



**"Remember
The Titans"**
Page 4



Rams vs Butte
Page 8



Air Guitar
Page 10



FRESNO CITY COLLEGE

Rampage

Volume LXXII Edition 4

A Publication since 1940

October 18, 2000

Dan Whitehurst VS Alan Autry



Photo by Louis Castro



Photo by Joe Chacon

The gloves come off

By Anna Ramos
Rampage Staff

The mayoral candidates met Oct. 11 in the Fresno City College Theater for a highly anticipated debate expected to play a vital role in helping undecided students decide on who to vote for to lead the city.

Before the noon debate, the two candidates met in the Green-room to prepare themselves and to meet members of the Associated Student Government and faculty members. A crowd of 500 people packed the theater to standing-room only limits. About 100 hundred people had to be turned away at the door because there was no room left in the theater. Among those in attendance were administrators, Chancellor Judith Redwine, FCC President Dan Larios, FCC faculty and hundreds of FCC students.

Shortly after noon, the debate began with opening remarks and

a welcome from Larios. The two candidates, Alan Autry and Dan Whitehurst, took to each of their podiums with mediation from retired FCC instructor Don Larson.

All questions were prepared in advance and were all from FCC students and faculty. Each candidate was given two minutes to give a brief autobiography at the start of the debate.

Several questions were asked to the candidates, such as, "What do you most value in your opponent?" In which Autry's response was "He is a good man." Whitehurst's response was "Autry is a good judge of character." Other various questions that were asked were, "Will you support the renovation of FCC's Old Administration Building?" Both candidates agreed that they would support a cause like that, but that there is a question of money.

"What do you plan to do about Fresno's traffic problem?" was another question that was asked.

Whitehurst expressed that this was a big problem in Fresno, but also that the Santa Fe Railroad tracks that cut through the heart of Fresno were part of the problem. He hopes that in the future the tracks can be removed and moved toward Highway 99, and a nature trail could be put in its place. In rebuttal, Autry stated that he "wasn't going to worry about an extra five minutes of traffic on Friant if there are parts of west Fresno that don't even have paved streets or sidewalks."

The candidates stuck to the debate format in the beginning; however, later in rebuttals the candidates started on the personal attacks. When it came to the issue of voting, Whitehurst was quick to remind the crowd that Autry has not voted in the past "20 years." Autry who quickly acknowledged that he hasn't, and admits that it was a "mistake," and that you

(see debate, page 11)

Editorial

By Maggie Garza
Editor-In-Chief

The last question of the mayoral debate called for a three-word response on why we should vote for each of the candidates.

Alan Autry responded first with, "I love Fresno."

Dan Whitehurst replied, "Can do job."

My response to both, "Give me break!"

It was quite obvious that Autry got the most round-of-applause from our very own FCC audience, but I'm pretty sure they were applauding "Bubba" not Alan.

Much like the rest of their 120 debates (Okay, 120 may be a little bit of an exaggeration), Autry and Whitehurst opened the debate with an exchange of friendly comments toward each other.

"I think [Whitehurst] is a good guy... sometimes he gets side-tracked," Autry said.

"...We do have different views but similar goals..." Whitehurst had responded.

That was the beginning and the end of the friendly part of the debate.

With tons of sarcastic comments and obvious fighting words, the candidates led the audience into what seemed to be a intriguing debate; but when you put funny attacks and childish arguing aside, neither of the candidates actually said anything that would convince me to vote for either of them.

It was quite obvious that the candidates were following a script that had been put to use many debates ago, only this time both administrations prepared their candidates for issues concerning FCC. Those so-called FCC issues, such as Prop.38 and the old administration building, only briefly

(see Editorial, page 11)

Internet sites a tempting solution for struggling students

By Jeff Swisher
Contributing Writer

These days, plagiarism has never been easier.

While students regularly use the Internet for reference and communication, others have found it useful for the purposes of plagiarism.

"A lot of students around Fresno City College look for a quick and easy way to get school work done," said FCC sophomore

Mike Murphy. "The Internet makes it very easy for students to cheat."

Since its arrival into the American mainstream, the internet has played host to a brigade of web sites offering essays for students looking to download, print and submit previously written work to their instructors as if it were their own.

Web sites such as Cheater.com and Schoolsucks.com are among the sites used by plagiarizing stu-

dents.

"It's a widespread problem," Clay Rooks, an FCC faculty member said. "It's a reoccurring topic among teachers of composition and humanities."

Although many of these sites rebut claims that their intentions are to help students cheat, it's no secret that they aid a large number of students in finding and plagiarizing essays.

Cheater.com offers a disclaimer to the user.

"Like any library, we offer lots of information which can be used for facts only," the disclaimer reads. "Plagiarism is illegal and Cheater.com does not support it in any way, shape, or form."

Few can take such a disclaimer seriously from a site that includes the word "cheater" in its title.

"The pages often have a disclaimer that discusses what they are doing," Rooks said. "But they do it with a 'wink-wink'."

It isn't hard to find a student

who has considered plagiarizing from the Internet. The ease with which one can find an essay to plagiarize can seem irresistible to cheating students.

"I have considered plagiarizing many times," said an FCC student who wished to remain anonymous. "I put things off a lot, and I get stressed out. It's so tempting to use the stuff these sites offer, especially when you're in a

(see Plagiarism, page 10)

LETTERS TO THE EDITOR

Send Your "Letters To The Editor"

To: *Rampage*

c/o Maggie Garza E.I.C.
1101 E. University Ave.
Fresno Ca. 93741

or

Drop them off at the
Rampage office: SC-211

(above Yoshino's)

Sara Reyes speaks on leadership

By Nam Dang

News Editor

California State Assembly member Sarah Reyes came back to FCC to hold a leadership workshop for representatives of the Inter-Club Council.

The main purpose of the workshop was to remind the members of the ICC that it is important to get involved.

"I think it's important for people to get involved in whatever they choose to," she told the group.

Reyes stressed to the members the importance of not only being involved in their club, but also other aspects of the campus.

The Inter-Club Council representatives that were in attendance

said that they really enjoyed Reyes' presentation and that they learned a lot about leadership from her.

"I enjoyed hearing what she shared on leadership," said Campus Crusade for Christ representative Liz Hiatt. "I liked the part where she said 'It doesn't start at the top, but starts at the bottom and works up.' I thought that was a really good point."

"I really enjoyed Sarah Reyes and what she had to say," stated Phi Theta Kappa representative Michael Reese. "I thought it was really nice that she took time out of her day to come to speak with us. A lot of the stuff that she spoke about, I wasn't really familiar with, and I'd like to try and to find a way to make the members of my club more aware of these things

and to help spread awareness.

"She brought up some really good points; stuff that people weren't familiar with, and I think that's really good. So I'd like to find out some more information."

"She (Reyes) had a lot of good things to say about her experiences in leadership, and as far as to get clubs motivated for things around campus and really get us moving for causes that are important to us like costs in tuition, books, and parking," said Delta Psi Omega representative Ashley Semerick.

"Book prices is something that she addressed that caught my attention. We all have to pay for books, and it's absolutely insane, the prices that we pay."

Hyundai promotes new line

By Miranda Brandt

Reporter

The Hyundai Drive and Dine promotion Oct. 9-10 in the fountain area offered students a chance to see Hyundai's new line of cars, as well as a chance to win prizes.

The Hyundai promotion, which is held on campus once a year, included a drawing to win a 2001 Hyundai Santa Fe LX. The drawing for the car will be held Jan. 28. The booth also offered hourly drawings for gift certificates to the Outback Steakhouse.

"Hyundai is visiting 30 schools throughout the year to promote

their new line of cars," said Dale Risenhoover, FCC student body president. "Because of FCC's large population, Hyundai chooses to spend two days on the campus."

Among the schools visited by Hyundai, the one that fills out the most entries for the car will win \$1,500.

The FCC Associated Student Government provided a voter registration booth, pre-registration for the Juvenile Diabetes Foundation walk, as well as a silent auction. Proceeds for the silent auction will benefit future ASG activities.

Hot off the press

* State Center Community College District's Job Fair will occur on Saturday, October 21, 9 a.m. to 12 p.m. The fair will be held in the Fresno City College Cafeteria. Applications are being accepted for part-time instructors at FCC, Reedley College and the Clovis, Madera and Oakhurst Centers. For more information please call the Office of Instruction at 442-8266.

*The Application period for UC and CSU's is Nov. 1 through Nov. 30. Go on line for scholarships and log on to <http://studentsaffairs.csufresno.edu/financialaid>. Click on "Scholarship Application Fall '01-Spring '02"

At the Rampage we try to get it right.....

A story in the Oct. 4 Rampage had an incorrect number for the parking spaces available to students and staff at Fresno City College. According to figures provided by campus police, there are 2,933 spaces for students and staff. There are also 54 spaces for disabled parking, 92 spaces with parking meters, 62 motorcycle spaces, three for fire/loading and 22 for visitors.

POLICE LOG

Police Log - From the files of
the State Center Community
College District Police Dept.

October 3 - 11:09 a.m.

Officer dispatched to non-injury hit and run in Lot S. Suspect identified, arrested, cited, released. Report taken.

October 4 - 1:50 a.m.

Officer observed vehicle blocking traffic on Cambridge. Driver under the influence. Records check showed vehicle stolen. Driver taken into custody, turned over to Fresno PD. Report taken.

October 11 - 9:34 p.m.

Officer took counter report regarding vehicle burglary.

October 14 - 4:58 a.m.

Officer found graffiti in T-300 restroom. Report taken.

October 16 - 5:39 p.m.

Sergeant took counter report regarding stolen bicycle.

October 17 - 2:52 p.m.

Officer took counter report regarding forgery of student's signature on college documents.



Buy/Sell • New/Used
Textbooks... everyday

ALL COLLEGE TEXTBOOKS

2051 E. Shaw #101
Fresno, CA 93710

Phone (559) 230-1292
Fax (559) 230-1290

Shaw at Cedar

COUPON

Good for \$5 off
your next book
purchase at
All College
Textbooks

COUPON

Fresno City College



Rampage

Management

Editor-In-Chief: Maggie Garza
Assistant Editor: Joe Chacon
Business Manager: Aaron Keller
Adviser: Dan Edwards
Operations Mgr.: Samuel Yuk

Editors

Production manager: Joseph Moffitt
Asst. Prod. Mgr.: Sean Duram
Graphics Editor: Reyna Gillet
Photo Editor: Julian Torres
Sports Editor: Brandon Castro
Entertainment Editor: Chris Castro

Reporters

Maranda Brandt
Writers
Joshua Harding, Anna Ramos, Cecilia Ramirez, T.J. Levaomana
Photographers
Cathy Alexander, Wendy Alexander, Louis Castro

Graphic Designers
Charles De La Cruz, Cheng Vang
Cartoonist
Jesse Garcia

Contributing This Issue
Jeff Swisher, Anthony Witrado

RAMPAGE

FRESNO CITY COLLEGE
1101 E. UNIVERSITY AVE.
FRESNO, CA 93741

Editorial Office:

(559) 442-8263

Advertising Office/New

Hotline:

(559) 442-8262

FAX:

(559) 485-3367

Rampage is published bi-weekly by the Fresno City College Journalism 5 program and is a member of the J.A.C.C. (Journalism Association of Community Colleges). Views expressed in the Rampage are those of the individual writers and do not necessarily reflect those of Fresno City College, its students, administration or the State Center Community College District.

FCC helps find a cure for diabetes



By Nam Dang

News Editor

Thousands of people converged as early as 7 a.m. on the West Lawn at FCC on Oct. 14 to participate in the Juvenile Diabetes Foundation's third annual Walk to Cure Diabetes. This is the first year that this event was held on campus. Woodward Park hosted it the previous two years.

"Woodward Park is great place for something like this," commented FCC president Dr. Daniel Larios. "But in the past, they were also hosting the junior college and high school cross country championship

meet. So, the foundation asked us to host it this year, and we said we'd love to. It was a matter of finding a place where more people could come."

"The Juvenile Diabetes Foundation basically started three years ago, basically from scratch; and we've done the walk each year, and each year it has grown dramatically," said local JDF president Brett Sutton.

"The nice thing about JDF is that the money raised goes simply to find a cure for diabetes," added Sutton.

Participants all had different reasons for why they chose to walk.

"I see what diabetes does to

people eventually," said the Associated Student Government's Nicole Maldonado. "For kids to have it, that has to be bad. It stops you from doing a lot of things, and I would hate for people to stop me from doing a lot of things that are fun. It's a good cause, and there isn't a cure, so let's try to find one," she added.

In addition to the walk, there was also a T-shirt contest where FCC won third place, a bounce house and face painting for the kids, and lots of food.

FCC surpassed its goal of raising \$30,000 for JDF by \$34,000, while JDF has received \$254,000 to date with more money coming in.

EOPS annual conference held at FCC; first time in 30 years

By Joe Chacon

Managing Editor

Extended Opportunity Programs Services Association is hosting its 30th Annual Conference at the Radisson Hotel in Fresno.

Entertainment, workshops and appearances by guest speakers are being held at the four-day event, which ends Friday.

Tuesday, the California Community Colleges EOPSA (CCEOPSA) will hold an Executive Board meeting.

Kim Scott, president of CCEOPSA, will open the conference, and opening remarks were made by Judith James, vice chancellor of student services CCC. FCC president Dan Larios welcomed the faculty and executive board state officer members from various colleges throughout California.

"We have three of our students alumni's giving their suc-

cess stories (Gerald Harris, Lisa Casarez, Tou Yee Cha)," EOPS Program Director Frank Quintana said. "A couple of current students will also be welcoming people at the conference."

The California Community Colleges EOPS Association celebrates every fall with a statewide conference.

"This year, it's going to be in Fresno, and we're expecting 400 to 450 participants," Quintana said. Fresno City College will be hosting the conference for the first time in its 30-year history.

Food will be served during the conference, along with entertainment which will be held nightly from the opening ceremonies with a jazz band in the atrium. Throughout the conference, there will be Latonia Haynes singing "To Dream the Impossible Dream," Hawaiian dancers, Salsa and Latin dance lessons, the Tachi Drum Group, Native American dancing, Hmong and Cambodian

dancers, Polynesian dancers, gospel singing by The Pleasant Travelers, and a social dance hosted by DJ Mark Lozada.

Quintana said, "We're trying to show the versatility in the valley, and a variety of workshops will be held."

Workshops, motivational speaker Mychal Wynn and different programs at other colleges that are working will be the focus of the conference.

"It's the benefit of learning about other programs and things people are trying and succeeding," Quintana said.

The Radisson Hotel, formerly known as Holiday Inn in downtown Fresno, is located at 2233 Ventura Street. On Friday, it is free to all EOPS students, starting with a buffet breakfast followed by a Student Leadership Forum.

To attend the conference you will have to contact the EOPS office at 442-4600, ext. 8231.

In this class, it's OK to talk 'sex'

By Anthony Witrado

Contributing writer

Let's talk about sex.

Most people on campus do it, but don't receive a grade for it. Well, now you can.

Psychology 25, better known as Human Sexuality, is offered at Fresno City. The course is taught by three instructors during the day and one at night. It explores every aspect of sexual psychology, history, technicalities, and of course pleasure. Over the semester, students learn about social diseases, fetishes, every generation's outlook on sex, sexual disorders, and sexual practices in different cultures.

"It's the best class I've taken since I've been in college," Fresno City student Armando Cineceros says, "I looked forward to it every day."

Students who have taken the course seem to agree. And the word has gotten around.

The course is so popular, instructors are forced to turn away upwards of 20 students per class because of lack of seats, despite offering half of the courses in a forum hall. And one class in particular has drawn more attention than any others.

"[Dr. Becky] Slaton's class was the best," Tanner Hodges says. "I couldn't see any of the other instructors being better than her."

Slaton's class sizes have overflowed the past four semesters strictly due to word-of-mouth publicity. Students all around campus are recommending her to friends.

"The only reason I chose her course is 'cause my friend told me about it," Hodges says. "It

probably wouldn't have been as fun with another teacher."

Slaton has taught the course since its inception five years ago. Her teaching style, describe as "down-to-earth" by students, has drawn in flocks of people from both sexes and every age category. This is partly because. Slaton's conscious effort to speak to the students as just another person and not as a "teacher."

"I don't like coming across as a typical teacher," Slaton says. "That's why I use street terms and a lot of common names for things. The students seem to respond better when they're able to relate to the topic of situation. I've had students up to the age of 40, 45, and as young 17, and I try to speak to every one of them when I'm lecturing."

And the students seem to be getting the point. Slaton says the only time she's had to fail a student in the courses is because of lack of attendance.

"Most of the people seem to really grasp every concept we discuss in class."

"I didn't even really study outside of class that much," Hodges says. "I was able to just get everything she was talking about, and what I had trouble with, I just wrote in my notes. I got a pretty good grade, and it wasn't that hard."

Any drawbacks?

This class is non-transferable for non-psychology majors, but most people who take the class don't seem to mind.

"I knew that coming into it," Cineceros says. "I didn't care though. The was entertaining, and I learned some cool stuff...even a little about performing."

Titans plays the race card but recovers with a stellar cast

By Chris Castro

Entertainment Editor

Remember the *Titans*, the new film starring Denzel Washington, is for all intents and purposes a tale about football. Though it tries to throw something new into the fire (the specter of race relations just after the civil rights movement of the 1960s), the film succeeds most when examining how the team members associate with one another on and off the field.

Not to in any way diminish the fact that race is an important social issue that is worth examining until the end of existence, but the way *Remember the Titans* examines said issue has been done time and again. The usual cardboard cut-out racist bigots are portrayed as stupid and ignorant and given no likable qualities to make the audience realize that bigotry is not so easy to spot in real life as it always is in film. The only way *Titans* manages to entertain is by relying on a tried and true formula involving the triumph of the underdogs.

To name the various films that have relied on the same formula would do nothing but detract from what is, in fact, a very entertaining film. *Remember the Titans* is about the T. C. Williams high school football team of the newly integrated class of 1971. Located in Alexandria, Va., the school is thrown into additional turmoil by the arrival of Herman Boone (Denzel Washington, doing his

usual Denzel best). Boone, a high school football coach from South Carolina, is chosen over Bill Yoast (an excellent Will Patton), the town favorite with a loyal following and, supposedly most importantly, white skin.

Though certainly disappointed with being passed over, Yoast concedes to his rival and accepts a defensive coaching position under Boone. More troubled by this turn of events are Yoast's former players, who initially refuse to play for "Coach Coon." After Yoast changes their minds, the players still enter the team fold reluctantly. Coach Boone orders all of the players to attend a football camp before the new school year begins.

Boone runs the camp as if the film was named *Full Metal Jacket*. Not only does he force the players to run a mile whenever they screw up, they are also forced to spend time with a teammate of a different skin color everyday. While doing so reluctantly, the players begin to see they have more in common than they initially thought. The football camp brings the player together in spirit and in play.

The newfound respect for one another the team acquired in camp is tested when they return home to find their town, and families, tearing protesting the school's integration and the new head football coach. Boone is told he will be fired as soon as the team loses. The only solution is to ensure the

team doesn't lose.

Boone becomes suspicious of Yoast's defensive coaching techniques when the team allows the opposing team to score during the first game of the season. Boone's paranoia is one of the things that make this film more interesting than the usual sports film. However, the interaction between the teammates is most crucial to the film's success. There are strong performances all around, especially by team captain Gerry Bertier (Ryan Hurst) and lead defensive end Julius Campbell (Wood Harris), who forge a strong friendship despite the reservations of Bertier's girlfriend.

The relationships between the teammates and their performances on and off the field bring out the strengths of the story within *Titans*. Based on a true story, the script gives the actors very little meat to work with, the dialogue is very bad (Denzel even has to ask one player the rhetorical question, "Who's your daddy?") but they seem to rise above the material. Another of the film's strengths is showing a lot of the action on the defensive side of the ball, something that very few football films ever bother to acknowledge. *Remember the Titans*, while being at times rather redundant, nonetheless manages to perform well and is well worth remembering the next time one goes to the theater.



By Chris Castro

Entertainment Editor

As Fall sets in, the Oscar contenders begin to come out of the woodwork, for better or worse. Every season there are a few films that transparently try to win Oscars more than they try to appeal to a mass audience. Last year's Best Picture winner, *American Beauty*, followed this plan to a degree, and *Pay It Forward* looks to follow in its footsteps. Unfortunately, the film, starring Kevin Spacey and Helen Hunt, fails to move one emotionally as *American Beauty* did. The film tells the tale of a "movement" in which one person does a "big favor" for three other people, who in turn help three other people, and so on. Instead of following the favors and

the people helped, which would have made for a much more uplifting and original character study, the film centers on a typical relationship between Hunt's single mother character and Spacey's deformed middle school teacher character. *Pay It Forward* succeeds best when it follows the story of the "movement" and deals less with the boring Hunt-Spacey romance. The film is a disappointment that may find a lot of supporters who are moved by the depressing and "emotionally-moving" ending that has been seen time and again in much better films, such as *American History X*.

If you're looking for a video to get you in the mood for Halloween, the science-fiction thriller, *Pitch Black*, should cer-

tainly do the trick. After a space transport carrying 40 passengers crash-lands on a seemingly deserted planet, a dangerous convict, who can see in the dark thanks to a surgical procedure done in prison, escapes and has the remaining survivors on edge throughout the rest of the film. The deadly convict isn't the only thing the survivors have to worry about, though: the planet is overrun with *Alien*-like creatures who only attack in the dark... and a total eclipse is on its way. *Pitch Black* is the best sci-fi thriller in a long time and definitely the best action movie of this year.

Also on video is the *A Few Good Men* and *Courage Under Fire* hybrid, *Rules of Engagement*, starring Samuel L. Jackson and Tommy Lee Jones. The romantic comedy starring Ben Stiller, Jenna Elfman (from TV's *Dharma & Greg*), and Edward Norton (*Fight Club* and *Primal Fear*), *Keeping the Faith* is also ready to rent. *Toy Story 2*, the extremely successful, and highly entertaining Disney yarn featuring the return of Woody and Buzz Lightyear has finally made its anticipated arrival on video shelves everywhere.



Top Ten Things To Do In October

By Chris Castro

Entertainment Editor

10. Start shopping for X-mas gifts... if you're a freak.
9. Start shopping for next year's X-mas gifts... if you're completely insane.
8. Start saving money for a Playstation 2 console, though you'll never find one available.
7. Drive Toys 'R Us employees insane by asking if they are still reserving Playstation 2's.
6. Decide what you're going to be for Halloween.
5. Decide what you're going to be when you grow up.
4. Try to figure out what happens in the movie "Lost Highway."
3. Go into a Halloween shop asking for a really big, fear-inducing knife.
2. Go into a knife shop asking for a really big, fear-inducing knife.
1. Eat lots and lots of candy.

Unlimited Season Pass Skiing and Riding!

2000-2001 Season Passes On Sale Now!

Ages 13 & Up \$249.00
Ages 7 to 12 \$89.00

Don't buy another lift ticket
Get your season pass now
Prices go up after October 28th.

SIERRA SUMMIT

Fresno Sport Shop & Information Center

8850 N. Blackstone (south of Herndon)

449-7535

Sierra Summit operates under a special use permit in the Sierra National Forest

MANCHESTER STADIUM
NOW OPEN - THE CENTRAL VALLEY'S MOST EXTRAORDINARY MOVIE EXPERIENCE



THE ONLY THEATRE IN FRESNO WITH LUCASFILM THX CERTIFICATION AND DOLBY DIGITAL SOUND IN EVERY AUDITORIUM

- ALL ROCKING CHAIR FULL STADIUM SEATING!
Sit Back And Relax In Elegant Rocking Chairs Throughout The Entire Theatre!
- PERFECT SIGHT LINES FROM EVERY SEAT!
Every Chair Is A Rocking Chair With Retractable Upholstered Cupholder Armrests!
- FULL FLOOR-TO-CEILING STADIUM SEATING!
Perfect Sight Lines From Every Seat, Wheelchairs Included!
- GIANT CURVED SCREENS IN EVERY AUDITORIUM!
- EASY ACCESS BY CAR & PUBLIC TRANSIT!
- CRITICS CORNER CAFE
Unique Gourmet Refreshments: Fresh Baked Pretzels, Hand-Dipped Ice Cream, Espresso, Cappuccino, Lattes, Fresh Grilled Sausages, Fruit Smoothies
- \$5.00 DAILY BARGAIN MATINEES FOR ALL SHOWS STARTING BEFORE 6 PM
- S.A.T. (SPECIAL ADMISSION TICKETS) AVAILABLE AT THE FRESNO CITY COLLEGE BOOKSTORE

EXPERIENCE THE Signature Theatres DIFFERENCE
Manchester Stadium 16, 2055 East Shields Avenue, Fresno (559) 243-7411

FREE SMALL POPCORN

Coupon valid only at the
Signature Theatres
State-of-the-Art Cinema
MANCHESTER STADIUM 16
Expires October 31, 2000 - No Cash Value

FREE SMALL DRINK

Coupon valid only at the
Signature Theatres
State-of-the-Art Cinema
MANCHESTER STADIUM 16
Expires October 31, 2000 - No Cash Value

Horrorscope

By Creepy Chris Castro
The Mysterious Stranger

Libra (September 23 - October 22)

If your birthday hasn't occurred within a month's time, or very recently, then you are lying: you are not a Libra! Your lies will catch up with you in a few days: a masked killer will come knocking on your door and even though you run away at a high speed, the killer will catch up with you despite the fact they will be walking at a leisurely pace. (If you're not lying about being a Libra, then you might be caught in a rift in the space-time continuum, in which case you probably won't hear that knock on your door.)

Scorpio (October 23 - November 21)

Your time is coming. It's time to make a decision: continue in your evil ways or quit the organization. James Bond is hot on your trail, so it may be in your best interest to get out of the spy game while you still can. Also, you may want to steer clear of Libras; they might be caught in a rift in the space-time continuum.

Sagittarius (November 22 - December 21)

Your name rhymes with "Sanitarium," so you'll either go insane and be committed or you will go to a Metallica concert. Either way, your Napster-using friends will never look at you in the same way.

Capricorn (December 22 - January 19)

Candy corn is in abundance, but that doesn't mean you have eat it. On the bright side, I don't recall seeing many containers of CapriSun recently, so your ok on that end.

Aquarius (January 20 - February 18)

It's been raining recently, but that's no reason for you to stay out of the water. Just make sure there aren't any sharks swimming with you.

Pisces (February 20 - March 20)

Reese's Pieces are now available in a small "fun size" package just in time for Halloween, which should make you happy. Watch out for black cats crossing your path.

Aries (March 21 - April 19)

Halloween is a good time to dress up in a costume and walk up to different houses to receive candy.

Taurus (April 20 - May 20)

One, two: Freddy's gonna get you. Three, four: better lock your door. Five, six: get your crucifix. Seven, eight: better stay up late. Nine, ten: never sleep again.

Gemini (May 21 - June 20)

Don't answer the phone: the call will be coming from inside the house!

Cancer (June 21 - July 22)

You won't come down with cancer, but you will come down with a cold and an alien will use a "tissue sample" of yours to create a mucus clone of yourself. You will have to do battle with the spawn of your own nose and will get even sicker.

Leo (July 23 - August 22)

Late at night, as soon as the full moon rises, you will turn into a voracious animal and your hunger will take over. You may also turn into a werewolf, though this is highly unlikely.

Virgo (August 23 - September 22)

You're gonna die. You may not die soon, but, eventually, you are going to die.

Warning: Green Day's Three-Chord Assault is Still in Fine Form

By Chris Castro
Entertainment Editor

After success with "Good Riddance (Time of Your Life)," one might've expected the happy punks of Green Day to change their usual tune. The hit single, from *Nimrod*, turned more than a few heads with its quiet strumming from lead singer Billie Joe and an orchestral backing setting the song apart from the rest of Green Day's library (the song even ended up on a rather somber episode of "E.R."). The song hinted at a softer side of Green Day, a band mostly known for jangly tuneful songs like "Basketcase," "When I Come Around," and "Nice Guys Finish Last."

Instead of venturing too far into unknown territory, Green Day inch its way toward a more progressive sound, while staying true to their three-men-and-three-chords pedigree, on *Warning*, their new album. To be sure they aren't seen as being a band cashing in on their widely praised last single, Green Day's first single from their new album is the anti-establishment anthem, "Minority." This song stands out as the most forceful tune on *Warning*, perfectly encapsulat-

ing Green Day's, and the entire punk subculture's outlook of being the underdogs and being proud of it. "Minority" is quite a gem, but it's not the only reason to listen to *Warning*.

That *Warning* is the natural progression for the band after *Nimrod*, and still manages to keep the band's signature sound without losing any edge. In fact, their music benefits from the newfound musical diversity. The surprising sound of harmonica in the mix with the usual grinding guitars and pounding bass gives "Minority" an even more playful quality than the usual jovial Green Day jam. Billie Joe's acoustical strumming has become a new staple and a welcome addition to the songs, most prominently on "Macy's Day Parade," "Hold On," and the title track.

Billie Joe isn't the only one broadening his musical horizons, either. Drummer Tre Cool offers up his talents on the accordion (!) and bassist Mike Dirnt displays his farfisa(?) playing abilities on "Misery." One of the best songs from the album, "Misery" tells the hard-luck story of a bum, a runaway, a drug-dealer "bludgeoned with a baseball bat in the name of misery." This track shows off Green Day's melodic abilities and

has the band stretching out their musical talents to capture a sound unlike any they have ever recorded, sounding like The Clash mixed with a mariachi band.

Other tracks find Green Day's love of melody and whimsical storytelling melding together wonderfully. "Blood, Sex and Booze" is about a man's reliance on a dominatrix. "Church On Sunday" has the protagonist promising to go to church on Sunday if his beloved will go out with him "on Friday night." "Fashion Victim" is about a girl's obsession with brand name clothing and accessories ("she's a scented magazine... dancing through your wardrobe, do the anorex-a-go-go... for pedophiles as your credit card explodes"). "Deadbeat Holiday" concerns a low-rent family (of how many members, maybe just one, is unknown) celebrating Christmas in August. These aren't the happiest themes to center an album's worth of songs around, but Green Day's sarcastic lyrics and positively grinning chords make it all easy, and enjoyable to take in. *Warning* is an album displaying the band's growth as musicians that can also stand beside their other records in terms of quality and sonic urgency.



By Josh Harding
Staff Writer

Not many people are gifted with a truly wild imagination, fewer still have the artistic ability to satisfy their wild ambitions on the canvas. Fresno City College student and painter Ray John Pila is one of those fortunate individuals who can bring such fantasies to life with style and energy.

If good artists take in and are influenced by their surroundings, than Pila has had plenty of influence in his lifetime. Born in Kapio Lani, Hawaii, he grew up around the vibrant tropical landscapes that have influenced much of his artwork. Pila grew up with five brothers and two sisters, none of whom expressed a real interest in art, he believes he inherited most of his artistic ability from his grandmother.

At age 12, Pila left Hawaii for the mainland. Since then, he has lived back and forth between California and the islands. While attending high school in Torrance, Pila would enter different art contests, though art was not yet his

Student artistically shines

main focus. After high school, he began studying music at Santa Cruz Community College. Pila plays the piano and sings as well.

When he learned his dad was suffering from cancer, he dropped out of Santa Cruz and returned to live with him in Kona, Hawaii. After his dad had passed away, Pila wanted to return to California and go back to school. Ray laughed, noting the different people that disapproved of his choice.

"One lady was yelling at me, how could you leave paradise and move to Fresno?" Pila said.

A worthy question indeed. Pila gives a simple answer, though: "Fate." He had a friend living in Fresno, and at that time, signups for FCC this fall had already begun. Now fully dedicated to pursuing his art Ray has begun his first semester here at FCC as an art major. In the future, he plans to transfer to Fresno State or an art academy, eventually to either design websites or become an art teacher. Pila has actually sold several of his paintings but would prefer to have a "day job" as well. Currently, his work can be viewed at <http://community.webtv.net/pilaboy99/artgallery>, a site he created that he hopes to greatly expand

by next semester to contain plenty of local artwork and artists. Pila hopes to be able to contribute some of his insight of Hawaiian culture to the art community.

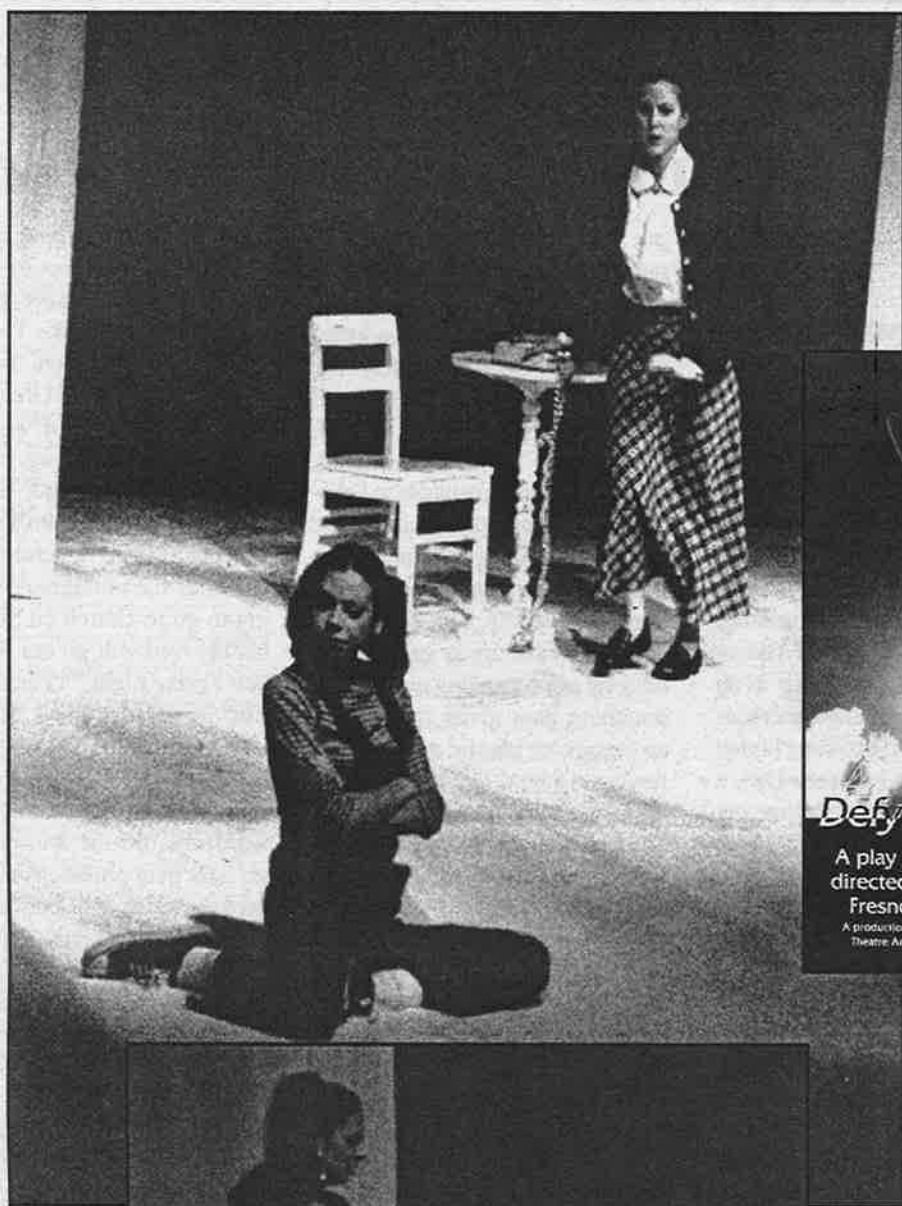
"I'm an old soul," joked Pila.

As for painting, Pila has been cranking them out. He has done about 20 paintings since moving to Fresno, spending 25-50 hours per piece. He prefers large paintings, 50x50 inches and usually likes to paint landscapes, always out of his imagination. He sees Fresno as a good place to start out for aspiring artists and encourages those people to save all their artwork and keep a portfolio. Ray believes that in art, everyone has a special skill or insight to offer.

"No artists are better, all artists are different," Pila said.

He is currently taking several art classes at FCC, studying mainly the human form. If you see Ray Pila around campus, go up and say hello. He's a friendly guy and always willing to talk art or give someone a peek at his work. If you're interested in viewing more of Ray Pila's art or contributing to his website, you can email him at pilaboy99@webtv.net.





Photos by
Wendy
Alexander
and
Julian
Torres



A well played out tragedy

Theater Review

By Joseph M. Moffitt
Production Manager

In January of 1986, the coldest day of year, the space shuttle Challenger lifted off and in mid-ascent exploded in a spiraling fireball, killing the entire crew. This tragic accident tugged on the hearts and minds of all Americans, as well as the world. Many wondered if this accident spelled the end

for NASA.

So opens "Defying Gravity," a play dedicated to memory of the Challenger crew, and one of its special crew members.

On board the shuttle that fateful day is a teacher (Ashley K. Semrick) from Connecticut who is seeking the dream of exploration and living it.

There to witness her mother's dream is her daughter Elizabeth (Megan O'Laughlin), a curious appearance by Monet (Mike Wright), as well as travelers Betty

(Kathleen McKinley), her husband Ed (Skip Sargenti), and last but not least Donna (Danielle L. Merten) and C.B. (Conrad Arredondo).

The fine play acting combined with ingenious set design - consisting of long moving white canvas, performing multiple roles as walls, backdrops for the subtle but highly effective projections - gave the play the look and feel of an animated canvas for which the story-teller Monet could paint the lives of

the characters.

The characters in this animated painting of the events that cold January morning were well portrayed, most notable were Semrick and Merton, whose acting abilities are approaching stellar quality. Mike Wright's eccentric Monet was great,

and O'Laughlin (in her stage debut) gave a fine performance as Elizabeth.

Charles Erven's directing talent, and Dan Wheeler's set design and lighting genius, combined to create another wonderful experience for this theater goer.

City Life

Jesse Garcia



Reality vs. Fantasy: The presidential debates and the new Fall TV season make for some interesting viewing

By Chris Castro

Entertainment Editor

"I'm tired of it. Year after year, after year, after year, of having to choose between the lesser of 'who cares.' Of trying to get myself excited about a candidate who can speak in complete sentences. Of setting the bar so low, I can hardly look at it. They say a good man can't get elected president. I don't believe that, do you?" This quote perfectly encapsulates how many people feel around election time. Taken from the season premiere episode of "The West Wing," it nonetheless captures the sense of resignation one feels when having to choose between two politicians that excite very few people. The two main candidates for President of the United States demonstrated why so many people feel this way when they debated on Oct. 3.

The debate cleared up very little regarding the two candidates, Al Gore and George W. Bush. They both claimed they would lower taxes, save social security, and went on to attack each other's proposals. Bush said he would cut taxes, Gore pointed out that Bush's cuts would only benefit the nation's wealthiest 2%. When Bush was confronted with this, instead of denying the claim outright, he merely states, "there he goes again with that fuzzy Washington math." Yeah, those darn pesky fractions and percentages!

Gore didn't come off too well, either. Seeming very practiced and rehearsed, Al Gore failed to dispel his wooden, robotic image. Instead, Gore came across as a good debater; he was ready and studied in his responses and had very good hand gestures. However, hand gestures do not a good president make. Granted, a president should be ready for anything that comes his way, but in order

to appeal to the masses, and be a credible diplomat, one has to know how to show true emotion and be able to hide it in the same right. Do we really want a president who seems emotionless?

With the choices of presidential candidates who have more in common than not, the only issue these two differed on was the abortion pill (Gore's for it, Bush is against it), it gets harder and harder to care about voting. One wishes a candidate would come out of nowhere and capture the national conscience with across-the-board likability, charisma, and intelligence.

This mood mirrors the one presented in the two-part season premiere episode of the aforementioned "West Wing." In the aftermath of the shooting that occurred during last season's cliffhanger, the series wisely showed, in a series of flashbacks, how all the characters came to be involved with the current President Bartlett (Martin Sheen), who was an underdog in the presidential race early on. This brought new importance to the characters by giving a tangible background to their pasts (one character, a secretary, merely showed up and thrust herself into the position of an assistant without any prior experience). It was a good move to get the viewers more involved in caring about the show's characters before getting back into the quick pace inherent in the writing of "The West Wing."

"The West Wing" wasn't the only highlight in the beginning of the fall television season. The critically hailed "Ed" premiered in its 8 p.m. Sunday time slot with its exceptional pilot episode. An hour comedy with the feel of a top-notch motion-picture romantic-comedy, "Ed" surprisingly lives up to its hype with lively characters and a whimsical storyline (the titular character is

dubbed "the bowling alley lawyer," a term Ed tries his best to squash before it catches on as he tries to win the heart of his high-school crush). "Ed" capitalizes on what may have been a horribly bad idea to base an entire show around and does it with sentiment and honesty not often found in network television. Too bad the show is opposite "The Simpsons" and "Malcolm In the Middle."

Another excellent show that suffers from a deathly time slot is "Gilmore Girls." The name sounds like "The Golden Girls," but is far, far away from that geriatric tale as it can possibly be. A surprisingly witty story about a 32

year-old single mother (Lauren Graham) raising her 16 year-old daughter (Alexis Bledel), both named "Rory." As the teen-age Rory explains it, "Lorelai, technically... [my mother] named me after herself. She was lying in the hospital thinking how men name boys after themselves all the time, so why couldn't women? She says her feminism kind of just took over, but, personally, I think a lot of Demerol also went into that decision."

What sets this show apart from other teenage-centric dramas is the focus on the mother-daughter relationship which is very strong between these two characters (the

teen-ager frets about losing her Macy Gray CD and the mother confesses to borrowing it). The mother character is free-spirited, but not in the usual television sitcom sense (i.e. - she's not unbelievably wacky). For instance, she named her daughter after herself in a fit of feminist rage, though her daughter believes much caffeine went into that decision. "Gilmore Girls" is yet another high-quality WB series that deserves much attention, if not from viewers than at least from their VCRs seeing as how "Gilmore Girls" is opposite "Friends."

Taking It To The Streets

Compiled by Nam Dang,
photos by Julian Torres.

What are your Halloween plans?



Adriana Torres

"Go to the shopping centers to see everybody's costumes."



Blanca Villeneuve

"I'm going trick-or-treating."



Monique Allen

"I'm going trick-or-treating with Raesande Sims."



Saron Nhim

"I'm going to party and check out the haunted houses and cornfield."



Jason Curry

"I'm dressing up as Adam, as in Adam and Eve, and going to a party in Arizona."



Joe Bloe

"Going to Pet Cemetery to make a movie."



Nick Mitchell drills the game winning field goal in triple overtime!

Photos by Louis Castro



Mitchell answers questions at the press conference.

Rams 45 Butte 42

By Brandon Castro
Sports Editor

The Rams persevered to defeat the Butte Roadrunners in a down-to-the-wire down nail biter.

"It was an amazing football game," said Rams coach Tony Caviglia. Kicker Nick Mitchell nailed the winning field goal from 33 yards out for a 45-42 victory in triple overtime.

The Rams have ownership of the No. 2 ranking in Northern California. The Rams are just behind top-ranked San Francisco. "Now were at the break, and our goal is to win conference," Caviglia said at a recent conference. The Rams are 5-0 going into conference play.

At halftime of the Butte game, Fresno State Coach Pat Hill spoke about the FCC football program:

"I think Tony (Caviglia) does a great job. Tony is a good friend, his kids play physical and they play hard. There's a lot of kids I've watched play in high school here." Hill also said about recruiting, "I've never looked for junior college recruits since I've been here (in Fresno), but if I do, this is where I'm gonna look. FCC is a place where I want to work with."

Last year's FCC standout, running back Maurice Morris, now playing for Oregon, was also roaming around Ratcliffe Stadium during the game. He replied about playing at Oregon, "Everything's a lot more intense because it's one notch above. In Oregon, everything evolves around the college. We're sold out a lot." Morris was visiting his girlfriend and a couple of friends in Fresno.

The Rams defense held the Roadrunners to seven points in the second half. The Rams offense

scored twice in the fourth quarter after not scoring in the third quarter. The Rams scored on a 10-yard pass from Kyle Biggs to tight end Aaron Austin and a 21-yard TD pass on a halfback pass from RB Rodney Davis to tie the game at 28.

With 11 seconds left in regulation, Butte set up for an apparent game-winning 29-yard field goal, but defensive linemen David Tautofi soared above the rest to block the kick and send the game into overtime.

In college rules, the teams take turns from the 25-yard line to score. Butte had control of the ball first and scored on its first play. Duitzman threw a pass to RB Tamoi Hicks for a 25-yard TD.

Duitzman threw for 275 yards on 23 attempts with three TDs and

one interception.

The Rams answered back on their turn. From the 14-yard line, Biggs threw a pass to Frank Jordon in the back of the end zone to tie the score at 35.

"I never get tired. I see that if they're breathing hard, it brings me up. I was nervous, and I play better when I'm nervous," said Jordon on his play in the overtime

In the second OT, the Rams' Biggs snuck into the end zone on a QB sneak from the Roadrunners half-yard line for the Rams first lead of the game, 42-35. Biggs threw for 277 yards on 35 attempts with three passing TDs and one rushing.

The Roadrunners RB Marty

Johnson wasted no time. On the Roadrunners second play, Johnson sprung for a 20-yard TD to make the score 42-42.

In the third OT, Butte kicker Mike Alexander slipped and missed a 25-yard field goal.

Then three straight running plays by fullback Pete Hingano set up a Mitchell's 33-yard field goal. "Whether he (Mitchell) made it or missed it, we we're gonna go on to win it. When the ball went through the uprights it was the most beautiful thing I've ever seen," Caviglia said.

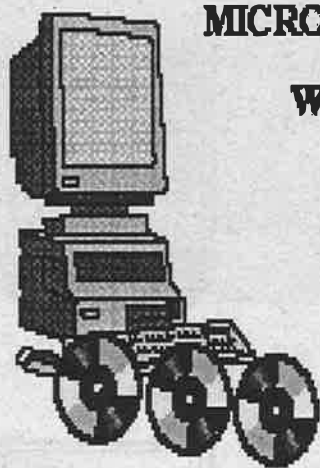
After Mitchell's kick, the Rams poured onto the field and piled on Mitchell in celebration. "I didn't know what to do. I was on the side celebrating by myself," Jordon said. Kyle Biggs later replied at a post-game conference, "Coach (Caviglia) said at half-time that this game was gonna come down to the last play, and we we're gonna win it."

Butte WRs Daniel Jackson, and Paris Jackson combined for 201 yards with two TDs. Also Butte's RB Marty Johnson could not be stopped rushing for 206 yards on 35 carries with one TD. Rams WR Frank Jordon had 155 yards receiving on nine receptions, including one TD reception. Tight end Aaron Austin was the Rams second leading receiver with four passes for 51 yards, and one TD.



FRESNO CITY COLLEGE
BOOKSTORE

COMPUTER SOFTWARE



MICROSOFT OFFICE 2000 \$199.95

WORD PERFECT 2000 \$59.00

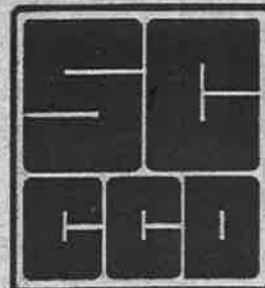
QUICK BOOKS 2000 \$119.95

MAPLE 6 \$129.95

AUTO CAD LT 2000 \$149.00

AND MUCH MORE!!!

AVAILABLE AT
ACADEMIC DISCOUNT % PRICES



Internet Access
\$9.95/month*

*Free SCCCD Email
Account -
Register Online at SCCCD.org

CALL:

559-278-1111

OR VISIT US
ONLINE AT
WWW.CVIP.NET

To establish an Internet
account, call or visit CVIP
at the corner of Cedar and
Barstow Avenues in Fresno

Unlimited Access

56K High Speed Connections

Technical Support

Local Dial-in Numbers*

*Fresno, Clovis, Visalia, Reedley, Madera,
and Oakhurst

NFL Preview Chiefs vs Rams

By Brandon Castro

In a week featuring two AFC vs NFC games and nine league showdowns, the St. Louis Rams travel to the confines of Kansas City to face the Chiefs.

The Chiefs are coming off an overtime loss the Oakland Raiders, in which Chiefs quarterback Elvis Grbac was 23 for 40 with 288 yards and two touchdowns. Also in week 7, Grbac was rated fifth in the league. Tight end Tony Gonzales led the team with seven catches for 100 yards. The Chiefs running game is highlighted by several different backs, and it didn't serve well in week 7, as the Raiders held the Chiefs to 58 yards on the ground.

Kansas City dropped to 3-3 and fell behind the Raiders (5-1) as well as the Broncos (4-3) in the division.

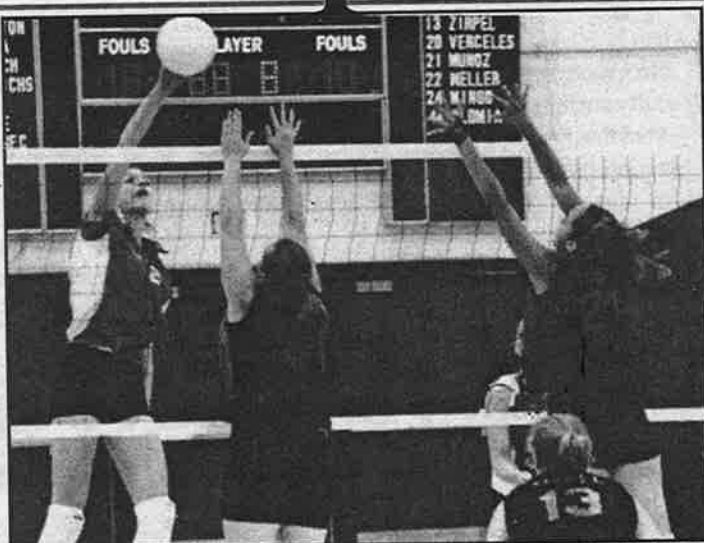
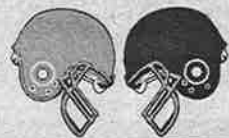
The Rams on the other hand, have yet to be beaten this season, with a perfect record of 6-0. The Rams lead the NFL with 262 points scored, by far the best. The next team, with 217 points, is the Denver Broncos.

However, the Rams have given up 174 points (sixth worst in the league), but that doesn't seem to matter to quarterback Kurt Warner and the rest of the Rams, who in week 7 beat the Atlanta Falcons 45-29. Warner went 24 for 40 with 313 yards, three touchdowns and one interception. He is rated fourth in the league, in front of Chiefs quarterback Elvis Grbac and with San Francisco 49ers quarterback Jeff Garcia topping the chart.

Rams running back Marshall Faulk showed that the team can do more than just pass as he ran for 208 yards on 25 carries with one touchdown. However, the Rams this week are playing in unfamiliar territory. Not only are they facing a hardnosed AFC football team, they are facing them at home, in Arrowhead Stadium. A hostile environment for any visiting team surrounded by red and yellow.

Just ask the Raiders, who face the Chiefs twice a year, including once at Arrowhead. Oakland has not found a way to win there consistently, losing 9 of their last 11 meetings in Kansas City's Arrowhead Stadium, which was just recently rated as the NFL loudest stadium.

Grbac is one of the league's top passers, and the Kansas City running game is struggling, but this week look for the ground game to have a big day and also to hand the Rams their first loss of the 2000 season.



Head and shoulders above the rest. Jill Franz powers one back at Columbia College. Photo by Julian Torres

Rams claim they can jump; Rams defeat Claim Jumpers

By Brandon Castro

Sports Editor

With high-five's being exchanged after every play, the exchange of smiles between each other, the celebration after every favored point, the extremist of sportsmanship, the FCC women's volleyball team still found a way to easily defeat the Columbia College Claim Jumpers.

The Rams won the first set 15-4, the second set 15-0 and the third set 15-4.

Cami Rouse, a freshman out of Buchanan High, and Rochelle Ortega, a freshman out of Roosevelt High, got the last point in the first set by blocking a Claim Jumpers spike.

In the second game, Rouse started things off when she spiked

the ball into the Claim Jumper defense.

Rouse then started the third game by serving an ace. For the 15th point, with the crowd on its feet, Regina Bartsch, a sophomore from Sierra High, spiked the ball through the Claim Jumpers defense.

Assistant coach Adam Parks said after the game, "I felt like they played together. They (Rams) stayed at there level."

Some highlights: Rouse recorded 7 kills (spikes), 6 blocks, 11 digs and 3 aces. Ortega had 6 kills, and 10 blocks. Staci Gorubec, a sophomore from Clovis High, had 4 kills, 3 blocks, 9 digs and 5 aces. Jill Franz, a freshman out of Bullard High, recorded 7 kills, 7 blocks, 6 digs and 2 aces. Kristine Norris, a freshman out of Sierra High, had 28 assists.

I.S. 9 ball tourney makes right pocket

By T.J. Levaomana

Sports Writer

This year's intramural sports 9-ball tournament was held in the Student Lounge.

The tournament started with the women's tournament breaking first. Most of the women I talked to told me that they had made every shot in. But the 9-ball would give them the short end of the stick. And unlike the other intramural sports tournaments, once you lost, you were left in the side pocket. Moose Uon (man in charge of intramural) added that, "a lot of guys everyone expected to make it far were messing up in the first round."

Therefore, no-namers completely ran the table. In the women's tourney, defending champ Banhdith S. was beaten by Vassana S. Like the rest of the women, Banhdith ran into bad luck when the 9-ball was in play, which is where Vassana capitalized. By this time, the crowd of men awaiting the Men's 9 ball

tourney came alive. "Now that was a game", said Ray Arroyo, who was watching the final game between the girls. Afterward, it was the guys turn. The men had twice as many players than the women's. This just meant more competition.

Speaking of which, some players even brought their own stick. One of the guys I sat by said his stick was made from a tree he had cut down in Argentina. But I think he was just pulling my leg. And it wasn't too long before he and his branch were run out in the second round.

The last game came to a showdown between Nu Vang, and Vong Vang. But as the table cleared, Vong was proven to be the better of the two. As for Nu, he will be looking for redemption Dec. 1, 2000, where I.S. will have its other 9-ball tourney. But this time, it's for cash. Entry fee is \$3, where winner will take all! So the more people that sign up, the bigger the cash pot will be. For more information, contact Moose Uon in the Student Lounge.

Sports Shorts

By Brandon Castro

Sports Editor



Oct. 4

Wrestling vs Chabot

FCC defeated Chabot in decisive fashion with a 39-3 victory, Highlights: 133lb. FCC; Robert Sabovia d. C.; Justin Bedwell

Oct. 5

Mens soccer vs Modesto

FCC's Ron Anderson scored two goals to help the Rams defeat Modesto College 4-1. Rams are ranked 5th in the state.

Oct. 5

Women's soccer vs Siskiyou

FCC defense shuts out College of Siskiyou 4-0.

Goals by: Tina Lopez, Trisha Fifield, Marina Lopez, Karisha Johanson.

Oct. 7

Football vs Butte

Butte (3-2) 7 14 7 0 7 7 0-42

FCC (5-0) 7 7 0 14 7 7 3-45

FCC rides Nick Mitchell's field goal in triple overtime to defeat the Butte Roadrunners 45-42.

Highlights:

FCC: QB Kyle Biggs 35-0-277, RB Sean Soares 16-45, WR Frank Jordon 9-155

B: QB Greg Duitsman 23-1-275, RB Marty Johnson 35-206, WR Daniel Jackson 4-114

Oct. 8

Tennis ITA Tournament

Men's final: (FCC) Hector Almada d. (FCC) Alonzo Medina 6-2, 6-3

Men's double final: (FCC) Almada/Medina d. (Chabot) Abbott/Burkart 6-0, 6-2

Women's doubles final: (FCC) Katie Papi/Kim Herman d. (FCC) Leslie Jaurique/ Brittany Keeler 6-4; 6-4

Oct. 10

Men's soccer vs Porterville

FCC 3 - Porterville 2

Highlights: Goals by FCC Rob Villa, Ruben Rivera, Mike Garcia

(P) Francisco Navarro, Basillio Suarez

Oct. 10th

Womens soccer vs Westhills

FCC 3 - WHC 1

Highlights: goals by FCC Corisha Johanson, Marina Lopez, Tina Lopez, Marie Gratton

WHC Misty Harbour

Oct. 10

Women's Golf vs Chabot at Foothill Poplar Creek CC

FCC 354, Foothill 368

FCC Joella Paniccio 85; Mary Chaney 88; Ann Olson 88; Joanna Paniccio 93

FCC 1-3, 1-2

Oct. 11

Women's volleyball vs. Columbia

FCC easily swept the Columbia Claim Jumpers 15-4; 15-0; 15-4

Highlights: FCC; Cami Rouse 7 kills, 6 blocks, 11 digs, 3 aces; Rochelle Ortega 6 kills, 10 blocks;

Staci Gorubec 4 kills, 3 blocks, 9 digs, 5 aces

DO YOU HAVE ATHLETE'S FOOT?



Volunteers ages 12 and up needed for a research study for a topical treatment for athlete's foot. Must have burning and itching between the toes. Eligible volunteers will be paid for time and travel.

For more information call Dr. Tashjian, Dermatologist
559-438-1937

Central California Medical Research

1193 E. Herndon, Ste. 102
Fresno 93720

Plagiarism

(cont. from page 1)

pinch."

Students found guilty of plagiarism at FCC are subject to immediate failure of the class in which the violation took place. In addition, the violation is placed on the student's permanent record,

according to the FCC 1998-2000 catalog.

A student who commits plagiarism more than once will be suspended and possibly expelled.

FCC is taking steps to eliminate Internet plagiarism by using seminars and literature to develop methods of identifying plagiarism

when it occurs.

In a recent seminar attended by faculty members, a company revealed the development of a computer program that is able to read and detect plagiarism in a student's essay.

Although FCC doesn't currently use such a program, instruc-

tors are becoming increasingly aware of web sites that aid Internet plagiarism.

"What we've done in the humanities division is share information on how to identify and combat it," Rooks said. "There are efforts within the faculty to stop the trend."

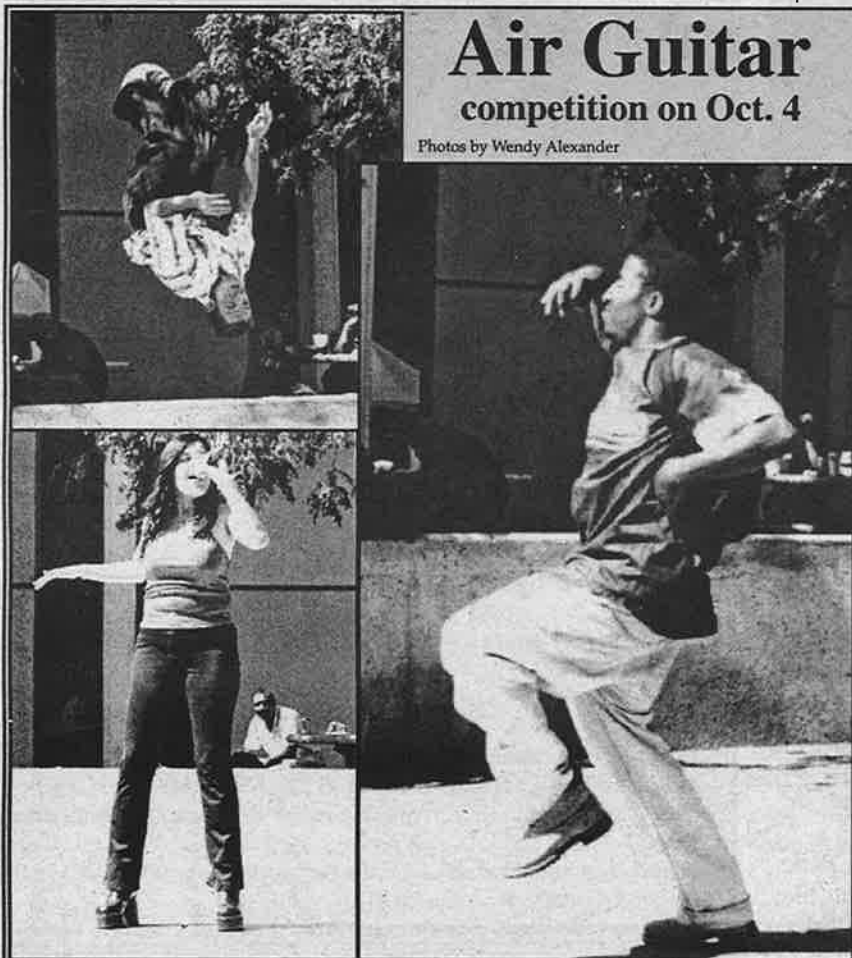
Although plagiarizing from the internet is a quick and seemingly effortless way to create written assignments from scratch, students should take caution.

A small disclaimer at the bottom of Schoolsucks.com warns "don't turn these papers in, your teachers are visiting too."

Air Guitar

competition on Oct. 4

Photos by Wendy Alexander



Air Force ROTC at Fresno State

Do you have your Future locked on?



- School Discounts
- Leadership Training
- Full Medical & Dental
- 30 Days Vacation with Pay/Yr
- and MORE....

- College Credit
- 2Yr Scholarships
- Experience
- Travel
- Guaranteed Job



LEADERSHIP EXCELLENCE STARTS HERE

CSU-Fresno, North Gym Room 158
(559) 278-2593

www.csufresno.edu/afrotc

Council Travel

CST# 1008080-50

America's Leader in Student Travel

SALE! SALE! SALE!

Sale Dates: 10/24-28/2000

LONDON	\$259
PARIS	\$345
AMSTERDAM	\$379
ROME	\$385
FRANKFURT	\$309
MADRID	\$369

Other destinations available!

Shop extended hours-
Wed & Fri 9-8pm, Tues & Thurs: 9-5pm

California State Univ. of Fresno,
5280 N. Jackson

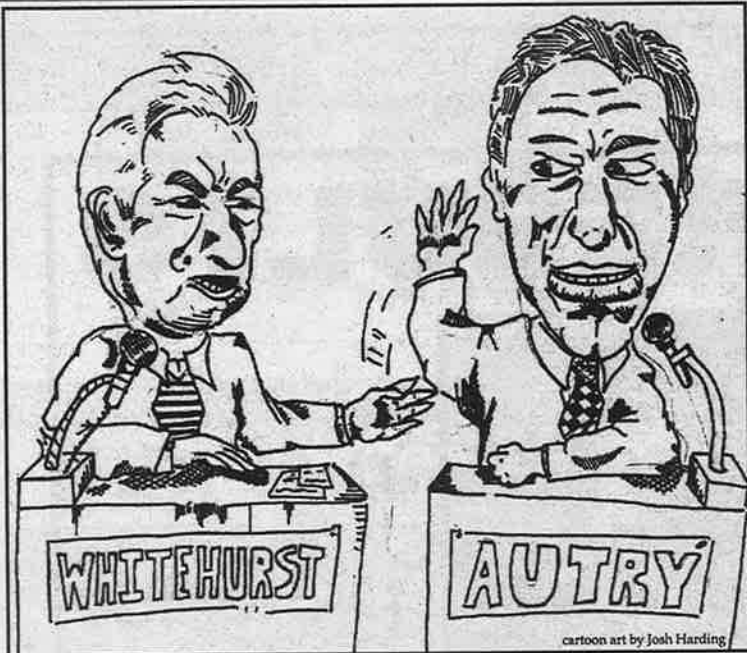
559-278-6626

1-800-2COUNCIL

(Open 24hrs 9am Tue-Midnight Fri est)

counciltravel.com

DESIGN BY: SHENG YANG



Debate (cont. from page 1)

"shouldn't judge people on one thing". He also stated "I'll give my heart and soul to Fresno."

Autry was also quick to point out that Whitehurst lived in a Fresno County island and did not vote in the past mayoral election, either. That drew a strong reaction from the crowd, to which Whitehurst said of Autry: "This man is a trained actor. Don't be fooled..."

The debate ended at about 1:30 p.m. with a final question. "What three words best describes you?" Autry: "I love Fresno!" Whitehurst: "Can do job!"

After the debate, both candi-

dates stayed to talk to students. Autry signed autographs and talked to students, while Whitehurst stood on the opposite side and listened to students.

Autry's overall thought on the debate was that it was "great!" and that it was one of the best turn-outs he's seen for a debate. When asked what his vision for Fresno was, his response was: "To end the tale of two cities, and begin the tale of one city." Whitehurst,

when asked the same question, emphasized "Jobs!" He wants to bring more jobs to Fresno, so that the people will want to stay in the city and not leave for better jobs elsewhere.

This event was put on by the Fresno City College Associated Student Government, with special thanks to Sen. Randy McCurry for putting this together.

Editorial

(cont. from page 1)

sidetracked the candidates before they continued on with their same old script.

Alan Autry

Once you sat through enough statements beginning with, "My daddy use to say..." or "You must have not seen my movies..." then you really start to question if this guy, Autry, is actually ready for politics.

Of course, he held his ground during the debate; he's, how Whitehurst politely put it, "a trained actor." But the acting got old and his attempts to please the audience by trying to be "Mr. Funny," although got the audience laughing, bored me.

The only two points he kept coming back to (no matter what the question referred to) were the lake in the middle of downtown and appointing two more people to the school board.

That darn lake

Let's face it, the "lake" is over-rated. How will spending millions of dollars on a stupid lake better education, feed the poor, reduce crime or clean the streets? So, putting the lake in the middle of downtown may distract our tired eyes for a whole 15 seconds but after that our attention will still fall on our "beautiful" Fulton area. If Autry is so concerned about Whitehurst's opinion on the whole water issue (concerning water and farmers), How is putting millions of gallons of water in a lake really helping Autry and his own position on the water issue?

Two more school board members?

Autry kindly explained to me after the debate how adding two more "appointed" board members, in his opinion, will positively effect our school system. Is adding two more people really going to do all that much? The biggest catch on this is they are appointed, not elected. So, instead of the mighty teacher union supporting board members in order to get elected for their own benefits (which sometimes clashes with the benefits of the students, but in politics they don't count, right?), we are supposed to trust a Mayor's opinion on who those two board members should be. Also, let's not

forget, the Mayor can replace those two board members whenever he sees it as necessary. In other words, we are suppose to trust that the mayor will not select random friends or people that will benefit him in one way or another (Not bloody likely!!).

Dan Whitehurst

Whitehurst didn't try so hard to be funny, which was probably to his own advantage. Instead, he came across as someone not in sync with our FCC atmosphere, which couldn't have pleased the audience.

An actual politician, unlike newcomer Autry, Whitehurst tried to play the debate on one card. Being the fact that Autry hadn't voted in twenty years, this card was over-played and during it's final mention got a booing response from the audience.

Just like Autry, Whitehurst found himself making circles around two points the entire debate. Those points being clearing sites in order to bring bigger business to Fresno and stepping in to city council and actually getting something "done."

Clearing Sites

Whitehurst is for clearing sites and making Fresno bigger and better. Sounds nice right? Lets face it, Fresno has big problems and making Fresno bigger before solving those problems will only put us deeper in the hole. The Gap is nice, but I'd rather see less crime than more jackets. Is turning Fresno into a Los Angeles really going to do us any good right now? (We will probably evolve into a LA sooner or later, I choose later. If you think Fresno is bad... LA is...I'll save that for another article.) The only good thing is it will increase jobs, but what price will we have to pay for that? What sites will be cleared? Are field workers going to be out of jobs?

City Council

The great City Council! The council that took eight years to build a stadium... oh wait, the stadium isn't ready to be used, is it? The City Council has its problems, but what is Whitehurst going to do? Obviously, a Mayoral position has some power, but lets face it, the City Council's power to do nothing is greater than any president. It's nice to think he's going to step in and change the council

but in reality that isn't as easy as he makes it sound.

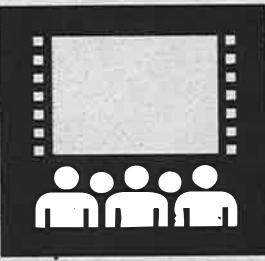
Who to vote for?

So, here I am again still trying to figure out whom to vote for? (It's almost as bad as trying to figure who's a better president fake Gore or air head Bush?)

Both Autry and Whitehurst are trying so hard to push things that aren't really going to solve anything. Both want to build more schools. Yes, we need more schools but what about the schools we already have? Let's fix those first, get better teachers in those classrooms, and funding to put better programs that will help students. Increasing teacher's pay... oh good, now we will have more good paid bad teachers. Let's find the few good teachers we have left sit with them and find out what they are doing so that we could find better ways to educate.

Both Autry and Whitehurst want to improve Fresno: Whitehurst with bringing more businesses and Autry with building a lake. What about reducing crime?

Obviously, Whitehurst has the experience and Autry has the passion. What does Fresno need most, experience or passion? That's up to you to decide, but remember: "Bubba" is a character and Alan is the politician.



FRESNO REEL PRIDE

Gay & Lesbian Film Festival

November 10 - 12, 2000

Tower Theater
488-6562
www.reelpride.com

Youth Alliance (Student Support Group)
266-5465

(PFLAG) Parents/Friend of Lesbians & Gays
434-6540

Newly Remodeled Apartments Ready for Immediate Occupancy

Campus Courtyard



High-tech Apartments

Compare:

Oversized apartments
New appliances, new carpet
New window coverings, new fixtures
Pool / patios / balconies
Wood-burning fireplaces*
Great storage
High-tech lifestyle
One block to CSUF

Coming Attractions

High-speed Internet hook-ups available
Business / computer center
Recreation room with billiards
Workout room
Gated / fenced grounds

Discounted Rents
During Remodeling

SNEAK PREVIEW

Extensive Remodeling in Progress
From floor to ceiling, kitchen to bath, inside and out



1541 Bulldog Lane ■ Fresno, CA 93710
559.226.7383 ■ Fax 559.226.3617
e-mail: campuscourtyard@sierratel.com
www.campuscourtyard.com

Rents reflect special construction discounts and are subject to change. *Selected homes

ADVERTISEMENT

DEBATE POLL RESULTS

51 votes



Dan Whitehurst



Alan Autry

143 votes

The ASG would like to thank all of the Fresno City College faculty, staff, and students who attended the debate! We apologize to those individuals that were not able to attend due to the overwhelming response!

Walk to Cure Juvenile Diabetes RESULTS

HURRAY!

**Fresno City College Raised Over
\$35,000**

A SPECIAL THANKS TO ALL THE DONORS, WALKERS, AND VOLUNTEERS

UPCOMING EVENTS

Ramburger Round-up

September 25,

Safe -n- Sane Halloween Carnival

October 31,

Vendor Faire

October 31, - November 2,

Homecoming

November 11,