High in San Jose, is the top freshman leading the recruiting class. Palomino wrestles in the 125 pound division.

"Every loss is a disappointment," Palomino said. "I want to take one match at a time."

Also coming to FCC is Gerrard Contreras (125), a state champion out of Buchanan High. Contreras will gray-shirt this season, meaning he began taking classes, but his NCAA clock did not start.

Other FCC wrestlers will start are: Adam Berry (133), Darrell Goodpaster

(141), Jesse Ramirez (149), Jared Shultz (165), Anthony Soltero (174), Tim Glass (184), Mariano Sanchez (197), Brian Cash and Joe Rico will alternate at heavyweight.

Freshmen starters are Palomino, Goodpaster, Ramirez, Shultz, Glass and Sanchez.

Ramirez transferred from San Francisco State.

Depth is not a problem for the Rams. FCC will field 15-30 wrestlers.

"Depth is fantastic," Camacho said. "I see our see ourselves in the thick of things. I think we have a good opportunity (to win state, again)."

Notes

Berry, Lopez, Palomino and Sanchez were selected captains.

FCC and Palomar wrestled for the state dual championship in 1992 with the Rams winning 23-19.



Photo by Emily Atkinson

The Fresno City College wrestling team started its season Sept. 14 with a loss to Palomar. The team consists of six freshmen starters and one returning starter.