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Rampage

Fresno City College

Volume LXXI Edition 5

March 29, 2000

Accreditation Team visits FCC Campus

By Adrian Rodriguez
Rampage Staff

Fresno City College welcomed a team of visitors to the campus on Tuesday, March 28 in the cafeteria staff dining room. College President, Dr. Dan Larios, hosted the event. The team, members of the Accrediting Commission for Community and Junior Colleges Western Association of Schools and Colleges (WASC), intends to compare the results of the FCC accreditation report with observations made during the visit.

The three-day visit marks one of the final stages in the FCC accreditation process, an evaluation that the institution undergoes every six years. The purpose of the evaluation is to ensure that all of the programs, courses and services offered at FCC meet the standards of the district and state.

This will be accomplished by various means, from meeting with department representatives to introducing themselves to people on campus to conducting short interviews. Without approbation of the Accrediting Commission, the many certifications and degrees the college offers to its students cannot be officially recognized.

Although FCC does not expect to receive such a response from the team, it intends to utilize the much-awaited recommendations by assigning them to standing committees for consideration.

Students Shine at History Day 2000

By Julian Torres
Rampage Staff

There were no Saturday morning cartoons for the hundreds who participated in Fresno Unified School District's 18th annual history day, on the campus of Fresno City College on March 18th.

As early as 7 a.m., a line formed outside of FCC's cafeteria. Clearly ready for competition, students were neatly dressed and anxiously awaiting their opportunities to present their history day projects before the small panels of judges. Subjects ranged from the impact of concentration camps on the Jewish community and the assassination of John F. Kennedy to the contributions of Elvis Presley to rock and roll music and the history of the Barbie doll.

Next door in the social science building, students



Tim Brox & Alex Rosati celebrate with the day's highest honor.

Photo by Julian Torres

chose an alternative to exhibiting their projects. Many decided to show their work over the world wide web and designed web pages displaying them. Several bright youngsters had the chance to

shine during this event, by not only demonstrating a great deal of creativity but also a strong sense of knowledge about today's technology.

Only a few buildings

down, the Forum hall hosted the performance segment of history day. During this portion of the event, students chose acting out historical

see History Day, backpage

Club Rush: a chance for clubs to recruit students

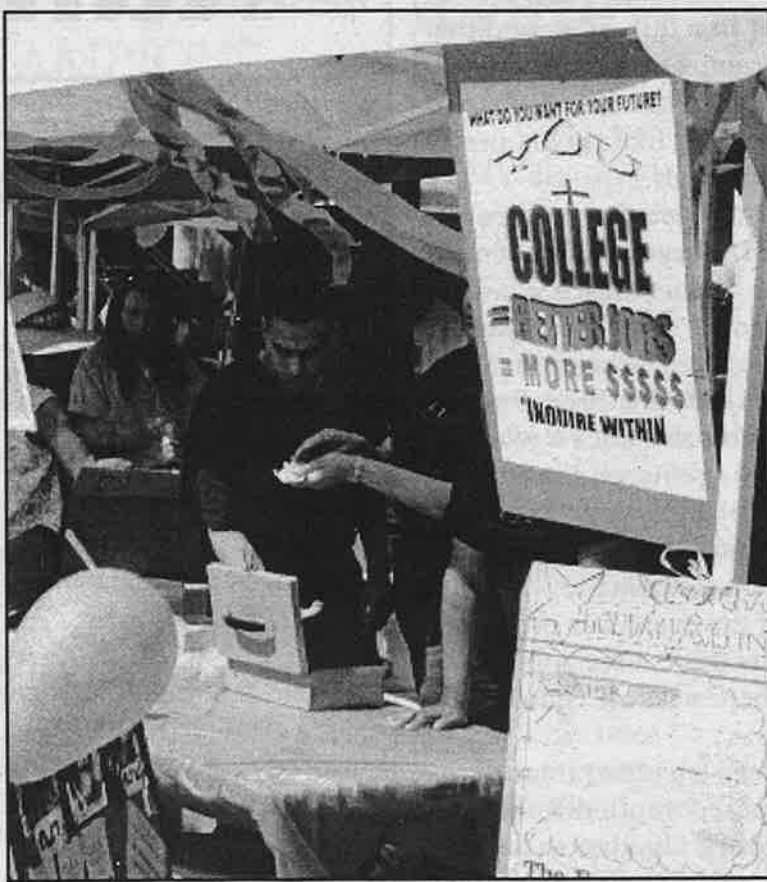
By Nam Dang
Rampage Staff

Fresno City College held their Club Rush event on March 15 out at the campus' main fountain area. This month's Club Rush, originally scheduled for March 8, was rescheduled because of bad weather.

23 of the active campus clubs participated in this event. Clubs included Alpha Omega, the Student Paralegal Association, Students in Free Enterprise, the Cambodian Club, Alpha Beta Gamma, Latter-Day Saints Student Association, Art for Community Transformation, Unity, the Catholic Student Association, United Latinos for Excellence and Action, Club Azteca, Pre-Physi-

cians Society, Phi Theta Kappa, Alpha Gamma Sigma, the Hmong Club, the Lao Student Association, Poly-Asian Communication for Knowledge and the Bible Study club.

see Club Rush, page 2



ULEA club members raise funds for future projects.

Photo by Joseph Moffitt

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NEWS BRIEF

College Students Learn How to Achieve Financial Independence

Business finance student Colleen Tudman was awarded a \$100 prize for making a wise investment choice in a recent competition. Fresno City College students gained hands-on experience in learning the importance of personal savings, investments and how to achieve financial independence through a two-part seminar/competition offered by Fresno City College's Students in Free Enterprise (SIFE).

The SIFE student-led "Polsky Personal Investing to Achieve Financial Independence" seminar consisted of two meetings. The first meeting, which oc-

curred earlier this month, taught students the importance of savings and investments, investment choices, financial decision making tools and specifics on mutual funds. Students were challenged to select three mutual funds of their choice, track the funds progress over a two week period, and then prepare and present a report based upon the fund's performance. Student reports were judged and the winner was announced last week. "Just the experience of pulling together and teaching others has taught me so much about finance and investment choices," stated Kristina Fritz, SIFE Student

project leader.

Students in Free Enterprise is a nonprofit organization that works in partnership with businesses and higher education to help college students take what they are learning in the classroom and apply it to real-life situations. Each year, SIFE teams worldwide develop and implement thousands of educational outreach projects in their communities that are designed to teach others the principles of the free enterprise system.

If you have any questions, please call Lydia Anderson, SIFE Advisor, or Kristina Fritz, Project Leader at (559) 442-4600 Ext. 8486.

Russian scholar visits in April

Dr. Boris Kashnikov, head of the Department of Humanities and Law Theory of the Moscow Institute of the Ministry of Internal Affairs of the Federation of Russia, arrives in Fresno in April.

The visiting Russian official will come to Fresno City College to participate in exchange of information on Cultural Traditions and Institutional Changes in Contemporary Russia.

Dr. Kashnikov, who is also a Lieuten-

ant, will be guest of the Humanities and Social Science Divisions of Fresno City College.

The coming of Dr. Kashnikov was recently announced Dr. Philip Andreini during an impromptu visit to the *Rampage* to observe news operations.

During his visit, the head of the Humanities Division at FCC met and chatted with the *Rampage* staff.

Club Rush

Continued from page 1

"The purpose of the monthly Club Rushes is to get the clubs out there, let the student population be aware of the clubs, and hopefully to increase their membership," commented Associated Student Government President Pro-Tempore and Inter-Club Council chairperson Brandi Williams. "It's a real good way to bring the clubs together," she added.

Participating clubs liked what they saw.

"What I see today is a lot of festivities, a lot of people taking part, and unity within the clubs," stated United Latinos for Excellence and Action club member Joseph Benavides. "There are also a lot of students coming up to the booths, and asking good questions."

"I was surprised that there were a lot of people participating, helping to buy our food, supporting our club, and everything else," stated Cambodian Club member Thy (Johnny) Tak. "We're a new club, and we had a couple more new people that are interested in our club," he added.

"I really enjoy it," stated M.E.Ch.A. club member Felix Rubio, Jr. "I like how all of the clubs and organizations of Fresno City College come together to have a big event like this. It's good that we work as a team, or a single organization, or whatever. Just the purpose of putting on something like this is pretty good," added Rubio, Jr..

"I think that the Club Rushes are being handled well. Moving this event to the fountain area was a really great idea. It expands students' participation, whereas the fountain area is a more populated area than the Free Speech Area. College Activities does a wonderful job of organizing this, and it shows," stated P.P.T. Williams.

These people also saw some improvements that needed to be made.

"I think that if the event was promoted earlier, and that if there were signs, then this would be a better event," stated Williams.

"We need a clean-up crew; it looks really messy out here," replied Rubio, Jr. "We should all work together as a team, and as a group effort, help each other out," he added.

POLICE LOG

FROM THE FILES OF THE FCC CAMPUS POLICE DEPT.

March 17 - 3:00 a.m.

Custodian was injured at Student Services. Report taken.

March 17 - 12:24 p.m.

Officer took counter-report for stolen car in Lot D.

March 20 - 2:21 p.m.

Upon observing subject approach vehicle parked in handicap stall, officer questioned subject regarding validity of handicap placard. Placard did not belong to subject. Report taken.

March 21 - 11:06 a.m.

Received a call from staff regarding student unconscious in women's restroom. Officer, nurse, and ambulance dispatched. Turned over to nurse, report taken.

March 21 - 11:06 a.m.

Officer took report over phone from student regarding stolen property from a locker.

March 21 - 4:15 p.m.

Officer dispatched to Lot E regarding theft of hubcaps from vehicle. Report taken.

March 23 - 5:00 a.m.

Officer stops vehicle driving erratically on campus. Subject found to be under the influence of stimulant. Arrest for parole violation.

March 23 - 11:39 a.m.

Received a call from Training Institute regarding a possible bomb threat. Officer and Clovis PD dispatched. Turned over to Clovis PD. Report taken.

March 23 - 2:31 p.m.

Received call from Psychological Services regarding student whom had been assaulted. Officer dispatched, report taken.



Fresno City College



Rampage

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Kids Day

FCC Assists in Fundraiser for Valley Children's Hospital

By Nam Dang

Rampage Staff

At dawn on March 21, hundreds of volunteers that gathered at various intersections throughout the city of Fresno to sell special editions of The Fresno Bee as part of the annual "Kids Day" fundraiser. Members of Fresno City College's campus clubs and organizations, as well as the different divisions participated.

"Kids Day," which is sponsored by The Fresno Bee and local television station, KFSN-TV ABC-30, is a special fundraiser where citizens are asked to volunteer their time to sell special editions of The Fresno Bee, with proceeds benefitting Valley Children's Hospital. These special newspapers sold for \$1 each.

Of 14 groups from FCC who got involved in this fundraiser, the event totaled 119 individual volunteers. Seven of the groups comprised of members from the different campus clubs.

FCC was able to raise a

combined total of about \$4,245 of the more than \$121,000 that was raised during "Kids' Day". Out of all of the campus clubs

Club Azteca, the Cambodian Club, the Associated Student Government, and the United Latino in Excellence and Action club raised the most funds.

"We're in our 13th year of doing 'Kids Day' There was a lot of promotion from us [The Fresno Bee] and Channel 30," stated Gina Elser. "Valley Children's Hospital has a good reputation; and besides, who wants to see a sick kid," she added.

The Fresno Bee also held a bowling tournament on March 17th, which raised \$3,500, and a golf tournament on March 18 that raised \$14,000.

Blackstone and Shaw proved to be an effective selling point for Kids Day.

Brandi Williams and Sonnet Harrison push sales up for Valley Children's



Photos by Chûck De La Cruz

NEWS BRIEF

A.S.G. to Hold Barbecue for Students on March 29th

The Associated Student Government will be holding their annual Spring semester "RamDoggie Roundup" barbecue on Wednesday, March 29 out on the campus' Free Speech Area. This event is scheduled to take place from 10a.m. until 6p.m.

"RamDoggie Roundup is a time when we (the A.S.G.) acknowledge those students who have purchased a student body card," stated A.S.G. Senator Meg Todd, who is also the coordinator of this event. "We will be providing 800 lunches free to students with student body cards.

Those who do not have a student body card and would like to purchase a lunch, the cost is \$3.50. The lunch will include: two hot dogs, chips, a soft drink, and dessert.

"RamDoggie Roundup is also a time for faculty and students to work as one and give back to those who support the A.S.G.," added Todd.

According to Todd, the A.S.G. has been planning this event since the beginning of this semester.

"I've mailed 28 letters to dairies, meat shops, and bakeries asking for various donations. I have also mailed 35 other letters asking for donations," stated Todd.

The A.S.G. has received donations for "RamDoggie Roundup" from businesses such as: Hestbeck's Foods, Wal-Mart, Save Mart, and Foster Farms.

Besides the A.S.G.'s efforts in planning "RamDoggie Roundup", the faculty and staff here at F.C.C. also play a key role in the event's success by volunteering their time to assist the A.S.G. in the different tasks that need to be done during this event and, at the same time, it gives them a chance to interact with students.

DEBATE TEAM COMES HOME NATIONAL CHAMPIONS

By Maggie Garza

Rampage Staff

FCC's Debate team ended the 2000 season as National Champions. On March 9 - 13th, the National Parliamentary Debate Championships was held at Creighton University in Omaha, Nebraska. Eric Fletcher, Director of Forensics, and his FCC team took 1st in the community college sweepstakes. Some 84 schools, both two-and four-year colleges from all over the U.S. participated in this year's event.

FCC's score totaled high and FCC was placed into the four-year division sweepstakes in 16th place. Out of

the five community college teams to be selected, two of them were from FCC. These two individual teams tied for seventh, the best finish for a community college finish.

Competing in the debates are two member teams from each school. FCC teams included: Eric Grijalva and Genevieve Walden (who tied for seventh in the Nation), Justin Vinnard and Jeff Cornelius (who also tied for seventh in the Nation), Kyle Guterrez and Les Hiatt, Sarah Santos and Renne Newlove.

248 teams competed in the tournament that consisted of eight preliminary rounds and then the triple-octafinal bracket.

Gateway to Europe

By Allison Beltz

Contributing Staff

FCC instructor Charles Lynes is the voice of experience when he urges students to consider taking SCCCD's spring semester in London.

This semester is already in full-swing, as the group of 25 students headed by two FCC instructors left February 3. However, Lynes stressed that the 14-week stay overseas is a valuable experience that more students should take advantage of.

"I think it's the most important thing a student can do for his education," Lynes stated.

The London semester actually takes place in Kingston-Upon-Thames, about 25 minutes from central London. The students stay in private homes, which Lynes feels helps acclimate students to

the British culture and allows them the full experience of another country.

"Students stay with families, so they have a much closer experience, as opposed to [Fresno State's study abroad program] where they independently house the students," Lynes said.

The program, which has been occurring every spring for about 10 years, also allows students to receive transferable credit for courses taken Monday through Thursday at a Kingston University facility. As Lynes pointed out, "one doesn't 'lose' the semester by going."

Students take an average of 12 units during the semester and can choose from eight courses. Half of the courses fulfill general education, and half include subjects such as art and theatre apprecia-

tion to enrich the overseas experience.

Participants in the program not only have the opportunity to see London, but also to explore the rest of Europe. "Students have ample time to travel, with a nine-day spring break, three-day weekends, and all the same holidays we have here," Lynes said.

The costs for the semester are between \$5000 and \$6000, which includes a discounted round-trip airline ticket, room and board, and semester tuition. Financial aid may be used to pay for a portion of the program fees.

Lynes, who has attended the London semester as an instructor, knows that although some students may think it sounds like a lot of money, the experience that they get out of living in England for 14 weeks makes it well worth it. "You become a guest, rather than a tourist," he said. "Tourists are tolerated. Guests are welcomed."

Correspondent comes in from the cold

By Robert Kurtz
Contributing Staff

The John Le Carre novel, *The Spy Who Came In From The Cold*, is the story of a man who grows weary of spying behind the iron curtain during the cold war. Speaking at the March meeting of the San Joaquin Valley Town Hall Lecture Series at the Saroyan Theater, CBS News correspondent Martha Teichner described herself as the "correspondent who came in from the cold."

In her speech, "On Assignment," the three-time Emmy-winning Teichner talked of her lonely and often dangerous experiences as a foreign correspondent in a world of civil wars, dissolving communist governments and drug cartels. She entered the world at a time when the best in the field were men and women were scarcely seen, a world where today in view of shrinking network audiences and high-tech alternatives, foreign correspondents are fast disappearing from the world stage.

Graduating from Wellesley College in 1969, Teichner began her career as a broadcast journalist at a time when the country was in turmoil and people were trying to address what was happening.

"I was a creature of the sixties,"

she said. "I was desperate to come to terms with what I believed."

To do that, she determined to witness things.

At a media symposium held at Massachusetts Institute of Technology (MIT), she observed representatives from all kinds of media talking about how each covered major events, and suddenly realized what she wanted to do.

"I knew the fence I wanted to sit on," she said. "I wanted to be the conduit to the public, to get people to comprehend the larger picture."

After getting hired by CBS, her next step was going overseas.

"At that time you could count on one hand the number of women who worked as correspondents," she said. "Women weren't sent to war."

In 1983, with the angry protests of her Senior Editor ringing in her ears, she travelled to Beirut, Lebanon to cover the Shiite-Muslim war.

"We had to drive in through 35 checkpoints," she said. "The Israeli bombing that night felt like we were driving through a rain of rocks."

She covered stories for three months, maneuvered through bombed-out buildings, watched Syrian shells rain down off the mountains at night and witnessed battles that seemed played out in slow motion. Returning to London,

the memories of being shot at and scared all the time flooded back.

"I cried for three hours and then slept for fourteen," she said.

For the next ten years she was typecast as the CBS News woman correspondent. She covered the civil war in Mozambique, the drug cartel in Bolivia, the fall of communism in Romania and Yugoslavia and the Gulf War.

During the war in Bosnia, she toured a Serb prisoner-of-war camp where one emaciated Serb man wept at the sight of her.

"Why are you crying?" she asked.

"Seeing people that are free," he answered through an interpreter.

Returning to London once again, she began to feel the strain of being constantly at risk of stepping on a land mine or getting shot at.

"It was time to step back from the brink of the lip of hell," she said.

Teichner is now on assignment for CBS Sunday Morning News. Spending twelve years overseas taught her more of what it is to be an American.

"You learn to treasure what you have and not take it for granted," she said.

There is a great transition in network television today, she said. The networks are reluctant to spend



Martha Teichner

money on foreign correspondents. The sea of cash that the network floated on is now in the hands of the Internet companies. The day of the general assignment reporter is gone. Opportunities today lie in the areas of specialty, with Cable TV and the Internet.

To students of all major she advises, "whatever you are passionate about, do that. Define success in your own terms."

Teichner says she became a correspondent because she wanted to experience "foreignness."

"It was terrible for a social life," she said. "I was profoundly lonely during those years. But it was an amazing wild ride. One I wouldn't have missed for anything."

Herron brushes upon her book *Nappy Hair*



Dr. Carolivia Herron

Photo by Julian Torres

By Julian Torres
Rampage Staff

Brooklyn, New York 1998 - Ruth Sherman, an elementary school teacher attempted to get her third grade class interested in the joys of reading. While catering to her racially diverse class, Ms. Sherman chose three ethnically dif-

ferent books to offer to her class; one by a Vietnamese author, one by a Caribbean author, and one by an African-American author.

On Monday March 20th, FCC students and faculty had the chance to hear that African-American author speak about the widely publicized controversy over her book *Nappy Hair*.

Carolivia Herron offered FCC a first hand recollection of the trouble accompanied with *Nappy Hair*. Herron went on to describe how the school teacher Xerox copied off the story to distribute to her class, not only violating copyright laws but also enraging a small number of parents. Sherman was met in her classroom by a group of fifteen angry protesters, who didn't feel that *Nappy Hair* correctly portrayed their ethnicity. Ironically enough, of the fifteen parents, only one had a student in Sherman's class. Sherman was then physically driven from her classroom and quickly found herself at the forefront of the books controversy. *Nappy Hair*'s controversy was widely publicized and Herron also found herself on the Montell Williams Show defending her work.

"Suddenly all of the little black children are made to be my little Brenda, from the story, because there aren't enough books about African Americans," says Herron. "The book was preferred by most children because of its call and response content."

Dr. Herron considers call and response to be the greatest gift that African people have given to themselves and to the world. Jazz, blues, rap music, and sermons all have this powerful quality in black communities. Response is the philosophy and the practical application of including all voices in community events.

Herron treated the many in attendance in FCC's theater to an oral reading of *Nappy Hair*. True to the form of call and response, the author read aloud while onlookers anxiously re-

sponded as they followed along with distributed photo copies.

Herron recalled her children's book being met with an overwhelming wave of emotion, when first introduced to her father. "He cried when I first showed him the book because when I was a baby, he used to look over my crib and say that I would never be felt to be ashamed or made fun of because of my hair."

Dr. Carolivia Herron was credited with teaching the first ever course of rap music while at Harvard University. Dr. Herron is currently on leave (1999-2000) from her position as Assistant Professor of English at California State University, Chico where she teaches courses in African American literature, American literature, and Creative Writing.

TOP 10 List

By Chris Castro
Entertainment Editor

Best Films of the 1990s

10. The Shawshank Redemption
9. Out of Sight
8. Toy Story
7. The Usual Suspects
6. Scream
5. Goodfellas
4. T2 – Judgement Day
3. L. A. Confidential
2. A Few Good Men
1. Pulp Fiction

Worst Movies of the 1990s

10. Anaconda
9. Lost In Space
8. Congo
7. The Lost World: Jurassic Park
6. Armageddon
5. I Still Know What You Did Last Summer
4. Batman & Robin
3. City Slickers 2: The Legend of Curly's Gold
2. Urban Legend
1. The Avengers

Thumbs Up Thumbs Down

By D. Song

Asst. Production Manager



Thumbs up to Billy Crystal hosting the 72nd Oscars ceremony. Another night of song, dance and cracks at Jack Nicholson.



Thumbs down to the absence of left-handed desks in classrooms. Can't a southpaw get a break?



Thumbs up to everyone who purchased a Kids' Day paper. You are making a difference.



Thumbs down to allergies. Spring is here and with it comes the assault of pollen and dust on so many of our sinuses.



Thumbs up to toes.



Thumbs down to not being able to frolic in the fountains. What better way to cool off from the sun beating down on us than an aquatic romp?



Thumbs up to March Madness. In addition to being an entertaining, competitive scramble by college basketball teams for the nation's top spot, it also gives us a chance to witness the NBA's future stars in an almost non-commercialized form. (Go 'Heels!)



Thumbs down to the demolishing of Seattle's Kingdome. Now where are the Seahawks supposed to lose? And what about the Mariners? Oh wait. Yeah, that's right. They built Safeco Field right next door.

Hunger strike at television station



Employees rally support for protest against unfair wages at KFTV-21 television station. Photo courtesy of Eleazar Valdez

By Francisco Duarte

Rampage Staff

In the last edition, we discussed the issue of education. Being educated means to put to work the learned concepts in real-life situations, which is often full of conflicting interest that requires decisive and proper actions to mark the way in the search for solutions, based on fairness and justice. This is what preserves the basic concepts of civilization, avoiding social unrest and/or revolution.

By cultivating their social conscience, students are prepared to assume leadership roles in their field of occupation and beyond. They begin to understand that they are not a segregated or elitist group living in social limbo or hiding in the proverbial ivory tower. They never deny their individuality, but recognize being an integral part of a living community. This should be a very crucial part of the educational process, especially considering that our own community, where our families belong, struggle with crime, high unemployment, discrimination, prejudice, oppression and other maladies produced by human beings in competition with each other to obtain what we call the American Dream, synonymous with our concept of success.

Let me use an example: the hunger strike held since February 18 by workers of Channel 21, a local television station. In this particular case, some objective comparisons helped me to decide in favor of the workers claim:

1. Comparing similar local workers' salaries, the strikers are by far underpaid.

2. Channel 21 has increased their share value and made over eight million in gross revenues. These numbers should be good enough to offer a fair contract to the workers without the risk of bankruptcy.

3. Strikers receive lower salaries than truck drivers, police officers, teachers, and less than some agricultural field workers.

Whether on- or off-campus, employers or employees, indifferent or sensitive, the outcome of this hunger strike will have a direct and indirect impact on everyone, including other Univision affiliates around the nation.

In fact, the outcome of negotiations between employers and employees will definitely affect everyone of every position, color or race. If education means anything, we should be prepared to stand in the middle with enough wisdom to see if the worker's claims is legitimate, or, as sometimes happens, they are just greedy people trying to

kill the golden egg hen. In reality you have to decide if your social and economic philosophy is closer to Democratic, Republican, or other ideals. This is a practical issue.

If in good conscience

we decide that they are struggling for justice, we should support them, speak out. We should never confuse sensitivity with lack of convictions, fear, indifference or compromise. Our society needs that kind of practical education and honest leadership. This is the way in which we can shape a new America for a new millennium.

The outcome of negotiations between employers and employees will definitely affect everyone of every position, color or race

Latinas educated on heart disease

By Maggie Garza

Assistant Editor

A Latina Heart Disease & Stroke Conference, presented by the American Heart Association, will be held on Saturday, April 8. Held in FCC's main dining room, from 9am and 3pm, this event is sponsored by Community Medical Centers and Blue Cross of California.

Dr. Ismael Nuno, a cardiothoracic surgeon from the University of Southern California Medical Center, is featured as the keynote speaker.

Participants will receive information on strokes, the leading cause of death and long term disability in both genders. They will focus on Latina women, which studies show that almost one in every two women

die annually of heart disease, stroke, or other cardiovascular disease.

Dr. Luis Bautista, Dr. Sarah Velasco, Dr. Ruth Avila and Cece Lomelia will present on diabetes, high cholesterol, high blood pressure, and cooking healthier meals.

Cholesterol, diabetes and blood pressure screenings will be available. Those who wish to participate in the screenings must not eat or drink anything after midnight prior to the event. Entertainment will be provided by Mariachi de la Tierra, and door prizes will be given out. The conference will include morning snacks and a luncheon.

This event is free of charge and will be presented in Spanish. If interested you may register at (559) 224-8280 or (559) 224-8215.

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e-file. See your tax professional for details or visit our Web site at www.irs.gov



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City Jazz 2000

On March 21st the Fresno City College Main Theatre played host to City Jazz 2000. Sponsored in part by the FCC Music Department, began the days events with a free concert performed by surrounding Middle School, High School, and College jazz ensembles, culminating in an evening finale of FMCMEA Sr. and Jr. High School honor bands. FCC Jazz and Guest saxaphonist Jim Snidero.



City Jazz 2000 special guest, saxaphonist Jim Snidero, entertains the FCC crowd at the main theatre.

Photo by Aaron Keller

72nd Annual Academy Awards

...and
the

O S C A R

goes
to...

By Joseph Moffitt

Rampage Staff

Best Picture: "American Beauty."

Actor: Kevin Spacey, "American Beauty."

Actress: Hilary Swank, "Boys Don't Cry."

Supporting Actor: Michael Caine, "The Cider House Rules."

Supporting Actress: Angelina Jolie, "Girl, Interrupted"

Director: Sam Mendes, "American Beauty."

Foreign Film: "All About My Mother," Spain.

Screenplay: (written directly for the screen): Alan Ball, "American Beauty."

Art Direction: "Sleepy Hollow."

Cinematography: "American Beauty."

Sound: "The Matrix."

Sound Effects Editing: "The Matrix."

Original Score: "The Red Violin"

Original Song: "You'll Be in My Heart," from "Tarzan," Phil Collins.

Costume: "Topsy-Turvy."

Documentary Feature: "One Day in September."

Documentary (short subject): "King Gimp."

Film Editing: "The Matrix."

Makeup: "Topsy-Turvy."

Animated Short Film: "The Old Man and the Sea."

Live Action Short Film: "My Mother Dreams the Satan's Disciples in New York."

Visual Effects: "The Matrix."

Gordon E. Sawyer Award: Roderick T. Ryan, who created a film processor for use in special effects.

Irving Thalberg Memorial Award: Warren Beatty.

Honorary (Oscar) Award: Polish filmmaker Andrzej Wajda.

Outstanding Host (Award Ceremony): Billy Crystal.

Illustration by JMMIRISHONE

Horoscopes



Aries (Mar 21-April 19)

If you feel wiped out during the first week of next month, it could be because you've taken on too much. Slow down your pace and start to relax a bit. Trouble with family members will cloud your life by the end of the week. Start to clear things up before it's too late. You'll start to feel really confident and take some major risks. Be sure to think about it before you do anything you'll regret.



Taurus (April 20-May 20)

Feeling a little down lately? Depressed by your last break up, you'll hold off on starting anything new. After a short dry spell, the opposite sex will be lining up to ask you out. A minor fight with a close friend will make you more upset than it should. Be sure to reconcile before it's too late. Getting back into exercising will make you feel great and sleep better. Give it your best effort and you will see results sooner than you think.



Gemini (May 21-June 20)

Things are looking good for you academically, but not for long, so work fast this week to make up any overdue assignments. You may be feeling a little down lately assuming things haven't been going good in your love life. The problem is that you have a tendency to listen to others over yourself. Start listening to your own instincts and by the end of the week, you'll finally have that certain someone back in your life.



Cancer (June 21-July 22)

You'll feel like doing absolutely nothing after too many wild weekends. To break out of your boring routine, you'll try a new sport. Feeling utterly confident, you'll be the center of attention wherever you go. Being given greater responsibilities will start to make a job more fun. Keep up the hard work, and eventually it will pay off in more ways than one.



Leo (July 23-Aug 22)

Your life is about to reach a major downfall. The problem you face will start to get better once you make decision and stand by it. Start to keep an open mind about your financial situations for an event in April. Be sure to save as much money as you can for a weekend get away you plan to do soon. Although life may seem like a struggle right now, keep contained and good things will prosper.



Virgo (Aug 23-Sep 22)

You'll start to feel extra creative this week, so try out a new activity that will burn some of that newfound energy of yours. You'll be in the mood for fun, so don't feel you have to settle down with that certain someone. However, if you're seriously involved with someone currently, your energy and focus could take it to a new level now. Keep a steady pace though.



Libra (Sep 23-Oct 22)

This week you'll want to eat healthy and take better care of yourself so you can look and feel incredible in time for spring. Unfortunately, you'll hear that one of your friends has been secretly tearing you down. Wait for them to apologize. You'll feel bored and decided it's time to make some serious life changes. Start with your wardrobe. Keep in mind that "shorts" weather is already on it's way.



Scorpio (Oct 23-Nov 21)

A friend's birthday is coming up and you won't have any money to buy them a gift. Don't panic. Make them a thoughtful card instead. A tough class will continue to stress you out, but you'll pull through once you keep up with all of your assignments. You'll be surprised when a close pal asks to go out with an ex. Explain how you feel about the situation before it gets out of hand.



Sagittarius (Nov 22-Dec 21)

During the next few weeks, you'll feel the need to take extra good care of yourself- getting sick is not an option. You won't have a lot of free time starting next week, your job will start to ask more of a you as an employee. Don't worry, your income will dramatically increase. Talk things out with a loved one before tempers continue to flare. Don't expect major changes within your relationship.



Capricorn (Dec 22-Jan 19)

Breaking plans with friends for that special someone is off limits this weekend. Start to pick up the pace with your friends, you'll be surprised how much fun you'll end up having. The warm weather might bring you down. Instead of moping, hit the mall for some great spring sales. No need to start slacking off due to trouble keeping up with your studies. Things will start to turn out in a couple of weeks.



Aquarius (Jan 20-Feb 18)

New friends will keep you on the go next week, be sure not to forget about your old buds. Try all hanging out together. Your love life will start to get out of control. By spring break though, you'll be looking for a real romance. A friend from your past will suddenly call bringing news you won't believe. Be sure not to over react.



Pisces (Feb 19-Mar 20)

A friend will tell you a huge secret and you'll want to tell someone. Don't! Be prepared for a close friend to reveal a secret crush on you. You'll handle the situation well. Try to focus more on your progress in school rather than on the latest gossip. You'll click with a friend of a friend who asks you for advice. Lack of funds will send you looking for more work. Good luck!

Julia Roberts shines in *Erin Brockovich*

By Chris Castro

Entertainment Editor

In what is her best acting role to date, Julia Roberts yells, curses, glares and shows off her tan lines. She also brings considerable depth and reality to the titular character, *Erin Brockovich*. It is obvious that without Roberts' star power, few people would rush out to see yet another true-to-life tale of an underdog taking down a huge corporation for the sake of the less-fortunate. Yet, what may surprise people is that the true star of this film is director Steven Soderbergh.

Hot off of directing last year's clever revenge thriller, *The Limey*, which was just released on video, Soderbergh tackles a cinematic staple with verve and honesty. Eschewing his recent affinity for time-shifting story chronology, Soderbergh presents a legal drama that seems both fresh and familiar, a film that at once seems destined for mainstream success yet feels like an arty independent film.

Erin Brockovich is about a twice-divorced single mother of three children who discovers a ghastly cover-up engineered by Pacific Gas & Electric. It seems that PG&E used a chemical called chromium 6 at one of its factories and subsequently infected the water supply of the town of Hinkley. The residents of Hinkley were lied to by PG&E and believed their ailments, including, though not limited to, various types of cancer and quite a few miscarriages, were merely cases of bad luck. Sound familiar?

Recently, a similar case was brought to screen in the form of the John Travolta drama, *A Civil Action*. Unlike that slow moving (which made one feel as if they were sitting on a jury hearing the case), *Brockovich* is surprisingly funny and brutally honest. Rather than focusing on legal proceedings, Soderbergh focuses on the story's characters. As he did in the outstanding *Out of Sight*, Soderbergh allows

strong characterization to move the film along. Erin's demeanor and style of dress leave her boss, Ed Masry (a wonderfully prickly Albert Finney) flabbergasted, befuddled and usually speechless. Erin's next-door neighbor is a biker who, when he baby-sits her kids, likes to play the Harley-Davidson edition of the Monopoly board game. The relationships between the characters in *Brockovich* ring true and make the film thoroughly entertaining.

Roberts herself does an enviable job in her role as Brockovich. Her character is tough around the edges, but Soderbergh lets us see her softer side when Erin is confronted with the ailing victims and when she realizes that she is missing out on watching her children grow up. Roberts uses her larger-than-life profile to her advantage, especially as Erin persuades people to lend a helping hand. She uses her beauty-queen figure and genuine empathy to connect with people in a way none of the other legal workers in the film can. People trust Erin and she earns their trust by fighting for them. Similarly, *Erin Brockovich* wins over moviegoers looking for a picture with substance that can also entertain.

ARTIST PROFILE

Michael McMillen

Q&A

with Jennifer M. K.

Q This is a very interesting exhibit. Can you tell me, what is the focus of an installation like "Dracula's Daughter and the Theater of Salt?"

A I want this exhibit to stimulate thought in the mind of the viewer.

Q What do you hope to have the students notice?

A How the objects activate the space of the gallery, and how they interact with each other.

Q How do you want to expand people's ideas about art?

A All art should make you think. Art should be able to make you better at asking questions rather than answering them.

Q What advice do you have for FCC art students?

A Being an artist is not the easiest. It can be very satisfying but it takes a lot of perseverance. Artists should always have another job.

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TRAINERS

SUPPORTING OUR ATHLETES

By Joe Chacon

Sports Editor

Sports at Fresno City College is a year round event. Athletes involved are found scoring touchdowns and hitting homeruns, slam dunking the ball through the hoop, and spiking the ball over the volleyball net. Whatever the sport is, there is always something which makes the team complete.

The people behind the athletes and coaching staff, the

Sports Trainers and the Equipment personnel, never seen in the lime light but never-the-less the unsung hero form a collection of 54 years that back up the Rams sports department.

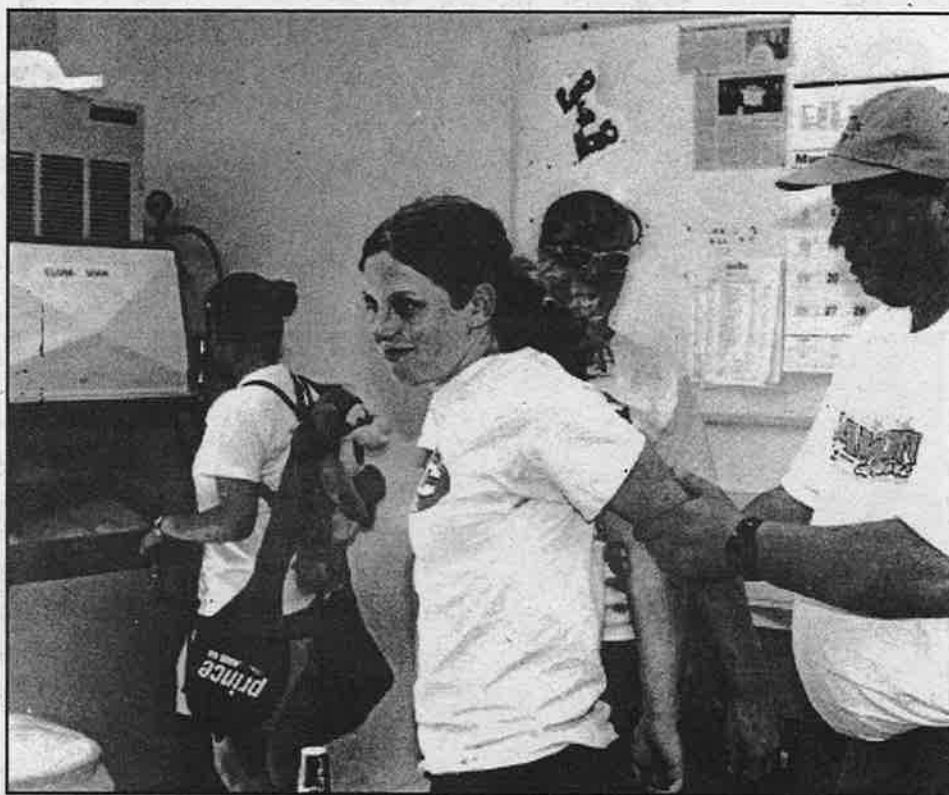
Scott Nelson, the Head Trainer with 20 years on the job is a Fresno State graduate in Sports Medicine and an instructor at Fresno City. Nelson teaches Care and Prevention of Athletic Injuries (PE20) while continuing his Masters in Sports

Medicine.

(Scottie), as everyone knows him, is a dedicated individual trained to cure any ache or pain in the body. Stretching out your muscle, massaging your joints, taping up your ankle or a few words of wisdom, he'll get you back on your feet and in the game.

Scottie has been at Fresno City 18 years and noted that some of the positions in sports medicine are filled from students here at City College they are mostly people in his class that are dedicated and serious about sports medicine or students from Fresno State trying to get in hours on the job. Scottie said "The job is very demanding hour wise, a lot of times you may not have anyone injured but you're waiting for someone to be injured. It's a strange profession to look at."

Jim Cox PE and Equipment Manager has spent eight years on the job following 27 years with PG&E and Jess Jimenez Equipment Manager at



Kelly Lazarus receives treatment after popping out her elbow on an easy "safe" slide against Delta College.

Photo by Louis Castro

the field house at Rattcliff Stadium, he has 26 years under his belt the last three with Fresno City College.

Jim Cox in the PE and athletics department oversees all the events that go on at the gym, which begins in September with wrestling and volleyball. Basketball follows with tennis and women's softball in the spring. One of the biggest events of the year at the gym is the wres-

ting all-star tournament. All the outstanding wrestlers from all over the State converge at City to see who is the best pound for pound wrestler in the State.

At the field house at Rattcliff Stadium Jess is often found adjusting football players helmets, putting together the shoulder pads taken apart

see Behind the Players, page 10

Transition Program training for the Special Olympics

By Joe Chacon

Sports Editor

In the day-to-day activities at Fresno City College, in between classes and work, one tends to forget about the real meaning of college and all its opportunities. You study, work hard, graduate and go on to a University or start working. One program on campus that has been helping students achieve that goal for the last 10 years is the Transition program for the physically challenged or disabled student.

Dolly Trout from the Fresno County Office of Education has been in charge of this program from day one. "The students are 18 to 22 years old," Trout said, "were getting them ready for programs and jobs that their going to have after they graduate from our program."

At the time of this interview Trout and her group were at Rattcliff Stadium training for the Special

Olympics in track and field to be held April 28 at Buchanan High School.

Not only do the students attend school, they also participate in other Special Olympic events such as basketball, soccer, tennis, gymnastics and golf. During the golf tournament students will be teamed up with Jim Cox from P.E. athletics department and Monica Hernandez from the womens gym. The golf tournament is to be held at Airways May 16. Trout noted that teaming up with individuals from the campus is rewarding and many times it is an excellent example of role models.

Christopher Alipaz said about being at City College, "It was good and he loves it very much, being at school. We're training for track and field very hard, sometimes we run sometimes we walk." Alipaz recently took second place in a talent show dancing to the Backstreet Boy's music held at Fresno City College, he won a gift cer-



A group of Special Olympics participants. Left to right, back row: Joseph Barvo, Christopher Alipaz, Ruby Fields, Andy Garza. Front row: Alexandra Reyes, Tina Oliver, Neng Lor, Mrs. Dolly Trout.

Photo by Louis Castro

tificate for the book store on campus.

Trout noted that the Vocational program in the past concentrated on training students for their job and they wouldn't succeed. One of the biggest advantage of being located at City are that the students are socializing

and eventually learning problem-solving skills by interacting with other students and faculty. Trout said, "it carries onto the job site more success because of the integration they have at Fresno City College."

Trout attributes Chancelor Bill Stewart for

helping bring the transition program on campus and every director of disabled services, since they have all been supportive adding "every department is supportive once they know who we are and what we do. They see the success that our kids are having."

Star forward sets sights on future



Terri Miller signs autographs for adoring fans after a game. Photo by D. Song

By Anthony Witrado

Contributing Writer

He has the trophies.

Awards? He has been there, done that.

He doesn't even want to be like Mike.

The only thing Terri Miller, the Central Valley Conference's most valuable player out of Fresno City College, wants is to be successful.

Miller, 23, played at Abraham Lincoln High School in the Coney Island section of Brooklyn, New York. A school that has produced talents such as Stephon Marbury and was also the setting of the Spike Lee film "He Got Game."

But no one ever thought Miller would be a great, or even decent basketball player. Mainly because he never picked up a basketball until he was 15. Miller had his sights set on a baseball or football career, almost unheard of in Coney Island, a hotbed for hoops.

Miller grew. And grew. And grew. Soon his calling was obvious.

"I never knew I could play. I guess it's just a God-given talent I never knew I had," said the 6 foot 8 inch Miller, a member of the Junior College All-State first team.

Miller originally was a recruit of Los An-

geles City College, but chose Fresno City because he thought he would be able to step in and be on a very good team right away.

He was right.

Miller's stint at Fresno City started last year when he was a member of the team that lost to Cerritos in the final four of the state playoffs. Even though the season was successful, Miller was homesick and wanted desperately to return to New York.

"I missed home. I missed my friends," said Miller, who averaged 19 points, 13 rebounds, and shot 68% from the field this season.

Nevertheless, he was able to overcome the simplicity of Fresno and forget about the glitz and glamour of the Big Apple for a few months.

"I'm glad I chose to come to Fresno," Miller said as he played "NFL Blitz 2000" on his Sony PlayStation at his apartment near the Fresno City campus. "It was the perfect situation."

That proved to be doubly true this season as Miller led the Rams to another state final four appearance. The Rams' post-season, however, was once again cut short, thanks to Los Angeles Valley College, which beat the Rams 81-75.

"We didn't do the things that got us to Stockton," Miller said of the defeat.

Stockton's Spanos Center, site of the state final four, was the last gym Miller would play in as a junior-college athlete.

Last fall, he committed to play at Fresno State for renowned coach Jerry Tarkanian. Miller goes there with the intent of preparing himself for the next level - the NBA.

"I'll miss playing in that gym. I had a lot of good memories there," Miller said of Fresno City's facilities.

"I'll miss the classes and the teachers," he added in a reminiscent tone.

Some say familiarity breeds content, but for Miller, the familiarity of Fresno doesn't compare to New York City, but it does spawn the type of motivation and drive to lift a young man into the spotlight.

But Miller isn't just banking on the NBA.

"I'll play overseas or in the CBA, they pay well too."

Runner seeks high goals



Sara Yanes.

Photo by D. Song

By Kareina Clark

Rampage Staff

Sara Yanes, 18 is also a Freshman at Fresno City. Yanes is majoring in English and plans to transfer over to Fresno State once she gets

her degree. Yanes has been running track since the fourth grade and hopes that if it goes well she will get a scholarship. Yanes advises me that you feel more accomplishment, you get to meet a lot of people. Sara began having an interest in running track when she was younger and used to beat all the guys. On the track team Sara is a Sprinter and a Jumper doing 4x1's and 100's and 4x4's only when they make her. Yanes' goal is to get into the State Finals Junior Track Meet.

She advised that the team is short on girls and more should try out next year.

Behind the Players

continued from page 9

by hits, or just making sure all the equipment is in working order. Baseball and track & field events are held in the spring and Jess sees that all is in working order for both games.

Jess comes to Fresno City with an extensive amount of experience from Taft, UC Berkeley and USC. Jess said, "the job is great. You get to work with athletes and the coaches and a lot of other people that I have worked with who have gone onto the NFL like Rodney Peete and Kenny Rucker."

Just as Scottie, Jess said, "Football is the most busy time of the year, and if I were to count the hours you'd be amazed." On many of the road trips Scottie will always be behind the wheel and Jess sitting shotgun. Jess said, "the time spent on the job is nothing compared to the exciting experiences that come with the job."

One of the high lights of Jess's career was in 1984 when he went to the Rose Bowl, the grand daddy of all bowl games, standing in the Rose Bowl working with USC one of the premier Universities in the USA.

All three individuals doing their part in a large athletic department claimed when asked about the importance of the job, that it was working with the athletes the students who make the teams. It takes a certain individual to deal with people on a day-to-day basis. All contributed the outstanding support from the President Dan Larios, the Health Science Department which the sports department and PE are under, also Carol Drake Associate Dean of Instruction, Sue Yates Athletics Director and Ron Scott Athletics Director. "We all work tremendous together, everyone works together and the end result is for the best of the kids," said Jess Cox. "Scottie says it all, our athletic program is one of the best in the State, and if they're the best that means we're doing our job."

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The Life of Riley



Suzie Riley.

Photo by D. Song

By Norbert Villareal
Contributing Staff

As soon as Suzie Riley was able to coordinate the act of walking and holding a tennis racquet simultaneously, she did just that. Her father, who also was Suzie's first tennis coach, placed a racquet in her tiny hand years ago, back in their hometown of Melbourne Australia. Ever since that day, Suzie hasn't stopped practicing the game of tennis.

Ms. Riley arrived in the United States only eighteen months ago. Playing high school tennis in Australia, she opted to make the long journey to the U.S. for a shot at playing division one tennis, preferably in California. Mark Belman the Fresno City head tennis coach is very happy Suzie made the

choice to study, and play for the Rams during the first part of her journey. Belman who has an impressive coaching record of 65-2 over the last 5 years, is pleased to have such a devoted player on his squad. "She really exceeds in the mental aspects of her already strong tennis game," says coach Belman.

Suzie is majoring in accounting as a sophomore this year. She is ranked 4th in the state for womens singles, and possesses a 6th ranking in doubles. Her priority is tennis, as anyone can see after glancing at her record of 10 wins and no losses during the first part of the 2000 season.

Suzie's education comes in a close second, but her first love is tennis. She plans to attend her final two college years at a division one university, which looks very promising at this point of her journey. Suzie would like to stay in California while attending college, among her choices are San Diego State and Fresno State.

The Rams tennis team is very important in the realm of things according to Ms. Riley's schedule. "If I have a big game the next day, I won't go out, I tend to plan my life around tennis" says Suzie. Knowing what it takes to stay on top of her

game; Suzie not only practices after school on the Ram's home court. She works out at the Sierra Racquet club as well. Riley plane and simple loves the game of tennis, and the competition that comes with the sport. Always in pursuit of her goals, Suzie doesn't let the ups and downs of student life get in her way, she keeps plugging away on a daily basis. Suzie strongly believes it's all worth the hard work.

Making it to the national semi-finals last year, and earning a career no. 4 ranking in the nation, is Suzie's personal highlight so far at Fresno City. She has a lot of respect for her teammates, and is a big fan of Patrick Rafer an Australian tennis pro who recently won the U.S. open in tennis. With the Fresno City Rams team spirit and dedication, Suzie, coach Belman, and the crew, are maintaining an undefeated season so far; the team has a 12-0 overall record, and they are 6-0 in league play.

Riley believes this team has the right combination for a California state title this season.



Putting a spin on things, Kelli McCollister heats up the competition.

Pitcher promotes team

By Kareina Clark
Rampage Staff

Kelli McCollister, age 18, is a pitcher for Fresno City's Women Softball. Kelli attended Hoover High School in Fresno and is currently a freshman here at Fresno City. McCollister has been pitching since the seventh grade and competitively since the tenth. Kelli is currently majoring in Mass Communications/Advertising and is undecided on where she will transfer to

after getting here degree here at FCC. McCollister is hoping to get a scholarship once she graduates. When I asked McCollister what she like most about playing softball she answered, "The fact that you have the power to control the game with spins and location." Kelli says that all the girls on the softball team are all friends, some get on each others nerves, but that happens with girls when you spend to much time together.

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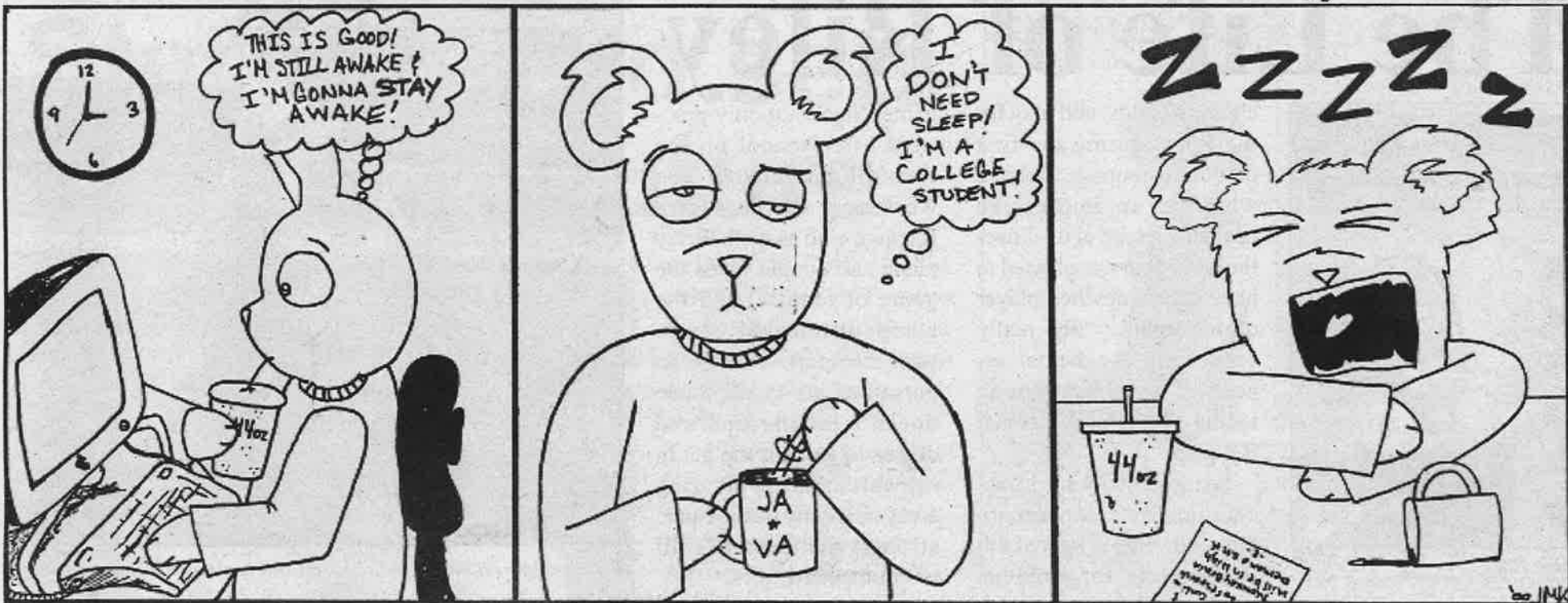
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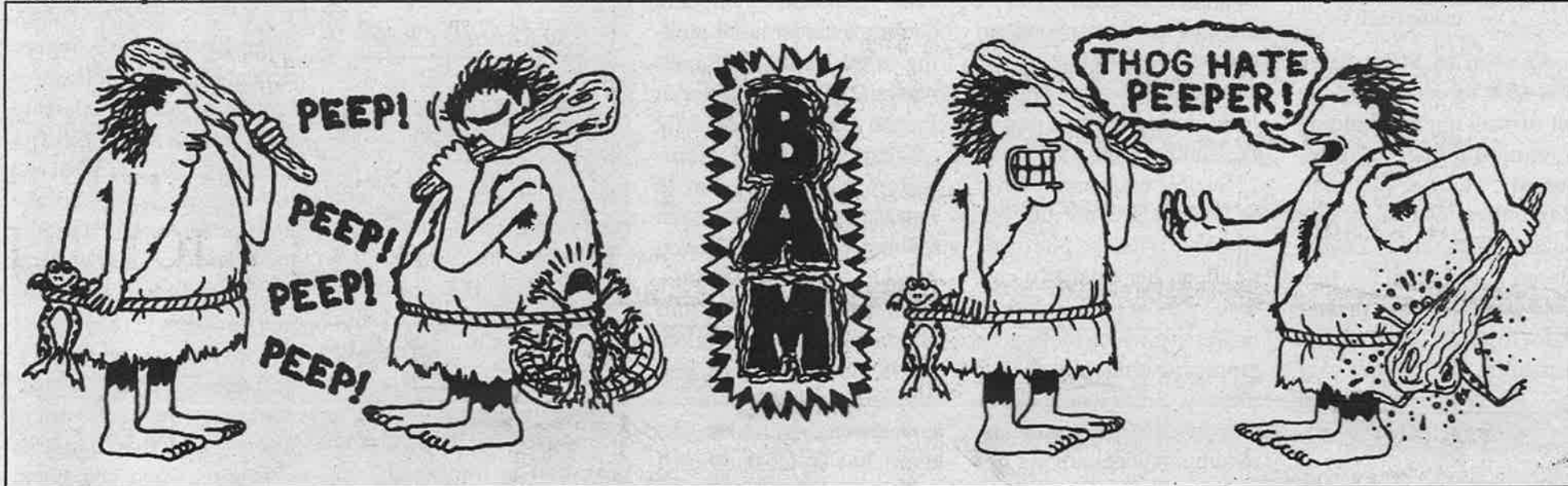
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Cave Capers

by Bruce Gates



History Day

continued from front page

events as a way of presenting their material. However, it was Cameron Linder's "the Silent Revolution" and Sanjeev Brar's dramatic interpretation of Cuban citizens speaking for and against the reign of Fidel Castro as dictator of that country, who stole the show. Both individuals nabbed 1st place in their individual categories.

All history day divisions were judged on an individual as well as on a group basis and broken up into junior class-for middle school students and senior class-for high school students. Many awards were given out and prizes included; medals, trophies, world almanacs, and U.S. savings bonds. The event's highest honors went to Tim Brox, Elan Ghazal, Alex Rosati, and Marix Suri, for their project entitled "the Fourth Dimension." The group won for the best overall presentation of the day.

In all, History Day 2000 was a great success. Fresno City College Secretary of Social Sciences Jeffrey Torstensen stated, "When we get some of these kids here to FCC, then we will be lucky."

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