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FRESNO CITY COLLEGE

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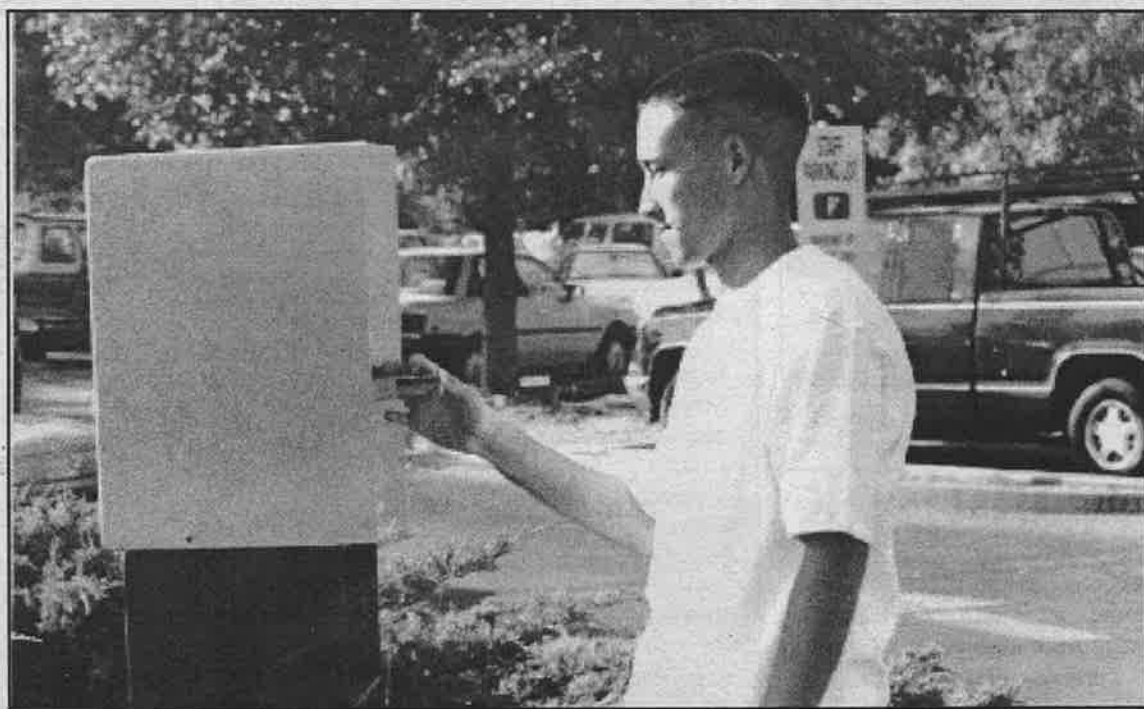


Photo By Cathy Alexander

## Child Development Center takes stress off of FCC parents

By Nam Dang

News Editor

For those of you that are unaware of this there is a place that you can take your children to, for supervised child care, right here on campus.

The campus Child Development Center is a place that can assist students and staff in relieving the stress of being a student or instructor while also trying to juggle the duties that come with being a parent.

"The Child Development Center has been in existence for 13 years," stated program coordinator Mary Ann Mateo-Laeno. "It started off as a lab and child care center," she added.

The children that are enrolled at the center are between the ages of 2 and 5 years old. These children (82 in all) are then divided into classes based on their age where supervised care and pre-kindergarten education is provided by the 25 instructional technicians, instructional aides, and regular instructors (both full-time and part-time).

"Parents call us and ask for a waiting list form," said Mateo-Laeno, when asked how parents can apply for their children to be enrolled at the center.

"They then get put on a waiting list depending on their income," she replied.

They also assist those that are on the CalWorks program and

Supportive Services. In addition, they have thirty block grant slots available.

To receive a block grant, the parent must meet subsidized child care and development services needs as established by Child Protective Services as well as criteria such as: whether the parents are employed are seeking employment, or participating in a job training or educational program that will lead to a recognized trade/vocation or profession.

For more information, contact the Child Development Center, located near the campus police department, on Calaveras Street and University Avenue, or call (559) 244-2691.

## A quick look at parking tickets

By Lisa Silguero

Contributing Writer

Attention all students who drive. Does finding a parking space leave you yelling and honking at other drivers, coming to class late, or even parking across the street from Heaton Elementary School? If so you may want to purchase a parking permit if you haven't done so already.

There are a total of 889 parking spaces available for students and staff. Which breaks down to 226 slots available for students, 461 for staff, 57 for disabled persons, 92 parking meters and 59 motorcycle stalls. The penalty for

parking with out a parking permit is a \$16 dollar fine.

During the first few weeks of school an average number of tickets given in one day is 100. Midway through the semester the tickets decreases to 30-40 per day. The best parking space is the parking lot next Ratcliff stadium if your not afraid of a prolong walk.

Administration is well aware of our parking problem, but unfortunately according to the State of California the school cannot pay for another parking lot. Five dollars from the \$16 dollar fine you pay goes automatically to the State of California. Leaving the SCCD Police Dept. \$11 dollars a ticket.



Antonio Romero and Jeremy Wheeler burn mad rubber at the Child Development Center

Photo by Veronica Huaracha

## Students question overpriced text books: Bookstore responds

By Jeff Swisher

Contributing Writer

For many Fresno City College students, textbooks are expensive.

The beginning of the semester marks a time when students often find themselves on a scholastic shopping spree that leaves many with heavy book bags and empty wallets.

"Textbooks are overpriced," said second-year student Douglas Cheney. "I easily end up spending about \$200 a semester on books. Textbooks shouldn't be that expensive."

Some students attribute the price of textbooks to their failure in the classroom.

Tommy Champion, a Fresno City College student, claims he failed an open-book test not because he didn't study, but because he hadn't saved enough money to purchase the required textbook.

"I ended up failing a test because I couldn't buy the book for that class yet," said Champion. "The semester had just begun and I already had a bad grade in the class because the textbooks cost so much."

Textbooks prices can generally be attributed to two things—the number of people involved with the production of the book, and the mark-up colleges apply to the price of the book before selling it to students.

Writers, editors, artists and researchers are just a few on a long list of staff members need to produce a textbook.

"It's not like one person is sitting in a scheduled room writing manuscripts and sending them straight to the print shop," said Bedford/St. Martins Publishing Sales Representative Erik Evans. "There is a development team, CEO's, a corporate office, and hundreds of employees including clerks and salesmen that are all involved with the development and distribution of the textbook."

According to a 1998 Barnes & Noble pamphlet titled "How Textbooks Are Priced," publishing companies receive 67% of every

dollar made from textbooks sales while authors make nine percent.

Most authors use the textbook industry as a second source of income due to the small amount of profit it provides.

"The majority of authors do not make a significant income from writing textbooks," said Mayfield Publishing Sales Representative Joy Ecklund. "Few can do it as a primary job."

Publishers must use textbook earnings to cover binding, printing and freight expenses along with the income of the authors and publishing staff. As a result, the prices of textbooks rise while paying students suffer.

Publishing companies aren't

the only ones who dictate textbook prices.

Before a textbook hits the bookstore shelves, the college bookstore adds a price "mark-up" which raises the cost of the book.

"Schools mark the book up 30% to 40%," Evans said, "I can walk down the aisle of a school bookstore and point out books that are marked up two times more than the price from which the bought the book from the publisher."

Fresno City College implements a 25% mark-up for each new textbook before selling it to the student body. Within the last

(See Text Books, Page 11)





A bright new local artist, Garcias' newest display.

Photo by Wendy Alexander

## Erasmio Garcia, an artistic outlook

*By Wendy Alexander*  
Rampage Photographer

At Fresno City College we have a local artist attending school and his name is Erasmio Garcia. Erasmio is a full-time student who started school here in the spring of 1998. He works as an assistant equipment manager at the field office at Ratcliffe Stadium.

Erasmio has some of his art work currently on display in the student lounge on campus which is located next to the cafeteria. Erasmio periodically changes his artwork on display.

When I asked him how he felt about the art department here at FCC, he replied, "I have been very fortunate to have had very talented and interesting instructors." He further stated that teachings and

environment are what inspires him to paint. He considers each of his paintings a study of parts of his environment.

I asked Erasmio what his career goals are. In his own words, "To walk out with an Associate degree from FCC, transfer to State and work on a Bachelor of Arts degree and eventually end up in a qualified school so that I may acquire an Masters of Fine Arts degree."

When asked what he was currently working on, he replied, "I am working on the left side of the brain, that is to say my analytical

thinking." He works on his art at home and is currently taking a break from art classes. Erasmio is working on his general education requirements this semester in order to obtain his degree. He has about two more semesters to be completed.

Erasmio is awaiting a show at Rudd Studios in January, located here in Fresno. He has had shows at his home and at restaurants in Fresno. In Erasmio's opinion, "It's important to talk about art because it's at its core of human emotion."

If you would like to see his work on display check out the student lounge. If you are interested in purchasing one of Erasmio's works of art, then contact him at 497-0984.



gallery showings of a creative future in the making.

Photo by Wendy Alexander

## POLICE LOG

September 15, 2000 (11:48 a.m.)

Officer dispatched to Bookstore regarding theft of backpack. Suspect identified, located, arrested, booked into Fresno County Jail. Report taken.

September 20, 2000 (1:45 p.m.)

Officer contacted student regarding harassment of other students. Records check revealed outstanding warrant out of Madera County. Warrant served, Student arrested, booked into Fresno County Jail. Report taken.

September 22, 2000 (8:33 a.m.)

Officer dispatched to District Office area regarding in-progress vandalism. Officer contacted two juveniles. Juveniles arrested, cited, returned to Fresno High School. Report taken.

September 26, 2000 (11:04 a.m.)

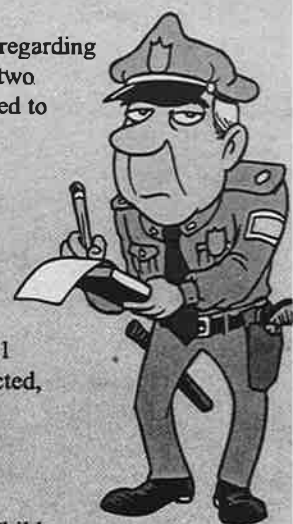
Sergeant took phone report regarding suspicious person off-campus.

September 26, 2000 (3:07 p.m.)

Officer dispatched to Emergency Phone #1 regarding disturbance. Both parties contacted, advised. Report taken.

September 27, 2000 (9:58 a.m.)

Student turned lost child over to officer. Child turned over to Child Protective Services. Report taken.



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### Fresno City College



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# Multi - Cultural Faire emphasis ethnic diversity

By Lisa Silguero

Contributing Writer

For those students who didn't attend this year's 8 annual Multi-Cultural Faire, you missed an amazing event. The faire started at 5 p.m. and ended at 9:20 p.m. Friday night. The purpose of the gathering was to show Heaton's ethnic diversity.

Heaton Elementary also received book donations for the C.A.R.E. (Children Achieving Reading Excellence) reading program. Heaton was able to raise an estimated 300 book donations including a rough cal-

culatation of 100 books donated from FCC alone; so far the most in recent history.

The school's staff, parents and students were in charge of the decorations and gathering the prizes and food. The menu consisted of various foods such as BBQ

pork, egg rolls, Ribs, and pizza at an affordable price.

The main attraction consisted of a drawing for a bicycle and other prizes at a manageable price of one dollar per ticket. Other attractions included the notorious cake walk, which allows you to walk in a circle while music is

playing when the music stops you sit down and if your seat number is called you receive a free dessert of your choice.

The atmosphere was ethnic. People were in different ethnic clothing pertaining to their cultural background. The clothing varied from Hmong to Mexican ethnic nationalities.

In addition to the fair, for the child in all of us was face painting provided by FCC's Associated Students Government and College Activities departments and the Country Fun Petting Zoo. Also in attendance were Fresno and Roosevelt high schools, FCC students and staff, including the parents and teachers of Heaton Elementary, not to mention KMPH Fox channel 26 news, which did an exclusive story on this event.



Roosevelt High School's Steel Drum Band keeps the beat of the faire.

Photos by Marycella Barba



Photo by Wendy Alexander

## Job Fair

By Nam Dang

News Editor

The Holiday Job Fair, held Sept. 20 in the FCC Campus Mall, gave students an easy chance to fill out job application to various businesses. Many businesses from Fresno and Clovis set up booths to attract students interested in finding a seasonal or permanent job.

Students at the Job Fair were

able to view the various booths and decide where they wanted to apply. Department stores such as Gottschalk's, Sears and Target were offering applications for the holiday season, with the possibility for permanency after the holidays. Other businesses included UPS, Sierra Summit, IRS and See's Candies.

"The Holiday Job Fair focuses on retail hiring for the holiday season," said Sean Henderson, FCC Job Placement Office. "We tried to bring in retailers that would hire

75-200 employers for the holidays."

A booth at the Job Fair sold raffle tickets for a dollar each with proceeds benefitting the Juvenile Diabetes Foundation.

"Fresno City College is one of the largest supporters of JDF," said Henderson. "Our grand prize is the World Wrestling Federation show on Oct. 8. We got the tickets through Selland Arena."

Tickets are still being sold in the Job Placement Office for \$1.00.

## Credit Cards: Students speak up

By Kareina Clark

Contributing Writer

Most students attending Fresno City College think credit cards are helping them more than hurting them. In questioning several students at FCC, a vast majority said they are not having problems with their credit cards or maintaining a moderate balance.

FCC students such as Jennifer Scaparo and Ricky Davis, both sophomores, have had VISA cards for two years.

"I got my credit card because it was tie-dyed," Scaparo said. "The best thing about my Capitol One VISA is there is no interest rate."

Davis, who also has a Capitol One VISA card, said, "The interest rate on my last credit card was so high that whenever the bill came, I had finance charges added to make it seem like the balance was never going down."

Freshman James Martin and sophomore April English stated the only real problems they had with their credit cards was the interest rate being higher than the salesman originally quoted. "In order to avoid any misunderstandings I pay more than the minimum monthly payment," English said.

Martin, who applied for his Mastercard at a retail store, said, "I pay exact balance needed when a bill comes."

Other students such as Marie Gonzalez said her mother recently cut her card to shreds after letting her cousin make a \$345 charge in May. "When my mom found out the balance, she made me get a job to pay off the bill. She said it was my lack of good judgment and my responsibility, not hers or my cousins," Gonzalez said.

Jimmy Aires, also a sophomore at FCC, thinks, "Credit cards are a waste of time. Why would I charge something to a piece of plastic when I have the money in my pocket." Aires said the only card he will ever have while attending college is a bank card. "Whenever I need to buy something on the spot and I don't have cash I use my bank card, it's accepted everywhere that a credit card is."

Business Facility Assistant Donna Miller said FCC's campus no longer allows credit card companies on campus. "The school was having problems with students not being as responsible as they needed to be," Miller said. Another problem was the objections of the parents, who complained that their children had run

up a considerable debt that they left to pay.

"Parents were upset that we made it so easy for the students to get credit cards," Miller added.

Eugene Robinson, sophomore at FCC said, "I don't have a credit card because they give you bad credit. I won't apply for a credit card until I get out of college." Robinson said he felt the way credit cards set up their policies, "You'll end up paying a large amount of monthly payment just to catch up with the interest rate."

While several customer service representatives from VISA were not willing to comment on their experiences with customers, Justin Greene, a customer service representative for GTE VISA did. Greene described his experiences in working for GTE.

"I've seen most delinquent accounts show up from ages 18-39, mainly college students," Greene said. "What customers need to realize is that when you charge on your account, you have a whole month to come up with the money, point blank."

As far as students being able to apply for credit cards on FCC's campus, that will no longer happen.



Production Manager Joseph Moffitt shows Chancellor Dr. Judith Redwine Rampage production methods. Photos by Louis Castro

## Block party social

By Nam Dang

News Editor

Administration to see newly remodeled building

The Associated Student Government hosted a "Block Party," on September 26th for the campus' administrators as well as those personnel that occupy the offices above the bookstore.

Approximately 15-20 administrators (including State Center Community College District chancellor Judith Redwine) were in attendance at this event to meet



New Rampage adviser Dan Edwards leads the tour.

the personnel that occupy the offices above the bookstore as well as to see how each office currently functions since the remodeling was completed in the building back in September, 1999.



## Just don't duet: Paltrow's performance lacks

By Maranda Brandt  
Reporter

*Duets*, produced by Kevin Jones and directed by Bruce Paltrow, leaves one with few descriptive words. It's not because there isn't anything to say about the movie. There is plenty to say, but it's

sans "the News." (Yeah, I guess this guy is still around!) Dean is a little known singer who has a good voice but absolutely no style whatsoever. Together they go on an adventure to a karaoke contest to win money. There are other "colorful" characters in the movie, played by Maria Bello (*Payback* and *Coyote Ugly*) and Andre Braugher (television's *Homicide*:

hardly any action. In these kinds of movies, nothing really ever happens, it just moves to a new scene with someone else having a conversation. Some movies like t h a t

She acted in the movie as if she was a woman with the personality of a hyper, ignorant twelve year old. To top it all off they tried to make her look sexy. This of course gives us the classic mental picture of a dumb blonde.

The actual singing in the movie was nice, if that was even their real voices. If it was, Paltrow sounded



hard to decide whether to focus on the few positive aspects, or the many screamingly dull moments.

Gwenyth Paltrow plays an immature young woman named Liv, who's mother recently died. She meets her father for the first time at the funeral. The father, Ricky Dean, is played by Huey Lewis, as in Huey Lewis and the News,

Life on the Street) among others, who are also on their way to this karaoke contest.

The basic idea of *Duets* is what happens to everyone on their trip to the karaoke contest. The bulk of the movie involved the characters carrying on different conversations with each other. It was one of those movies where the actors do a lot of talking and there is

can be interesting, but this film isn't one of them. Most of the time all they did was talk about karaoke, a subject that is hardly the most interesting thing to revolve an entire film around.

There are some funny parts amidst the yawns. Though, the laughter is only generated by the viewer's desperate need to find something worthwhile in the film. It's hard to tell if the acting was really bad, or if the characters were supposed to appear as out of place in the movie as they did.

Paltrow's annoying childish character, Liv, just did not fit her.

very good.

At least the movie did not turn out to be one of those sappy romances with the fifteen minute long sex scenes that you could never go to see with your grandma, for fear of discomfort. They actually managed to get the sex scene over within the first ten minutes of the movie, without too much huffing and sweating. Unfortunately, it was between



Top Ten Movies  
trying to tell you something

By Chris Castro  
Entertainment Editor

- 10 - *I Love You, I Love You Not*
- 9 - *It Could Happen To You*
- 8 - *Ten Things I Hate About You*
- 7 - *I Know What You Did Last Summer*
- 6 - *I Still Know What You Did Last Summer*
- 5 - *Go*
- 4 - *Faster, Pussycat...Kill! Kill!!*
- 3 - *Die Hard*
- 2 - *Do the Right Thing*
- 1 - *I'm Gonna Git You, Sucka*

Lewis and some big haired r head.

If you are into quirky acting, karaoke, maddeningly dull situations and/or short and to the point sex scenes, then *Duets* may be just the movie for you.

Photos courtesy of: The Internet Data Movie Base and Rolling Stone.com.  
Film reel art: JMM.IRISHoneProduction



By Chris Castro

Entertainment Editor

It seems that Fresno is finally getting a fair share of independent films, for better or worse. The best of the current crop may be *The Tao of Steve*, a witty romantic comedy about an unlikely ladies' man. Donal Logue plays a hefty charmer who manages to be quite the Casanova by following a strict code of cool. He breaks his code, however, when he meets an intelligent woman who may be his one true love. *Woman On Top* stars the gorgeous newcomer Penelope Cruz as a gifted chef. Like many other romantic comedies revolving around the culinary world, such as *Like Water for Chocolate* and *Simply Irresistible*, this one involves mystical forces and, save for Cruz's enchanting performance, is fairly bland. Though, if you want to see really bad, watch *Urban Legends: Final Cut*. This irredeemable stupid, crass, poorly written, and insulting teen slasher flick is actually better than its pre-

decessor, which was merely a blatant rip-off of *Scream*. *Final Cut*'s plot, a killer stalks young students at a film-centric college campus, fails to deliver anything other than the usual pointless gore and moronic characters no one minds watching get killed.

A film that may restore your faith in the teen-horror genre, *Final Destination*, has just been released on video. This intelligent take on the usual teens-in-peril storyline has a satisfying twist: death is not occurring because of some masked psychopath, but by seemingly harmless everyday objects involved in glorious, meticulously "constructed" accidents. These accidents are "Death's" way of getting to the passengers who cheated death by leaving a plane before it exploded on take-off and killed all the occupants aboard.

Kids, and kids-at-heart, can take solace in the release of the surprisingly good *Little Mermaid II: Return to the Sea*. Besides reversing the roles on the original's

protagonist by having Ariel's daughter wanting nothing more than to live under the sea, the film also has an entertaining villain, Morgana, who lived too long in the shadow of her sister, Ursula, the original villain from *The Little Mermaid*. The film may not have the best songs, but the characters from the first, some clever new ones including a would-be heroic penguin, make this sequel worth a look.

The exciting, and underrated submarine thriller, *U-571*, has crashed upon the metaphorical shores of video stores everywhere. Also out on video are *High Fidelity*, the very funny (in a quiet way) romantic comedy starring John Cusack as a dumped record-store owner, and *Black and White*, a social drama that, while being a little jumbled and poorly acted at times, is quite insightful and is at least a hopeful sign that movies of relevance are actually trying to be made.



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# Almost famous goes behind the music

By Chris Castro

Entertainment Editor

Early on in *Almost Famous*, written and directed by Cameron Crowe (who also helmed *Jerry Maguire*, *Singles*, and *Say Anything...*), the protagonist's sister gives him a bit of sound advice: "One day, you will be cool." How right she turned out to be.

Cameron Crowe puts forth his most movingly personal vision yet in *Almost Famous*, which is more than the story of a young man's coming-of-age in the early 1970s amidst sex, drugs, and rock-and-roll (squared, since it takes place on tour with a rock band.). *Almost Famous* is a ballad and a gift dedicated to anyone who's ever listened to, made love to, lived and died for, or wept to the sound of rock-and-roll. One character muses about how it is "impossible to describe rock-and-roll," but Crowe seems to capture the allure and mystique of the music and the people who make it.

After telling William Miller his future, his sister further solidifies her premonition by leaving William her record collection. As William pours over his newfound treasure trove (*Led Zeppelin II*, *The Who's Tommy*, etc.), one can feel the audience reacting the same way Crowe must have the first time he listened to these records; pure

bliss.

Crowe fuels the entire film this same sense of awe in the presence of rock-and-roll. William loves rock music, and through his expression of his love through words, he finds himself in the business of being a critic. He soon finds that to do both (love something and be critical of it) involves more heartbreak than he ever imagined.

The year is 1973 and William (for the rest of the film played by a sweet-faced Patrick Fugit), a boy who skipped two grades and is about to graduate high school at the age of 15, stumbles into the world of the rock band Stillwater. Stillwater is the opening band for Black Sabbath at a concert William is covering for *Creem* magazine. Before the concert, William meets Penny Lane (Kate Hudson in a glowing performance), who isn't a groupie, exactly: she's a "band aid," a person who "inspires" the music, not a per-

son who just has intercourse with the band members (though she and the other "band aids" do just that). William falls hard for Penny and, after getting backstage by impressing Stillwater with an intelligent though favorable critique, he introduces her to Stillwater's lead guitarist, Russell (Billy Crudup, looking like an unkempt Matt Dillon).

It's not until Penny's and Russell's eyes connect does William realize what he's done: sabotaged all three of their lives.

William is assigned by *Rolling Stone* magazine to write a piece on Stillwater and Lester Bangs (Phillip Seymour Hoffman, from *Magnolia* and *The Talented Mr. Ripley*, playing Crowe's real-life mentor) warns the young writer to be careful. "They're gonna buy you drinks, you'll meet girls... they'll fly you places for free... I know it sounds great. But *they are not your*

friends... They're gonna make you think you're cool. I met you and, believe me, you are not cool." William takes all this in but still falls into the trap. He opens his life to the people he's supposed to be objectively writing an article about, and they give him all the glories of rock-and-roll excess, but turn on him in the end. But what a journey they share.

The main focus of *Almost Famous* is William's view of Stillwater's entourage while they tour the country, concert to concert, state to state. He sees the lead singer (Jason Lee, from *Mallrats*, *Chasing Amy*, and *Mumford*, showing surprising range) go ballistic when Russell's image on the band's first T-shirts is glaringly highlighted while the rest of the band is in the background. William watches as Russell is electrocuted on-stage. He sees Russell's longtime girlfriend eyeing Penny, whom Russell feigns knowledge of. He sees the band at their worst and their best.

What makes *Almost Famous* one of the best films of the year are its quaint, but truly heartfelt moments. When the band abandons its bus, named "Doris," for an airplane, there is a sweet look back at the old friend they've outgrown. Russell stands on a house

rooftop, tripping on acid, proclaiming "I am a Golden God!" A groupie obsessed with Led Zeppelin wears a T-shirt with "Has Anybody Seen The Bridge?" written on the back. William's mother (Frances McDormand from *Fargo*) interrupts her college lecture by saying "rock stars have kidnapped my son." The band singing along to Elton John's "Tiny Dancer" on the tour bus, just after the T-shirt blowup, their differences forgotten in the midst of their mutual appreciation of music as an art form.

That music is a powerful and unifying medium is the film's central theme. Music draws all these characters together and is what keeps them together. William's, and

Crowe's emotional attachment to music is apparent from the moment William watches Stillwater on-stage, to the sound of Led Zeppelin's "Tangerine" playing over the film's closing scene. To paraphrase one of the "band aids," not everyone knows what it means to be a true fan, to love a band or some silly little piece of music so much that it hurts. For those of us who do, *Almost Famous* is a tale not to be missed.

Photos courtesy of: The Internet Data Movie Base, and Rolling Stone.com.



## Keanu likes to watch all the lonely girls

By Josh Harding

Rampage Staff

I watched my soda slowly disappear, I watched my foot for a while, I watched my watch, I even tried to watch the few people sitting behind me, but it was too dark. I was suppose to be watching a thrilling and suspenseful movie, but aside from a title great for making bad puns (of which I promise there will be no more!), *The Watcher* was painfully cliché and very predictable. The plot could make a great topic for the talk show circuits: "Burnt out F.B.I agents, and the serial killers that love them." This movie is nothing that hasn't been done before and better.

We have Joe Campbell (James Spader); a haggard F.B.I investigator who was on a case trailing suave serial killer David Allen Griffen (Keanu Reeves). After a loved one falls victim he loses all heart, drops the case and moves far, far away. Well, we just can't have that classic cat and mouse drama without the cat, needless to say, so Griffin follows his disheartened pursuer and the killings start again.

This is where the movie begins, with a drugged-up Joel Campbell struggling through past demons and inner turmoil. When he starts receiving pictures of murdered women in the mail he knows Griffen is back in action and of course he's the only one who can catch him. After being pressured by police, and taunted by the killer, he takes up the investigation once more. After a couple more murders and "almost got em!" type scenes Campbell is discouraged once again. That is, until the stakes are raised and once more, the life of someone he cares about is put on the line. I won't give away the ending but hey, it's a Keanu Reeves movie, explosions are imminent!

All movies have some potential, but they just don't develop on certain aspects that would make them vastly better movies, and this is the

case here. Keanu Reeves did a surprisingly good job playing the "watcher" character, charming and killing all those lonely women, but the character itself was not developed very well.



The movie tried to get psychological, but it never actually got into the mind of the killer. The flashbacks for Spader's character may have been visually annoying, but they were very insightful into his inner conflict. However in a movie like this the killer should be the most interesting figure, his inner mind shrouded in mystery that is meant to be unveiled by the end of the movie. *The Cell* did a great job of doing this (literally). Here, we get nothing.

Some of the visual effects in the movie were unnecessary, such as all that excessive slowwww mmmotionnn in every flashback sequence and boy, Keanu's bizarre little dance se-

quence near the end of the film was laughable (c'mon' kids, do "the watcher"! Also, the camera was constantly switching to a distorted first-person view that was from the watcher's perspective. I've seen this technique used in other movies, is this a common condition among serial killers? I can't say much, it must be hard to run in a straight line though!

At one point in the movie after an unsuccessful attempt to save a missing victim one of the frustrated detectives growls "a city of 5 million people and no one saw this girl!"

The alienation of the big city was an important, but neglected theme of the movie. The killer preyed on loner types that "no one would miss" and the public's indifference was even more evident on the street when police were desperately trying to pass out "missing person" fliers. This is a great theme for a murder mystery, society's progressive desensitization, one could warrant an entire movie on that premise alone. *The Watcher* does not really focus well on this aspect of the murders; it would have been a better movie if it had.

Marisa Tomei played Joel Campbell's attractive psychiatrist. There was suppose to be a growing chemistry between them, consummated by her abduction at the hands of the watcher, but their relationship is not convincing, at least not for what it is meant to represent in the film. Their relationship should have intensified more, it would have added to the drama.

*The Watcher* tries to be a suspenseful psychological thriller but it doesn't have the attention span to round out the important characters. The plot and setting are typical and predictable. I was ready to bash Keanu Reeves before seeing the movie. To my amazement, he actually made a good transition to the role of the villain. It may not have been the greatest villain to play, but he did it well. His performance was one of the few positive aspects of the film. For those of you with Keanu-mania, I'd recommend this movie, it's a good change of pace from his normal roles. However if you're looking for the the array emotions that any good suspense thriller can evoke in a heartbeat, don't watch *The Watcher*.



## City Life

Jesse Garcia



## The Olympics, the Emmys, and Buffy vs. Dracula

By Chris Castro

Entertainment Editor

Once again, nations from all over the globe sent their best athletes (or, in our case, our athletes who could be bothered) to take part in the Summer Olympic Games. This time the vast number of competitors have arrived in Sydney, Australia to do one thing: lose. Let's not dance around the issue. The majority of those who take part in the games will go home losers; there are only so many gold medals to go around. These gold medals seem to come primarily from our nation, per usual (the standings at press time are the United States with 25 gold medals and 63 medals overall, the most in both categories).

The differences between the US and the rest of the world is never better understood than during the Olympic Games. For instance, the athletes from other nations are well-respected, looked up to, and well-known in their respective homelands (such as Australian swimmer Ian Thorpe who endorsed a car company before he was old enough to drive). Whereas, the US athletes' only exposure to their nation's viewers is limited to the Games itself or, if they win the gold, appearing on a box of Wheaties.

Thus far, the only interesting facts to report are the unexpected showing of victorious Australian competitors (home field advantage, indeed) and a gymnastics debacle: the apparatus gymnasts bound off of in the vault competition was set at the wrong height (two inches below, in fact). In the events following the gaffe, and before the mistake was uncovered, many gymnasts, haunted by poor numbers and faults during the vault, failed to perform well in subsequent events. So much for the triumph of spirit.

This might all sound cynical, but, like many Americans, the Olympics does not rank high on my list of "must-see" TV. What else can be said; being flip about

being the best in the world and apathy are national pastimes...as is watching unprecedented amounts of television. That being said, the television industry's annual pat-on-the-back fest (AKA - the Emmy Awards) was strangely captivating this year. This might have been due to Garry Shandling's winning job as host. Though his constant "so, how am I doing?" schtick was a little wearying, most of his jokes were right on target (his opening "Survivor" sketch had the best throw-away joke to come from the whole "Survivor" circus: "I've been on this island too long...I need to get out of here," holds up a piece of paper with his first name scrawled on it, "I'm thinking about dropping the two 'R's.'").

Most likely, the show succeeded for the simple fact that most of the recipients of awards actually deserved to win (no awards to the tired "NYPD Blue" or the vastly overrated "Frasier"). Freshman drama "The West Wing" came away with 9 awards and "Will & Grace" came away similarly victorious. "The West Wing," which brought excellent writing to a network drama definitely deserved to win (its creator, Aaron Sorkin, also created the unfortunately canceled "Sports Night"). "Will & Grace," though more mainstream than anyone would care to admit, still delivers more genuine laughs than any of NBC's, except the classic "Friends" which continues to age well.

One glaring inconsistency during the Emmy broadcast was the conspicuous absence of clips of shows which appear on networks other than the big three: ABC, CBS, and NBC. Noticeably absent were clips of nominees "The Sopranos" and "Buffy the Vampire Slayer," while clips of the generally reviled sitcoms "Norm" and "Two Guys and a Girl" were more than plentiful (would we have seen clips of the latter two if they were coincidentally shown on ABC, which broadcast the Emmys this year?). Once the awards show itself begins

to reflect the freshness of its nominees instead of pandering to network staples, perhaps the awards show would be an across-the-board delight.

Speaking of delight, an Emmy nomination for Best Writing in a Drama series went to critical and cult favorite "Buffy the Vampire Slayer." Though the show failed to win (it fell prey to "The West Wing" sweep) its nomination shows that appreciation for the groundbreaking WB series, though late in the game since the series is now in its 5th season, is a hopeful sign for the future, nonetheless.

This season's premiere episode pits the slayer, Buffy Summers (Sarah Michelle Gellar) against the most formidable, and well-known, villain: Dracula. The television series itself is battling the tired Dracula formula, in spirit.

The show ends up breathing fresh life into the Dracula legend (his hypnotic power, his proclivity toward swank digs, and even his three seductive, vampire sisters) by bursting many of the Count's bubbles. His powers: "just showy gypsy stuff." His foreign mystique: "nice outfit...somebody's suffering from 'Dark Prince' envy...and where'd you get that accent, Sesame Street?" Even his legend is at stake: Spike, a fellow vampire and "Buffy" regular, remarks, "The ponce-y bugger owes me 11 pounds...and that glory-hound's done more harm to vampires than any slayer has; he got famous and his story gets out then everybody knows how to kill us!"

Buffy certainly puts the famous vampire in his place: "You're sure this isn't just some fan-boy thing, 'cause I've fought more than a couple of pimply,

overweight vamps that call themselves 'Lestat'." Apart from the verbal barbs, Buffy, the slayer, and the character, tear Dracula apart and have fun in the process. After slaying the famous vampire, Buffy dubs him "Euro-trash." With an exciting start to a new season, after a lackluster one that tried too hard to find its place, the proper tone after the character graduated from high school, the series continues to surprise viewers. Buffy finding that she has more to learn about her powers and past, as Dracula reveals. The viewers also have a lot to learn about Buffy's past with the introduction of Buffy's "sister" revealed, just barely, in the last moments of the episode. This may reek of dramatic placement, but, with so many of the best writers working in television, it's hard to imagine the series failing to impress.

## Taking It To The Streets

Compiled by Nam Dang  
Photos by Julian Torres

The general elections are coming up on Nov. 7th. Who are you going to vote for President of the United States and why?



"George W. Bush because he's dealing with educational issue. Education is the key."



"Gore because he's going to run things the same way as Clinton."



Christina Guzman  
"I haven't decided."



Gina Gutierrez  
"Al Gore. I don't like George W. Bush. I don't think that he's that genuinely interested in minorities."



Ramon Carbajal  
"I'm very neutral at this point. I have a lot of friends that are Democrats, and a lot of friends that are Republicans. I think something like this is better suited to be discussed among family and friends."



Sara Spencer  
"I'm going to vote for Al Gore because I am a democrat. He is a protector of human rights and women's rights."



# Horoscopes

By Cecilia Ramirez

Rampage Staff



## Libra (September 23-October 22)

You are known as being born with and growing up with a wonderful sense of fairness. Travel and meet new people this month. You will be glad later. There is always a new tomorrow.



## Scorpio (October 23-November 21)

You will be happiest when you will be able to gain control from behind the scenes of a situation this month. Stay creative, clever and resourceful because your mind seems to be an inexhaustible source of ideas. Others really like that about you, so who knows, someone may come along.



## Sagittarius (November 22-December 21)

You favor independence and freedom and always seem to cherish your progressiveness. Stay anxious and be ready to accept new challenges. You always seem to prefer the simple life without not to many trappings or obligations. Take action with that problem at this time or else it will bug you all the time later in the future.



## Capricorn (December 22-January 19)

You have a serious turn of mind; just stay friendly, warm, and expressive. It's always bad to change for others. Stick with your high self-esteem and stay reliable and dependable. Strive for your goals and keep searching for that last piece of your puzzle. Don't worry, you'll find it.



## Aquarius (January 20-February 18)

You are known as being idealistic in your outlook and want nothing more for the world to be happy and harmonious. Even the idea of conflict bothers you. Stay friendly and patient, improve your acceptance towards all that is happening. Things happen for reasons.



## Pisces (February 20-March 19)

You tend to be very sociable and fond of others. You have always loved the good life. Keep organized and on-track. By the end of the month you will realize that your encouragement has grown on others. Strive for the best things in life. Don't forget to smile.



## Aries (March 21-April 19)

You have strong dislikes and likes and are also known as not being shy about expressing them all of the time. For the first half of this month try to be more straight-forward and honest. It will help you out with dealing with that small situation that has been bugging you all the time. Take a trip somewhere that you have never been before and enjoy that time.



## Taurus (April 20-May 20)

Stay motivated this month and keep on track with those goals that you want to reach. Jealousy will end up stepping into your relationship. Now is a good time to express those hidden feelings towards that other person, but remember that you're very gentle and be aware of what or could happen.



## Gemini (May 21-June 20)

This month is a good month for you to learn from those mistakes. You are known as liking to encounter many different situations; but at times you look back on them. Keep in mind to always make an attempt to learn from them. Stay strong and focus at all times.



## Cancer (June 21-July 22)

This is an awesome month for you to possess great imagination and awareness for yourself. Laziness is such a major distraction for you all the time especially this time of the year. Keep cool and try to make changes now as soon as you can. Pick up facts, opinions and ideas from others. You will thank yourself later.



## Leo (July 23-August 22)

Show off some of those leadership skills this month because now is a good time to prove to others of what you have. Being temperamental towards those impatient situations will definitely not solve them. Learn from those mistakes now.



## Virgo (August 23-September 22)

At times you are known as being cold and insensitive. Break out of that for the best because that's something that you won't definitely want to be known as in the near future. Concentrate on the importance of detail at this time. Stay on track and relax. Keep on with these goals that need to be reached.

## Stop the hate? Stop the ignorance!

By Maggie Garza

Editor

"On my honor...I pledge that hate has no place in my heart, in my spirit, hate has no place in my home, in my work; hate has no place in my country, in my world; hate crimes have no place in my future...not in my life...no way"

This was the pledge made by participants of the "Stop the Hate Rally" held here at FCC, on Oct. 2. I, too, uttered these words, unsure at first of their significance or my intentions to follow them.

I entered the rally curious to what "Stop the Hate" really meant. To me it was too abstract of a title to really tell me anything. So, much like the rest of the audience, I walked in ignorant but willing to listen to what the event had in store for me. The rally itself was very informative and intriguing, but it touched on topics that left an enduring mind wanting more.

Each speaker embraced the celebration of Gandhi (a profound activist that led the non-violent movement in India) and explained how Gandhi's nonviolent movement had inspired them. Much respect was also given to Dr. Martin

Luther King Jr. (leader of the civil rights movement) who embraced Gandhi as a mentor. I was pleased with the information and history that was given by each of the speakers; but it was the discussion, which involved the audience that caught me off guard and kept me there.

A person of little time, I was prepared to leave halfway during the event but decided to stay when the audience started discussing issues in the community.

I was amazed on how students passionately expressed their opinions on topics that I had thought no one cared about anymore.

At first, to my own amazement, I sat quietly and just listened. But when the audience started talking about topics they wanted to address to the mayoral candidates (when the candidates visit the campus Oct. 11th) I could no longer hold my tongue.

Why do we, Americans, always devote so much time on complaining about issues and problems and never take the time to try to find the solutions on our own. Addressing politicians, who are trained to say what you want to hear without really saying it while making no prom-

ises, will do nothing. If you really want results and you want to see solutions you must start with yourself first. From racism to poor education systems in the public schools, issues will not be solved if we, as a community, wait for someone else to solve our problems for us.

Of all the things I learned from the rally the most important thing I realized, what I really want to share with my readers is: Solutions start here... just by being here learning, opening your mind and allowing yourself to evolve as an individual is the first step. Education, knowledge and maturity are all tools that you can get here and use to your own advantage.

Learn the system and then find ways to make changes in the system by using the system.

Everyone who sets foot on this campus, without even knowing it, took the first step. They took the first step at trying to become citizens capable of finding solutions to stop hate, stop violence, improve education, improve society and most importantly to build a better tomorrow.

The rally emphasized, "Stop the Hate." I emphasize, "Stop the Ignorance."

## Looking for a Challenge?!

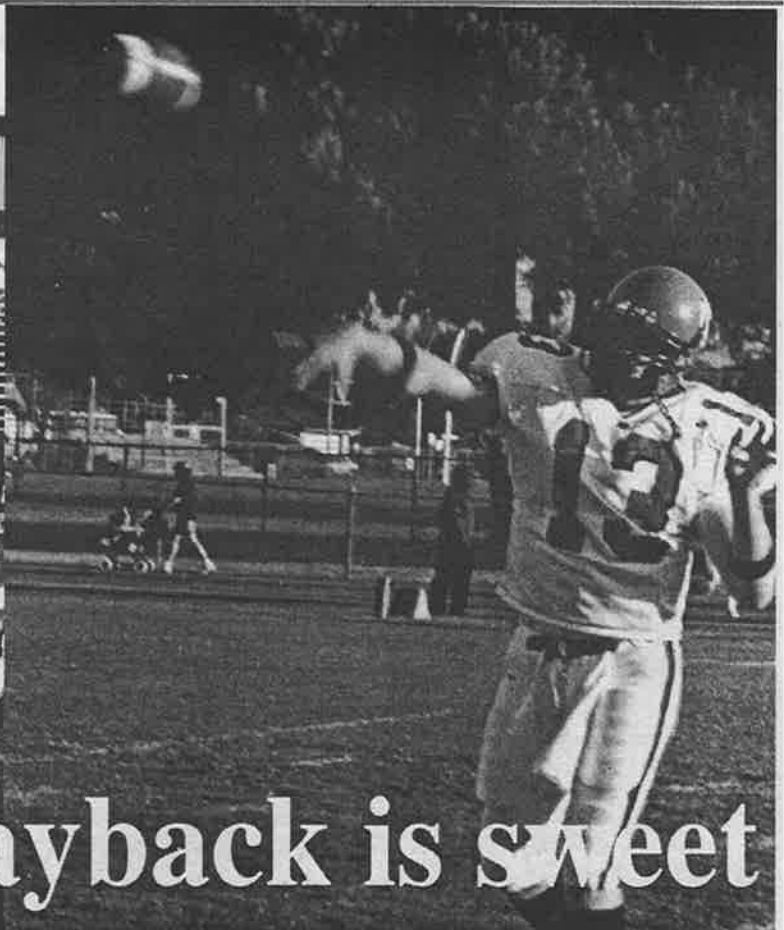
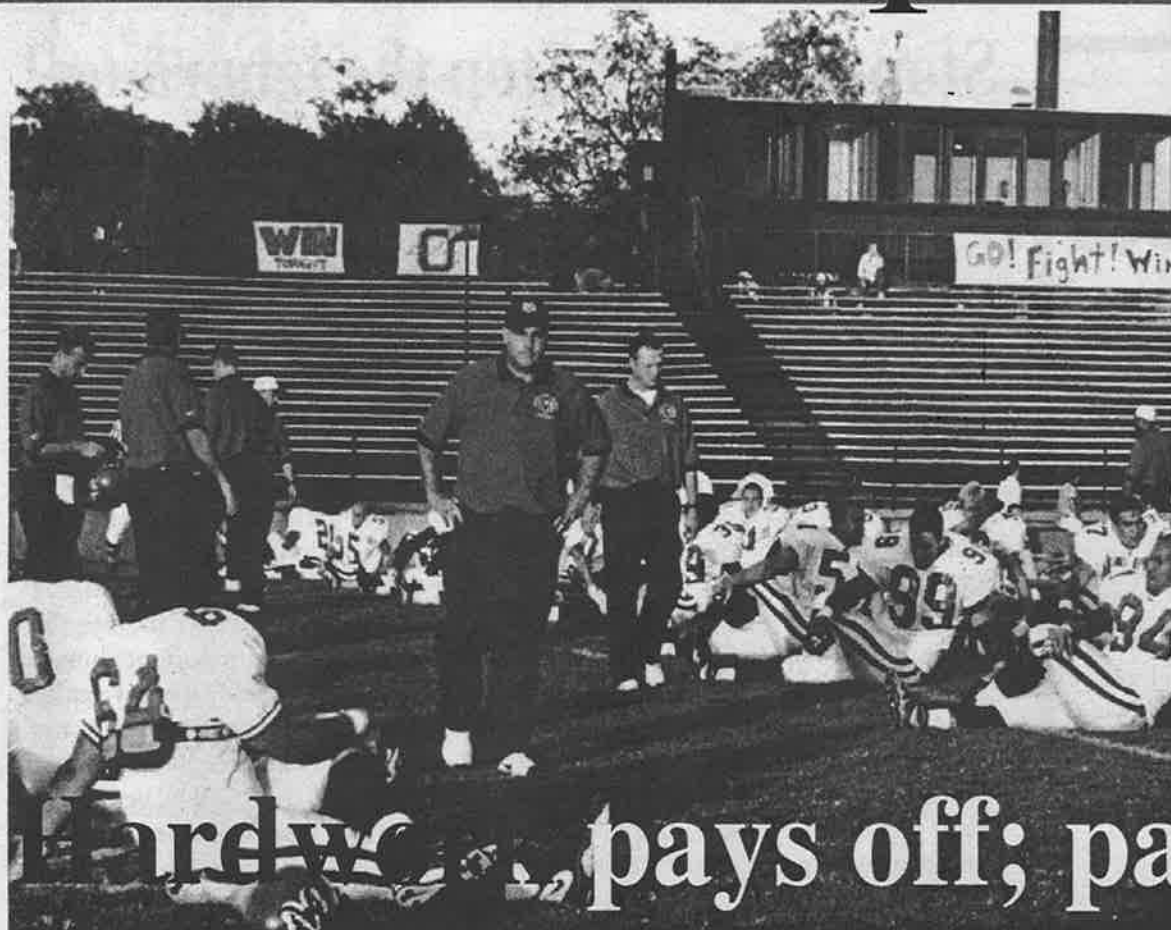


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Photos by Joe Chacon

## Rams 30 Foothill 19

By Joe Chacon

Managing Editor

If there were any questions as to who the starting quarterback is going to be, QB Kyle Biggs answered all and any questions.

Biggs stepped up and lead the Rams to defeat Foothill City College Owls 30-19 at Los Altos Hills, Saturday Sept. 30.

"Never in doubt. Just give us the ball, we'll move the ball down the field and get in scoring position...our offensive line

picked it up in the fourth quarter," Biggs said.

FCC has never beat Foothill, coming off a defeat last year in the Kiwanis Silicon Valley Bowl game coach Tony Caviglia said, "Were going to play hard and play better. There is some payback, we remember that game (last year) and that was the one game that motivated us in the off season."

Running back Rodney Davis scored in the first half along with RB Sean Soares. On a fumble recovery by the Rams defense the offense scores with Soares charging into the line bouncing off his

blockers taking it in for a touchdown. Rams lead 13-0 at the end of the first half.

Fresno's leading rusher, Soares, had 25 attempts, for 107-yards. Soares longest carry came on a kick off return, the first play of the second half for 93-yards.

Fresno City ran into trouble in the third quarter, "Our snapper Brandon Holland had a broken thumb and had trouble getting the ball out there," Caviglia said.

Punter Eduardo Ceballos, on a bad snap over his head kicked the ball into the end zone giving Foothill College good field position.

Allowing the Owls their first opportunity to score from RB Peter Shields.

Caleb Bravo came off the bench in the third quarter as the punter. Bravo had five punts for 197-yards, averaging 39.4, the longest at 53-yards.

"I was relaxed, my job was to grab the ball and kick it. The big guys were coming at me, but they were real slow," Bravo said.

Foothill QB Ryan Sorahan threw a pass for 93-yards to Ken Coleman for a school record. Sorahan had another touchdown pass to Grant Mattos, missing on the two point conversion.

"We told them to hang in there and keep playing hard and stick with it. We got some opportunities,

we just didn't get enough done and Fresno took advantage of their opportunities," Owls head coach Marshall Sperbeck said.

Fullback Pete Hingano scored taking Foothill's comeback out of reach with 2:14 left in the game.

"It was an up and down game, it was an exciting game. We never had the game, until the very end," Caviglia said.

Even though the Owls come back attempt fell short, Bravo coming in off the bench for the kicking game and the defense allowing only 39-yards rushing Caviglia attributed the teams success to an overall performance.

"That's the make of this team. This team is gonna win regardless of what happens," Caviglia said.

## Sports Editorial

## Oscar De La Hoya, Still A Warrior?

Brandon Castro

Sports Editor

Oscar De La Hoya possibly could be one of the top greatest fighters of all time, and possibly before his loss to Sugar Shane Mosley, a "Warrior".

After the Mosley fight, where De La Hoya clearly got beat, De La Hoya said, around the lines of how, everyone was against him and how he couldn't win a decision anymore. De La Hoya was also reported saying how he took time away from training to sing and that he wasn't going to fight until the middle of next year, because his album was his priority.

De La Hoya's voice will be with him longer than his fighting ability will. So why do fans have to wait so long to see De La Hoya fight Felix Trinidad again, or a Mosley vs. De La Hoya II, or maybe even a De La Hoya vs. Ike Quartey II? Quartey was De La Hoya's first tough fight, where Quartey also

knocked down Oscar for the first time in his career. In a fight which I thought Quartey had won, De La Hoya won by close decision. Verses the hard punching Trinidad, De La Hoya decided to show a defensive showing instead of giving fans an exciting fight to watch. Trinidad beat De La Hoya by decision. In De La Hoya's most recent fight Mosley downright beat De La Hoya.

In my books you can't be a great fighter, and stop fighting at the peak of your career especially to sing and definitely not after the end of each fight saying that he's a "Warrior."

The true warriors lost tough fights and quickly came back to overcome. Such as Muhammed Ali, lossing to Joe Frazier and coming back to beat him. Ali, Frazier fought three times and recorded one of the greatest fights of all-time, "The Thrilla in Manila." Also Sugar Ray Leonard losing to Roberto Iron Fists Duran. Duran returned the favor and gave Leonard a shot which Leonard won. Then

Leonard gave Duran a second shot and Leonard won.

Then there is Tommy Hearns vs. Marvalous Marvin Hagler, they produced another one of the greatest fights of all-time. Then more recently theres Evander Holyfield vs. Mike Tyson, where Holyfield beat Tyson and gave Tyson another shot a second shot. Holyfield won by DQ. In 1999 Eric Moreles fought Antonio Barrera in an all out brawl from round one to the decision where Moreles won. These two are set fight again in the up coming future. Also one of the greatest warrior, fighter and champion of all time, was Julio Cesar Chavez who was willing to fight good fighters, even at the end of his career.

All great fighters, all came back from tough losses, all were or are willing to fight great fighters, all were real warriors. Real "Warriors" do what they do best, fight. De La Hoya does not want to fight great fighters or even good fighters. Oscar De La Hoya is no "Warrior".

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## NFL Report Raiders vs. 49ers



Sports Editor

This week the Oakland Raiders travel across the bay to face the San Francisco 49ers.

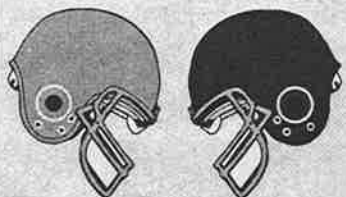
The Raiders are coming off a bye week, in week five with their record 3-1. Whereas the 49ers in week five took on the Arizona Cardinals and beat them 27-20 to improve their record to 2-3. Running back Charlie Garner, fullback Fred Beasley and quarterback Jeff Garcia combined for 130 yards on the ground. The 49ers, also were without wide receiver Terrel Owens, had 215 yards in the air.

In week four, the Raiders routed the Cleveland Browns, 36-10. RBs Tyrone Wheatley and Napoleon Kaufman combined for a total of 100 yards. QB Rich Gannon threw for 179 yards. The Raiders defense held Browns QB Tim Couch to 141 yards. The previous week Couch threw for over 300 yards. Also, they held the Browns running game to 89 yards.

In the same week the 49ers faced the Dallas Cowboys. Where Charlie Garner doubled the tandem of Wheatley and Kaufman's attack by rushing for over 200 yards helping the 49ers defeat the Cowboys 41-24. The 49ers held Emmitt Smith and the Cowboys rushing attack to 76 yards, but gave up 222 yards to the Cowboys passing game.

The Raiders need to stop Garner and hope he has a game like he did against the Arizona Cardinals, rushing for 77 yards. Whereas the 49ers are hoping for Garner to rush for over 200 yards like he did against Dallas. The young 49ers defense has to find a way to stop the veterans QB Gannon, WR Tim Brown, WR James Jett, and WR Andre Rison. The game will be very interesting at WR for both teams. For the Raiders Brown, Jett, Rison and QB Gannon look to have a big day against the young secondary of the 49ers. On the other side of the ball, veteran WR Jerry Rice will face veteran defensive back Eric Allen and Owens will face the young and talented DB Charles Woodson.

If Garner can run like he did against Dallas and control the clock, then the 49ers will be able to pass against Woodson and Allen to get the victory. If the Raiders score early and score often this game will be very difficult for the 49ers to pull-out.



## So HUGE, you don't even see them

*Levamana takes a moment to give some respect to offensive linemen.*

*By T.J. Levamana*

Staff Writer

By now, you are already familiar with the success of FCC Rams football team. Just to let you know before you get disappointed, this isn't an article about some All-Star football player who makes touchdowns left and right. This is about the biggest Rams that appear invisible to spectators of all ages. In other words, this article is strictly based on the FCC Rams offensive line.

You probably didn't know it, but when you see a quarterback throw a long bomb to an open receiver for a touchdown, you quickly give the QB and the WR all the credit. But what you never recognized was that the two of them only did half the job, and still got full credit for it by you and everyone else celebrating in the stands.

You never give the right tackle his props for shoving the defensive end to the floor. Nor did you ever notice the center, who took on the charging nose tackle, and at the same time pick up a blitzing linebacker. Because of them, the quarterback had enough time to look for an open man, while the receivers had all day to run their routes. But let me get off the quarterback's and the receiver's case.

They aren't the only ones that the O-line does the dirty work for. Offensive linemen also create holes for quick running backs like Rodney Davis, or help powerful fullbacks like Pete Hingano move the chains on 3rd and short. An

offensive linemen's mentality is to live making the offensive backfield march up the field, or die trying. I used to be an offensive lineman. And let me tell you that we worked our butts off day in and day out. Not only did we practice harder, but we always got hurt. The quarterbacks, receivers and running backs always showed us love.

They knew that we were the main ingredient of the offense, despite the fact that fans never thanked us for winning games. Just as long as we were respected by the offensive backfield, then it was ok. What we loved the most was when a running back would break through the middle for a touchdown, and then afterwards come over and head butt us linemen while he thanked us. That made us feel special. It made us linemen actually feel like we were "needed". So next time when you go to an FCC football game, don't forget to support the O-line. Matter of fact, go all out. Take your shirt off and paint the center's jersey number on your chest if you want. McClurg and his group of unsung heroes deserve their forgotten respect. Not only by the fans, but also by the media.

## I.S. 3 on 3 basketball tourney brings crowd

*By T.J. Lavaomana*

Staff Writer

On Sept. 22nd, FCC held their "2nd annual 3 on 3-basketball" tournament. About five or six teams competed, which consisted of three players on the court, and up to one substitute. In one of the games, one of the players tried to take it home, and go for the slam dunk.

But it turned out that he didn't have enough air time to last. It was funny because he almost fell on his face and ate the court. But luckily he just scrubbed his knee and chased his own rebound.

Teams were eliminated after losing twice. After the first loss, you can still have a chance to make it to the final round. The champs of this tournament managed to battle it out and play, while coming out with a

clean record of 4-0. Their names are Kawil Mills, Joseph Daniel, and Nire Gebrzghr. Unlike the other teams, these guys never got frustrated, nor did they ever "ball hog". Teamwork definitely paid off for the trio. They won the game 24-16. Spectator Foa Maga stated that she had fun at this event, even though she was just there to watch her cousins participating in the 3 on 3, where they finished 3rd.

This event had a much more better turn out than the past few other Intramural Sporting events. I'd have to say that it had more people watching than the volleyball and badminton tournaments put together. Be on the lookout for upcoming I.S. events. For more info on what's coming up, go to the College Activities office, which is located in the same building as the cafeteria.

## Professional Boxing Rankings

*By Brandon Castro*

Sports Editor

**WBC**  
Heavy Weight  
Champion Lennox Lewis  
1. David Tua  
2. Mike Tyson  
3. Wladimir Klitschko  
4. Larry Donald

**WBO**  
Heavy Weight  
Champion Evander Holyfield  
1. Not Ranked  
2. Wladimir Klitschko  
3. Oleg Maskaev  
4. David Tua

**IBF**  
Heavy Weight  
Champion Lennox Lewis  
1. David Tua  
2. Not Ranked  
3. Larry Donald  
4. Hasim Rahman

**WBA**  
Super Welter Weight  
Champion Felix Trinidad  
1. Not Ranked  
2. Jose Flores  
3. Carl Daniels  
4. Ronald Wright  
5. Ike Quartey

**WBA**  
Welter Weight

Champion Vacant  
1. Andrew Lewis  
2. Oscar De La Hoya  
3. Michael Trabant  
4. Arturo Gatti

**IBF**  
Super Welter Weight  
Champion Fernando Vargas  
1. Ronald Wright  
2. Robert Frazier

**WBC**  
Welter Weight  
Champion Sugar Shane Mosley  
1. Oscar De La Hoya  
2. Shannon Taylor  
3. Ike Quartey  
4. Miguel Gonzales

**RAMPAGE RANKINGS**  
(WBC, WBO, WBA, IBF)  
Heavy Weight  
Champion Lennox Lewis  
1. David Tua  
2. Mike Tyson  
3. Evander Holyfield  
4. John Ruiz  
5. Wladimir Klitschko

**Middleweights**  
Champion Felix Trinidad  
1. Fernando Vargas  
2. Ike Quartey  
3. Ronald Wright

**Welter Weights**  
Champion Shane Mosley  
1. James Page  
2. Oscar De La Hoya  
3. Andrew Lewis  
4. Ike Quartey

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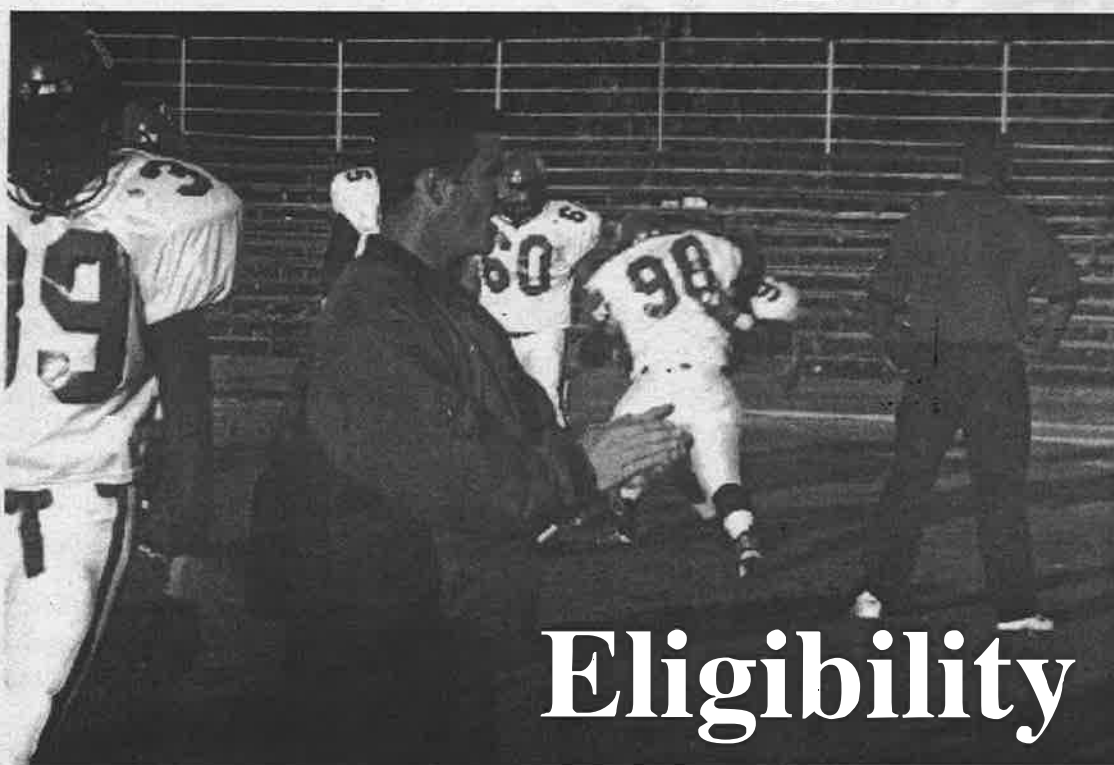
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Outside line backers coach Rick Schiedts urges players on.

Photos by Joe Chacon

## Eligibility

**By Joe Chacon**  
Assistant Editor

First contact, contiguous, subsidizing and websites. How do these terms relate to the student athlete from South Carolina or the Hawaiian Islands playing on the football field or the New Yorker playing basketball for the Rams? Take a look at the roster for the football team and you see players who are from all across the country.

First contact and first contact contiguous are similar terms, FCC athletic Director Susan Yates said, "First contact contiguous is any district that borders our district is now considered in our area for recruiting." First contact deals with the out of state student athlete contacting the school that interests them.

There's a Commission on Athletics which is the organization that runs the State Community College Athlete Program. Yates said, "It has a constitution and in the constitution it has an area that is called eligibility. Under eligibility it's spelled out in regards to first contact."

The rules are very strict and are in place to benefit the student athlete. "In community colleges you cannot give them anything...you can't even give them a pencil that would be called enticement or subsidizing," Yates said.

FCC has a website that can allow any student to log on and receive information about the programs offered at City. Word of mouth is another way for a student to find out about academics or the athletic department.

"FCC has a history of being very successful in athletics. So I'm sure the student athlete hears through the grapevine City College is as good place to go for developing your athletic skills, as well as getting your AA (associate arts degree)," said Dr. Joseph Davis, coordinator of the Student Athletics Program and academic counselor at FCC.

For the student athlete enrolling at FCC, the first year of college can be difficult along with being in unfamiliar territory. The student Athletic Program works with the student with the application process, priority registration, assessment testing, financial aid and fees.

There is a Career Center, Media Center and tutorial services to aid in educational planning.



These programs also allow easy access to tutors to help with studies and accessibility to computers.

South Carolina native Heyward Smith Jr., tight end for the Rams, first found out through FCC's website about the athletic department. "During the off season I got in touch with coach C. (Caviglia). The first year is always the hardest for the student athletic," Smith said, "It was hard adjusting to the classes but going on my second year I know the routine, go early to get the classes. Coach Schiedts helped me out and gave me some direction."

FCC outside linebackers coach Rick Schiedts said, "What we rely on more than anything is our reputation (for recruiting), for instance a lot of the guys here from Hawaii have family in Fresno, making it an easy transition. Once first contact is made there are parameters to follow... for some players we can't even find them apartments."

The situation at first can seem difficult and intimidating for the student athlete "Once they get past the red tape it shows a lot of character and responsibility," Schiedts said.

Rocky Faga, from Honolulu, Hawaii, said, "My uncle Ese Moi knew Coach Niko Liulamaga, the defensive line coach from Hawaii. Through coach Niko, Coach Caviglia called me and we talked. He said he liked my technique and asked me to come to Fresno."

If Faga had stayed in Hawaii, he would of had to sit out a year or longer without football, due to his low grades. In Hawaii there are no junior colleges, so City was an option. He made the decision to come to Fresno, play football and improve his grades.

"When I first got here, (in the summer) I thought it was bad cause of the weather, but once I got use to it and the players, I felt real comfortable" Faga said. "Coach Schiedts helps me with my classes and any problems that I have."

Coach Schiedts not only coaches the outside linebackers, but he is also a big influence on all the students out of state and local.

"Some of the guys call me kind of like their father figure" Schiedts said.

"I have two daughters. If my daughters had to go to school out of state or out of country whose going to take care of them. I try to take care of them (student athletes) just like I would want someone else to take care of my daughters if they were in another school. That's the way I do it," added Schiedts.

There are programs and people that help the student athlete out of state and local make the transition into the athletic department and take academics to the next level.

The goal of City College is to prepare the athlete for a four-year college.

"A transfer junior college student will always do better than a four-year college student because of the coaches, the smaller classes and the teaching staff compared to a four-year college student," Yates said.



## Rams shut out Jaguars

**By Joe Chacon**  
Assistant Editor

In one of the dirtiest, ugliest and wildest games in recent history, Fresno City College whipped the San Jose Jaguars 41-7 at San Jose.

A total of 18 penalties were called on both sides, FCC giving up 201 yards, San Jose losing 177. The Sept. 23 game took over three and half hours to play.

Running back Rodney Davis scored on FCC's first possession with a 53 yard run down the left side of the field. San Jose's only score came from fullback Tony Silveria on a 6 yard run after driving down field in 8 plays for 60 yards. The rest of the game belonged to FCC.

Nick Mitchell, (Madera High school) had four field goal attempts with two misses at 46 and 34-yards. One was good in the first quarter for 26 yards and another for 40 in the fourth quarter.

In the second quarter Josh Norman (Edison) recovered a fumble and scored on a bad snap on a punt attempt from San Jose to make it 17-7.

In the middle of the second quarter, quarterback Adam Efrid (Caruthers) replaced Kyle Biggs (Clovis). On a play action pass Efrid pump faked and took it 37 yards for a touchdown. On the point after touchdown the kick was blocked, holder QB Efrid recovered the ball and threw it to linebacker Brandon Gonzales (Clovis West) for two points, 25-

7.

"I saw nothing but grass and Laton Johnson (Hoover) wide receiver made a great block," Efrid said. Efrid was named the offensive player of the week for his performance in the game.

FB Pete Hinago, (Sanger) went 40 yards in the third quarter, the extra point was blocked and a most ran back by San Jose. Mitchell kicked a field goal with 5:06 left in the third quarter for a 34-7 lead.

The final TD came off a bad snap from the Jaguars. The ball rolled all over the field after slipping out of the Rams defense's hands, finally the ball landed in the end zone where special teams unit Juel Eason (McLane) jumped on the ball for a score of 41-7.

Special teams unit player of the week Eason said, "Guys were getting stepped on, people were jumping on your back. They were (San Jose) on our sideline for awhile I thought there was going to be a rumble."

Defensive linemen Jarrod Ramirez, of Hoover, named defensive player of the week, had one sack and one assist. "If you play smart, we'll win every game. In a close game, personal fouls like what happened can lose the game for us," Ramirez said.

FCC netted 212 yards rushing to San Jose's 36. FCC had 1 net yards passing to San Jose's 9. Leading rusher Sean Soares, had 11 attempts for 69 yards, his longest was 38 yards.

## DO YOU HAVE ATHLETE'S FOOT



Volunteers ages 12 and up needed for a research study for a topical treatment for athlete's foot. Must have burning and itching between the toes. Eligible volunteers will be paid for time and travel.

For more information call Dr. Tashjian, Dermatologist  
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**Central California Medical Research**

1193 E. Herndon, Ste. 10  
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## Jump Page

**Textbooks**

(Cont. from Page 1)

Publishing companies aren't the only ones who dictate textbook prices.

Before a textbook hits the bookstore shelves, the college bookstore adds a price "mark-up" which raises the cost of the book.

"Schools mark the book up 30% to 40%," Evans said, "I can walk down the aisle of a school bookstore and point out books that are marked up two times more than the price from which the bought the book from the publisher."

Fresno City College implements a 25% mark-up for each new textbook before selling it to the student body. Within the last ten years, the school's mark-up has decreased one percent.

According to Bookstore manager Donna Rivera, textbook sales fund many school-related activities.

"The bookstore is self-sufficient," and Rivera. "We are accountable for employee salaries and insurance benefits. We receive nothing from the state."

Textbook earning also play a large role in campus projects including

bookstore renovation, sporting events and most recently the construction of the Madera Center. The school spends about \$125,000 a year on co-curricular activities.

While many students view textbooks as expensive, Fresno City College suggest that students may be reacting to a transition from high school to college in which they aren't normally accustomed to buying textbooks.

In 1991 bookstore pamphlet the school states "student perception to high prices are based usually on the new experience of buying books versus furnished books in high school."

Rivera also suggests that students who feel compelled to complain about textbook prices should go directly to the Division Dean and not the bookstore.

"We do not choose what books to sell," said Rivera. "The instructors decide what books they want to use."

The textbook industry is a business. Like any other product, the price compensates everyone who worked to produce it.

"Students should stop complaining about how expensive textbook are," said Rhode Island School of Design student Wyeth Hansen. "We are here to pay for an education. This is college, what do you expect?"

## Juvenile Diabetes Foundation

By Dan Edwards

Advisor

Some raffles offer prizes that don't always seem terribly exciting. Well, try this one on for size: A two-hour helicopter ride in Eagle 1.

How do you get the ride? Just buy a \$2 raffle ticket, and not only will you have a chance to

soar through the clouds, your donation will go to the Juvenile Diabetes Foundation.

Raffle tickets are available in the Humanities Division office FO 41 or by calling Pearl Supersad at extension 8281.

The drawing will take place at 3 p.m. Oct. 13 in the Library Conference Room.

## THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.

Under the Army's Loan Repayment program, you could get out from under with a three-year enlistment.

Each year you serve on active duty reduces your indebtedness by one-third or \$1,500, whichever amount is greater, up to a \$65,000 limit.

The offer applies to Perkins Loans, Stafford Loans, and certain other federally insured loans, which are not in default.

And debt relief is just one of the many benefits you'll earn from the Army. Ask your Army Recruiter.

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## Rampage Classified Ads

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DROP OFF YOUR AD IN THE RAMPAGE OFFICE, SC-211, ABOVE THE FRESNO CITY COLLEGE BOOKSTORE DURING SCHOOL HOURS.

**AD RATE:**

**Only \$3 dollars for 25 words or less**

Room for rent. Used books. Tutoring.

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### Coming Attractions

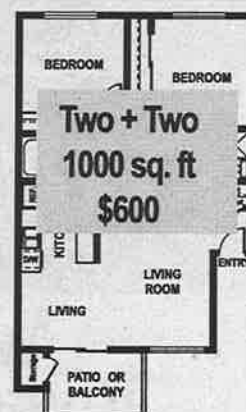
High-speed Internet hook-ups available  
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Discounted Rents  
During Remodeling

## SNEAK PREVIEW

Extensive Remodeling in Progress

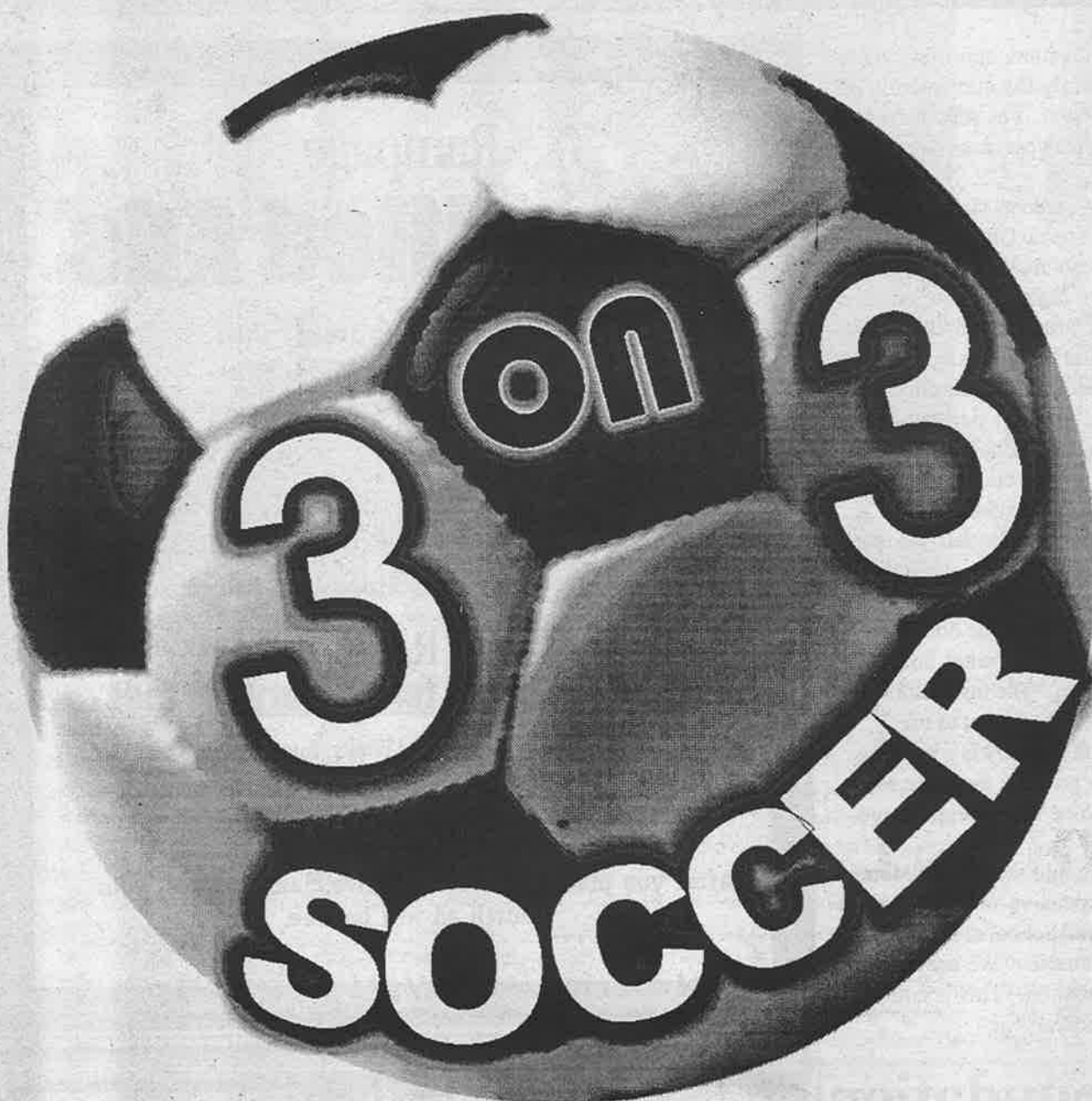
From floor to ceiling, kitchen to bath, inside and out



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Rents reflect special construction discounts and are subject to change. \* Selected homes



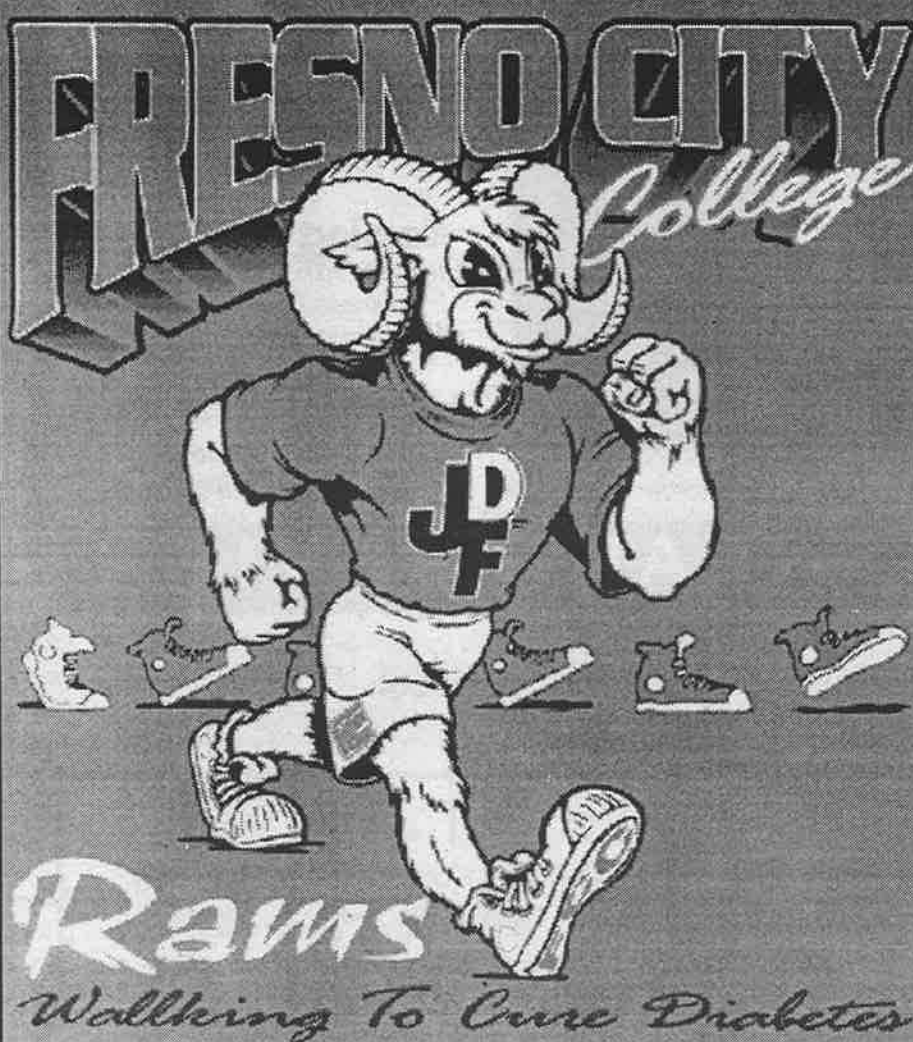


**October 13, 2000  
Behind the Gym  
10:00 a.m. - 2:00 p.m.**

**Fitness Faire  
& Bench Press  
Competition**

**October 18, 2000  
10:00 a.m. - 2:00 p.m.  
Free Speech Area**

**SIGN-UP IN THE STUDENT LOUNGE**



**Walk to Cure  
JUVENILE DIABETES  
October 14, 2000 7:00 a.m.  
West Lawn**

## The RACE for Mayor!



**The  
DEBATE**

**AT  
FRESNO CITY COLLEGE**

**Wednesday, October 11, 2000**

**12:00 noon  
in the Theatre**



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**For more Information call: (559) 265 - 5711**