



**What do you think  
about Prop. 22?**

page 3



**Review:  
Scream 3**

page 4

**Men's Basketball  
on hot streak**

page 6



# Rampage

Fresno City College

Volume LXXI Edition 2

February 16, 2000

## Opening Day Ceremonies

*By Maranda Brandt*

News Editor

The Fresno City College Opening Day Ceremony for African-American History Month was held in the Fresno City College Theater February 2. The event, which took place from 10:00 AM to 11:30 AM, provided FCC students an opportunity to get pumped for the upcoming activities this month.

Singing and music by various FCC students provided entertainment and inspiration to the audience.

"Frankly, I'm excited about Black history month," said FCC student Jennifer Collin. "Although I'm not African-American, events like these can be appreciated and enjoyed by everyone."

Opening Day was sponsored by FCC Black Faculty and Staff Association and the FCC College Activities Office.

## Maurice Morris and Company sign NCAA Letters of Intent

*By Joe Chacon*

Sports Editor

Fresno City College Rams National record holder, two-time JC Grid-Wire First Team, All-American running back Maurice Morris will play at the University of Oregon. He made the commitment to Oregon by signing his letter-of-intent February 4.

Morris shattered every record possible at the National Community College level as a running back for the Rams. He broke the records against College of the Sequoias during the last game of the 1999 season. Morris exceeded the rushing record with 3,708 yards, most carries with 593, and all-purpose yards at 4,487.

Morris had numerous offers from colleges during



Dominic Jones, Maurice Morris, Lonnie Thomas and Paul Holland sign letters of intent as head coach Tony Caviglia addresses the media

Photo by Darren Song

the recruiting at the end of the season. The amount of colleges interested in "MO" made it all the more difficult

for him to decide. Later, Morris narrowed it down to five visiting Arkansas, South Carolina, Auburn and USC.

Before eventually signing with the University of Oregon.

**see NCAA, page 7**

## FCC Welcomes Rosemary Caviglia

*By Jennifer M.K.*

Rampage Staff

On February 4th, Rosemary Caviglia gave a well rounded recital that included non-traditional jazz by Leo Kraft, classical bagatelles by Beethoven, and non-traditional preludes by Debussy. She played with a passionate exuberance. Her face was full of expressions as she played. As though the mood of the music moved from the keyboard, up through her fingers and into her face. The music itself was not half as interesting as her soul filled interpretations.

Music has always been an important part of her life. Her father is a musician. She has been playing the piano since she was seven years old and says that the most important thing to remember both as a student and a teacher is to never stop practicing. She says that when the teacher plays better, the student plays better.

Caviglia, who is football coach Caviglia's sister, earned a Bachelor of Music Degree from San Jose University. She has performed

as a soloist with the Palo Alto Symphony and the Contra Costa Chamber Orchestra. She currently teaches at the Third Street Music School Settlement and has also taught as an adjunct faculty member at New York University. She continues to study under Deirdre O'Donhue. In March 2000 she will give her debut recital at Carnegie Hall.

This concert was the first of many that will feature the new Model B Steinway the college recently acquired. As the season continues you can look forward to other fine artists coming to visit FCC.

## INSIDE

News	page 2
Opinion	page 3
Life	page 4
Sports	page 6

## The Beach

More than a mindless Leo vehicle

*By Chris Castro*

Entertainment Editor

The marketing campaign for *The Beach* seems to consist mainly of shots of Leonardo DiCaprio, usually with his shirt off. I half-expected to see huge billboard signs proclaiming "Leo is *The Beach*". From the commercials it looks like a cross between *The Blue Lagoon*, *Swiss Family Robinson*, and *Lord of the Flies*. However, buried deep beneath the advertising veneer are a couple of enticing facts. First, the film is based on a highly acclaimed novel by Alex Garland. Secondly, it was written by John Hodge and directed by Danny Boyle, the team that made *Shallow Grave* and *Trainspotting*.

The latter is the most important, since, from the get-go, *The Beach* isn't what you'd expect it to be. With a pulse-pounding techno soundtrack beating behind the scenes, the film moves with energy and originality. Harshly realistic in its depictions of violence and its aftermath, with a bitingly gruesome sense of humor to match, *The Beach* may turn off a few viewers.

**see The Beach, page 5**



# FCC Fire Academy and Madera Fire Department in training partnership?

*Ryan Bowler*

Contributing Writer

Madera County Supervisors have approved a plan that would use Fresno City College firefighting students to supplement full-time firefighter personnel in Madera.

The "Resident Apprentice Program", proposed by Madera Fire Chief Candace Gregory in a memo to County supervisors on January 10, was approved by a four to zero vote on January 18.

FCC Fire Science instructor Dennis Byrns

believes the program will offer training to firefighting students.

"Ours is more based on a classroom environment," Byrns said.

Currently, Madera County has about 250 volunteer Paid Call Firefighters. Consideration for the open positions will be given to current volunteers first, said Chief Gregory.

Although the memo to County supervisors stated the program is not considered employment, volunteer students will be Paid Call Firefighters. As Paid Call Firefighters, student volunteers will receive monetary compensation for every fire response and certain Emergency Medical Services. Volunteers will also be protected from liability through workers' compensation insurance.

"They are County employees for all practical purposes as far as liability and workers' comp[ensation] is concerned," said Gregory.

The program responds to a decline in the number of volunteer firefighters, and the new Occupational Safety and Health Administration standards which affect interior fire attack tactics.

Citing volunteer firefighters as "the foundation of the department," Gregory said volunteer students will be placed at Permanent Paid Stations in addition to regular volunteer personnel.

"Madera County has a long history of a very strong volunteer fire company. We're not at full-strength for volunteer firefighters," said Gregory.

Sometimes referred to as a 'sleepers' program, County Supervisors asked Gregory to develop an inexpensive way to increase firefighting personnel last year after concerns about adequate staffing surfaced.

"This is the first time we've ever done this. I'm not sure what kind of response we'll get from students," Gregory said.

The implementation of the 'sleepers' program is at a minimal cost for Madera County and none at all for FCC.

"Actually we took this in mind when we made out this year's budget," said Gregory.

Participating in all daily firefighter activities, including Emergency Medical Service and firefighting responses, apprentices can receive Firefighter II certification, Driver Operator certification and consideration for Haz-Mat training while working one-on-one with an assigned mentor.

To qualify for apprenticeship, volunteers must have completed an accredited Fire Science Academy with 240 hours of training and have or be working toward an AA degree in Fire Science.

The 18-24 month program requires participants to work three 24-hour shifts a week. If students have class during their shifts, they will be excused from working then.

## POLICE LOG

FROM THE FILES OF THE FCC CAMPUS POLICE DEPT.

**January 26 - 1:47 p.m.**

Officer took an informational report regarding an emergency restraining order protecting a registered student.

**January 26 - 5:17 p.m.**

Officer took an informational report regarding an emergency restraining order protecting a registered student.

**February 2 - 8:08 p.m.**

Officer responded to a call regarding an injured person at the Gym. EMS responded and transported the person to hospital. Report taken.

**February 2 - 2:37 p.m.**

Officer took report regarding forged checks returned to District Office.

**February 7 - 5:01 p.m.**

Officer and nurse dispatched to Lot A regarding an unconscious person in vehicle. Victim could not be revived. Coroner took charge of the incident.

**February 8 - 8:31 a.m.**

Officer observed juvenile loitering in Lot K. Officer observed juvenile in possession of concealed weapons. Juvenile arrested, cited and released.

**February 9 - 4:15 a.m.**

Custodian found a syringe in the trash-can near the Student Services Building. An officer was dispatched, and a report was taken.

## NEWS

In Brief

- Jazz Duo Workshop: Gary Foster & Alan Broadbent - Feb. 16 3pm MS132
- Jazz Duo Concert: Gary Foster & Alan Broadbent - Feb. 16 8pm MS132
- Volunteer Faire - Feb. 16 10am Fountain Area
- Speaker: Lonnie DeWitt (author of In The Car) - Feb. 22 11am SO208
- Special Presentation & Book Signing: Dr. Christine Johnson-McPhail (author of A Pool of Mother Witt) - Feb. 23 12pm Theatre
- Bob Marley Tribute & Reggae Dance - Feb. 25 7:30pm African American Museum
- Sierra Chamber Opera - Feb. 25 7:30pm MS132
- Speaker: Runoko Rashidi - Feb. 28 10am Cafeteria
- FCC Census 2000 - Feb. 28 12pm Gym
- Native American Motivational Conference - Feb. 29 all day Fig Garden
- African American Wall of Honor - Feb. 29 5pm African American Museum

## Fresno City College



# Rampage

### Management

**Editor-In-Chief:** Adrian Rodriguez  
**Assistant Editor:** Maggie Garza  
**Business Manager:** Samuel Yuk  
**Advisor:** Ray Nash  
**Program Coordinator:** Stephen Mayu

### Editors

**News Editor:** Maranda Brandt  
**Production Manager:** Gustavo Barba  
**Photo Editor:** Anna Ramos  
**Sports Editor:** Joe Chacon  
**Entertainment Editor:** Chris Castro  
**Opinion Editor:** Devin Riley

### Reporters

**Writers:** Nam Dang  
 Jennifer M. K.  
**Photographers:** Chuck De La Cruz  
 Adriana Martinez  
 Darren Song  
**Contributing This Issue:** Ryan Bowler

### RAMPAGE

FRESNO CITY COLLEGE  
 1101 E. UNIVERSITY AVE.  
 FRESNO, CA 93741

### Editorial Office:

(559) 442-8263

### Advertising Office/News Hotline:

(559) 442-8262

### FAX:

(559) 485-3367

*Rampage* is published bi-weekly by the Fresno City College Journalism 5 program. Views expressed in the *Rampage* are those of the individual writers and do not necessarily reflect those of Fresno City College, its students, administration or the State Center Community College District.



## Taking It To The Streets

# Prop. 22: How do you feel about same sex marriages?

Compiled by Devin Riley  
Photos by Adrianna Martinez

Rampage Staff



◀ "You can call me a conservative but I believe in traditional American values."  
-Chad Nielsen

▶ "Who cares."  
-Aimee Flores



▶ "Gay people should have all the rights that straight people have."  
-Ehrin Meijer

▶ "I don't think so because it's unlawful by God."  
-Lonnie Thomas



▶ "NO! It defines a bad moral character and says to kids it's okay to be nasty."  
-Candice

▶ "We're not asking to be accepted as a community, we're just saying the law is written homophobically. It affects us all whether we want to admit it or not."  
-Reyna Gillet



## Happy Valentine's Day ...here, have a cavity!

By Chris Castro

Entertainment Editor

Valentine's Day it's just another day. Nothing special about it. The earth makes its way around the sun, the moon goes 'round the earth and our planet rotates on its axis. Trees grow, flowers bloom, babies are born and people die. Granted, the public at large will have you believe that it's the day we're supposed to show our affection for our loved ones, encapsulating our feeling in to over - priced, heart-shaped, cuddly, furry, chocolate-covered giftlings. But there is so much wrong with that whole scene.

First of all, not everyone can be with the one(s) they love on Valentine's Day. It is a statistical and logistical impossibility, some people will be without their honeys come February 14th. Is this fair? Probably not! But what definitely isn't fair is that these separated lovers will feel guilty for not being together on this holiday. Why should they have to feel as if they missed out on something? (On a side note, a

good idea would be to do something special on the day before V-day and the day after, to show your beloved that one day is not enough time to show them how much they are appreciated.) When I was informed by a friend that she wouldn't be able to spend Valentine's Day with her boyfriend, I told her that every day should be Valentine's Day. "Awww," she said, then dead-panningly retorted, "but it isn't."

Of course, she was only kidding, trying to get a rise out of her boyfriend who was sitting right next to her. But, in a way, she was right and so was I. Every day *should* be Valentine's Day, but it *isn't*. We should tell everyone important in our lives how much they mean to us every day, but we don't. However, if someone is truly, madly, and deeply in love with another person, they shouldn't need to be told when to love and when to show that love for that person. That is my main problem with Valentine's Day.

Telling a person in love when to show their love is akin to telling a fish when to swim, a dog when to bark, a bird when to fly, a hare when to hop, a hair when to grow, a sun when to shine, a writer when to drone on incessantly, or a heart when to beat. It should come naturally. We should love each other until it hurts. For, who knows when a person we love may be suddenly torn away from us? Tomorrow they could be hit by a bus, crushed under a piano, thrown into a bottomless pit, eaten by dingoes, shrunk and tossed into a microwave, trapped inside a dryer full of quarters (in the slot or inside with the person; deadly either way), or forced to watch endless reruns of *Full House* (they might not even need to be forced, which I find particularly disturbing). The point is: love while you still can. After all, the people around you should be rewarded on more than a daily basis for having to put up with you, don't you think?

### FCC POPCORN ADDICTS UNITE

## ONE DAY ONLY



# present this coupon

**ONE FREE REFILL OF YOUR POPCORN BUCKET**

**WEDNESDAY**

**February 23, 2000**

**7:30 am. - 7:00 p.m.**

See details at Bookstore to join "Popcorn Addicts Club"

**Shop at your Campus Bookstore today!**



# Black History Month

By Maggie Garza

Assistant Editor

As we welcome in the new year, with hopes and dreams of the future, February brings us back sweet reminder of the past. No, it's not cupid's Valentines Day, but a tribute to the struggles, dreams, and achievements of a culture that has inspired many to overcome darkness and continue reaching for their dreams. Black History Month first made its debut as Black History Week on February 12, 1926. It was

initiated by Carter G. Woodson. Chosen in order to coincide with the birthdays of Frederick Douglass and Abraham Lincoln. Black History Week was celebrated for many years. In 1976, as part of the nation's Bicentennial, Black History Week was expanded into Black History Month.

As we continue into February, we are reminded of those African Americans who paved the way and made a difference in the course of American history. Many renowned African Americans have contributed

to benefits we enjoy today. Of those, here are a precious few: Daniel Hale Williams (1856-1931) the first doctor to successfully perform open-heart surgery. His role represents prime example of African Americans impact on medicine. Another African American Dr. Charles Richard Drew (1904-1950), created the first blood bank and developed a way to store blood plasma. Patricia Roberts Harris (1924-1985), the first black woman served in a president's cabinet; Garrett A. Morgan (1875-1963) invented the gas mask and the automatic traffic signal; and Elijah McCoy (1843-1929) invented a locomotive lubricator, the ironing board and the lawn

sprinkler just to name a few of his many inventions.

We are reminded of the values and virtues that Dr. Martin Luther King Jr. left us, and we are given a chance to critically examine if those values and virtues are being met. Love, justice, equality, harmony amongst the majorities with the minorities; the messages and teachings of a prestigious man are timeless. Black History Month is not just a month to celebrate the past but to rejoice in the possibilities of the future. So, as you continue your daily routine, take a moment to acknowledge the existence of a month dedicated to a culture that has left a mark upon us.

## For a frightening good time, see *Scream 3*

By Chris Castro

Entertainment Editor

Could this really be the end of the *Scream* series? Just over three years ago the horror trilogy got off to a slashingly good start. *Scream* was a word of mouth hit which redefined the horror genre and spawned a series of copycat movies (*Urban Legend*, *Halloween: H20*, *I Know What You Did Last*

*Summer*). *Scream 2* was also a success, but due to its heightened satire nature, the film was relatively seen as less a horror movie than a comedy.

The fact that *Scream 2* was less scary and more funny than its predecessor is because the makers of the film must envisioned the market would be flooded with *Scream* rip-offs. By making a film which poked

fun at movie sequels, while following the rules of a sequel (the unspoken one being not to mess with the perfect formula), *Scream 2* turned out to be a razor-sharp satire and murder-mystery. The film turns out to be the perfect lead-in to the third and, supposedly, final entry in the *Scream* series. In fact, it turns out that even the horrible rip-offs were build-up to *Scream 3*. Granted, nothing may ever top the opening sequence to *Scream*, but *Scream 3* is overall scarier than both its predecessors.

Once again, the story revolves around the mayhem-attracting Sidney Prescott (Neve Campbell, who apparently will have to either renegotiate her contract with *Party of Five* or find other work since this is the end of her *Scream* character). Poor Sidney not only has to deal with the memories of all the death and destruction that has crossed her path (just about every character that crosses her path might as well be signing up to be a contestant on *Who Wants To Be A Murder Victim?*), but she is also haunted by visions of her dead mother, reminding her that children often turn out just like their parents (which, in Sid's case, means she'll grow up to be a slut...oh, I'm sorry, I mean a *dead* slut!). Just how does Sidney deal with all these problems? Strangely enough, she cuts herself off

from the outside world, living in a house *all by herself out in the middle of nowhere!* Security systems aside, if this isn't an open invitation to trouble then I don't know what is.

Sidney's disappearance seems to have worked all too well since someone (or someone's) has decided to go on a murderous rampage until she comes out of hiding. The killer(s) secondary targets are the cast members of *Stab 3: Return to Woodsburrow*, the third entry in the fictional movie series based on the "actual events" of *Screams* one and two.

The idea of a killer on the set of a movie provides ample room for creativity. Director Wes Craven seizes the opportunity to setup chase sequences mirroring the ones from the original *Scream*, showing us that some characters actually *don't* learn from experience. Another gold mine taken advantage of is the Hollywoodland setting. The film highlights the hypocrisy of the town and its oblivious actor-inhabitants. For example, there's the blonde bimbo who knows she's seen only as a sex object, yet sleeps around and proves that self-awareness in no way implies intelligence (a great moment is when she miss-identifies the Alfred Hitchcock classic *Psycho*).

However, this is the big-

gest scare machine in film history, so there are plenty of scary moments. These scary moments can be credited to script writer Ehren Kruger, who also wrote *Arlington Road* and the upcoming *Reindeer Games*. Kruger took over for the floundering Kevin Williamson, the creator of the *Scream* franchise whose time is over-occupied by television and other films. Kruger considerably ups the ante by raising more than making up for the scares that were missing from *Scream 2*.

All of the elements of the *Scream* machine are also evident in *Scream 3*: the ingenious opening murder(s), the shifting of suspicions concerning the identity of the killer(s), the furious escalation of deaths leading up to the surprising revelation of the killer and motive, and plenty of scares/laughs along the way. Therein lies the key to the success of the *Scream* films: the seamless way moments of terror are followed by moments of humor. Within the same breath, one will find themselves screaming in fright and choking with laughter while watching *Scream 3*. That is the self-aware film series' greatest strength. Although *Scream 3* does bring the trilogy to a satisfying close, let us hope that, with the way the film literally leaves the door wide open for another sequel, this may not be the last time we'll scream with fright/laughter.

### Announcement:

Irie. Come at 7:30 p.m. for a rear video interview on Bro. Bob Marley before his death. Reggae music celebration to follow. Available snack bar.

Celebrating Peace, Love & Unity

REGGAE DANCE - "NIGHT ON THE TOWN"

THE FIGHT FOR HUMAN RIGHTS

Featuring: Roots & Culture with

Papa Roots (90.7 FM)

DJ Spleece (91.5 FM)

A Tribute  
To  
Bob Marley's  
Birthday

FRIDAY, FEBRUARY 25, 2000

8:00 P.M. - 11:30 P.M.

Seating is Limited

AFRICAN AMERICAN MUSEUM

1857 FULTON STREET

269-7135

\$3 w/ STUDENT I.D.

\$5 GENERAL

"ONE GOOD THING ABOUT  
MUSIC, WHEN IT HITS,  
YOU FEEL NO PAIN."

A canned food drive will be available at the door!

Sponsored by: FCC African-American Studies Department and the African American Museum



# The Beach

continued from page 1

By Chris Castro

Entertainment Editor

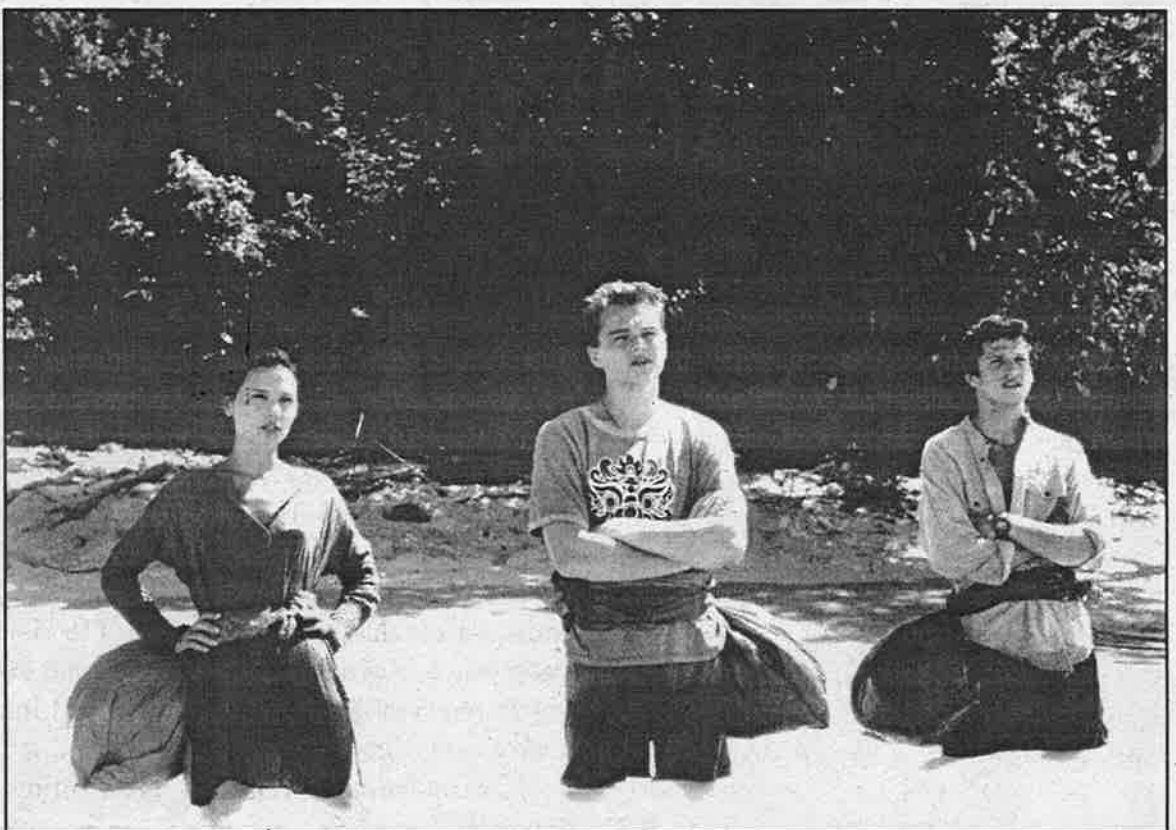
Leo plays Richard, a self-described non-descript twenty-something, searching for excitement or, at least, something else. While traveling abroad in Bangkok he finds something of interest: an alluring beauty named Francoise (Virginie Ledoyen). Oh, and he also comes across some map to a hidden paradise or something like that.

When the aptly named character named Daffy (Robert Carlyle) hands this map over to him, Richard couldn't care less. His attention is intensely focused on winning the affections of Francoise, who already has a boyfriend, Etienne (Guillaume Canet). The map, however, turns into Richard's opportunity to take Francoise and Etienne to a tropical wonderland. After that, Richard figures that whatever happens, hap-

pens.

Writer Hodge and director Boyle perfectly translate author Garland's tale of a generation searching for the next big thing. For Richard, at first, it's Francoise. For Francoise and Etienne it turns out to be the beach. For Hodge and Boyle it is the opportunity to use the beach to encapsulate everything the twenty-something generation is in desperate search of. The beach is the ultimate fix, the supreme high (to paraphrase *Trainspotting*, take the best high from a drug, multiply it by a thousand and it still won't come close to the beach).

Completely closed off from the rest of the world, the beach is a utopian paradise. However, just like when one closes their eyes and tries to block out all noise, it only makes one's problems more obvious. The beach is too perfect, leaving its occupants to drown in



Richard (LEONARDO DICAPRIO) and friends ponder the distance they must swim to reach the secret island paradise known as "the beach"

Photo courtesy of 2000 Twentieth Century Fox

apathy and a non-committal view toward life, a whatever existential way of life.

When Richard returns to "the mainland" (or reality, if you will) he relates how he now realizes what a parasite man is. Leo has picked the perfect role to follow *Titanic* (*Celebrity*, while being a wonderful film, was too low on the public radar to make

much of an impact). He chose a role that allows him to puncture his own ego, letting him be self-effacing and self-deprecating (especially funny are scenes where he is seen as being inside a video game and when he is relating a story that brings about the already most uttered line from the film, "I will not die today!!").

*The Beach* may have been better if Ewan McGregor, who was reportedly considered for Leo's role, had been in the film. Yet, the film is a lot better than it looks and is not your run-of-the-mill post-Oscar season fodder. If you want to take a risk on a film that will feed your intellect at least a little bit, try an excursion to *The Beach*.

Chris Castro

Entertainment Editor

## Best Television Dramas

1. Homicide: Life on the Street
2. Buffy the Vampire Slayer
3. The X-Files
4. Star Trek: The Next Generation
5. Law and Order
6. My So-Called Life
7. Party of Five
8. E. R.
9. The Practice
10. American Gothic

## Best Television Comedies

1. The Simpsons
2. Seinfeld
3. Friends
4. The Tick
5. Newsradio
6. Frasier
7. South Park
8. MTV's The State
9. The Ben Stiller Show
10. The Daily Show



## The 90's Favorite TV Dramas and Comedies

Compare your favorite shows to Chris and Devin's picks  
Who do you agree with?

Devin Riley

Opinion Editor

## Best Television Dramas

1. The Sopranos
2. Law and Order
3. Homicide
4. Oz
5. NYPD Blue
6. Party of Five
7. Pimps Up, Ho's Down
8. Quantum Leap
9. From the Earth to the Moon
10. Sportscenter

## Best Television Comedies

1. Larry Sanders Show
2. Mr. Show
3. The Simpsons
4. Late Night w/ Conan O'Brien
5. Seinfeld
6. Dream On
7. Frasier
8. Whose Line Is It Anyway
9. Action
10. The Tick



# Men's Hoops on Winning Track

By Nam Dang

Rampage Sports

The Fresno City College Men's Basketball team is back on track since suffering to two heart-breaking losses that caused them to slip to number ten in the state junior college basketball polls.

On Wednesday, February 2nd, the Rams overcame a sluggish second half to hold off Modesto College by a score of 90-84.

The Rams were again led by all-CVC power forward Terri Miller, who scored 25 points. After the Rams a 54-36 lead at halftime, and led

81-64 in the middle of the second half, Modesto went on an 18-4 run that saw Fresno's lead dwindle to one at 83-82. "I knew we were gonna win", stated Miller. "We just had to sweat it out a little, I guess." "Coach told us in the huddle (during a timeout) to stop playing lackadaisical," he said, referring to Modesto's big run.

"I told them to settle down and run their offense", stated Rams coach Denny Aye. "We took quick shots, but

we pulled together in the end".

The Rams avenged a January 8th loss to Modesto, by a score of 79-77, with this victory.

On Saturday, February 5th, the Rams had a balanced attack and went on to annihilate Merced College by the score of 106-65.

Scott Clark and Terron Lewis each scored 20 points to lead the Rams. Clark also hit a school record six 3-pointers. Terri Miller contributed 17 points and 13 rebounds for Fresno, as the Rams also out-rebounded Merced 46-33, including 30-11 in the first half..

"We started out slow, but finally settled down later.", stated Clark. "We've got a good team, so if someone starts out slow,

other can pick up the slack"

Of his hot shooting night, Clark stated, "When the team saw that I was hitting my shots, they kept passing the ball to me"

When asked what adjustments the Rams had to make for Merced, Clark



Terri Miller shoots a jump hook over Modesto Junior College opponent

Photo by Chuck De La Cruz

stated that all they had to work was switching their defense. "We don't really don't have to do much with a team like that", he said.

The Rams have since played two more games. On Wednesday, February 9th, they were defeated by

Porterville College by a score of 92-85, but rebounded from that loss to beat the College of the Sequoias by the score of 86-70. They now have an overall record of 25-3, including 9-3 in the Central Valley Conference men's basketball standings.

## FCC WOMEN'S TENNIS DOMINATES FCC INVITATIONAL

By Joe Chacon  
Sports Editor

Fresno City College womens tennis team held its first Invitational tournament at Sierra Sport & Racquet and at Fresno City College February 3 & 4th.

Fresno City Rams placing first with Marymount College a far second with

Grossmont College in third place and De Anza finishing fourth place.

"Our team did great, we dominated each match," Assistant Coach Sarah Massie said about the womens tennis team.

There was a total of eight teams in the Invitational, four from Southern California and four from Northern California.

Grossmont College San Diego, California womens tennis Coach Meagan Lowrey said, "It was a great tournament for the first of the year, Coach Belman did an excellent job." The womens tennis team is off to a great start. The next two matches will be hosted by Fresno City College on February 22 & 24. With a bye week on the 29th.

"Our team did great, we dominated each match."

~SARAH MASSIE, ASSISTANT COACH

**Sebring**  
**west**  
**AUTOMOTIVE CENTER**  
1744 N Blackstone • Fresno, CA 93703  
**Your Specialist For State of The Art  
Maintenance & Repair of Late Model Automobiles**

PROUDLY PRESENTS THE  
**Fresno City College**



**GROUP SERVICES PLAN**

**FREE!**

**Membership Discounts on  
Auto Parts and Repair!**

**FREE!**

*Simply Present This Ad!*

**INTRODUCTORY SPECIAL**

We want to make your first visit to Sebring West a memorable one. So here is a little gift from us to you.

\$

**COUPON**

**\$10.00 OFF**

ANY PURCHASE  
OR REPAIR OF \$50.00

OR MORE.

FOR INFORMATION CALL

**MIKE 237-2244**

Coupon not good with any other offer.  
(Coupon Expires March 31, 2000)

Fresno City College  
Blackstone  
McKinley Ave

Ratcliffe Stadium

X





# NCAA

continued from page 1

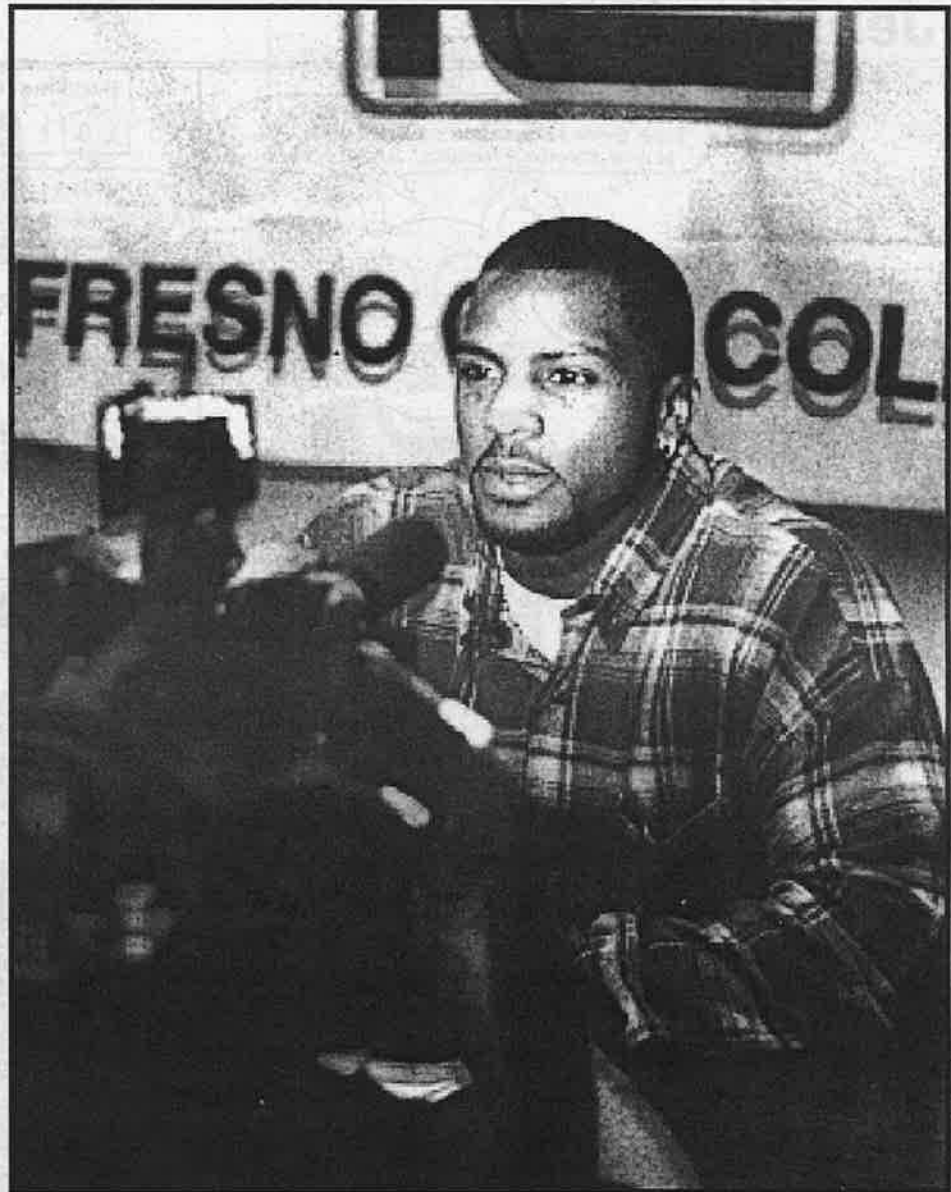
*By Joe Chacon*  
Sports Editor

"The players, the coaches they were straight up people, because of the way that I was being recruited I seen that they were real, it was no front," Morris said about his decision. Morris, whose strong family influence may have had some effect on his choice, laughing Morris said "my Dad was leaning more to Oregon than I was at first, I should fit in real good as long as I do what I have to do."

Morris, who plans to Major in Political Science at Oregon said "I'm just glad Fresno City College gave me an opportunity to play football." Morris leaves Fresno City College breaking all scoring and rushing records, starting with the Best Start ever ending with shattered records in the outstanding tradition in Fresno City College football history.

The historic signing ceremonies were also attended by offensive linemen Mc Lane's Dominic Jones, a Valley Conference second pick who will play at Western Illinois University; Center All-VC honorable mention Washington Union's Lonnie Thomas will go to Southern University; While VC honorable mention Edison's Paul Holland signed with New Mexico. Others not present included Fine Nai, still undecided and with the sudden death of Donald Curtis Caples Jr. who died suddenly on January 6th.

Linebacker Lamar Owens signed earlier and is now attending UNLV. Jimmy Ray brown, Jefferson High, in Los Angeles defensive back second team All-VC, signed with Weber State University. Others to be signing soon are Defensive linemen Ray Robles Jr., Linebackers Carlos Cox, Tracey Hunt, Noah Krob.



Maurice Morris addresses the media

Photo by Darren Song

## Fresno City College Rams Sports Calendar

### Women's Tennis

Feb. 22 - vs. West Hills College - 2:00 p.m.  
Feb. 24 - vs. Merced College - 2:00 p.m.  
Feb. 29 - Bye

### Men's Tennis

Feb. 18 - @ Bakersfield College - 2:00 p.m.  
Feb. 25 - vs. Chabot College - 2:00 p.m.  
Feb. 26 - vs. Mission College - 10:00 a.m.

### Men's Basketball

Feb. 19 - @ West Hills College - 7:00 p.m.  
Feb. 26 - Regional Playoffs (1st Round) - To be announced

### Women's Basketball

Feb. 19 - @ Modesto Junior College - 7:00 p.m.  
Feb. 26 - Regional Playoffs (1st Round) - To be announced

### Men's Golf

Feb. 22 - @ Monterey Peninsula Tournament (Monterey)-  
1:00 p.m.  
Feb. 25 - @ Allan Hancock Tournament (Santa Maria) -  
1:00 p.m.  
Feb. 29 - CVC Tournament - 12 Noon

### Women's Softball

Feb. 17 - @ Bakersfield College - 5:00 p.m.  
Feb. 25-27 - @ Tournament of Champions (Bakersfield)-  
To be announced  
Feb. 29 - vs. Porterville College - 3:00 p.m.

### Baseball

Feb. 18 - vs. Solano College - 6:00p.m.  
Feb. 19 - vs. Solano College - 1:00p.m.  
Feb. 20 - vs. Solano College - 12 Noon  
Feb. 25-27 - Fresno City College Tournament - To be  
announced

### Men's & Women's Track and Field

Feb. 18 - vs. Merced College, Modesto Junior College,  
and Reedley College @ Merced - 2:00 p.m.  
Feb. 26 - vs. College of the Sequoias and Modesto Jun  
ior-11:00 a.m. College



## Jennifer M.K.



## VIDEO PICKS BY CHRIS

By Chris Castro

Entertainment Editor

Here are a few recommendations for those of you searching for a good video to watch:

*Arlington Road* (suspense thriller) Rated R

*Chris Rock: Bigger and Blacker* (hilarious stand-up comedy) R

*Detroit Rock City* (teen comedy) R

*Dick* (witty comedy for teens and adults) PG-13

*Election* (very smart high school comedy) R

*Fist Of Legend* (excellent martial arts film) R

*Go* (excellent comedy in the style of *Pulp Fiction*) R

*Life is Beautiful* (comedy from Italy; subtitled or English dubbed) PG-13

*Notting Hill* (witty comedy with Julia Roberts and Hugh Grant) R

*Runaway Bride* (a lesser mainstream comedy with Roberts) PG-13

*Run Lola Run* (fast-paced, romantic action film from Germany) R

*South Park: Bigger, Longer and Uncut* (take-no-prisoners comedy) R

*Tarzan* (action-packed, funny and beautifully animated Disney feature) G

*Ten Things I Hate About You* (smart, modern adaptation of *Taming of the Shrew*) PG-13

*The 13th Warrior* (sword-clanging action-adventure) R

## Classified Ads

## EMPLOYMENT

## College Peer Advisor -

California Student Opportunity and Access Program  
For Kerman, Tranquility, Mendota, Firebaugh, Dos Palos High School  
Must be a student at a Higher Education Institution • Must have 2.5 GPA  
\$6.60 per hour • 18-20 hours per week

Pick up an application at California State University, Fresno  
University Outreach Services, Joyal Administration Building Room 250.

For more information call (559) 278-5364.

## Tutor - California Student Opportunity and Access Program

For Kerman, Tranquility, Mendota, Firebaugh, Dos Palos High School  
Must be a student at a Higher Education Institution • Must have 2.75 GPA  
\$7.50 per hour • 18-20 hours per week

Pick up an application at California State University, Fresno  
University Outreach Services, Joyal Administration Building Room 250.

For more information call (559) 278-5364.

## FOR SALE

## Gateway Computer

Only six weeks old

500 PC, Tower, Printer, Digital Camera, 64 MB,  
17 in. Monitor, 500 Mhz Pentium III Processor

Selling \$1,500 OR BEST OFFER

Call Frank (559) 224-8350

## RAMPAGE

## CLASSIFIED ADS

## AD RATE:

**\$2.00 FOR 25 WORDS OR LESS**

(AFTER YOU PLACE THREE CONSECUTIVE CLASSIFIED ADS,  
YOUR FOURTH AD WILL BE FREE.)

room for rent • used books • bikes • stereos  
tutoring • word processing • automotive  
compters • want ad • misc

TO PLACE AN AD, CALL  
**442-8262**

OR

DROP OFF YOUR AD IN THE RAMPAGE OFFICE, SC-211,  
ABOVE THE FRESNO CITY COLLEGE BOOKSTORE